2014 Southern Printmaking Biennale VI

UNG
Dahlonega, GA
Entry Deadline: Aug 29, 2014
Juror: Ericka Walker
Nova Scotia College of Art and Design
Entry Fee: $30 for 3 images
Open to ALL artists over 18

CALL FOR ENTRIES
Please email: michael.marling@ung.edu for further info
Southern Printmaking Biennale VI

University of North Georgia
Department of Visual Arts
82 College Circle
Dahlonega, GA 30597

November 10 to December 12, 2014

International Call for Entries

Entry Deadline August 29, 2014

Award
One person Exhibition Fall 2015

CALL FOR ENTRIES

Southern Printmaking Biennale VI

JUROR:
Ericka Walker, Nova Scotia College of Art & Design

My prints and drawings most often concern themselves, broadly speaking, with animal and machine relations: the steer and the plow, the soldier and the gun, sexuality and politics. I believe that invoking the history of these relationships is one means by which we generate meaning about the present. The stories we tell ourselves about the past shape our self-image, and narrate why we meet challenges, define threats, and work together in certain ways. Every iteration of history offers an alternative lens through which we can imagine ourselves.

It is attractive, perhaps, to see history as otherwise inert, a neutral ground from which assertions of fact can be made or the basis on which people simply accept and promulgate its inertia. This is the traditional portion of groups of privilege and power. However, because the interpretation of history is almost invariably incomplete - partially synthesized and relative to perspective - certainty may also belie insecurity, unintentionally pointing at opaque, self-generated mythologies that can camouflage an individual or quietly shape national policy.

This idea - that force carries with it the mechanisms of its own undoing - is a point of orientation I find myself referring to again and again, both in my research and my creative output. Owing to its overlapping vernacular, professional, and fine art histories, printmaking has proven well suited for these visual investigations. Though ‘political’ might be an apparent label for this work, it is by no
means a comprehensive one. My deepest interests lie in expressing vulnerability in the face of an increasingly deafening rhetoric of control and security; more so than identifying left or right, right or wrong.

CALENDAR:
Deadline for submissions August 29, 2014
Images to juror September 6
Images returned from Juror September 13, 2014
Artist notification September 27, 2014
Work delivered October 27, 2014
Exhibition installed November 1, 2014
Exhibition closes December 12, 2014
Works returned December 15, 2014

FEES:
Up to three works may be submitted for a non-refundable fee of $30.00. Please make check payable to UNG Printmaking.

MEDIA:
Original, innovative works in all printmaking media including monoprints, monotypes, large scale prints, and three-dimensional prints. Size limitation 42” in any direction. Photographs, offset reproductions or reproductions of artwork produced in another medium will not be considered. Submitted work may not have been exhibited in any other Southern Printmaking Biennale. Open to all International Artists 18 years and over.

CATALOGUE:
A catalog will be sent to all accepted artist. The catalog will illustrate the entire exhibition and includes a statement by the juror.

SHIPPING:
Works accepted into the Biennale must be sent prepaid round-trip with Plexi; absolutely no glass. Works must be shipped in a reusable cardboard container, packing to conform to postal regulations, absolutely no packing peanuts. Works need to be clearly labeled on the back with name, address, phone, email, medium and title.

Works selected for exhibition must be framed and suitable for gallery presentation including hanging wire.

TO ENTER:
Please submit a CD with up to 3 jpegs, saved as a jpg at 300 dpi, at actual size. The CD must be labeled with the artist’s name and titles of each image to match the entry form. Please include a hard copy of the entry form, notification form, and a self-addressed stamped envelope. CD’s will not be returned.

For more information, please call Michael Marling at 770-316-3093
Or email Michael.marling@ung.edu
Entry Form
Southern Printmaking Biennale VI

Please complete all areas. Return with entry

Artist

Address

City, State, ZIP

E-mail

Phone

Entry 1
Title
Medium
Price $ 

Entry 2
Title
Medium
Price $ 

Entry 3
Title
Medium
Price $ 
Notification Form
Southern Printmaking Biennale VI

Please complete artist and entry titles—other areas for juror’s use.

Artist _____________________________________________________________

Entry 1
Title _____________________________________________________________
Accepted? Yes___ No___

Entry 2
Title _____________________________________________________________
Accepted? Yes___ No___

Entry 3
Title _____________________________________________________________
Accepted? Yes___ No___

Check List
• $30.00 entry fee, check or money order only, payable to UNG Printmaking.

• Completed Entry Form.

• Notification Form with entry titles.

• CD of up to 3 jpegs saved as .jpg at 300 dpi, at actual size. Please label to match entry form.

• Self-addressed stamped envelope (SASE).

Mail to:
Michael Marling
Department of Visual Arts
University of North Georgia
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Dahlonega, GA 30597

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