BA in COMMUNICATION with concentration in

FILM & DIGITAL MEDIA PRODUCTION

Core Curriculum Requirements

Area A1: No exceptions

Area A2: MATH 1001 acceptable

Area B: COMM 1502 recommended

Area C: ENGL 2150 & MDST 1100 recommended

Area D: CSCI 1250 or MATH 2400 recommended

Area E: No exceptions

Area F (18 Hours)

Required Courses (12 hours)
- COMM 1100 – Introduction to Human Communication (3)
- COMM 1400 – Foundations in Media Techniques (3)
- MDST 2100 – Writing for Media (3)
- COMM 2900 – Introduction to Media Studies (3)

Foreign Language Requirement (3 hours):
- Any non-English Language course at the 1001 or higher level

Elective Courses (3 hours)
- ART 1450 – Introduction to Computer Imagery (for Non-Majors) (3)
- ART 2510 – Introduction to Art History I (3)
- ART 2510 – Introduction to Art History II (3)
- ART 2810 – Introduction to Digital Photography (for Non-Majors) (3)
- COMM 1110 – Public Speaking (3)
- COMM 1500 – Interpersonal Communication (3)
- CSCI 1301 – Computer Science (3)
- ENGL 2010 – Technical Writing (3)
- ENGL 2801 – Magazine Production I (3)
- MATH 2400 – Elementary Statistics (3)
- PSYC 1101 – Introduction to Psychology (3)
- SOCI 1101 – Introduction to Sociology (3)
- SOCI 1160 – Introduction to Social Problems (3)
Major Requirements (60 hours)

Required Courses (15 hours)
- MDST 3150 Pre-production (3)
- MDST 4150 Production Finance, Management & Distribution (3)
- MDST 4300 Media Law & Ethics (3)
- COMM 4800 Communication and Media Theory (3)
- COMM 4900 Senior Capstone (3)

Competency Areas

Production competency (6-9 hours)
- MDST 3300 Directing for Motion Pictures I (3)
- MDST 3500 Production I: Cinematography (3)
- MDST 4300 Directing for Motion Pictures II (3)

Post-production competency (6-9 hours)
- MDST 3200 Audio Production for Moving Images (3)
- MDST 3700 Post-production (3)
- MDST 4700 Digital Intermediate Effects (3)

Studio Production competency (3-6 hours)
- MDST 3800 Studio Production I (3)
- MDST 4800 Studio Production II (3)

Writing competency (6-9 hours)
- MDST 3100 Screenwriting (3)
- MDST 3750 Writing for Television (3)
- MDST 4100 Feature Film Writing (3)

History competency (6-12 hours)
- MDST 3301 Film History I (3)
- MDST 3302 Film History II (3)
- MDST 4310 American Film History (3)
- MDST 4390 Topics in Moving Image History (3)

Electives
0-18 hours of courses chosen in consultation with your major adviser
- COMM 4950 Internship
- ENGL 2290 Introduction to Playwriting
- ENGL 3190 Playwriting Workshop
- FILM 3000 Acting for the Camera I
- FILM 4000 Acting for the Camera II
- JOUR 3700 Introduction to Public Relations
- JOUR 3750 Writing for Broadcast
- JOUR 4000 News Production III
- THEA 2070 Play Script Analysis
- THEA 2150 Principles of Design
- THEA 2160 Drafting for Theatre
- THEA 2525 Make-up
- THEA 3070 Playwriting
- THEA 3110 Directing I
- THEA 3220 Costume Design
- THEA 3225 Sound Design & Reinforcement
- THEA 3510 Lighting Production
- THEA 3525 Audio Production
- THEA 4215 Projection & Media for Theatre