**Percussion Audition Requirements**

Those auditioning for the percussion area should prepare the following:

1. **Snare Drum**
   - 40 Percussive Arts Society snare drum rudiments
   - Sight Reading
   - Rudimental solo and an orchestral style solo of your choice (see the below list for source suggestions)

   **Rudimental:**
   - 150 All-American Rudimental Solos (Charles Wilcoxon)
   - Rudimental Swing Solos (Charles Wilcoxon)
   - 14 Modern Contest Solos (John S. Pratt)

   **Orchestral:**
   - Advanced Snare Drum Studies (Mitchell Peters)
   - Portraits in Rhythm (Anthony Cirone)
   - 12 Studies for Snare Drum (Jaques Delecluse)

2. **Keyboard Percussion**
   - All major scales played two octaves in sixteenth notes
   - Chromatic scale for the entire range of the instrument of your choice
   - Sight reading
   - Two or four mallet solo of your choice (see below for suggestions)

   **Two Mallet:**
   - Modern School for Vibraphone, Xylophone, Marimba; pp.64-101 (Morris Goldenberg)
   - Any Xylophone Rag (George Hamilton Green, or similar)
   - Any Chorale or Cello Suite (J.S. Bach)

   **Four Mallet:**
   - Yellow After the Rain (Mitchell Peters)
   - Rain Dance (Alice Gomez/Marilyn Rife)
   - Rotation II (Eric Sammut)
   - Rotation IV (Eric Sammut)
   - Echoes (Kevin Bobo)

3. **Timpani**
   - Demonstration of basic tuning/interval recognition and drum-to-drum movement
   - Sight Reading
   - Prepared solo of your choice (see the below list for source suggestions)

   **Solo Timpanist** (Vic Firth)
   - Modern Method for Tympani; pp. 46-68 (Saul Goodman)
   - Fundamental Method for Timpani; pp. 139-199 (Mitchell Peters)

4. **Drum Set (Optional)**
   - Demonstrate the ability to perform basic time patterns in swing, rock, and Latin styles
   - Prepared solo of your choice in any of the above styles
   - Sight reading and/or chart interpretation

If you need this document in another format, please email or call CW2 Andy David, Head, Department of Music (music@ung.edu / 706-864-1423).