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Written by Editor-in-Chief Laura J. Getty, Ph.D.

A large part of my portion of this textbook came to fruition while time-traveling with my World Literature I students to familiar and unfamiliar places in the Ancient, Middle Ages, and Renaissance periods. I am first grateful for those students’ participation and insights, and I give special thanks to Dr. Joyce Stavick, head of the English Department at UNG, who kindly arranged for me to teach those classes during the time of my writing. This textbook could not have been made possible without our past, present, and future students who are willing to take the journey to different parts of the world in different times.

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Despite multiple examinations of this textbook, there may be errors and areas of improvement. Fortunately, this online textbook can be periodically updated. I hope that this textbook will be of good use to students and teachers alike.

Written by Co-editor Kyounghye Kwon, Ph.D.
Reading about any culture foreign to one’s own tends to create a form of culture shock in the reader. In a world literature class, students frequently face texts that are completely unfamiliar to them, and the typical culture shock reactions set in. We tend not to like things that we do not understand, in part because we do not like the feeling of not knowing something. I have had students complain that they did not “like” a story before we discussed it in class, and then the same students decide after the class discussion that they now like it. Again, understanding and liking go hand in hand. Give the literature a chance; something that might not make sense at first may end up being one of your favorite stories after finding a way to approach it.

That being said, whether students like a story is not the point of reading that text in a literature class. We read literature in these classes to learn something. It is a nice addition to the experience if students like the works, but we can read and analyze texts that we do not enjoy just as effectively as the ones we do: In some cases, it is actually easier. Critical thinking comes from taking something that is unfamiliar, breaking it down into manageable chunks of information, fitting it back together, and using the experience to replicate the process in other situations in the future.

A literature class is, of course, a perfect place to learn critical thinking skills. When interpreting a text, pretend that you are a lawyer in a courtroom arguing a case. Not all cases have smoking guns; most are won or lost on circumstantial evidence alone. The interpretation needs to be based primarily on evidence from the text; therefore, there can be more than one possible approach, but some interpretations can be wrong if there is no support in the text for the generalizations that the student uses. Evidence is the key; based on what the text tells us, what do we actually know? Expert opinions (secondary sources) may help, but remember that both sides in a court case usually can call some expert who will agree with them. Authorial intention is not entirely out of bounds; it operates on the same principles: What can we actually argue, based on the evidence? For instance, any knowledge of Hemingway’s personal history makes it unlikely that the story “Soldier’s Home” could be interpreted as unsupportive of soldiers. Alternately, there are cases when the author’s life is of little or no help. Faulkner refused to tell an interviewer what the meaning of “A Rose for Emily” was, preferring perhaps that the reader not be limited by a simple (or simplistic) explanation of meaning.

In every interpretation, remember to distinguish between the views of the original audience and the views of the modern reader. While a text may remind students about their grandfathers, that association does not often help when interpreting a story written by someone years ago who did not know their grandfather. (It may, of course, help students interpret their interpretations, but, except for the very best reader response theorists out there, that approach is more commonly found in a different field of study.) If the story is about a grandfather in ancient Greece, the comparison with their grandfather would be most useful if it helped focus them on what the characters in that time period in Greek society thought about grandfathers (or treated them, or talked to them, etc.) back then that is similar to or different from modern expectations. In other words, what does the work tell us about the expectations of the original audience? Without at least a solid guess about what the original audience thought about the work, it is impossible to discuss whether the author is writing something that conforms to society’s expectations or argues against them, let alone what the original audience was expected to learn from the story, or how it expected to be entertained.

The expectations of the audience bring us full circle to the issue of culture shock once again. Students in U.S. universities often feel more comfortable with American or British literature, since the K-12 school system in the U.S. usually emphasizes those works. Even if some students have not lived through the 1960s in the U.S., there is still a sense of familiarity to students raised in the U.S., although they might not understand as much of the deeper social context as they think they do. A world literature class may be the first place that some students have encountered European works, let alone non-Western texts. The emphasis in this anthology, therefore, is on non-Western and European works, with only the British authors who were the most influential to European and non-Western authors (such as Shakespeare, whose works have influenced authors around the world to the present day). In a world literature class, there is no way that a student can be equally familiar with all of the societies, contexts, time periods, cultures, religions, and languages that they will encounter; even though the works presented here are translated,
students will face issues such as unfamiliar names and parts of the story (such as puns) that may not translate well or at all. Since these stories are rooted in their cultures and time periods, it is necessary to know the basic context of each work to understand the expectations of the original audience. The introductions in this anthology are meant to be just that: a basic overview of what students need to know before they begin reading, with topics that students can research further. An open access literature textbook cannot be a history book at the same time, but history is the great companion of literature: The more history students know, the easier it is for them to interpret literature.

These works can help students understand the present, as well. In an electronic age, with this text available to anyone with computer access around the world, it has never been more necessary to recognize and understand differences among nationalities and cultures. The literature in this anthology is foundational, in the sense that these works influenced the authors who followed them. For Western literature, it is necessary to know something about the Trojan War (and the Trojan Horse) to understand everything from literary references to them (for almost three thousand or so years) to why a computer virus would be named a “Trojan Horse” because of what it does. In India, the characters in the Mahabharata and the Ramayana still show up in regular conversations, and it would be impossible to read modern Indian literature without a basic knowledge of these texts, which are referenced frequently. Chinese literature is infused with Confucian concepts, which influenced Chinese culture for thousands of years. These are just a few of the examples of why these texts are important to this day, and the introductions will explain the influence of each work.

A word to the instructor: The texts have been chosen with the idea that they can be compared and contrasted, using common themes. Rather than numerous (and therefore often random) choices of texts from various periods, these selected works are meant to make both teaching and learning easier. Students often learn better when there is a theme or a set of themes that they can use to make sense of the stories. For example, the differences among cultures and time periods in the definition of a hero are found throughout the anthology. As the time periods progress, the type of hero changes as well: warriors in the ancient world, knights and samurai in the medieval period, and soldiers in works set in the Renaissance. Many of the works examine the role of women in society, and each time period contains numerous works of social commentary. There are epics across world literature to compare, belief systems from the Greek pantheon of gods to Native American origin stories, and philosophical questions about ethical and moral behavior.

It is by comparing similar topics and themes that students are most easily able to see the significant differences in the cultures. If I ask students to discuss a work such as the Analects of Confucius, they often do not know where to begin or what to say. If I ask students to suggest what would happen if Gilgamesh were dropped into the environment of the Analects, they immediately see the problems: Gilgamesh is not a “gentleman” by Confucian standards, nor does he have the temperament to attract gentlemen retainers, who would expect courteous and proper behavior from him.

While cultural expectations are not universal, many of the themes found in these works are. Human beings have always cared about friendship, love, and finding their place in the world; we still read and watch stories of heroic journeys, bravery in its many forms, family relationships (good and bad), and the triumphs and tragedies of people who are not so different from ourselves.

As an example, the following assignment is one possible way to compare the texts in the Ancient World section.

Culture Shock Essay: take a character such as Achilles and place him in a story with a culture that would be completely foreign to him (such as the Mahabharata). How would he react to the people around him, and what would they think about him/his behavior? This topic could be mixed and matched: Hector in Gilgamesh, Arjuna in the Aeneid, Aeneas in the Art of War, etc.

Again, by asking the students to compare cultures, it is easier for them to identify differences. Obviously, a similar type of essay would work in the medieval period and the Renaissance, and Ancient World texts could be compared to medieval or Renaissance texts as the term progresses.

A note about calendar systems: The anthology uses B.C.E. (Before Common Era) and C.E. (Common Era). As a world literature text, it seeks to be as inclusive as possible of belief systems around the world. Of course, the numbering system used comes from the Christian calendar’s B.C. (Before Christ) and A.D. (Anno Domini—in the year of our Lord); basically, Christianity is the determiner of what is Common Era and before. Since there needs to be a way of comparing time periods across these cultures, and today’s world uses the numbering system that stems from the Christian calendar, it is the system used throughout. It would be too unwieldy to use all of the relevant calendar systems, although it is worth noting to students that they exist. For instance, 2015 C.E. is the year 5776 in the Hebrew calendar, the year 4713 in the Chinese calendar, and 1436 in the Islamic calendar. For Hinduism, the current Epoch of this cycle of the universe (which is destroyed and remade numerous times) started in 3012 B.C.E., and the current Era in that Epoch started in 78 C.E. Obviously, it would be both difficult and confusing to employ more than one system.
PART ONE
Ancient World
Many of these ancient world texts concern themselves with the definition of a hero, as well as the (often separate) definition of a leader: A leader can be a hero, but a hero is not always a leader. Love for one's family drives the actions of the majority of the characters in this section; romantic love has its place in the stories as well, although it is discussed less. Both societal and religious expectations play key roles in the behavior of these characters, so it will be necessary to understand a few details about those beliefs. The chapter introductions will address some basic religious beliefs for each region.

As with all the time periods in world literature, different events mark the end of the ancient world in different cultures. If the fall of Rome in 476 C.E. marks the end of an era in Europe, it is clearly an irrelevant date to cultures such as China and India. The unification of China under the Qin dynasty in 221 B.C.E. marks the end of Ancient China and the beginning of the Dynastic Period. Classical India ends somewhere between 550 C.E. (with the fall of the Gupta Empire) and 1206 C.E. (with the establishment of the Delhi Sultanate following hundreds of years of Islamic invasions).

While poetry is found in all of the ancient cultures included, a commonality across most of those cultures is epic poetry. Epic heroes often have some kind of supernatural ability, or are demigods, and/or have the help of the gods. In *Gilgamesh*, the title character is two-thirds god and one-third human (an interesting exercise for a modern-day geneticist), while Achilles is the son of a goddess and a mortal man in the *Iliad*, as is Aeneas in the *Aeneid*. If Odysseus is not a demigod, he certainly is loved by the goddess Athena, who protects him through his journeys. In the *Mahabharata*, the main warriors of the story are all demigods, and in the *Ramayana*, the main character is a god: an avatar of the god Vishnu, sent down to earth in human form to fight evil. The *Metamorphoses* is the anti-epic of the group, arguing that there are no real heroes: just gods and humans who make mistakes, forming history along the way.

Many of the works in this section have another commonality: They are foundational texts for their respective societies. Western literature would not exist in its present form without the influence of Greek and Roman epics or ancient Greek drama. References to the Trojan War, to Ovid, and to Oedipus (among many others) are found in media from literature (in the Middle Ages to the present day) to newspaper comic strips. Sun Tzu’s *The Art of War* is still taught around the world. In present-day India, the characters in the *Mahabharata* and the *Ramayana* are referenced in everyday conversations. Confucian ethics influenced Chinese thought for well over two thousand years.

**For Students:**

The works in this section are meant to be compared and contrasted. Consider the following questions while reading:

- Compare the definition of a hero in *Gilgamesh*, the *Iliad*, the *Mahabharata*, and the *Aeneid*. What does a hero have to do to be admired by his own society? What can't he do?
- How are Gilgamesh and Achilles similar? How is Hector both similar and different to them?
- How are the expectations for a gentleman in the *Analects* similar to the expectations for the sons of Pandu in the *Mahabharata*? What makes Aeneas both similar and different to them?
- What view of the gods do the characters have? What does their pantheon of gods expect from the characters, and what do they expect of the gods?
- How do characters in this section deal with authority/authority figures? Why?

*Written by Laura J. Getty*
1

The texts chosen for this chapter were influential in their own times and beyond. Gilgamesh was an ancient Sumerian king whose story was valued and retold by other cultures who invaded the area. The Bible remains one of the most widely read books in history. Homer's epics form a cornerstone of western literature, and the two plays selected from ancient Greek drama influenced countless writers after them. Only the plays were originally written works; the other texts were part of an oral tradition before they were written down. Even then, the subject matter of the plays is not original to the authors: The audience knew the stories of Oedipus and Medea already. Homer was not the first (or the last) to compose poems on the Trojan War and its aftermath. Originality was not particularly prized in an oral culture, where only the best works were worth memorizing. Homer’s fame comes from how well he tells his version of events.

When reading the selected texts, remember that the contemporary definition of a hero or leader is often not compatible with the ancient world’s definition of a hero or leader. Each society, and sometimes each time period in each society, can have a different definition, based on what the expectations were. There is also a difference between the modern idea of an action hero and the ancient world’s definition of an epic hero. To be the hero of an epic, the character needs to meet at least some of the following requirements: He receives divine intervention (or is chosen by the gods to win), has superhuman strength or abilities, is of national or international importance, has the ability to overcome and learn from a personal flaw, and goes on a significant journey. The ultimate goal of epic heroes is to be remembered: achieving immortality through their deeds, which will live on in stories. Unlike a modern film.
**Image 1.2: City of Uruk** | A basic map of Uruk with notes on the city’s boundaries.

*Author:* Lamassu Design  
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**Image 1.3: Eanna District of Uruk** | A map of Uruk's Eanna District, with its buildings and notes.

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**Image 1.4: Anu District of Uruk** | A map of Uruk's Anu District, with its buildings and notes.

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hero who might be expected to act in the best interests of others, epic heroes may or may not act with other people's interests in mind. Some of the epic heroes in this chapter fight to protect others, but many fight for personal glory, regardless of the collateral damage. In other words, an epic hero is an ideal warrior in his society, but not always an ideal human being. In the Iliad, Achilles is the greatest warrior among the Greeks, and his main concern is making a name for himself that will last forever. When he is insulted by Agamemnon, therefore, he asks that Zeus punish Achilles' own side, slaughtering the Greeks until they beg him for forgiveness. Achilles fights for his own glory, not the glory of others.

In Gilgamesh, the title character begins the story as an impressive epic hero, but a poor leader (as the gods themselves indicate in the story when they respond to the prayers of the citizens of Uruk, who are begging the gods to protect them from their own king). Gilgamesh's lack of morality stems in part from his demigod status; as the ancient Sumerians recognized, their pantheon of gods was not particularly moral. Since epic heroes need the help of the gods to win, the focus is not on individual strength, but on gaining the favor of the gods. Yes, Gilgamesh is strong, but to fight the supernatural creature Humbaba, Gilgamesh needs help: his mother's prayers to the gods, his friend Enkidu's support, supernatural weapons from the god Shamash (namely the winds), and his tears as offerings to Shamash in exchange for his help. The expectations for a good king are clear in the text, but they conflict on some level with the expectations for an epic hero in this case.

The hero who receives divine intervention is the one who wins every time, so being humble to the gods is vital for success. When Brad Pitt plays Achilles in the movie Troy, there are no toddler tantrums; in the Iliad, Achilles cries every time he wants the help of his mother, the goddess Thetis. The modern film expectations for the character of Achilles would be foreign (and strange, and irreligious) to the original audience, just as a modern American film audience would not be impressed by an action hero who sobbed to his mother for help. The original audience, however, would be familiar with example after example of how pointless it is to try to win without the help of the gods: No matter who would have won based on his own strength, the gods determine the final result. Human strength means little in such a universe.

Equally pointless is the attempt to change fate, which is the one force in the Greek stories that is stronger than the gods. Zeus cannot change the outcome of various events in the Iliad, and Oedipus realizes the futility of attempting to change his fate. The fatalistic approach of the Greek texts stems from the belief that the ages of man are in a decline, from the golden age down to the iron age of Homer. This belief in the general decline of humanity is echoed later in Dante's Inferno, where the Old Man of Crete is composed of the same metals, but this time with a clay foot.

As you read, consider the following questions:

- Using the list of traits above, which traits apply to each epic hero in the texts?
- What is similar and/or different about heroes such as Gilgamesh, Achilles, Hector, and Odysseus?
• How do the characters view the gods, and how do the gods treat humans?
• What do we learn about what each society considers proper or improper behavior, again based on the text itself?
• Is family love or romantic love more important in the text, and why?

HEBREW BIBLE, “GENESIS” AND “EXODUS”

Written version compiled between approximately 1000-500 B.C.E.

Hebrew literature

The Hebrew Bible is called the Tanakh, a name which comes from the first letters of its three sections: the Torah, or the Law (Ta); the Nevi'im, or the Prophets (Na), and the Ketuvim, or the Writings (Kh). The entire book is sometimes called the Torah, and it is also the Christian Old Testament. The section called the Torah, which is comprised of the first five books (also called the Pentateuch and the Five Books of Moses), were originally believed to have been composed in the 14th century B.C.E. by Moses. According to biblical scholars, the version that we have today is a compilation from four different written traditions after the time of Moses, which explains why the text has multiple inconsistencies: For instance, in “Genesis,” there are two creations of humans, and the number of animals that God tells Noah to take into the ark changes from two of each kind to seven of each kind. These versions are called the J, E, D, and P texts, which were combined over time. The Hebrew Bible has been translated many times over the centuries, and two of the most popular translations are included in the anthology for comparison.

Written by Laura J. Getty

KING JAMES VERSION

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Genesis Chapter 1

1 In the beginning God created the heaven and the earth. 2 And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters. 3 And God said, Let there be light: and there was light. 4 And God saw the light, that it was good: and God divided the light from the darkness. 5 And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day. 6 And God said, Let there be a firmament in the midst of the waters, and let it divide the waters from the waters. 7 And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: and it was so. 8 And God called the firmament Heaven. And the evening and the morning were the second day. 9 And God said, Let the waters under the heaven be gathered together unto one place, and let the dry land appear: and it was so. 10 And God called the dry land Earth; and the gathering together of the waters called he Seas: and God saw that it was good. 11 And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit tree yielding fruit after his kind, whose seed is in itself, upon the earth: and it was so. 12 And God made the firmament and divided the waters which were under the firmament from the waters which were above the firmament: and it was so. 13 And God called the firmament Heaven. And the evening and the morning were the second day. 14 And God said, Let the waters under the heaven be gathered together unto one place, and let the dry land appear: and it was so. 16 And God made two great lights; the greater light to rule the day, and the lesser light to rule the night: he made the stars also. 17 And God set them in the firmament of the heaven to give light upon the earth: and it was so. 18 And to rule over the day and over the night, and to divide the light from the darkness: and God saw that it was good. 19 And the evening and the morning were the fourth day. 20 And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth in the open firmament of heaven. 21 And God created great whales, and every living creature that moveth, which the waters brought forth abundantly, after their kind, and every winged fowl after his kind: and God saw that it was good. 22 And God blessed them, saying, Be fruitful, and multiply, and fill the waters in the seas, and let fowl multiply in the earth. 23 And the evening and the morning were the fifth day.
24 And God said, Let the earth bring forth the living creature after his kind, cattle, and creeping thing, and beast of the earth after his kind: and it was so. 25 And God made the beast of the earth after his kind, and cattle after their kind, and every thing that creepeth upon the earth after his kind: and God saw that it was good.

26 And God said, Let us make man in our image, after our likeness: and let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the earth, and over every creeping thing that creepeth upon the earth. 27 So God created man in his own image, in the image of God created he him; male and female created he them. 28 And God blessed them, and God said unto them, Be fruitful, and multiply, and replenish the earth, and subdue it: and have dominion over the fish of the sea, and over the fowl of the air, and over every living thing that moveth upon the earth.

29 And God said, Behold, I have given you every herb bearing seed, which is upon the face of all the earth, and every tree, in the which is the fruit of a tree yielding seed; to you it shall be for meat. 30 And to every beast of the earth, and to every fowl of the air, and to every thing that creepeth upon the earth, wherein there is life, I have given every green herb for meat: and it was so. 31 And God saw every thing that he had made, and, behold, it was very good. And the evening and the morning were the sixth day.

Genesis Chapter 2

1 Thus the heavens and the earth were finished, and all the host of them. 2 And on the seventh day God ended his work which he had made; and he rested on the seventh day from all his work which he had made. 3 And God blessed the seventh day, and sanctified it: because that in it he had rested from all his work which God created and made.

4 These are the generations of the heavens and of the earth when they were created, in the day that the LORD God made the earth and the heavens, 5 And every plant of the field before it was in the earth, and every herb of the field before it grew: for the LORD God had not caused it to rain upon the earth, and there was not a man to till the ground. 6 But there went up a mist from the earth, and watered the whole face of the ground. 7 And the LORD God formed man of the dust of the ground, and breathed into his nostrils the breath of life; and man became a living soul.

8 And the LORD God planted a garden eastward in Eden; and there he put the man whom he had formed. 9 And out of the ground made the LORD God to grow every tree that is pleasant to the sight, and good for food; the tree of life also in the midst of the garden, and the tree of knowledge of good and evil. 10 And a river went out of Eden to water the garden; and from thence it was parted, and became into four heads. 11 The name of the first is Pison: that is it which compasseth the whole land of Havilah, where there is gold; 12 And the gold of that land is good: there is bdellium and the onyx stone. 13 And the name of the second river is Gihon: the same is it that compasseth the whole land of Ethiopia. 14 And the name of the third river is Hiddekel: that is it which goeth toward the east of Assyria. And the fourth river is Euphrates. 15 And the LORD God took the man, and put him into the garden of Eden to dress it and to keep it.

16 And the LORD God commanded the man, saying, Of every tree of the garden thou mayest freely eat: 17 But of the tree of the knowledge of good and evil, thou shalt not eat of it: for in the day that thou eatest thereof thou shalt surely die.

18 And the LORD God said, It is not good that the man should be alone; I will make him an help meet for him. 19 And out of the ground the LORD God formed every beast of the field, and every fowl of the air; and brought them unto Adam to see what he would call them: and whatsoever Adam called every living creature, that was the name thereof. 20 And Adam gave names to all cattle, and to the fowl of the air, and to every beast of the field; but for Adam there was not found an help meet for him.

21 And the LORD God caused a deep sleep to fall upon Adam, and he slept: and he took one of his ribs, and closed up the flesh instead thereof; 22 And the rib, which the LORD God had taken from man, made he a woman, and brought her unto the man. 23 And Adam said, This is now bone of my bones, and flesh of my flesh: she shall be called Woman, because she was taken out of Man. 24 Therefore shall a man leave his father and his mother, and shall cleave unto his wife: and they shall be one flesh. 25 And they were both naked, the man and his wife, and were not ashamed.

Genesis Chapter 3

1 Now the serpent was more subtil than any beast of the field which the LORD God had made. And he said unto the woman, Yea, hath God said, Y e shall not eat of every tree of the garden? 2 And the woman said unto the serpent, We may eat of the fruit of the trees of the garden: 3 But of the fruit of the tree which is in the midst of the garden, God hath said, Ye shall not eat of it, neither shall ye touch it, lest ye die. 4 And the serpent said unto the woman, Ye shall not surely die: 5 For God doth know that in the day ye eat thereof, then your eyes shall be opened,
and ye shall be as gods, knowing good and evil.

6 And when the woman saw that the tree was good for food, and that it was pleasant to the eyes, and a tree to be desired to make one wise, she took of the fruit thereof, and did eat, and gave also unto her husband with her; and he did eat. 7 And the eyes of them both were opened, and they knew that they were naked; and they sewed fig leaves together, and made themselves aprons. 8 And they heard the voice of the LORD God walking in the garden in the cool of the day: and Adam and his wife hid themselves from the presence of the LORD God amongst the trees of the garden.

9 And the LORD God called unto Adam, and said unto him, Where art thou? 10 And he said, I heard thy voice in the garden, and I was afraid, because I was naked; and I hid myself.

11 And he said, Who told thee that thou wast naked? Hast thou eaten of the tree, whereof I commanded thee that thou shouldest not eat? 12 And the man said, The woman whom thou gavest to be with me, she gave me of the tree, and I did eat. 13 And the LORD God said unto the woman, What is this that thou hast done? And the woman said, The serpent beguiled me, and I did eat.

14 And the LORD God said unto the serpent, Because thou hast done this, thou art cursed above all cattle, and above every beast of the field; upon thy belly shalt thou go, and dust shalt thou eat all the days of thy life: 15 And I will put enmity between thee and the woman, and between thy seed and her seed; it shall bruise thy head, and thou shalt bruise his heel. 16 Unto the woman he said, I will greatly multiply thy sorrow and thy conception; in sorrow thou shalt bring forth children; and thy desire shall be to thy husband, and he shall rule over thee.

17 And unto Adam he said, Because thou hast hearkened unto the voice of thy wife, and hast eaten of the tree, of which I commanded thee, saying, Thou shalt not eat of it: cursed is the ground for thy sake; in sorrow shalt thou eat of it all the days of thy life; 18 Thorns also and thistles shall it bring forth to thee; and thou shalt eat the herb of the field; 19 In the sweat of thy face shalt thou eat bread, till thou return unto the ground; for out of it wast thou taken: for dust thou art, and unto dust shalt thou return. 20 And Adam called his wife's name Eve; because she was the mother of all living. 21 Unto Adam also and to his wife did the LORD God make coats of skins, and clothed them.

22 And the LORD God said, Behold, the man is become as one of us, to know good and evil: and now, lest he put forth his hand, and take also of the tree of life, and eat, and live for ever: 23 Therefore the LORD God sent him forth from the garden of Eden, to till the ground from whence he was taken. 24 So he drove out the man; and he placed at the east of the garden of Eden Cherubims, and a flaming sword which turned every way, to keep the way of the tree of life.

Genesis Chapter 4

1 And Adam knew Eve his wife; and she conceived, and bare Cain, and said, I have gotten a man from the LORD. 2 And she again bare his brother Abel. And Abel was a keeper of sheep, but Cain was a tiller of the ground.

3 And in process of time it came to pass, that Cain brought of the fruit of the ground an offering unto the LORD. 4 And Abel, he also brought of the firstlings of his flock and of the fat thereof. And the LORD had respect unto Abel and to his offering: 5 But unto Cain and to his offering he had not respect. And Cain was very wroth, and his countenance fell.

6 And the LORD said unto Cain, Why art thou wroth? and why is thy countenance fallen? 7 If thou doest well, shalt thou not be accepted? and if thou doest not well, sin lieth at the door. And unto thee shall be his desire, and thou shalt rule over him. 8 And Cain talked with Abel his brother: and it came to pass, when they were in the field, that Cain rose up against Abel his brother, and slew him.

9 And the LORD said unto Cain, Where is Abel thy brother? And he said, I know not: Am I my brother's keeper? 10 And he said, What hast thou done? the voice of thy brother's blood crieth unto me from the ground. 11 And now art thou cursed from the earth, which hath opened her mouth to receive thy brother's blood from thy hand; 12 When thou tillest the ground, it shall not henceforth yield unto thee her strength; a fugitive and a vagabond shalt thou be in the earth.

13 And Cain said unto the LORD, My punishment is greater than I can bear. 14 Behold, thou hast driven me out this day from the face of the earth; and from thy face shall I be hid; and I shall be a fugitive and a vagabond in the earth; and it shall come to pass, that every one that findeth me shall slay me. 15 And the LORD said unto him, Therefore whosoever slayeth Cain, vengeance shall be taken on him sevenfold. And the LORD set a mark upon Cain, lest any finding him should kill him.

16 And Cain went out from the presence of the LORD, and dwelt in the land of Nod, on the east of Eden. 17 And Cain knew his wife; and she conceived, and bare Enoch: and he builded a city, and called the name of the city, after the name of his son, Enoch. 18 And unto Enoch was born Irad: and Irad begat Mehujael: and Mehujael begat Methusael: and Methusael begat Lamech.

19 And Lamech took unto him two wives: the name of the one was Adah, and the name of the other Zillah.
Hebrew Bible

And Adah bare Jabal: he was the father of such as dwell in tents, and of such as have cattle. 21 And his brother's name was Jubal: he was the father of all such as handle the harp and organ. 22 And Zillah, she also bare Tubal-cain, an instructor of every artificer in brass and iron: and the sister of Tubal-cain was Naamah.

And Lamech said unto his wives, Adah and Zillah, Hear my voice; ye wives of Lamech, hearken unto my speech: for I have slain a man to my wounding, and a young man to my hurt. 24 If Cain shall be avenged sevenfold, truly Lamech seventy and sevenfold.

And Adam knew his wife again; and she bare a son, and called his name Seth: For God, said she, hath appointed me another seed instead of Abel, whom Cain slew. 26 And to Seth, to him also there was born a son; and he called his name Enos: then began men to call upon the name of the LORD.

Genesis Chapter 5

1 This is the book of the generations of Adam. In the day that God created man, in the likeness of God made he him; 2 Male and female created he them; and blessed them, and called their name Adam, in the day when they were created.

3 And Adam lived an hundred and thirty years, and begat a son in his own likeness, and after his image; and called his name Seth: 4 And the days of Adam after he had begotten Seth were eight hundred years: and he begat sons and daughters: 5 And all the days that Adam lived were nine hundred and thirty years: and he died.

6 And Seth lived an hundred and five years, and begat Enos: 7 And Seth lived after he begat Enos eight hundred and seven years, and begat sons and daughters: 8 And all the days of Seth were nine hundred and twelve years: and he died.

9 And Enos lived ninety years, and begat Cainan: 10 And Enos lived after he begat Cainan eight hundred and fifteen years, and begat sons and daughters: 11 And all the days of Enos were nine hundred and five years: and he died.

12 And Cainan lived seventy years and begat Mahalaleel: 13 And Cainan lived after he begat Mahalaleel eight hundred and forty years, and begat sons and daughters: 14 And all the days of Cainan were nine hundred and ten years: and he died.

15 And Mahalaleel lived sixty and five years, and begat Jared: 16 And Mahalaleel lived after he begat Jared eight hundred and thirty years, and begat sons and daughters: 17 And all the days of Mahalaleel were eight hundred ninety and five years: and he died.

18 And Jared lived an hundred sixty and two years, and he begat Enoch: 19 And Jared lived after he begat Enoch eight hundred years, and begat sons and daughters: 20 And all the days of Jared were nine hundred sixty and two years: and he died.

21 And Enoch lived sixty and five years, and begat Methuselah: 22 And Enoch walked with God after he begat Methuselah three hundred years, and begat sons and daughters: 23 And all the days of Enoch were three hundred sixty and five years: 24 And Enoch walked with God: and he was not; for God took him.

25 And Methuselah lived an hundred eighty and seven years, and begat Lamech. 26 And Methuselah lived after he begat Lamech seven hundred eighty and two years, and begat sons and daughters: 27 And all the days of Methuselah were nine hundred sixty and nine years: and he died.

28 And Lamech lived an hundred eighty and two years, and begat a son: 29 And he called his name Noah, saying, This same shall comfort us concerning our work and toil of our hands, because of the ground which the LORD hath cursed. 30 And Lamech lived after he begat Noah five hundred ninety and five years, and begat sons and daughters: 31 And all the days of Lamech were seven hundred seventy and seven years: and he died. 32 And Noah was five hundred years old: and Noah begat Shem, Ham, and Japheth.

Genesis Chapter 6

1 And it came to pass, when men began to multiply on the face of the earth, and daughters were born unto them, 2 That the sons of God saw the daughters of men that they were fair; and they took them wives of all which they chose. 3 And the LORD said, My spirit shall not always strive with man, for that he also is flesh: yet his days shall be an hundred and twenty years.

4 There were giants in the earth in those days; and also after that, when the sons of God came in unto the daughters of men, and they bare children to them, the same became mighty men which were of old, men of renown.

5 And God saw that the wickedness of man was great in the earth, and that every imagination of the thoughts of his heart was only evil continually.

6 And it repented the LORD that he had made man on the earth, and it grieved him at his heart. 7 And the LORD said, I will destroy man whom I have created from the face of the earth; both man, and beast, and the creeping thing, and the fowls of the air; for it repenteth me that I have made them.
And the LORD said unto Noah, Come thou and all thy house into the ark; for thee have I seen righteous before me in this generation. 2 Of every clean beast thou shalt take to thee by sevens, the male and his female: and of beasts that are not clean by two, the male and the female; to keep seed alive upon the face of all the earth. 4 For yet seven days, and I will cause it to rain upon the earth forty days and forty nights; and every living substance that I have made will I destroy from off the face of the earth. 5 And Noah did according unto all that the LORD commanded him. 6 And Noah was six hundred years old when the flood of waters was upon the earth.

And Noah went in, and his sons, and his wife, and his sons' wives with him, into the ark, because of the waters of the flood. 6 Of clean beasts, and of beasts that are not clean, and of fowls, and of every thing that creepeth upon the earth, 9 There went in two and two unto Noah into the ark, the male and the female, as God had commanded Noah. 10 And it came to pass after seven days, that the waters of the flood were upon the earth.

In the six hundredth year of Noah's life, in the second month, the seventeenth day of the month, the same day were all the fountains of the great deep broken up, and the windows of heaven were opened. 12 And the rain was upon the earth forty days and forty nights. 13 In the selfsame day entered Noah, and Shem, and Ham, and Japheth, the sons of Noah, and Noah's wife, and the three wives of his sons with them, into the ark; 14 They, and every beast after his kind, and all the cattle after their kind, and every creeping thing that creepeth upon the earth after his kind, and every fowl of every sort. 15 And they went in unto Noah into the ark, two and two of all flesh, wherein is the breath of life. 16 And they that went in, went in male and female of all flesh, as God had commanded him: and the LORD shut him in.

And the flood was forty days upon the earth; and the waters increased, and bare up the ark, and it was lift up above the earth. 18 And the waters prevailed, and were increased greatly upon the earth; and the ark went upon the face of the waters. 19 And the waters prevailed exceedingly upon the earth; and all the high hills, that were under the whole heaven, were covered. 20 Fifteen cubits upward did the waters prevail; and the mountains were covered. 21 And all flesh died that moved upon the earth, both of fowl, and of cattle, and of beast, and of every creeping thing that creepeth upon the earth, and every man: 22 All in whose nostrils was the breath of life, of all that was in the dry land, died. 23 And every living substance was destroyed which was upon the face of the ground, both man, and cattle, and the creeping things, and the fowl of the heaven; and they were destroyed from the earth: and Noah only remained alive, and they that were with him in the ark. 24 And the waters prevailed upon the earth an hundred and fifty days.
heaven were stopped, and the rain from heaven was restrained; 3 And the waters returned from off the earth continually; and after the end of the hundred and fifty days the waters were abated.

4 And the ark rested in the seventh month, on the seventeenth day of the month, upon the mountains of Ararat. 5 And the waters decreased continually until the tenth month: in the tenth month, on the first day of the month, were the tops of the mountains seen.

6 And it came to pass at the end of forty days, that Noah opened the window of the ark which he had made: 7 And he sent forth a raven, which went forth to and fro, until the waters were dried up from off the earth. 8 Also he sent forth a dove from him, to see if the waters were abated from off the face of the ground; 9 But the dove found no rest for the sole of her foot, and she returned unto him into the ark, for the waters were on the face of the whole earth: then he put forth his hand, and took her, and pulled her in unto him into the ark. 10 And he stayed yet other seven days; and again he sent forth the dove out of the ark; 11 And the dove came in to him in the evening; and, lo, in her mouth was an olive leaf pluckt off: so Noah knew that the waters were abated from off the earth. 12 And he stayed yet other seven days; and sent forth the dove; which returned not again unto him any more.

13 And it came to pass in the six hundredth and first year, in the first month, the first day of the month, the waters were dried up from off the earth: and Noah removed the covering of the ark, and looked, and, behold, the face of the ground was dry. 14 And in the second month, on the seven and twentieth day of the month, was the earth dried.

15 And God spake unto Noah, saying, 16 Go forth of the ark, thou, and thy wife, and thy sons, and thy sons’ wives with thee. 17 Bring forth with thee every living thing that is with thee, of all flesh, both of fowl, and of cattle, and of every creeping thing that creepeth upon the earth; that they may breed abundantly in the earth, and be fruitful, and multiply upon the earth. 18 And Noah went forth, and his sons, and his wife, and his sons’ wives with him:
19 Every beast, every creeping thing, and every fowl, and whatsoever creepeth upon the earth, after their kinds, went forth out of the ark.
20 And Noah builded an altar unto the LORD; and took of every clean beast, and of every clean fowl, and offered burnt offerings on the altar. 21 And the LORD smelled a sweet savour; and the LORD said in his heart, I will not again curse the ground any more for man’s sake; for the imagination of man’s heart is evil from his youth; neither will I again smite any more every thing living, as I have done. 22 While the earth remaineth, seedtime and harvest, and cold and heat, and summer and winter, and day and night shall not cease.

Genesis Chapter 9

1 And God blessed Noah and his sons, and said unto them, Be fruitful, and multiply, and replenish the earth.
2 And the fear of you and the dread of you shall be upon every beast of the earth, and upon every fowl of the air, upon all that moveth upon the earth, and upon all the fishes of the sea; into your hand are they delivered. 3 Every moving thing that liveth shall be meat for you; even as the green herb have I given you all things. 4 But flesh with the life thereof, which is the blood thereof, shall ye not eat. 5 And surely your blood of your lives will I require; at the hand of every beast will I require it, and at the hand of every man; at the hand of every man’s brother will I require the life of man. 6 Whoso sheddeth man’s blood, by man shall his blood be shed: for in the image of God made he man. 7 And you, be ye fruitful, and multiply; bring forth abundantly in the earth, and multiply therein.
8 And God spake unto Noah, and to his sons with him, saying, 9 And I, behold, I establish my covenant with you, and with your seed after you; 10 And with every living creature that is with you, of the fowl, of the cattle, and of every beast of the earth with you; from all that go out of the ark, to every beast of the earth. 11 And I will establish my covenant with you, neither shall all flesh be cut off any more by the waters of a flood; neither shall there any more be a flood to destroy the earth.
12 And God said, This is the token of the covenant which I make between me and you and every living creature that is with you, for perpetual generations: 13 I do set my bow in the cloud, and it shall be for a token of a covenant between me and the earth. 14 And it shall come to pass, when I bring a cloud over the earth, that the bow shall be seen in the cloud. 15 And I will remember my covenant, which is between me and you and every living creature of all flesh; and the waters shall no more become a flood to destroy all flesh. 16 And the bow shall be in the cloud; and I will look upon it, that I may remember the everlasting covenant between God and every living creature of all flesh that is upon the earth. 17 And God said unto Noah, This is the token of the covenant, which I have established between me and all flesh that is upon the earth.

Exodus Chapter 1

1 Now these are the names of the children of Israel, which came into Egypt; every man and his household came with Jacob. 2 Reuben, Simeon, Levi, and Judah, 3 Issachar, Zebulun, and Benjamin, 4 Dan, and Naphtali, Gad, and Asher. 5 And all the souls that came out of the loins of Jacob were seventy souls: for Joseph was in Egypt already.
6 And Joseph died, and all his brethren, and all that generation.

7 And the children of Israel were fruitful, and increased abundantly, and multiplied, and waxed exceeding mighty; and the land was filled with them.

8 Now there arose up a new king over Egypt, which knew not Joseph. 9 And he said unto his people, Behold, the people of the children of Israel are more and mightier than we: 10 Come on, let us deal wisely with them; lest they multiply, and it come to pass, that, when there falleth out any war, they join also unto our enemies, and fight against us, and so get them up out of the land. 11 Therefore they did set over them taskmasters to afflict them with their burdens. And they built for Pharaoh treasure cities, Pithom and Raamses. 12 But the more they afflicted them, the more they multiplied and grew. And they were grieved because of the children of Israel. 13 And the Egyptians made the children of Israel to serve with rigour: 14 And they made their lives bitter with hard bondage, in mortar, and in brick, and in all manner of service in the field: all their service, wherein they made them serve, was with rigour.

15 And the king of Egypt spake to the Hebrew midwives, of which the name of the one was Shiprah, and the name of the other Puah: 16 And he said, When ye do the office of a midwife to the Hebrew women, and see them upon the stools; if it be a son, then ye shall kill him: but if it be a daughter, then she shall live. 17 But the midwives feared God, and did not as the king of Egypt commanded them, but saved the men children alive. 18 And the king of Egypt called for the midwives, and said unto them, Why have ye done this thing, and have saved the men children alive? 19 And the midwives said unto Pharaoh, Because the Hebrew women are not as the Egyptian women; for they are lively, and are delivered ere the midwives come in unto them. 20 Therefore God dealt well with the midwives: and the people multiplied, and waxed very mighty. 21 And it came to pass, because the midwives feared God, that he made them houses. 22 And Pharaoh charged all his people, saying, Every son that is born ye shall cast into the river, and every daughter ye shall save alive.

Exodus Chapter 2

1 And there went a man of the house of Levi, and took to wife a daughter of Levi. 2 And the woman conceived, and bare a son: and when she saw him that he was a goodly child, she hid him three months. 3 And when she could not longer hide him, she took for him an ark of bulrushes, and daubed it with slime and with pitch, and put the child therein; and she laid it in the flags by the river's brink. 4 And his sister stood afar off, to wit what would be done to him.

5 And the daughter of Pharaoh came down to wash herself at the river; and her maidens walked along by the river's side; and when she saw the ark among the flags, she sent her maid to fetch it. 6 And when she had opened it, she saw the child: and, behold, the babe wept. And she had compassion on him, and said, This is one of the Hebrews' children. 7 Then said his sister to Pharaoh's daughter, Shall I go and call to thee a nurse of the Hebrew women, that she may nurse the child for thee? 8 And Pharaoh's daughter said to her, Go. And the maid went and called the child's mother. 9 And Pharaoh's daughter said unto her, Take this child away, and nurse it for me, and I will give thee thy wages. And the women took the child, and nursed it. 10 And the child grew, and she brought him unto Pharaoh's daughter, and he became her son. And she called his name Moses: and she said, Because I drew him out of the water.

11 And it came to pass in those days, when Moses was grown, that he went out unto his brethren, and looked on their burdens: and he spied an Egyptian smiting an Hebrew, one of his brethren. 12 And he looked this way and that way, and when he saw that there was no man, he slew the Egyptian, and hid him in the sand. 13 And when he went out the second day, behold, two men of the Hebrews strove together: and he said to him that did the wrong, Wherefore smitest thou thy fellow? 14 And he said, Who made thee a prince and a judge over us? intendest thou to kill me, as thou killedst the Egyptian? And Moses feared, and said, Surely this thing is known. 15 Now when Pharaoh heard this thing, he sought to slay Moses. But Moses fled from the face of Pharaoh, and dwelt in the land of Midian: and he sat down by a well.

16 Now the priest of Midian had seven daughters: and they came and drew water, and filled the troughs to water their father's flock. 17 And the shepherds came and drove them away: but Moses stood up and helped them, and watered their flock. 18 And when they came to Reuel their father, he said, How is it that ye are come so soon to day? 19 And they said, An Egyptian delivered us out of the hand of the shepherds, and also drew water enough for us, and watered the flock. 20 And he said unto his daughters, And where is he? why is it that ye have left the man? call him, that he may eat bread. 21 And Moses was content to dwell with the man: and he gave Moses Zipporah his daughter. 22 And she bare him a son, and he called his name Gershom: for he said, I have been a stranger in a strange land.

23 And it came to pass in process of time, that the king of Egypt died: and the children of Israel sighed by reason of the bondage, and they cried, and their cry came up unto God by reason of the bondage. 24 And God heard their groaning, and God remembered his covenant with Abraham, with Isaac, and with Jacob. 25 And God looked upon the children of Israel, and God had respect unto them.
Exodus Chapter 3

1 Now Moses kept the flock of Jethro his father in law, the priest of Midian: and he led the flock to the backside of the desert, and came to the mountain of God, even to Horeb. 2 And the angel of the LORD appeared unto him in a flame of fire out of the midst of a bush: and he looked, and, behold, the bush burned with fire, and the bush was not consumed. 3 And Moses said, I will now turn aside, and see this great sight, why the bush is not burnt. 4 And when the LORD saw that he turned aside to see, God called unto him out of the midst of the bush, and said, Moses, Moses. And he said, Here am I. 5 And he said, Draw not nigh hither: put off thy shoes from off thy feet, for the place whereon thou standest is holy ground. 6 Moreover he said, I am the God of thy father, the God of Abraham, the God of Isaac, and the God of Jacob. And Moses hid his face; for he was afraid to look upon God.

7 And the LORD said, I have surely seen the affliction of my people which are in Egypt, and have heard their cry by reason of their taskmasters; for I know their sorrows; 8 And I am come down to deliver them out of the hand of the Egyptians, and to bring them up out of that land unto a good land and a large, unto a land flowing with milk and honey; unto the place of the Canaanites, and the Hittites, and the Amorites, and the Perizzites, and the Hivites, and the Jebusites. 9 Now therefore, behold, the cry of the children of Israel is come unto me: and I have also seen the oppression wherewith the Egyptians oppress them. 10 Come now therefore, and I will send thee unto Pharaoh, that thou mayest bring forth my people the children of Israel out of Egypt. 11 And Moses said unto God, Who am I, that I should go unto Pharaoh, and that I should bring forth the children of Israel out of Egypt? 12 And he said, Certainly I will be with thee; and this shall be a token unto thee, that I have sent thee: When thou hast brought forth the people out of Egypt, ye shall serve God upon this mountain.

13 And Moses said unto God, Behold, when I come unto the children of Israel, and shall say unto them, The God of your fathers hath sent me unto you; and they shall say to me, What is his name? what shall I say unto them? 14 And God said unto Moses, I AM THAT I AM: and he said, Thus shalt thou say unto the children of Israel, I AM hath sent me unto you. 15 And God said moreover unto Moses, Thus shalt thou say unto the children of Israel, the LORD God of your fathers, the God of Abraham, the God of Isaac, and the God of Jacob, hath sent me unto you: this is my name for ever, and this is my memorial unto all generations.

16 Go, and gather the elders of Israel together, and say unto them, The LORD God of your fathers, the God of Abraham, of Isaac, and of Jacob, appeared unto me, saying, I have surely visited you, and seen that which is done to you in Egypt: 17 And I have said, I will bring you up out of the affliction of Egypt unto the land of the Canaanites, and the Hittites, and the Amorites, and the Perizzites, and the Hivites, and the Jebusites, unto a land flowing with milk and honey. 18 And they shall hearken to thy voice: and thou shalt come, thou and the elders of Israel, unto the king of Egypt, and ye shall say unto him, The LORD God of the Hebrews hath met with us: and now let us go, we beseech thee, three days' journey into the wilderness, that we may sacrifice to the LORD our God.

19 And I am sure that the king of Egypt will not let you go, no, not by a mighty hand. 20 And I will stretch out my hand, and smite Egypt with all my wonders which I will do in the midst thereof: and after that he will let you go. 21 And I will give this people favour in the sight of the Egyptians: and it shall come to pass, that, when ye go, ye shall not go empty. 22 But every woman shall borrow of her neighbour, and of her that sojourneth in her house, jewels of silver, and jewels of gold, and raiment: and ye shall put them upon your sons, and upon your daughters; and ye shall spoil the Egyptians.

Exodus Chapter 4

1 And Moses answered and said, But, behold, they will not believe me, nor hearken unto my voice: for they will say, The LORD hath not appeared unto thee. 2 And the LORD said unto him, What is that in thine hand? And he said, A rod. 3 And he said, Cast it on the ground. And he cast it on the ground, and it became a serpent; and Moses fled from before it. 4 And the LORD said unto Moses, Put forth thine hand, and take it by the tail. And he put forth his hand, and caught it, and it became a rod in his hand: 5 That they may believe that the LORD God of their fathers, the God of Abraham, the God of Isaac, and the God of Jacob, hath appeared unto thee.

6 And the LORD said furthermore unto him, Put now thine hand into thy bosom. And he put his hand into his bosom: and when he took it out, behold, his hand was leprous as snow. 7 And he said, Put thine hand into thy bosom again. And he put his hand into his bosom again; and plucked it out of his bosom, and, behold, it was turned again as his other flesh. 8 And it shall come to pass, if they will not believe thee, neither hearken to the voice of the first sign, that they will believe the voice of the latter sign. 9 And it shall come to pass, if they will not believe these two signs, neither hearken unto thy voice, that thou shalt take of the water of the river, and pour it upon the dry land: and the water which thou takest out of the river shall become blood upon the dry land.

10 And Moses said unto the LORD, O my LORD, I am not eloquent, neither heretofore, nor since thou hast spoken unto thy servant: but I am slow of speech, and of a slow tongue. 11 And the LORD said unto him, Who hath
made man’s mouth? or who maketh the dumb, or deaf, or the seeing, or the blind? have not I the LORD? 12 Now therefore go, and I will be with thy mouth, and teach thee what thou shalt say. 13 And he said, O my LORD, send, I pray thee, by the hand of him whom thou wilt send. 14 And the anger of the LORD was kindled against Moses, and he said, Is not Aaron the Levite thy brother? I know that he can speak well. And also, behold, he cometh forth to meet thee: and when he seeth thee, he will be glad in his heart. 15 And thou shalt speak unto him, and put words in his mouth: and I will be with thy mouth, and with his mouth, and will teach you what ye shall do. 16 And he shall be thy spokesman unto the people: and he shall be, even he shall be to thee instead of a mouth, and thou shalt be to him instead of God. 17 And thou shalt take this rod in thine hand, wherewith thou shalt do signs.

18 And Moses went and returned to Jethro his father in law, and said unto him, Let me go, I pray thee, and return unto my brethren which are in Egypt, and see whether they be yet alive. And Jethro said to Moses, Go in peace. 19 And the LORD said unto Moses in Midian, Go, return into Egypt: for all the men are dead which sought thy life. 20 And Moses took his wife and his sons, and set them upon an ass, and he returned to the land of Egypt: and Moses took the rod of God in his hand. 21 And the LORD said unto Moses, When thou goest to return into Egypt, see that thou do all those wonders before Pharaoh, which I have put in thine hand: but I will harden his heart, that he shall not let the people go. 22 And thou shalt say unto Pharaoh, Thus saith the LORD, Israel is my son, even my firstborn: 23 And I say unto thee, Let my son go, that he may serve me: and if thou refuse to let him go, behold, I will slay thy son, even thy firstborn.

24 And it came to pass by the way in the inn, that the LORD met him, and sought to kill him. 25 Then Zipporah took a sharp stone, and cut off the foreskin of her son, and cast it at his feet, and said, Surely a bloody husband art thou to me. 26 So he let him go: then she said, A bloody husband thou art, because of the circumcision. 27 And the LORD said to Aaron, Go into the wilderness to meet Moses. And he went, and met him in the mount of God, and kissed him. 28 And Moses told Aaron all the words of the LORD who had sent him, and all the signs which he had commanded him.

29 And Moses and Aaron went and gathered together all the elders of the children of Israel: 30 And Aaron spake all the words which the LORD had spoken unto Moses, and did the signs in the sight of the people. 31 And the people believed: and when they heard that the LORD had visited the children of Israel, and that he had looked upon their affliction, then they bowed their heads and worshipped.

Exodus Chapter 5

1 And afterward Moses and Aaron went in, and told Pharaoh, Thus saith the LORD God of Israel, Let my people go, that they may hold a feast unto me in the wilderness. 2 And Pharaoh said, Who is the LORD, that I should obey his voice to let Israel go? I know not the LORD, neither will I let Israel go. 3 And they said, The God of the Hebrews hath met with us: let us go, we pray thee, three days’ journey into the desert, and sacrifice unto the LORD our God; lest he fall upon us with pestilence, or with the sword. 4 And the king of Egypt said unto them, Wherefore do ye, Moses and Aaron, let the people from their works? get you unto your burdens. 5 And Pharaoh said, Behold, the people of the land now are many, and ye make them rest from their burdens. 6 And Pharaoh commanded the same day the taskmasters of the people, and their officers, saying, 7 Ye shall no more give the people straw to make brick, as heretofore: let them go and gather straw for themselves. 8 And the tale of the bricks, which they did make heretofore, ye shall lay upon them; ye shall not diminish ought thereof: for they be idle; therefore they cry, saying, Let us go and sacrifice to our God. 9 Let there more work be laid upon the men, that they may labour therein; and let them not regard vain words.

10 And the taskmasters of the people went out, and their officers, and they spake to the people, saying, Thus saith Pharaoh, I will not give you straw. 11 Go ye, get you straw where ye can find it: yet not ought of your work shall be diminished. 12 So the people were scattered abroad throughout all the land of Egypt to gather stubble instead of straw. 13 And the taskmasters hasted them, saying, Fulfil your works, your daily tasks, as when there was straw. 14 And the officers of the children of Israel, which Pharaoh’s taskmasters had set over them, were beaten, and demanded, Wherefore have ye not fulfilled your task in making brick both yesterday and to day, as heretofore?

15 Then the officers of the children of Israel came and cried unto Pharaoh, saying, Wherefore dealtest thou thus with thy servants? 16 There is no straw given unto thy servants, and they say to us, Make brick: and, behold, thy servants are beaten; but the fault is in thine own people. 17 But he said, Ye are idle, ye are idle: therefore ye say, Let us go and do sacrifice to the LORD. 18 Go therefore now, and work; for there shall no straw be given you, yet shall ye deliver the tale of bricks. 19 And the officers of the children of Israel did see that they were in evil case, after it was said, Ye shall not diminish ought from your bricks of your daily task.

20 And they met Moses and Aaron, who stood in the way, as they came forth from Pharaoh: 21 And they said unto them, The LORD look upon you, and judge; because ye have made our savour to be abhorred in the eyes of
and in the eyes of his servants, to put a sword in their hand to slay us. 22 And Moses returned unto the LORD, and said, LORD, wherefore hast thou so evil entreated this people? why is it that thou hast sent me? 23 For since I came to Pharaoh to speak in thy name, he hath done evil to this people; neither hast thou delivered thy people at all.

Exodus Chapter 6

1 Then the LORD said unto Moses, Now shalt thou see what I will do to Pharaoh: for with a strong hand shall he let them go, and with a strong hand shall he drive them out of his land. 2 And God spake unto Moses, and said unto him, I am the LORD: 3 And I appeared unto Abraham, unto Isaac, and unto Jacob, by the name of God Almighty, but by my name JEHOVAH was I not known to them. 4 And I have also established my covenant with them, to give them the land of Canaan, the land of their pilgrimage, wherein they were strangers. 5 And I have also heard the groaning of the children of Israel, whom the Egyptians keep in bondage; and I have remembered my covenant. 6 Wherefore say unto the children of Israel, I am the LORD, and I will bring you out from under the burdens of the Egyptians, and I will rid you out of their bondage, and I will redeem you with a stretched out arm, and with great judgments: 7 And I will take you to me for a people, and I will be to you a God: and ye shall know that I am the LORD your God, which bringeth you out from under the burdens of the Egyptians. 8 And I will bring you in unto the land, concerning the which I did swear to give it to Abraham, to Isaac, and to Jacob; and I will give it you for an heritage: I am the LORD.

9 And Moses spake so unto the children of Israel: but they hearkened not unto Moses for anguish of spirit, and for cruel bondage.

10 And the LORD spake unto Moses, saying, 11 Go in, speak unto Pharaoh king of Egypt, that he let the children of Israel go out of his land. 12 And Moses spake before the LORD, saying, Behold, the children of Israel have not hearkened unto me; how then shall Pharaoh hear me, who am of uncircumcised lips? 13 And the LORD spake unto Moses and unto Aaron, and gave them a charge unto the children of Israel, and unto Pharaoh king of Egypt, to bring the children of Israel out of the land of Egypt.

14 These be the heads of their fathers' houses: The sons of Reuben the firstborn of Israel; Hanoch, and Pallu, Hezron, and Carmi: these be the families of Reuben. 15 And the sons of Simeon; Jemuel, and Jamin, and Ohad, and Jachin, and Zohar, and Shaul the son of a Canaanitish woman: these are the families of Simeon.

16 And these are the names of the sons of Levi according to their generations; Gershon, and Kohath, and Merari: and the years of the life of Levi were an hundred thirty and seven years. 17 The sons of Gershon; Libni, and Shimi, according to their families. 18 And the sons of Kohath; Amram, and Izhar, and Hebron, and Uzziel: and the years of the life of Kohath were an hundred thirty and three years. 19 And the sons of Merari; Mahali and Mushi: these are the families of Levi according to their generations. 20 And Amram took him Jochebed his father's sister to wife; and she bare him Aaron and Moses: and the years of the life of Amram were an hundred and thirty and seven years.

21 And the sons of Izhar; Korah, and Nepheg, and Zichri. 22 And the sons of Uzziel; Mishael, and Elzaphan, and Zithri. 23 And Aaron took him Elisheba, daughter of Amminadab, sister of Naashon, to wife; and she bare him Nadab, and Abihu, Eleazar, and Ithamar. 24 And the sons of Korah; Assir, and Elkanah, and Abiasaph: these are the families of the Korhites. 25 And Eleazar Aaron's son took him one of the daughters of Putiel to wife; and she bare him Phinehas: these are the heads of the fathers of the Levites according to their families. 26 These are that Aaron and Moses, to whom the LORD said, Bring out the children of Israel from the land of Egypt according to their armies. 27 These are they which spake to Pharaoh king of Egypt, to bring out the children of Israel from Egypt: these are that Moses and Aaron.

28 And it came to pass on the day when the LORD spake unto Moses in the land of Egypt, 29 That the LORD spake unto Moses, saying, I am the LORD: speak thou unto Pharaoh king of Egypt all that I say unto thee. 30 And Moses said before the LORD, Behold, I am of uncircumcised lips, and how shall Pharaoh hearken unto me?

Exodus Chapter 7

1 And the LORD said unto Moses, See, I have made thee a god to Pharaoh: and Aaron thy brother shall be thy prophet. 2 Thou shalt speak all that I command thee: and Aaron thy brother shall speak unto Pharaoh, that he send the children of Israel out of his land. 3 And I will harden Pharaoh's heart, and multiply my signs and my wonders in the land of Egypt. 4 But Pharaoh shall not hearken unto you, that I may lay my hand upon Egypt, and bring forth mine armies, and my people the children of Israel, out of the land of Egypt by great judgments. 5 And the Egyptians shall know that I am the LORD, when I stretch forth mine hand upon Egypt, and bring out the children of Israel from among them. 6 And Moses and Aaron did as the LORD commanded them, so did they. 7 And Moses was fourscore years old, and Aaron fourscore and three years old, when they spake unto Pharaoh.

8 And the LORD spake unto Moses and unto Aaron, saying, 9 When Pharaoh shall speak unto you, saying,
a miracle for you: then thou shalt say unto Aaron, Take thy rod, and cast it before Pharaoh, and it shall become a serpent.

10 And Moses and Aaron went in unto Pharaoh, and they did so as the LORD had commanded: and Aaron cast down his rod before Pharaoh, and before his servants, and it became a serpent. 11 Then Pharaoh also called the wise men and the sorcerers: now the magicians of Egypt, they also did in like manner with their enchantments. 12 For they cast down every man his rod, and they became serpents: but Aaron's rod swallowed up their rods. 13 And he hardened Pharaoh's heart, that he hearkened not unto them; as the LORD had said.

14 And the LORD said unto Moses, Pharaoh's heart is hardened, he refuseth to let the people go. 15 Get thee unto Pharaoh in the morning; lo, he goeth out unto the water; and thou shalt stand by the river's brink against him come; and the rod which was turned to a serpent shalt thou take in thine hand. 16 And thou shalt say unto him, The LORD God of the Hebrews hath sent me unto thee, saying, Let my people go, that they may serve me in the wilderness: and, behold, hitherto thou wouldest not hear. 17 Thus saith the LORD, In this thou shalt know that I am the LORD: behold, I will smite with the rod that is in mine hand upon the waters which are in the river, and they shall be turned to blood. 18 And the fish that is in the river shall die, and the river shall stink; and the Egyptians shall lothe to drink of the water of the river.

19 And the LORD spake unto Moses, Say unto Aaron, Take thy rod, and stretch out thine hand upon the waters of Egypt, upon their streams, upon their rivers, and upon their ponds, and upon all their pools of water, that they may become blood; and that there may be blood throughout all the land of Egypt, both in vessels of wood, and in vessels of stone. 20 And Moses and Aaron did so, as the LORD commanded; and he lifted up the rod, and smote the waters that were in the river, in the sight of Pharaoh, and in the sight of his servants; and all the waters that were in the river were turned to blood. 21 And the fish that was in the river died; and the river stank, and the Egyptians could not drink of the water of the river; and there was blood throughout all the land of Egypt. 22 And the magicians of Egypt did so with their enchantments: and Pharaoh's heart was hardened, neither did he hearken unto them; as the LORD had said. 23 And Pharaoh turned and went into his house, neither did he set his heart to this also. 24 And all the Egyptians digged round about the river for water to drink; for they could not drink of the water of the river. 25 And seven days were fulfilled, after that the LORD had smitten the river.

Exodus Chapter 8

1 And the LORD spake unto Moses, Go unto Pharaoh, and say unto him, Thus saith the LORD, Let my people go, that they may serve me. 2 And if thou refuse to let them go, behold, I will smite all thy borders with frogs: 3 And the river shall bring forth frogs abundantly, which shall go up and come into thine house, and into thy bedchamber, and upon thy bed, and into the house of thy servants, and upon thy people, and into thine ovens, and into thy kneadingtroughs: 4 And the frogs shall come up both on thee, and upon thy people, and upon all thy servants.

5 And the LORD spake unto Moses, Say unto Aaron, Stretch forth thine hand with thy rod over the waters of Egypt, and cause frogs to come up upon the land of Egypt. 6 And Aaron stretched out his hand over the waters of Egypt; and the frogs came up, and covered the land of Egypt. 7 And the magicians did so with their enchantments, and brought up frogs upon the land of Egypt.

8 Then Pharaoh called for Moses and Aaron, and said, Intreat the LORD, that he may take away the frogs from me, and from my people; and I will let the people go, that they may do sacrifice unto the LORD. 9 And Moses said unto Pharaoh, Glory over me: when shall I intreat for thee, and for thy servants, and for thy people, to destroy the frogs from thee and thy houses, that they may remain in the river only? 10 And he said, To morrow. And he said, Be it according to thy word: that thou mayest know that there is none like unto the LORD our God. 11 And the frogs shall depart from thee, and from thy houses, and from thy servants, and from thy people; they shall remain in the river only. 12 And Moses and Aaron went out from Pharaoh: and Moses cried unto the LORD because of the frogs which he had brought against Pharaoh. 13 And the LORD did according to the word of Moses; and the frogs died out of the houses, out of the villages, and out of the fields. 14 And they gathered them together upon heaps: and the LORD turned the frogs which were in the river into blood. 15 And the fish that was in the river died, and the river stank, and the Egyptians could not drink of the water of the river; and there was blood throughout all the land of Egypt. 16 And Moses and Aaron went out from Pharaoh; and Moses cried unto the LORD because of the frogs which he had brought against Pharaoh. 17 And they did so; for Aaron stretched out his hand with his rod, and smote the dust of the earth, and it became lice in man, and in beast; all the dust of the land became lice throughout all the land of Egypt. 18 And the magicians did so with their enchantments to bring forth lice, but they could not: so there were lice upon man, and upon beast. 19 Then the magicians said unto Pharaoh, This is the finger of God: and Pharaoh's heart was hardened, and he hearkened not unto them; as the LORD had said.

20 And the LORD said unto Moses, Rise up early in the morning, and stand before Pharaoh; lo, he cometh forth to the water; and say unto him, Thus saith the LORD, Let my people go, that they may serve me. 21 Else, if thou wilt
not let my people go, behold, I will send swarms of flies upon thee, and upon thy servants, and upon thy people, and into thy houses: and the houses of the Egyptians shall be full of swarms of flies, and also the ground whereon they are. 22 And I will sever in that day the land of Goshen, in which my people dwell, that no swarms of flies shall be there; to the end thou mayest know that I am the LORD in the midst of the earth. 23 And I will put a division between my people and thy people: to morrow shall this sign be. 24 And the LORD did so; and there came a grievous swarm of flies into the house of Pharaoh, and into his servants’ houses, and into all the land of Egypt: the land was corrupted by reason of the swarm of flies.

25 And Pharaoh called for Moses and for Aaron, and said, Go ye, sacrifice to your God in the land. 26 And Moses said, It is not meet so to do; for we shall sacrifice the abomination of the Egyptians to the LORD our God: lo, shall we sacrifice the abomination of the Egyptians before their eyes, and will they not stone us? 27 We will go three days’ journey into the wilderness, and sacrifice to the LORD our God, as he shall command us. 28 And Pharaoh said, I will let you go, that ye may sacrifice to the LORD your God in the wilderness; only ye shall not go very far away: intend for me. 29 And Moses said, Behold, I go out from thee, and I will intreat the LORD that the swarms of flies may depart from Pharaoh, from his servants, and from his people, to morrow: but let not Pharaoh deal deceitfully any more in not letting the people go to sacrifice to the LORD. 30 And Moses went out from Pharaoh, and intreated the LORD. 31 And the LORD did according to the word of Moses; and he removed the swarms of flies from Pharaoh, from his servants, and from his people; there remained not one. 32 And Pharaoh hardened his heart at this time also, neither would he let the people go.

Exodus Chapter 9

1 Then the LORD said unto Moses, Go in unto Pharaoh, and tell him, Thus saith the LORD God of the Hebrews, Let my people go, that they may serve me. 2 For if thou refuse to let them go, and wilt hold them still, 3 Behold, the hand of the LORD is upon thy cattle which is in the field, upon the horses, upon the asses, upon the camels, upon the oxen, and upon the sheep: there shall be a very grievous murrain. 4 And the LORD shall sever between the cattle of Israel and the cattle of Egypt: and there shall nothing die of all that is the children of Israel. 5 And the LORD appointed a set time, saying, To morrow the LORD shall do this thing in the land. 6 And the LORD did that thing on the morrow, and all the cattle of Egypt died: but of the cattle of the children of Israel died not one. 7 And Pharaoh sent, and, behold, there was not one of the cattle of the Israelites dead. And the heart of Pharaoh was hardened, and he did not let the people go.

8 And the LORD said unto Moses and unto Aaron, Take to you handfuls of ashes of the furnace, and let Moses sprinkle it toward the heaven in the sight of Pharaoh. 9 And it shall become small dust in all the land of Egypt, and shall be a boil breaking forth with blains upon man, and upon beast, throughout all the land of Egypt. 10 And they took ashes of the furnace, and stood before Pharaoh; and Moses sprinkled it up toward heaven; and it became a boil breaking forth with blains upon man, and upon beast. 11 And the magicians could not stand before Moses because of the boils; for the boil was upon the magicians, and upon all the Egyptians. 12 And the LORD hardened the heart of Pharaoh, and he hearkened not unto them; as the LORD had spoken unto Moses.

13 And the LORD said unto Moses, Rise up early in the morning, and stand before Pharaoh, and say unto him, Thus saith the LORD God of the Hebrews, Let my people go, that they may serve me. 14 For I will at this time send all my plagues upon thine heart, and upon thy servants, and upon thy people; that thou mayest know that there is none like me in all the earth. 15 For now I will stretch out my hand, that I may smite thee and thy people with pestilence; and thou shalt be cut off from the earth. 16 And in very deed for this cause have I raised thee up, for to shew in thee my power; and that my name may be declared throughout all the earth. 17 As yet exaltest thou thyself against my people, that thou wilt not let them go? 18 Behold, to morrow about this time I will cause it to rain a very grievous hail, such as hath not been in Egypt since the foundation thereof even until now. 19 Send therefore now, and gather thy cattle, and all that thou hast in the field; for upon every man and beast which shall be found in the field, and shall not be brought home, the hail shall come down upon them, and they shall die. 20 He that feared the word of the LORD among the servants of Pharaoh made his servants and his cattle flee into the houses: 21 And he that regarded not the word of the LORD left his servants and his cattle in the field.

22 And the LORD said unto Moses, Stretch forth thine hand toward heaven, that there may be hail in all the land of Egypt, upon man, and upon beast, and upon every herb of the field, throughout the land of Egypt. 23 And Moses stretched forth his rod toward heaven: and the LORD sent thunder and hail, and the fire ran along upon the ground; and the LORD rained hail upon the land of Egypt. 24 So there was hail, and fire mingled with the hail, very grievous, such as there was none like it in all the land of Egypt since it became a nation. 25 And the hail smote throughout all the land of Egypt all that was in the field, both man and beast; and the hail smote every herb of the field, and brake every tree of the field. 26 Only in the land of Goshen, where the children of Israel were, was there no hail.
27 And Pharaoh sent, and called for Moses and Aaron, and said unto them, I have sinned this time: the LORD is righteous, and I and my people are wicked. 28 Intreat the LORD (for it is enough) that there be no more mighty thunderings and hail; and I will let you go, and ye shall stay no longer. 29 And Moses said unto him, As soon as I am gone out of the city, I will spread abroad my hands unto the LORD; and the thunder shall cease, neither shall there be any more hail; that thou mayest know how that the earth is the LORD's. 30 But as for thee and thy servants, I know that ye will not yet fear the LORD God. 31 And the flax and the barley was smitten: for the barley was in the ear, and the flax was baled. 32 But the wheat and the rye were not smitten: for they were not grown up. 33 And Moses went out of the city from Pharaoh, and spread abroad his hands unto the LORD: and the thunder and hail ceased, and the rain was not poured upon the earth. 34 And when Pharaoh saw that the rain and the hail and the thunders were ceased, he sinned yet more, and hardened his heart, he and his servants. 35 And the heart of Pharaoh was hardened, neither would he let the children of Israel go; as the LORD had spoken by Moses.

Exodus Chapter 10

1 And the LORD said unto Moses, Go in unto Pharaoh: for I have hardened his heart, and the heart of his servants, that I might shew these my signs before him: 2 And that thou mayest tell in the ears of thy son, and of thy son's son, what things I have wrought in Egypt, and my signs which I have done among them; that ye may know how that I am the LORD. 3 And Moses and Aaron came in unto Pharaoh, and said unto him, Thus saith the LORD God of the Hebrews, How long wilt thou refuse to humble thyself before me? let my people go, that they may serve me. 4 Else, if thou refuse to let my people go, behold, to morrow will I bring the locusts into thy coast: 5 And they shall cover the face of the earth, that one cannot be able to see the earth: and they shall eat every tree which groweth for you out of the field:
6 And they shall fill thy houses, and the houses of all thy servants, and the houses of all the Egyptians; which neither thy fathers, nor thy fathers' fathers have seen, since the day that they were upon the earth unto this day. And he turned himself, and went out from Pharaoh. 7 And Pharaoh's servants said unto him, How long shall this man be a snare unto us? let the men go, that they may serve the LORD their God: but who are they that shall go? 8 And Moses said, We will go with our young and with our old, with our cattle also shall we go with us; there shall not an hoof be left behind; for thereof must we take to serve the LORD our God; and we know not with what we must serve the LORD, until we come thither.
9 And the LORD said unto Moses, Stretch out thine hand over the land of Egypt for the locusts, that they may come up upon the land of Egypt, and eat every herb of the land, even all that the hail hath left. 10 And Moses stretched forth his rod over the land of Egypt, and the LORD brought an east wind upon the land all that day, and all that night; and when it was morning, the east wind brought the locusts. 11 And the locust went up over all the land of Egypt, and rested in all the coasts of Egypt: very grievous were they; before them there were no such locusts as they, neither after them shall be such. 12 For they covered the face of the whole earth, so that the land was darkened; and they did eat every herb of the land, and all the fruit of the trees which the hail had left: and there remained not any green thing in the trees, or in the herbs of the field; through all the land of Egypt.
13 Then Pharaoh called for Moses and Aaron in haste; and he said, I have sinned this time: the LORD hath shown me, and his servants, that there is no might like the might of the LORD in all the earth. 14 And he called for his chariot and horsemen; and he put his people in eldest rank, and went to look for Moses and Aaron. 15 And Pharaoh called for the elders of the children of Israel, and said unto them, Why do ye, the Lord your God, and against you? Now therefore forgive, I pray thee, my sin only this once, and intreat the LORD your God, that he may take away from me this death only. 17 And Moses said, Why have I found favour in thine eyes, that thou shouldest send me to speak unto this people? and I am one that is slow of speech. 18 And the LORD said, Why is this people set on me? Have I been found unrighteous among a nation, saith the LORD, when ye are but few of all the nations of the earth? 19 Have not thee and I walked together hitherto? 20 And Moses said, I will not go: but bring forth Aaron and Miriam, and speak unto them. 21 And Pharaoh said, I will let you go; only the priests shall remain behind, and serve the LORD their God: and Moses said, Let the priests also go with us. 22 And Pharaoh said, I will send you away, for ye shall worship the Lord your God: only the flocks and herds shall remain behind; for there is need to feed your little ones. 23 And Moses said, You shall give the cattle also unto us, that our cattle may serve with the cattle of Pharaoh; and we shall serve with our cattle. 24 Then Pharaoh said unto Moses, Go in, serve the LORD; only let your flocks and your herds be stayed; let your little ones also go with you. 25 And Moses said, Thou must give us also sacrifices and burnt offerings, that we may sacrifice unto the LORD our God. 26 Our cattle also shall go with us; there shall not an hoof be left behind; for thereof must we take to serve the LORD our God; and we know not with what we must serve the LORD, until we come thither.
27 And Pharaoh said unto him, Get thee from me, take heed to thyself, see my face no more; for in that day thou seest my face thou shalt die. 28 And he said, I will return unto the people of Egypt; and if they take me in, I will die; I will die; but I will so speak; for I am sure that thou wilt let us go.
Moses said, Thou hast spoken well, I will see thy face again no more.

Exodus Chapter 11

1 And the LORD said unto Moses, Yet will I bring one plague more upon Pharaoh, and upon Egypt; afterwards he will let you go hence: when he shall let you go, he shall surely thrust you out hence altogether. 2 Speak now in the ears of the people, and let every man borrow of his neighbour, and every woman of her neighbour, jewels of silver and jewels of gold. 3 And the LORD gave the people favour in the sight of the Egyptians. Moreover the man Moses was very great in the land of Egypt, in the sight of Pharaoh's servants, and in the sight of the people.

4 And Moses said, Thus saith the LORD, About midnight will I go out into the midst of Egypt: 5 And all the firstborn in the land of Egypt shall die, from the first born of Pharaoh that sitteth upon his throne, even unto the firstborn of the maidservant that is behind the mill; and all the firstborn of beasts. 6 And there shall be a great cry throughout all the land of Egypt, such as there was none like it, nor shall be like it any more. 7 But against any of the children of Israel shall not a dog move his tongue, against man or beast: that ye may know how that the LORD doth put a difference between the Egyptians and Israel. 8 And all these thy servants shall come down unto me, and bow down themselves unto me, saying, Get thee out, and all the people that follow thee: and after that I will go out. And he went out from Pharaoh in a great anger. 9 And the LORD said unto Moses, Pharaoh shall not hearken unto you; that my wonders may be multiplied in the land of Egypt. 10 Moses and Aaron did all these wonders before Pharaoh: and the LORD hardened Pharaoh's heart, so that he would not let the children of Israel go out of his land.

Exodus Chapter 12

1 And the LORD spake unto Moses and Aaron in the land of Egypt saying,

2 This month shall be unto you the beginning of months: it shall be the first month of the year to you.

3 Speak ye unto all the congregation of Israel, saying, In the tenth day of this month they shall take to them every man a lamb, according to the house of their fathers, a lamb for an house: 4 And if the household be too little for the lamb, let him and his neighbour next unto his house take it according to the number of the souls; every man according to his eating shall make your count for the lamb. 5 Your lamb shall be without blemish, a male of the first year: ye shall take it out from the sheep, or from the goats: 6 And ye shall keep it up until the fourteenth day of the same month: and the whole assembly of the congregation of Israel shall kill it in the evening. 7 And they shall take of the blood, and strike it on the two side posts and on the upper door post of the houses, wherein they shall eat it. 8 And they shall eat the flesh in that night, roast with fire, and unleavened bread; and with bitter herbs they shall eat it. 9 Eat not of it raw, nor sodden at all with water, but roast with fire; his head with his legs, and with the purtenance thereof. 10 And ye shall let nothing of it remain until the morning; and that which remaineth of it until the morning ye shall burn with fire.

11 And thus shall ye eat it; with your loins girded, your shoes on your feet, and your staff in your hand; and ye shall eat it in haste: it is the LORD's passover. 12 For I will pass through the land of Egypt this night, and will smite all the firstborn in the land of Egypt, both man and beast; and against all the gods of Egypt I will execute judgment: I am the LORD. 13 And the blood shall be to you for a token upon the houses where ye are: and when I see the blood, I will pass over you, and the plague shall not be upon you to destroy you, when I smite the land of Egypt. 14 And this day shall be unto you for a memorial; and ye shall keep it a feast to the LORD throughout your generations; ye shall keep it a feast by an ordinance for ever. 15 Seven days shall ye eat unleavened bread; even the first day ye shall put away leaven out of your houses: for whosoever eateth leavened bread from the first day until the seventh day, that soul shall be cut off from Israel. 16 And in the first day there shall be an holy convocation, and in the seventh day there shall be an holy convocation to you; no manner of work shall be done in them, save that which every man must eat, that only may be done of you. 17 And ye shall observe the feast of unleavened bread; for in this selfsame day have I brought your armies out of the land of Egypt: therefore shall ye observe this day in your generations by an ordinance for ever.

18 In the first month, on the fourteenth day of the month at even, ye shall eat unleavened bread, until the one and twentieth day of the month at even. 19 Seven days shall there be no leaven found in your houses: for whosoever eateth that which is leavened, even that soul shall be cut off from the congregation of Israel, whether he be a stranger, or born in the land. 20 Ye shall eat nothing leavened; in all your habitations shall ye eat unleavened bread.

21 Then Moses called for all the elders of Israel, and said unto them, Draw out and take you a lamb according to your families, and kill the passover. 22 And ye shall take a bunch of hyssop, and dip it in the blood that is in the bason, and strike the lintel and the two side posts with the blood that is in the bason; and none of you shall go out at the door of his house until the morning. 23 For the LORD will pass through to smite the Egyptians; and when he seeth the blood upon the lintel, and on the two side posts, the LORD will pass over the door, and will not suffer the destroyer to come in unto your houses to smite you. 24 And ye shall observe this thing for an ordinance to thee
and to thy sons for ever. 25 And it shall come to pass, when ye be come to the land which the LORD will give you, according as he hath promised, that ye shall keep this service. 26 And it shall come to pass, when your children shall say unto you, What mean ye by this service? 27 That ye shall say, It is the sacrifice of the LORD's passover, who passed over the houses of the children of Israel in Egypt, when he smote the Egyptians, and delivered our houses. And the people bowed the head and worshipped. 28 And the children of Israel went away, and did as the LORD had commanded Moses and Aaron, so did they.

29 And it came to pass, that at midnight the LORD smote all the firstborn in the land of Egypt, from the first-born of Pharaoh that sat on his throne unto the firstborn of the captive that was in the dungeon; and all the first-born of cattle. 30 And Pharaoh rose up in the night, he, and all his servants, and all the Egyptians; and there was a great cry in Egypt; for there was not a house where there was not one dead.

31 And he called for Moses and Aaron by night, and said, Rise up, and get you forth from among my people, both ye and the children of Israel; and go, serve the LORD, as ye have said. 32 Also take your flocks and your herds, as ye have said, and be gone; and bless me also. 33 And the Egyptians were urgent upon the people, that they might send them out of the land in haste; for they said, We be all dead men. 34 And the people took their dough before it was leavened, their kneadingtroughs being bound up in their clothes upon their shoulders. 35 And the children of Israel did according to the word of Moses; and they borrowed of the Egyptians jewels of silver, and jewels of gold, and raiment: 36 And the LORD gave the people favour in the sight of the Egyptians, so that they lent unto them such things as they required. And they spoiled the Egyptians.

37 And the children of Israel journeyed from Rameses to Succoth, about six hundred thousand on foot that were men, beside children. 38 And a mixed multitude went up also with them; and flocks, and herds, even very much cattle. 39 And they baked unleavened cakes of the dough which they brought forth out of Egypt, for it was not leavened; because they were thrust out of Egypt, and could not tarry, neither had they prepared for themselves any victual.

40 Now the sojourning of the children of Israel, who dwelt in Egypt, was four hundred and thirty years. 41 And it came to pass at the end of the four hundred and thirty years, even the selfsame day it came to pass, that all the hosts of the LORD went out from the land of Egypt. 42 It is a night to be much observed unto the LORD for bringing them out from the land of Egypt: this is that night of the LORD to be observed of all the children of Israel in their generations.

43 And the LORD said unto Moses and Aaron, This is the ordinance of the passover: There shall no stranger eat thereof: 44 But every man's servant that is bought for money, when thou hast circumcised him, then shall he eat thereof. 45 A foreigner and an hired servant shall not eat thereof. 46 In one house shall it be eaten; thou shalt not carry forth ought of the flesh abroad out of the house; neither shall ye break a bone thereof. 47 All the congregation of Israel shall keep it. 48 And when a stranger shall sojourn with thee, and will keep the passover to the LORD, let all his males be circumcised, and then let him come near and keep it; and he shall be as one that is born in the land: for no uncircumcised person shall eat thereof. 49 One law shall be to him that is homeborn, and unto the stranger that sojourneth among you. 50 Thus did all the children of Israel; as the LORD commanded Moses and Aaron, so did they. 51 And it came to pass the selfsame day, that the LORD did bring the children of Israel out of the land of Egypt by their armies.

Exodus Chapter 13

1 And the LORD spake unto Moses, saying, 2 Sanctify unto me all the firstborn, whatsoever openeth the womb among the children of Israel, both of man and of beast: it is mine.

3 And Moses said unto the people, Remember this day, in which ye came out from Egypt, out of the house of bondage; for by strength of hand the LORD brought you out from this place: there shall no leavened bread be eaten. 4 This day came ye out in the month Abib.

5 And it shall be when the LORD shall bring thee into the land of the Canaanites, and the Hittites, and the Amorites, and the Hivites, and the Jebusites, which he sware unto thy fathers to give thee, a land flowing with milk and honey, that thou shalt keep this service in this month. 6 Seven days thou shalt eat unleavened bread, and in the seventh day shall be a feast to the LORD. 7 Unleavened bread shall be eaten seven days; and there shall no leavened bread be seen with thee, neither shall there be leaven seen with thee in all thy quarters.

8 And thou shalt shew thy son in that day, saying, This is done because of that which the LORD did unto me when I came forth out of Egypt. 9 And it shall be for a sign unto thee upon thine hand, and for a memorial between thine eyes, that the LORD's law may be in thy mouth: for with a strong hand hath the LORD brought thee out of Egypt. 10 Thou shalt therefore keep this ordinance in his season from year to year.

11 And it shall be when the LORD shall bring thee into the land of the Canaanites, as he sware unto thee and to thy fathers, and shall give it thee, 12 That thou shalt set apart unto the LORD all that openeth the matrix, and every firstling that cometh of a beast which thou hast; the males shall be the LORD's. 13 And every firstling of an ass thou
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shalt redeem with a lamb; and if thou wilt not redeem it, then thou shalt break his neck: and all the firstborn of man
among thy children shalt thou redeem.

14 And it shall be when thy son asketh thee in time to come, saying, What is this? that thou shalt say unto him,
By strength of hand the LORD brought us out from Egypt, from the house of bondage: 15 And it came to pass, when
Pharaoh would hardly let us go, that the LORD slew all the firstborn in the land of Egypt, both the firstborn of man,
and the firstborn of beast: therefore I sacrifice to the LORD all that openeth the matrix, being males; but all the
firstborn of my children I redeem. 16 And it shall be for a token upon thine hand, and for frontlets between thine
eyes: for by strength of hand the LORD brought us forth out of Egypt.

17 And it came to pass, when Pharaoh had let the people go, that God led them not through the way of the land
of the Philistines, although that was near; for God said, Lest peradventure the people repent when they see war, and
they return to Egypt: 18 But God led the people about, through the way of the wilderness of the Red sea: and the
children of Israel went up harnessed out of the land of Egypt. 19 And Moses took the bones of Joseph with him: for
he had straitly sworn the children of Israel, saying, God will surely visit you; and ye shall carry up my bones away
hence with you.

20 And they took their journey from Succoth, and encamped in Etham, in the edge of the wilderness. 21 And the
LORD went before them by day in a pillar of a cloud, to lead them the way; and by night in a pillar of fire, to give
them light; to go by day and night: 22 He took not away the pillar of the cloud by day, nor the pillar of fire by night,
from before the people.

Exodus Chapter 14

1 And the LORD spake unto Moses, saying, 2 Speak unto the children of Israel, that they turn and encamp
before Pihahiroth, between Migdol and the sea, over against Baalzephon: before it shall ye encamp by the sea. 3 For
Pharaoh will say of the children of Israel, They are entangled in the land, the wilderness hath shut them in. 4 And I
will harden Pharaoh's heart, that he shall follow after them; and I will be honoured upon Pharaoh, and upon all his
host; that the Egyptians may know that I am the LORD. And they did so.

5 And it was told the king of Egypt that the people fled: and the heart of Pharaoh and of his servants was turned
against the people, and they said, Why have we done this, that we have let Israel go from serving us? 6 And he made
ready his chariot, and took his people with him: 7 And he took six hundred chosen chariots, and all the chariots
of Egypt, and captains over every one of them. 8 And the LORD hardened the heart of Pharaoh king of Egypt, and
he pursued after the children of Israel: and the children of Israel went out with an high hand. 9 But the Egyptians
pursued after them, all the horses and chariots of Pharaoh, and his horsemen, and his army, and overtook them
camping by the sea, beside Pihahiroth, before Baalzephon.

10 And when Pharaoh drew nigh, the children of Israel lifted up their eyes, and, behold, the Egyptians marched
after them; and they were sore afraid: and the children of Israel cried out unto the LORD. 11 And they said unto Mo-
ses, Because there were no graves in Egypt, hast thou taken us away to die in the wilderness? 12 Is not this the word that we did tell thee in Egypt, saying, Let us
alone, that we may serve the Egyptians? For it had been better for us to serve the Egyptians, than that we should
die in the wilderness.

13 And Moses said unto the people, Fear ye not, stand still, and see the salvation of the LORD, which he will
shew to you to day: for the Egyptians whom ye have seen to day, ye shall see them again no more for ever. 14 The
LORD shall fight for you, and ye shall hold your peace.

15 And the LORD said unto Moses, Wherefore criest thou unto me? speak unto the children of Israel, that they
go forward: 16 But lift thou up thy rod, and stretch out thine hand over the sea, and divide it: and the children of
Israel shall go on dry ground through the midst of the sea. 17 And I, behold, I will harden the hearts of the Egyp-
tians, and they shall follow them: and I will get me honour upon Pharaoh, and upon all his host, and upon his chariots,
and upon his horsemen. 18 And the Egyptians shall know that I am the LORD, when I have gotten me honour upon
Pharaoh, and upon his chariots, and upon his horsemen.

19 And the angel of God, which went before the camp of Israel, removed and went behind them; and the pillar
of the cloud went from before their face, and stood behind them: 20 And it came between the camp of the Egyptians
and the camp of Israel; and it was a cloud and darkness to them, but it gave light by night to these: so that the one
came not near the other all the night.

21 And Moses stretched out his hand over the sea; and the LORD caused the sea to go back by a strong east
wind all that night, and made the sea dry land, and the waters were divided. 22 And the children of Israel went into
the midst of the sea upon the dry ground: and the waters were a wall unto them on their right hand, and on their
left.

23 And the Egyptians pursued, and went in after them to the midst of the sea, even all Pharaoh's horses, his
chariots, and his horsemen. And it came to pass, that in the morning watch the LORD looked unto the host of the Egyptians through the pillar of fire and of the cloud, and troubled the host of the Egyptians, And took off their chariot wheels, that they drave them heavily: so that the Egyptians said, Let us flee from the face of Israel; for the LORD fighth for them against the Egyptians.

And the LORD said unto Moses, Stretch out thine hand over the sea, that the waters may come again upon the Egyptians, upon their chariots, and upon their horsemen. And Moses stretched forth his hand over the sea, and the sea returned to his strength when the morning appeared; and the Egyptians fled against it; and the LORD overthrew the Egyptians in the midst of the sea. And the waters returned, and covered the chariots, and the horsemen, and all the host of Pharaoh that came into the sea after them; there remained not so much as one of them. But the children of Israel walked upon dry land in the midst of the sea; and the waters were a wall unto them on their right hand, and on their left. Thus the LORD saved Israel that day out of the hand of the Egyptians; and Israel saw the Egyptians dead upon the sea shore. And Israel saw that great work which the LORD did upon the Egyptians: and the people feared the LORD, and believed the LORD, and his servant Moses.

Exodus Chapter 15

1 Then sang Moses and the children of Israel this song unto the LORD, and spake, saying, I will sing unto the LORD, for he hath triumphed gloriously: the horse and his rider hath he thrown into the sea. 2 The LORD is my strength and song, and he is become my salvation: he is my God, and I will prepare him an habitation; my father's God, and I will exalt him. 3 The LORD is a man of war: the LORD is his name. 4 Pharaoh's chariots and his host hath he cast into the sea: his chosen captains also are drowned in the Red sea. 5 The depths have covered them: they sank into the bottom as a stone. 6 Thy right hand, O LORD, is become glorious in power: thy right hand, O LORD, hath dashed in pieces the enemy. 7 And in the greatness of thine excellency thou hast overthrown them that rose up against thee: thou sentest forth thy wrath, which consumed them as stubble. 8 And with the blast of thy nostrils the enemy is brought low: the Lord hath shown his power. 9 And the LORD hath performed his word that he commanded his servant Moses. 10 Thou didst blow with thy wind, the sea covered them: they sank into the bottom, and their horses. 11 Those that brought might into the sea, the waters covered them. 12 Then the foundations of the earth were seen in the after做不到

Exodus Chapter 16

1 And they took their journey from Elim, and all the congregation of the children of Israel came unto the wilderness of Sin, which is between Elim and Sinai, on the fifteenth day of the second month after their departing out of the land of Egypt. 2 And the whole congregation of the children of Israel murmured against Moses and Aaron in
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Exodus Chapter 16

1 The children of Israel traveled from the wilderness of Sin after their journeys, according to the commandment of the LORD, and pitched in Rephidim. There was no water for the people to drink.

2 Then said the LORD unto Moses, Behold, I will rain bread from heaven for you; and the people shall go out and gather a certain rate every day, that I may prove them, whether they will walk in my law, or no. And it shall come to pass, that on the sixth day they shall prepare that which they bring in; and it shall be twice as much as they gather daily. And Moses and Aaron said unto all the children of Israel, At even, then ye shall know that the LORD hath brought you out from the land of Egypt. And in the morning, then ye shall see the glory of the LORD; for that he heareth your murmurings against the LORD: and what are we, that ye murmur against us? And Moses said, This shall be, when the LORD shall give you in the evening flesh to eat, and in the morning bread to the full; for that the LORD heareth your murmurings which ye murmur against him: and what are we? your murmurings are not against us, but against the LORD.

3 And Moses spake unto Aaron, Say unto all the congregation of the children of Israel, Come near before the LORD: for he hath heard your murmurings. And it came to pass, as Aaron spake unto the whole congregation of the children of Israel, that they looked toward the wilderness, and, behold, the glory of the LORD appeared in the cloud.

4 And the LORD spake unto Moses, saying, At even ye shall eat flesh, and in the morning ye shall be filled with bread; and ye shall know that I am the LORD your God.

5 And it came to pass, that on the sixth day they gathered twice as much bread, two omers for one man: and all the rulers of the congregation came and told Moses. And he said unto them, This is that which the LORD hath said, To morrow is the rest of the holy sabbath unto the LORD: bake that which ye will bake to day, and seethe that ye will seethe; and that which remaineth over lay up for you to be kept until the morning. And they laid it up till the morning, as Moses bade: and it did not stink, neither was there any worm therein. And Moses said, Eat that to day; for to day is a sabbath unto the LORD: to day ye shall not find it in the field. Six days ye shall gather it; but on the seventh day, which is the sabbath, in it there shall be none.

6 And it came to pass, that there went out some of the people on the seventh day for to gather, and they found none. And the LORD said unto Moses, How long refuse ye to keep my commandments and my laws? See, for that the LORD hath given you the sabbath, therefore he giveth you on the sixth day the bread of two days; abide ye every man in his place, let no man go out of his place on the seventh day. So the people rested on the seventh day. And the house of Israel called the name thereof Manna: and it was like coriander seed, white; and the taste of it was like wafers made with honey.

7 And Moses said, This is the thing which the LORD commandeth, Fill an omer of it to be kept for your generations; that they may see the bread wherewith I have fed you in the wilderness, when I brought you forth from the land of Egypt. And Moses said unto Aaron, Take a pot, and put an omer full of manna therein, and lay it up before the LORD, to be kept for your generations. As the LORD commanded Moses, so Aaron laid it up before the Testimony, to be kept. And the children of Israel did eat manna forty years, until they came to a land inhabited; they did eat manna, until they came unto the borders of the land of Canaan. Now an omer is the tenth part of an ephah.
drink. Wherefore the people did chide with Moses, and said, Give us water that we may drink. And Moses said unto them, Why chide ye with me? wherefore do ye tempt the LORD? And the people murmured against Moses, and said, Wherefore is this that thou hast brought us up out of Egypt, to kill us and our children and our cattle with thirst? And Moses cried unto the LORD, saying, What shall I do unto this people? they be almost ready to stone me. And the LORD said unto Moses, Go on before the people, and take with thee of the elders of Israel; and thy rod, wherewith thou smest the river, take in thine hand, and go. Behold, I will stand before thee there upon the rock in Horeb; and thou shalt smite the rock, and there shall come water out of it, that the people may drink. And Moses did so in the sight of the elders of Israel. 7 And he called the name of the place Massah, and Meribah, because of the chiding of the children of Israel, and because they tempted the LORD, saying, Is the LORD among us, or not? 8 Then came Amalek, and fought with Israel in Rephidim. 9 And Moses said unto Joshua, Choose us out men, and go out, fight with Amalek: to morrow I will stand on the top of the hill with the rod of God in mine hand. So Joshua did as Moses had said to him, and fought with Amalek: and Moses, Aaron, and Hur went up to the top of the hill. And it came to pass, when Moses held up his hand, that Israel prevailed: and when he let down his hand, Amalek prevailed. But Moses hands were heavy; and they took a stone, and put it under him, and he sat thereon; and Aaron and Hur stayed up his hands, the one on the one side, and the other on the other side; and his hands were steady until the going down of the sun. And Joshua discomfited Amalek and his people with the edge of the sword. And the LORD said unto Moses, Write this for a memorial in a book, and rehearse it in the ears of Joshua: for I will utterly put out the remembrance of Amalek from under heaven. And Moses built an altar, and called the name of it Jehovahnissi: For he said, Because the LORD hath sworn that the LORD will have war with Amalek from generation to generation.

Exodus Chapter 18

1 When Jethro, the priest of Midian, Moses' father in law, heard of all that God had done for Moses, and for Israel his people, and that the LORD had brought Israel out of Egypt; 2 Then Jethro, Moses' father in law, took Zipporah, Moses' wife, after he had sent her back, 3 And her two sons; of which the name of the one was Gershom; for he said, I have been an alien in a strange land: 4 And the name of the other was Eliezer; for the God of my father, said he, was mine help, and delivered me from the sword of Pharaoh: 5 And Jethro, Moses' father in law, came with his sons and his wife unto Moses into the wilderness, where he encamped at the mount of God. 6 And he said unto Moses, I thy father in law Jethro am come unto thee, and thy wife, and her two sons with her. 7 And Moses went out to meet his father in law, and did obeisance, and kissed him; and they asked each other of their welfare; and they came into the tent. 8 And Moses told his father in law all that the LORD had done unto Pharaoh and to the Egyptians for Israel's sake, and all the travail that had come upon them by the way, and how the LORD delivered them. 9 And Jethro rejoiced for all the goodness which the LORD had done to Israel, whom he had delivered out of the hand of the Egyptians. 10 And Jethro said, Blessed be the LORD, who hath delivered you out of the hand of the Egyptians, and out of the hand of Pharaoh, who hath delivered the people from under the hand of the Egyptians. 11 Now I know that the LORD is greater than all gods: for in the thing wherein they dealt proudly he was above them. 12 And Jethro, Moses' father in law, took a burnt offering and sacrifices for God: and Aaron came, and all the elders of Israel, to eat bread with Moses' father in law before God. 13 And it came to pass on the morrow, that Moses sat to judge the people: and the people stood by Moses from the morning unto the evening. 14 And when Moses' father in law saw all that he did to the people, he said, What is this thing that thou doest to the people? why sittest thou thyself alone, and all the people stand by thee from morning unto even? 15 And Moses said unto his father in law, Because the people come unto me to enquire of God: 16 When they have a matter, they come unto me; and I judge between one and another, and I do make them know the statutes of God, and his laws. 17 And Moses' father in law said unto him, The thing that thou dost is not good. 18 Thou wilt surely wear away, both thou, and this people that is with thee: for this thing is too heavy for thee; thou art not able to perform it thyself alone. 19 Hearken now unto my voice, I will give thee counsel, and God shall be with thee: Be thou for the people to God-ward, that thou mayest bring the causes unto God: 20 And thou shalt teach them ordinances and laws, and shalt shew them the way wherein they must walk, and the work that they must do. Moreover thou shalt provide out of all the people able men, such as fear God, men of truth, hating covetousness; and place such over them, to be rulers of thousands, and rulers of hundreds, rulers of fifties, and rulers of tens: 22 And let them judge the people at all seasons: and it shall be, that every great matter they shall bring unto thee, but every small matter they shall judge: so shall it be easier for thyself, and they shall bear the burden with thee. 23 If thou shalt do this thing, and God command thee so, then thou shalt be able to endure, and all this people shall also go to their place in peace. 24 So Moses hearkened to the voice of his father in law, and did all that he had said. 25 And Moses chose able men out of all Israel, and made them heads over the people, rulers of thousands, rulers of hun-
dreds, rulers of fifties, and rulers of tens. 26 And they judged the people at all seasons: the hard causes they brought unto Moses, but every small matter they judged themselves.

And Moses let his father in law depart; and he went his way into his own land.

Exodus Chapter 19

1 In the third month, when the children of Israel were gone forth out of the land of Egypt, the same day came they into the wilderness of Sinai. 2 For they were departed from Rephidim, and were come to the desert of Sinai, and had pitched in the wilderness; and there Israel camped before the mount. 3 And Moses went up unto God, and the LORD called unto him out of the mountain, saying, Thus shalt thou say to the house of Jacob, and tell the children of Israel: 4 Ye have seen what I did unto the Egyptians, and how I bare you on eagles' wings, and brought you unto myself. 5 Now therefore, if ye will obey my voice indeed, and keep my covenant, then ye shall be a peculiar treasure unto me above all people: for all the earth is mine: 6 And ye shall be unto me a kingdom of priests, and an holy nation. These are the words which thou shalt speak unto the children of Israel.

7 And Moses came and called for the elders of the people, and laid before their faces all these words which the LORD commanded him. 8 And all the people answered together, and said, All that the LORD hath spoken we will do. And Moses returned the words of the people unto the LORD.

9 And the LORD said unto Moses, Lo, I come unto thee in a thick cloud, that the people may hear when I speak with thee, and believe thee for ever. And Moses told the words of the people unto the LORD.

10 And the LORD said unto Moses, Go unto the people, and sanctify them to day and to morrow, and let them wash their clothes, 11 And be ready against the third day: for the third day the LORD will come down in the sight of all the people upon mount Sinai. 12 And thou shalt set bounds unto the people round about, saying, Take heed

Exodus Chapter 20

1 And God spake all these words, saying, 2 I am the LORD thy God, which have brought thee out of the land of Egypt, out of the house of bondage. 3 Thou shalt have no other gods before me. 4 Thou shalt not make unto thee any graven image, or any likeness of any thing that is in heaven above, or that is in the earth beneath, or that is in the water under the earth. 5 Thou shalt not bow down thyself to them, nor serve them: for I the LORD thy God am a jealous God, visiting the iniquity of the fathers upon the children unto the third and fourth generation of them that hate me; 6 And shewing mercy unto thousands of them that love me, and keep my commandments. 7 Thou shalt not take the name of the LORD thy God in vain; for the LORD will not hold him guiltless that taketh his name in vain.

8 Remember the sabbath day, to keep it holy. 9 Six days shalt thou labour, and do all thy work: 10 But the seventh day is the sabbath of the LORD thy God: in it thou shalt not do any work, thou, nor thy son, nor thy daughter, thy man-servant, nor thy maidservant, nor thy cattle, nor thy stranger that is within thy gates: 11 For in six days the LORD made heaven and earth, the sea, and all that in them is, and rested the seventh day: wherefore the LORD blessed the sabbath day, and hallowed it.

12 Honour thy father and thy mother: that thy days may be long upon the land which the LORD thy God giveth thee. 13 Thou shalt not kill. 14 Thou shalt not commit adultery. 15 Thou shalt not steal. 16 Thou shalt not bear false wit-
Exodus Chapter 21

1 Now these are the judgments which thou shalt set before them. 2 If thou buy an Hebrew servant, six years he shall serve: and in the seventh he shall go out free for nothing. 3 If he came in by himself, he shall go out by himself: if his master have given him a wife, and she have born him sons or daughters; the wife and her children shall be her master's, and he shall go out by himself. 4 And if the servant plainly say, I love my master, my wife, and my children; I will not go out free: 5 Then his master shall make unto me, and shall sacrifice thereon thy burnt offerings, and thy peace offerings, thy sheep, and thine oxen: in all places where I record my name I will come unto thee, and I will bless thee.

6 And if a man sell his daughter to be a maidservant, she shall not go out as the menservants do. 7 If she please not her master, who hath betrothed her to himself, then shall he let her be redeemed: to sell her unto a strange nation he shall have no power, seeing he hath dealt deceitfully with her. 8 And if he have betrothed her unto his son, he shall deal with her after the manner of daughters. 9 If he take him another wife; her food, her raiment, and her marriage give he unto her out of her husband's house: so shall he not put off her garments in all the days that she liveth. 10 If he take him another wife; and if he love her more than her that is before, and her former wife go out of his house: 11 And if he love her more than her that is before, and he hath given her the heritage of his father, all his inheritance shall be her for her husband, beside that which she brought for her portion, and that which her husband gave her of his possession, ye shall not deprive her.

12 He that smiteth a man, so that he die, shall be surely put to death. 13 And if a man lie not in wait, but God deliver him into his hand; then I will appoint thee a place whither he shall flee. 14 But if a man come presumptuously upon his neighbour, to slay him with guile; thou shalt take him from mine altar, that he may die.

15 And he that smiteth his father, or his mother, shall be surely put to death. 16 And he that causeth his children to pass through the fire, that he die not: 17 And he that curseth his father, or his mother, shall surely be put to death. 18 And if men strive together, and one smite another with a stone, or with his fist, and he die not, but keepeth his bed: 19 If he rise again, and walk abroad upon his staff, then shall he that smote him be quit: only he shall pay for the loss of his time, and shall cause him to be thoroughly healed.

20 And if a man smite his servant, or his maid, with a rod, and he die under his hand; he shall be surely punished. 21 Notwithstanding, if he continue a day or two, he shall not be punished: for he is his money. 22 If men strive, and hurt a woman with child, so that her fruit depart from her, and yet no mischief follow: he shall be surely punished, according as the woman's husband will lay upon him; and he shall pay as the judges determine. 23 And if any mischief follow, then thou shalt give life for life. 24 Eye for eye, tooth for tooth, hand for hand, foot for foot, 25 Burning for burning, wound for wound, stripe for stripe.

26 And if a man smite the eye of his servant, or the eye of his maid, that he perish; he shall let him go free for his eye's sake. 27 And if he smite out his manservant's tooth, or his maidservant's tooth; he shall let him go free for his tooth's sake.

28 If an ox gore a man or a woman, that they die: then the ox shall be surely stoned, and his flesh shall not be eaten; but the owner of the ox shall be quit. 29 But if the ox were wont to push with his horn in time past, and it hath been testified to his owner, and he hath not kept him in, but that he hath killed a man or a woman; the ox shall be stoned, and his owner also shall be put to death. 30 If there be laid on him a sum of money, then he shall give for the ransom of his life whatsoever is laid upon him. 31 Whether he have gored a son, or have gored a daughter, according to this judgment shall it be done unto him. 32 If the ox shall push a manservant or a maidservant; he shall give unto their master thirty shekels of silver, and the ox shall be stoned.

33 And if a man shall open a pit, or if a man shall dig a pit, and not cover it, and an ox or an ass fall therein; 34 The owner of the pit shall make it good, and give money unto the owner of them; and the dead beast shall be his.
And if one man's ox hurt another's, that he die; then they shall sell the live ox, and divide the money of it; and the dead ox also they shall divide. Or if it be known that the ox hath used to push in time past, and his owner hath not kept him in; he shall surely pay ox for ox; and the dead shall be his own.

**Exodus Chapter 22**

1 If a man shall steal an ox, or a sheep, and kill it, or sell it; he shall restore five oxen for an ox, and four sheep for a sheep.

2 If a thief be found breaking up, and be smitten that he die, there shall no blood be shed for him. 3 If the sun be risen upon him, there shall be blood shed for him; for he should make full restitution; if he have nothing, then he shall be sold for his theft. 4 If the theft be certainly found in his hand alive, whether it be ox, or ass, or sheep; he shall restore double.

5 If a man shall cause a field or vineyard to be eaten, and shall put in his beast, and shall feed in another man's field; of the best of his own field, and of the best of his own vineyard, shall he make restitution.

6 If fire break out, and catch in thorns, so that the stacks of corn, or the standing corn, or the field, be consumed therewith; he that kindled the fire shall surely make restitution.

7 If a man shall deliver unto his neighbour money or stuff to keep, and it be stolen out of the man's house; if the thief be found, let him pay double. 8 If the thief be not found, then the master of the house shall be brought unto the judges, to see whether he have put his hand unto his neighbour's goods. 9 For all manner of trespass, whether it be for ox, for ass, for sheep, for raiment, or for any manner of lost thing which another challengeth to be his, the cause of both parties shall come before the judges; and whom the judges shall condemn, he shall pay double unto his neighbour. 10 If a man deliver unto his neighbour an ass, or an ox, or a sheep, or any beast, to keep; and it die, or be hurt, or driven away, no man seeing it: 11 Then shall an oath of the LORD be between them both, that he hath not put his hand unto his neighbour's goods; and the owner of it shall accept thereof, and he shall not make it good. 12 And if it be stolen from him, he shall make restitution unto the owner thereof. 13 If it be torn in pieces, then let him bring it for witness, and he shall not make good that which was torn.

14 And if a man entice a maid that is not betrothed, and lie with her, he shall surely endow her to be his wife. 15 If her father utterly refuse to give her unto him, he shall pay money according to the dowry of virgins.

16 Thou shalt not suffer a stranger to be trodden under foot: and lie with her, he shall surely endow her to be his wife. 17 If her father utterly refuse to give her unto him, he shall pay money according to the dowry of virgins.

18 Thou shalt not suffer a woman to live.

19 Whosoever lieth with a beast shall surely be put to death.

20 He that sacrificeth unto any god, save unto the LORD only, he shall be utterly destroyed.

21 Thou shalt neither vex a stranger, nor oppress him: for ye were strangers in the land of Egypt.

22 Ye shall not afflict any widow, or fatherless child.

23 If thou afflict them in any wise, and they cry at all unto me, I will surely hear their cry; and my wrath shall wax hot, and I will kill you with the sword; and your wives shall be widows, and your children fatherless.

24 And your fathers shall be widows, and your children fatherless.

25 If thou lend money to any of my people that is poor by thee, thou shalt not be to him as an usurer, neither shalt thou lay upon him usury. 26 If thou at all take thy neighbour's raiment to pledge, thou shalt deliver it unto him by that the sun goeth down: 27 For that is his covering only, it is his raiment for his skin: wherein shall he sleep? and it shall come to pass, when he crieth unto me, that I will hear; for I am gracious.

28 Thou shalt not revile the gods, nor curse the ruler of thy people.

29 Thou shalt not delay to offer the first of thy ripe fruits, and of thy liquors: the firstborn of thy sons shalt thou give unto me. 30 Likewise shalt thou do with thine oxen, and with thy sheep: seven days it shall be with his dam; on the eighth day thou shalt give it me.

31 And ye shall be holy men unto me: neither shall ye eat any flesh that is torn of beasts in the field; ye shall cast it to the dogs.

**Exodus Chapter 23**

1 Thou shalt not raise a false report: put not thine hand with the wicked to be an unrighteous witness.

2 Thou shalt not follow a multitude to do evil; neither shalt thou speak in a cause to decline after many to wrest judgment:

3 Neither shalt thou countenance a poor man in his cause.

4 If thou meet thine enemy's ox or his ass going astray, thou shalt surely bring it back to him again. 5 If thou see the ass of him that hateth thee lying under his burden, and wouldest forbear to help him, thou shalt surely help with him. 6 Thou shalt not wrest the judgment of thy poor in his cause. 7 Keep thee far from a false matter; and the
innocent and righteous slay thou not: for I will not justify the wicked.

8 And thou shalt take no gift: for the gift blindeth the wise, and perverteth the words of the righteous.

9 Also thou shalt not oppress a stranger: for ye know the heart of a stranger, seeing ye were strangers in the land of Egypt.

10 And six years thou shalt sow thy land, and shalt gather in the fruits thereof: 11 But the seventh year thou shalt let it rest and lie still; that the poor of thy people may eat: and what they leave the beasts of the field shall eat. In like manner thou shalt deal with thy vineyard, and with thy oliveyard. 12 Six days thou shalt do thy work, and on the seventh day thou shalt rest: that thine ox and thine ass may rest, and the son of thy handmaid, and the stranger, may be refreshed. 13 And in all things that I have said unto you be circumspect: and make no mention of the name of other gods, neither let it be heard out of thy mouth.

14 Three times thou shalt keep a feast unto me in the year. 15 Thou shalt keep the feast of unleavened bread: (thou shalt eat unleavened bread seven days, as I commanded thee, in the time appointed of the month Abib; for in it thou camest out from Egypt: and none shall appear before me empty;) 16 And the feast of harvest, the firstfruits of thy labours, which thou hast sown in the field: and the feast of ingathering, which is in the end of the year, when thou hast gathered in thy labours out of the field. 17 Three times in the year all thy males shall appear before the LORD God. 18 Thou shalt not offer the blood of my sacrifice with leavened bread; neither shall the fat of my sacrifice be removed from before me.

19 Behold, I send an Angel before thee, to keep thee in the way, and to bring thee into the place which I have prepared. 20 Beware of him, and obey his voice, provoke him not; for he will not pardon your transgressions: for my name is in him. 21 But if thou shalt indeed obey his voice, and do all that I speak; then I will be an enemy unto thine enemies, and an adversary unto thine adversaries. 22 For mine Angel shall go before thee, and bring thee in unto the land of the Canaanites, and the Hittites, and the Perizzites, and the Canaanites, the Hivites, and the Jebusites: and I will cut them off. 23 Thou shalt not bow down to their gods, nor serve them, nor do after their works: but thou shalt utterly overthrow them, and quite break down their images. 24 And ye shall serve the LORD your God, and he shall bless thy bread, and thy water; and I will take sickness away from the midst of thee.

25 There shall nothing cast their young, nor be barren, in thy land: the number of thy days I will fulfil. 26 I will send my fear before thee, and will destroy all the people to whom thou shalt come, and I will make all thine enemies turn their backs unto thee. 27 And will I send hornets before thee, which shall drive out the Hivite, the Canaanite, and the Hittite, from before thee. 28 I will not drive them out from before thee in one year; lest the land become desolate, and the beast of the field multiply against thee. 29 By little and little I will drive them out from before thee, until thou be increased, and inherit the land. 30 And I will set thy bounds from the Red sea even unto the sea of the Philistines, and from the desert unto the river: for I will deliver the inhabitants of the land into your hand; and thou shalt drive them out before thee. 31 Thou shalt make no covenant with them, nor with their gods. 32 They shall not dwell in thy land, lest they make thee sin against me: for if thou serve their gods, it will surely be a snare unto thee.

Exodus Chapter 24

1 And he said unto Moses, Come up unto the LORD, thou, and Aaron, Nadab, and Abihu, and seventy of the elders of Israel; and worship ye afar off. 2 And Moses alone shall come near the LORD: but they shall not come nigh; neither shall the people go up with him.

3 And Moses came and told the people all the words of the LORD, and all the judgments: and all the people answered with one voice, and said, All the words which the LORD hath said will we do. 4 And Moses wrote all the words of the LORD, and rose up early in the morning, and builded an altar under the hill, and twelve pillars, according to the twelve tribes of Israel. 5 And he sent young men of the children of Israel, which offered burnt offerings, and sacrificed peace offerings of oxen unto the LORD. 6 And Moses took half of the blood, and sprinkled it on the people, and said, Behold the blood of the covenant, which the LORD hath made with you concerning all these words.

7 Then went up Moses, and Aaron, Nadab, and Abihu, and seventy of the elders of Israel. 8 And they saw the God of Israel: and there was under his feet as it were a paved work of a sapphire stone, and as it were the body of heaven in his clearness. 9 And upon the nobles of the children of Israel he laid not his hand: also they saw God, and did eat and drink.

10 And the LORD said unto Moses, Come up to me into the mount, and see the place: for I will give thee tables of stone, and a law, and commandments which I have written; that thou mayest teach them. 11 And Moses rose up, and his minister Joshua: and Moses went up into the mount of God. 12 And he said unto the elders, Tarry ye here for
us, until we come again unto you: and, behold, Aaron and Hur are with you: if any man have any matters to do, let him come unto them. 15 And Moses went up into the mount, and a cloud covered the mount. 16 And the glory of the LORD abode upon mount Sinai, and the cloud covered it six days: and the seventh day he called unto Moses out of the midst of the cloud. 17 And the sight of the glory of the LORD was like devouring fire on the top of the mount in the eyes of the children of Israel. 18 And Moses went into the midst of the cloud, and gat him up into the mount: and Moses was in the mount forty days and forty nights.

Exodus Chapter 25

1 And the LORD spake unto Moses, saying, 2 Speak unto the children of Israel, that they bring me an offering: of every man that giveth it willingly with his heart ye shall take my offering. 3 And this is the offering which ye shall take of them; gold, and silver, and brass, 4 And blue, and purple, and scarlet, and fine linen, and goats' hair, 5 And rams' skins dyed red, and badgers' skins, and shittim wood, 6 Oil for the light, spices for anointing oil, and for sweet incense, 7 Onyx stones, and stones to be set in the ephod, and in the breastplate. 8 And let them make me a sanctuary; that I may dwell among them. 9 According to all that I shew thee, after the pattern of the tabernacle, and the pattern of all the instruments thereof, even so shall ye make it. 10 And they shall make an ark of shittim wood: two cubits and a half shall be the length thereof, and a cubit and a half the breadth thereof, and a cubit and a half the height thereof. 11 And thou shalt overlay it with pure gold, within and without shalt thou overlay it, and shalt make upon it a crown of gold round about. 12 And thou shalt cast four rings of gold for it, and put them in the four corners thereof; and two rings shall be in the one side of it, and two rings in the other side of it. 13 And thou shalt make staves of shittim wood, and overlay them with gold. 14 And thou shalt put the staves into the rings by the sides of the ark, that the ark may be borne with them. 15 The staves shall be in the rings of the ark: they shall not be taken from it. 16 And thou shalt put into the ark the testimony which I shall give thee. 17 And thou shalt make a mercy seat of pure gold: two cubits and a half shall be the length thereof, and a cubit and a half the breadth thereof. 18 And thou shalt make two cherubims of gold, of beaten work shalt thou make them, in the two ends of the mercy seat. 19 And make one cherub on the one end, and the other cherub on the other end: even of the mercy seat shall ye make the cherubims on the two ends thereof. 20 And the cherubims shall stretch forth their wings on high, covering the mercy seat with their wings, and their faces shall look one to another; toward the mercy seat shall the faces of the cherubims be. 21 And thou shalt put the mercy seat above upon the ark; and in the ark thou shalt put the testimony that I shall give thee. 22 And there I will meet with thee, and I will commune with thee from above the mercy seat, from between the two cherubims which are upon the ark of the testimony, of all things which I will give thee in commandment unto the children of Israel. 23 Thou shalt also make a table of shittim wood: two cubits shall be the length thereof, and a cubit and a half the breadth thereof, and a half the height thereof. 24 And thou shalt overlay it with pure gold, and make thereto a crown of gold round about. 25 And thou shalt make unto it a border of an hand breadth round about, and thou shalt make a golden crown to the border thereof round about. 26 And thou shalt make for it four rings of gold, and put the rings in the four corners that are on the four feet thereof. 27 Over against the border shall the rings be for places of the staves to bear the table. 28 And thou shalt make the staves of shittim wood, and overlay them with gold, that the table may be borne with them. 29 And thou shalt make the dishes thereof, and spoons thereof, and covers thereof, and bowls thereof, to cover withal: of pure gold shalt thou make them. 30 And thou shalt set upon the table shewbread before me alway. 31 And thou shalt make a candlestick of pure gold: of beaten work shall the candlestick be made: his shaft, and his branches, his bowls, his knops, and his flowers, shall be of the same. 32 And six branches shall come out of the sides of it; three branches of the candlestick out of the one side, and three branches of the candlestick out of the other side. 33 Three bowls made like unto almonds, with a knob and a flower in one branch; and three bowls made like almonds in the other branch, with a knob and a flower: so in the six branches that come out of the candlestick. 34 And in the candlesticks shall be four bowls made like unto almonds, with their knops and their flowers. 35 And there shall be a knob under two branches of the same, and a knob under two branches of the same, and a knob under two branches of the same, according to the six branches that proceed out of the candlestick. 36 Their knops and their branches shall be of the same: all it shall be one beaten work of pure gold. 37 And thou shalt make the seven lamps thereof: and they shall light the lamps thereof, that they may give light over against it. 38 And the tongs thereof, and the snuffdishes thereof, shall be of pure gold. 39 Of a talent of pure gold shall he make it, with all these vessels. 40 And look that thou make them after their pattern, which was shewed thee in the mount.

Exodus Chapter 26

1 Moreover thou shalt make the tabernacle with ten curtains of fine twined linen, and blue, and purple, and scarlet: with cherubims of cunning work shalt thou make them. 2 The length of one curtain shall be eight and twen-
ty cubits, and the breadth of one curtain four cubits: and every one of the curtains shall have one measure. 3 The five curtains shall be coupled together one to another; and other five curtains shall be coupled one to another. 4 And thou shalt make loops of blue upon the edge of the one curtain from the selvedge in the coupling; and likewise shalt thou make in the uttermost edge of another curtain, in the coupling of the second. 5 Fifty loops shalt thou make in the one curtain, and fifty loops shalt thou make in the edge of the curtain that is in the coupling of the second; that the loops may take hold one of another. 6 And thou shalt make fifty taches of gold, and couple the curtains together with the taches: and it shall be one tabernacle.

7 And thou shalt make curtains of goats' hair to be a covering upon the tabernacle: eleven curtains shalt thou make. 8 The length of one curtain shall be thirty cubits, and the breadth of one curtain four cubits: and the eleven curtains shall be all of one measure. 9 And thou shalt couple five curtains by themselves, and six curtains by themselves, and shalt double the sixth curtain in the forefront of the tabernacle. 10 And thou shalt make fifty loops on the edge of the one curtain that is outmost in the coupling, and fifty loops in the edge of the curtain which coupleth the second. 11 And thou shalt make fifty taches of brass, and put the taches into the loops, and couple the tent together, that it may be one. 12 And the remnant that remaineth of the curtains of the tent, the half curtain that remaineth, shall hang over the backside of the tabernacle. 13 And a cubit on the one side, and a cubit on the other side of that which remaineth in the length of the curtains of the tent, it shall hang over the sides of the tabernacle on this side and on that side, to cover it. 14 And thou shalt make a covering for the tent of rams' skins dyed red, and a covering above of badgers' skins.

15 And thou shalt make boards for the tabernacle of shittim wood standing up. 16 Ten cubits shall be the length of a board, and a cubit and a half shall be the breadth of one board. 17 Two tenons shall there be in one board, set in order one against another: thus shalt thou make for all the boards of the tabernacle. 18 And thou shalt make the boards for the tabernacle, twenty boards on the south side southward. 19 And thou shalt make forty sockets of silver under the twenty boards; two sockets under one board for his two tenons, and two sockets under another board for his two tenons. 20 And for the second side of the tabernacle on the north side there shall be twenty boards: 21 And their forty sockets of silver; two sockets under one board, and two sockets under another board. 22 And for the sides of the tabernacle westward thou shalt make six boards. 23 And two boards shalt thou make for the corners of the tabernacle in the two sides. 24 And they shall be coupled together beneath, and they shall be coupled together above the head of it unto one ring: thus shall it be for them both; they shall be for the two corners. 25 And they shall be eight boards, and their sockets of silver, sixteen sockets; two sockets under one board, and two sockets under another board.

26 And thou shalt make bars of shittim wood; five for the boards of the one side of the tabernacle, 27 And five bars for the boards of the other side of the tabernacle, and five bars for the boards of the side of the tabernacle, for the two sides westward. 28 And the middle bar in the midst of the boards shall reach from end to end. 29 And thou shalt overlay the boards with gold, and make their rings of gold for places for the bars: and thou shalt overlay the bars with gold. 30 And thou shalt rear up the tabernacle according to the fashion thereof which was shewed thee in the mount.

31 And thou shalt make a vail of blue, and purple, and scarlet, and fine twined linen of cunning work: with cherubims shall it be made: 32 And thou shalt hang it upon four pillars of shittim wood overlaid with gold: their hooks shall be of gold, upon the four sockets of silver.

33 And thou shalt hang up the vail under the taches, that thou mayest bring in thither within the vail the ark of the testimony: and the vail shall divide unto you between the holy place and the most holy. 34 And thou shalt put the mercy seat upon the ark of the testimony in the most holy place. 35 And thou shalt set the table without the vail, and the candlestick over against the table on the side of the tabernacle toward the south: and thou shalt put the table on the north side. 36 And thou shalt make an hanging for the door of the tent, of blue, and purple, and scarlet, and fine twined linen, wrought with needlework. 37 And thou shalt make for the hanging five pillars of shittim wood, and overlay them with gold, and their hooks shall be of gold: and thou shalt cast five sockets of brass for them.

Exodus Chapter 27

1 And thou shalt make an altar of shittim wood, five cubits long, and five cubits broad; the altar shall be four-square: and the height thereof shall be three cubits. 2 And thou shalt make the horns of it upon the four corners thereof: his horns shall be of the same: and thou shall overlay it with brass. 3 And thou shalt make his pans to receive his ashes, and his shovels, and his basons, and his fleshhooks, and his firepans: all the vessels thereof thou shalt make of brass. 4 And thou shalt make for it a grate of network of brass; and upon the net shalt thou make four brasen rings in the four corners thereof. 5 And thou shalt put it under the compass of the altar beneath, that the net may be even to the midst of the altar. 6 And thou shalt make staves for the altar, staves of shittim wood, and overlay them with brass. 7 And the staves shall be put into the rings, and the staves shall be upon the two sides of the altar,
to bear it. 8 Hollow with boards shalt thou make it: as it was shewed thee in the mount, so shall they make it.
9 And thou shalt make the court of the tabernacle: for the south side southward there shall be hangings for the
court of fine twined linen of an hundred cubits long for one side: 10 And the twenty pillars thereof and their twenty
sockets shall be of brass; the hooks of the pillars and their fillets shall be of silver. 11 And likewise for the north side
in length there shall be hangings of an hundred cubits long, and his twenty pillars and their twenty sockets of brass;
the hooks of the pillars and their fillets of silver.
12 And for the breadth of the court on the west side shall be hangings of fifty cubits: their pillars ten, and their
sockets ten. 13 And the breadth of the court on the east side eastward shall be fifty cubits. 14 The hangings of one side
of the gate shall be fifteen cubits: their pillars three, and their sockets three. 15 And on the other side shall be hang-
ings fifteen cubits: their pillars three, and their sockets three.
16 And for the gate of the court shall be an hanging of twenty cubits, of blue, and purple, and scarlet, and fine
twined linen, wrought with needlework: and their pillars shall be four, and their sockets four. 17 All the pillars round
about the court shall be filleted with silver; their hooks shall be of silver, and their sockets of brass.
18 The length of the court shall be an hundred cubits, and the breadth fifty every where, and the height five cu-
bits of fine twined linen, and their sockets of brass. 19 All the vessels of the tabernacle in all the service thereof, and
all the pins thereof, and all the pins of the court, shall be of brass.
20 And thou shalt command the children of Israel, that they bring thee pure oil olive beaten for the light, to
cause the lamp to burn always. 21 In the tabernacle of the congregation without the vail, which is before the testimo-
ny, Aaron and his sons shall order it from evening to morning before the LORD: it shall be a statute for ever unto
their generations on the behalf of the children of Israel.

Exodus Chapter 28

1 And take thou unto thee Aaron thy brother, and his sons with him, from among the children of Israel, that he
may minister unto me in the priest's office, even Aaron, Nadab and Abihu, Eleazar and Ithamar, Aaron's sons. 2 And
thou shalt make holy garments for Aaron thy brother for glory and for beauty. 3 And thou shalt speak unto all that
are wise hearted, whom I have filled with the spirit of wisdom, that they may make Aaron's garments to consecrate
him, that he may minister unto me in the priest's office. 4 And these are the garments which they shall make; a
breastplate, and an ephod, and a robe, and a broidered coat, a mitre, and a girdle: and they shall make holy gar-
ments for Aaron thy brother, and his sons, that he may minister unto me in the priest's office. 5 And they shall take
gold, and blue, and purple, and scarlet, and fine linen.
6 And they shall make the ephod of gold, of blue, and of purple, of scarlet, and fine twined linen, with cunning
work. 7 It shall have the two shoulderpieces thereof joined at the two edges thereof; and so it shall be joined togeth-
er. 8 And the curious girdle of the ephod, which is upon it, shall be of the same, according to the work thereof; even
of gold, of blue, and purple, and scarlet, and fine twined linen. 9 And thou shalt take two onyx stones, and grave on
them the names of the children of Israel:
10 Six of their names on one stone, and the other six names of the rest on
the other stone, according to their birth. 11 With the work of an engraver in stone, like the engravings of a signet,
shalt thou engrave the two stones with the names of the children of Israel: thou shalt make them to be set in ouches
of gold. 12 And thou shalt put the two stones upon the shoulders of the ephod for stones of memorial unto the chil-
dren of Israel: and Aaron shall bear their names before the LORD upon his two shoulders for a memorial.
13 And thou shalt make ouches of gold; 14 And two chains of pure gold at the ends; of wreathen work shalt thou
make them, and fasten the wreathen chains to the ouches.
15 And thou shalt make the breastplate of judgment with cunning work; after the work of the ephod thou shalt
make it; of gold, of blue, and of purple, and of scarlet, and of fine twined linen, shalt thou make it. 16 Foursquare it
shall be being doubled; a span shall be the length thereof, and a span shall be the breadth thereof. 17 And thou shalt
set in it settings of stones, even four rows of stones: the first row shall be a sardius, a topaz, and a carbuncle: this
shall be the first row. 18 And the second row shall be an emerald, a sapphire, and a diamond. 19 And the third row a
ligure, an agate, and an amethyst. 20 And the fourth row a beryl, and an onyx, and a jasper: they shall be set in gold
in their inclosings. 21 And the stones shall be with the names of the children of Israel, twelve, according to their
names, like the engravings of a signet; every one with his name shall they be according to the twelve tribes.
22 And thou shalt make upon the breastplate chains at the ends of wreathen work of pure gold. 23 And thou shalt
make upon the breastplate two rings of gold, and shall put the two rings on the two ends of the breastplate. 24 And
thou shalt put the two wreathen chains of gold in the two rings which are on the ends of the breastplate. 25 And the
other two ends of the two wreathen chains thou shalt fasten in the two ouches, and put them on the shoulderpieces
of the ephod before it.
26 And thou shalt make two rings of gold, and thou shalt put them upon the two ends of the breastplate in the
border thereof, which is in the side of the ephod inward.
put them on the two sides of the ephod underneath, toward the forepart thereof, over against the other coupling thereof, above the curious girdle of the ephod. 28 And they shall bind the breastplate by the rings thereof unto the rings of the ephod with a lace of blue, that it may be above the curious girdle of the ephod, and that the breastplate be not loosed from the ephod. 29 And Aaron shall bear the names of the children of Israel in the breastplate of judgment upon his heart, when he goeth in unto the holy place, for a memorial before the LORD continually. 30 And thou shalt put in the breastplate of judgment the Urim and the Thummim; and they shall be upon Aaron's heart, when he goeth in before the LORD: and Aaron shall bear the judgment of the children of Israel upon his heart before the LORD continually. 31 And thou shalt make the robe of the ephod all of blue. 32 And there shall be an hole in the top of it, in the midst thereof: it shall have a binding of woven work round about the hole of it, as it were the hole of an habergeon, that it be not rent. 33 And beneath upon the hem of it thou shalt make pomegranates of blue, and of purple, and of scarlet, round about the hem thereof; and bells of gold between them round about: 34 A golden bell and a pomegranate, a golden bell and a pomegranate, upon the hem of the robe round about. 35 And it shall be upon Aaron to minister: and his sound shall be heard when he goeth in unto the holy place before the LORD, and when he cometh out, that he die not. 36 And thou shalt make a plate of pure gold, and grave upon it, like the engravings of a signet, HOLINESS TO THE LORD. 37 And thou shalt put it on a blue lace, that it may be upon the mitre; upon the forehead of the mitre it shall be. 38 And it shall be upon Aaron's forehead, that Aaron may bear the iniquity of the holy things, which the children of Israel shall hallow in all their holy gifts; and it shall be always upon his forehead, that they may be accepted before the LORD. 39 And thou shalt embroider the coat of fine linen, and thou shalt make the mitre of fine linen, and thou shalt make the girdle of needlework. 40 And for Aaron's sons thou shalt make coats, and thou shalt make for them girdles, and bonnets shalt thou make for them, for glory and for beauty. 41 And thou shalt put them upon Aaron thy brother, and his sons with him; and shalt anoint them, and consecrate them, and sanctify them, that they may minister unto me in the priest's office. 42 And thou shalt make them linen breeches to cover their nakedness; from the loins even unto the thighs they shall reach: 43 And they shall be upon Aaron, and upon his sons, when they come in unto the tabernacle of the congregation, or when they come near unto the altar to minister in the holy place; that they bear not iniquity, and die: it shall be a statute for ever unto him and his seed after him.

Exodus Chapter 29

1 And this is the thing that thou shalt do unto them to hallow them, to minister unto me in the priest's office: Take one young bullock, and two rams without blemish, 2 And unleavened bread, and cakes unleavened tempered with oil, and wafers unleavened anointed with oil: of wheaten flour shalt thou make them. 3 And thou shalt put them into one basket, and bring them in the basket, with the bullock and the two rams. 4 And Aaron and his sons thou shalt bring unto the door of the tabernacle of the congregation, and shalt wash them with water. 5 And thou shalt take the garments, and put upon Aaron the coat, and the robe of the ephod, and the ephod, and the breastplate, and gird him with the curious girdle of the ephod: 6 And thou shalt put the mitre upon his head, and put the holy crown upon the mitre. 7 Then shalt thou take the anointing oil, and pour it upon his head, and anoint him. 8 And thou shalt bring his sons, and put coats upon them. 9 And thou shalt gird them with girdles, Aaron and his sons, and put the bonnets on them: and the priest's office shall be theirs for a perpetual statute: and thou shalt consecrate Aaron and his sons. 10 And thou shalt cause a bullock to be brought before the tabernacle of the congregation: and Aaron and his sons shall put their hands upon the head of the bullock. 11 And thou shalt kill the bullock before the LORD, by the door of the tabernacle of the congregation. 12 And thou shalt take of the blood of the bullock, and put it upon the horns of the altar with thy finger, and pour all the blood beside the bottom of the altar. 13 And thou shalt take all the fat that covereth the inwards, and the caul that is above the liver, and the two kidneys, and the fat that is upon them, and burn them upon the altar. 14 But the flesh of the bullock, and his skin, and his dung, shalt thou burn with fire without the camp: it is a sin offering. 15 Thou shalt also take one ram; and Aaron and his sons shall put their hands upon the head of the ram. 16 And thou shalt slay the ram, and thou shalt take his blood, and sprinkle it round about upon the altar. 17 And thou shalt cut the ram in pieces, and wash the inwards of him, and his legs, and put them unto his pieces, and unto his head. 18 And thou shalt burn the whole ram upon the altar: it is a burnt offering unto the LORD: it is a sweet savour, an offering made by fire unto the LORD. 19 And thou shalt take the other ram; and Aaron and his sons shall put their hands upon the head of the ram. 20 Then shalt thou kill the ram, and take of his blood, and put it upon the tip of the right ear of Aaron, and upon the
1 And thou shalt make an altar to burn incense upon: of shittim wood shalt thou make it. 2 A cubit shall be the length thereof, and a cubit the breadth thereof; foursquare shall it be: and two cubits shall be the height thereof: the horns thereof shall be of the same. 3 And thou shalt overlay it with pure gold, the top thereof, and the sides thereof round about, and the horns thereof; and thou shalt make unto it a crown of gold round about. 4 And thou shalt put all in the hands of Aaron, and in the hands of his sons; and shalt wave them for a wave offering before the LORD. 5 And thou shalt receive them of their hands, and burn them upon the altar for a burnt offering, for a sweet savour before the LORD: it is an offering made by fire unto the LORD. 6 And the holy garments of Aaron shall be his sons’ after him, to be anointed therein, and to be consecrated in them. 7 And that son that is priest in his stead shall put them on seven days, when he cometh into the tabernacle of the congregation to minister in the holy place.

8 And thou shalt take the ram of the consecration, and seethe his flesh in the holy place. 9 And Aaron and his sons shall eat the flesh of the ram, and the bread that is in the basket by the door of the tabernacle of the congregation. 10 And they shall eat those things wherewith the atonement was made, to consecrate and to sanctify them: but a stranger shall not eat thereof, because they are holy. 11 And if ought of the flesh of the consecrations, or of the bread, remain unto the morning, then thou shalt burn the remainder with fire: it shall not be eaten, because it is holy. 12 And thus shalt thou do unto Aaron, and to his sons, according to all things which I have commanded thee: seven days shalt thou consecrate them. 13 And thou shalt offer every day a bullock for a sin offering for atonement: 14 But the meat of the sin offering thou shalt burn in the place where the altar burneth the meat offering: it is most holy.

15 And it shall be, as a statute for ever in the generations of Israel, that thou burn upon the altar pure flour mingled with the fourth part of an hin of beaten oil; and the fourth part of an hin of wine for a drink offering; 16 And the oil thereof, and the dry bread thereof, and the wafers thereof, be of the finest flour: 17 And thou shalt put oil upon the pure flour, and upon the wafers, and upon the ' baked bread; that it may be to Aaron, and to his sons, an everlasting statute in your generations, that the bread of the presence be always before the LORD. 18 And thou shalt lay up the bread of the presence, which is for your God, and it shall be for Aaron and his sons: it is an offering made by fire, a perpetual sacrifice of sweet savour before the LORD. 19 And thou shalt prepare the bread of the presence in its order, and it shall be Aaron's and his sons' by a statute for ever from the children of Israel: for it is an heave offering; and it shall be an heave offering from the children of Israel of the sacrifice of their peace offerings, even their heave offering unto the LORD. 20 And the holy garments of Aaron shall be his sons' after him, to be anointed therein, and to be consecrated in them.

21 And thou shalt take the breast of the wave offering, and the shoulder of the heave offering, and put them in the hands of Aaron, and in the hands of his sons; and shall wave them for a wave offering before the LORD. 22 And the sons of Aaron shall wave them before the LORD for a wave offering, of the flesh of the consecration; and it shall be Aaron's and his sons' by a statute for ever from the children of Israel: for it is an heave offering; and it shall be an heave offering from the children of Israel of the sacrifice of their peace offerings, even their heave offering unto the LORD. 23 And one loaf of bread, and one cake of oiled bread, and one wafer out of the basket of the unleavened bread that is before the LORD: 24 And thou shalt wave them before the LORD for a wave offering of the flesh of the consecration. 25 And thou shalt receive them of their hands, and burn them upon the altar for a burnt offering, for a sweet savour before the LORD: it is an offering made by fire unto the LORD. 26 And thou shalt take the breast of the ram of Aaron's consecration, and wave it for a wave offering before the LORD: and it shall be thy part. 27 And thou shalt sanctify the breast of the wave offering, and the shoulder of the heave offering, which is waved, and which is heaved up, of the ram of the consecration, even of that which is for Aaron, and of that which is for his sons: 28 And it shall be Aaron's and his sons' by a statute for ever from the children of Israel: for it is an heave offering; and it shall be an heave offering from the children of Israel of the sacrifice of their peace offerings, even their heave offering unto the LORD.
LORD.

11 And the LORD spake unto Moses, saying, 12 When thou taketh the sum of the children of Israel after their number, then shall they give every man a ransom for his soul unto the LORD, when thou numberest them; that there be no plague among them, when thou numberest them. 13 This they shall give, every one that passeth among them that are numbered, half a shekel after the shekel of the sanctuary: (a shekel is twenty gerahs:) an half shekel shall be the offering of the LORD. 14 Every one that passeth among them that are numbered, from twenty years old and above, shall give an offering unto the LORD. 15 The rich shall not give more, and the poor shall not give less than half a shekel, when they give an offering unto the LORD, to make an atonement for your souls. 16 And thou shalt take the atonement money of the children of Israel, and shalt appoint it for the service of the tabernacle of the congregation; that it may be a memorial unto the children of Israel before the LORD, to make an atonement for your souls.

17 And the LORD spake unto Moses, saying, 18 Thou shalt also make a laver of brass, and his foot also of brass, to wash withal: and thou shalt put water therein. 19 For Aaron and his sons shall wash their hands and their feet thereat: 20 When they go into the tabernacle of the congregation, they shall wash with water, that they die not; or when they come near to the altar to minister, to burn offering made by fire unto the LORD: 21 So they shall wash their hands and their feet, that they die not: and it shall be a statute for ever to them, even to him and to his seed throughout their generations.

Moreover the LORD spake unto Moses, saying, 23 Take thou also unto thee principal spices, of pure myrrh five hundred shekels, and of sweet cinnamon half so much, even two hundred and fifty shekels, and of sweet calamus two hundred and fifty shekels, 24 And of cassia five hundred shekels, after the shekel of the sanctuary, and of oil olive an hin; 25 And thou shalt make it an oil of holy ointment, an ointment compound after the art of the apothecary: it shall be an Holy anointing oil. 26 And thou shalt anoint the tabernacle of the congregation therewith, and the ark of the testimony, 27 And the table and all his vessels, and the candlestick and his vessels, and the altar of incense, 28 And the altar of burnt offering with all his vessels, and the laver and his foot. 29 And thou shalt sanctify them, that they may be most holy: whatsoever toucheth them shall be holy. 30 And thou shalt anoint Aaron and his sons, and consecrate them, that they may minister unto me in the priest's office. 31 And thou shalt speak unto the children of Israel, saying, This shall be an holy anointing oil unto me throughout your generations. 32 Upon man's flesh shall it not be poured, neither shall ye make any other like it, after the composition of it: it is holy; and it shall be holy unto you.

33 Whosoever compoundeth any like it, or whosoever putteth any of it upon a stranger, shall even be cut off from his people.

34 And the LORD said unto Moses, Take unto thee sweet spices, stacte, and onycha, and galbanum; these sweet spices with pure frankincense: of each shall there be a like weight: 35 And thou shalt make it a perfume, a confection after the art of the apothecary, tempered together, pure and holy: 36 And thou shalt beat some of it very small, and put of it before the testimony in the tabernacle of the congregation, where I will meet with thee: it shall be unto you most holy. 37 And as for the perfume which thou shalt make, ye shall not make to yourselves according to the composition thereof: it shall be unto thee holy for the LORD. 38 Whosoever shall make like unto that, to smell thereto, shall even be cut off from his people.

Exodus Chapter 31

1 And the LORD spake unto Moses, saying, 2 See, I have called by name Bezaleel the son of Uri, the son of Hur, of the tribe of Judah: 3 And I have filled him with the spirit of God, in wisdom, and in understanding, and in knowledge, and in all manner of workmanship, 4 To devise cunning works, to work in gold, and in silver, and in brass,

5 And in cutting of stones, to set them, and in carving of timber, to work in all manner of workmanship. 6 And I, behold, I have given with him Aholiab, the son of Ahisamach, of the tribe of Dan: and in the hearts of all that are wise hearted I have put wisdom, that they may all that I have commanded thee; 7 The tabernacle of the congregation, and the ark of the testimony, and the mercy seat that is thereupon, and all the furniture of the tabernacle,

8 And the table and his furniture, and the pure candlestick with all his furniture, and the altar of incense, 9 And the altar of burnt offering with all his furniture, and the laver and his foot, 10 And the cloths of service, and the holy garments for Aaron the priest, and the garments of his sons, to minister in the priest's office, 11 And the anointing oil, and sweet incense for the holy place: according to all that I have commanded thee shall they do.

12 And the LORD spake unto Moses, saying, 13 Speak thou also unto the children of Israel, saying, Verily my sabbaths ye shall keep: for it is a sign between me and you throughout your generations; that ye may know that I am the LORD that doth sanctify you. 14 Ye shall keep the sabbath therefore; for it is holy unto you: every one that defileth it shall surely be put to death: for whosoever doeth any work therein, that soul shall be cut off from among his people. 15 Six days may work be done; but in the seventh is the sabbath of rest, holy to the LORD: whosoever doeth any work in the sabbath day, he shall surely be put to death. 16 Wherefore the children of Israel shall keep
unto me. And all the sons of Levi gathered themselves unto him. 27 And he said unto them, Thus saith the chief. 23 For they said unto me, Make us gods, which shall go before us: for as for this Moses, the man that brought us up out of the land of Egypt, we wot not what is become of him. 24 And I said unto them, Whosoever hath any 

And they rose up early on the morrow, and offered burnt offerings, and brought peace offerings; and the people sat down to eat and to drink, and rose up to play. 7 And the LORD said unto Moses, Go, get thee down; for thy people, which thou broughtest out of the land of Egypt, have corrupted themselves: 8 They have turned aside quickly out of the way which I commanded them: they have made them a molten calf, and have worshipped it, and have sacrificed thereunto, and said, These be thy gods, O Israel, which brought thee up out of the land of Egypt. 9 And the LORD said unto Moses, I have seen this people, and, behold, it is a stiffnecked people: 10 Now therefore let me alone, that my wrath may wax hot against them, and that I may consume them: and I will make of thee a great nation. 11 And Moses besought the LORD his God, and said, LORD, why doth thy wrath wax hot against thy people, which thou hast brought forth out of the land of Egypt with great power, and with a mighty hand? 12 Wherefore should the Egyptians speak, and say, For mischief did he bring them out, to slay them in the mountains, and to consume them from the face of the earth? Turn from thy fierce wrath, and repent of this evil against thy people. 13 Remember Abraham, Isaac, and Israel, thy servants, to whom thou swarest by thine own self, and saidst unto them, I will multiply your seed as the stars of heaven, and all this land that I have spoken of will I give unto your seed, and they shall inherit it for ever. 14 And the LORD repented of the evil which he thought to do unto his people. 15 And Moses turned, and went down from the mount, and the two tables of the testimony were in his hand: the tables were written on both their sides; on the one side and on the other were they written. 16 And the tables were the work of God, and the writing was the writing of God, graven upon the tables. 17 And when Joshua heard the noise of the people as they shouted, he said unto Moses, There is a noise of war in the camp. 18 And he said, It is not the voice of them that shout for mastery, neither is it the voice of them that cry for being overcome: but the noise of them that sing do I hear. 19 And it came to pass, as soon as he came nigh unto the camp, that he saw the calf, and the dancing: and Moses’ anger waxed hot, and he cast the tables out of his hands, and brake them beneath the mount. 20 And he took the calf which they had made, and burnt it in the fire, and ground it to powder, and strawed it upon the water, and made the children of Israel drink of it. 21 And Moses said unto Aaron, What did this people unto thee, that thou hast brought so great a sin upon them? 22 And Aaron said, Let not the anger of my lord wax hot: thou knowest the people, that they are set on mischief. 23 For they said unto me, Make us gods, which shall go before us: for as for this Moses, the man that brought us up out of the land of Egypt, we wot not what is become of him. 24 And I said unto them, Whosoever hath any gold, let them break it off. So they gave it me: then I cast it into the fire, and there came out this calf. 25 And when Moses saw that the people were naked; (for Aaron had made them naked unto their shame among their enemies;) 26 Then Moses stood in the gate of the camp, and said, Who is on the LORD’S side? let him come unto me. And all the sons of Levi gathered themselves together unto him. 27 And he said unto them, Thus saith the LORD God of Israel, Put every man his sword by his side, and go in and out from gate to gate throughout the camp, and slay every man his brother, and every man his companion, and every man his neighbour. 28 And the children of Levi did according to the word of Moses: and there fell of the people that day about three thousand men. 29 For Moses had said, Consecrate yourselves today to the LORD, even every man upon his son, and upon his brother; that he may bestow upon you a blessing this day. 30 And it came to pass on the morrow, that Moses said unto the people, Ye have sinned a great sin: and now I will go up unto the LORD; peradventure I shall make an atonement for your sin. 31 And Moses returned unto the LORD, and said, Oh, this people have sinned a great sin, and have made them gods of gold. 32 Yet now, if thou
wilt forgive their sin--; and if not, blot me, I pray thee, out of thy book which thou hast written. 32 And the LORD said unto Moses, Whosoever hath sinned against me, him will I blot out of my book. 34 Therefore now go, lead the people unto the place of which I have spoken unto thee: behold, mine Angel shall go before thee: nevertheless in the day when I visit I will visit their sin upon them. 35 And the LORD plagued the people, because they made the calf, which Aaron made.

Exodus Chapter 33

1 And the LORD said unto Moses, Depart, and go up hence, thou and the people which thou hast brought up out of the land of Egypt, unto the land which I sware unto Abraham, to Isaac, and to Jacob, saying, Unto thy seed will I give it:
2 And I will send an angel before thee; and I will drive out the Canaanite, the Amorite, and the Hittite, and the Perizzite, the Hivite, and the Jebusite:
3 Unto a land flowing with milk and honey: for I will not go up in the midst of thee; for thou art a stiffnecked people: lest I consume thee in the way.
4 And when the people heard these evil tidings, they mourned: and no man did put on him his ornaments.
5 For the LORD had said unto Moses, Say unto the children of Israel, Ye are a stiffnecked people: I will come up into the midst of thee in a moment, and consume thee: therefore now put off thy ornaments from thee, that I may know what to do unto thee.
6 And the children of Israel stripped themselves of their ornaments by the mount Horeb.
7 And Moses took the tabernacle, and pitched it without the camp, afar off from the camp, and called it the Tabernacle of the congregation. And it came to pass, that every one which sought the LORD went out unto the tabernacle of the congregation, which was without the camp.
8 And it came to pass, when Moses went out unto the tabernacle, that all the people rose up, and stood every man at his tent door, and looked after Moses, until he was gone into the tabernacle.
9 And it came to pass, as Moses entered into the tabernacle, the cloudy pillar descended, and stood at the door of the tabernacle, and the Lord talked with Moses.
10 And all the people saw the cloudy pillar stand at the tabernacle door: and all the people rose up and worshipped, every man in his tent door.
11 And the LORD spake unto Moses face to face, as a man speaketh unto his friend. And he turned again into the camp: but his servant Joshua, the son of Nun, a young man, departed not out of the tabernacle.
12 And Moses said unto the LORD, See, thou sayest unto me, Bring up this people: and thou hast not let me know whom thou wilt send with me. Y et thou hast said, I know thee by name, and thou hast also found grace in my sight. 13 Now therefore, I pray thee, if I have found grace in thy sight, shew me now thy way, that I may know thee, that I may find grace in thy sight: and consider that this nation is thy people. 14 And he said, My presence shall go with thee, and I will give thee rest. 15 And he said unto him, If thy presence go not with me, carry us not up hence.
16 For wherein shall it be known here that I and thy people have found grace in thy sight? is it not in that thou goest with us? so shall we be separated, I and thy people, from all the people that are upon the face of the earth. 17 And the LORD said unto Moses, I will do this thing also that thou hast spoken: for thou hast found grace in my sight, and I know thee by name. 18 And he said, I beseech thee, shew me thy glory. 19 And he said, I will make all my goodness pass before thee, and I will proclaim the name of the LORD before thee; and will be gracious to whom I will be gracious, and will shew mercy on whom I will shew mercy. 20 And he said, Thou canst not see my face: for there shall no man see me, and live. 21 And the LORD said, Behold, there is a place by me, and thou shalt stand upon a rock; 22 And it shall come to pass, while my glory passeth by, that I will put thee in a clift of the rock, and will cover thee with my hand while I pass by. 23 And I will take away mine hand, and thou shalt see my back parts: but my face shall not be seen.

Exodus Chapter 34

1 And the LORD said unto Moses, Hew thee two tables of stone like unto the first: and I will write upon these tables the words that were in the first tables, which thou brakest. 2 And be ready in the morning, and come up in the morning unto mount Sinai, and present thyself there to me in the top of the mount. 3 And no man shall come up with thee, neither let any man be seen throughout all the mount; neither let the flocks nor herds feed before that mount.
4 And he hewed two tables of stone like unto the first; and Moses rose up early in the morning, and went up unto mount Sinai, as the LORD had commanded him, and took in his hand the two tables of stone.
5 And the LORD descended in the cloud, and stood with him there, and proclaimed the name of the LORD.
6 And the LORD passed by before him, and proclaimed, The LORD, The LORD God, merciful and gracious, long-
suffering, and abundant in goodness and truth. 7 Keeping mercy for thousands, forgiving iniquity and transgression and sin, and that will by no means clear the guilty; visiting the iniquity of the fathers upon the children, and upon the children's children, unto the third and to the fourth generation. 8 And Moses made haste, and bowed his head toward the earth, and worshipped. 9 And he said, If now I have found grace in thy sight, O LORD, let my LORD, I pray thee, go among us; for it is a stiffnecked people; and pardon our iniquity and our sin, and take us for thine inheritance.

10 And he said, Behold, I make a covenant: before all thy people I will do marvels, such as have not been done in all the earth, nor in any nation: and all the people among which thou art shall see the work of the LORD: for it is a terrible thing that I will do with thee. 11 Observe thou that which I command thee this day: behold, I drive out before thee the Amorite, and the Canaanite, and the Hittite, and the Perizzite, and the Hivite, and the Jebusite. 12 Take heed to thyself, lest thou make a covenant with the inhabitants of the land whither thou goest, lest it be for a snare in the midst of thee: 13 But ye shall destroy their altars, break their images, and cut down their groves: 14 For thou shalt worship no other god: for the LORD, whose name is Jealous, is a jealous God: 15 Lest thou make a covenant with the inhabitants of the land, and they go a whoring after their gods, and do sacrifice unto their gods, and one call thee, and thou eat of his sacrifice: 16 And thou take of their daughters unto thy sons, and their daughters go a whoring after their gods, and make thy sons go a whoring after their gods. 17 Thou shalt make thee no molten gods.

18 The feast of unleavened bread shalt thou keep. Seven days thou shalt eat unleavened bread, as I commanded thee, in the time of the month Abib: for in the month Abib thou camest out from Egypt. 19 All that openeth the matrix is mine; and every firstling among thy cattle, whether ox or sheep, that is male. 20 But the firstling of an ass thou shalt redeem with a lamb: and if thou redeem him not, then shalt thou break his neck. All the firstborn of thy sons thou shalt redeem. And none shall appear before me empty.

21 Six days shalt thou work, but on the seventh day thou shalt rest: in earing time and in harvest thou shalt rest. 22 And thou shalt observe the feast of weeks, of the firstfruits of wheat harvest, and the feast of ingathering at the year's end.

23 Thrice in the year shall all your menchildren appear before the LORD God, the God of Israel. 24 For I will cast out the nations before thee, and enlaje thy borders: neither shall any man desire thy land, when thou shalt go up to appear before the LORD thy God thrice in the year. 25 Thou shalt not offer the blood of my sacrifice with leaven; neither shall the sacrifice of the feast of the passover be left unto the morning. 26 The first of the firstfruits of thy land thou shalt bring unto the house of the LORD thy God. Thou shalt not seethe a kid in his mother's milk. 27 And the LORD said unto Moses, Write thou these words: for after the tenor of these words I have made a covenant with thee and with Israel.

28 And he was there with the LORD forty days and forty nights; he did neither eat bread, nor drink water. And he wrote upon the tables the words of the covenant, the ten commandments.

29 And it came to pass, when Moses came down from mount Sinai with the two tables of testimony in Moses' hand, when he came down from the mount, that Moses wist not that the skin of his face shone while he talked with him. 30 And when Aaron and all the children of Israel saw Moses, behold, the skin of his face shone; and they were afraid to come nigh him. 31 And Moses called unto them; and Aaron and all the rulers of the congregation returned unto him: and Moses talked with them. 32 And afterward all the children of Israel came nigh: and he gave them in commandment all that the LORD had spoken with him in mount Sinai. 33 And till Moses had done speaking with them, he put a vail on his face. 34 But when Moses went in before the LORD to speak with him, he took the vail off, until he came out. And he came out, and spake unto the children of Israel that which he was commanded. 35 And the children of Israel saw the face of Moses, that the skin of Moses' face shone: and Moses put the vail upon his face again, until he went in to speak with him.

Exodus Chapter 35

1 And Moses gathered all the congregation of the children of Israel together, and said unto them, These are the words which the LORD hath commanded, that ye should do them. 2 Six days shall work be done, but on the seventh day there shall be to you an holy day, a sabbath of rest to the LORD: whosoever doeth work therein shall be put to death. 3 Ye shall kindle no fire throughout your habitations upon the sabbath day.

4 And Moses spake unto all the congregation of the children of Israel, saying, This is the thing which the LORD commanded, saying, 5 Take ye from among you an offering unto the LORD: whosoever is of a willing heart, let him bring it, an offering of the LORD: gold, and silver, and brass, 6 And blue, and purple, and scarlet, and fine linen, and goats' hair, 7 And rams' skins dyed red, and badgers' skins, and shittim wood, 8 And oil for the light, and spices for anointing oil, and for the sweet incense, 9 And onyx stones, and stones to be set for the ephod, and for the breastplate. 10 And every wise hearted among you shall come, and make all that the LORD hath commanded; 11 The tabernacle, his tent, and his covering, his taches, and his boards, his bars, his pillars, and his sockets, 12 The ark, and
the staves thereof, with the mercy seat, and the vail of the covering. 13 The table, and his staves, and all his vessels, and the shewbread, 14 The candlestick also for the light, and his furniture, and his lamps, with the oil for the light, 15 And the incense altar, and his staves, and the anointing oil, and the sweet incense, and the hanging for the door at the entering in of the tabernacle, 16 The altar of burnt offering, with his brasen grate, his staves, and all his vessels, the laver and his foot, 17 The hangings of the court, his pillars, and their sockets, and the hanging for the door of the court, 18 The pins of the tabernacle, and the pins of the court, and their cords. 19 The cloths of service, to do service in the holy place, the holy garments for Aaron the priest, and the garments of his sons, to minister in the priest's office.

20 And all the congregation of the children of Israel departed from the presence of Moses. 21 And they came, every one whose heart stirred him up, and every one whom his spirit made willing, and they brought the LORD's offering to the work of the tabernacle of the congregation, and for all his service, and for the holy garments. 22 And they came, both men and women, as many as were willing hearted, and brought bracelets, and earrings, and rings, and tablets, all jewels of gold: and every man that offered offered an offering of gold unto the LORD. 23 And every man, with whom was found blue, and purple, and scarlet, and fine linen, and goats' hair, and red skins of rams, and badgers' skins, brought them. 24 Every one that did offer an offering of silver and brass brought the LORD's offering: and every man, with whom was found shittim wood for any work of the service, brought it. 25 And all the women that were wise hearted did spin with their hands, and brought that which they had spun, both of blue, and of purple, and of scarlet, and of fine linen. 26 And all the women whose heart stirred them up in wisdom spun goats' hair. 27 And the rulers brought onyx stones, and stones to be set, for the ephod, and for the breastplate; 28 And spice, and oil for the light, and for the anointing oil, and for the sweet incense. 29 The children of Israel brought a willing offering unto the LORD, every man and woman, whose heart made them willing to bring for all manner of work, which the LORD had commanded to be made by the hand of Moses.

30 And Moses said unto the children of Israel, See, the LORD hath called by name Bezaleel the son of Uri, the son of Hur, of the tribe of Judah; 31 And he hath filled him with the spirit of God, in wisdom, in understanding, and in knowledge, and in all manner of workmanship; 32 And to devise curious works, to work in gold, and in silver, and in brass, 33 And in the cutting of stones, to set them, and in carving of wood, to make any manner of cunning work. 34 And he hath put in his heart that he may teach, both he, and Aholiab, the son of Ahisamach, of the tribe of Dan. 35 Them hath he filled with wisdom of heart, to work all manner of work, of the engraver, and of the cunning workman, and of the embroiderer, in blue, and in purple, in scarlet, and in fine linen, and of the weaver, even of them that do any work, and of those that devise cunning work.

Exodus Chapter 36

1 Then wrought Bezaleel and Aholiab, and every wise hearted man, in whom the LORD put wisdom and understanding to know how to work all manner of work for the service of the sanctuary, according to all that the LORD had commanded. 2 And Moses called Bezaleel and Aholiab, and every wise hearted man, in whom heart the LORD had put wisdom, even every one whose heart stirred him up to come unto the work to do it: 3 And they received of Moses all the offering, which the children of Israel had brought for the work of the service of the sanctuary, to make it withal. And they brought yet unto him free offerings every morning. 4 And all the wise men, that wrought all the work of the sanctuary, came every man from his work which they made;

5 And they spake unto Moses, saying, The people bring much more than enough for the service of the work, which the LORD commanded to make. 6 And Moses gave commandment, and they caused it to be proclaimed throughout the camp, saying, Let neither man nor woman make any more work for the offering of the sanctuary. So the people were restrained from bringing. 7 For the stuff they had was sufficient for all the work to make it, and too much.

8 And every wise hearted man among them that wrought the work of the tabernacle made ten curtains of fine twined linen, and blue, and purple, and scarlet: with cherubims of cunning work made he them. 9 The length of one curtain was twenty and eight cubits, and the breadth of one curtain four cubits: the curtains were all of one size. 10 And he coupled the five curtains one unto another: and the other five curtains he coupled one unto another. 11 And he made loops of blue on the edge of one curtain from the selvedge in the coupling: likewise he made in the uttermost side of another curtain, in the coupling of the second. 12 Fifty loops made he in one curtain, and fifty loops made he in the edge of the curtain which was in the coupling of the second: the loops held one curtain to another. 13 And he made fifty taches of gold, and coupled the curtains one unto another with the taches: so it became one tabernacle.

14 And he made curtains of goats' hair for the tent over the tabernacle: eleven curtains he made them. 15 The length of one curtain was thirty cubits, and four cubits was the breadth of one curtain: the eleven curtains were of one size. 16 And he coupled five curtains by themselves, and six curtains by themselves. 17 And he made fifty loops
upon the uttermost edge of the curtain in the coupling, and fifty loops made he upon the edge of the curtain which coupleth the second. 18 And he made fifty taches of brass to couple the tent together, that it might be one. 19 And he made a covering for the tent of rams’ skins dyed red, and a covering of badgers’ skins above that.

20 And he made boards for the tabernacle of shittim wood, standing up. 21 The length of a board was ten cubits, and the breadth of a board one cubit and a half. 22 One board had two tenons, equally distant one from another: thus did he make for all the boards of the tabernacle. 23 And he made boards for the tabernacle; twenty boards for the south side southward. 24 And forty sockets of silver he made under the twenty boards; two sockets under one board for his two tenons, and two sockets under another board for his two tenons. 25 And for the other side of the tabernacle, which is toward the north corner, he made twenty boards, 26 And their forty sockets of silver; two sockets under one board, and two sockets under another board. 27 And for the sides of the tabernacle westward he made six boards. 28 And two boards made he for the corners of the tabernacle in the two sides. 29 And they were coupled beneath, and coupled together at the head thereof, to one ring: thus he did to both of them in both the corners.

30 And there were eight boards; and their sockets were sixteen sockets of silver, under every board two sockets. 31 And he made bars of shittim wood; five for the boards of the one side of the tabernacle, 32 And five bars for the boards of the other side of the tabernacle, and five bars for the boards of the tabernacle for the sides westward. 33 And he made the middle bar to shoot through the boards from the one end to the other. 34 And he overlaid the boards with gold, and made their rings of gold to be places for the bars, and overlaid the bars with gold.

35 And he made a vail of blue, and purple, and scarlet, and fine twined linen: with cherubims made he it of cunning work. 36 And he made thereunto four pillars of shittim wood, and overlaid them with gold: their hooks were of gold; and he cast for them four sockets of silver.

37 And he made an hanging for the tabernacle door of blue, and purple, and scarlet, and fine twined linen, of needlework; 38 And the five pillars of it with their hooks: and he overlaid their chapiters and their fillets with gold: but their five sockets were of brass.

Exodus Chapter 37

1 And Bezaleel made the ark of shittim wood: two cubits and a half was the length of it, and a cubit and a half the breadth of it, and a cubit and a half the height of it: 2 And he overlaid it with pure gold within and without, and made a crown of gold to it round about. 3 And he cast for it four rings of gold, to be set by the four corners of it; even two rings upon the one side of it, and two rings upon the other side of it. 4 And he made staves of shittim wood, and overlaid them with gold. 5 And he put the staves into the rings by the sides of the ark, to bear the ark.

6 And he made the mercy seat of pure gold: two cubits and a half was the length thereof, and one cubit and a half the breadth thereof. 7 And he made two cherubims of gold, beaten out of one piece made he them, on the two ends of the mercy seat; 8 One cherub on the end on this side, and another cherub on the other end on that side: out of the mercy seat made he the cherubims on the two ends thereof. 9 And the cherubims spread out their wings on high, and covered with their wings over the mercy seat, with their faces one to another; even to the mercy seatward were the faces of the cherubims.

10 And he made the table of shittim wood: two cubits was the length thereof, and a cubit the breadth thereof, and a cubit and a half the height thereof: 11 And he overlaid it with pure gold, and made thereunto a crown of gold round about. 12 Also he made thereunto a border of an handbreadth round about; and made a crown of gold for the border thereof round about. 13 And he cast for it four rings of gold, and put the rings upon the four corners that were in the four feet thereof. 14 Over against the border were the rings, the places for the staves to bear the table. 15 And he made the staves of shittim wood, and overlaid them with gold, to bear the table. 16 And he made the vessels which were upon the table, his dishes, and his spoons, and his bowls, and his covers to cover withal, of pure gold.

17 And he made the candlestick of pure gold: of beaten work made he the candlestick; his shaft, and his branch, his bowls, his knops, and his flowers, were of the same: 18 And six branches going out of the sides thereof; three branches of the candlestick out of the one side thereof, and three branches of the candlestick out of the other side thereof; 19 Three bowls made after the fashion of almonds in one branch, a knop and a flower; and three bowls made like almonds in another branch, a knop and a flower: so throughout the six branches going out of the candlestick.

20 And in the candlestick were four bowls made like almonds, his knops, and his flowers; 21 And a knop under two branches of the same, and a knop under two branches of the same, and a knop under two branches of the same, according to the six branches going out of it. 22 Their knops and their branches were of the same: all of it was one beaten work of pure gold. 23 And he made his seven lamps, and his snuffers, and his snuffdishes, of pure gold. 24 Of a talent of pure gold made he it, and all the vessels thereof.

25 And he made the incense altar of shittim wood: the length of it was a cubit, and the breadth of it a cubit; it was foursquare; and two cubits was the height of it; the horns thereof were of the same. 26 And he overlaid it with
pure gold, both the top of it, and the sides thereof round about, and the horns of it: also he made unto it a crown of gold round about. 27 And he made two rings of gold for it under the crown thereof, by the two corners of it, upon the two sides thereof, to be places for the staves to bear it withal. 28 And he made the staves of shittim wood, and overlaid them with gold.

29 And he made the holy anointing oil, and the pure incense of sweet spices, according to the work of the apothecary.

Exodus Chapter 38

1 And he made the altar of burnt offering of shittim wood: five cubits was the length thereof, and five cubits the breadth thereof; it was foursquare; and three cubits the height thereof. 2 And he made the horns thereof on the four corners of it; the horns thereof were of the same: and he overlaid it with brass. 3 And he made all the vessels of the altar, the pots, and the shovels, and the basons, and the fleshhooks, and the firepans: all the vessels thereof made he of brass. 4 And he made for the altar a brasen grate of network under the compass thereof beneath unto the midst of it. 5 And he cast four rings for the four ends of the grate of brass, to be places for the staves. 6 And he made the staves of shittim wood, and overlaid them with brass. 7 And he put the staves into the rings on the sides of the altar, to bear it withal; he made the altar hollow with boards.

8 And he made the laver of Brass, and the foot of it of brass, of the lookingglasses of the women assembling, which assembled at the door of the tabernacle of the congregation.

9 And he made the court: on the south side southward the hangings of the court were of fine twined linen, an hundred cubits: 10 Their pillars were twenty, and their brasen sockets twenty; the hooks of the pillars and their fillets were of silver. 11 And for the north side the hangings were an hundred cubits, their pillars were twenty, and their sockets of brass twenty; the hooks of the pillars and their fillets of silver. 12 And for the west side were hangings of fifty cubits, their pillars ten, and their sockets ten; the hooks of the pillars and their fillets of silver. 13 And for the east side eastward fifty cubits. 14 The hangings of the one side of the gate were fifteen cubits; their pillars three, and their sockets three. 15 And for the other side of the court gate, on this hand and that hand, were hangings of fifteen cubits; their pillars three, and their sockets three. 16 All the hangings of the court round about were of fine twined linen. 17 And the sockets for the pillars were of brass; the hooks of the pillars and their fillets of silver; and the overlaying of their chapiters of silver; and all the pillars of the court were filleted with silver. 18 And the hanging for the gate of the court was needlework, of blue, and purple, and scarlet, and fine twined linen: and twenty cubits was the length, and the height in the breadth was five cubits, answerable to the hangings of the court. 19 And their pillars were four, and their sockets of brass four; their hooks of silver, and the overlaying of their chapiters and their fillets of silver. 20 And all the pins of the tabernacle, and of the court round about, were of brass.

21 This is the sum of the tabernacle, even of the tabernacle of testimony, as it was counted, according to the commandment of Moses, for the service of the Levites, by the hand of Ithamar, son to Aaron the priest. 22 And Bezaleel the son Uri, the son of Hur, of the tribe of Judah, made all that the LORD commanded Moses. 23 And with him was Aholiah, son of Ahisamach, of the tribe of Dan, an engraver, and a cunning workman, and an embroiderer in blue, and in purple, and in scarlet, and fine linen. 24 All the gold that was occupied for the work in all the work of the holy place, even the gold of the offering, was twenty and nine talents, and seven hundred and thirty shekels, after the shekel of the sanctuary. 25 And the silver of them that were numbered of the congregation was an hundred talents, and a thousand seven hundred and threescore and fifteen shekels, after the shekel of the sanctuary: 26 A bekah for every man, that is, half a shekel, after the shekel of the sanctuary, for every one that went to be numbered, from twenty years old and upward, for six hundred thousand and three thousand and five hundred and fifty men. 27 And of the hundred talents of silver were cast the sockets of the sanctuary, and the sockets of the vail; an hundred sockets of the hundred talents, a talent for a socket. 28 And of the thousand seven hundred seventy and five shekels he made hooks for the pillars, and overlaid their chapiters, and filleted them. 29 And the brass of the offering was seventy talents, and two thousand and four hundred shekels. 30 And therewith he made the sockets to the door of the tabernacle of the congregation, and the brasen altar, and the brasen grate for it, and all the vessels of the altar, 31 And the sockets of the court round about, and the sockets of the court gate, and all the pins of the tabernacle, and all the pins of the court round about.

Exodus Chapter 39

1 And of the blue, and purple, and scarlet, they made cloths of service, to do service in the holy place, and made the holy garments for Aaron; as the LORD commanded Moses. 2 And he made the ephod of gold, blue, and purple, and scarlet, and fine twined linen. 3 And they did beat the gold into thin plates, and cut it into wires, to work it in the blue, and in the purple, and in the scarlet, and in the fine linen, with cunning work. 4 They made shoulderpieces for it, to couple it together: by the two edges was it coupled together. 5 And the curious girdle of his ephod, that was

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upon it, was of the same, according to the work thereof; of gold, blue, and purple, and scarlet, and fine twined linen; as the LORD commanded Moses.

6 And they wrought onyx stones inclosed inouches of gold, graven, as signets are graven, with the names of the children of Israel. 7 And he put them on the shoulders of the ephod, that they should be stones for a memorial to the children of Israel; as the LORD commanded Moses.

8 And he made the breastplate of cunning work, like the work of the ephod; of gold, blue, and purple, and scarlet, and fine twined linen. 9 It was foursquare; they made the breastplate double: a span was the length thereof, and a span the breadth thereof, being doubled. 10 And they set in it four rows of stones: the first row was a sardius, a topaz, and a carbuncle: this was the first row. 11 And the second row, an emerald, a sapphire, and a diamond. 12 And the third row, a ligure, an agate, and an amethyst. 13 And the fourth row, a beryl, an onyx, and a jasper: they were inclosed inouches of gold intheir inclosings. 14 And the stones were according to the names of the children of Israel, twelve, according to their names, like the engravings of a signet, every one with his name, according to the twelve tribes. 15 And they made upon the breastplate chains at the ends, of wreathen work of pure gold. 16 And they made twoouches of gold, and two gold rings; and put the two rings in the two ends of the breastplate. 17 And they put the two wreathens of gold in the two rings on the ends of the breastplate. 18 And the two ends of the two wreathens they fastened in the twoouches, and put them on theshoulderpieces of the ephod, before it. 19 And they made two rings of gold, and put them on the two ends of the breastplate, upon the border of it, which was on the side of the ephod inward. 20 And they made two other golden rings, and put them on the two sides of the ephod underneath, toward the forepart of it, over against the other coupling thereof, above the curious girdle of the ephod. 21 And they did bind the breastplate by his rings unto the rings of the ephod with a lace of blue, that it might be above the curious girdle of the ephod, and that the breastplate might not be loosed from the ephod; as the LORD commanded Moses.

22 And he made the robe of the ephod of wrought work, all of blue. 23 And there was an hole in the midst of the robe, as the hole of an habergeon, with a band round about the hole, that it should not rend. 24 And they made upon the hems of the robe pomegranates of blue, and purple, and scarlet, and twined linen. 25 And they made bells of pure gold, and put the bells between thepomegranates upon the hem of the robe, round about between the pomegranates; 26 A bell and a pomegranate, a bell and a pomegranate, round about the hem of the robe to minister in; as the LORD commanded Moses.

27 And they made coats of fine linen of wrought work for Aaron, and for his sons, 28 And a mitre of fine linen, and goodly bonnets of fine linen, and linen breeches of fine twined linen, 29 And a girdle of fine twined linen, and blue, and purple, and scarlet, of needlework; as the LORD commanded Moses.

30 And they made the plate of the holy crown of pure gold, and wrote upon it a writing, like to the engravings of a signet, HOLINESS TO THE LORD. 31 And they tied unto it a lace of blue, to fasten it on high upon the mitre; as the LORD commanded Moses.

32 Thus was all the work of the tabernacle of the tent of the congregation finished: and the children of Israel did according to all that the LORD commanded Moses, so did they.

33 And they brought the tabernacle unto Moses, the tent, and all his furniture, his taches, his boards, his bars, and his pillars, and his sockets, 34 And the covering of rams’ skins dyed red, and the covering ofbadgers’ skins, and the vail of the covering, 35 The ark of the testimony, and the staves thereof, and the mercy seat, 36 The table, and all the vessels thereof, and the shewbread, 37 The pure candlestick, with the lamps thereof, even with the lamps to be set in order, and all the vessels thereof, and the oil for light, 38 And the golden altar, and the anointing oil, and the sweet incense, and the hanging for the tabernacle door, 39 The brasen altar, and his grate of brass, his staves, and all his vessels, the laver and his foot, 40 The hangings of the court, his pillars, and his sockets, and the hanging for the court gate, his cords, and his pins, and all the vessels of the service of the tabernacle, for the tent of the congregation, 41 The cloths of service to do service in the holy place, and the holy garments for Aaron the priest, and his sons’ garments, to minister in the priest’s office. 42 According to all that the LORD commanded Moses, so the children of Israel made all the work. 43 And Moses did look upon all the work, and, behold, they had done it as the LORD had commanded, even so had they done it: and Moses blessed them.

Exodus Chapter 40

1 And the LORD spake unto Moses, saying, 2 On the first day of the first month shalt thou set up the tabernacle of the tent of the congregation. 3 And thou shalt put therein the ark of the testimony, and cover the ark with the vail. 4 And thou shalt bring in the table, and set in order the things that are to be set in order upon it; and thou shalt bring in the candlestick, and light the lamps thereof. 5 And thou shalt set the altar of gold for the incense before the ark of the testimony, and put the hanging of the door to the tabernacle. 6 And thou shalt set the altar of the burnt offering before the door of the tabernacle of the tent of the congregation. 7 And thou shalt set the laver between the
And thou shalt set up the court round about, and hang up the hanging at the court gate. And thou shalt take the anointing oil, and anoint the tabernacle, and all that is therein, and shalt hallow it, and all the vessels thereof: and it shall be holy. And thou shalt anoint the altar of the burnt offering, and all his vessels, and sanctify the altar: and it shall be an altar most holy. And thou shalt anoint the laver and his foot, and sanctify it. And thou shalt bring Aaron and his sons unto the door of the tabernacle of the congregation, and wash them with water. And thou shalt put upon Aaron the holy garments, and anoint him, and sanctify him; that he may minister unto me in the priest's office. And thou shalt bring his sons, and clothe them with coats; And thou shalt anoint them, as thou didst anoint their father, that they may minister unto me in the priest's office: for their anointing shall surely be an everlasting priesthood throughout their generations.

Thus did Moses: according to all that the LORD commanded him, so did he.

And it came to pass in the first month in the second year, on the first day of the month, that the tabernacle was reared up. And Moses reared up the tabernacle, and fastened his sockets, and set up the boards thereof, and put in the bars thereof, and reared up his pillars. And he spread abroad the tent over the tabernacle, and put the covering of the tent above upon it; as the LORD commanded Moses.

And he took and put the testimony into the ark, and set the staves on the ark, and put the mercy seat above upon the ark. And he brought the ark into the tabernacle, and set up the vail of the covering, and covered the ark of the testimony; as the LORD commanded Moses.

And he put the table in the tent of the congregation, upon the side of the tabernacle northward, without the vail. And he set the bread in order upon it before the LORD; as the LORD had commanded Moses.

And he put the candlestick in the tent of the congregation, over against the table, on the side of the tabernacle southward. And he lighted the lamps before the LORD; as the LORD commanded Moses.

And he put the golden altar in the tent of the congregation before the vail. And he burnt sweet incense thereon; as the LORD commanded Moses.

And he set up the hanging at the door of the tabernacle. And he put the altar of burnt offering by the door of the tabernacle of the tent of the congregation, and offered upon it the burnt offering and the meat offering; as the LORD commanded Moses.

And he set the laver between the tent of the congregation and the altar, and put water there, to wash withal. And Moses and Aaron and his sons washed their hands and their feet thereat. When they went into the tent of the congregation, and when they came near unto the altar, they washed; as the LORD commanded Moses.

And he reared up the court round about the tabernacle and the altar, and set up the hanging of the court gate. So Moses finished the work.

Then a cloud covered the tent of the congregation, and the glory of the LORD filled the tabernacle. And Moses was not able to enter into the tent of the congregation, because the cloud abode thereon, and the glory of the LORD filled the tabernacle. And when the cloud was taken up from over the tabernacle, the children of Israel went onward in all their journeys: But if the cloud were not taken up, then they journeyed not till the day that it was taken up. For the cloud of the LORD was upon the tabernacle by day, and fire was on it by night, in the sight of all the house of Israel, throughout all their journeys.

**AMERICAN STANDARD VERSION**

*Genesis Chapter 1*

1 In the beginning God created the heavens and the earth. 2 And the earth was waste and void; and darkness was upon the face of the deep: and the Spirit of God moved upon the face of the waters

3 And God said, Let there be light: and there was light. 4 And God saw the light, that it was good: and God divided the light from the darkness. 5 And God called the light Day, and the darkness he called Night. And there was evening and there was morning, one day.

6 And God said, Let there be a firmament in the midst of the waters, and let it divide the waters from the waters. 7 And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: and it was so. 8 And God called the firmament Heaven. And there was evening and there was morning, a second day.

9 And God said, Let the waters under the heavens be gathered together unto one place, and let the dry land appear: and it was so. 10 And God called the dry land Earth; and the gathering together of the waters called he Seas: and God saw that it was good. 11 And God said, Let the earth put forth grass, herbs yielding seed, [and] fruit-trees bearing fruit after their kind, wherein is the seed thereof, upon the earth: and it was so. 12 And the earth brought forth grass, herbs yielding seed after their kind, and trees bearing fruit, wherein is the seed thereof, after their kind:
and God saw that it was good. 13 And there was evening and there was morning, a third day.

14 And God said, Let there be lights in the firmament of heaven to divide the day from the night; and let them be for signs, and for seasons, and for days and years: 15 and let them be for lights in the firmament of heaven to give light upon the earth: and it was so. 16 And God made the two great lights; the greater light to rule the day, and the lesser light to rule the night: [he made] the stars also. 17 And God set them in the firmament of heaven to give light upon the earth, 18 and to rule over the day and over the night, and to divide the light from the darkness: and God saw that it was good. 19 And there was evening and there was morning, a fourth day.

20 And God said, Let the waters swarm with swarms of living creatures, and let birds fly above the earth in the open firmament of heaven. 21 And God created the great sea-monsters, and every living creature that moveth, wherewith the waters swarmed, after their kind, and every winged bird after its kind: and God saw that it was good. 22 And God blessed them, saying, Be fruitful, and multiply, and fill the waters in the seas, and let birds multiply on the earth. 23 And there was evening and there was morning, a fifth day.

24 And God said, Let the earth bring forth living creatures after their kind, cattle, and creeping things, and beasts of the earth after their kind: and it was so. 25 And God made the beasts of the earth after their kind, and the cattle after their kind, and everything that creepeth upon the ground after its kind: and God saw that it was good. 26 And God said, Let us make man in our image, after our likeness: and let them have dominion over the fish of the sea, and over the birds of the heavens, and over the cattle, and over all the earth, and over every creeping thing that creepeth upon the earth. 27 And God created man in his own image, in the image of God created he him; male and female created he them. 28 And God blessed them: and God said unto them, Be fruitful, and multiply, and replenish the earth, and subdue it; and have dominion over the fish of the sea, and over the birds of the heavens, and over every living thing that moveth upon the earth.

29 And God said, Behold, I have given you every herb yielding seed, which is upon the face of all the earth, and every tree, in which is the fruit of a tree yielding seed; to you it shall be for food: 30 and to every beast of the earth, and to every bird of the heavens, and to every tree, in which is the fruit of a tree yielding seed; to you it shall be for food. And God saw everything that he had made, and, behold, it was very good. And there was evening and there was morning, the sixth day.

**Genesis Chapter 2**

1 And the heavens and the earth were finished, and all the host of them. 2 And on the seventh day God finished his work which he had made; and he rested on the seventh day from all his work which he had made. 3 And God blessed the seventh day, and hallowed it; because that in it he rested from all his work which God had created and made.

4 These are the generations of the heavens and of the earth when they were created, in the day that Jehovah God made earth and heaven. 5 And no plant of the field was yet in the earth, and no herb of the field had yet sprung up; for Jehovah God had not caused it to rain upon the earth: and there was not a man to till the ground; 6 but there went up a mist from the earth, and watered the whole face of the ground. 7 And Jehovah God formed man of the dust of the ground, and breathed into his nostrils the breath of life; and man became a living soul.

8 And Jehovah God planted a garden eastward, in Eden; and there he put the man whom he had formed. 9 And out of the ground made Jehovah God to grow every tree that is pleasant to the sight, and good for food; the tree of life also in the midst of the garden, and to everything the knowledge of good and evil. 10 And a river went out of Eden to water the garden; and from thence it was parted, and became four heads. 11 The name of the first is Pishon: that is it which compasseth the whole land of Havilah, where there is gold; 12 and the gold of that land is good: there is bdellium and the onyx stone. 13 And the name of the second river is Gihon: the same is it that compasseth the whole land of Cush. 14 And the name of the third river is Hiddekel: that is it which goeth in front of Assyria. And the fourth river is the Euphrates. 15 And Jehovah God took the man, and put him into the garden of Eden to dress it and to keep it.

16 And Jehovah God commanded the man, saying, Of every tree of the garden thou mayest freely eat: 17 but of the tree of the knowledge of good and evil, thou shalt not eat of it: for in the day that thou eatest thereof thou shalt surely die.

18 And Jehovah God said, It is not good that the man should be alone; I will make him a help meet for him. 19 And out of the ground Jehovah God formed every beast of the field, and every bird of the heavens; and brought them unto the man to see what he would call them: and whatsoever the man called every living creature, that was the name thereof. 20 And the man gave names to all cattle, and to the birds of the heavens, and to every beast of the field; but for man there was not found a help meet for him.

21 And Jehovah God caused a deep sleep to fall upon the man, and he slept; and he took one of his ribs, and closed up the flesh instead thereof: 22 and the rib, which Jehovah God had taken from the man, made he a woman,
and brought her unto the man. 23 And the man said, This is now bone of my bones, and flesh of my flesh: she shall be called Woman, because she was taken out of Man. 24 Therefore shall a man leave his father and his mother, and shall cleave unto his wife: and they shall be one flesh. 25 And they were both naked, the man and his wife, and were not ashamed.

Genesis Chapter 3

1 Now the serpent was more subtle than any beast of the field which Jehovah God had made. And he said unto the woman, Yea, hath God said, Ye shall not eat of any tree of the garden? 2 And the woman said unto the serpent, Of the fruit of the trees of the garden we may eat: 3 but of the fruit of the tree which is in the midst of the garden, God hath said, Ye shall not eat of it, neither shall ye touch it, lest ye die. 4 And the serpent said unto the woman, Ye shall not surely die: 5 for God doth know that in the day ye eat thereof, then your eyes shall be opened, and ye shall be as God, knowing good and evil.

6 And when the woman saw that the tree was good for food, and that it was a delight to the eyes, and that the tree was to be desired to make one wise, she took of the fruit thereof, and did eat; and she gave also unto her husband with her, and he did eat. 7 And the eyes of them both were opened, and they knew that they were naked; and they sewed fig-leaves together, and made themselves aprons. 8 And they heard the voice of Jehovah God walking in the garden in the cool of the day: and the man and his wife hid themselves from the presence of Jehovah God amongst the trees of the garden.

9 And Jehovah God called unto the man, and said unto him, Where art thou? 10 And he said, I heard thy voice in the garden, and I was afraid, because I was naked; and I hid myself.

11 And he said, Who told thee that thou wast naked? Hast thou eaten of the tree, whereof I commanded thee that thou shouldest not eat? 12 And the man said, The woman whom thou gavest to be with me, she gave me of the tree, and I did eat. 13 And Jehovah God said unto the woman, What is this thou hast done? And the woman said, The serpent beguiled me, and I did eat.

14 And Jehovah God said unto the serpent, Because thou hast done this, cursed art thou above all cattle, and above every beast of the field; upon thy belly shalt thou go, and dust shalt thou eat all the days of thy life: 15 and I will put enmity between thee and the woman, and between thy seed and her seed: he shall bruise thy head, and thou shalt bruise his heel. 16 Unto the woman he said, I will greatly multiply thy pain and thy conception; in pain thou shalt bring forth children; and thy desire shall be to thy husband, and he shall rule over thee.

17 And unto Adam he said, Because thou hast hearkened unto the voice of thy wife, and hast eaten of the tree, of which I commanded thee, saying, Thou shalt not eat of it: cursed is the ground for thy sake; in toil shalt thou eat of it all the days of thy life; 18 thorns also and thistles shall it bring forth to thee; and thou shalt eat the herb of the field; 19 in the sweat of thy face shalt thou eat bread, till thou return unto the ground; for out of it wast thou taken: for dust thou art, and unto dust shalt thou return. 20 And the man called his wife's name Eve; because she was the mother of all living. 21 And Jehovah God made for Adam and for his wife coats of skins, and clothed them.

22 And Jehovah God said, Behold, the man is become as one of us, to know good and evil; and now, lest he put forth his hand, and take also of the tree of life, and eat, and live for ever- 23 therefore Jehovah God sent him forth from the garden of Eden, to till the ground from whence he was taken. 24 So he drove out the man; and he placed at the east of the garden of Eden the Cherubim, and the flame of a sword which turned every way, to keep the way of the tree of life.

Genesis Chapter 4

1 And the man knew Eve his wife; and she conceived, and bore Cain, and said, I have gotten a man with [the help of] Jehovah. 2 And again she bare his brother Abel. And Abel was a keeper of sheep, but Cain was a tiller of the ground.

3 And in process of time it came to pass, that Cain brought of the fruit of the ground an offering unto Jehovah. 4 And Abel, he also brought of the firstlings of his flock and of the fat thereof. And Jehovah had respect unto Abel and to his offering: 5 but unto Cain and to his offering he had not respect. And Cain was very wroth, and his countenance fell.

6 And Jehovah said unto Cain, Why art thou wroth? and why is thy countenance fallen? 7 If thou doest well, shall it not be lifted up? and if thou doest not well, sin coucheth at the door: and unto thee shall be its desire, but do thou rule over it. 8 And Cain told Abel his brother. And it came to pass, when they were in the field, that Cain rose up against Abel his brother, and slew him.

9 And Jehovah said unto Cain, Where is Abel thy brother? And he said, I know not: am I my brother's keep-er? 10 And he said, What hast thou done? the voice of thy brother's blood crieth unto me from the ground. 11 And now cursed art thou from the ground, which hath opened its mouth to receive thy brother's blood from thy hand;
12 when thou tillest the ground, it shall not henceforth yield unto thee its strength; a fugitive and a wanderer shalt thou be in the earth.

13 And Cain said unto Jehovah, My punishment is greater than I can bear. 14 Behold, thou hast driven me out this day from the face of the ground; and from thy face shall I be hid; and I shall be a fugitive and a wanderer in the earth; and it will come to pass, that whosoever findeth me will slay me. 15 And Jehovah said unto him, Therefore whosoever slayeth Cain, vengeance shall be taken on him sevenfold. And Jehovah appointed a sign for Cain, lest any finding him should smite him.

16 And Cain went out from the presence of Jehovah, and dwelt in the land of Nod, on the east of Eden. 17 And Cain knew his wife; and she conceived, and bare Enoch: and he builded a city, and called the name of the city, after the name of his son, Enoch. 18 And unto Enoch was born Irad: and Irad begat Methuael: and Methuael begat Methushael; and Methushael begat Lamech.

19 And Lamech took unto him two wives: the name of the one was Adah, and the name of the other Zillah. 20 And Adah bare Jabal: he was the father of such as dwell in tents and [have] cattle. 21 And his brother's name was Jubal: he was the father of all such as handle the harp and pipe. 22 And Zillah, she also bare Tubal-cain, the forger of every cutting instrument of brass and iron: and the sister of Tubal-cain was Naamah.

23 And Lamech said unto his wives: Adah and Zillah, hear my voice; Ye wives of Lamech, hearken unto my speech: For I have slain a man for wounding me, And a young man for bruising me: 24 If Cain shall be avenged sevenfold, Truly Lamech seventy and sevenfold.

25 And Adam knew his wife again; and she bare a son, and called his name Seth. For, [said she], God hath appointed me another seed instead of Abel; for Cain slew him. 26 And to Seth, to him also there was born a son; and he called his name Enosh. Then began men to call upon the name of Jehovah.
And it came to pass, when men began to multiply on the face of the ground, and daughters were born unto them, that the sons of God saw the daughters of men that they were fair; and they took them wives of all that they chose. And Jehovah said, My spirit shall not strive with man for ever, for that he also is flesh: yet shall his days be a hundred and twenty years.  

The Nephilim were in the earth in those days, and also after that, when the sons of God came unto the daughters of men, and they bare children to them: the same were the mighty men that were of old, the men of renown.  

And Jehovah saw that the wickedness of man was great in the earth, and that every imagination of the thoughts of his heart was only evil continually.  

And it repented Jehovah that he had made man on the earth, and it grieved him at his heart. And Jehovah said, I will destroy man whom I have created from the face of the ground; both man, and beast, and creeping things, and birds of the heavens; for it repenteth me that I have made them.  

But Noah found favor in the eyes of Jehovah.  

These are the generations of Noah. Noah was a righteous man, [and] perfect in his generations: Noah walked with God. And Noah begat three sons, Shem, Ham, and Japheth.  

And the earth was corrupt before God, and the earth was filled with violence. And God saw the earth, and, behold, it was corrupt; for all flesh had corrupted their way upon the earth.  

And God said unto Noah, The end of all flesh is come before me; for the earth is filled with violence through them; and, behold, I will destroy them with the earth.  

Make thee an ark of gopher wood; rooms shalt thou make in the ark, and shalt pitch it within and without with pitch. And this is how thou shalt make it: the length of the ark three hundred cubits, the breadth of it fifty cubits, and the height of it thirty cubits. A light shalt thou make to the ark, and to a cubit shalt thou finish it upward; and the door of the ark shalt thou set in the side thereof; with lower, second, and third stories shalt thou make it. And I, behold, I do bring the flood of waters upon this earth, to destroy all flesh, wherein is the breath of life, from under heaven; everything that is in the earth shall die. But I will establish my covenant with thee; and thou shalt come into the ark, thou, and thy sons, and thy sons' wives, and thy wife, and thy sons' wives with thee. And of every living thing of all flesh, two of every sort shalt thou bring into the ark, to keep them alive with thee; they shall be male and female. Of the birds after their kind, and of the cattle after their kind, of every creeping thing of the ground after its kind, every bird after its kind, every bird of the heavens, seven and seven, male and female, to keep seed alive upon the face of all the earth. For yet seven days, and I will cause it to rain upon the earth forty days and forty nights; and every living thing that I have made will I destroy from off the face of the ground. And Noah did according unto all that Jehovah commanded him.  

And Jehovah said unto Noah, Come thou and all thy house into the ark; for thee have I seen righteous before me in this generation. Of every clean beast thou shalt take to thee seven and seven, the male and his female; and of the beasts that are not clean two, the male and his female: of the birds also of the heavens, seven and seven, male and female, to keep seed alive upon the face of all the earth. For yet seven days, and I will cause it to rain upon the earth forty days and forty nights; and every living thing that I have made will I destroy from off the face of the ground.  

And Noah did according unto all that Jehovah commanded him. And Noah was six hundred years old when the flood of waters was upon the earth.  

And Noah went in, and his sons, and his wife, and his sons' wives with him, into the ark, because of the waters of the flood. Of clean beasts, and of beasts that are not clean, and of birds, and of everything that creepeth upon the ground, there went in two and two unto Noah into the ark, male and female, as God commanded Noah. And it came to pass after the seven days, that the waters of the flood were upon the earth.  

In the six hundredth year of Noah's life, in the second month, on the seventeenth day of the month, on the same day were all the fountains of the great deep broken up, and the windows of heaven were opened. And the rain was upon the earth forty days and forty nights.  

In the selfsame day entered Noah, and Shem, and Ham, and Japheth, the sons of Noah, and Noah's wife, and the three wives of his sons with them, into the ark; they, and every beast after its kind, and all the cattle after their kind, and every creeping thing that creepeth upon the earth after its kind, and every bird after its kind, every bird of every sort. And they went in unto Noah into the ark, two and two of all flesh wherein is the breath of life. And they that went in, went in male and female of all flesh, as God commanded him: and Jehovah shut him in.  

And the flood was forty days upon the earth; and the waters increased, and bare up the ark, and it was lifted up above the earth. And the waters prevailed, and increased greatly upon the earth; and the ark went upon the face of the waters. And the waters prevailed exceedingly upon the earth; and all the high mountains that were under the whole heaven were covered. Fifteen cubits upward did the waters prevail; and the mountains were
And Noah went forth, and his sons, and his wife, and his sons' wives with him: 19 and every living thing that creepeth upon the earth; that they may breed abundantly in the earth, and be fruitful, and multiply upon the earth. 20 And every beast, and every creeping thing, and every bird, whatsoever moveth upon the earth, after their families, went forth out of the ark.

And the waters decreased continually until the tenth month: in the tenth month, on the first day of the month, the waters were dried from off the earth: and Noah removed the covering of the ark, and looked, and, behold, the face of the dry land, was seen. 5 And it came to pass in the six hundred and first year, in the first month, the first day of the month, the waters were dried up from off the earth: and Noah removed the covering of the ark, and looked, and, behold, the face of the ground was dried. 14 And it shall come to pass, when I bring a cloud over the earth, that the bow shall be seen in the cloud, and I will remember my covenant, which is between me and you and every living creature of flesh that is with you, for perpetual generations: 15 and I will remember my covenant, which is between me and you and every living creature of flesh that is with you, for perpetual generations: 16 and I will establish my covenant with you; neither shall all flesh be cut off any more by the waters of the flood; neither shall there any more be a flood to destroy the earth.

And Noah builded an altar unto Jehovah, and took of every clean beast, and of every clean bird, and offered burnt-offerings on the altar. 21 And Jehovah smelled the sweet savor; and Jehovah said in his heart, I will not again curse the ground any more for man's sake, for that the imagination of man's heart is evil from his youth; neither will I again smite any more everything living, as I have done. 22 While the earth remaineth, seedtime and harvest, and cold and heat, and summer and winter, and day and night shall not cease.

And God spake unto Noah, and to his sons with him, saying, 16 Go forth from the ark, thou, and thy wife, and thy sons, and thy sons' wives with thee. 17 Bring forth with thee every living thing that is with thee of all flesh, both birds, and cattle, and every creeping thing that creepeth upon the earth, and they may breed abundantly in the earth, and be fruitful, and multiply upon the earth. 18 And Noah went forth, and his sons, and his wife, and his sons' wives with him: 19 every beast, every creeping thing, and every bird, whatsoever moveth upon the earth, after their families, went forth out of the ark.

And God spake unto Noah, and to his sons with him, saying, 9 And I, behold, I establish my covenant with you, and with your seed after you; 10 and with every living creature that is with you, the birds, the cattle, and every beast of the earth with you. Of all that go out of the ark, even every beast of the earth. 11 And I will establish my covenant with you; neither shall all flesh be cut off any more by the waters of the flood; neither shall there any more be a flood to destroy the earth.
all flesh; and the waters shall no more become a flood to destroy all flesh. 16  And the bow shall be in the cloud; and I will look upon it, that I may remember the everlasting covenant between God and every living creature of all flesh that is upon the earth. 17  And God said unto Noah, This is the token of the covenant which I have established between me and all flesh that is upon the earth.

Exodus Chapter 1

1  Now these are the names of the sons of Israel, who came into Egypt (every man and his household came with Jacob): 2  Reuben, Simeon, Levi, and Judah, 3  Issachar, Zebulun, and Benjamin, 4  Dan and Naphtali, Gad and Asher. 5  And all the souls that came out of the loins of Jacob were seventy souls: and Joseph was in Egypt already. 6  And Joseph died, and all his brethren, and all that generation.

7  And the children of Israel were fruitful, and increased abundantly, and multiplied, and waxed exceeding mighty; and the land was filled with them.

8  Now there arose a new king over Egypt, who knew not Joseph. 9  And he said unto his people, Behold, the people of the children of Israel are more and mightier than we: 10  come, let us deal wisely with them, lest they multiply, and it come to pass, that, when there falleth out any war, they also join themselves unto our enemies, and fight against us, and get them up out of the land. 11  Therefore they did set over them taskmasters to afflict them with their burdens. And they built for Pharaoh store-cities, Pithom and Raamses. 12  But the more they afflicted them, the more they multiplied and the more they spread abroad. And they were grieved because of the children of Israel. 13  And the Egyptians made the children of Israel to serve with rigor: 14  and they made their lives bitter with hard service, in mortar and in brick, and in all manner of service in the field, all their service, wherein they made them serve with rigor.

15  And the king of Egypt spake to the Hebrew midwives, of whom the name of the one was Shiphrah, and the name of the other Puah: 16  and he said, When ye do the office of a midwife to the Hebrew women, and see them upon the birth-stool; if it be a son, then ye shall kill him; but if it be a daughter, then she shall live. 17  But the midwives feared God, and did not as the king of Egypt commanded them, but saved the men-children alive. 18  And the king of Egypt called for the midwives, and said unto them, Why have ye done this thing, and have saved the men-children alive? 19  And the midwives said unto Pharaoh, Because the Hebrew women are not as the Egyptian women; for they are lively, and are delivered ere the midwife come unto them. 20  And God dealt well with the midwives: and the people multiplied, and waxed very mighty. 21  And it came to pass, because the midwives feared God, that he made them households. 22  And Pharaoh charged all his people, saying, Every son that is born ye shall cast into the river, and every daughter ye shall save alive.

Exodus Chapter 2

1  And there went a man of the house of Levi, and took to wife a daughter of Levi. 2  And the woman conceived, and bare a son: and when she saw him that he was a goodly child, she hid him three months. 3  And when she could not longer hide him, she took for him an ark of bulrushes, and daubed it with slime and with pitch; and she put the child therein, and laid it in the flags by the river's brink. 4  And his sister stood afar off, to know what would be done to him.

5  And the daughter of Pharaoh came down to bathe at the river; and her maidens walked along by the river-side; and she saw the ark among the flags, and sent her handmaid to fetch it. 6  And she opened it, and saw the child: and, behold, the babe wept. And she had compassion on him, and said, This is one of the Hebrews' children. 7  Then said his sister to Pharaoh's daughter, Shall I go and call thee a nurse of the Hebrew women, that she may nurse the child for thee? 8  And Pharaoh's daughter said to her, Go. And the maiden went and called the child's mother. 9  And Pharaoh's daughter said unto her, Take this child away, and nurse it for me, and I will give thee thy wages. And the woman took the child, and nursed it. 10  And the child grew, and she brought him unto Pharaoh's daughter, and he became her son. And she called his name Moses, and said, Because I drew him out of the water.

11  And it came to pass in those days, when Moses was grown up, that he went out unto his brethren, and looked on their burdens: and he saw an Egyptian smiting a Hebrew, one of his brethren. 12  And he looked this way and that way, and when he saw that there was no man, he smote the Egyptian, and hid him in the sand. 13  And he went out the second day, and, behold, two men of the Hebrews were striving together: and he said to him that did the wrong, Wherefore smitest thou thy fellow? 14  And he said, Who made thee a prince and a judge over us? Thinkest thou to kill me, as thou killedst the Egyptian? And Moses feared, and said, Surely the thing is known. 15  Now when Pharaoh heard this thing, he sought to slay Moses. But Moses fled from the face of Pharaoh, and dwelt in the land of Midian: and he sat down by a well.

16  Now the priest of Midian had seven daughters: and they came and drew water, and filled the troughs to water their father's flock. 17  And the shepherds came and drove them away; but Moses stood up and helped them, and
watered their flock. 18 And when they came to Reuel their father, he said, How is it that ye are come so soon to-day? 19 And they said, An Egyptian delivered us out of the hand of the shepherds, and moreover he drew water for us, and watered the flock. 20 And he said unto his daughters, And where is he? Why is it that ye have left the man? Call him, that he may eat bread. 21 And Moses was content to dwell with the man: and he gave Moses Zipporah his daughter. 22 And she bare a son, and he called his name Gershom; for he said, I have been a sojourner in a foreign land.

23 And it came to pass in the course of those many days, that the king of Egypt died: and the children of Israel sighed by reason of the bondage, and they cried, and their cry came up unto God by reason of the bondage. 24 And God heard their groaning, and God remembered his covenant with Abraham, with Isaac, and with Jacob. 25 And God saw the children of Israel, and God took knowledge [of them].

Exodus Chapter 3

1 Now Moses was keeping the flock of Jethro his father-in-law, the priest of Midian: and he led the flock to the back of the wilderness, and came to the mountain of God, unto Horeb. 2 And the angel of Jehovah appeared unto him in a flame of fire out of the midst of a bush: and he looked, and, behold, the bush burned with fire, and the bush was not consumed. 3 And Moses said, I will turn aside now, and see this great sight, why the bush is not burnt. 4 And when Jehovah saw that he turned aside to see, God called unto him out of the midst of the bush, and said, Moses, Moses. And he said, Here am I. 5 And he said, Draw not nigh hither: put off thy shoes from off thy feet, for the place whereon thou standest is holy ground. 6 Moreover he said, I am the God of thy father, the God of Abraham, the God of Isaac, and the God of Jacob. And Moses hid his face; for he was afraid to look upon God.

7 And Jehovah said, I have surely seen the affliction of my people that are in Egypt, and have heard their cry by reason of their taskmasters; for I know their sorrows; 8 and I am come down to deliver them out of the hand of the Egyptians, and to bring them up out of that land unto a good land and a large, unto a land flowing with milk and honey; unto the place of the Canaanite, and the Hittite, and the Amorite, and the Perizzite, and the Hivite, and the Jebusite. 9 And now, behold, the cry of the children of Israel is come unto me: moreover I have seen the oppression wherewith the Egyptians oppress them. 10 Come now therefore, and I will send thee unto Pharaoh, that thou mayest bring forth my people the children of Israel out of Egypt.

11 And Moses said unto God, Who am I, that I should go unto Pharaoh, and that I should bring forth the children of Israel out of Egypt? 12 And he said, Certainly I will be with thee; and this shall be the token unto thee, that I have sent thee: when thou hast brought forth the people out of Egypt, ye shall serve God upon this mountain. 13 And Moses said unto God, Behold, when I come unto the children of Israel, and shall say unto them, The God of your fathers hath sent me unto you; and they shall say to me, What is his name? What shall I say unto them? 14 And God said unto Moses, I AM THAT I AM: and he said, Thus shalt thou say unto the children of Israel, I AM hath sent me unto you. 15 And God said moreover unto Moses, Thus shalt thou say unto the children of Israel, Jehovah, the God of your fathers, the God of Abraham, the God of Isaac, and the God of Jacob, hath sent me unto you: this is my name forever, and this is my memorial unto all generations.

16 Go, and gather the elders of Israel together, and say unto them, Jehovah, the God of your fathers, the God of Abraham, of Isaac, and of Jacob, hath appeared unto me, saying, I have surely visited you, and [seen] that which is done to you in Egypt: 17 and I have said, I will bring you up out of the affliction of Egypt unto the land of the Canaanite, and the Hittite, and the Amorite, and the Perizzite, and the Hivite, and the Jebusite, unto a land flowing with milk and honey. 18 And they shall hearken to thy voice: and thou shalt come, thou and the elders of Israel, unto the king of Egypt, and ye shall say unto him, Jehovah, the God of the Hebrews, hath met with us: and now let us go, we pray thee, three days' journey into the wilderness, that we may sacrifice to Jehovah our God.

19 And I know that the king of Egypt will not give you leave to go, no, not by a mighty hand. 20 And I will put forth my hand, and smite Egypt with all my wonders which I will do in the midst thereof: and after that he will let you go. 21 And I will give this people favor in the sight of the Egyptians: and it shall come to pass, that, when ye go, ye shall not go empty. 22 But every woman shall ask of her neighbor, and of her that sojourneth in her house, jewels of silver, and jewels of gold, and raiment: and ye shall put them upon your sons, and upon your daughters; and ye shall despoil the Egyptians.

Exodus Chapter 4

1 And Moses answered and said, But, behold, they will not believe me, nor hearken unto my voice; for they will say, Jehovah hath not appeared unto thee. 2 And Jehovah said unto him, What is that in thy hand? And he said, A rod. 3 And he said, Cast in on the ground. And he cast it on the ground, and it became a serpent; and Moses fled from before it. 4 And Jehovah said unto Moses, Put forth thy hand, and take it by the tail: (and he put forth his hand, and laid hold of it, and it became a rod in his hand;) 5 That they may believe that Jehovah, the God of their
Exodus Chapter 5

1 And afterward Moses and Aaron came, and said unto Pharaoh, Thus saith Jehovah, the God of Israel, Let my people go, that they may hold a feast unto me in the wilderness. 2 And Pharaoh said, Who is Jehovah, that I should hearken unto his voice to let Israel go? I know not Jehovah, and moreover I will not let Israel go.

3 And they said, The God of the Hebrews hath met with us: let us go, we pray thee, three days' journey into the wilderness, and sacrifice unto Jehovah our God, lest he fall upon us with pestilence, or with the sword. 4 And the king of Egypt said unto them, Wherefore do ye, Moses and Aaron, loose the people from their works? get you unto your burdens. 5 And Pharaoh said, Behold, the people of the land are now many, and ye make them rest from their burdens. 6 And the same day Pharaoh commanded the taskmasters of the people, and their officers, saying, 7 Ye shall no more give the people straw to make brick, as heretofore: let them go and gather straw for themselves. 8 And the number of the bricks, which they did make heretofore, ye shall lay upon them; ye shall not diminish aught thereof: for they are idle; therefore they cry, saying, Let us go and sacrifice to our God. 9 And heavier work be laid upon the men, that they may labor therein; and let them not regard lying words.

10 And the taskmasters of the people went out, and their officers, and they spake to the people, saying, Thus saith Jehovah, the God of Israel, Let my people go. 11 And Pharaoh said, What shall I do unto thee? I will release thee, and I will not let thy people go, if except I receive sacrifices of thy people; go and sacrifice to Jehovah your God all your sacrifices in the wilderness. 12 And Moses said unto Pharaoh, Surely Jehovah hath met with us: let us go, we pray thee, three days' journey into the wilderness, and sacrifice unto Jehovah our God, lest he fall upon us with pestilence, or with the sword. 13 And the anger of Pharaoh was kindled against Moses, and he said, Is there not Aaron thy brother the Levite? I know that he can speak well. And also, behold, he cometh forth to meet thee: and when he seeth thee, he will be glad in his heart. 14 And thou shalt speak unto him, and put the words in his mouth: and I will be with thy mouth, and with his mouth, and will teach you what ye shall do. 15 And now go, speak to Pharaoh this, saying, Thus saith Jehovah, the God of Israel, Let my people go, that they may hold a feast unto me in the wilderness.

16 And Moses answered and said, Jehovah hath not given me speech, neither heretofore, nor since thou hast spoken unto me; for I am slow of speech, and of a slow tongue. 17 And Jehovah said unto him, Who hath made man's mouth? Or who maketh [a man] dumb, or deaf, or seeing, or blind? Is it not I, Jehovah? 18 Now therefore go, and I will be with thy mouth, and teach thee what thou shalt speak. 19 And he said, Oh, Lord, send, I pray thee, by the hand of him whom thou wilt send. 20 And the anger of Jehovah was kindled against Moses, and he said, Is there not Aaron thy brother the Levite? I know that he can speak well. And also, behold, he cometh forth to meet thee: and when he seeth thee, he will be glad in his heart. 21 And thou shalt speak unto him, and put the words in his mouth: and I will be with thy mouth, and with his mouth, and will teach you what ye shall do. 22 And he shall be thy spokesman unto the people; and it shall come to pass, that he shall be to thee a mouth, and thou shalt be to him as God. 23 And thou shalt take in thy hand this rod, wherewith thou shalt do the signs.

24 And it came to pass on the way at the lodging-place, that Jehovah met him, and sought to kill him. 25 Then Zipporah took a flint, and cut off the foreskin of her son, and cast it at his feet; and she said, Surely a bridegroom of blood art thou to me. 26 So he let him alone. Then she said, A bridegroom of blood [art thou], because of the circumcision.

27 And Jehovah said to Aaron, Go into the wilderness to meet Moses. And he went, and met him in the mountain of God, and kissed him. 28 And Moses told Aaron all the words of Jehovah wherewith he had sent him, and all the signs wherewith he had charged him.

29 And Moses and Aaron went and gathered together all the elders of the children of Israel; and Aaron spake all the words which Jehovah had spoken unto Moses, and did the signs in the sight of the people. 30 And the people believed: and when they heard that Jehovah had visited the children of Israel, and that he had seen their affliction, then they bowed their heads and worshipped.
14 And the officers of the children of Israel, whom Pharaoh's taskmasters had set over them, were beaten, and dem-
manded, Wherefore have ye not fulfilled your task both yesterday and to-day, in making brick as heretofore?
15 Then the officers of the children of Israel came and cried unto Pharaoh, saying, Wherefore deal'st thou thus
with thy servants? 16 There is no straw given unto thy servants, and they say to us, Make brick: and, behold, thy
servants are beaten; but the fault it in thine own people. 17 But he said, Ye are idle, ye are idle: therefore ye say, Let us
go and sacrifice to Jehovah. 18 Go therefore now, and work; for there shall no straw be given you, yet shall ye deliver
the number of bricks. 19 And the officers of the children of Israel did see that they were in evil case, when it was said,
Ye shall not diminish aught from your bricks, [your] daily tasks.
20 And they met Moses and Aaron, who stood in the way, as they came forth from Pharaoh; 21 and they said
unto them, Jehovah look upon you, and judge: because ye have made our savory to be abhorred in the eyes of Pha-
raoh, and in the eyes of his servants, to put a sword in their hand to slay us. 22 And Moses returned unto Jehovah,
and said, Lord, wherefore hast thou dealt ill with this people? why is it that thou hast sent me? 23 For since I came to
Pharaoh to speak in thy name, he hath dealt ill with this people; neither hast thou delivered thy people at all.

Exodus Chapter 6

1 And Jehovah said unto Moses, Now shalt thou see what I will do to Pharaoh: for by a strong hand shall he
let them go, and by a strong hand shall he drive them out of his land. 2 And God spake unto Moses, and said unto
him, I am Jehovah: 3 and I appeared unto Abraham, unto Isaac, and unto Jacob, as God Almighty; but by my name
Jehovah I was not known to them. 4 And I have also established my covenant with them, to give them the land of
Canaan, the land of their sojournings, wherein they sojourned. 5 And moreover I have heard the groaning of the
children of Israel, whom the Egyptians keep in bondage; and I have remembered my covenant. 6 Wherefore say
unto the children of Israel, I am Jehovah, and I will bring you out from under the burdens of the Egyptians, and I
will rid you out of their bondage, and I will redeem you with an outstretched arm, and with great judgments: 7 and
I will take you to me for a people, and I will be to you a God; and ye shall know that I am Jehovah your God, who
bringeth you out from under the burdens of the Egyptians. 8 And I will bring you in unto the land which I sware to
give to Abraham, to Isaac, and to Jacob; and I will give it you for a heritage: I am Jehovah.
9 And Moses spake so unto the children of Israel: but they hearkened not unto Moses for anguish of spirit, and
for cruel bondage.
10 And Jehovah spake unto Moses, saying, 11 Go in, speak unto Pharaoh king of Egypt, that he let the children of
Israel go out of his land. 12 And Moses spake before Jehovah, saying, Behold, the children of Israel have not heark-
ened unto me; how then shall Pharaoh hear me, who am of uncircumcised lips? 13 And Jehovah spake unto Moses
and unto Aaron, and gave them a charge unto the children of Israel, and unto Pharaoh king of Egypt, to bring the
children of Israel out of the land of Egypt.
14 These are the heads of their fathers' houses. The sons of Reuben the first-born of Israel: Hanoch, and Pallu,
Hezron, and Carmi; these are the families of Reuben. 15 And the sons of Simeon: Jemuel, and Jamin, and Ohad, and
Jachin, and Zohar, and Shaul the son of a Canaanitish woman; these are the families of Simeon.
16 And these are the names of the sons of Levi according to their generations: Gershon, and Kohath, and Merari;
and the years of the life of Levi were a hundred thirty seven years. 17 The sons of Gershon: Libni and Shimei,
according to their families. 18 And the sons of Kohath: Amram, and Izhar, and Hebron, and Uzziel; and the years of
the life of Kohath were a hundred thirty and three years. 19 And the sons of Merari: Mahli and Mushi. These are the
families of the Leviites according to their generations. 20 And Amram took him Jochebed his father's sister to wife;
and she bare him Aaron and Moses: and the years of the life of Amram were a hundred and thirty and seven years.
21 And the sons of Izhar: Korah, and Nepheg, and Zichri. 22 And the sons of Uzziel: Mishael, and Elzaphan, and
Sithri. 23 And Aaron took him Elisheba, the daughter of Amminadab, the sister of Nahshon, to wife; and she bare
him Nadab and Abihu, Eleazar and Ithamar. 24 And the sons of Korah: Assir, and Elkanah, and Abiasaph; these are the
families of the Korahites. 25 And Eleazar Aaron's son took him one of the daughters of Putiel to wife; and she bare
him Phinehas. These are the heads of the fathers' [houses] of the Leviites according to their families. 26 These are
that Aaron and Moses, to whom Jehovah said, Bring out the children of Israel from the land of Egypt according
to their hosts. 27 These are they that spake to Pharaoh king of Egypt, to bring out the children of Israel from Egypt:
these are that Moses and Aaron.
28 And it came to pass on the day when Jehovah spake unto Moses in the land of Egypt, 29 that Jehovah spake
unto Moses, saying, I am Jehovah: speak thou unto Pharaoh king of Egypt all that I speak unto thee. 30 And Moses
said before Jehovah, Behold, I am of uncircumcised lips, and how shall Pharaoh hearken unto me?

Exodus Chapter 7

1 And Jehovah said unto Moses, See, I have made thee as God to Pharaoh; and Aaron thy brother shall be thy
And Jehovah spake unto Moses, Go in unto Pharaoh, and say unto him, Thus saith Jehovah, Let my people go, that they may serve me. And if thou refuse to let them go, behold, I will smite all thy borders with frogs: and the river shall swarm with frogs, which shall go up and come into thy house, and into thy bedchamber, and upon thy bed, and into the house of thy servants, and upon thy people, and into thine ovens, and into thy kneading-troughs: and the frogs shall come up both upon thee, and upon thy people, and upon all thy servants.

And Jehovah said unto Moses, Say unto Aaron, Stretch forth thy hand over the waters of Egypt; and the frogs shall depart from thee, and from thy house, and from thy servants, and from thy people; and I will let the people go, that they may sacrifice unto Jehovah. And Moses said unto Pharaoh, Have thou this glory over me: against what time shall I entreat for thee, and for thy servants, and for thy people, that the frogs be destroyed from thee and thy houses, and remain in the river only? And he said, Against to-morrow. And he said, Be it according to thy word; that thou mayest know that there is none like unto Jehovah our God. And the frogs shall depart from thee, and from thy houses, and from thy servants, and from thy people; they shall remain in the river only. And Moses and Aaron went out from Pharaoh: and Moses cried unto Jehovah concerning the frogs which he had brought upon Pharaoh. And Jehovah did according to the word of Moses; and the frogs died out of the houses, out of the courts, and out of the fields. And they gathered them together in heaps; and the land stank. But when Pharaoh saw that there was respite, he hardened his heart, and hearkened not unto them, as Jehovah had spoken.

Exodus Chapter 8

1 And Jehovah spake unto Moses, Go in unto Pharaoh, and say unto him, Thus saith Jehovah, Let my people go, that they may serve me. 2 And if thou refuse to let them go, behold, I will smite all thy borders with frogs: and the river shall swarm with frogs, which shall go up and come into thy house, and into thy bedchamber, and upon thy bed, and into the house of thy servants, and upon thy people, and into thine ovens, and into thy kneading-troughs: and the frogs shall come up both upon thee, and upon thy people, and upon all thy servants.

5 And Jehovah said unto Moses, Say unto Aaron, Stretch forth thy hand over the waters of Egypt; and the frogs shall depart from thee, and from thy house, and from thy servants, and from thy people; and I will let the people go, that they may sacrifice unto Jehovah. And Moses said unto Pharaoh, Have thou this glory over me: against what time shall I entreat for thee, and for thy servants, and for thy people, that the frogs be destroyed from thee and thy houses, and remain in the river only? And he said, Against to-morrow. And he said, Be it according to thy word; that thou mayest know that there is none like unto Jehovah our God. And the frogs shall depart from thee, and from thy houses, and from thy servants, and from thy people; they shall remain in the river only. And Moses and Aaron went out from Pharaoh: and Moses cried unto Jehovah concerning the frogs which he had brought upon Pharaoh. And Jehovah did according to the word of Moses; and the frogs died out of the houses, out of the courts, and out of the fields. And they gathered them together in heaps; and the land stank. But when Pharaoh saw that there was respite, he hardened his heart, and hearkened not unto them, as Jehovah had spoken.
And Jehovah said unto Moses, Say unto Aaron, Stretch out thy rod, and smite the dust of the earth, that is may become lice throughout all the land of Egypt. And they did so; and Aaron stretched out his hand with his rod, and smote the dust of the earth, and there were lice upon man, and upon beast; all the dust of the earth became lice throughout all the land of Egypt. And the magicians did so with their enchantments to bring forth lice, but they could not: and there were lice upon man, and upon beast. Then the magicians said unto Pharaoh, This is the finger of God: and Pharaoh's heart was hardened, and he hearkened not unto them: as Jehovah had spoken. And Jehovah said unto Moses, Rise up early in the morning, and stand before Pharaoh; lo, he cometh forth to the water; and say unto him, Thus saith Jehovah, Let my people go, that they may serve me. Else, if thou wilt not let my people go, behold, I will send swarms of flies upon thee, and upon thy servants, and upon thy people, and into thy houses: and the houses of the Egyptians shall be full of swarms of flies, and also the ground whereon they are. And I will set apart in that day the land of Goshen, in which my people dwell, that no swarms of flies shall be there; to the end thou mayest know that I am Jehovah in the midst of the earth. And I will put a division between my people and thy people: by to-morrow shall this sign be. And Jehovah did so; and there came grievous swarms of flies into the house of Pharaoh, and into his servants' houses: and in all the land of Egypt the land was corrupted by reason of the swarms of flies.

And Pharaoh called for Moses and for Aaron, and said, Go ye, sacrifice to your God in the land. And Moses said, It is not meet so to do; for we shall sacrifice the abomination of the Egyptians to Jehovah our God: lo, shall we sacrifice the abomination of the Egyptians before their eyes, and will they not stone us? We will go three days' journey into the wilderness, and sacrifice to Jehovah our God, as he shall command us. And Pharaoh said, I will let you go, that ye may sacrifice to Jehovah your God in the wilderness; only ye shall not go very far away: entreat for me. And Moses said, Behold, I go out from thee, and I will entreat Jehovah that the swarms of flies may depart from Pharaoh, from his servants, and from his people, to-morrow: only let not Pharaoh deal deceitfully any more in not letting the people go to sacrifice to Jehovah. And Moses went out from Pharaoh, and entreated Jehovah. And Jehovah did according to the word of Moses; and he removed the swarms of flies from Pharaoh, from his servants, and from his people; there remained not one. And Pharaoh hardened his heart this time also, and he did not let the people go.

Exodus Chapter 9

Then Jehovah said unto Moses, Go in unto Pharaoh, and tell him, Thus saith Jehovah, the God of the Hebrews, Let my people go, that they may serve me. For if thou refuse to let them go, and wilt hold them still, behold, the hand of Jehovah is upon thy cattle which are in the field, upon the horses, upon the asses, upon the camels, upon the herds, and upon the flocks: [there shall be] a very grievous murrain. And Jehovah shall make a distinction between the cattle of Israel and the cattle of Egypt; and there shall nothing die of all that belongeth to the children of Israel. And Jehovah appointed a set time, saying, To-morrow Jehovah shall do this thing in the land. And Jehovah did that thing on the morrow; and all the cattle of Egypt died; but of the cattle of the children of Israel died not one. And Pharaoh sent, and, behold, there was not so much as one of the cattle of the Israelites dead. But the heart of Pharaoh was stubborn, and he did not let the people go.

And Jehovah said unto Moses and unto Aaron, Take to you handfuls of ashes of the furnace, and let Moses sprinkle it toward heaven in the sight of Pharaoh. And it shall become small dust over all the land of Egypt, and shall be a boil breaking forth with blains upon man and upon beast, throughout all the land of Egypt. And they took ashes of the furnace, and stood before Pharaoh; and Moses sprinkled it up toward heaven; and it became a boil breaking forth with blains upon man and upon beast. And the magicians could not stand before Moses because of the boils; for the boils were upon the magicians, and upon all the Egyptians. And Jehovah hardened the heart of Pharaoh, and he hearkened not unto them, as Jehovah had spoken unto Moses.

And Jehovah said unto Moses, Rise up early in the morning, and stand before Pharaoh, and say unto him, Thus saith Jehovah, the God of the Hebrews, Let my people go, that they may serve me. For I will this time send all my plagues upon thy heart, and upon thy servants, and upon thy people; that thou mayest know that there is none like me in all the earth. For now I had put forth my hand, and smitten thee and thy people with pestilence, and thou hadst been cut off from the earth; but in very deed for this cause have I made thee to stand, to show thee my power, and that my name may be declared throughout all the earth. As yet exaltest thou thyself against my people, that thou wilt not let them go? Behold, to-morrow shall this sign be. Now therefore send, hasten in the cattle and all that thou hast in the field; [for] every man and beast that shall be found in the field, and shall not be brought home, the hail shall come down upon them, and they shall die. He that feared the word of Jehovah among the servants of Pharaoh made his servants and his cattle flee into the houses. And he that regarded not the word of Jehovah left his servants and his cattle in the field.
And Jehovah said unto Moses, Stretch forth thy hand toward heaven, that there may be hail in all the land of Egypt, upon man, and upon beast, and upon every herb of the field, throughout the land of Egypt. And Moses stretched forth his rod toward heaven: and Jehovah sent thunder and hail, and fire ran down unto the earth; and Jehovah rained hail upon the land of Egypt. So there was hail, and fire mingled with the hail, very grievous, such as had not been in all the land of Egypt since it became a nation. And the hail smote throughout all the land of Egypt all that was in the field, both man and beast; and the hail smote every herb of the field, and brake every tree of the field. Only in the land of Goshen, where the children of Israel were, was there no hail.

And Pharaoh sent, and called for Moses and Aaron, and said unto them, I have sinned this time: Jehovah is righteous, and I and my people are wicked. Entreat Jehovah; for there hath been enough of [these] mighty thunderings and hail; and I will let you go, and ye shall stay no longer. And Moses said unto him, As soon as I am gone out of the city, I will spread abroad my hands unto Jehovah; the thunders shall cease, neither shall there be any more hail; that thou mayest know that the earth is Jehovah's. But as for thee and thy servants, I know that ye will not yet fear Jehovah God. And the flax and the barley were smitten: for the barley was in the ear, and the flax was in bloom. But the wheat and the spelt were not smitten: for they were not grown up. And Moses went out of the city from Pharaoh, and spread abroad his hands unto Jehovah: and the thunders and hail ceased, and the rain was not poured upon the earth. And when Pharaoh saw that the rain and the hail and the thunders were ceased, he sinned yet more, and hardened his heart, he and his servants. And the heart of Pharaoh was hardened, and he did not let the children of Israel go, as Jehovah had spoken by Moses.

Exodus Chapter 10

1 And Jehovah said unto Moses, Go in unto Pharaoh: for I have hardened his heart, and the heart of his servants, that I may show these my signs in the midst of them, and that thou mayest tell in the ears of thy son, and of thy son's son, what things I have wrought upon Egypt, and my signs which I have done among them; that ye may know that I am Jehovah. And Moses and Aaron went in unto Pharaoh, and said unto him, Thus saith Jehovah, the God of the Hebrews, How long wilt thou refuse to humble thyself before me? let my people go, that they may serve Jehovah.

2 And Pharaoh said, Go from me; why do ye meddle with me? Get thee unto the men, and serve Jehovah your God. But for me and my servants we will not serve Jehovah. And Jehovah said unto Moses, Say unto the children of Israel, Go ye into the land of Moab, and serve Jehovah.

3 And Jehovah said unto Moses, Go in unto Pharaoh, and say unto him, Thus saith Jehovah, the God of the Hebrews, Let my people go, that they may serve Jehovah. Else, if thou refuse to let my people go, behold, to-morrow will I bring locusts into thy border: and they shall cover the face of the earth, so that one shall not be able to see the earth: and they shall eat the residue of that which is escaped, which remaineth unto you from the hail, and shall eat every tree which groweth for you out of the field:

4 And Pharaoh said, Go, serve Jehovah; only let your flocks and your herds be with our flocks and with our herds will we go; for we must hold a feast unto Jehovah. And he said unto them, So shall ye go, but only let your young and your old, your sons and your daughters, your flocks and your herds be in the land of Egypt.

5 And Jehovah said unto Moses, Stretch forth thy hand toward heaven, that there may be hail in all the land of Egypt, upon man, and upon beast, and upon every herb of the field, throughout the land of Egypt.

6 And Jehovah stretched forth his rod toward heaven, and Jehovah sent thunder and hail, and fire ran down unto the earth; and Jehovah rained hail upon the land of Egypt. And there was hail, and fire mingled with the hail, very grievous, such as had not been in all the land of Egypt since it became a nation. And the hail smote throughout all the land of Egypt all that was in the field, both man and beast; and the hail smote every herb of the field, and brake every tree of the field. Only in the land of Goshen, where the children of Israel were, was there no hail.

7 And Pharaoh's servants said unto him, How long shall this man be a snare unto us? Let Jehovah take his people, and go.

8 And Jehovah hardened Pharaoh's heart, and he did not let the children of Israel go.

9 And Jehovah said unto Moses, Go in unto Pharaoh: for I have hardened his heart, and the heart of his servants, that I may show these my signs in the midst of them, and that thou mayest tell in the ears of thy son, and of thy son's son, what things I have wrought upon Egypt, and my signs which I have done among them; that ye may know that I am Jehovah. And Moses and Aaron went in unto Pharaoh, and said unto him, Thus saith Jehovah, the God of the Hebrews, How long wilt thou refuse to humble thyself before me? let my people go, that they may serve Jehovah.

10 And Pharaoh said, Go, serve Jehovah; only let your flocks and your herds be with our flocks and with our herds will we go; for we must hold a feast unto Jehovah. And he said unto them, So shall ye go, but only let your young and your old, your sons and your daughters, your flocks and your herds be in the land of Egypt.

11 And Jehovah said unto Moses, Stretch forth thy hand toward heaven, that there may be hail in all the land of Egypt, upon man, and upon beast, and upon every herb of the field, throughout the land of Egypt.

12 And Jehovah stretched forth his rod toward heaven, and Jehovah sent thunder and hail, and fire ran down unto the earth; and Jehovah rained hail upon the land of Egypt. So there was hail, and fire mingled with the hail, very grievous, such as had not been in all the land of Egypt since it became a nation. And the hail smote throughout all the land of Egypt all that was in the field, both man and beast; and the hail smote every herb of the field, and brake every tree of the field. Only in the land of Goshen, where the children of Israel were, was there no hail.

13 And Moses stretched forth his rod over the land of Egypt for the locusts, that they may come up upon the land of Egypt, and eat every herb of the land, even all that the hail hath left. And Moses stretched forth his rod over the land of Egypt, and Jehovah brought an east wind upon the land all that day, and all the night; and when it was morning, the east wind brought the locusts. And the locusts went up over all the land of Egypt, and eat every herb of the land, even all that the hail hath left: and there remained not a green thing, either tree or herb of the field, through all the land of Egypt.

14 Then Pharaoh called for Moses and Aaron in haste; and he said, I have sinned this time: Jehovah is righteous, and I and my people are wicked. Entreat Jehovah; for there hath been enough of [these] mighty thunderings and hail; and I will let you go, and ye shall stay no longer. And Moses said unto him, As soon as I am gone out of the city, I will spread abroad my hands unto Jehovah; the thunders shall cease, neither shall there be any more hail; that thou mayest know that the earth is Jehovah's. But as for thee and thy servants, I know that ye will not yet fear Jehovah God. And the flax and the barley were smitten: for the barley was in the ear, and the flax was in bloom. But the wheat and the spelt were not smitten: for they were not grown up.

15 And Moses went out of the city from Pharaoh, and spread abroad his hands unto Jehovah: and the thunders and hail ceased, and the rain was not poured upon the earth. And when Pharaoh saw that the rain and the hail and the thunders were ceased, he sinned yet more, and hardened his heart, he and his servants.

16 And the heart of Pharaoh was hardened, and he did not let the children of Israel go, as Jehovah had spoken by Moses.

17 Now therefore forgive, I pray thee, my sin only this once, and entreat Jehovah your God, that he may take away from me this death only. And he went out from Pharaoh, and entreated Jehovah. And Jehovah turned an exceeding strong west wind, which took up the locusts, and drove them into the Red Sea; there remained not one locust in all the border of Egypt. But Jehovah hardened Pharaoh's heart, and he did not let the children of Israel go.

18 And Jehovah said unto Moses, Stretch forth thy hand toward heaven, that there may be darkness over the land of Egypt, even darkness which may be felt. And Moses stretched forth his hand toward heaven; and there was a thick darkness in all the land of Egypt three days; they saw not one another, neither rose any one from his place for three days: but all the children of Israel had light in their dwellings.

19 And Pharaoh called unto Moses, and said, Go ye, serve Jehovah; only let your flocks and your herds be
18 In the first [month], on the fourteenth day of the month at even, ye shall eat unleavened bread, until the one and twentieth day of the month at even. 19 Seven days shall there be no leaven found in your houses: for whosoever eateth that which is leavened, that soul shall be cut off from Israel. 20 Ye shall eat nothing leavened; in all your habitations shall ye eat unleavened bread.

21 Then Moses called for all the elders of Israel, and said unto them, Draw out, and take you lambs according
to your families, and kill the passover. 22 And ye shall take a bunch of hyssop, and dip it in the blood that is in the basin, and strike the lintel and the two side-posts with the blood that is in the basin; and none of you shall go out of the door of his house until the morning. 23 For Jehovah will pass through to smite the Egyptians; and when he seeth the blood upon the lintel, and on the two side-posts, Jehovah will pass over the door, and will not suffer the destroyer to come in unto your houses to smite you. 24 And ye shall observe this thing for an ordinance to thee and to thy sons for ever. 25 And it shall come to pass, when ye are come to the land which Jehovah will give you, according as he hath promised, that ye shall keep this service. 26 And it shall come to pass, when your children shall say unto you, What mean ye by this service? 27 that ye shall say, It is the sacrifice of Jehovah's passover, who passed over the houses of the children of Israel in Egypt, when he smote the Egyptians, and delivered our houses. And the people bowed the head and worshipped. 28 And the children of Israel went and did so; as Jehovah had commanded Moses and Aaron, so did they.

And it came to pass at midnight, that Jehovah smote all the first-born in the land of Egypt, from the first-born of Pharaoh that sat on his throne unto the first-born of the captive that was in the dungeon; and all the first-born of cattle. 30 And Pharaoh rose up in the night, he, and all his servants, and all the Egyptians; and there was a great cry in Egypt, for there was not a house where there was not one dead.

And he called for Moses and Aaron by night, and said, Rise up, get you forth from among my people, both ye and the children of Israel; and go, serve Jehovah, as ye have said. 32 Take both your flocks and your herds, as ye have said, and be gone; and bless me also. 33 And the Egyptians were urgent upon the people, to send them out of the land in haste; for they said, We are all dead men. 34 And the people took their dough before it was leavened, their kneading-troughs being bound up in their clothes upon their shoulders. 35 And the children of Israel did according to the word of Moses; and they asked of the Egyptians jewels of silver, and jewels of gold, and raiment. 36 And Jehovah gave the people favor in the sight of the Egyptians, so that they let them have what they asked. And they despoiled the Egyptians.

And the children of Israel journeyed from Rameses to Succoth, about six hundred thousand on foot that were men, besides children. 39 And a mixed multitude went up also with them; and flocks, and herds, even very much cattle. 39 And they baked unleavened cakes of the dough which they brought forth out of Egypt; for it was not leavened, because they were thrust out of Egypt, and could not tarry, neither had they prepared for themselves any victuals.

Now the time that the children of Israel dwelt in Egypt was four hundred and thirty years. 41 And it came to pass at the end of four hundred and thirty years, even the selvesame day it came to pass, that all the hosts of Jehovah went out from the land of Egypt. 42 It is a night to be much observed unto Jehovah for bringing them out from the land of Egypt: this is that night of Jehovah, to be much observed of all the children of Israel throughout their generations.

And Jehovah said unto Moses and Aaron, This is the ordinance of the passover: there shall no foreigner eat thereof; 44 but every man's servant that is bought for money, when thou hast circumcised him, then shall he eat thereof. 45 A sojourner and a hired servant shall not eat thereof. 46 In one house shall it be eaten; thou shalt not carry forth out of the flesh abroad out of the house; neither shall ye break a bone thereof. 47 All the congregation of Israel shall keep it. 48 And when a stranger shall sojourn with thee, and will keep the passover to Jehovah, let all his males be circumcised, and then let him come near and keep it; and he shall be as one that is born in the land: but no uncircumcised person shall eat thereof. 49 One law shall be to him that is home-born, and unto the stranger that sojourneth among you. 50 Thus did all the children of Israel; as Jehovah commanded Moses and Aaron, so did they.

And it came to pass the selvesame day, that Jehovah did bring the children of Israel out of the land of Egypt by their hosts.

Exodus Chapter 13

1 And Jehovah spake unto Moses, saying, 2 Sanctify unto me all the first-born, whatsoever openeth the womb among the children of Israel, both of man and of beast: it is mine.

3 And Moses said unto the people, Remember this day, in which ye came out from Egypt, out of the house of bondage; for by strength of hand Jehovah brought you out from this place: there shall no leavened bread be eaten. 4 This day ye go forth in the month Abib.

5 And it shall be, when Jehovah shall bring thee into the land of the Canaanite, and the Hittite, and the Amorite, and the Hivite, and the Jebusite, which he sware unto thy fathers to give thee, a land flowing with milk and honey, that thou shalt keep this service in this month. 6 Seven days thou shalt eat unleavened bread, and in the seventh day shall be a feast to Jehovah. 7 Unleavened bread shall be eaten throughout the seven days; and there shall no leavened bread be seen with thee, neither shall there be leaven seen with thee, in all thy borders.

8 And thou shalt tell thy son in that day, saying, It is because of that which Jehovah did for me when I came
forth out of Egypt. 9 And it shall be for a sign unto thee upon thy hand, and for a memorial between thine eyes, that the law of Jehovah may be in thy mouth: for with a strong hand hath Jehovah brought thee out of Egypt. 10 Thou shalt therefore keep this ordinance in its season from year to year.

11 And it shall be, when Jehovah shall bring thee into the land of the Canaanite, as he sware unto thee and to thy fathers, and shall give it thee, 12 that thou shalt set apart unto Jehovah all that openeth the womb, and every firstling which thou hast that cometh of a beast; the males shall be Jehovah’s. 13 And every firstling of an ass thou shalt redeem with a lamb; and if thou wilt not redeem it, then thou shalt break its neck: and all the first-born of man among thy sons shalt thou redeem.

14 And it shall be, when thy son asketh thee in time to come, saying, What is this? that thou shalt say unto him, By strength of hand Jehovah brought us out from Egypt, from the house of bondage: 15 and it came to pass, when Pharaoh would hardly let us go, that Jehovah slew all the first-born in the land of Egypt, both the first-born of man, and the first-born of beast: therefore I sacrifice to Jehovah all that openeth the womb, being males; but all the first-born of my sons I redeem. 16 And it shall be for a sign upon thy hand, and for frontlets between thine eyes: for by strength of hand Jehovah brought us forth out of Egypt.

17 And it came to pass, when Pharaoh had let the people go, that God led them not by the way of the land of the Philistines, although that was near; for God said, Lest peradventure the people repent when they see war, and they return to Egypt: 18 but God led the people about, by the way of the wilderness by the Red Sea: and the children of Israel went up armed out of the land of Egypt. 19 And Moses took the bones of Joseph with him: for he had straitly sworn the children of Israel, saying, God will surely visit you; and ye shall carry up my bones away hence with you.

20 And they took their journey from Succoth, and encamped in Etham, in the edge of the wilderness. 21 And Jehovah went before them by day in a pillar of cloud, to lead them the way, and by night in a pillar of fire, to give them light, that they might go by day and by night: 22 the pillar of cloud by day, and the pillar of fire by night, departed not from before the people.

Exodus Chapter 14

1 And Jehovah spake unto Moses, saying, 2 Speak unto the children of Israel, that they turn back and encamp before Pihahiroth, between Migdol and the sea, before Baal-zephon: over against it shall ye encamp by the sea. 3 And Pharaoh will say of the children of Israel, They are entangled in the land, the wilderness hath shut them in. 4 And I will harden Pharaoh’s heart, and he shall follow after them; and I will get me honor upon Pharaoh, and upon all his host, and upon his chariots, and upon his horsemen. 5 And he made ready his chariot, and took his people with him: 6 and he took six hundred chosen chariots, and all the chariots of Egypt, and captains over all of them. 7 And Jehovah hardened the heart of Pharaoh king of Egypt, and he pursued after the children of Israel: for the children of Israel went out with a high hand. 8 And the Egyptians pursued after them, all the horses [and] chariots of Pharaoh, and his horsemen, and his army, and overtook them encamping by the sea, beside Pihahiroth, before Baal-zephon.

9 And when Pharaoh drew nigh, the children of Israel lifted up their eyes, and, behold, the Egyptians were marching after them; and they were sore afraid: and the children of Israel cried out unto Moses. 10 And they said unto Moses, Because there were no graves in Egypt, hast thou taken us away to die in the wilderness? wherefore hast thou dealt thus with us, to bring us forth out of Egypt? 11 And Moses said unto the people, Fear ye not, stand still, and see the salvation of Jehovah, which he will work for you to-day: for the Egyptians whom ye have seen to-day, ye shall see them again no more for ever. 12 And Jehovah will fight for you, and ye shall hold your peace.

13 And Jehovah said unto Moses, Wherefore criest thou unto me? speak unto the children of Israel, that they go forward. 14 And lift thou up thy rod, and stretch out thy hand over the sea, and divide it: and the children of Israel shall go into the midst of the sea on dry ground. 15 And I, behold, I will harden the hearts of the Egyptians, and they shall go in after them: and I will get me honor upon Pharaoh, and upon all his host, upon his chariots, and upon his horsemen. 16 And the Egyptians shall know that I am Jehovah, when I have gotten me honor upon Pharaoh, upon his chariots, and upon his horsemen.

17 And the angel of God, who went before the camp of Israel, removed and went behind them; and the pillar of cloud removed from before them, and stood behind them: 18 and it came between the camp of Egypt and the camp of Israel; and there was the cloud and the darkness, yet gave it light by night: and the one came not near the other all the night.
And Moses stretched out his hand over the sea; and Jehovah caused the sea to go [back] by a strong east wind all the night, and made the sea dry land, and the waters were divided. And the children of Israel went into the midst of the sea upon the dry ground: and the waters were a wall unto them on their right hand, and on their left. And the Egyptians pursued, and went in after them into the midst of the sea, all Pharaoh's horses, his chariots, and his horsemen. And it came to pass in the morning watch, that Jehovah looked forth upon the host of the Egyptians through the pillar of fire and of cloud, and discomfited the host of the Egyptians. And he took off their chariot wheels, and they drove them heavily; so that the Egyptians said, Let us flee from the face of Israel; for Jehovah fighteth for them against the Egyptians.

And Jehovah said unto Moses, Stretch out thy hand over the sea, that the waters may come again upon the Egyptians, upon their chariots, and upon their horsemen. And Moses stretched forth his hand over the sea, and the sea returned to its strength when the morning appeared; and the Egyptians fled against it; and Jehovah overthrew the Egyptians in the midst of the sea. And the waters returned, and covered the chariots, and the horsemen, even all the host of Pharaoh that went in after them into the sea; there remained not so much as one of them. But the children of Israel walked upon dry land in the midst of the sea; and the waters were a wall unto them on their right hand, and on their left. Thus Jehovah saved Israel that day out of the hand of the Egyptians; and Israel saw the Egyptians dead upon the sea-shore. And Israel saw the great work which Jehovah did upon the Egyptians, and the people feared Jehovah: and they believed in Jehovah, and in his servant Moses.

Exodus Chapter 15

1 Then sang Moses and the children of Israel this song unto Jehovah, and spake, saying, I will sing unto Jehovah, for he hath triumphed gloriously: The horse and his rider hath he thrown into the sea. Jehovah is my strength and song, And he is become my salvation: This is my God, and I will praise him; My father's God, and I will exalt him. Jehovah is a man of war: Jehovah is his name. Pharaoh's chariots and his host hath he cast into the sea; And his chosen captains are sunk in the Red Sea. The deeps cover them: They went down into the depths like a stone. Thy right hand, O Jehovah, is glorious in power, Thy right hand, O Jehovah, dasheth in pieces the enemy. And in the greatness of thine excellency thou overthrowest them that rise up against thee: Thou sendest forth thy wrath, it consumeth them as stubble. And with the blast of thy nostrils the waters were piled up, The floods stood upright as a heap; The deeps were congealed in the heart of the sea. The enemy said, I will pursue, I will overtake, I will divide the spoil; My desire shall be satisfied upon them; I will draw my sword, my hand shall destroy them. Thou didst blow with thy wind, the sea covered them: They sank as lead in the mighty waters. Who is like unto thee, O Jehovah, among the gods? Who is like thee, glorious in holiness, Fearful in praises, doing wonders? Thou stretchest out thy right hand, The earth swallowed them. Thou in thy lovingkindness hast led the people that thou hast redeemed: Thou hast guided them in thy strength to thy holy habitation. The peoples have heard, they tremble: Pangs have taken hold on the inhabitants of Philistia. Then were the chiefs of Edom dismayed; The mighty men of Moab, trembling taketh hold upon them: All the inhabitants of Canaan are melted away. Terror and dread falleth upon them; By the greatness of thine arm they are as still as a stone; Till thy people pass over, O Jehovah, Till the deeps cover them. Thy holy habitation, The place, O Jehovah, which thou hast made for thee to dwell in, The sanctuary, O Lord, which thy hands have established. Jehovah shall reign for ever and ever. For the horses of Pharaoh went in with his chariots and with his horsemen into the sea, and Jehovah brought back the waters of the sea upon them; but the children of Israel walked on dry land in the midst of the sea.

And Miriam the prophetess, the sister of Aaron, took a timbrel in her hand; and all the women went out after her with timbrels and with dances. And Miriam answered them, Sing ye to Jehovah, for he hath triumphed gloriously; The horse and his rider hath he thrown into the sea.

And Moses led Israel onward from the Red Sea, and they went out into the wilderness of Shur; and they went three days in the wilderness, and found no water.

And when they came to Marah, they could not drink of the waters of Marah, for they were bitter: therefore the name of it was called Marah. And the people murmured against Moses, saying, What shall we drink? An he cried unto Jehovah; And Jehovah showed him a tree, and he cast it into the waters, and the waters were made sweet. There he made for them a statute and an ordinance, and there he proved them; and he said, If thou wilt diligently hearken to the voice of Jehovah thy God, and wilt do that which is right in his eyes, and wilt give ear to his commandments, and keep all his statutes, I will put none of the diseases upon thee, which I have put upon the Egyptians: for I am Jehovah that healeth thee.

And they came to Elim, where were twelve springs of water, and threescore and ten palm-trees: and they encamped there by the waters.
Exodus Chapter 16

1 And they took their journey from Elim, and all the congregation of the children of Israel came unto the wilderness of Sin, which is between Elim and Sinai, on the fifteenth day of the second month after their departing out of the land of Egypt. 2 And the whole congregation of the children of Israel murmured against Moses and against Aaron in the wilderness: 3 and the children of Israel said unto them, Would that we had died by the hand of Jehovah in the land of Egypt, when we sat by the flesh-pots, when we did eat bread to the full; for ye have brought us forth into this wilderness, to kill this whole assembly with hunger.

4 Then said Jehovah unto Moses, Behold, I will rain bread from heaven for you; and the people shall go out and gather a day's portion every day, that I may prove them, whether they will walk in my law, or not. 5 And it shall come to pass on the sixth day, that they shall prepare that which they bring in, and it shall be twice as much as they gather daily. 6 And Moses and Aaron said unto all the children of Israel, At even, then ye shall know that Jehovah hath brought you out from the land of Egypt; 7 and in the morning, then ye shall see the glory of Jehovah; for that he heareth your murmurings against Jehovah: and what are we, that ye murmur against us? 8 And Moses said, [This shall be], when Jehovah shall give you in the evening flesh to eat, and in the morning bread to the full; for that Jehovah heareth your murmurings against Jehovah: and what are we? your murmurings are not against us, but against Jehovah.

9 And Moses said unto Aaron, Say unto all the congregation of the children of Israel, Come near before Jehovah; for he hath heard your murmurings. 10 And it came to pass, as Aaron spake unto the whole congregation of the children of Israel, that they looked toward the wilderness, and, behold, the glory of Jehovah appeared in the cloud.

11 And Jehovah spake unto Moses, saying, 12 I have heard the murmurings of the children of Israel: speak unto them, saying, At even ye shall eat flesh, and in the morning ye shall be filled with bread: and ye shall know that I am Jehovah your God.

13 And it came to pass at even, that the quails came up, and covered the camp: and in the morning the dew lay round about the camp. 14 And when the dew that lay was gone up, behold, upon the face of the wilderness a small round thing, small as the hoar-frost on the ground. 15 And when the children of Israel saw it, they said one to another, What is it? For they knew not what it was. And Moses said unto them, It is the bread which Jehovah hath given you to eat.

16 This is the thing which Jehovah hath commanded, Gather ye of it every man according to his eating; an omer a head, according to the number of your persons, shall ye take it, every man for them that are in his tent. 17 And the children of Israel did so, and gathered some more, some less. 18 And when they measured it with an omer, he that gathered much had nothing over, and he that gathered little had no lack; they gathered every man according to his eating. 19 And Moses said unto them, Let no man leave of it till the morning. 20 Notwithstanding they hearkened not unto Moses; but some of them left of it until the morning, and it bred worms, and became foul: and Moses was wroth with them. 21 And they gathered it morning by morning, every man according to his eating: and when the sun waxed hot, it melted.

22 And it came to pass, that on the sixth day they gathered twice as much bread, two omers for each one: and all the rulers of the congregation came and told Moses. 23 And he said unto them, This is that which Jehovah hath spoken, Tomorrow is a solemn rest, a holy sabbath unto Jehovah: bake that which ye will bake, and boil that which ye will boil; and all that remaineth over lay up for you to be kept until the morning. 24 And they laid it up till the morning, as Moses bade: and it did not become foul, neither was there any worm therein. 25 And Moses said, Eat that to-day; for to-day is a sabbath unto Jehovah: to-day ye shall not find it in the field. 26 Six days ye shall gather it; but on the seventh day is the sabbath, in it there shall be none.

27 And it came to pass on the seventh day, that there went out some of the people to gather, and they found none. 28 And Jehovah said unto Moses, How long refuse ye to keep my commandments and my laws? 29 See, for that Jehovah hath given you the sabbath, therefore he giveth you on the sixth day the bread of two days; abide ye every man in his place, let no man go out of his place on the seventh day. 30 So the people rested on the seventh day. 31 And the house of Israel called the name thereof Manna: and it was like coriander seed, white; and the taste of it was like wafers [made] with honey.

32 And Moses said, This is the thing which Jehovah hath commanded, Let an omerful of it be kept throughout your generations, that they may see the bread wherewith I fed you in the wilderness, when I brought you forth from the land of Egypt. 33 And Moses said unto Aaron, Take a pot, and put an omerful of manna therein, and lay it up before Jehovah, to be kept throughout your generations. 34 As Jehovah commanded Moses, so Aaron laid it up before the Testimony, to be kept. 35 And the children of Israel did eat the manna forty years, until they came to a land inhabited; they did eat the manna, until they came unto the borders of the land of Canaan. 36 Now an omer is the tenth part of an ephah.
Exodus Chapter 17

1 And all the congregation of the children of Israel journeyed from the wilderness of Sin, by their journeys, according to the commandment of Jehovah, and encamped in Rephidim: and there was no water for the people to drink. 2 Wherefore the people stoved with Moses, and said, Give us water that we may drink. And Moses said unto them, Why strivest thou against me? Why do ye tempt Jehovah? 3 And the people thirsted there for water; and the people murmured against Moses, and said, Wherefore hast thou brought us up out of Egypt, to kill us and our children and our cattle with thirst? 4 And Moses cried unto Jehovah, saying, What shall I do unto this people? They are almost ready to stone me. 5 And Jehovah said unto Moses, Pass on before the people, and take with thee of the elders of Israel; and they rod, wherewith thou smitest the river, take in thy hand, and go. 6 Behold, I will stand before thee there upon the rock in Horeb; and thou shalt smite the rock, and there shall come water out of it, that the people may drink. And Moses did so in the sight of the elders of Israel. 7 And he called the name of the place Massah, and Meribah, because of the striving of the children of Israel, and because they tempted Jehovah, saying, Is Jehovah among us, or not?

8 Then came Amalek, and fought with Israel in Rephidim. 9 And Moses said unto Joshua, Choose us out men, and go out, fight with Amalek: to-morrow I will stand on the top of the hill with the rod of God in my hand. 10 So Joshua did as Moses had said to him, and fought with Amalek: and Moses, Aaron, and Hur went up to the top of the hill. 11 And it came to pass, when Moses held up his hand, that Israel prevailed; and when he let down his hand, Amalek prevailed. 12 But Moses’ hands were heavy; and they took a stone, and put it under him, and he sat thereon; and Aaron and Hur stayed up his hands, the one on the one side, and the other on the other side; And his hands were steady until the going down of the sun. 13 And Joshua discomfited Amalek and his people with the edge of the sword. 14 And Jehovah said unto Moses, Write this for a memorial in a book, and rehearse it in the ears of Joshua: that I will utterly blot out the remembrance of Amalek from under heaven. 15 And Moses built an altar, and called the name of it Jehovah-nissi; 16 And he said, Jehovah hath sworn: Jehovah will have war with Amalek from generation to generation.

Exodus Chapter 18

1 Now Jethro, the priest of Midian, Moses’ father-in-law, heard of all that God had done for Moses, and for Israel his people, how that Jehovah had brought Israel out of Egypt. 2 And Jethro, Moses’ father-in-law, took Zipporah, Moses’ wife, after he had sent her away, 3 and her two sons; of whom the name of the one was Gershom; for he said, I have been a sojourner in a foreign land: 4 and the name of the other was Eliezer; for [he said], The God of my father was my help, and delivered me from the sword of Pharaoh. 5 And Jethro, Moses’ father-in-law, came with his sons and his wife unto Moses into the wilderness where he was encamped, at the mount of God: 6 and he said unto Moses, I, thy father-in-law Jethro, am come unto thee, and thy wife, and her two sons with her. 7 And Moses went out to meet his father-in-law, and did obeisance, and kissed him: and they asked each other of their welfare; and they came into the tent. 8 And Moses told his father-in-law all that Jehovah had done unto Pharaoh and to the Egyptians for Israel’s sake, all the travail that had come upon them by the way, and how Jehovah delivered them. 9 And Jethro rejoiced for all the goodness which Jehovah had done to Israel, in that he had delivered them out of the hand of the Egyptians. 10 And Jethro said, Blessed be Jehovah, who hath delivered you out of the hand of the Egyptians, and out of the hand of Pharaoh; who hath delivered the people from under the hand of the Egyptians. 11 Now I know that Jehovah is greater than all gods; yea, in the thing wherein they dealt proudly against them. 12 And Jethro, Moses’ father-in-law, took a burnt-offering and sacrifices for God: and Aaron came, and all the elders of Israel, to eat bread with Moses’ father-in-law before God. 13 And it came to pass on the morrow, that Moses sat to judge the people; and the people stood about Moses from the morning unto the evening. 14 And when Moses’ father-in-law saw all that he did to the people, he said, What is this thing that thou doest to the people? why sittest thou thyself alone, and all the people stand about thee from morning unto even? 15 And Moses said unto his father-in-law, Because the people come unto me to inquire of God. 16 when they have a matter, they come unto me; and I judge between a man and his neighbor, and I make them know the statutes of God, and his laws. 17 And Moses’ father-in-law said unto him, The thing that thou doest is not good. 18 Thou wilt surely wear away, both thou, and this people that is with thee: for the thing is too heavy for thee; thou art not able to perform it thyself alone. 19 Hearken now unto my voice, I will give thee counsel, and God be with thee: be thou for the people to God-ward, and bring thou the causes unto God: and thou shalt teach them the statutes and the laws, and shalt show them the way wherein they must walk, and the work that they must do. 20 Moreover thou shalt provide out of all the people able men, such as fear God, men of truth, hating unjust gain; and place such over them, to be rulers of thousands, rulers of hundreds, rulers of fifties, and rulers of tens: and let them judge the people at all seasons: and it shall be, that every great matter they shall bring unto thee, but every small matter they shall judge themselves: so shall it be easier for thyself, and they shall bear [the burden] with thee.
23 If thou shalt do this thing, and God command thee so, then thou shalt be able to endure, and all this people also shall go to their place in peace. 24 So Moses hearkened to the voice of his father-in-law, and did all that he had said. 25 And Moses chose able men out of all Israel, and made them heads over the people, rulers of thousands, rulers of hundreds, rulers of fifties, and rulers of tens. 26 And they judged the people at all seasons: the hard cases they brought unto Moses, but every small matter they judged themselves. 27 And Moses let his father-in-law depart; and he went his way into his own land.

Exodus Chapter 19

1 In the third month after the children of Israel were gone forth out of the land of Egypt, the same day came they into the wilderness of Sinai. 2 And when they were departed from Rephidim, and were come to the wilderness of Sinai, they encamped in the wilderness; and there Israel encamped before the mount. 3 And Moses went up unto God, and Jehovah called unto him out of the mountain, saying, Thus shalt thou say to the house of Jacob, and tell the children of Israel: 4 Ye have seen what I did unto the Egyptians, and how I bare you on eagles' wings, and brought you unto myself. 5 Now therefore, if ye will obey my voice indeed, and keep my covenant, then ye shall be mine own possession from among all peoples: for all the earth is mine: 6 and ye shall be unto me a kingdom of priests, and a holy nation. These are the words which thou shalt speak unto the children of Israel. 7 And Moses came and called for the elders of the people, and set before them all these words which Jehovah commanded him. 8 And all the people answered together, and said, All that Jehovah hath spoken we will do. And Moses reported the words of the people unto Jehovah. 9 And Jehovah said unto Moses, Lo, I come unto thee in a thick cloud, that the people may hear when I speak with thee, and may also believe thee for ever. And Moses told the words of the people unto Jehovah. 10 And Jehovah said unto Moses, Go unto the people, and sanctify them to-day and to-morrow, and let them wash their garments, 11 and be ready against the third day; for the third day Jehovah will come down in the sight of all the people upon mount Sinai. 12 And thou shalt set bounds unto the people round about, saying, Take heed to yourselves, that ye go not up into the mount, or touch the border of it: whosoever toucheth the mount shall be surely put to death: 13 no hand shall touch him, but he shall surely be stoned, or shot through; whether it be beast or man, he shall not live: when the trumpet soundeth long, they shall come up to the mount. 14 And Moses went down from the mount unto the people, and sanctified the people; and they washed their garments. 15 And he said unto the people, Be ready against the third day: come not near a woman.

16 And it came to pass on the third day, when it was morning, that there were thunders and lightnings, and a thick cloud upon the mount, and the voice of a trumpet exceeding loud; and all the people that were in the camp trembled. 17 And Moses brought forth the people out of the camp to meet God; and they stood at the nether part of the mount. 18 And mount Sinai, the whole of it, smoked, because Jehovah descended upon it in fire; and the smoke thereof ascended as the smoke of a furnace, and the whole mount quaked greatly. 19 And when the voice of the trumpet waxed louder and louder, Moses spoke, and God answered him by a voice. 20 And Jehovah came down upon mount Sinai, to the top of the mount: and Jehovah called Moses to the top of the mount; and Moses went up. 21 And Jehovah said unto Moses, Go down, charge the people, lest they break through unto Jehovah to gaze, and many of them perish. 22 And let the priests also, that come near to Jehovah, sanctify themselves, lest Jehovah break forth upon them. 23 And Moses said unto Jehovah, The people cannot come up to mount Sinai: for thou didst charge us, saying, Set bounds about the mount, and sanctify it. 24 And Jehovah said unto him, Go, get thee down; and thou shalt come up, thou, and Aaron with thee: but let not the priests and the people break through to come up unto Jehovah, lest he break forth upon them. 25 So Moses went down unto the people, and told them.

Exodus Chapter 20

1 And God spake all these words, saying. 2 I am Jehovah thy God, who brought thee out of the land of Egypt, out of the house of bondage. 3 Thou shalt have no other gods before me. 4 Thou shalt not make unto thee a graven image, nor any likeness [of any thing] that is in heaven above, or that is in the earth beneath, or that is in the water under the earth. 5 Thou shalt not bow down thyself unto them, nor serve them, for I Jehovah thy God am a jealous God, visiting the iniquity of the fathers upon the children, upon the third and upon the fourth generation of them that hate me, 6 and showing lovingkindness unto thousands of them that love me and keep my commandments. 7 Thou shalt not take the name of Jehovah thy God in vain; for Jehovah will not hold him guiltless that taketh his name in vain. 8 Remember the sabbath day, to keep it holy. 9 Six days shalt thou labor, and do all thy work; 10 but the seventh day is a sabbath unto Jehovah thy God: [in it] thou shalt not do any work, thou, nor thy son, nor thy daughter, thy man-servant, nor thy maid-servant, nor thy cattle, nor thy stranger that is within thy gates: 11 for in six days Jehovah made heaven and earth, the sea, and all that in them is, and rested the seventh day: wherefore Jehovah blessed the sabbath day, and hallowed it.
12 Honor thy father and thy mother, that thy days may be long in the land which Jehovah thy God giveth thee.

13 Thou shalt not kill. 14 Thou shalt not commit adultery. 15 Thou shalt not steal. 16 Thou shalt not bear false witness against thy neighbor. 17 Thou shalt not covet thy neighbor’s house, thou shalt not covet thy neighbor’s wife, nor his man-servant, nor his maid-servant, nor his ox, nor his ass, nor anything that is thy neighbor’s.

18 And all the people perceived the thunderings, and the lightnings, and the voice of the trumpet, and the mountain smoking: and when the people saw it, they trembled, and stood afar off. 19 And they said unto Moses, Speak thou with us, and we will hear; but let not God speak with us, lest we die. 20 And Moses said unto the people, Fear not: for God is come to prove you, and that his fear may be before you, that ye sin not. 21 And the people stood afar off, and Moses drew near unto the thick darkness where God was.

22 And Jehovah said unto Moses, Thus thou shalt say unto the children of Israel, Ye yourselves have seen that I have talked with you from heaven. 23 Ye shall not make [other gods] with me; gods of silver, or gods of gold, ye shall not make unto you.

24 An altar of earth thou shalt make unto me, and shalt sacrifice thereon thy burnt-offerings, and thy peace-offerings, thy sheep, and thine oxen: in every place where I record my name I will come unto thee and I will bless thee. 25 And if thou make me an altar of stone, thou shalt not build it of hewn stones; for if thou lift up thy tool upon it, thou hast polluted it. 26 Neither shalt thou go up by steps unto mine altar, that thy nakedness be not uncovered therein.

**Exodus Chapter 21**

1 Now these are the ordinances which thou shalt set before them. 2 If thou buy a Hebrew servant, six years he shall serve: and in the seventh he shall go out free for nothing. 3 If he come in by himself, he shall go out by himself: if he be married, then his wife shall go out with him. 4 If his master give him a wife and she bear him sons or daughters; the wife and her children shall be her master’s, and he shall go out by himself. 5 But if the servant shall plainly say, I love my master, my wife, and my children; I will not go out free: 6 then his master shall bring him unto God, and shall bring him to the door, or unto the door-post; and his master shall bore his ear through with an awl; and he shall serve him for ever.

7 And if a man sell his daughter to be a maid-servant, she shall not go out as the men-servants do. 8 If she please not her master, who hath espoused her to himself, then shall he let her be redeemed: to sell her unto a foreign people he shall have no power, seeing he hath dealt deceitfully with her. 9 And if he espouse her unto his son, he shall deal with her after the manner of daughters. 10 If he take him another [wife]; her food, her raiment, and her duty of marriage, shall he not diminish. 11 And if he do not these three things unto her, then shall she go out for nothing, without money.

12 He that smiteth a man, so that he dieth, shall surely be put to death. 13 And if a man lie not in wait, but God deliver [him] into his hand; then I will appoint thee a place whither he shall flee. 14 And if a man come presumptuously upon his neighbor, to slay him with guile; thou shalt take him from mine altar, that he may die.

15 And he that smiteth his father, or his mother, shall be surely put to death.

16 And he that stealeth a man, and selleth him, or if he be found in his hand, he shall surely be put to death.

17 And he that curseth his father or his mother, shall surely be put to death.

18 And if men contend, and one smite the other with a stone, or with his fist, and he die not, but keep his bed; 19 if he rise again, and walk abroad upon his staff, then shall he that smote him be quit: only he shall pay for the loss of his time, and shall cause him to be thoroughly healed.

20 And if a man smite his servant, or his maid, with a rod, and he die under his hand; he shall surely be punished. 21 Notwithstanding, if he continue a day or two, he shall not be punished: for he is his money.

22 And if men strive together, and hurt a woman with child, so that her fruit depart, and yet no harm follow; he shall be surely fined, according as the woman’s husband shall lay upon him; and he shall pay as the judges determine. 23 But if any harm follow, then thou shalt give life for life, 24 eye for eye, tooth for tooth, hand for hand, foot for foot, 25 burning for burning, wound for wound, stripe for stripe.

26 And if a man smite the eye of his servant, or the eye of his maid, and destroy it; he shall let him go free for his eye’s sake. 27 And if he smite out his man-servant’s tooth, or his maid-servant’s tooth, he shall let him go free for his tooth’s sake.

28 And if an ox gore a man or a woman to death, the ox shall be surely stoned, and its flesh shall not be eaten; but the owner of the ox shall be quit. 29 But if the ox was wont to gore in time past, and it hath been testified to its owner, and he hath not kept it in, but it hath killed a man or a woman, the ox shall be stoned, and its owner also shall be put to death. 30 If there be laid on him a ransom, then he shall give for the redemption of his life whatsoever is laid upon him. 31 Whether it have gored a son, or have gored a daughter, according to this judgment shall it be done unto him. 32 If the ox gore a man-servant or a maid-servant, there shall be given unto their master thirty
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shekels of silver, and the ox shall be stoned.

33 And if a man shall open a pit, or if a man shall dig a pit and not cover it, and an ox or an ass fall therein, 34 the owner of the pit shall make it good; he shall give money unto the owner thereof, and the dead beast shall be his.

35 And if one man’s ox hurt another’s, so that it dieth, then they shall sell the live ox, and divide the price of it: and the dead also they shall divide. 36 Or if it be known that the ox was wont to gore in time past, and its owner hath not kept it in, he shall surely pay ox for ox, and the dead beast shall be his own.

Exodus Chapter 22

1 If a man shall steal an ox, or a sheep, and kill it, or sell it; he shall pay five oxen for an ox, and four sheep for a sheep.

2 If the thief be found breaking in, and be smitten so that he dieth, there shall be no bloodguiltiness for him. 3 If the sun be risen upon him, there shall be bloodguiltiness for him; he shall make restitution: if he have nothing, then he shall be sold for his theft. 4 If the thief be found in his hand alive, whether it be ox, or ass, or sheep, he shall pay double.

5 If a man shall cause a field or vineyard to be eaten, and shall let his beast loose, and it feed in another man’s field; of the best of his own field, and of the best of his own vineyard, shall he make restitution.

6 If fire break out, and catch in thorns, so that the shocks of grain, or the standing grain, or the field are consumed; he that kindled the fire shall surely make restitution.

7 If a man shall deliver unto his neighbor money or stuff to keep, and it be stolen out of the man’s house; if the thief be found, he shall pay double. 8 If the thief be not found, then the master of the house shall come near unto God, to see whether he have not put his hand unto his neighbor’s goods. 9 For every matter of trespass, whether it be for ox, for ass, for sheep, for raiment, or for any manner of lost thing, whereof one saith, This is it, the cause of both parties shall come before God; he whom God shall condemn shall pay double unto his neighbor. 10 If a man deliver unto his neighbor an ass, or an ox, or a sheep, or any beast, to keep; and it die, or be hurt, or driven away, no man seeing it: 11 the oath of Jehovah shall be between them both, whether he hath not put his hand unto his neighbor’s goods; and the owner thereof shall accept it, and he shall not make restitution. 12 But if it be stolen from him, he shall make restitution unto the owner thereof. 13 If it be torn in pieces, let him bring it for witness: he shall not make good that which was torn.

14 And if a man borrow aught of his neighbor, and it be hurt, or die, the owner thereof not being with it, he shall surely make restitution. 15 If the owner thereof be with it, he shall not make it good: if it be a hired thing, it came for its hire.

16 And if a man entice a virgin that is not betrothed, and lie with her, he shall surely pay a dowry for her to be his wife. 17 If her father utterly refuse to give her unto him, he shall pay money according to the dowry of virgins.

18 Thou shalt not suffer a sorceress to live.

19 Whosoever lieth with a beast shall surely be put to death.

20 He that sacrificeth unto any god, save unto Jehovah only, shall be utterly destroyed.

21 And a sojourner shalt thou not wrong, neither shalt thou oppress him: for ye were sojourners in the land of Egypt.

22 Ye shall not afflict any widow, or fatherless child. 23 If thou afflict them at all, and they cry at all unto me, I will surely hear their cry; and my wrath shall wax hot, and I will kill you with the sword; and your wives shall be widows, and your children fatherless.

24 If thou lend money to any of my people with thee that is poor, thou shalt not lay upon him interest. 25 If thou lend money to any of my people with thee that is poor, thou shalt not lay upon him interest. 26 If thou at all take thy neighbor’s garment to pledge, thou shalt restore it unto him before the sun goeth down: 27 for that is his only covering, it is his garment for his skin: wherein shall he sleep? And it shall come to pass, when he crieth unto me, that I will hear; for I am gracious.

28 Thou shalt not revile God, nor curse a ruler of thy people.

29 Thou shalt not delay to offer of thy harvest, and of the outflow of thy presses. The first-born of thy sons shalt thou give unto me. 30 Likewise shalt thou do with thine oxen, [and] with thy sheep: seven days it shall be with its dam; on the eighth day thou shalt give it me.

31 And ye shall be holy men unto me: therefore ye shall not eat any flesh that is torn of beasts in the field; ye shall cast it to the dogs.

Exodus Chapter 23

1 Thou shalt not take up a false report: put not thy hand with the wicked to be an unrighteous witness.

2 Thou shalt not follow a multitude to do evil; neither shalt thou speak in a cause to turn aside after a multitude to wrest justice:
neither shalt thou favor a poor man in his cause.

4 If thou meet thine enemy's ox or his ass going astray, thou shalt surely bring it back to him again. 5 If thou see the ass of him that hateth thee lying under his burden, thou shalt forbear to leave him, thou shalt surely release [it] with him. 6 Thou shalt not wrest the justice [due] to thy poor in his cause. 7 Keep thee far from a false matter; and the innocent and righteous slay thou not: for I will not justify the wicked.

8 And thou shalt take no bribe: for a bribe blindeth them that have sight, and perverteth the words of the righteous.

9 And a sojourner shalt thou not oppress: for ye know the heart of a sojourner, seeing ye were sojourners in the land of Egypt.

10 And six years thou shalt sow thy land, and shalt gather in the increase thereof: 11 but the seventh year thou shalt let it rest and lie fallow; that the poor of thy people may eat: and what they leave the beast of the field shall eat. In like manner thou shalt deal with thy vineyard, [and] with thy oliveyard. 12 Six days thou shalt do thy work, and on the seventh day thou shalt rest; that thine ox and thine ass may have rest, and the son of thy handmaid, and the sojourner, may be refreshed. 13 And in all things that I have said unto you take ye heed: and make no mention of the name of other gods, neither let it be heard out of thy mouth.

14 Three times thou shalt keep a feast unto me in the year. 15 The feast of unleavened bread shalt thou keep: seven days thou shalt eat unleavened bread, as I commanded thee, at the time appointed in the month Abib (for in it thou camest out from Egypt); and none shall appear before me empty: 16 and the feast of harvest, the first-fruits of thy labors, which thou sowest in the field: and the feast of ingathering, at the end of the year, when thou gatherest in thy labors out of the field. 17 Three times in the year all thy males shall appear before the Lord Jehovah. 18 Thou shalt not offer the blood of my sacrifice with leavened bread; neither shall the fat of my feast remain all night until the morning. 19 The first of the first-fruits of thy ground thou shalt bring into the house of Jehovah thy God. Thou shalt not boil a kid in it mother's milk.

20 Behold, I send an angel before thee, to keep thee by the way, and to bring thee into the place which I have prepared. 21 Take ye heed before him, and hearken unto his voice; provoke him not; for he will not pardon your transgression: for my name is in him. 22 But if thou shalt indeed hearken unto his voice, and do all that I speak; then I will be an enemy unto thine enemies, and an adversary unto thine adversaries. 23 For mine angel shall go before thee, and bring thee in unto the Amorite, and the Hittite, and the Perizzite, and the Canaanite, the Hivite, and the Jebusite: and I will cut them off. 24 Thou shalt not bow down to their gods, nor serve them, nor do after their works; thou shalt utterly overthrow them, and break in pieces their pillars. 25 And ye shall serve Jehovah your God, and he will bless thy bread, and thy water; and I will take sickness away from the midst of thee.

26 There shall none cast her young, nor be barren, in thy land: the number of thy days I will fulfil. 27 I will send my terror before thee, and will discomfit all the people to whom thou shalt come, and I will make all thine enemies turn their backs unto thee. 28 And I will send the hornet before thee, which shall drive out the Hivite, the Canaanite, and the Hittite, from before thee. 29 I will not drive them out from before thee in one year, lest the land become desolate, and the beasts of the field multiply against thee. 30 By little and little I will drive them out from before thee, till thou be increased, and inherit the land. 31 And I will set thy border from the Red Sea even unto the sea of the Philistines, and from the wilderness unto the River: for I will deliver the inhabitants of the land into your hand: and thou shalt drive them out before thee. 32 Thou shalt make no covenant with them, nor with their gods. 33 They shall not dwell in thy land, lest they make thee sin against me; for if thou serve their gods, it will surely be a snare unto thee.

Exodus Chapter 24

1 And he said unto Moses, Come up unto Jehovah, thou, and Aaron, Nadab, and Abihu, and seventy of the elders of Israel; and worship ye afar off: 2 and Moses alone shall come near unto Jehovah; but they shall not come near; neither shall the people go up with him.

3 And Moses came and told the people all the words of Jehovah, and all the ordinances: and all the people answered with one voice, and said, All the words which Jehovah hath spoken will we do. 4 And Moses wrote all the words of Jehovah, and rose up early in the morning, and builded an altar under the mount, and twelve pillars, according to the twelve tribes of Israel. 5 And he sent young men of the children of Israel, who offered burnt-offerings, and sacrificed peace-offerings of oxen unto Jehovah. 6 And Moses took half of the blood, and put it in basins; and half of the blood he sprinkled on the altar. 7 And he took the book of the covenant, and read in the audience of the people: and they said, All that Jehovah hath spoken will we do, and be obedient. 8 And Moses took the blood, and sprinkled it on the people, and said, Behold the blood of the covenant, which Jehovah hath made with you concerning all these words.

9 Then went up Moses, and Aaron, Nadab, and Abihu, and seventy of the elders of Israel. 10 And they saw the
Exodus Chapter 25

1 And Jehovah spake unto Moses, saying, 2 Speak unto the children of Israel, that they take for me an offering: of every man whose heart maketh him willing ye shall take my offering. 3 And this is the offering which ye shall take of them: gold, and silver, and brass, 4 and blue, and purple, and scarlet, and fine linen, and goats’ [hair], 5 and rams’ skins dyed red, and sealskins, and acacia wood, 6 oil for the light, spices for the anointing oil, and for the sweet incense, 7 onyx stones, and stones to be set, for the ephod, and for the breastplate. 8 And let them make me a sanctu-

ary piece with it, and a knop under two branches of one piece with it, for the six branches going out of the candle-

stick out of the other side thereof; three cups made like almond-blossoms in one branch, a knop and a flower; and three cups made like almond-blossoms in the other branch, a knop and a flower: so for the six branch-
es going out of the candlestick: 34 and in the candlestick four cups made like almond-blossoms, the knops thereof, and the flowers thereof; 35 and a knop under two branches of one piece with it, and a knop under two branches of one piece with it, and a knop under two branches of one piece with it, for the six branches going out of the candle-

stick. 36 Their knops and their branches shall be of one piece with it; the whole of it one beaten work of pure gold.

37 And thou shalt make the lamps thereof, seven: and they shall light the lamps thereof, to give light over against it. 38 And thou shalt make a crown of gold round about. 25 And thou shalt make unto it a border of a handbreadth round about; and thou shalt make a golden crown to the border thereof round about. 26 And thou shalt make for it four rings of gold, and put them in the four feet thereof; and two rings shall be on the one side of it, and two rings on the other side of it. 15 And thou shalt make staves of acacia wood, and overlay them with gold. 16 And thou shalt put the staves into the rings on the sides of the ark, wherewith to bear the ark. 17 And thou shalt put the staves on the sides of the ark, wherewith to bear the ark. 18 And thou shalt put into the ark the testimony which I will give thee in commandment unto the children of Israel.

23 And thou shalt make a table of acacia wood: two cubits [shall be] the length thereof, and a cubit and a half the breadth thereof, and a cubit and a half the height thereof. 14 And thou shalt make one cherub at the one end, and one cherub at the other end: of one piece with the mercy-seat shall ye make the cherubim on the two ends thereof. 20 And the cherubim shall spread out their wings on high, covering the mercy-seat with their wings, with their faces one to another; toward the mer-

cy-seat shall the faces of the cherubim be. 21 And thou shalt put the mercy-seat above upon the ark; and in the ark thou shalt put the testimony that I shall give thee. 22 And there I will meet with thee, and I will commune with thee from above the mercy-seat, from between the two cherubim which are upon the ark of the testimony, of all things which I will give thee in commandment unto the children of Israel.

23 And thou shalt make a table of acacia wood: two cubits [shall be] the length thereof, and a cubit and a half the breadth thereof, and a cubit and a half the height thereof. 24 And thou shalt make staves of acacia wood, and overlay them with gold. 25 And thou shalt put the staves on the sides of the ark, wherewith to bear the ark. 26 And thou shalt put into the ark the testimony which I shall give thee. 27 Close by the border shall the rings be, for places for the staves to bear the table. 28 And thou shalt make the staves of acacia wood, and overlay them with gold, that the table may be borne with them. 29 And thou shalt make the dishes thereof, and the spoons thereof, and the flagons thereof, and the bowls thereof, wherewith to pour out: of pure gold shalt thou make them. 30 And thou shalt set upon the table showbread before me alway.

31 And thou shalt make a candlestick of pure gold: of beaten work shall the candlestick be made, even its base, and its shaft; its cups, its knops, and its flowers, shall be of one piece with it. 32 And there shall be six branches going out of the sides thereof; three branches of the candlestick out of the one side thereof, and three branches of the candlestick out of the other side thereof: 33 three cups made like almond-blossoms in one branch, a knop and a flower; and three cups made like almond-blossoms in the other branch, a knop and a flower: so for the six branch-
es going out of the candlestick: 34 and in the candlestick four cups made like almond-blossoms, the knops thereof, and the flowers thereof; 35 and a knop under two branches of one piece with it, and a knop under two branches of one piece with it, and a knop under two branches of one piece with it, for the six branches going out of the candle-

stick. 36 Their knops and their branches shall be of one piece with it; the whole of it one beaten work of pure gold.

37 And thou shalt make the lamps thereof, seven: and they shall light the lamps thereof, to give light over against it.
38 And the snuffers thereof, and the snuffdishes thereof, shall be of pure gold. 39 Of a talent of pure gold shall it be made, with all these vessels. 40 And see that thou make them after their pattern, which hath been showed thee in the mount.

Exodus Chapter 26

1 Moreover thou shalt make the tabernacle with ten curtains; of fine twined linen, and blue, and purple, and scarlet, with cherubim the work of the skilful workman shalt thou make them. 2 The length of each curtain shall be eight and twenty cubits, and the breadth of each curtain four cubits: all the curtains shall have one measure. 3 Five curtains shall be coupled together one to another; and [the other] five curtains shall be coupled one to another. 4 And thou shalt make loops of blue upon the edge of the one curtain from the selvedge in the coupling; and likewise shalt thou make in the edge of the curtain that is outmost in the second coupling. 5 Fifty loops shalt thou make in the one curtain, and fifty loops shalt thou make in the edge of the curtain that is in the second coupling; the loops shall be opposite one to another. 6 And thou shalt make fifty clasps of gold, and couple the curtains one to another with the clasps: and the tabernacle shall be one whole.

7 And thou shalt make curtains of goats’ [hair] for a tent over the tabernacle: eleven curtains shalt thou make them. 8 The length of each curtain shall be thirty cubits, and the breadth of each curtain four cubits: the eleven curtains shall have one measure. 9 And thou shalt couple five curtains by themselves, and six curtains by themselves, and shalt double over the sixth curtain in the forefront of the tent. 10 And thou shalt make fifty loops on the edge of the one curtain that is outmost in the coupling, and fifty loops upon the edge of the curtain which is [outmost in] the second coupling. 11 And thou shalt make fifty clasps of brass, and put the clasps into the loops, and couple the tent together, that it may be one. 12 And the overhanging part that remaineth of the curtains of the tent, the half curtain that remaineth, shall hang over the back of the tabernacle. 13 And the cubit on the one side, and the cubit on the other side, of that which remaineth in the length of the curtains of the tent, shall hang over the sides of the tabernacle on this side and on that side, to cover it. 14 And thou shalt make a covering for the tent of rams’ skins dyed red, and a covering of sealskins above.

15 And thou shalt make the boards for the tabernacle of acacia wood, standing up. 16 Ten cubits shall be the length of a board, and a cubit and a half the breadth of each board. 17 Two tenons shall there be in each board, joined one to another: thus shalt thou make for all the boards of the tabernacle. 18 And thou shalt make the boards for the tabernacle, twenty boards for the south side southward. 19 And thou shalt make forty sockets of silver under the twenty boards; two sockets under one board for its two tenons, and two sockets under another board for its two tenons. 20 And for the second side of the tabernacle, on the north side, twenty boards, and their forty sockets of silver; two sockets under one board, and two sockets under another board. 21 And for the hinder part of the tabernacle westward thou shalt make six boards. 22 And two boards shalt thou make for the corners of the tabernacle in the hinder part. 23 And they shall be double beneath, and in like manner they shall be entire unto the top thereof unto one ring: thus shall it be for them both; they shall be for the two corners. 24 And there shall be eight boards, and their sockets of silver, sixteen sockets; two sockets under one board, and two sockets under another board.

25 And thou shalt make bars of acacia wood: five for the boards of the one side of the tabernacle, and five bars for the boards of the other side of the tabernacle, and five bars for the boards of the side of the tabernacle, for the hinder part westward. 26 And the middle bar in the midst of the boards shall pass through from end to end. 27 And thou shalt overlay the boards with gold, and make their rings of gold for places for the bars: and thou shalt overlay the bars with gold. 28 And thou shalt rear up the tabernacle according to the fashion thereof which hath been showed thee in the mount.

31 And thou shalt make a veil of blue, and purple, and scarlet, and fine twined linen: with cherubim the work of the skilful workman shall it be made. 32 And thou shalt hang it upon four pillars of acacia overlaid with gold; their hooks [shall be] of gold, upon four sockets of silver.

33 And thou shalt hang up the veil under the clasps, and shalt bring in thither within the veil the ark of the testimony: and the veil shall separate unto you between the holy place and the most holy. 34 And thou shalt put the mercy-seat upon the ark of the testimony in the most holy place. 35 And thou shalt set the table without the veil, and the candlestick over against the table on the side of the tabernacle toward the south: and thou shalt put the table on the north side. 36 And thou shalt make a screen for the door of the Tent, of blue, and purple, and scarlet, and fine twined linen, the work of the embroiderer. 37 And thou shalt make for the screen five pillars of acacia, and overlay them with gold: their hooks shall be of gold: and thou shalt cast five sockets of brass for them.

Exodus Chapter 27

1 And thou shalt make the altar of acacia wood, five cubits long, and five cubits broad; the altar shall be foursquare: and the height thereof shall be three cubits. 2 And thou shalt make the horns of it upon the four corners
thereof; the horns thereof shall be of one piece with it: and thou shalt overlay it with brass. 3 And thou shalt make its pots to take away its ashes, and its shovels, and its basins, and its flesh-hooks, and its firepans: all the vessels thereof thou shalt make of brass. 4 And thou shalt make for it a grating of network of brass: and upon the net shalt thou make four brazen rings in the four corners thereof. 5 And thou shalt put it under the ledge round the altar beneath, that the net may reach halfway up the altar. 6 And thou shalt make staves for the altar, staves of acacia wood, and overlay them with brass. 7 And the staves thereof shall be put into the rings, and the staves shall be upon the two sides of the altar, in bearing it. 8 Hollow with planks shalt thou make it: as it hath been showed thee in the mount, so shall they make it.

9 And thou shalt make the court of the tabernacle: for the south side southward there shall be hangings for the court of fine twined linen a hundred cubits long for one side; 10 and the pillars thereof shall be twenty, and their sockets twenty, of brass; the hooks of the pillars and their fillets [shall be] of silver. 11 And likewise for the north side in length there shall be hangings a hundred cubits long, and the pillars thereof twenty, and their sockets twenty, of brass; the hooks of the pillars, and their fillets, of silver.

12 And for the breadth of the court on the west side shall be hangings of fifty cubits; their pillars ten, and their sockets ten. 13 And the breadth of the court on the east side eastward shall be fifty cubits. 14 The hangings for the one side [of the gate] shall be fifteen cubits; their pillars three, and their sockets three. 15 And for the other side shall be hangings of fifteen cubits; their pillars three, and their sockets three.

16 And for the gate of the court shall be a screen of twenty cubits, of blue, and purple, and scarlet, and fine twined linen, the work of the embroiderer; their pillars four, and their sockets four. 17 All the pillars of the court round about shall be filleted with silver; their hooks of silver, and their sockets of brass.

18 The length of the court shall be a hundred cubits, and the breadth fifty every where, and the height five cubits, of fine twined linen, and their sockets of brass. 19 All the instruments of the tabernacle in all the service thereof, and all the pins thereof, and all the pins of the court, shall be of brass.

20 And thou shalt command the children of Israel, that they bring unto thee pure olive oil beaten for the light, to cause a lamp to burn continually. 21 In the tent of meeting, without the veil which is before the testimony, Aaron and his sons shall keep it in order from evening to morning before Jehovah: it shall be a statute for ever throughout their generations on the behalf of the children of Israel.

Exodus Chapter 28

1 And bring thou near unto thee Aaron thy brother, and his sons with him, from among the children of Israel, that he may minister unto me in the priest's office, even Aaron, Nadab and Abihu, Eleazar and Ithamar, Aaron's sons. 2 And thou shalt make holy garments for Aaron thy brother, for glory and for beauty. 3 And thou shalt speak unto all that are wise-hearted, whom I have filled with the spirit of wisdom, that they make Aaron's garments to sanctify him, that he may minister unto me in the priest's office. 4 And these are the garments which they shall make: a breastplate, and an ephod, and a robe, and a coat of checker work, a mitre, and a girdle: and they shall make holy garments for Aaron thy brother, and his sons, that he may minister unto me in the priest's office. 5 And they shall take the gold, and the blue, and the purple, and the scarlet, and the fine linen.

6 And they shall make the ephod of gold, of blue, and purple, scarlet, and fine twined linen, the work of the skilful workman. 7 It shall have two shoulder-pieces joined to the two ends thereof, that it may be joined together. 8 And the skilfully woven band, which is upon it, wherewith to gird it on, shall be like the work thereof [and] of the same piece; of gold, of blue, and purple, and scarlet, and fine twined linen. 9 And thou shalt take two onyx stones, and grave on them the names of the children of Israel: six of their names on the one stone, and the names of the six that remain on the other stone, according to their birth. 10 With the work of an engraver in stone, like the engravings of a signet, shalt thou engrave the two stones, according to the names of the children of Israel: thou shalt make them to be inclosed in settings of gold. 11 And thou shalt put the two stones upon the shoulder-pieces of the ephod, to be stones of memorial for the children of Israel: and Aaron shall bear their names before Jehovah upon his two shoulders for a memorial.

12 And thou shalt make settings of gold, and two chains of pure gold; like cords shalt thou make them, of brethren work: and thou shalt put the wreathen chains on the settings.

13 And thou shalt make a breastplate of judgment, the work of the skilful workman; like the work of the ephod thou shalt make it; of gold, of blue, and purple, and scarlet, and fine twined linen, shall thou make it. 14 Foursquare it shall be [and] double; a span shall be the length thereof, and a span the breadth thereof. 15 And thou shalt set in it settings of stones, four rows of stones: a row of sardius, topaz, and carbuncle shall be the first row; and the second row an emerald, a sapphire, and a diamond; and the third row a jacinth, an agate, and an amethyst; and the fourth row a beryl, and an onyx, and a jasper: they shall be inclosed in gold in their settings. 16 And the stones shall be according to the names of the children of Israel, twelve, according to their names; like the engravings of a signet,
every one according to his name, they shall be for the twelve tribes.

22 And thou shalt make upon the breastplate chains like cords, of wreathen work of pure gold. 23 And thou shalt make upon the breastplate two rings of gold, and shalt put the two rings on the two ends of the breastplate. 24 And thou shalt put the two wreathen chains of gold in the two rings at the ends of the breastplate. 25 And the [other] two ends of the two wreathen chains thou shalt put on the two settings, and put them on the shoulder-pieces of the ephod in the forepart thereof.

26 And thou shalt make two rings of gold, and thou shalt put them upon the two ends of the breastplate, upon the edge thereof, which is toward the side of the ephod inward. 27 And thou shalt make two rings of gold, and shalt put them on the two shoulder-pieces of the ephod underneath, in the forepart thereof, close by the coupling thereof, above the skilfully woven band of the ephod. 28 And they shall bind the breastplate by the rings thereof unto the rings of the ephod with a lace of blue, that it may be upon the skilfully woven band of the ephod, and that the breastplate be not loosed from the ephod. 29 And Aaron shall bear the names of the children of Israel in the breastplate of judgment upon his heart, when he goeth in unto the holy place, for a memorial before Jehovah continually. 30 And thou shalt put in the breastplate of judgment the Urim and the Thummim; and they shall be upon Aaron's heart, when he goeth in before Jehovah: and Aaron shall bear the judgment of the children of Israel upon his heart before Jehovah continually.

31 And thou shalt make the robe of the ephod all of blue. 32 And it shall have a hole for the head in the midst thereof: it shall have a binding of woven work round about the hole of it, as it were the hole of a coat of mail, that it be not rent.

33 And upon the skirts of it thou shalt make pomegranates of blue, and of purple, and of scarlet, round about the skirts thereof; and bells of gold between them round about: 34 a golden bell and a pomegranate, a golden bell and a pomegranate, upon the skirts of the robe round about. 35 And it shall be upon Aaron to minister: and the sound thereof shall be heard when he goeth in unto the holy place before Jehovah, and when he cometh out, that he die not.

36 And thou shalt make a plate of pure gold, and grave upon it, like the engravings of a signet, HOLY TO JEHOVAH. 37 And thou shalt put it on a lace of blue, and it shall be upon the mitre; upon the forehead of the mitre it shall be. 38 And it shall be upon Aaron's forehead, and Aaron shall bear the iniquity of the holy things, which the children of Israel shall hallow in all their holy gifts; and it shall be always upon his forehead, that they may be accepted before Jehovah.

39 And thou shalt weave the coat in checker work of fine linen, and thou shalt make a mitre of fine linen, and thou shalt make a girdle, the work of the embroiderer.

40 And for Aaron's sons thou shalt make coats, and thou shalt make for them girdles, and head-tires shalt thou make for them, for glory and for beauty. 41 And thou shalt put them upon Aaron thy brother, and upon his sons with him, and shalt anoint them, and consecrate them, and sanctify them, that they may minister unto me in the priest's office. 42 And thou shalt make them linen breeches to cover the flesh of their nakedness; from the loins even unto the thighs they shall reach: 43 And they shall be upon Aaron, and upon his sons, when they go in unto the tent of meeting, or when they come near unto the altar to minister in the holy place; that they bear not iniquity, and die: it shall be a statute for ever unto him and unto his seed after him.

Exodus Chapter 29

1 And this is the thing that thou shalt do unto them to hallow them, to minister unto me in the priest's office: take one young bullock and two rams without blemish, 2 and unleavened bread, and cakes unleavened mingled with oil, and wafers unleavened anointed with oil: of fine wheaten flour shalt thou make them. 3 And thou shalt put them into one basket, and bring them in the basket, with the bullock and the two rams. 4 And Aaron and his sons shalt thou bring unto the door of the tent of meeting, and shalt wash them with water. 5 And thou shalt take the garments, and put upon Aaron the coat, and the robe of the ephod, and the ephod, and the breastplate, and gird him with the skilfully woven band of the ephod; 6 and thou shalt set the mitre upon his head, and put the holy crown upon the mitre. 7 Then shalt thou take the anointing oil, and pour it upon his head, and anoint him. 8 And thou shalt bring his sons, and put coats upon them. 9 And thou shalt gird them with girdles, and Aaron and his sons, and bind head-tires on them: and they shall have the priesthood by a perpetual statute: and thou shalt consecrate Aaron and his sons. 10 And thou shalt bring the bullock before the tent of meeting: and Aaron and his sons shall lay their hands upon the head of the bullock. 11 And thou shalt kill the bullock before Jehovah, at the door of the tent of meeting. 12 And thou shalt take of the blood of the bullock, and put it upon the horns of the altar with thy finger; and thou shalt pour out all the blood at the base of the altar. 13 And thou shalt take all the fat that covereth the inwards, and the caul upon the liver, and the two kidneys, and the fat that is upon them, and burn them upon the altar. 14 But the flesh of the bullock, and its skin, and it dung, shalt thou burn with fire without the camp: it is a
sin-offering.

15 Thou shalt also take the one ram; and Aaron and his sons shall lay their hands upon the head of the ram.

16 And thou shalt slay the ram, and thou shalt take its blood, and sprinkle it round about upon the altar. 17 And thou shalt cut the ram into its pieces, and wash its inwards, and its legs, and put them with its pieces, and with its head. 18 And thou shalt burn the whole ram upon the altar: it is a burnt-offering unto Jehovah; it is a sweet savor, an offering made by fire unto Jehovah.

19 And thou shalt take the other ram; and Aaron and his sons shall lay their hands upon the head of the ram.

20 Then shalt thou kill the ram, and take of its blood, and put it upon the tip of the right ear of Aaron, and upon the tip of the right ear of his sons, and upon the thumb of their right hand, and upon the great toe of their right foot, and sprinkle the blood upon the altar round about. 21 And thou shalt take of the blood that is upon the altar, and of the anointing oil, and sprinkle it upon Aaron, and upon his garments, and upon his sons, and upon the garments of his sons with him: and he shall be hallowed, and his garments, and his sons, and his sons' garments with him.

22 Also thou shalt take of the ram the fat, and the fat tail, and the fat that covereth the inwards, and the caul of the liver, and the two kidneys, and the fat that is upon them, and the right thigh (for it is a ram of consecration), 23 and one loaf of bread, and one cake of oiled bread, and one wafer, out of the basket of unleavened bread that is before Jehovah. 24 And thou shalt put the whole upon the hands of Aaron, and upon the hands of his sons, and shalt wave them for a wave-offering before Jehovah. 25 And thou shalt take them from their hands, and burn them on the altar upon the burnt-offering, for a sweet savor before Jehovah: it is an offering made by fire unto Jehovah. 26 And thou shalt take the breast of Aaron's ram of consecration, and wave it for a wave-offering before Jehovah: and it shall be thy portion. 27 And thou shalt sanctify the breast of the wave-offering, and the thigh of the heave-offering, which is waved, and which is heaved up, of the ram of consecration, even of that which is for Aaron, and of that which is for his sons: 28 and it shall be for Aaron and his sons as [their] portion for ever from the children of Israel; for it is a heave-offering: and it shall be a heave-offering from the children of Israel of the sacrifices of their peace-offerings, even their heave-offering unto Jehovah.

29 And the holy garments of Aaron shall be for his sons after him, to be anointed in them, and to be consecrated in them. 30 Seven days shall the son that is priest in his stead put them on, when he cometh into the tent of meeting to minister in the holy place.

31 And thou shalt take the ram of consecration, and boil its flesh in a holy place. 32 And Aaron and his sons shall eat the flesh of the ram, and the bread that is in the basket, at the door of the tent of meeting. 33 And they shall eat those things wherewith atonement was made, to consecrate [and] to sanctify them: but a stranger shall not eat thereof, because they are holy. 34 And if aught of the flesh of the consecration, or of the bread, remain unto the morning, then thou shalt burn the remainder with fire: it shall not be eaten, because it is holy. 35 And thus shalt thou do unto Aaron, and to his sons, according to all that I have commanded thee: seven days shalt thou consecrate them. 36 And every day shalt thou offer the bullock of sin-offering for atonement: and thou shalt cleanse the altar, when thou makest atonement for it; and thou shalt anoint it, to sanctify it. 37 Seven days thou shalt make atonement for the altar, and sanctify it: and the altar shall be most holy; whatsoever toucheth the altar shall be holy.

38 Now this is that which thou shalt offer upon the altar: two lambs a year old day by day continually. 39 The one lamb thou shalt offer in the morning; and the other lamb thou shalt offer at even; 40 and with the one lamb a tenth part [of an ephah] of fine flour mingled with the fourth part of a hin of beaten oil, and the fourth part of a hin of wine for a drink-offering. 41 And the other lamb thou shalt offer at even, and shalt do thereto according to the meal-offering of the morning, and according to the drink-offering thereof, for a sweet savor, an offering made by fire unto Jehovah. 42 It shall be a continual burnt-offering throughout your generations at the door of the tent of meeting before Jehovah, where I will meet with you, to speak there unto thee. 43 And there I will meet with the children of Israel; and [the Tent] shall be sanctified by my glory. 44 And I will sanctify the tent of meeting, and the altar: Aaron also and his sons will I sanctify, to minister to me in the priest's office.

45 And I will dwell among the children of Israel, and will be their God.

46 And they shall know that I am Jehovah their God, that brought them forth out of the land of Egypt, that I might dwell among them: I am Jehovah their God.

Exodus Chapter 30

1 And thou shalt make an altar to burn incense upon: of acacia wood shalt thou make it. 2 A cubit shall be the length thereof, and a cubit the breadth thereof; foursquare shall it be; and two cubits shall be the height thereof: the horns thereof shall be of one piece with it. 3 And thou shalt overlay it with pure gold, the top thereof, and the sides thereof round about, and the horns thereof; and thou shalt make unto it a crown of gold round about. 4 And two golden rings shalt thou make for it under the crown thereof; upon the two ribs thereof, upon the two sides of it shalt thou make them; and they shall be for places for staves wherewith to bear it. 5 And thou shalt make the staves
of acacia wood, and overlay them with gold. 6 And thou shalt put it before the veil that is by the ark of the testi-
mony, before the mercy-seat that is over the testimony, where I will meet with thee. 7 And Aaron shall burn thereon
incense of sweet spices: every morning, when he dresseth the lamps, he shall burn it. 8 And when Aaron lighteth the
lamps at even, he shall burn it, a perpetual incense before Jehovah throughout your generations. 9 Ye shall offer
no strange incense thereon, nor burnt-offering, nor meal-offering; and ye shall pour no drink-offering thereon. 10 And
Aaron shall make atonement upon the horns of it once in the year; with the blood of the sin-offering of atonement
once in the year shall he make atonement for it throughout your generations: it is most holy unto Jehovah.
11 And Jehovah spake unto Moses, saying, 12 When thou takest the sum of the children of Israel, according to
those that are numbered of them, then shall they give every man a ransom for his soul unto Jehovah, when thou
numberest them; that there be no plague among them, when thou numberest them. 13 This they shall give, every
one that passeth over unto them that are numbered, half a shekel after the shekel of the sanctuary; (the shekel
is twenty gerahs;) half a shekel for an offering to Jehovah. 14 Every one that passeth over unto them that are numbered,
from twenty years old and upward, shall give the offering of Jehovah. 15 The rich shall not give more, and the poor
shall not give less, than the half shekel, when they give the offering of Jehovah, to make atonement for your souls.
16 And thou shalt take the atonement money from the children of Israel, and shalt appoint it for the service of the
tent of meeting; that it may be a memorial for the children of Israel before Jehovah, to make atonement for your
souls.
17 And Jehovah spake unto Moses, saying, 18 Thou shalt also make a laver of brass, and the base thereof of brass,
whereat to wash. And thou shalt put it between the tent of meeting and the altar, and thou shalt put water therein.
19 And Aaron and his sons shall wash their hands and their feet thereat: 20 when they go into the tent of meeting,
they shall wash with water, that they die not; or when they come near to the altar to minister, to burn an offering
made by fire unto Jehovah. 21 So they shall wash their hands and their feet, that they die not: and it shall be a statute
for ever to them, even to him and to his seed throughout their generations.
22 Moreover Jehovah spake unto Moses, saying, 23 Take thou also unto thee the chief spices: of flowing myrrh
five hundred [shekels], and of sweet cinnamon half so much, even two hundred and fifty, and of sweet calamus two
hundred and fifty, 24 and of cassia five hundred, after the shekel of the sanctuary, and of olive oil a hin. 25 And thou
shall make it a holy anointing oil, a perfume compounded after the art of the perfumer: it shall be a holy anointing
oil. 26 And thou shalt anoint therewith the tent of meeting, and the ark of the testimony, 27 and the table and all the
vessels thereof, and the candlestick and the vessels thereof, and the altar of incense, 28 and the altar of burnt-offering
with all the vessels thereof, and the laver and the base thereof. 29 And thou shalt sanctify them, that they may be
most holy: whatsoever toucheth them shall be holy. 30 And thou shalt anoint Aaron and his sons, and sanctify them,
that they may minister unto me in the priest's office. 31 And thou shalt speak unto the children of Israel, saying, This
shall be a holy anointing oil unto me throughout your generations. 32 Upon the flesh of man shall it not be poured,
neither shall ye make any like it, according to the composition thereof: it is holy, [and] it shall be holy unto you.
33 Whosoever compoundeth any like it, or whosoever putteth any of it upon a stranger, he shall be cut off from his
people.
34 And Jehovah said unto Moses, Take unto thee sweet spices, stacte, and onycha, and galbanum; sweet spices
with pure frankincense: of each shall there be a like weight; 35 and thou shalt make of it incense, a perfume after
the art of the perfumer, seasoned with salt, pure [and] holy: 36 and thou shalt beat some of it very small, and put
of it before the testimony in the tent of meeting, where I will meet with thee: it shall be unto you most holy. 37 And
the incense which thou shalt make, according to the composition thereof ye shall not make for yourselves: it shall
be unto thee holy for Jehovah. 38 Whosoever shall make like unto that, to smell thereof, he shall be cut off from his
people.

Exodus Chapter 31

1 And Jehovah spake unto Moses, saying, 2 See, I have called by name Bezalel the son of Uri, the son of Hur, of
the tribe of Judah: 3 and I have filled him with the Spirit of God, in wisdom, and in understanding, and in knowl-
dge, and in all manner of workmanship, 4 to devise skilful works, to work in gold, and in silver, and in brass, 5 and
in cutting of stones for setting, and in carving of wood, to work in all manner of workmanship. 6 And I, behold,
I have appointed with him Oholiab, the son of Ahisamach, of the tribe of Dan; and in the heart of all that are
wise-hearted I have put wisdom, that they may make all that I have commanded thee: 7 the tent of meeting, and the
ark of the testimony, and the mercy-seat that is thereupon, and all the furniture of the Tent, 8 and the table and its
vessels, and the pure candlestick with all its vessels, and the altar of incense, 9 and the altar of burnt-offering with
all its vessels, and the laver and its base, 10 and the finely wrought garments, and the holy garments for Aaron the
priest, and the garments of his sons, to minister in the priest's office, 11 and the anointing oil, and the incense of
sweet spices for the holy place: according to all that I have commanded thee shall they do.
And Jehovah spake unto Moses, saying, 13
Speak thou also unto the children of Israel, saying, Verily ye shall keep my sabbaths: for it is a sign between me and you throughout your generations; that ye may know that I am Jehovah who sanctifieth you. 14 Ye shall keep the sabbath therefore; for it is holy unto you: every one that profaneth it shall surely be put to death; for whosoever doeth any work therein, that soul shall be cut off from among his people. 15 Six days shall work be done, but on the seventh day is a sabbath of solemn rest, holy to Jehovah: whosoever doeth any work on the sabbath day, he shall surely be put to death. 16 Wherefore the children of Israel shall keep the sabbath, to observe the sabbath throughout their generations, for a perpetual covenant. 17 It is a sign between me and the children of Israel for ever: for in six days Jehovah made heaven and earth, and on the seventh day he rested, and was refreshed.

18 And he gave unto Moses, when he had made an end of communing with him upon mount Sinai, the two tables of the testimony, tables of stone, written with the finger of God.

Exodus Chapter 32

1 And when the people saw that Moses delayed to come down from the mount, the people gathered themselves together unto Aaron, and said unto him, Up, make us gods, which shall go before us; for as for this Moses, the man that brought us up out of the land of Egypt, we know not what is become of him. 2 And Aaron said unto them, Break off the golden rings which are in the ears of your wives, of your sons, and of your daughters, and bring them unto me. 3 And all the people brake off the golden rings which were in their ears, and brought them unto Aaron. 4 And he received it at their hand, and fashioned it with a graving tool, and made it a molten calf: and they said, These are thy gods, O Israel, which brought thee up out of the land of Egypt. 5 And when Aaron saw [this], he built an altar before it; and Aaron made proclamation, and said, To-morrow shall be a feast to Jehovah. 6 And they rose up early on the morrow, and offered burnt-offerings, and brought peace-offerings; and the people sat down to eat and to drink, and rose up to play.

7 And Jehovah spake unto Moses, Go, get thee down; for thy people, that thou broughtest up out of the land of Egypt, have corrupted themselves: 8 they have turned aside quickly out of the way which I commanded them: they have made them a molten calf, and have worshipped it, and have sacrificed unto it, and said, These are thy gods, O Israel, which brought thee up out of the land of Egypt. 9 And Jehovah said unto Moses, I have seen this people, and, behold, it is a stiffnecked people: 10 now therefore let me alone, that my wrath may wax hot against them, and that I may consume them: and I will make of thee a great nation. 11 And Moses besought Jehovah his God, and said, Jehovah, why doth thy wrath wax hot against thy people, that thou hast brought forth out of the land of Egypt with great power and with a mighty hand? 12 Wherefore should the Egyptians speak, saying, For evil did he bring them forth, to slay them in the mountains, and to consume them from the face of the earth? Turn from thy fierce wrath, and repent of this evil against thy people. 13 Remember Abraham, Isaac, and Israel, thy servants, to whom thou swarest by thine own self, and saidst unto them, I will multiply your seed as the stars of heaven, and all this land that I have spoken of will I give unto your seed, and they shall inherit it for ever. 14 And Jehovah repented of the evil which he said he would do unto his people.

15 And Moses turned, and went down from the mount, with the two tables of the testimony in his hand; tables that were written on both their sides; on the one side and on the other were they written. 16 And the tables were the work of God, and the writing was the writing of God, graven upon the tables. 17 And when Joshua heard the noise of the people as they shouted, he said unto Moses, There is a noise of war in the camp. 18 And he said, It is not the voice of them that shout for mastery, nor is it the voice of them that cry for being overcome; but the noise of them that sing do I hear.

19 And it came to pass, as soon as he came nigh unto the camp, that he saw the calf and the dancing: and Moses’ anger waxed hot, and he cast the tables out of his hands, and brake them beneath the mount. 20 And he took the calf which they had made, and burnt it with fire, and ground it to powder, and strewed it upon the water, and made the children of Israel drink of it.

21 And Moses said unto Aaron, What did this people unto thee, that thou hast brought a great sin upon them? 22 And Aaron said, Let not the anger of my lord wax hot: thou knowest the people, that they are [set] on evil. 23 For they said unto me, Make us gods, which shall go before us; for as for this Moses, the man that brought us up out of the land of Egypt, we know not what is become of him. 24 And I said unto them, Whosoever hath any gold, let them break it off: so they gave it me; and I cast it into the fire, and there came out this calf.

25 And when Moses saw that the people were broken loose, (for Aaron had let them loose for a derision among their enemies,) 26 then Moses stood in the gate of the camp, and said, Whoso is on Jehovah's side, [let him come] unto me. And all the sons of Levi gathered themselves together unto him. 27 And he said unto them, Thus saith Jehovah, the God of Israel, Put ye every man his sword upon his thigh, and go to and fro from gate to gate throughout the camp, and slay every man his brother, and every man his companion, and every man his neighbor. 28 And
the sons of Levi did according to the word of Moses: and there fell of the people that day about three thousand men.

29 And Moses said, Consecrate yourselves to-day to Jehovah, yea, every man against his son, and against his brother; that he may bestow upon you a blessing this day.

30 And it came to pass on the morrow, that Moses said unto the people, Ye have sinned a great sin: and now I will go up unto Jehovah; peradventure I shall make atonement for your sin. 31 And Moses returned unto Jehovah, and said, Oh, this people have sinned a great sin, and have made them gods of gold. 32 Yet now, if thou wilt forgive their sin; and if not, blot me, I pray thee, out of thy book which thou hast written. 33 And Jehovah said unto Moses, Whosoever hath sinned against me, him will I blot out of my book. 34 And now go, lead the people unto [the place] of which I have spoken unto thee: behold, mine angel shall go before thee; nevertheless in the day when I visit, I will visit their sin upon them. 35 And Jehovah smote the people, because they made the calf, which Aaron made.

Exodus Chapter 33

1 And Jehovah spake unto Moses, Depart, go up hence, thou and the people that thou hast brought up out of the land of Egypt, unto the land of which I sware unto Abraham, to Isaac, and to Jacob, saying, Unto thy seed will I give it: 2 and I will send an angel before thee; and I will drive out the Canaanite, the Amorite, and the Hittite, and the Perizzite, the Hivite, and the Jebusite: 3 unto a land flowing with milk and honey: for I will not go up in the midst of thee, for thou art a stiffnecked people, lest I consume thee in the way.

4 And when the people heard these evil tidings, they mourned: and no man did put on him his ornaments.

5 And Jehovah said unto Moses, Say unto the children of Israel, Ye are a stiffnecked people; if I go up into the midst of thee for one moment, I shall consume thee: therefore now put off thy ornaments from thee, that I may know what to do unto thee. 6 And the children of Israel stripped themselves of their ornaments from mount Horeb onward.

7 Now Moses used to take the tent and to pitch it without the camp, afar off from the camp; and he called it, The tent of meeting. And it came to pass, that every one that sought Jehovah went out unto the tent of meeting, which was without the camp. 8 And it came to pass, when Moses went out unto the Tent, that all the people rose up, and stood, every man at his tent door, and looked after Moses, until he was gone into the Tent. 9 And it came to pass, when Moses entered into the Tent, the pillar of cloud descended, and stood at the door of the Tent: and [Jehovah] spake with Moses. 10 And all the people saw the pillar of cloud stand at the door of the Tent: and all the people rose up and worshipped, every man at his tent door. 11 And Jehovah spake unto Moses face to face, as a man speaketh unto his friend. And he turned again into the camp: but his minister Joshua, the son of Nun, a young man, departed not out of the Tent.

12 And Moses said unto Jehovah, See, thou sayest unto me, Bring up this people: and thou hast not let me know whom thou wilt send with me. Yet thou hast said, I know thee by name, and thou hast also found favor in my sight. 13 Now therefore, I pray thee, if I have found favor in thy sight, show me now thy ways, that I may know thee, to the end that I may find favor in thy sight: and consider that this nation is thy people. 14 And he said, My presence shall go [with thee], and I will give thee rest. 15 And he said unto him, If thy presence go not [with me], carry us not up hence. 16 For wherein now shall it be known that I have found favor in thy sight, I and thy people? is it not in that thou goest with us, so that we are separated, I and thy people, from all the people that are upon the face of the earth? 17 And Jehovah said unto Moses, I will do this thing also that thou hast spoken: for thou hast found favor in my sight, and I know thee by name. 18 And he said, Show me, I pray thee, thy glory. 19 And he said, I will make all my goodness pass before thee, and will proclaim the name of Jehovah before thee: and I will be gracious to whom I will be gracious, and will show mercy on whom I will show mercy. 20 And he said, Thou canst not see my face; for man shall not see me and live. 21 And Jehovah said, Behold, there is a place by me, and thou shalt stand upon the rock; 22 and it shall come to pass, while my glory passeth by, that I will put thee in a cleft of the rock, and will cover thee with my hand until I have passed by: 23 and I will take away my hand, and thou shalt see my back; but my face shall not be seen.

Exodus Chapter 34

1 And Jehovah said unto Moses, Hew thee two tables of stone like unto the first: and I will write upon the tables the words that were on the first tables, which thou brakest. 2 And be ready by the morning, and come up in the morning unto mount Sinai, and present thyself there to me on the top of the mount. 3 And no man shall come up with thee; neither let any man be seen throughout all the mount; neither let the flocks nor herds feed before that mount.

4 And he hewed two tables of stone like unto the first; and Moses rose up early in the morning, and went up unto mount Sinai, as Jehovah had commanded him, and took in his hand two tables of stone.

5 And Jehovah descended in the cloud, and stood with him there, and proclaimed the name of Jehovah. 6 And
Jehovah passed by before him, and proclaimed, Jehovah, Jehovah, a God merciful and gracious, slow to anger, and abundant in lovingkindness and truth, 7 keeping lovingkindness for thousands, forgiving iniquity and transgression and sin; and that will by no means clear [the guilty], visiting the iniquity of the fathers upon the children, and upon the children's children, upon the third and upon the fourth generation. 8 And Moses made haste, and bowed his head toward the earth, and worshipped. 9 And he said, If now I have found favor in thy sight, O Lord, let the Lord, I pray thee, go in the midst of us; for it is a stiffnecked people; and pardon our iniquity and our sin, and take us for thine inheritance.

10 And he said, Behold, I make a covenant: before all thy people I will do marvels, such as have not been wrought in all the earth, nor in any nation; and all the people among which thou art shall see the work of Jehovah; for it is a terrible thing that I do with thee. 11 Observe thou that which I command thee this day: behold, I drive out before thee the Amorite, and the Canaanite, and the Hittite, and the Perizzite, and the Hivite, and the Jebusite. 12 Take heed to thyself, lest thou make a covenant with the inhabitants of the land whither thou goest, lest it be for a snare in the midst of thee; 13 but ye shall break down their altars, and dash in pieces their pillars, and ye shall cut down their Asherim; 14 for thou shalt worship no other god: for Jehovah, whose name is Jealous, is a jealous God: 15 lest thou make a covenant with the inhabitants of the land, and they play the harlot after their gods, and sacrifice unto their gods, and one call thee and thou eat of his sacrifice; 16 and thou take of their daughters unto thy sons, and their daughters play the harlot after their gods, and make thy sons play the harlot after their gods. 17 Thou shalt make thee no molten gods.

18 The feast of unleavened bread shalt thou keep. Seven days thou shalt eat unleavened bread, as I commanded thee, at the time appointed in the month Abib; for in the month Abib thou camest out from Egypt. 19 All that openeth the womb is mine; and all thy cattle that is male, the firstlings of cow and sheep. 20 And the firstling of thy sons thou shalt redeem. And none shall appear before me empty. 21 Six days thou shalt work, but on the seventh day thou shalt rest: in plowing time and in harvest thou shalt rest.

22 And thou shalt observe the feast of weeks, [even] of the first-fruits of wheat harvest, and the feast of ingathering at the year's end.

23 Three times in the year shall all thy males appear before the Lord Jehovah, the God of Israel. 24 For I will cast out nations before thee, and enlarge thy borders: neither shall any man desire thy land, when thou goest up to appear before Jehovah thy God three times in the year. 25 Thou shalt not offer the blood of my sacrifice with leavened bread; neither shall the sacrifice of the feast of the passover be left unto the morning. 26 The first of the first-fruits of thy ground thou shalt bring unto the house of Jehovah thy God. Thou shalt not boil a kid in its mother's milk.

27 And Jehovah said unto Moses, Write these words: for after the tenor of these words I have made a covenant with thee and with Israel.

28 And he was there with Jehovah forty days and forty nights; he did neither eat bread, nor drink water. And he wrote upon the tables the words of the covenant, the ten commandments.

29 And it came to pass, when Moses came down from mount Sinai with the two tables of the testimony in Moses' hand, when he came down from the mount, that Moses knew not that the skin of his face shone by reason of his speaking with him. 30 And when Aaron and all the children of Israel saw Moses, behold, the skin of his face shone; and they were afraid to come nigh him. 31 And Moses called unto them; and Aaron and all the rulers of the congregation returned unto him: and Moses spake to them. 32 And afterward all the children of Israel came nigh: and he gave them in commandment all that Jehovah had spoken with him in mount Sinai. 33 And when Moses had done speaking with them, he put a veil on his face. 34 But when Moses went in before Jehovah to speak with him, he took the veil off, until he came out; and he came out, and spoke unto the children of Israel that which he was commanded. 35 And the children of Israel saw the face of Moses, that the skin of Moses' face shone: and Moses put the veil upon his face again, until he went in to speak with him.
oil, and for the sweet incense, 9 and onyx stones, and stones to be set, for the ephod, and for the breastplate. 10 And let every wise-hearted man among you come, and make all that Jehovah hath commanded: 11 the tabernacle, its tent, and its covering, its clasps, and its boards, its bars, its pillars, and its sockets; 12 the ark, and the staves thereof, the mercy-seat, and the veil of the screen; 13 the table, and its staves, and all its vessels, and the showbread; 14 the candlestick also for the light, and its vessels, and its lamps, and the oil for the light; 15 and the altar of incense, and its staves, and the anointing oil, and the sweet incense, and the screen for the door, at the door of the tabernacle; 16 the altar of burnt-offering, with its grating of brass, it staves, and all its vessels, the laver and its base; 17 the hangings of the court, the pillars thereof, and their sockets, and the screen for the gate of the court; 18 the pins of the tabernacle, and the pins of the court, and their cords; 19 the finely wrought garments, for ministering in the holy place, the holy garments for Aaron the priest, and the garments of his sons, to minister in the priest's office.

20 And all the congregation of the children of Israel departed from the presence of Moses. 21 And they came, every one whose heart stirred him up, and every one whom his spirit made willing, [and] brought Jehovah's offering, for the work of the tent of meeting, and for all the service thereof, and for the holy garments. 22 And they came, both men and women, as many as were willing-hearted, [and] brought brooches, and ear-rings, and signet-rings, and armlets, all jewels of gold; even every man that offered an offering of gold unto Jehovah. 23 And every man, with whom was found blue, and purple, and scarlet, and fine linen, and goats' [hair], and rams' skins dyed red, and seal-skins, brought them. 24 Every one that did offer an offering of silver and brass brought Jehovah's offering: and every man, with whom was found acacia wood for any work of the service, brought it. 25 And all the women that were wise-hearted did spin with their hands, and brought that which they had spun, the blue, and the purple, the scarlet, and the fine linen. 26 And all the women whose heart stirred them up in wisdom spun the goats' [hair]. 27 And the rulers brought the onyx stones, and the stones to be set, for the ephod, and for the breastplate; 28 and the spice, and the oil; for the light, and for the anointing oil, and for the sweet incense. 29 The children of Israel brought a free-will-offering unto Jehovah; every man and woman, whose heart made them willing to bring for all the work, which Jehovah had commanded to be made by Moses.

30 And Moses said unto the children of Israel, See, Jehovah hath called by name Bezalel the son of Uri, the son of Hur, of the tribe of Hur. 31 And he hath filled him with the Spirit of God, in wisdom, in understanding, and in knowledge, and in all manner of workmanship; 32 and to devise skilful works, to work in gold, and in silver, and in brass, 33 and in cutting of stones for setting, and in carving of wood, to work in all manner of skilful workmanship. 34 And he hath put in his heart that he may teach, both he, and Oholiab, the son of Ahisamach, of the tribe of Dan. 35 Them hath he filled with wisdom of heart, to work all manner of workmanship, of the engraver, and of the skilful workman, and of the embroiderer, in blue, and in purple, in scarlet, and in fine linen, and of the weaver, even of them that do any workmanship, and of those that devise skilful works.

Exodus Chapter 36

1 And Bezalel and Oholiab shall work, and every wise-hearted man, in whom Jehovah hath put wisdom and understanding to know how to work all the work for the service of the sanctuary, according to all that Jehovah hath commanded. 2 And Moses called Bezalel and Oholiab, and every wise-hearted man, in whose heart Jehovah had put wisdom, even every one whose heart stirred him up to come unto the work to do it: 3 and they received of Moses all the offering which the children of Israel had brought for the work of the service of the sanctuary, wherewith to make it. And they brought yet unto him freewill-offerings every morning. 4 And all the wise men, that wrought all the work of the sanctuary, came every man from his work which they wrought.

5 And they spake unto Moses, saying, The people bring much more than enough for the service of the work which Jehovah commanded to make. 6 And Moses gave commandment, and they caused it to be proclaimed throughout the camp, saying, Let neither man nor woman make any more work for the offering of the sanctuary. So the people were restrained from bringing. 7 For the stuff they had was sufficient for all the work to make it, and too much.

8 And all the wise-hearted men among them that wrought the work made the tabernacle with ten curtains; of fine twined linen, and blue, and purple, and scarlet, with cherubim, the work of the skilful workman, [Bezalel] made them. 9 The length of each curtain was eight and twenty cubits, and the breadth of each curtain four cubits: all the curtains had one measure. 10 And he coupled five curtains one to another: and [the other] five curtains he coupled one to another. 11 And he made loops of blue upon the edge of the one curtain from the selvedge in the coupling; likewise he made in the edge of the curtain that was outmost in the second coupling. 12 Fifty loops made he in the one curtain, and fifty loops made he in the edge of the curtain that was in the second coupling: the loops were opposite one to another. 13 And he made fifty clasps of gold, and coupled the curtains one to another with the clasps: so the tabernacle was one.

14 And he made curtains of goats' [hair] for a tent over the tabernacle: eleven curtains he made them. 15 The
length of each curtain was thirty cubits, and four cubits the breadth of each curtain: the eleven curtains had one measure. 16 And he coupled five curtains by themselves, and six curtains by themselves. 17 And he made fifty loops on the edge of the curtain that was outmost in the coupling, and fifty loops made he upon the edge of the curtain which was [outmost in] the second coupling. 18 And he made fifty clasps of brass to couple the tent together, that it might be one. 19 And he made a covering for the tent of rams' skins dyed red, and a covering of sealskins above.

20 And he made the boards for the tabernacle, of acacia wood, standing up. 21 Ten cubits was the length of a board, and a cubit and a half the breadth of each board. 22 Each board had two tenons, joined one to another: thus did he make for all the boards of the tabernacle. 23 And he made the boards for the tabernacle: twenty boards for the south side southward. 24 And he made forty sockets of silver under the twenty boards; two sockets under one board for its two tenons, and two sockets under another board for its two tenons. 25 And for the second side of the tabernacle, on the north side, he made twenty boards, 26 and their forty sockets of silver; two sockets under one board, and two sockets under another board. 27 And for the hinder part of the tabernacle westward he made six boards.

28 And two boards made he for the corners of the tabernacle in the hinder part. 29 And they were double beneath; and in like manner they were entire unto the top thereof unto one ring: thus he did to both of them in the two corners. 30 And there were eight boards, and their sockets of silver, sixteen sockets; under every board two sockets.

31 And he made bars of acacia wood; five for the boards of the one side of the tabernacle, 32 and five bars for the boards of the other side of the tabernacle, and five bars for the boards of the tabernacle for the hinder part westward. 33 And he made the middle bar to pass through in the midst of the boards from the one end to the other. 34 And he overlaid the boards with gold, and made their rings of gold for places for the bars, and overlaid the bars with gold.

35 And he made the veil of blue, and purple, and scarlet, and fine twined linen: with cherubim, the work of the skilful workman, made he it. 36 And he made thereunto four pillars of acacia, and overlaid them with gold: their hooks were of gold; And he cast for them four sockets of silver.

37 And he made a screen for the door of the Tent, of blue, and purple, and scarlet, and fine twined linen, the work of the embroiderer; 38 and the five pillars of it with their hooks: and he overlaid their capitals and their fillets with gold; and their five sockets were of brass.

Exodus Chapter 37

1 And Bezalel made the ark of acacia wood: two cubits and a half was the length of it, and a cubit and a half the breadth of it, and a cubit and a half the height of it:

2 and he overlaid it with pure gold within and without, and made a crown of gold to it round about. 3 And he cast for it four rings of gold, in the four feet thereof; even two rings on the one side of it, and two rings on the other side of it. 4 And he made staves of acacia wood, and overlaid them with gold. 5 And he put the staves into the rings on the sides of the ark, to bear the ark.

6 And he made a mercy-seat of pure gold: two cubits and a half [was] the length thereof, and a cubit and a half the breadth thereof. 7 And he made two cherubim of gold; of beaten work made he them, at the two ends of the mercy-seat; 8 one cherub at the one end, and one cherub at the other end: of one piece with the mercy-seat made he the cherubim at the two ends thereof. 9 And the cherubim spread out their wings on high, covering the mercy-seat with their wings, with their faces one to another; toward the mercy-seat were the faces of the cherubim.

10 And he made the table of acacia wood: two cubits [was] the length thereof, and a cubit the breadth thereof, and a cubit and a half the height thereof; 11 and he overlaid it with pure gold, and made thereto a crown of gold round about. 12 And he made unto it a border of a handbreadth round about, and made a golden crown to the border thereof round about. 13 And he cast for it four rings of gold, and put the rings in the four corners that were on the four feet thereof. 14 Close by the border were the rings, the places for the staves to bear the table. 15 And he made the staves of acacia wood, and overlaid them with gold, to bear the table. 16 And he made the vessels which were upon the table, the dishes thereof, and the spoons thereof, and the bowls thereof, and the flagons thereof, wherewith to pour out, of pure gold.

17 And he made the candlestick of pure gold: of beaten work made he the candlestick, even its base, and its shaft; its cups, it knops, and its flowers, were of one piece with it: 18 and there were six branches going out of the sides thereof; three branches of the candlestick out of the one side thereof, and three branches of the candlestick out of the other side thereof: 19 three cups made like almond-blossoms in one branch, a knop and a flower, and three cups made like almond-blossoms in the other branch, a knop and a flower: so for the six branches going out of the candlestick. 20 And in the candlestick were four cups made like almond-blossoms, the knops thereof, and the flowers thereof; 21 and a knop under two branches of one piece with it, and a knop under two branches of one piece with it, and a knop under two branches of one piece with it, for the six branches going out of it. 22 Their knops and their branches were of one piece with it: the whole of it was one beaten work of pure gold. 23 And he made the lamps
thereof, seven, and the snuffers thereof, and the snuffdishes thereof, of pure gold. 24 Of a talent of pure gold made he it, and all the vessels thereof.

25 And he made the altar of incense of acacia wood: a cubit was the length thereof, and a cubit the breadth thereof, foursquare; and two cubits was the height thereof; the horns thereof were of one piece with it. 26 And he overlaid it with pure gold, the top thereof, and the sides thereof round about, and the horns of it: and he made unto it a crown of gold round about. 27 And he made for it two golden rings under the crown thereof, upon the two ribs thereof, upon the two sides of it, for places for staves wherewith to bear it. 28 And he made the staves of acacia wood, and overlaid them with gold.

29 And he made the holy anointing oil, and the pure incense of sweet spices, after the art of the perfumer.

Exodus Chapter 38

1 And he made the altar of burnt-offering of acacia wood: five cubits was the length thereof, and five cubits the breadth thereof, foursquare; and three cubits the height thereof. 2 And he made the horns thereof upon the four corners of it; the horns thereof were of one piece with it: and he overlaid it with brass. 3 And he made all the vessels of the altar, the pots, and the shovels, and the basins, the flesh-hooks, and the firepans: all the vessels thereof made he of brass. 4 And he made for the altar a grating of network of brass, under the ledge round it beneath, reaching halfway up. 5 And he cast four rings for the four ends of the grating of brass, to be places for the staves. 6 And he made the staves of acacia wood, and overlaid them with brass. 7 And he put the staves into the rings on the sides of the altar, wherewith to bear it; he made it hollow with planks.

8 And he made the laver of brass, and the base thereof of brass, of the mirrors of the ministering women that ministered at the door of the tent of meeting.

9 And he made the court: for the south side southward the hangings of the court were of fine twined linen, a hundred cubits; 10 their pillars were twenty, and their sockets twenty, of brass; the hooks of the pillars and their fillets were of silver. 11 And for the north side a hundred cubits, their pillars twenty, and their sockets twenty, of brass; the hooks of the pillars, and their fillets, of silver. 12 And for the west side were hangings of fifty cubits, their pillars ten, and their sockets ten; the hooks of the pillars, and their fillets, of silver. 13 And for the east side eastward fifty cubits. 14 The hangings for the one side [of the gate] were fifteen cubits; their pillars three, and their sockets three; 15 and so for the other side: on this hand and that hand by the gate of the court were hangings of fifteen cubits; their pillars three, and their sockets three. 16 All the hangings of the court round about were of fine twined linen. 17 And the sockets for the pillars were of brass; the hooks of the pillars, and their fillets, of silver; and the overlaying of their capitals, of silver; and all the pillars of the court were filleted with silver. 18 And the screen for the gate of the court was the work of the embroiderer, of blue, and purple, and scarlet, and fine twined linen: and twenty cubits was the length, and the height in the breadth was five cubits, answerable to the hangings of the court. 19 And their pillars were four, and their sockets four, of brass; their hooks of silver, and the overlaying of their capitals, and their fillets, of silver. 20 And all the pins of the tabernacle, and of the court round about, were of brass.

21 This is the sum of [the things for] the tabernacle, even the tabernacle of the testimony, as they were counted, according to the commandment of Moses, for the service of the Levites, by the hand of Ithamar, the son of Aaron the priest. 22 And Bezalel the son of Uri, the son of Hur, of the tribe of Judah, made all that Jehovah commanded Moses. 23 And with him was Oholiab, the son of Ahisamach, of the tribe of Dan, an engraver, and a skilful workman, and an embroiderer in blue, and in purple, and in scarlet, and in fine linen. 24 All the gold that was used for the work in all the work of the sanctuary, even the gold of the offering, was twenty and nine talents, and seven hundred and thirty shekels, after the shekel of the sanctuary. 25 And the silver of them that were numbered of the congregation was a hundred talents, and a thousand seven hundred and threescore and fifteen shekels, after the shekel of the sanctuary: 26 a beka a head, [that is], half a shekel, after the shekel of the sanctuary, for every one that passed over to them that were numbered, from twenty years old and upward, for six hundred thousand and three thousand and five hundred and fifty men. 27 And the hundred talents of silver were for casting the sockets of the sanctuary, and the sockets of the veil; a hundred sockets for the hundred talents, a talent for a socket. 28 And of the thousand seven hundred seventy and five [shekels] he made hooks for the pillars, and overlaid their capitals, and made fillets for them. 29 And the brass of the offering was seventy talents, and two thousand and four hundred shekels. 30 And therewith he made the sockets to the door of the tent of meeting, and the brazen altar, and the brazen grating for it, and all the vessels of the altar. 31 and the sockets of the court round about, and the sockets of the gate of the court, and all the pins of the tabernacle, and all the pins of the court round about.

Exodus Chapter 39

1 And of the blue, and purple, and scarlet, they made finely wrought garments, for ministering in the holy place, and made the holy garments for Aaron; as Jehovah commanded Moses. 2 And he made the ephod of gold, blue, and
purple, and scarlet, and fine twined linen. 3 And they did beat the gold into thin plates, and cut it into wires, to work it in the blue, and in the purple, and in the scarlet, and in the fine linen, the work of the skilful workman. 4 They made shoulder-pieces for it, joined together; at the two ends was it joined together. 5 And the skilfully woven band, that was upon it, wherewith to gird it on, was of the same piece [and] like the work thereof; of gold, of blue, and purple, and scarlet, and fine twined linen; as Jehovah commanded Moses.

6 And they wrought the onyx stones, inclosed in settings of gold, graven with the engravings of a signet, according to the names of the children of Israel. 7 And he put them on the shoulder-pieces of the ephod, to be stones of memorial for the children of Israel; as Jehovah commanded Moses.

8 And he made the breastplate, the work of the skilful workman, like the work of the ephod; of gold, of blue, and purple, and scarlet, and fine twined linen. 9 It was foursquare; they made the breastplate double: a span was the length thereof, and a span the breadth thereof, being double. 10 And they set in it four rows of stones. A row of sardius, topaz, and carbuncle was the first row; 11 and the second row, an emerald, a sapphire, and a diamond; 12 and the third row, a jacinth, an agate, and an amethyst; 13 and the fourth row, a beryl, an onyx, and a jaspar: they were inclosed in inclosings of gold in their settings. 14 And the stones were according to the names of the children of Israel, twelve, according to their names; like the engravings of a signet, every one according to his name, for the twelve tribes. 15 And they made upon the breastplate chains like cords, of wreatheen work of pure gold. 16 And they made two settings of gold, and two gold rings, and put the two rings on the two ends of the breastplate. 17 And they put the two wreatheen chains of gold in the two rings at the ends of the breastplate. 18 And the [other] two ends of the two wreatheen chains they put on the two settings, and put them on the shoulder-pieces of the ephod, in the forepart thereof. 19 And they made two rings of gold, and put them upon the two ends of the breastplate, upon the edge thereof, which was toward the side of the ephod inward. 20 And they made two rings of gold, and put them on the two shoulder-pieces of the ephod underneath, in the forepart thereof, close by the coupling thereof, above the skillfully woven band of the ephod. 21 And they did bind the breastplate by the rings thereof unto the rings of the ephod with a lace of blue, that it might be upon the skillfully woven band of the ephod, that the breastplate might not be loosed from the ephod; as Jehovah commanded Moses.

22 And he made the robe of the ephod of woven work, all of blue. 23 And the hole of the robe in the midst thereof, as the hole of a coat of mail, with a binding round about the hole of it, that it should not be rent. 24 And they made upon the skirts of the robe pomegranates of blue, and purple, and scarlet, [and] twined [linen]. 25 And they made bells of pure gold, and put the bells between the pomegranates upon the skirts of the robe round about, between the pomegranates; 26 a bell and a pomegranate, a bell and a pomegranate, upon the skirts of the robe round about, to minister in; as Jehovah commanded Moses.

27 And they made the coats of fine linen of woven work for Aaron, and for his sons, 28 and the mitre of fine linen, and the goodly head-tires of fine linen, and the linen breeches of fine twined linen, 29 and the girdle of fine twined linen, and blue, and purple, and scarlet, the work of the embroiderer; as Jehovah commanded Moses. 30 And they made the plate of the holy crown of pure gold, and wrote upon it a writing, like the engravings of a signet, HOLY TO JEHOVAH. 31 And they tied unto it a lace of blue, to fasten it upon the mitre above; as Jehovah commanded Moses.

32 Thus was finished all the work of the tabernacle of the tent of meeting: and the children of Israel did according to all that Jehovah commanded Moses; so did they. 33 And they brought the tabernacle unto Moses, the Tent, and all its furniture, its clasps, its boards, its bars, and its pillars, and its sockets; 34 and the covering of rams' skins dyed red, and the covering of seal skins, and the veil of the screen; 35 the ark of the testimony, and the staves thereof, and the mercy-seat; 36 the table, all the vessels thereof, and the showbread; 37 the pure candlestick, the lamps thereof, even the lamps to be set in order, and all the vessels thereof, and the oil for the light; 38 the golden altar, and the anointing oil, and the sweet incense, and the screen for the door of the Tent; 39 the brazen altar, and its grating of brass, its staves, and all its vessels, the laver and its base; 40 the hangings of the court, its pillars, and its sockets, and the screen for the gate of the court, the cords thereof, and the pins thereof, and all the instruments of the service of the tabernacle, for the tent of meeting; 41 the finely wrought garments for ministering in the holy place, and the holy garments for Aaron the priest, and the garments of his sons, to minister in the priest's office. 42 According to all that Jehovah commanded Moses, so the children of Israel did all the work. 43 And Moses saw all the work, and, behold, they had done it; as Jehovah had commanded, even so had they done it: and Moses blessed them.

Exodus Chapter 40

1 And Jehovah spake unto Moses, saying, 2 On the first day of the first month shalt thou rear up the tabernacle of the tent of meeting. 3 And thou shalt put therein the ark of the testimony, and thou shalt screen the ark with the veil. 4 And thou shalt bring in the table, and set in order the things that are upon it; and thou shalt bring in the can-
dlestick, and light the lamps thereof. 5 And thou shalt set the golden altar for incense before the ark of the testimo-
y, and put the screen of the door to the tabernacle. 6 And thou shalt set the altar of burnt-offering before the door
of the tabernacle of the tent of meeting. 7 And thou shalt set the tent of meeting and the altar, and shalt put water therein. 8 And thou shalt set up the court round about, and hang up the screen of the gate of the court. 9 And thou shalt take the anointing oil, and anoint the tabernacle, and all that is therein, and shalt hallow it, and all the furniture thereof: and it shall be holy. 10 And thou shalt anoint the altar of burnt-offering, and all its vessels, and sanctify the altar: and the altar shall be most holy. 11 And thou shalt anoint the laver and its base, and sanctify it. 12 And thou shalt bring Aaron and his sons unto the door of the tent of meeting, and shalt wash them with water. 13 And thou shalt put upon Aaron the holy garments; and thou shalt anoint him, and sanctify him, that he may minister unto me in the priest's office. 14 And thou shalt bring his sons, and put coats upon them; 15 and thou shalt anoint them, as thou didst anoint their father, that they may minister unto me in the priest's office: and their anointing shall be to them for an everlasting priesthood throughout their generations.

16 Thus did Moses: according to all that Jehovah commanded him, so did he. 17 And it came to pass in the first month in the second year, on the first day of the month, that the tabernacle was reared up. 18 And Moses reared up the tabernacle, and laid its sockets, and set up the boards thereof, and put in the bars thereof, and reared up its pillars. 19 And he spread the tent over the tabernacle, and put the covering of the tent above upon it; as Jehovah commanded Moses. 20 And he took and put the testimony into the ark, and set the staves on the ark, and put the mercy-seat above upon the ark: 21 and he brought the ark into the tabernacle, and set up the veil of the screen, and screened the ark of the testimony; as Jehovah commanded Moses. 22 And he put the table in the tent of meeting, upon the side of the tabernacle northward, without the veil. 23 And he set the bread in order upon it before Jehovah; as Jehovah commanded Moses. 24 And he put the candlestick in the tent of meeting, over against the table, on the side of the tabernacle southward. 25 And he lighted the lamps before Jehovah; as Jehovah commanded Moses. 26 And he put the golden altar in the tent of meeting before the veil: 27 and he burnt thereon incense of sweet spices; as Jehovah commanded Moses. 28 And he put the screen of the door to the tabernacle. 29 And he set the altar of burnt-offering at the door of the tabernacle of the tent of meeting, and offered upon it the burnt-offering and the meal-offering; as Jehovah commanded Moses. 30 And he set the laver between the tent of meeting and the altar, and put water therein, wherewith to wash. 31 And Moses and Aaron and his sons washed their hands and their feet thereat; 32 when they went into the tent of meeting, and when they came near unto the altar, they washed; as Jehovah commanded Moses. 33 And he reared up the court round about the tabernacle and the altar, and set up the screen of the gate of the court. So Moses finished the work. 34 Then the cloud covered the tent of meeting, and the glory of Jehovah filled the tabernacle. 35 And Moses was not able to enter into the tent of meeting, because the cloud abode thereon, and the glory of Jehovah filled the tab-
ernacle. 36 And when the cloud was taken up from over the tabernacle, the children of Israel went onward, through-
out all their journeys: 37 but if the cloud was not taken up, then they journeyed not till the day that it was taken up. 38 For the cloud of Jehovah was upon the tabernacle by day, and there was fire therein by night, in the sight of all the house of Israel, throughout all their journeys.

THE EPIC OF GILGAMESH

Oral and written versions between ca. 2500-1400 B.C.E.
Sumer/Babylon

The story of Gilgamesh survives as the oldest epic in literature because it was preserved by rival societies in ancient Mesopotamia. The Sumerian story of this king of Uruk (modern day Warka in Iraq), who reigned around approximately 2700 B.C.E., was retold and rewritten by Babylonian, Assyrian, and Hittite scribes. The Standard Version, which modern scholars attribute to an Assyrian scribe/priest, combines many of the previous oral and written variants of the tale. The version of the epic presented here is a compilation of the Standard Version (which contains gaps where the tablets are damaged) and a variety of Assyrian, Babylonian, and Hittite versions that were discovered later. In the story, Gilgamesh (who is two-thirds divine and one-third human, a marvel of modern genetics) initially befriends Enkidu (also engineered by the gods) and then goes on a quest for immortality when he realizes that even semi-divine beings must die. Kept in the library of the Assyrian King Assurbanipal, the twelve clay tablets with the Standard Version were accidentally saved when, during the sack of Nineveh in 612 B.C.E., the
walls of the library were caved in on the tablets. Archeologists discovered the eleventh tablet in the mid-1800s, which contains an account of the flood story that pre-dates the written version of the Biblical account of Noah, leading to the recovery of all twelve tablets, plus additional fragments. In 2003, in Warka, they found what is believed to be the tomb of Gilgamesh himself.

**SUMERIAN/BABYONIAN GODS:**

- **An (Babylonian: Anu):** god of heaven; may have been the main god before 2500 B.C.E.
- **Ninhursag (Babylonian: Aruru, Mammi):** mother goddess; created the gods with An; assists in creation of man.
- **Enlil (Babylonian: Ellil):** god of air; pantheon leader from 2500 B.C.E.; “father” of the gods because he is in charge (although An/Anu is actually the father of many of them); king of heaven & earth.
- **Enki (Babylonian: Ea):** lord of the abyss and wisdom; god of water, creation, and fertility.
- **Nanna (Babylonian: Sin):** moon god.
- **Inanna (Babylonian: Ishtar):** goddess of love, war, and fertility.
- **Utu (Babylonian: Shamash):** god of the sun and justice.
- **Ninlil (Babylonian: Mullitu, Mylitta):** bride of Enlil.

Editor’s Note: I am combining two open access translations (one by R. Campbell Thompson and one by William Muss-Arnolt). I have made changes freely to those texts in the interests of readability: accepting many suggested additions, deleting others, altering word choice, adding some punctuation, and eliminating some of the more archaic language. By combining the two translations, the resulting text is as complete as I can make it at this point; the Thompson translation in particular draws on many fragments from Assyrian, Babylonian, and Hittite tablets that have been found after the Standard Version was discovered.

**THE EPIC OF GILGAMESH**

R. Campbell Thompson and William Muse Arnold (Compiled by Laura Getty)

He who has discovered the heart of all matters, let him teach the nation;  
He who all knowledge possesses should teach all the people;  
He shall impart his wisdom, and so they shall share it together.  
Gilgamesh—he was the Master of wisdom, with knowledge of all things;  
He discovered concealed secrets, handed down a story of times before the flood,  
Went on a journey far away, returned all weary and worn with his toiling,  
Engraved on a table of stone his story.  
He it was who built the ramparts of Uruk, the high-walled,  
And he it was who set the foundation,
As solid as brass, of Eanna, the sacred temple of Anu and Ishtar,
Strengthened its base, its threshold....
Two-thirds of Gilgamesh are divine, and one-third of him human....

[The tablet then tells how Gilgamesh becomes king of Uruk. The death of the previous king creates panic in the city, described below.]

The she-asses have trampled down their foals;
The cows in madness turn upon their calves.
And as the cattle were frightened, so were the people.
Like the doves, the maidens sigh and mourn.
The gods of Uruk, the strong-walled,
Assume the shape of flies and buzz about the streets.
The protecting deities of Uruk, the strong-walled,
Take on the shape of mice and hurry into their holes.
Three years the enemy besieged the city of Uruk;
The city’s gates were barred, the bolts were shot.
And even Ishtar, the goddess, could not make headway against the enemy.

[Then Gilgamesh comes to the city as her savior, and later on appears as her king. He saves the city, but unfortunately his rule is tyrannical, and the people of Uruk complain to the gods.]

“You gods of heaven, and you, Anu,
Who brought my son into existence, save us!
He [Gilgamesh] has not a rival in all the land;
The shock of his weapons has no peer,
And cowed are the heroes of Uruk.
Your people now come to you for help.
Gilgamesh arrogantly leaves no son to his father,
Yet he should be the shepherd of the city.”
Day and night they poured out their complaint:
“He is the ruler of Uruk the strong-walled.
He is the ruler—strong, cunning—but
Gilgamesh does not leave a daughter to her mother,
Nor the maiden to the warrior, nor the wife to her husband.”

The gods of heaven heard their cry.
Anu gave ear, called the lady Aruru: “It was you, O Aruru,
Who made the first of mankind: create now a rival to him,
So that he can strive with him;
Let them fight together, and Uruk will be given relief”
Upon hearing this Aruru created in her heart a man after the likeness of Anu.
Aruru washed her hands, took a bit of clay, and cast it on the ground.
Thus she created Enkidu, the hero, as if he were born of Ninurta (god of war and hunting).
His whole body was covered with hair; he had long hair on his head like a woman;
His flowing hair was luxuriant like that of the corn-god.
He ate herbs with the gazelles.
He quenched his thirst with the beasts.
He sported about with the creatures of the water.

Then did a hunter, a trapper, come face to face with this fellow,
Came on him one, two, three days, at the place where the beasts drank water.
But when he saw him the hunter’s face looked troubled
As he beheld Enkidu, and he returned to his home with his cattle.
He was sad, and moaned, and wailed;
His heart grew heavy, his face became clouded,
And sadness entered his mind.
The Epic of Gilgamesh

The hunter opened his mouth and said, addressing his father:
“Father, there is a great fellow come forth from out of the mountains,
His strength is the greatest the length and breadth of the country,
Like to a double of Anu's own self, his strength is enormous,
Ever he ranges at large over the mountains, and ever with cattle
Grazes on herbage and ever he sets his foot to the water,
So that I fear to approach him. The pits which I myself hollowed
With my own hands he has filled in again, and the traps that I set
Are torn up, and out of my clutches he has helped all the cattle escape,
And the beasts of the desert: to work at my fieldcraft, or hunt, he will not allow me.”

His father opened his mouth and said, addressing the hunter:
“Gilgamesh dwells in Uruk, my son, whom no one has vanquished,
It is his strength that is the greatest the length and breadth of the country,
Like to a double of Anu's own self, his strength is enormous,
Go, set your face towards Uruk: and when he hears of a monster,
He will say 'Go, O hunter, and take with you a courtesan-girl, a hetaera (a sacred temple girl from Eanna, the temple of Ishtar).

When he gathers the cattle again in their drinking place,
So shall she put off her mantle, the charm of her beauty revealing;
Then he shall see her, and in truth will embrace her, and thereafter his cattle,
With which he was reared, with straightaway forsake him.”

Image 1.8: Gilgamesh Statue | This statue of Gilgamesh depicts him in his warrior's outfit, holding a lion cub under one arm.

Author: User "zayzayem"
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The hunter listened to the advice of his father and straightaway
He went to Gilgamesh, taking the road towards Uruk.
To Gilgamesh he came, and addressed his speech to him, saying:

"There is a great fellow come forth from out of the mountains,
His strength is the greatest the length and breadth of the country,
Like to a double of Anu's own self, his strength is enormous,
Ever he ranges at large over the mountains, and ever with cattle
Grazes on herbage and ever he sets his foot to the water,
So that I fear to approach him. The pits which I myself hollowed
With mine own hands he has filled in again, and the traps that I set
Are torn up, and out of my clutches he has helped all the cattle escape,
And the beasts of the desert: to work at my fieldcraft, or hunt, he will not allow me."

Gilgamesh made this answer to the hunter:

"Go, O hunter, and take with you a courtesan-girl, a hetaera from Ishtar's temple.

When he gathers the cattle again in their drinking place,
So shall she put off her mantle, the charm of her beauty revealing;
Then he shall see her, and in truth will embrace her, and thereafter his cattle,
With which he was reared, with straightaway forsake him."

Forth went the hunter, took with him a courtesan-girl, a hetaera, the woman Shamhat;
Together they proceeded straightway, and
On the third day they reached the appointed field.
There the hunter and the hetaera rested.
One day, two days, they lurked at the entrance to the well,
Where the cattle were accustomed to slake their thirst,
Where the creatures of the waters were sporting.
Then came Enkidu, whose home was the mountains,
Who with gazelles ate herbs,
And with the cattle slaked his thirst,
And with the creatures of the waters rejoiced his heart.
And Shamhat beheld him.

"Behold, there he is,” the hunter exclaimed; “now reveal your body,
Uncover your nakedness, and let him enjoy your favors.
Be not ashamed, but yield to his sensuous lust.
He shall see you and shall approach you;
Remove your garment, and he shall lie in your arms;
Satisfy his desire after the manner of women;
Then his cattle, raised with him on the field, shall forsake him
While he firmly presses his breast on yours.”
And Shamhat revealed her body, uncovered her nakedness,
And let him enjoy her favors.
She was not ashamed, but yielded to his sensuous lust.
She removed her garment, he lay in her arms,
And she satisfied his desire after the manner of women.
He pressed his breast firmly upon hers.
For six days and seven nights Enkidu enjoyed the love of Shamhat.
And when he had sated himself with her charms,
He turned his face toward his cattle.
The gazelles, resting, beheld Enkidu; they and
The cattle of the field turned away from him.
This startled Enkidu and his body grew faint;
His knees became stiff, as his cattle departed,
And he became less agile than before.
And as he realized what had happened, he came to a decision.  
He turned again, in love enthralled, to the feet of the temple girl,  
And gazed up into the face of Shamhat.  
And while she spoke, his ears listened attentively;  
And Shmahat spoke to Enkidu and said:  
“You are magnificent, Enkidu, you shall be like a god;  
Why, then, do you lie down with the beasts of the field?  
Come, I will take you to strong-walled Uruk;  
To the glorious house, the dwelling of Anu and Ishtar,  
The palace of Gilgamesh, the hero who is perfect in strength,  
Surpassing, like a mountain bull, men in power.”
While she spoke this way to him, he listened to her wise speech.  
And Enkidu spoke to her, the temple girl:  
“Come then, Shamhat, take me, and lead me  
To the glorious dwelling, the sacred seat of Anu and Ishtar,  
To the palace of Gilgamesh, the hero who is perfect in strength,  
Surpassing, like as a mountain bull, men in power. I will challenge him.”

Shamhat warned Enkidu, saying:  
“You will see Gilgamesh.  
I have seen his face; it glows with heroic courage.  
Strength he possesses, magnificent is his whole body.  
His power is stronger than yours.  
He rests not nor tires, neither by day nor by night.  
O Enkidu, change your intention.  
Shamash loves Gilgamesh;  
Anu and Ea are whispering wisdom into his ear.  
Before you come down from the mountain  
Gilgamesh will have seen you in a dream in Uruk.”

[Gilgamesh had a dream and was troubled because he could not interpret it.]  
Gilgamesh came, to understand the dream, and said to his mother:

“My mother, I dreamed a dream in my nightly vision;  
The stars of heaven, like Anu’s host, fell upon me.  
Although I wrestled him, he was too strong for me, and even though I loosed his hold on me,  
I was unable to shake him off of me: and now, all the meanwhile,  
People from Uruk were standing around him.  
My own companions were kissing his feet; and I to my breast like a woman did hold him,  
Then I presented him low at your feet, that as my own equal you might recognize him.”
She who knows all wisdom answered her son;  
“The stars of the heavens represent your comrades,  
That which was like unto Anu’s own self, which fell on your shoulders,  
Which you did wrestle, but he was too strong for you, even though you loosed his hold on you,  
But you were unable to shake him off of you,  
So you presented him low at my feet, that as your own equal  
I might recognize him—and you to your breast like a woman did hold him:

This is a stout heart, a friend, one ready to stand by a comrade,  
One whose strength is the greatest, the length and breadth of the country,  
Like to a double of Anu’s own self, his strength is enormous.  
Now, since you to your breast did hold him the way you would a woman,  
This is a sign that you are the one he will never abandon:  
This is the meaning of your dream.”
Again he spoke to his mother,  
“Mother, a second dream did I see: Into Uruk, the high-walled,
Hurtled an axe, and they gathered about it:
People were standing about it, the people all thronging before it,
Artisans pressing behind it, while I at your feet did present it,
I held it to me like a woman, that you might recognize it as my own equal.”
She the all-wise, who knows all wisdom, thus answered her offspring: 185
“That axe you saw is a man; like a woman did you hold him,
Against your breast, that as your own equal I might recognize him;
This is a stout heart, a friend, one ready to stand by a comrade; He will never abandon you.”

[Meanwhile, Shamhat helps Enkidu adjust to living among humans.]

Then Shamhat spoke to Enkidu:
“As I view you, even like a god, O Enkidu, you are, 190
Why with the beasts of the field did you ever roam through the wilderness?
I’ll lead you to Uruk broad-marketed, yes, to the Temple
Sacred, the dwelling of Anu—O Enkidu, come, so that I may guide you,
To Eanna, the dwelling of Anu, where Gilgamesh lives,
He, the supreme of creation; and you will embrace him, 195
And even as yourself you shall love him.
O, get up from the ground—which is a shepherd’s bed only.”
He heard what she said, welcomed her advice: the advice of the woman struck home.
She took off one length of cloth wherewith she might clothe him: the other she herself wore,

And so, holding his hand like a brother, she led him
To the huts of the shepherds, the place of the sheepfolds. The shepherds
Gathered at the sight of him.

He in the past was accustomed to suck the milk of the wild things!
Bread which she set before him he broke, but he gazed and he stared:
Enkidu did not know how to eat bread, nor had he the knowledge to drink mead! 205
Then the woman made answer, to Enkidu speaking,
“Enkidu, taste of the bread, for it is life; in truth, the essential of life;
Drink also of the mead, which is the custom of the country.”

Enkidu ate the bread, ate until he was gorged,
Drank of the mead seven cups; his spirits rose, and he was exultant, 210
Glad was his heart, and cheerful his face:
He anointed himself with oil: and thus became human.
He put on a garment to be like a man and taking his weapons,
He hunted the lions, which harried the shepherds all the nights, and he caught the jackals.
He, having mastered the lions, let the shepherds sleep soundly. 215
Enkidu—he was their guardian—became a man of full vigor.

Enkidu saw a man passing by, and when he observed the fellow,
He said to the woman: “Shamhat, bring me this fellow,
Where is he going? I would know his intention.”
Shamhat called to the man to come to them, asking: “O, what are you seeking, Sir?” 220
The man spoke, addressing them:

“I am going, then, to heap up the offerings such as are due to the city of Uruk;
Come with me, and on behalf of the common good bring in the food of the city.
You will see Gilgamesh, king of broad-marketed Uruk;
After the wedding, he sleeps first with the bride, his birthright, before the husband.” 225
So, at the words of the fellow, they went with him to Uruk.

Enkidu, going in front with the temple girl coming behind him,
Entered broad-marketed Uruk; the populace gathered behind him,
Then, as he stopped in the street of broad-marketed Uruk, the people
Thronging behind him exclaimed “Of a truth, like to Gilgamesh is he,
Shorter in stature, but his composition is stronger.”

Strewn is the couch for the love-rites, and Gilgamesh now in the night-time
Comes to sleep, to delight in the woman, but Enkidu, standing
There in the street, blocks the passage to Gilgamesh, threatening
Gilgamesh with his strength.

Gilgamesh shows his rage, and he rushed to attack him: they met in the street.
Enkidu barred up the door with his foot, and to Gilgamesh denied entry.

They grappled and snorted like bulls, and the threshold of the door
Shattered: the very wall quivered as Gilgamesh with Enkidu grappled and wrestled.

Gilgamesh bent his leg to the ground [pinning Enkidu]: so his fury abated,
And his anger was quelled: Enkidu thus to Gilgamesh spoke:

“Of a truth, did your mother (Ninsun, the wild cow goddess) bear you,
And only you: that choicest cow of the steer-folds,
Ninsun exalted you above all heroes, and Enlil has given
You the kingship over men.”

[The next part of the story is lost on a broken part of the tablet. When the story resumes, time has passed, and Gilgamesh and Enkidu are now friends. Enkidu is grieving the loss of a woman: possibly Shamhat leaving him, possibly another woman who has died.]

Enkidu there as he stood listened to Gilgamesh's words, grieving,
Sitting in sorrow: his eyes filled with tears, and his arms lost their power,
His body had lost its strength. Each clasped the hand of the other.
Holding on to each other like brothers, and Enkidu answered Gilgamesh:
“Friend, my darling has circled her arms around my neck to say goodbye,
Which is why my arms lose their power, my body has lost its strength.”

[Gilgamesh decides to distract his friend with a quest.]

Gilgamesh opened his mouth, and to Enkidu he spoke in this way:
“I, my friend, am determined to go to the Forest of Cedars,
Humbaba the Fierce lives there, I will overcome and destroy what is evil,
Then will I cut down the Cedar trees.”

Enkidu opened his mouth, and to Gilgamesh he spoke in this way,
“Know, then, my friend, that when I was roaming with the animals in the mountains
I marched for a distance of two hours from the skirts of the Forest
Into its depths. Humbaba—his roar was a whirlwind,
Flame in his jaws, and his very breath Death! O, why have you desired
To accomplish this? To meet with Humbaba would be an unequal conflict.”

Gilgamesh opened his mouth and to Enkidu he spoke in this way:
“It is because I need the rich resources of its mountains that I go to the Forest.”

Enkidu opened his mouth and to Gilgamesh he spoke in this way:
“But when we go to the Forest of Cedars, you will find that its guard is a fighter,
Strong, never sleeping. O Gilgamesh,

So that he can safeguard the Forest of Cedars, making it a terror to mortals,
Enlil has appointed him—Humbaba, his roar is a whirlwind,
Flame in his jaws, and his very breath Death! Yes, if he hears but a tread in the Forest,
Hears but a tread on the road, he roars—‘Who is this come down to his Forest?’

And terrible consequences will seize him who comes down to his Forest.”

Gilgamesh opened his mouth and to Enkidu he spoke in this way:

“Who, O my friend, is unconquered by death? A god, certainly,
Lives forever in the daylight, but mortals—their days are all numbered,
All that they do is but wind—But since you are now dreading death,
Offering nothing of your courage—I, I’ll be your protector, marching in front of you!
Your own mouth shall tell others that you feared the onslaught of battle,
Whereas I, if I should fall, will have established my name forever.
It was Gilgamesh who fought with Humbaba, the Fierce!
In the future, after my children are born to my house, and climb up into your lap, saying:
‘Tell us all that you know,’ [what shall you say]?

When you talk this way, you make me long for the Cedars even more;
I am determined to cut them down, so that I may gain fame everlasting.”

Gilgamesh spoke again to Enkidu, saying:

“Now, O my friend, I must give my orders to the craftsmen,
So that they cast in our presence our weapons.”

They delivered the orders to the craftsmen: the mold did the workmen prepare, and the axes
Monstrous they cast: yes, the axes did they cast, each weighing three talents;
Glaives, too, monstrous they cast, with hilts each weighing two talents,
Blades, thirty manas to each, corresponding to fit them: the inlay,
Gold thirty manas each sword: so were Gilgamesh and Enkidu laden
Each with ten talents of weight.

And now in the Seven Bolt Portal of Uruk
Hearing the noise did the artisans gather, assembled the people,
There in the streets of broad-marketed Uruk, in Gilgamesh’s honor,
So did the Elders of Uruk the broad-marketed take seat before him.
Gilgamesh spoke thus: “O Elders of Uruk the broad-marketed, hear me!
I go against Humbaba, the Fierce, who shall say, when he hears that I am coming,
‘Ah, let me look on this Gilgamesh, he of whom people are speaking,
He with whose fame the countries are filled’— Then I will overwhelm him,
There in the Forest of Cedars—I’ll make the land hear it,
How like a giant the hero of Uruk is—yes, for I am determined to cut down the Cedars
So that I may gain fame everlasting.”

To Gilgamesh the Elders of Uruk the broad-marketed gave this answer:
“Gilgamesh, it is because you are young that your valor makes you too confident,
Nor do you know to the full what you seek to accomplish.
News has come to our ears of Humbaba, who is twice the size of a man.
Who of free will then would seek to oppose him or encounter his weapons?
Who would march for two hours from the skirts of the Forest
Into its depths? Humbaba, his roar is a whirlwind,
Flame is in his jaws, and his very breath is Death! O, why have you desired to accomplish this?
To fight with Humbaba would be an unequal conflict.”
Gilgamesh listened to the advice of his counselors and pondered,
Then cried out to his friend: “Now, indeed, O my friend, will I voice my opinion.
In truth, I dread him, and yet into the depths of the Forest I will go.”

And the Elders spoke:

“Gilgamesh, put not your faith in the strength of your own person solely,
And do not trust your fighting skills too much.
Truly, he who walks in front is able to safeguard a comrade,
Your guide will guard you; so, let Enkidu walk in front of you,
For he knows the road to the Forest of Cedars;
He lusts for battle, and threatens combat.
Enkidu—he would watch over a friend, would safeguard a comrade,
Yes, such a man would deliver his friend from out of the pitfalls.
We, O King, in our conclave have paid close attention to your welfare;
You, O King, shall pay attention to us in return.”
Gilgamesh opened his mouth and spoke to Enkidu, saying:
“To the Palace of Splendor, O friend, come, let us go,
To the presence of Ninsun, the glorious Queen, yes, to Ninsun,
Wisest of all clever women, all-knowing; she will tell us how to proceed.”

They joined hands and went to the Palace of Splendor,
Gilgamesh and Enkidu. To the glorious Queen, yes, to Ninsun
Gilgamesh came, and he entered into her presence:
“Ninsun, I want you to know that I am going on a long journey,
To the home of Humbaba to encounter a threat that is unknown,
To follow a road which I know not, which will be new from the time of my starting,
Until my return, until I arrive at the Forest of Cedars,
Until I overthrow Humbaba, the Fierce, and destroy him.
The Sun god abhors all evil things, Shamash hates evil; Ask him to help us.”

So Ninsun listened to her offspring, to Gilgamesh,

Entered her chamber and decked herself with the flowers of Tulal,
Put the festival clothes on her body,
Put on the festival adornments of her bosom, her head with a circlet crowned,
Climbed the stairway, ascended to the roof, and the parapet mounted,
Offered her incense to Shamash, her sacrifice offered to Shamash,
Then towards Shamash she lifted her hands in prayer, saying:
“Why did you give this restlessness of spirit to Gilgamesh, my son?
You gave him restlessness, and now he wants to go on a long journey
To where Humbaba dwells, to encounter a threat that is unknown,
To follow a road which he knows not, which will be new from the time of his starting,
Until his return, until he arrives at the Forest of Cedars,
Until he overthrows Humbaba, the Fierce, and destroys him.
You abhor all evil things; you hate evil. Remember my son when that day comes,
When he faces Humbaba. May Aya, your bride, remind you of my son.”

Now Gilgamesh knelt before Shamash, to utter a prayer; tears streamed down his face:
“Here I present myself, Shamash, to lift up my hands in entreaty
That my life may be spared; bring me again to the ramparts of Uruk:
Give me your protection. I will give you homage.”
And Shamash made answer, speaking through his oracle.

[Although the next lines are missing, Shamash evidently gives his permission, so Gilgamesh and Enkidu get ready for their journey.]

The artisans brought monstrous axes, they delivered the bow and the quiver
Into his hand; so, taking an ax, he slung on his quiver,
He fastened his glaive to his baldrick.
But before the two of them set forth on their journey, they offered
Gifts to the Sun god, that he might bring them home to Uruk in safety.

Now the Elders give their blessings, to Gilgamesh giving
Counsel concerning the road: “O Gilgamesh, do not trust to your own power alone,
Guard yourself; let Enkidu walk in front of you for protection. He is the one who discovered the way, the road he has traveled. Truly, all the paths of the Forest are under the watchful eye of Humbaba. May the Sun god grant you success to attain your ambition, May he level the path that is blocked, cleave a road through the forest for you to walk. May the god Lugalbanda bring dreams to you, ones that shall make you glad, So that they help you achieve your purpose, for like a boy You have fixed your mind to the overthrow of Humbaba.

When you stop for the night, dig a well, so that the water in your skin-bottle Will be pure, will be cool; Pour out an offering of water to the Sun god, and do not forget Lugalbanda.”

Gilgamesh drew his mantle around his shoulders, And they set forth together on the road to Humbaba. Every forty leagues they took a meal; Every sixty leagues they took a rest. Gilgamesh walked to the summit and poured out his offering for the mountain: “Mountain, grant me a dream…” The mountain granted him a dream… Then a chill gust of wind made him sway like the corn of the mountains; Straightaway, sleep that flows on man descended upon him: at midnight He suddenly ended his slumber and hurried to speak to his comrade: “Didn’t you call me, O friend? Why am I awakened from slumber? Didn’t you touch me—or has some spirit passed by me? Why do I tremble?” [Gilgamesh's dream is terrifying, but Enkidu interprets it to mean that Shamash will help them defeat Humbaba. This process is repeated several times. Eventually, they arrive at the huge gate that guards the Cedar Forest.]

Enkidu lifted his eyes and spoke to the Gate as if it were human: “O Gate of the Forest, I for the last forty leagues have admired your wonderful timber, Your wood has no peer in other countries; Six gar your height, and two gar your breadth… O, if I had but known, O Gate, of your grandeur, Then I would lift an ax…[basically, I would have brought a bigger ax].” [The heroes force the gate open.]

They stood and stared at the Forest, they gazed at the height of the Cedars, Scanning the paths into the Forest: and where Humbaba walked Was a path: paths were laid out and well kept. They saw the cedar hill, the dwelling of gods, the sanctuary of Ishtar. In front of the hill a cedar stood of great splendor, Fine and good was its shade, filling the heart with gladness. [From his words below, Humbaba must have taunted the heroes at this point, and Gilgamesh is preparing to attack Humbaba.] The Sung god saw Gilgamesh through the branches of the Cedar trees: Gilgamesh prayed to the Sun god for help. The Sun god heard the entreaty of Gilgamesh, And against Humbaba he raised mighty winds: yes, a great wind, Wind from the North, a wind from the South, a tempest and storm wind, Chill wind, and whirlwind, a wind of all harm: eight winds he raised, Seizing Humbaba from the front and the back, so that he could not go forwards, Nor was he able to go back: and then Humbaba surrendered. Humbaba spoke to Gilgamesh this way: “O Gilgamesh, I pray you, Stay now your hand: be now my master, and I'll be your henchman: Disregard all the words which I spoke so boastfully against you.” Then Enkidu spoke to Gilgamesh: “Of the advice which Humbaba Gives to you—you cannot risk accepting it. Humbaba must not remain alive.” [The section where they debate what to do is missing, but several versions have the end result.]
They cut off the head of Humbaba and left the corpse to be devoured by vultures.

[They return to Uruk after cutting down quite a few cedar trees.]

Gilgamesh cleansed his weapons, he polished his arms.
He took off the armor that was upon him. He put away
His soiled garments and put on clean clothes;
He covered himself with his ornaments, put on his baldrick.
Gilgamesh placed upon his head the crown.
To win the favor and love of Gilgamesh, Ishtar, the lofty goddess, desired him and said:
“Come, Gilgamesh, be my spouse,
Give, O give to me your manly strength.
Be my husband, let me be your wife,
And I will set you in a chariot embossed with precious stones and gold,
With wheels made of gold, and shafts of sapphires.
Large kudanu-lions you shall harness to it.
Under sweet-smelling cedars you shall enter into our house.
And while you enter into our house
You shall sit upon a lofty throne, and people shall kiss your feet;
Kings and lords and rulers shall bow down before you.
Whatever the mountain and the countryside produces, they shall bring to you as tribute.
Your sheep shall bear twin-ewes.
You shall sit upon a chariot that is splendid,
drawn by a team that has no equal.”
Gilgamesh opened his mouth in reply, said to Lady Ishtar:
“Yes, but what could I give you, if I should take you in marriage?
I could provide you with oils for your body, and clothing: also,
I could give you bread and other foods: there must be enough sustenance
Fit for divinity—I, too, must give you a drink fit for royalty.
What, then, will be my advantage, supposing I take you in marriage?
You are but a ruin that gives no shelter to man from the weather,
You are but a back door that gives no resistance to blast or to windstorm,
You are but a palace that collapses on the heroes within it,
You are but a pitfall with a covering that gives way treacherously,
You are but pitch that defiles the man who carries it,
You are but a bottle that leaks on him who carries it,
You are but limestone that lets stone ramparts fall crumbling in ruin.
You are but a sandal that causes its owner to trip.
Who was the husband you faithfully loved for all time?
Who was your lord who gained the advantage over you?
Come, and I will tell you the endless tale of your husbands.

Where is your husband Tammuz, who was to be forever?
Well, I will tell you plainly the dire result of your behavior.
To Tammuz, the husband of your youth,
You caused weeping and brought grief upon him every year.

[She sent Tammuz to the Underworld in her place, not telling him that he would only be able to return in the spring, like Persephone/Proserpina.]
Causing weeping and grief to its mother, Si-li-li.
You also loved a shepherd of the flock
Who continually poured out incense before you,
And who, for your pleasure, slaughtered lambs day by day.
You smote him, and turned him into a tiger,
So that his own sheep-boys drove him away,
And his own dogs tore him to pieces.
You also loved a gardener of your father,
Who continually brought you delicacies,
And daily adorned your table for you.
You cast your eye on him, saying:

'O Ishullanu of mine, come, let me taste of your vigor,
Let us enjoy your manhood.'

But he, Ishullanu, said to you 'What are you asking of me?
I have only eaten what my mother has baked, [he is pure]
And what you would give me would be bread of transgression, [she is not]
Yes, and iniquity! Furthermore, when are thin reeds a cloak against winter?'
You heard his answer and smote him and make him a spider,
Making him lodge midway up the wall of a dwelling—not to move upwards
In case there might be water draining from the roof; nor down, to avoid being crushed.
So, too, would you love me and then treat me like them."

When Ishtar heard such words, she became enraged, and went up into heaven,
and came unto Anu [her father], and to Antum [her mother] she went, and spoke to them:

"My father, Gilgamesh has insulted me;
Gilgamesh has upbraided me with my evil deeds,
My deeds of evil and of violence."
And Anu opened his mouth and spoke—
Said unto her, the mighty goddess Ishtar:
"You asked him to grant you the fruit of his body;
Therefore, he told you the tale of your deeds of evil and violence."

Ishtar said to Anu, her father:
"Father, O make me a Heavenly Bull, which shall defeat Gilgamesh,
Fill its body with flame . . . .
But if you will not make this Bull . . .
I will smite [the gates of the Underworld], break it down and release the ghosts,
Who shall then be more numerous than the living:
More than the living will be the dead."

Anu answered Ishtar, the Lady:
"If I create the Heavenly Bull, for which you ask me,
Then seven years of famine will follow after his attack.
Have you gathered corn enough, and enough fodder for the cattle?"
Ishtar made answer, saying to Anu, her father:
"Corn for mankind have I hoarded, have grown fodder for the cattle."

[After this a hundred men attack the Bull, but with his fiery breath he annihilates them. Two hundred men then attack the Bull with the same result, and then three hundred more are overcome.]

Enkidu girded his middle; and straightway Enkidu, leaping,
Seized the Heavenly Bull by his horns, and headlong before him
Cast down the Heavenly Bull his full length.
Then Ishtar went up to the wall of Uruk, the strong-walled; She uttered a piercing cry and broke out into a curse, saying: “Woe to Gilgamesh, who thus has grieved me, and has killed the Heavenly Bull.” But Enkidu, hearing these words of Ishtar, tore out the right side of the Heavenly Bull, And threw it into her face, saying: “I would do to you what I have done to him; Truly, I would hang the entrails on you like a girdle.” Then Ishtar gathered her followers, the temple girls, The hierodule, and the sacred prostitutes. Over the right side of the Heavenly Bull she wept and lamented. But Gilgamesh assembled the people, and all his workmen. The workmen admired the size of its horns. Thirty minas of precious stones was their value; Half of an inch in size was their thickness. Six measures of oil they both could hold. He dedicated it for the anointing of his god Lugalbanda. He brought the horns and hung them up in the shrine of his lordship. Then they washed their hands in the river Euphrates, Took the road, and set out for the city, And rode through the streets of the city of Uruk. The people of Uruk assembled and looked with astonishment at the heroes. Gilgamesh then spoke to the servants of his palace And cried out to them, saying: “Who is the most glorious among the heroes? Who shines among the men?” “Gilgamesh is the most glorious among the heroes, Gilgamesh shines among the men!” And Gilgamesh held a joyful feast in his palace. Then the heroes slept on their couches. And Enkidu slept, and saw a vision in his sleep. He arose and spoke to Gilgamesh in this way: “My friend, why have the great gods sat in counsel? Gilgamesh, hear the dream which I saw in the night: said Enlil, Ea, and the Sun-god of heaven, ‘They have killed the Heavenly Bull and smote Humbaba, who guarded the cedars.’ Enlil said: ‘Enkidu shall die: but Gilgamesh shall not die. O Sun god, you helped them slay the Heavenly Bull and Humbaba. But now Enkidu shall die. Did you think it right to help them? You move among them like a mortal [although you are a god].’”

[The gods give Enkidu a fever. Enkidu curses the temple girl for bringing him to Uruk.]

“O hetaera, I will decree a terrible fate for you—your woes shall never end for all eternity. Come, I will curse thee with a bitter curse: may there never be satisfaction of your desires—and may disaster befall your house, may the gutters of the street be your dwelling, may the shade of the wall be your abode—may scorching heat and thirst destroy your strength.”

The Sun god heard him, and opened his mouth, and from out of the heavens He called him: “O Enkidu, why do you curse the hetaera?

It was she who made you eat bread fit for the gods: yes, wine too, She made you drink, fit for royalty: a generous mantle She put on you, and she gave you Gilgamesh, a splendid comrade.

He will give you a magnificent funeral, So that the gods of the Underworld will kiss your feet in their homage; He, too, will make all the people of Uruk lament in your honor, Making them mourn you, and damsels and heroes weep at your funeral,
While he himself for your sake will cover himself in dust,
And he will put on the skin of a lion and range over the desert.”

Enkidu listened to the words of the valiant Shamash,
And when the Sun god finished speaking, Enkidu's wrath was appeased.

“Hetaera, I call back my curse, and I will restore you to your place with blessings!
May monarchs and princes and chiefs fall in love with you;
And for you may the hero comb out his locks; whoever would embrace you,
Let him open his money pouch, and let your bed be azure and golden;
May he entreat you kindly, let him heap treasure before you;
May you enter into the presence of the gods;
May you be the mother of seven brides.”

Enkidu said to Gilgamesh:
“Friend, a dream I have seen in my night-time: the sky was thundering,
It echoed over the earth, and I by myself was standing,
When I perceived a man, all dark was his face,
And his nails were like the claws of a lion.
He overcome me, pressed me down, and he seized me,
He led me to the Dwelling of Darkness, the home of Ereshkigal, Queen of the Underworld,
To the Dwelling from which he who enters it never comes forth!
By the road on which there can be no returning,
To the Dwelling whose tenants are always bereft of the daylight,
Where for their food is the dust, and the mud is their sustenance: bird-like,
They wear a garment of feathers: and, sitting there in the darkness,
Never see the light.

Those who had worn crowns, who of old ruled over the country,
They were the servants of Anu and Enlil who carried in the food,
Served cool water from the skins. When I entered
Into this House of the Dust, High Priest and acolyte were sitting there,
Seer and magician, the priest who the Sea of the great gods anointed,
Here sat Etana the hero, the Queen of the Underworld also,
Ereshkigal, in whose presence sat the Scribe of the Underworld,
Belit-seri, and read before her; she lifted her head and beheld me [and I awoke in terror].”

And there lay Enkidu for twelve days; for twelve days he lay on his couch before he died.

Gilgamesh wept bitterly over the loss of his friend, and he lay on the ground, saying:
“I am not dying, but weeping has entered into my heart;
Fear of death has befallen me, and I lie here stretched out upon the ground.
Listen to me, O Elders; I weep for my comrade Enkidu,
Bitterly crying like a wailing woman: my grip is slackened on my ax,
For I have been assailed by sorrow and cast down in affliction.”

“Comrade and henchman, Enkidu—what is this slumber that has overcome you?
Why are your eyes dark, why can you not hear me?”
But he did not raise his eyes, and his heart, when Gilgamesh felt it, made no beat.
Then he covered his friend with a veil like a bride;
Lifted his voice like a lion,
Roared like a lioness robbed of her whelps. In front of his comrade
He paced backwards and forwards, tearing his hair and casting away his finery,
Plucking and casting away all the grace of his person.

Then when morning began to dawn, Gilgamesh said:
“Friend, I will give you a magnificent funeral,
So that the gods of the Underworld will kiss your feet in their homage;
I will make all the people of Uruk lament in your honor,
Making them mourn you, and damsels and heroes weep at your funeral,
While I myself for your sake will cover myself in dust,
And I will put on the skin of a lion and range over the desert.”

Gilgamesh brought out also a mighty platter of wood from the highlands.
He filled a bowl of bright ruby with honey; a bowl too of azure
He filled with cream, for the gods.

Gilgamesh wept bitterly for his comrade, for Enkidu, ranging
Over the desert: "I, too—shall I not die like Enkidu also?
Sorrow hath entered my heart; I fear death as I range over the desert,
So I will take the road to the presence of Utnapishtim, the offspring of Ubara-Tutu;
And with speed will I travel."

In darkness he arrived at the Gates of the Mountains,
And he met with lions, terror falling on him; he lifted his head skywards,
Offered his prayer to the Moon god, Sin:
"O deliver me!" He took his ax in his hand and drew his glaive from his baldric,
He leapt among them, smiting and crushing, and they were defeated.

As he reached the Mountains of Mashu,
Where every day they keep watch over the Sun god’s rising and setting,
The peaks rise up to the Zenith of Heaven, and downwards
Deep into the Underworld reach their roots: and there at their portals stand sentry
Scorpion-men, awful in terror, their very glance Death; and tremendous,
Shaking the hills, their magnificence; they are the Wardens of Shamash,
Both at his rising and setting. No sooner did Gilgamesh see them
Than from alarm and dismay was his face stricken with pallor,
Senseless, he groveled before them.
Then to his wife spoke the Scorpion:
“Look, he that comes to us—his body is the flesh of the gods.”
Then his wife answered to the Scorpion-man: “Two parts of him are god-like;
One third of him is human.”

[Gilgamesh explains why he is searching for Utnapishtim; it is a journey that no one else has ever taken, but the Scorpio-
Man agrees to let him take the Road of the Sun—a tunnel that passes through the mountain. For twenty four hours,
Gilgamesh travels in darkness, emerging into the Garden of the Gods, filled with fruit trees. Shamash enters the garden,
and he is surprised to see Gilgamesh—or any human—in the garden.]

“This man is wearing the pelts of wild animals, and he has eaten their flesh.
This is Gilgamesh, who has crossed over to where no man has been”
Shamash was touched with compassion, summoning Gilgamesh and saying:
“Gilgamesh, why do you run so far, since the life that you seek
You shall not find?” Whereupon Gilgamesh answered the Sun god, Shamash:
“Shall I, after I roam up and down over the wastelands as a wanderer,
Lay my head in the bowels of the earth, and throughout the years slumber
Forever? Let my eyes see the Sun and be sated with brightness,
Yes, the darkness is banished far away, if there is enough brightness.
When will the man who is dead ever again look on the light of the Sunshine?”

[Shamash lets him continue on his quest, although the Sun god has said already that humans cannot escape mortality. He approaches the house of Siduri, a winemaker, whose location beyond Mount Mashu would suggest that the gods must be among her customers.]
Siduri, the maker of wine, wine was her trade; she was covered with a veil.

Gilgamesh wandered towards her, covered in pelts.

He possessed the flesh of the gods, but woe was in his belly,
Yes, and his face like a man who has gone on a far journey.

The maker of wine saw him in the distance, and she wondered,
She said in thought to herself: “This is one who would ravish a woman;
Why does he come this way?” As soon as the Wine-maker saw him,
She barred the gate, barred the house door, barred her chamber door, and climbed to the terrace.

Straight away Gilgamesh heard the sound of her shutting up the house,
Lifted his chin, and so did he let his attention fall on her.

Gilgamesh spoke to her, to the Wine-maker, saying:
“Wine-maker, what did you see, that you barred the gate,
Barred the house door, barred your chamber door? I will smite your gate,
Breaking the bolt.”

The Wine-maker, speaking to Gilgamesh, answered him, saying:
“Why is your vigor so wasted, why is your face sunken,
Why does your spirit have such sorrow, and why has your cheerfulness ceased?
O, but there’s woe in your belly! Like one who has gone on a far journey
Is your face—O, with cold and with heat is your face weathered,
Like a man who has ranged over the desert.”

Gilgamesh answered the Wine-maker, saying:
“Wine-maker, it is not that my vigor is wasted, nor that my face is sunken,
Nor that my spirit has sorrow, nor that my cheerfulness has ceased,
No, it is not that there is woe in my belly, nor that my face is like one
Who has gone on a far journey—nor is my face weathered
Either by cold or by heat as I range over the desert.
Enkidu—together we overcame all obstacles, ascending the mountains,
Captured the Heavenly Bull, and destroyed him: we overthrew Humbaba,
He whose abode was in the Forest of Cedars; we slaughtered the lions

There in the mountain passes; with me enduring all hardships,
Enkidu, he was my comrade—and his fate has overtaken him.
I mourned him six days, until his burial; only then could I bury him.
I dreaded Death, so that I now range over the desert: the fate of my comrade
Lay heavy on me—O, how do I give voice to what I feel?
For the comrade I have so loved has become like dust,
He whom I loved has become like the dust—I, shall I not, also,
Lay me down like him, throughout all eternity never to return?”

The Wine-maker answered Gilgamesh:

“Gilgamesh, why do you run so far, since the life that you seek
You shall not find? For the gods, in their creation of mortals,
Allotted Death to man, but Life they retained in their keeping.

Gilgamesh, fill your belly with food,
Each day and night be merry, and make every day a holiday,
Each day and night dance and rejoice; wear clean clothes,
Yes, let your head be washed clean, and bathe yourself in the water,
Cherish the little one holding your hand; hold your spouse close to you and be happy,
For this is what is given to mankind.

Gilgamesh continued his speech to the Wine-maker, saying:
“Tell me, then, Wine-maker, which is the way to Utnapishtim?”
If it is possible, I will even cross the Ocean itself,
But if it is impossible, then I will range over the desert.”

In this way did the Wine-maker answer him, saying:
“‘There has never been a crossing, O Gilgamesh: never before
Has anyone, coming this far, been able to cross the Ocean:
Shamash crosses it, of course, but who besides Shamash
Makes the crossing? Rough is the passage,
And deep are the Waters of Death when you reach them.
Gilgamesh, if by chance you succeed in crossing the Ocean,
What will you do, when you arrive at the Waters of Death?
Gilgamesh, there is a man called Urshanabi, boatman to Utnapishtim,
He has the **urnu** for the crossing,
Now go to him, and if it is possible to cross with him
Then cross—but if it is not possible, then retrace your steps homewards.”

Gilgamesh, hearing this, took his ax in his hand and went to see Urshanabi.

[Evidently, Gilgamesh is not thinking too clearly, since he displays his strength to Urshanabi by destroying the sails of the boat. Urshanabi is not entirely impressed.]

Then Urshanabi spoke to Gilgamesh, saying:

“Tell to me what is your name, for I am Urshanabi, henchman,
Of far-off Utnapishtim.” Gilgamesh answered:
“Gilgamesh is my name, come hither from Uruk,
One who has traversed the Mountains, a wearisome journey of Sunrise,
Now that I have looked on your face, Urshanabi—let me see Utnapishtim,
The Distant one!”

Urshanabi spoke to Gilgamesh, saying:

“Why is your vigor so wasted, why is your face sunken,
Why does your spirit have such sorrow, and why has your cheerfulness ceased?
O, but there’s woe in your belly! Like one who has gone on a far journey
Is your face—O, with cold and with heat is your face weathered,
Like a man who has ranged over the desert.”

Gilgamesh answered, “It is not that my vigor is wasted, nor that my face is sunken,
Nor that my spirit has sorrow, nor that my cheerfulness has ceased,
No, it is not that there is woe in my belly, nor that my face is like one
Who has gone on a far journey—nor is my face weathered
Either by cold or by heat as I range over the desert.
Enkidu—together we overcame all obstacles, ascending the mountains,
Captured the Heavenly Bull, and destroyed him: we overthrew Humbaba,
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There in the mountain passes; with me enduring all hardships,
Enkidu, he was my comrade—and his fate has overtaken him.
I mourned him six days, until his burial; only then could I bury him.
I dreaded Death, so that I now range over the desert: the fate of my comrade
Lay heavily on me—O, how do I give voice to what I feel?
For the comrade I have so loved has become like dust,
He whom I loved has become like the dust—I, shall I not, also,
Lay me down like him, throughout all eternity never to return?”
Gilgamesh continued his speech to Urshanabi, saying:
“Please tell me, Urshanabi, which is the way to Utnapishtim?
If it is possible, I will even cross the Ocean itself,
But if it is impossible, then I will range over the desert.”

Urshanabi spoke to Gilgamesh, saying:
“Gilgamesh, your own hand has hindered your crossing of the Ocean,
You have destroyed the sails and destroyed the urnu.

Gilgamesh, take your axe in your hand; descend to the forest,
Fashion one hundred twenty poles each of five gar in length; make knobs of bitumen,
Sockets, too, add those to the poles: bring them to me.” When Gilgamesh heard this,
He took the ax in his hand, and the glaive drew forth from his baldric,
Went to the forest, and poles each of five gar in length did he fashion,
Knobs of bitumen he made, and he added sockets to the poles: and brought them to Urshanabi;
Gilgamesh and Urshanabi then set forth in their vessel,
They launched the boat on the swell of the wave, and they themselves embarked.
In three days they traveled the distance of a month and a half journey,
And Urshanabi saw that they had arrived at the Waters of Death.

Urshanabi said to Gilgamesh:
“Gilgamesh, take the first pole, thrust it into the water and push the vessel along,
But do not let the Waters of Death touch your hand.
Gilgamesh, take a second, a third, and a fourth pole,
Gilgamesh, take a fifth, a sixth, and a seventh pole,
Gilgamesh, take an eighth, a ninth, and a tenth pole,
Gilgamesh, take an eleventh, a twelfth pole!”
After one hundred twenty poles, Gilgamesh took off his garments,
Set up the mast in its socket, and used the garments as a sail.

Utnapishtim looked into the distance and, inwardly musing,
Said to himself: “Why are the sails of the vessel destroyed,
And why does one who is not of my service ride on the vessel?
This is no mortal who comes, but he is no god either.”

[Utnapishtim asks Gilgamesh the same questions already asked by Siduri and Urshanabi, and Gilgamesh replies with the same answers.]

And Gilgamesh said Utnapishtim:
“I have come here to find you, whom people call the ‘far-off,’
So I can turn to you for help; I have traveled through all the lands,
I have crossed over the steep mountains, and I have crossed all the seas to find you,
To find life everlasting.”

Utnapishtim answered Gilgamesh, saying:

“Does anyone build a house that will stand forever, or sign a contract for all time?
The dead are all alike, and Death makes no distinction between
Servant and master, when they have reached their full span allotted.
Then do the Anunnaki, great gods, settle the destiny of mankind;
Mammetum, Maker of Destiny with them, settles our destiny;
Death and Life they determine; but the day of Death is not revealed.”

Gilgamesh said Utnapishtim:
“I gaze on you in amazement, O Utnapishtim!
Your appearance has not changed, you are like me.

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And your nature itself has not changed, in your nature you are like me also,
Though you now have eternal life. But my heart has still to struggle
Against all the obstacles that no longer bother you.
Tell me, how did you come to dwell here and obtain eternal life from the gods?"

[In the following passages, Utnapishtim tells Gilgamesh the story of the flood. In the story of Atrahasis, another name for Utnapishtim, the reason for the flood is that humans have been too noisy and the gods cannot sleep. The gods use the flood as a way to deal with human overpopulation.]

Utnapishtim then said to Gilgamesh:
“I will reveal to you, O Gilgamesh, the mysterious story,
And one of the mysteries of the gods I will tell you.
The city of Shurippak, a city which, as you know,
Is situated on the bank of the river Euphrates. The gods within it
Decided to bring about a flood, even the great gods,
As many as there were. But Ea, the lord of unfathomable wisdom, argued with them.
Although he could not tell any human directly, he gave me a dream;
In the dream, he told their plan first to a reed-hut, saying:
‘Reed-hut, reed-hut, clay-structure, clay-structure!
Reed-hut, hear; clay-structure, pay attention!
Man of Shurippak, son of Ubara-Tutu,
Build a house, construct a ship;
Forsake your possessions, take heed!
Abandon your goods, save your life,
And bring the living seed of every kind of creature into the ship.
As for the ship, which you shall build,
Let its proportions be well measured:
Its breadth and its length shall bear proportion each to each,
And into the sea then launch it.’

I took heed, and said to Ea, my lord:
‘I will do, my lord, as you have commanded;
I will observe and will fulfill the command.
But what shall I say when the city questions me, the people, and the elders?’

Ea opened his mouth and spoke,

And he said to me, his servant:
‘Man, as an answer, say this to them:
“I know that Enlil hates me.
No longer can I live in your city;
Nor on Enlil's territory can I live securely any longer;
I will go down to the sea, I will live with Ea, my lord.
He will pour down rich blessings.
He will grant fowls in plenty and fish in abundance,
Herds of cattle and an abundant harvest.”’

As soon as early dawn appeared,
I feared the brightness of the day;
All that was necessary I collected together.
On the fifth day I drew its design;
In its middle part its sides were ten gar high;
Ten gar also was the extent of its deck;
I added a front-roof to it and closed it in.
I built it in six stories,
Making seven floors in all;
The interior of each I divided again into nine partitions.
Beaks for water within I cut out.
I selected a pole and added all that was necessary.
Three shar of pitch I smeared on its outside;
Three shar of asphalt I used for the inside (to make it water-tight).
Three _shar_ of oil the men carried, carrying it in vessels.
One _shar_ of oil I kept out and used it for sacrifices,
While the other two _shar_ the boatman stowed away.
For the temple of the gods I slaughtered oxen;
I killed lambs day by day.
Jugs of cider, of oil, and of sweet wine,
Large bowls, like river water flowing freely, I poured out as libations.
I made a feast to the gods like that of the New-Year’s Day.
I added tackling above and below, and after all was finished,
The ship sank into water two thirds of its height.
With all that I possessed I filled it;
With all the silver I had I filled it;
With all the gold I had I filled it;
With living creatures of every kind I filled it.
Then I embarked also all my family and my relatives,
Cattle of the field, beasts of the field, and the righteous people—all of them I embarked.
Ea had appointed a time, namely:
‘When the rulers of darkness send at eventide a destructive rain,
Then enter into the ship and shut its door.’
This very sign came to pass, and
The rulers of darkness sent a destructive rain at eventide.
I saw the approach of the storm,
And I was afraid to witness the storm;
I entered the ship and shut the door.
I entrusted the guidance of the ship to the boat-man,
Entrusted the great house, and the contents therein.
As soon as early dawn appeared,
There rose up from the horizon a black cloud,
Within which the weather god thundered,
And the king of the gods went before it.
The destroyers passed across mountain and dale.
They tore loose the restraints holding back the waters.
They caused the banks to overflow;
The Anunnaki lifted up their torches,
And with their brightness they illuminated the universe.
The storm brought on by the gods swept even up to the heavens,
And all light was turned into darkness. It flooded the land; it blew with violence;
And in one day it rose above the mountains.
Like an onslaught in battle it rushed in on the people.
Brother could not save brother.
The gods even were afraid of the storm;
They retreated and took refuge in the heaven of Anu.
The gods crouched down like dogs, in heaven they sat cowering.
Then Ishtar cried out like a woman in travail,
And the lady of the gods lamented with a loud voice, saying:
‘The world of old has been turned back into clay,
Because I assented to this evil in the assembly of the gods.
Alas, that I assented to this evil in the council of the gods,
Alas, that I was for the destruction of my own people.
Where is all that I have created, where is it?
Like the spawn of fish it fills the sea.’
The gods wailed with her;
The gods were bowed down, and sat there weeping.
Their lips were pressed together in fear and in terror.
Six days and nights the wind blew, and storm and tempest overwhelmed the country.
When the seventh day arrived, the tempest, the storm, the battle
Which they had waged like a great host began to moderate.
The sea quieted down; hurricane and storm ceased.  
I looked out upon the sea and raised loud my voice,  
But all mankind had turned back into clay.  
Like the surrounding field had become the bed of the rivers.  
I opened the air-hole and light fell upon my cheek.  
Dumfounded I sank backward and sat weeping,  
While over my cheek flowed tears.  
I looked in every direction, and behold, all was sea.  
Now, after twelve days, there rose out of the water a strip of land.  
To Mount Nisir the ship drifted.  
On Mount Nisir the boat stuck fast and it did not slip away.  
The first day, the second day, Mount Nisir held the ship fast, and did not let it slip away.  
The third day, the fourth day, Mount Nisir held the ship fast, and did not let it slip away.  
The fifth day, the sixth day, Mount Nisir held the ship fast, and did not let it slip away.  
When the seventh day arrived  
I sent out a dove, and let her go.  
The dove flew hither and thither,  
But as there was no resting-place for her, she returned.  
Then I sent out a swallow, and let her go.  
The swallow flew hither and thither,  
But as there was no resting-place for her she also returned.  
Then I sent out a raven, and let her go.  
The raven flew away and saw that the waters were receding.  
She settled down to feed, went away, and returned no more.  
Then I let everything go out of the boat, and I offered a sacrifice.  
I poured out a libation on the peak of the mountain.  
I placed the censers seven and seven,  
And poured into them calamus, cedar wood, and sweet incense.  
The gods smelled the savor;  
The gods gathered like flies around the sacrifice.  
But when the lady of the gods, Ishtar, drew close,  
She lifted up the precious necklace that Anu had made according to her wish and said:  
'All you gods here! by my necklace, I will not forget.  
These days will I remember, never will I forget them.  
Let the gods come to the offering;  
But Enlil shall not come to the offering,  
Since rashly he caused the flood-storm,  
And handed over my people to destruction.'  
Now, when Enlil drew close, and saw the ship, the god was angry,  
And anger against the gods filled his heart, and he said:  
'Who then has escaped here with his life?  
No man was to survive the universal destruction.'  
Then Ninurta opened his mouth and spoke, saying to Enlil:  
'Who but Ea could have planned this!  
For does not Ea know all arts?'  
Then Ea opened his mouth and spoke, saying to Enlil:  
'O wise one among the gods, how rash of you to bring about a flood-storm!  
On the sinner visit his sin, and on the wicked his wickedness;  
But be merciful, forbear, let not all be destroyed! Be considerate!  
Instead of sending a flood-storm,  
Let lions come and diminish mankind;  
Instead of sending a flood-storm,  
Let tigers come and diminish mankind;  
Instead of sending a flood-storm,  
Let famine come and smite the land;  
Instead of sending a flood-storm,  
Let pestilence come and kill off the people.
I did not reveal the mystery of the great gods.
Utnapishtim saw this in a dream, and so he heard the mystery of the gods.
Enlil then arrived at a decision.
Enlil went up into the ship,
Took me by the hand and led me out.
He led out also my wife and made her kneel beside me;
He turned us face to face, and standing between us, blessed us, saying:
‘Before this Utnapishtim was only human;
But now Utnapishtim and his wife shall be lofty like the gods;
Let Utnapishtim live far away from men.’
Then they took us and let us dwell far away.”

Utnapishtim said to Gilgamesh:

“Now as for you, which one of the gods shall give you the power,
So that you can obtain the life that you desire?
Now sleep!” And for six days and seven nights Gilgamesh slept.
Sleep came over him like a storm wind.
Then Utnapishtim said to his wife:
“Behold, here is the hero whose desire is life everlasting!
Sleep came over him like a storm wind.”
And the wife replied to Utnapishtim, the far-away:
“Restore him in health, before he returns on the road on which he came.
Let him pass out through the great door unto his own country.”
And Utnapishtim said to his wife:
“The suffering of the man pains you.
Well, then, cook the food for him and place it at his head.”
And while Gilgamesh slept on board the ship,
She cooked the food to place it at his head.
And while he slept on board the ship,
Firstly, his food was prepared;
Secondly, it was peeled; thirdly, it was moistened;
Fourthly, his food was cleaned;
Fifthly, [seasoning] was added;
Sixthly, it was cooked;
Seventhly, all of a sudden the man was restored, having eaten of the magic food.
Then spoke Gilgamesh to Utnapishtim, the far-away:
“I had collapsed into sleep, and you have charmed me in some way.”
And Utnapishtim said to Gilgamesh:
“I restored you when you ate the magic food.”
And Gilgamesh said to Utnapishtim, the far-away:
“What shall I do, Utnapishtim? Where shall I go?
The Demon of the Dead has seized my friend.
Upon my couch Death now sits.”

And Utnapishtim said to Urshanabi, the ferryman:
“Urshanabi, you allowed a man to cross with you, you let the boat carry both of you;
Whoever attempts to board the boat, you should have stopped him.
This man has his body covered with sores,
And the eruption of his skin has altered the beauty of his body.
Take him, Urshanabi, and bring him to the place of purification,
Where he can wash his sores in water that they may become white as snow;
Let him rub off his bad skin and the sea will carry it away;
His body shall then appear well and healthy;
Let the turban also be replaced on his head, and the garment that covers his nakedness.
Until he returns to his city, until he arrives at his home,
The garment shall not tear; it shall remain entirely new.”
And Urshanabi took him and brought him to the place of purification,  
Where he washed his sores in water so that they became white as snow;  
He rubbed off his bad skin and the sea carried it away;  
His body appeared well and healthy again;  
He replaced also the turban on his head;  
And the garment that covered his nakedness;  
And until he returned to his city, until he arrived at his home,  
The garment did not tear, it remained entirely new.  
1015

After Gilgamesh and Urshanabi had returned from the place of purification,  
The wife of Utnapishtim spoke to her husband, saying:  
“Gilgamesh has labored long;  
What now will you give him before he returns to his country?”  
Then Utnapishtim spoke to Gilgamesh, saying:  
“Gilgamesh, you have labored long.  
What now shall I give you before you return to your country?  
I will reveal to you, Gilgamesh, a mystery,  
And a secret of the gods I will tell you.  
There is a plant resembling buckthorn,  
its thorn stings like that of a bramble.  
If you eat that plant, you will regain the vigor of your youth.”  
1030

When Gilgamesh had heard this, he bound heavy stones to his feet,  
Which dragged him down to the sea and in this way he found the plant.  
Then he grasped the magic plant.  
He removed the heavy stones from his feet and one dropped down into the sea,  
And the second stone he threw down to the first.  
And Gilgamesh said to Urshanabi, the ferryman:  
“Urshanabi, this plant is a plant of great power;  
I will take it to Uruk the strong-walled, I will cultivate the plant there and then harvest it.  
Its name will be ‘Even an old man will be rejuvenated!’  
I will eat this plant and return again to the vigor of my youth.”  
1040

[They start out to return home to Uruk.]  
Every forty leagues they then took a meal:  
And every sixty leagues they took a rest.  
And Gilgamesh saw a well that was filled with cool and refreshing water;  
He stepped up to it and poured out some water.  
A serpent darted out; the plant slipped from Gilgamesh's hands;  
The serpent came out of the well, and took the plant away,  
And he uttered a curse.  
And after this Gilgamesh sat down and wept.  
Tears flowed down his cheeks,  
And he said to Urshanabi, the ferryman:  
“Why, Urshanabi, did my hands tremble?  
Why did the blood of my heart stand still?  
Not on myself did I bestow any benefit.  
The serpent now has all of the benefit of this plant.  
After a journey of only forty leagues the plant has been snatched away,  
As I opened the well and lowered the vessel.  
I see the sign; this is an omen to me. I am to return, leaving the ship on the shore.”  
1055

Then they continued to take a meal every forty leagues,  
And every sixty leagues they took a rest,  
Until they arrived at Uruk the strong-walled.
Gilgamesh then spoke to Urshanabi, the ferryman, saying:
“Urshanabi, ascend and walk about on the wall of Uruk,
Inspect the corner-stone, and examine its brick-work, made of burned brick,
And its foundation strong. One shar is the size of the city,
And one shar is the size of the gardens,
And one shar is the size of Eanna, temple of Anu and Ishtar;
Three shar is the size of Uruk strong-walled.”

[Now that Gilgamesh knows that he cannot have eternal life, he focuses instead on learning about the afterlife. He tries to find a way to talk to Enkidu by bringing back his ghost to haunt him. Gilgamesh speaks to the Architect of the Temple, asking what he should do to avoid bringing back a ghost—while planning to do the opposite.]

The Architect answered Gilgamesh, saying:

“Gilgamesh, to avoid ghosts, if you go to the temple, do not wear clean garments;
Wear a garment that is dirty, so you do not attract them.
Do not anoint yourself with sweet oil, in case at its fragrance
Around you they gather: nor may you set a bow on the ground, or around you
May circle those shot by the bow; nor may you carry a stick in your hand,
Or ghosts who were beaten may gibber around you: nor may you put on a shoe,
Which would make a loud echo on the ground: you may not kiss the wife whom you love;
The wife whom you hate—you may not chastise her,
Yes, and you may not kiss the child whom you love,
Nor may you chastise the child whom you hate,
For you must mourn their [the ghosts’] loss of the world.”

So Gilgamesh went to the temples,
Put on clean garments, and with sweet oil anointed himself:
They gathered around the fragrance;
Around him they gathered: he set the bow on the ground, and around him
Circled the spirits—those who were shot by a bow gibbered at him;
He carried a stick in his hand, and the ghosts who had been beaten gibbered at him.
He put on a shoe and made a loud echo on the ground.
He kissed the wife whom he loved, chastised the wife whom he hated,
He kissed the child whom he loved, chastised the child whom he hated.
They mourned their loss of the world, but Enkidu was not there.

Gilgamesh went all alone to the temple of Enlil:
“Enlil, my Father, the net of Death has stricken me also, holding me down to the earth.
Enkidu—whom I pray that you will raise from the earth—was not seized by the Plague god,
Or lost through a battle of mortals: it was only the earth which has seized him.”
But Enlil, the Father, gave no answer.

To the Moon god Gilgamesh went:
“Moon god, my Father, the net of Death has stricken me also, holding me down to the earth.
Enkidu—whom I pray that you will raise from the earth—was not seized by the Plague god,
Or lost through a battle of mortals: it was only the earth which has seized him.”
But Sin, the Moon god, gave no answer.

Then to Ea Gilgamesh went:
“Ea, my Father, the net of Death has stricken me also, holding me down to the earth.
Enkidu—whom I pray that you will raise from the earth—was not seized by the Plague god,
Or lost through a battle of mortals: it was only the earth which has seized him.”

Ea, the Father, heard him, and to Nergal, the warrior-hero,
He spoke: “O Nergal, O warrior-hero, listen to me!
Open now a hole in the earth, so that the spirit of Enkidu, rising,  
May come forth from the earth, and so speak with his brother.

Nergal, the warrior-hero, listened to Ea's words,  
Opened, then, a hole in the earth, and the spirit of Enkidu issued  
Forth from the earth like a wind. They embraced and grieved together. Gilgamesh said:  
"Tell, O my friend, O tell me, I pray you,  
What have you seen of the laws of the Underworld?"

Enkidu said: “Do not ask; I will not tell you—for, were I to tell you  
Of what I have seen of the laws of the Underworld, you would sit down weeping!”

Gilgamesh said: “Then let me sit down weeping.”

Enkidu said: “So be it: the friend you cared for now has worms in his body;  
The bride you loved is now filled with dust.  
Bitter and sad is all that formerly gladdened your heart.”

Gilgamesh said: “Did you see a hero, slain in battle?”

“Yes—[when he died] his father and mother supported his head,  
And his wife knelt weeping at his side.  
The spirit of such a man is at rest. He lies on a couch and drinks pure water.  
But the man whose corpse remains unburied on the field—  
You and I have often seen such a man—  
His spirit does not find rest in the Underworld.

The man whose spirit has no one who cares for it—  
You and I have often seen such man—  
Consumes the dregs of the bowl, the broken remnants of food  
That are cast into the street.”

[One important lesson for all readers of the poem is, therefore, “Take good care of your dead.” The rest of the  
tablet is damaged, although one alternate version of the story ends with the funeral of Gilgamesh many years later. Interestingly, once he settles down to become a good ruler, there is nothing more to say.]

THE ILIAD AND THE ODYSSEY

Homer

Composed orally ca. 800 B.C.E.; written down ca. 700 B.C.E.  
Greece

We know almost nothing about Homer; scholars debate whether one or more authors composed the epic poems attributed to him. It is possible that he was a Greek who lived on the coast of what is now Turkey, not far from the location of Troy. If so, his balanced depiction of the Greeks and the Trojans in the Iliad is noteworthy, since he would be a descendant of those Greeks who invaded the area approximately 400 years earlier, when the historical Troy was attacked and burned in around 1200 B.C.E. The Iliad encompasses a few weeks in the tenth year of the Trojan War, focusing on one episode in the life of the Greek warrior Achilles, while the Odyssey explains why Odysseus spends twelve long years trying to go home. Homer’s grasp of Mediterranean geography is strong, as is evident when he traces the wandering route that Odysseus takes to return home to Ithaca after the war. Homer was not the first or the last to write about the Trojan War and its aftermath, but his version was the most famous, in part for his vivid descriptions (which would be imitated by other authors, including Virgil in his Aeneid, for centuries to come) For an audience that might not have witnessed a battle, Homer appeals to their senses through familiar sights and sounds; men hacking at each other with bronze weapons sound like a forest full of woodcutters hacking at trees. When Dante tries to describe the interior of Hell, he is imitating Virgil imitating Homer: familiar ways of seeing
unfamiliar things. Homer’s version was also controversial; Greek writers such as Xenophanes criticized Homer for his impious depiction of the gods, who appear at times brutal, at times humorous. That criticism should remind us that Homer composed a literary version of events, rather than a strictly accurate view of his culture. What has never been controversial is Homer’s popularity, from his own time to the present day.

Written by Laura J. Getty

The Iliad

Homer, translated by Samuel Butler

Book I

Sing, O goddess, the anger of Achilles son of Peleus, that brought countless ills upon the Achaeans. Many a brave soul did it send hurrying down to Hades, and many a hero did it yield a prey to dogs and vultures, for so were the counsels of Jove fulfilled from the day on which the son of Atreus, king of men, and great Achilles, first fell out with one another.

And which of the gods was it that set them on to quarrel? It was the son of Jove and Leto; for he was angry with the king and sent a pestilence upon the host to plague the people, because the son of Atreus had dishonoured Chryses his priest. Now Chryses had come to the ships of the Achaeans to free his daughter, and had brought with him a great ransom: moreover he bore in his hand the sceptre of Apollo wreathed with a suppliant’s wreath and he besought the Achaeans, but most of all the two sons of Atreus, who were their chiefs.

“Sons of Atreus,” he cried, “and all other Achaeans, may the gods who dwell in Olympus grant you to sack the city of Priam, and to reach your homes in safety; but free my daughter, and accept a ransom for her, in reverence to Apollo, son of Jove.”

On this the rest of the Achaeans with one voice were for respecting the priest and taking the ransom that he offered; but not so Agamemnon, who spoke fiercely to him and sent him roughly away. “Old man,” said he, “let me not find you tarrying about our ships, nor yet coming hereafter. Your sceptre of the god and your wreath shall profit you nothing. I will not free her. She shall grow old in my house at Argos far from her own home, busying herself with her loom and visiting my couch; so go, and do not provoke me or it shall be the worse for you.”

The old man feared him and obeyed. Not a word he spoke, but went by the shore of the sounding sea and prayed apart to King Apollo whom lovely Leto had borne. “Hear me,” he cried, “O god of the silver bow, that protectest Chryse and holy Cilla and rulest Tenedos with thy might, hear me oh thou of Sminte. If I have ever decked your temple with garlands, or burned your thigh-bones in fat of bulls or goats, grant my prayer, and let your arrows avenge these my tears upon the Danaans.”

Thus did he pray, and Apollo heard his prayer. He came down furious from the summits of Olympus, with his bow and his quiver upon his shoulder, and the arrows rattled on his back with the rage that trembled within him. He sat himself down away from the ships with a face as dark as night, and his silver bow rang death as he shot his arrow in the midst of them. First he smote their mules and their hounds, but presently he aimed his shafts at the people themselves, and all day long the pyres of the dead were burning.

For nine whole days he shot his arrows among the people, but upon the tenth day Achilles called them in assembly—oved thereto by Juno, who saw the Achaeans in their death-throes and had compassion upon them. Then, when they were got together, he rose and spoke among them.

“Son of Atreus,” said he, “I deem that we should now turn roving home if we would escape destruction, for we are being cut down by war and pestilence at once. Let us ask some priest or prophet, or some reader of dreams (for dreams, too, are of Jove) who can tell us why Phoebus Apollo is so angry, and say whether it is for some vow that we have broken, or hecatomb that we have not offered, and whether he will accept the savour of lambs and goats without blemish, so as to take away the plague from us.”

With these words he sat down, and Calchas son of Thestor, wisest of augurs, who knew things past present and to come, rose to speak. He it was who had guided the Achaeans with their fleet to Illus, through the prophesyings with which Phoebus Apollo had inspired him. With all sincerity and goodwill he addressed them thus:—

“Achilles, loved of heaven, you bid me tell you about the anger of King Apollo, I will therefore do so; but consider first and swear that you will stand by me heartily in word and deed, for I know that I shall offend one who rules the Argives with might, to whom all the Achaeans are in subjection. A plain man cannot stand against the anger of a king, who if he swallow his displeasure now, will yet nurse revenge till he has wreaked it. Consider, therefore, whether or no you will protect me.”

And Achilles answered, “Fear not, but speak as it is borne in upon you from heaven, for by Apollo, Calchas, to whom you pray, and whose oracles you reveal to us, not a Danaan at our ships shall lay his hand upon you, while I
yet live to look upon the face of the earth—no, not though you name Agamemnon himself, who is by far the foremost of the Achaeans.”

Thereon the seer spoke boldly. “The god,” he said, “is angry neither about vow nor hecatomb, but for his priest’s sake, whom Agamemnon has dishonoured, in that he would not free his daughter nor take a ransom for her; therefore has he sent these evils upon us, and will yet send others. He will not deliver the Danaans from this pestilence till Agamemnon has restored the girl without fee or ransom to her father, and has sent a holy hecatomb to Chryse. Thus we may perhaps appease him.”

With these words he sat down, and Agamemnon rose in anger. His heart was black with rage, and his eyes flashed fire as he scowled on Calchas and said, “Seer of evil, you never yet prophesied smooth things concerning me, but have ever loved to foretell that which was evil. You have brought me neither comfort nor performance; and now you come seeing among Danaans, and saying that Apollo has plagued us because I would not take a ransom for this girl, the daughter of Chryses. I have set my heart on keeping her in my own house, for I love her better even than my own wife Clytemnestra, whose peer she is alike in form and feature, in understanding and accomplishments. Still I will give her up if I must, for I would have the people live, not die; but you must find me a prize instead, or I alone among the Argives shall be without one. This is not well; for you behold, all of you, that my prize is to go elsewhither.”

And Achilles answered, “Most noble son of Atreus, covetous beyond all mankind, how shall the Achaeans find you another prize? We have no common store from which to take one. Those we took from the cities have been awarded; we cannot disallow the awards that have been made already. Give this girl, therefore, to the god, and if ever Jove grants us to sack the city of Troy we will requite you three and fourfold.”

Then Agamemnon said, “Achilles, valiant though you be, you shall not thus outwit me. You shall not overreach and you shall not persuade me. Are you to keep your own prize, while I sit tamely under my loss and give up the girl at your bidding? Let the Achaeans find me a prize in fair exchange to my liking, or I will come and take your own, or that of Ajax or of Ulysses; and he to whomsoever I may come shall rue my coming. But of this we will take thought hereafter; for the present, let us draw a ship into the sea, and find a crew for her expressly; let us put a hecatomb on board, and let us send Chryseis also; further, let some chief man among us be in command, either Ajax, or Idomeneus, or yourself, son of Peleus, mighty warrior that you are, that we may offer sacrifice and appease the the anger of the god.”

Achilles scowled at him and answered, “You are steeped in insolence and lust of gain. With what heart can any of the Achaeans do your bidding, either on foray or in open fighting? I came not warring here for any ill the Trojans had done me. I have no quarrel with them. They have not raided my cattle nor my horses, nor cut down my harvests on the rich plains of Phthia; for between me and them there is a great space, both mountain and sounding sea. We have followed you, Sir Insolence! for your pleasure, not ours — to gain satisfaction from the Trojans for your shameless self and for Menelaus. You forget this, and threaten to rob me of the prize for which I have toiled, and which the sons of the Achaeans have given me. Never when the Achaeans sack any rich city of the Trojans do I receive so good a prize as you do, though it is my hands that do the better part of the fighting. When the sharing comes, your share is far the largest, and I, forsooth, must go back to my ships, take what I can get and be thankful, when my labour of fighting is done. Now, therefore, I shall go back to Phthia; it will be much better for me to return home with my ships, for I will not stay here dishonoured to gather gold and substance for you.”

And Agamemnon answered, “Fly if you will, I shall make you no prayers to stay you. I have others here who will do me honour, and above all love, the lord of counsel. There is no king here so hateful to me as you are, for you are ever quarrelsome and ill affected. What though you be brave? Was it not heaven that made you so? Go home, then, with your ships and comrades to lord it over the Myrmidons. I care neither for you nor for your anger; and thus will I do: since Phoebus Apollo is taking Chryseis from me, I shall send her with my ship and my followers, but I shall come to your tent and take your own prize Briseis, that you may learn how much stronger I am than you are, and that another may fear to set himself up as equal or comparable with me.”

The son of Peleus was furious, and his heart within his shaggy breast was divided whether to draw his sword, push the others aside, and kill the son of Atreus, or to restrain himself and check his anger. While he was thus in two minds, and was drawing his mighty sword from its scabbard, Minerva came down from heaven (for Juno had sent her in the love she bore to them both), and seized the son of Peleus by his yellow hair, visible to him alone, for of the others no man could see her. Achilles turned in amaze, and by the fire that flashed from her eyes at once knew that she was Minerva. “Why are you here,” said he, “daughter of aegis-bearing Jove? To see the pride of Agamemnon, son of Atreus? Let me tell you—and it shall surely be—he shall pay for this insolence with his life.”

And Minerva said, “I come from heaven, if you will hear me, to bid you stay your anger. Juno has sent me, who cares for both of you alike. Cease, then, this brawling, and do not draw your sword; rail at him if you will, and your railing will not be vain, for I tell you—and it shall surely be—that you shall hereafter receive gifts three times as splendid by reason of this present insult. Hold, therefore, and obey.”
“Goddess,” answered Achilles, “however angry a man may be, he must do as you two command him. This will be best, for the gods ever hear the prayers of him who has obeyed them.”

He stayed his hand on the silver hilt of his sword, and thrust it back into the scabbard as Minerva bade him. Then she went back to Olympus among the other gods, and to the house of aegis-bearing Jove.

But the son of Peleus again began railing at the son of Atreus, for he was still in a rage. “Wine-bibber,” he cried, “with the face of a dog and the heart of a hind, you never dare to go out with the host in fight, nor yet with our chosen men in ambuscade. You shun this as you do death itself. You had rather go round and rob his prizes from any man who contradicts you. You devour your people, for you are king over a feeble folk; otherwise, son of Atreus, henceforward you would insult no man. Therefore I say, and swear it with a great oath—nay, by this my sceptre which shall sprout neither leaf nor shoot, nor bud anew from the day on which it left its parent stem upon the mountains—for the axe stripped it of leaf and bark, and now the sons of the Achaeans bear it as judges and guardians of the decrees of heaven—so surely and solemnly do I swear that hereafter they shall look fondly for Achilles and shall not find him. In the day of your distress, when your men fall dying by the murderous hand of Hector, you shall not know how to help them, and shall rend your heart with rage for the hour when you offered insult to the bravest of the Achaeans.”

With this the son of Peleus dashed his gold-bestudded sceptre on the ground and took his seat, while the son of Atreus was beginning fiercely from his place upon the other side. Then uprose smooth-tongued Nestor, the facile speaker of the Pylians, and the words fell from his lips sweeter than honey. Two generations of men born and bred in Pylos had passed away under his rule, and he was now reigning over the third. With all sincerity and goodwill, therefore, he addressed them thus—:

“Of a truth,” he said, “a great sorrow has befallen the Achaean land. Surely Priam with his sons would rejoice, and the Trojans be glad at heart if they could hear this quarrel between you two, who are so excellent in fight and counsel. I am older than either of you; therefore be guided by me. Moreover I have been the familiar friend of men even greater than you are, and they did not disregard my counsels. Never again can I behold such men as Pirithous and Dryas shepherd of his people, or as Caeneus, Exadius, godlike Polyphemus, and Theseus son of Aegeus, peer of the immortals. These were the mightiest men ever born upon this earth: mightiest were they, and when they fought the fiercest tribes of mountain savages they utterly overthrew them. I came from distant Pylos, and went about among them, for they would have me come, and I fought as it was in me to do. Not a man now living could withstand them, but they heard my words, and were persuaded by them. So be it also with yourselves, for this is the more excellent way. Therefore, Agamemnon, though you be strong, take not this girl away, for the sons of the Achaeans have already given her to Achilles; and you, Achilles, strive not further with the king, for no man who by the grace of Jove wields a sceptre has like honour with Agamemnon. You are strong, and have a goddess for your mother; but Agamemnon is stronger than you, for he has more people under him. Son of Atreus, check your anger, I implore you; end this quarrel with Achilles, who in the day of battle is a tower of strength to the Achaeans.”

And Agamemnon answered, “Sir, all that you have said is true, but this fellow must needs become our lord and master: he must be lord of all, king of all, and captain of all, and this shall hardly be. Granted that the gods have made him a great warrior, have they also given him the right to speak with railing?”

Achilles interrupted him. “I should be a mean coward,” he cried, “were I to give in to you in all things. Order other people about, not me, for I shall obey no longer. Furthermore I say—and lay my saying to your heart—I shall fight neither you nor any man about this girl, for those that take were those also that gave. But of all else that is at your blood."

When they had quarrelled thus angrily, they rose, and broke up the assembly at the ships of the Achaeans. The son of Peleus went back to his tents and ships with the son of Menoeotius and his company, while Agamemnon drew a vessel into the water and chose a crew of twenty oarsmen. He escorted Chryseis on board and sent moreover a hecatomb for the god. And Ulysses went as captain.

These, then, went on board and sailed their ways over the sea. But the son of Atreus bade the people purify themselves; so they purified themselves and cast their filth into the sea. Then they offered hecatombs of bulls and goats without blemish on the sea-shore, and the smoke with the savour of their sacrifice rose curling up towards heaven.

Thus did they busy themselves throughout the host. But Agamemnon did not forget the threat that he had made Achilles, and called his trusty messengers and squires Talthybius and Eurybates. “Go,” said he, “to the tent of Achilles, son of Peleus; take Briseis by the hand and bring her hither; if he will not give her I shall come with others and take her—which will press him harder.”

He charged them straightly further and dismissed them, whereon they went their way sorrowfully by the seaside, till they came to the tents and ships of the Myrmidons. They found Achilles sitting by his tent and his ships, and ill-pleased he was when he beheld them. They stood fearfully and reverently before him, and never a word did
they speak, but he knew them and said, “Welcome, heralds, messengers of gods and men; draw near; my quarrel is not with you but with Agamemnon who has sent you for the girl Briseis. Therefore, Patroclus, bring her and give her to them, but let them be witnesses by the blessed gods, by mortal men, and by the fierceness of Agamemnon’s anger, that if ever again there be need of me to save the people from ruin, they shall seek and they shall not find. Agamemnon is mad with rage and knows not how to look before and after that the Achaeans may fight by their ships in safety.”

Patroclus did as his dear comrade had bidden him. He brought Briseis from the tent and gave her over to the heralds, who took her with them to the ships of the Achaeans— and the woman was loth to go. Then Achilles went all alone by the side of the hoar sea, weeping and looking out upon the boundless waste of waters. He raised his hands in prayer to his immortal mother, “Mother,” he cried, “you bore me doomed to live but for a little season; surely Jove, who thunders from Olympus, might have made that little glorious. It is not so. Agamemnon, son of Atreus, has done me dishonour, and has robbed me of my prize by force.”

As he spoke he wept aloud, and his mother heard him where she was sitting in the depths of the sea hard by the old man her father. Forthwith she rose as it were a grey mist out of the waves, sat down before him as he stood weeping, caressed him with her hand, and said, “My son, why are you weeping? What is it that grieves you? Keep it not from me, but tell me, that we may know it together.”

Achilles drew a deep sigh and said, “You know it; why tell you what you know well already? We went to Thebe the strong city of Eetion, sacked it, and brought hither the spoil. The sons of the Achaeans shared it duly among themselves, and chose lovely Chryseis as the meed of Agamemnon; but Chryses, priest of Apollo, came to the ships of the Achaeans to free his daughter, and brought with him a great ransom: moreover he bore in his hand the sceptre of Apollo, wreathed with a suppliant’s wreath, and he besought the Achaeans, but most of all the two sons of Atreus who were their chiefs.

“On this the rest of the Achaeans with one voice were for respecting the priest and taking the ransom that he offered; but not so Agamemnon, who spoke fiercely to him and sent him roughly away. So he went back in anger, and Apollo, who loved him dearly, heard his prayer. Then the god sent a deadly dart upon the Argives, and the people died thick on one another, for the arrows went everywhither among the wide host of the Achaeans. At last a seer in the fulness of his knowledge declared to us the oracles of Apollo, and I was myself first to say that we should appease him. Whereon the son of Atreus rose in anger, and threatened that which he has since done. The Achaeans are now taking the girl in a ship to Chryse, and sending gifts of sacrifice to the god; but the heralds have just taken from my tent the daughter of Briseus, whom the Achaeans had awarded to myself.

“Help your brave son, therefore, if you are able. Go to Olympus, and if you have ever done him service in word or deed, implore the aid of Jove. Ofttimes in my father’s house have I heard you glory in that you alone of the immortals saved the son of Saturn from ruin, when the others, with Juno, Neptune, and Pallas Minerva would have put him in bonds. It was you, goddess, who delivered him by calling to Olympus the hundred-handed monster whom gods call Briareus, but men Aegaeon, for he is stronger even than his father; when therefore he took his seat all-glorious beside the son of Saturn, the other gods were afraid, and did not bind him. Go, then, to him, remind him of all this, clasp his knees, and bid him give succour to the Trojans. Let the Achaeans be hemmed in at the sterns of their ships, and perish on the sea-shore, that they may reap what joy they may of their king, and that Jove may rue his blindness in offering insult to the foremost of the Achaeans.”

Thetis wept and answered, “My son, woe is me that I should have borne or suckled you. Would indeed that you had lived your span free from all sorrow at your ships, for it is all too brief; alas, that you should be at once short of life and long of sorrow above your peers: woe, therefore, was the hour in which I bore you; nevertheless I will go to the snowy heights of Olympus, and tell this tale to Jove, if he will hear our prayer: meanwhile stay where you are with your ships, nurse your anger against the Achaeans, and hold aloof from fight. For Jove went yesterday to Oceanus, to a feast among the Ethiopians, and the other gods went with him. He will return to Olympus twelve days hence; I will then go to his mansion paved with bronze and will beseech him; nor do I doubt that I shall be able to persuade him.”

On this she left him, still furious at the loss of her that had been taken from him. Meanwhile Ulysses reached Chryse with the hecatomb. When they had come inside the harbour they furlcd the sails and laid them in the ship’s hold; they slackened the forestay, lowered the mast into its place, and rowed the ship to the place where they would have her lie; there they cast out their mooring-stones and made fast the hawser. They then got out upon the sea-shore and landed the hecatomb for Apollo; Chryseis also left the ship, and Ulysses led her to the altar to deliver her into the hands of her father. “Chryses,” said he, “King Agamemnon has sent me to bring you back your child, and to offer sacrifice to Apollo on behalf of the Danaans, that we may propitiate the god, who has now brought sorrow upon the Argives.”

So saying he gave the girl over to her father, who received her gladly, and they ranged the holy hecatomb all orderly round the altar of the god. They washed their hands and took up the barley-meal to sprinkle over the vic-
tims, while Chryses lifted up his hands and prayed aloud on their behalf. “Hear me,” he cried, “O god of the silver bow, that protectest Chryse and holy Cilla, and rulest Tenedos with thy might. Even as thou didst hear me aforetime when I prayed, and didst press hardly upon the Achaeans, so hear me yet again, and stay this fearful pestilence from the Danaans.”

Thus did he pray, and Apollo heard his prayer. When they had done praying and sprinkling the barley-meal, they drew back the heads of the victims and killed and flayed them. They cut out the thigh-bones, wrapped them round in two layers of fat, set some pieces of raw meat on the top of them, and then Chryses laid them on the wood fire and poured wine over them, while the young men stood near him with five-pronged spits in their hands. When the thigh-bones were burned and they had tasted the inward meats, they cut the rest up small, put the pieces upon the spits, roasted them till they were done, and drew them off: then, when they had finished their work and the feast was ready, they ate it, and every man had his full share, so that all were satisfied. As soon as they had had enough to eat and drink, pages filled the mixing-bowl with wine and water and handed it round, after giving every man his drink-offering.

Thus all day long the young men worshipped the god with song, hymning him and chaunting the joyous paean, and the god took pleasure in their voices; but when the sun went down, and it came on dark, they laid themselves down to sleep by the stern cables of the ship, and when the child of morning, rosy-fingered Dawn, appeared they again set sail for the host of the Achaeans. Apollo sent them a fair wind, so they raised their mast and hoisted their white sails aloft. As the sail bellied with the wind the ship flew through the deep blue water, and the foam hissed against her bows as she sped onward. When they reached the wide-stretching host of the Achaeans, they drew the vessel ashore, high and dry upon the sands, set her strong props beneath her, and went their ways to their own tents and ships.

But Achilles abode at his ships and nursed his anger. He went not to the honourable assembly, and sallied not forth to fight, but gnawed at his own heart, pining for battle and the war-cry.

Now after twelve days the immortal gods came back in a body to Olympus, and Jove led the way. Thetis was not unmindful of the charge her son had laid upon her, so she rose from under the sea and went through great heaven with early morning to Olympus, where she found the mighty son of Saturn sitting all alone upon its topmost ridges. She sat herself down before him, and with her left hand seized his knees, while with her right she caught him under the chin, and besought him, saying—

“Father Jove, if I ever did you service in word or deed among the immortals, hear my prayer, and do honour to my son, whose life is to be cut short so early. King Agamemnon has dishonoured him by taking his prize and keeping him. Honour him then yourself, Olympian lord of counsel, and grant victory to the Trojans, till the Achaeans give my son his due and load him with riches in requital.”

Jove sat for a while silent, and without a word, but Thetis still kept firm hold of his knees, and besought him a second time. “Incline your head,” said she, “and promise me surely, or else deny me—for you have nothing to fear—that I may learn how greatly you disdain me.”

At this Jove was much troubled and answered, “I shall have trouble if you set me quarrelling with Juno, for she will provoke me with her taunting speeches; even now she is always railing at me before the other gods and accusing me of giving aid to the Trojans. Go back now, lest she should find out. I will consider the matter, and will bring it about as wish. See, I incline my head that you believe me. This is the most solemn that I can give to any god. I never recall my word, or deceive, or fail to do what I say, when I have nodded my head.”

As he spoke the son of Saturn bowed his dark brows, and the ambrosial locks swayed on his immortal head, till vast Olympus reeled.

When the pair had thus laid their plans, they parted—Jove to his house, while the goddess quitted the splendour of Olympus, and plunged into the depths of the sea. The gods rose from their seats, before the coming of their sire. Not one of them dared to remain sitting, but all stood up as he came among them. There, then, he took his seat. But Juno, when she saw him, knew that he and the old merman’s daughter, silver-footed Thetis, had been hatching mischief, so she at once began to upbraid him. “Trickster,” she cried, “which of the gods have you been taking into your counsels now? You are always settling matters in secret behind my back, and have never yet told me, if you could help it, one word of your intentions.”

“Juno,” replied the sire of gods and men, “you must not expect to be informed of all my counsels. You are my wife, but you would find it hard to understand them. When it is proper for you to hear, there is no one, god or man, who will be told sooner, but when I mean to keep a matter to myself, you must not pry nor ask questions.”

“Dread son of Saturn,” answered Juno, “what are you talking about? I? Pry and ask questions? Never. I let you have your own way in everything. Still, I have a strong misgiving that the old merman’s daughter Thetis has been talking you over, for she was with you and had hold of your knees this self-same morning. I believe, therefore, that you have been promising her to give glory to Achilles, and to kill much people at the ships of the Achaeans.”

“Wife,” said Jove, “I can do nothing but you suspect me and find it out. You will take nothing by it, for I shall
only dislike you the more, and it will go harder with you. Granted that it is as you say; I mean to have it so; sit down and hold your tongue as I bid you for if I once begin to lay my hands about you, though all heaven were on your side it would profit you nothing.”

On this Juno was frightened, so she curbed her stubborn will and sat down in silence. But the heavenly beings were disquieted throughout the house of Jove, till the cunning workman Vulcan began to try and pacify his mother Juno. “It will be intolerable,” said he, “if you two fall to wrangling and setting heaven in an uproar about a pack of mortals. If such ill counsels are to prevail, we shall have no pleasure at our banquet. Let me then advise my mother—and she must herself know that it will be better—to make friends with my dear father Jove, lest he again scold her and disturb our feast. If the Olympian Thunderer wants to hurl us all from our seats, he can do so, for he is far the strongest, so give him fair words, and he will then soon be in a good humour with us.”

As he spoke, he took a double cup of nectar, and placed it in his mother’s hand. “Cheer up, my dear mother,” said he, “and make the best of it. I love you dearly, and should be very sorry to see you get a thrashing; however grieved I might be, I could not help for there is no standing against Jove. Before once when I was trying to help you, he caught me by the foot and flung me from the heavenly threshold. All day long from morn till eve, was I falling, till at sunset I came to ground in the island of Lemnos, and there I lay, with very little life left in me, till the Sintians came and tended me.”

Juno smiled at this, and as she smiled she took the cup from her son’s hands. Then Vulcan drew sweet nectar from the mixing-bowl, and served it round among the gods, going from left to right; and the blessed gods laughed out a loud applause as they saw him ing bustling about the heavenly mansion.

Thus through the livelong day to the going down of the sun they feasted, and every one had his full share, so that all were satisfied. Apollo struck his lyre, and the Muses lifted up their sweet voices, calling and answering one another. But when the sun’s glorious light had faded, they went home to bed, each in his own abode, which lame Vulcan all were satisfied. Apollo struck his lyre, and the Muses lifted up their sweet voices, calling and answering one another. But when the sun’s glorious light had faded, they went home to bed, each in his own abode, which lame Vulcan with his consummate skill had fashioned for them. So Jove, the Olympian Lord of Thunder, hied him to the bed in his own abode, which lame Vulcan with his consummate skill had fashioned for them. So Jove, the Olympian Lord of Thunder, hied him to the bed in which he always slept; and when he had got on to it he went to sleep, with Juno of the golden throne by his side.

Book II

Now the other gods and the armed warriors on the plain slept soundly, but Jove was wakeful, for he was thinking how to do honour to Achilles, and destroyed much people at the ships of the Achaeans. In the end he deemed it would be best to send a lying dream to King Agamemnon; so he called one to him and said to it, “Lying Dream, go to the ships of the Achaeans, into the tent of Agamemnon, and say to him word to word as I now bid you. Tell him to get the Achaeans instantly under arms, for he shall take Troy. There are no longer divided counsels among the gods; Juno has brought them to her own mind, and woe betides the Trojans.”

The dream went when it had heard its message, and soon reached the ships of the Achaeans. It sought Agamemnon son of Atreus and found him in his tent, wrapped in a profound slumber. It hovered over his head in the likeness of Nestor, son of Neleus, whom Agamemnon honoured above all his councillors, and said:—

“You are sleeping, son of Atreus; one who has the welfare of his host and so much other care upon his shoulders should dock his sleep. Hear me at once, for I come as a messenger from Jove, who, though he be not near, yet takes thought for you and pities you. He bids you get the Achaeans instantly under arms, for you shall take Troy. There are no longer divided counsels among the gods; Juno has brought them to her own mind, and woe betides the Trojans at the hands of Jove. Remember this, and when you wake see that it does not escape you.”

The dream then left him, and he thought of things that were, surely not to be accomplished. He thought that on that same day he was to take the city of Priam, but he little knew what was in the mind of Jove, who had many another hard-fought fight in store alike for Danaans and Trojans. Then presently he woke, with the divine message still ringing in his ears; so he sat upright, and put on his soft shirt so fair and new, and over this his heavy cloak. He bound his sandals on to his comely feet, and slung his silver-studded sword about his shoulders; then he took the imperishable staff of his father, and sallied forth to the ships of the Achaeans.

The goddess Dawn now wended her way to vast Olympus that she might herald day to Jove and to the other immortals, and Agamemnon sent the criers round to call the people in assembly; so they called them and the people gathered thereon. But first he summoned a meeting of the elders at the ship of Nestor king of Pylos, and when they were assembled he laid a cunning counsel before them.

“My friends,” said he, “I have had a dream from heaven in the dead of night, and its face and figure resembled none but Nestor’s. It hovered over my head and said, ‘You are sleeping, son of Atreus; one who has the welfare of his host and so much other care upon his shoulders should dock his sleep. Hear me at once, for I am a messenger from Jove, who, though he be not near, yet takes thought for you and pities you. He bids you get the Achaeans instantly under arms, for you shall take Troy. There are no longer divided counsels among the gods; Juno has brought them over to her own mind, and woe betides the Trojans at the hands of Jove. Remember this.’ The dream then vanished...
and I awoke. Let us now, therefore, arm the sons of the Achaeans. But it will be well that I should first sound them, and to this end I will tell them to fly with their ships; but do you others go about among the host and prevent their doing so."

He then sat down, and Nestor the prince of Pylos, with all sincerity and goodwill addressed them thus: "My friends," said he, "princes and councillors of the Argives, if any other man of the Achaeans had told us of this dream we should have declared it false, and would have had nothing to do with it. But he who has seen it is the foremost man among us; we must therefore set about getting the people under arms."

With this he led the way from the assembly, and the other sceptred kings rose with him in obedience to the word of Agamemnon; but the people pressed forward to hear. They swarmed like bees that sally from some hollow cave and fill in countless throng among the spring flowers, bunched in knots and clusters; even so did the mighty multitude pour from ships and tents to the assembly, and range themselves upon the wide-watered shore, while among them ran Wildfire Rumour, messenger of Jove, urging them ever to the fore. Thus they gathered in a pell-mell of mad confusion, and the earth groaned under the tramp of men as the people sought their places. Nine heralds went crying among them to stay their tumult and bid them listen to the kings, till at last they were got into their several places and ceased their clamour. Then King Agamemnon rose, holding his sceptre. This was the work of Vulcan, who gave it to Jove the son of Saturn. Jove gave it to Mercury, slayer of Argus, guide and guardian. King Mercury gave it to Pelops, the mighty charioteer, and Pelops to Atreus, shepherd of his people. Atreus, when he died, left it to Thyestes, rich in flocks, and Thyestes in his turn left it to be borne by Agamemnon, that he might be lord of all Argos and of the isles. Leaning, then, on his sceptre, he addressed the Argives.

"My friends," he said, "heroes, servants of Mars, the hand of heaven has been laid heavily upon me. Cruel Jove gave me his solemn promise that I should sack the city of Priam before returning, but he has played me false, and is now bidding me go ingloriously back to Argos with the loss of much people. Such is the will of Jove, who has laid many a proud city in the dust, as he will yet lay others, for his power is above all. It will be a sorry tale hereafter that an Achaean host, at once so great and valiant, battled in vain against men fewer in number than themselves; but as yet the end is not in sight. Think that the Achaeans and Trojans have sworn to a solemn covenant, and that they have each been numbered—the Trojans by the roll of their householders, and we by companies of ten; think further that each of our companies desired to have a Trojan householder to pour out their wine; we are so greatly more in number that full many a company would have to go without its cup-bearer. But they have in the town allies from other places, and it is these that hinder me from being able to sack the rich city of Ilius. Nine of Jove years are gone; the timbers of our ships have rotted; their tackling is sound no longer. Our wives and little ones at home look anxiously for our coming, but the work that we came hither to do has not been done. Now, therefore, let us all do as I say: let us sail back to our own land, for we shall not take Troy."

With these words he moved the hearts of the multitude, so many of them as knew not the cunning counsel of Agamemnon. They surged to and fro like the waves of the Icarian Sea, when the east and south winds break from heaven's clouds to lash them; or as when the west wind sweeps over a field of corn and the ears bow beneath the blast, even so were they swayed as they flew with loud cries towards the ships, and the dust from under their feet rose heavenward. They cheered each other on to draw the ships into the sea; they cleared the channels in front of them; they began taking away the stays from underneath them, and the welkin rang with their glad cries, so eager were they to return.

Then surely the Argives would have returned after a fashion that was not fated. But Juno said to Minerva, "Alas, daughter of aegis-bearing Jove, unweariable, shall the Argives fly home to their own land over the broad sea, and leave Priam and the Trojans the glory of still keeping Helen, for whose sake so many of the Achaeans have died at Troy, far from their homes? Go about at once among the host, and speak fairly to them, man by man, that they draw not their ships into the sea."

Minerva was not slack to do her bidding. Down she darted from the topmost summits of Olympus, and in a moment she was at the ships of the Achaeans. There she found Ulysses, peer of Jove in counsel, standing alone. He had not as yet laid a hand upon his ship, for he was grieved and sorry; so she went close up to him and said, "Ulysses, noble son of Laertes, are you going to fling yourselves into your ships and be off home to your own land in this way? Will you leave Priam and the Trojans the glory of still keeping Helen, for whose sake so many of the Achaeans have died at Troy, far from their homes? Go about at once among the host, and speak fairly to them, man by man, that they draw not their ships into the sea."

Ulysses knew the voice as that of the goddess: he flung his cloak from him and set off to run. His servant Eurybates, a man of Ithaca, who waited on him, took charge of the cloak, whereon Ulysses went straight up to Agamemnon and received from him his ancestral, imperishable staff. With this he went about among the ships of the Achaeans.

Whenever he met a king or chieftain, he stood by him and spoke him fairly. "Sir," said he, "this flight is cowardly and unworthy. Stand to your post, and bid your people also keep their places. You do not yet know the full mind of Agamemnon; he was sounding us, and ere long will visit the Achaeans with his displeasure. We were not all of
us at the council to hear what he then said; see to it lest he be angry and do us a mischief; for the pride of kings is
great, and the hand of Jove is with them.”

But when he came across any common man who was making a noise, he struck him with his staff and rebuked
him, saying, “Sirrah, hold your peace, and listen to better men than yourself. You are a coward and no soldier; you
are nobody either in fight or council; we cannot all be kings; it is not well that there should be many masters; one
man must be supreme—one king to whom the son of scheming Saturn has given the sceptre of sovereignty over
you all.”

Thus masterfully did he go about among the host, and the people hurried back to the council from their tents
and ships with a sound as the thunder of surf when it comes crashing down upon the shore, and all the sea is in an
uproar.

The rest now took their seats and kept to their own several places, but Thersites still went on wagging his un-
bridled tongue—a man of many words, and those unseemly; a monger of sedition, a railler against all who were in
authority, who cared not what he said, so that he might set the Achaeans in a laugh. He was the ugliest man of all
those that came before Troy—bandy-legged, lame of one foot, with his two shoulders rounded and hunched over
his chest. His head ran up to a point, but there was little hair on the top of it. Achilles and Ulysses hated him worst
of all, for it was with them that he was most wont to wrangle; now, however, with a shrill squeaky voice he began
heap ing his abuse on Agamemnon. The Achaeans were angry and disgusted, yet none the less he kept on brawling
and bawling at the son of Atreus.

“Agamemnon,” he cried, “what ails you now, and what more do you want? Your tents are filled with bronze
and with fair women, for whenever we take a town we give you the pick of them. Would you have yet more gold,
which some Trojan is to give you as a ransom for his son, when I or another Achaeans has taken him prisoner? or
is it some young girl to hide and lie with? It is not well that you, the ruler of the Achaeans, should bring them into
such misery. Weakling cowards, women rather than men, let us sail home, and leave this fellow here at Troy to stew
in his own meeds of honour, and discover whether we were of any service to him or no. Achilles is a much better
man than he is, and see how he has treated him—robbing him of his prize and keeping it himself. Achilles takes it
meekly and shows no fight; if he did, son of Atreus, you would never again insult him.”

Thus railed Thersites, but Ulysses at once went up to him and rebuked him sternly. “Check your glib tongue,
Tbersites,” said be, “and babble not a word further. Chide not with princes when you have none to back you. There
is no viler creature come before Troy with the sons of Atreus. Drop this chatter about kings, and neither revile them
nor keep harping about going home. We do not yet know how things are going to be, nor whether the Achaeans are
to return with good success or evil. How dare you gib at Agamemnon because the Danaans have awarded him so
many prizes? I tell you, therefore—and it shall surely be—that if I again catch you talking such nonsense, I will ei-
er the Iliad
leaves, eight in all, and their mother that hatched them made nine. The serpent ate the poor cheeping things, while the old bird flew about lamenting her little ones; but the serpent threw his coils about her and caught her by the wing as she was screaming. Then, when he had eaten both the sparrow and her young, the god who had sent him made him become a sign; for the son of scheming Saturn turned him into stone, and we stood there wondering at that which had come to pass. Seeing, then, that such a fearful portent had broken in upon our hecatombs, Calchas forthwith declared to us the oracles of heaven. ‘Why, Achaeans,’ said he, ‘are you thus speechless? Jove has sent us this sign, long in coming, and long ere it be fulfilled, though its fame shall last for ever. As the serpent ate the eight fledglings and the sparrow that hatched them, which makes nine, so shall we fight nine years at Troy, but in the tenth shall take the town.’ This was what he said, and now it is all coming true. Stay here, therefore, all of you, till we take the city of Priam.’

On this the Argives raised a shout, till the ships rang again with the uproar. Nestor, knight of Gerene, then addressed them. ‘Shame on you,’ he cried, ‘to stay talking here like children, when you should fight like men. Where are our covenants now, and where the oaths that we have taken? Shall our counsels be flung into the fire, with our drink-offerings and the right hands of fellowship wherein we have put our trust? We waste our time in words, and for all our talking here shall be no further forward. Stand, therefore, son of Atreus, by your own steadfast purpose; lead the Argives on to battle, and leave this handful of men to rot, who scheme, and scheme in vain, to get back to Argos ere they have learned whether Jove be true or a liar. For the mighty son of Saturn surely promised that we should succeed, when we Argives set sail to bring death and destruction upon the Trojans. He showed us favourable signs by flashing his lightning on our right hands; therefore let none make haste to go till he has first lain with the wife of some Trojan, and avenged the toil and sorrow that he has suffered for the sake of Helen. Nevertheless, if any man is in such haste to be at home again, let him lay his hand to his ship that he may meet his doom in the sight of all. But, O king, consider and give ear to my counsel, for the word that I say may not be neglected lightly. Divide your men, Agamemnon, into their several tribes and clans, that clans and tribes may stand by and help one another. If you do this, and if the Achaeans obey you, you will find out who, both chiefs and peoples, are brave, and who are cowards; for they will vie against the other. Thus you shall also learn whether it is through the counsel of heaven or the cowardice of man that you shall fail to take the town.”

And Agamemnon answered, “Nestor, you have again outdone the sons of the Achaeans in counsel. Would, by Father Jove, Minerva, and Apollo, that I had among them ten more such councillors, for the city of King Priam would then soon fall beneath our hands, and we should sack it. But the son of Saturn afflicts me with bootless wranglings and strife. Achilles and I are quarrelling about this girl, in which matter I was the first to offend; if we can be of one mind again, the Trojans will not stand off destruction for a day. Now, therefore, get your morning meal, that our hosts join in fight. Whet well your spears; see well to the ordering of your shields; give good feeds to your horses, and look your chariots carefully over, that we may do battle the livelong day; for we shall have no rest, not for a moment, till night falls to part us. The bands that bear your shields shall be wet with the sweat upon your shoulders, your hands shall weary upon your spears, your horses shall steam in front of your chariots, and if I see any man shirking the fight, or trying to keep out of it at the ships, there shall be no help for him, but he shall be a prey to dogs and vultures.”

Thus he spoke, and the Achaeans roared applause. As when the waves run high before the blast of the south wind and break on some lofty headland, dashing against it and buffeting it without ceasing, as the storms from every quarter drive them, even so did the Achaeans rise and hurry in all directions to their ships. There they lighted their fires at their tents and got dinner, offering sacrifice every man to one or other of the gods, and praying each one of them that he might live to come out of the fight. Agamemnon, king of men, sacrificed a fat five-year-old bull to the mighty son of Saturn, and invited the princes and elders of his host. First he asked Nestor and King Idomeenus, then the two Ajaxes and the son of Tydeus, and sixthly Ulysses, peer of gods in counsel; but Menelaus came of his own accord, for he knew how busy his brother then was. They stood round the bull with the barley-meal in their hands, and Agamemnon prayed, saying, “Jove, most glorious, supreme, that dwellest in heaven, and ridest upon the cloud, grant that the sun may not go down, nor the night fall, till the palace of Priam is laid low, and its gates are consumed with fire. Grant that my sword may pierce the shirt of Hector about his heart, and that full many of his comrades may bite the dust as they fall dying round him.”

Thus he prayed, but the son of Saturn would not fulfil his prayer. He accepted the sacrifice, yet none the less increased their toil continually. When they had done praying and sprinkling the barley-meal upon the victim, they drew back its head, killed it, and then flayed it. They cut out the thigh-bones, wrapped them round in two layers of fat, and set pieces of raw meat on the top of them. These they burned upon the split logs of firewood, but they spitted the inward meats, and held them in the flames to cook. When the thigh-bones were burned, and they had tasted the inward meats, they cut the rest up small, put the pieces upon spits, roasted them till they were done, and drew them off; then, when they had finished their work and the feast was ready, they ate it, and every man had his full share, so that all were satisfied. As soon as they had had enough to eat and drink, Nestor, knight of Gerene,
began to speak. “King Agamemnon,” said he, “let us not stay talking here, nor be slack in the work that heaven has put into our hands. Let the heralds summon the people to gather at their several ships; we will then go about among the host, that we may begin fighting at once.”

Thus did he speak, and Agamemnon heeded his words. He at once sent the criers round to call the people in assembly. So they called them, and the people gathered thereon. The chiefs about the son of Atreus chose their men and marshalled them, while Minerva went among them holding her priceless aegis that knows neither age nor death. From it there waved a hundred tassels of pure gold, all deftly woven, and each one of them worth a hundred oxen. With this she darted furiously everywhere among the hosts of the Achaeans, urging them forward, and putting courage into the heart of each, so that he might fight and do battle without ceasing. Thus war became sweeter in their eyes even than returning home in their ships. As when some great forest fire is raging upon a mountain top and its light is seen afar, even so as they marched the gleam of their armour flashed up into the firmament of heaven.

They were like great flocks of geese, or cranes, or swans on the plain about the waters of Cayster, that wing their way hither and thither, glorying in the pride of flight, and crying as they settle till the fen is alive with their screaming. Even thus did their tribes pour from ships and tents on to the plain of the Scamander, and the ground rang as brass under the feet of men and horses. They stood as thick upon the flower-bespangled field as leaves that bloom in summer.

As countless swarms of flies buzz around a herdsman's homestead in the time of spring when the pails are drenched with milk, even so did the Achaeans swarm on to the plain to charge the Trojans and destroy them. The chiefs disposed their men this way and that before the fight began, drafting them out as easily as goatherds draft their flocks when they have got mixed while feeding; and among them went King Agamemnon, with a head and face like Jove the lord of thunder, a waist like Mars, and a chest like that of Neptune. As some great bull that lords it over the herds upon the plain, even so did Jove make the son of Atreus stand peerless among the multitude of heroes.

And now, O Muses, dwellers in the mansions of Olympus, tell me—for you are goddesses and are in all places so that you see all things, while we know nothing but by report—who were the chiefs and princes of the Danaans? As for the common soldiers, they were so that I could not name every single one of them though I had ten tongues, and though my voice failed not and my heart were of bronze within me, unless you, O Olympian Muses, daughters of aegis-bearing Jove, were to recount them to me. Nevertheless, I will tell the captains of the ships and all the fleet together.

Peneleos, Leitus, Arcesilaus, Prothoenor, and Clonius were captains of the Boeotians. These were they that dwelt in Hyria and rocky Aulis, and who held Schoenus, Scolus, and the highlands of Eteonus, with Thespeia, Graia, and the fair city of Mycaleuss. They also held Harma, Eileusium, and Erythrae; and they had Eleon, Hyle, and Peteon; Ocalea and the strong fortress of Medeon; Copae, Eutresis, and Thisbe the haunt of doves; Coronea, and the pastures of Haliartus; Plataea and Glisas; the fortress of Thebes the less; holy Onchestus with its famous grove of Neptune; Arne rich in vineyards; Midea, sacred Nisa, and Anthedon upon the sea. From these there came fifty ships, and in each there were a hundred and twenty young men of the Boeotians.

Ascalaphus and Ialmenus, sons of Mars, led the people that dwelt in Aspledon and Orchomenus the realm of Minyas. Astyoche a noble maiden bore them in the house of Actor son of Azeus; for she had gone with Mars secretly into an upper chamber, and he had lain with her. With these there came thirty ships.

The Phoceans were led by Schedius and Epistrophus, sons of mighty Iphitus the son of Naubolus. These were they that held Cyparissus, rocky Pytho, holy Crisa, Daulis, and Panopeus; they also that dwelt in Anemorea and Hyampolis, and about the waters of the river Cephissus, and Lilaea by the springs of the Cephissus; with their chief-tains came forty ships, and they marshalled the forces of the Phoceans, which were stationed next to the Boeotians, on their left.

Ajax, the fleet son of Oileus, commanded the Locrians. He was not so great, nor nearly so great, as Ajax the son of Telamon. He was a little man, and his breastplate was made of linen, but in use of the spear he excelled all the Hellenes and the Achaeans. These dwelt in Cynus, Opous, Calliarius, Bessa, Scarphe, fair Augae, Tarphe, and Thronium about the river Boagrius. With him there came forty ships of the Locrians who dwell beyond Euboea.

The fierce Abantes held Euboea with its cities, Chalcis, Eretria, Histiaeia rich in vines, Cerinthus upon the sea, and the rock-perched town of Dium; with them were also the men of Carystus and Styra; Elephenor of the race of Mars was in command of these; he was son of Chalcodon, and chief over all the Abantes. With him they came, fleet of foot and wearing their hair long behind, brave warriors, who would ever strive to tear open the corslets of their foes with their long ashen spears. Of these there came fifty ships.

And they that held the strong city of Athens, the people of great Erechtheus, who was born of the soil itself, but Jove's daughter, Minerva, fostered him, and established him at Athens in her own rich sanctuary. There, year by year, the Athenian youths worship him with sacrifices of bulls and rams. These were commanded by Menestheus,
son of Peteos. No man living could equal him in the marshalling of chariots and foot soldiers. Nestor could alone
rival him, for he was older. With him there came fifty ships.

Ajax brought twelve ships from Salamis, and stationed them alongside those of the Athenians.

The men of Argos, again, and those who held the walls of Tyrryns, with Hermione, and Asine upon the gulf;
Troezen, Eionae, and the vineyard lands of Epidaurus; the Achaean youths, moreover, who came from Aegina
and Mases; these were led by Diomed of the loud battle-cry, and Sthenelus son of famed Capaneus. With them in
command was Euryalus, son of king Mecisteus, son of Talaius; but Diomed was chief over them all. With these there
came eighty ships.

Those who held the strong city of Mycenae, rich Corinth and Cleonae; Orneae, Arothryrea, and Licyon, where
Adrastus reigned of old; Hyperesia, high Gonoesa, and Pellen; Aegium and all the coast-land round about Helice;
these sent a hundred ships under the command of King Agamemnon, son of Atreus. His force was far both finest
and most numerous, and in their midst was the king himself, all glorious in his armour of gleaming bronze—fore-
most among the heroes, for he was the greatest king, and had most men under him.

And those that dwelt in Lacedaemon, lying low among the hills, Pharis, Sparta, with Messe the haunt of doves;
Bryseea, Augeae, Mycacle, and Helos upon the sea; Laas, moreover, and Oetylus; these were led by Menelaus of
the loud battle-cry, brother to Agamemnon, and of them there were sixty ships, drawn up apart from the others.
Among them went Menelaus himself, strong in zeal, urging his men to fight; for he longed to avenge the toil and
sorrow that he had suffered for the sake of Helen.

The men of Pylos and Arene, and Thryum where is the ford of the river Alpheus; strong Aipy, Cyparisseis, and
Amphihegea; Pteleum, Helos, and Dorium, where the Muses met Thamyris, and stilled his minstrelsy for ever. He
was returning from Oechalia, where Euryalus lived and reigned, and boasted that he would surpass even the Muses,
dughters of aegis-bearing Jove, if they should sing against him; whereon they were angry, and maimed him. They
robbed him of his divine power of song, and thenceforth he could strike the lyre no more. These were commanded
by Nestor, knight of Gerene, and with him there came ninety ships.

And those that held Arcadia, under the high mountain of Cyllene, near the tomb of Aepytus, where the people
fight hand to hand; the men of Pheneus also, and Orhomenuus rich in flocks; of Rhipe, Stratia, and bleak Enispe;
of Tegea and fair Mantinea; of Stymphelus and Parrhasia; of these King Agapenor son of Ancyaeus was commander,
and they had sixty ships. Many Arcadians, good soldiers, came in each one of them, but Agamemnon found them
the ships in which to cross the sea, for they were not a people that occupied their business upon the waters.

The men, moreover, of Buprasium and of Elis, so much of it as is enclosed between Hyrmine, Myrsinus upon
the sea-shore, the rock Olene and Alesium. These had four leaders, and each of them had ten ships, with many
Epeans on board. Their captains were Amphimachus and Thalpius—the one, son of Cteatus, and the other, of Eury-
tus—both of the race of Actor. The two others were Dioreus, son of Amarynces, and Polyxenus, son of King Agaste-
nes, son of Augeas.

And those of Dulichium with the sacred Echinean islands, who dwelt beyond the sea off Elis; these were led by
Meges, peer of Mars, and the son of valiant Phyleus, dear to Jove, who quarrelled with his father, and went to settle
in Dulichium. With him there came forty ships.

Ulysses led the brave Cephalenians, who held Ithaca, Neritum with its forests, Croyclea, rugged Aegilips,
Samos and Zacythnus, with the mainland also that was over against the islands. These were led by Ulysses, peer of
Jove in counsel, and with him there came twelve ships.

Thoas, son of Andreaemon, commanded the Aetolians, who dwelt in Pleuron, Olenus, Pylene, Chalcis by the
sea, and rocky Claydon, for the great king Oeneus had now no sons living, and was himself dead, as was also gold-
en-haired Meleager, who had been set over the Aetolians to be their king. And with Thoas there came forty ships.

The famous spearsman Idomeneus led the Cretans, who held Cnossus, and the well-walled city of Gortys;
Lycus also, Miletus and Lycastus that lies upon the chalk; the populous towns of Phaestus and Rhytium, with the
other peoples that dwelt in the hundred cities of Crete. All these were led by Idomeneus, and by Meriones, peer of
murderous Mars. And with these there came eighty ships.

Tlepolemus, son of Hercules, a man both brave and large of stature, brought nine ships of lordly warriors from
Rhodes. These dwelt in Rhodes which is divided among the three cities of Lindus, Ielysus, and Cameirus, that
lies upon the chalk. These were commanded by Tlepolemus, son of Hercules by Astyochea, whom he had carried
off from Ephyra, on the river Selleis, after sacks many cities of valiant warriors. When Tlepolemus grew up, he
killed his father’s uncle Licymnus, who had been a famous warrior in his time, but was then grown old. On this
he built himself a fleet, gathered a great following, and fled beyond the sea, for he was menaced by the other sons
and grandsons of Hercules. After a voyage. during which he suffered great hardship, he came to Rhodes, where the
people divided into three communities, according to their tribes, and were dearly loved by Jove, the lord, of gods
and men; wherefore the son of Saturn showered down great riches upon them.

And Nireus brought three ships from Syme—Nireus, who was the handsomest man that came up under Ilius of
all the Danaans after the son of Peleus—but he was a man of no substance, and had but a small following.

And those that held Nisyros, Crathus, and Casus, with Cos, the city of Euryphylus, and the Calydonian islands, these were commanded by Pheidippus and Antiphus, two sons of King Thessalus the son of Hercules. And with them there came thirty ships.

Those again who held Pelasgic Argos, Alos, Alope, and Trachis; and those of Phthia and Hellas the land of fair women, who were called Myrmidons, Hellenes, and Achaens; these had fifty ships, over which Achilles was in command. But they now took no part in the war, inasmuch as there was no one to marshal them; for Achilles stayed by his ships, furious about the loss of the girl Briseis, whom he had taken from Lyrnessus at his own great peril, when he had sacked Lyrnessus and Thebe, and had overthrown Mynes and Epistrophus, sons of king Evenor, son of Seleucus. For her sake Achilles was still grieving, but ere long he was again to join them.

And those that held Phylace and the flowery meadows of Pyrus, sanctuary of Ceres; Iton, the mother of sheep; Antrum upon the sea, and Pteleum that lies upon the grass lands. Of these brave Protesilaus had been captain while he was yet alive, but he was now lying under the earth. He had left a wife behind him in Phylace to tear her cheeks in sorrow, and his house was only half finished, for he was slain by a Dardanian warrior while leaping foremost of the Achaeans upon the soil of Troy. Still, though his people mourned his chieftain, they were not without a leader, for Podarces, of the race of Mars, marshalled them; he was son of Iphiclus, rich in sheep, who was the son of Phylacus, and he was own brother to Protesilaus, only younger, Protesilaus being at once the elder and the more valiant. So the people were not without a leader, though they mourned him whom they had lost. With him there came forty ships.

And those that held Phereae by the Boebean lake, with Boebe, Glaphyrae, and the populous city of Iolcus, these with their eleven ships were led by Eumelus, son of Admetus, whom Alcestis bore to him, loveliest of the daughters of Pelias.

And those that held Methone and Thaumacia, with Meliboea and rugged Olizon, these were led by the skilful archer Philoctetes, and they had seven ships, each with fifty oarsmen all of them good archers; but Philoctetes was lying in great pain in the Island of Lemnos, where the sons of the Achaeans left him, for he had been bitten by a poisonous water snake. There he lay sick and sorry, and full soon did the Argives come to miss him. But his people, though they felt his loss were not leaderless, for Medon, the bastard son of Oileus by Rhene, set them in array.

Those, again, of Tricca and the stony region of Ithome, and they that held Oechalia, the city of Oechalian Eurytus, these were commanded by the two sons of Aesculapius, skilled in the art of healing, Podalirius and Machaon. And with them there came thirty ships.

The men, moreover, of Ormenius, and by the fountain of Hypereia, with those that held Asterius, and the white crests of Titanus, these were led by Euryphylus, the son of Euamnon, and with them there came forty ships.

Those that held Argissa and Gyrtone, Orthe, Elone, and the white city of Oloosson, of these brave Polypoetes was leader. He was son of Pirithous, who was son of Jove himself, for Hippodameia bore him to Pirithous on the day when he took his revenge on the shaggy mountain savages and drove them from Mt. Pelion to the Aithches. But Polypoetes was not sole in command, for with him was Leonteus, of the race of Mars, who was son of Coronus, the son of Caeneus. And with these there came forty ships.

Guneus brought two and twenty ships from Cyphus, and he was followed by the Enienes and the valiant Peraei, who dwelt within Dodona, and held the lands round the lovely river Titaresius, which sends its waters into the Peneus. They do not mingle with the silver eddies of the Peneus, but flow on the top of them like oil; for the Titaresius is a branch of dread Orcus and of the river Styx.

Of the Magnetes, Prothous son of Tenthredon was commander. They were they that dwelt about the river Peneus and Mt. Pelion. Prothous, fleet of foot, was their leader, and with him there came forty ships.

Such were the chiefs and princes of the Danaans. Who, then, O Muse, was the foremost, whether man or horse, among those that followed after the sons of Atreus?

Of the horses, those of the son of Phere were by far the finest. They were driven by Eumelus, and were as fleet as birds. They were of the same age and colour, and perfectly matched in height. Apollo, of the silver bow, had bred them in Perea—both of them mares, and terrible as Mars in battle. Of the men, Ajax, son of Telamon, was much the foremost so long as Achilles’ anger lasted, for Achilles excelled him greatly and he had also better horses; but Achilles was now holding aloof at his ships by reason of his quarrel with Agamemnon, and his people passed their time upon the sea shore, throwing discs or aiming with spears at a mark, and in archery. Their horses stood each by his own chariot, champing lotus and wild celery. The chariots were housed under cover, but their owners, for lack of leadership, wandered hither and thither about the host and went not forth to fight.

Thus marched the host like a consuming fire, and the earth groaned beneath them when the lord of thunder is angry and lashes the land about Typhoeus among the Arimi, where they say Typhoeus lies. Even so did the earth groan beneath them as they sped over the plain.

And now Iris, fleet as the wind, was sent by Jove to tell the bad news among the Trojans. They were gathered in
assembly, old and young, at Priam’s gates, and Iris came close up to Priam, speaking with the voice of Priam’s son Polites, who, being fleet of foot, was stationed as watchman for the Trojans on the tomb of old Aesyetes, to look out for any sally of the Achaeans. In his likeness Iris spoke, saying, “Old man, you talk idly, as in time of peace, while war is at hand. I have been in many a battle, but never yet saw such a host as is now advancing. They are crossing the plain to attack the city as thick as leaves or as the sands of the sea. Hector, I charge you above all others, do as I say. There are many allies dispersed about the city of Priam from distant places and speaking divers tongues. Therefore, let each chief give orders to his own people, setting them severally in array and leading them forth to battle.”

Thus she spoke, but Hector knew that it was the goddess, and at once broke up the assembly. The men flew to arms; all the gates were opened, and the people thronged through them, horse and foot, with the tramp as of a great multitude.

Now there is a high mound before the city, rising by itself upon the plain. Men call it Batieia, but the gods know that it is the tomb of lithe Myrine. Here the Trojans and their allies divided their forces.

Priam’s son, great Hector of the gleaming helmet, commanded the Trojans, and with him were arrayed by far the greater number and most valiant of those who were longing for the fray.

The Dardanians were led by brave Aeneas, whom Venus bore to Anchises, when she, goddess though she was, had lain with him upon the mountain slopes of Ida. He was not alone, for with him were the two sons of Antenor, Archilochus and Acamas, both skilled in all the arts of war.

They that dwelt in Telea under the lowest spurs of Mt. Ida, men of substance, who drink the limpid waters of the Aeseus, and are of Trojan blood—these were led by Pandarus son of Lycaon, whom Apollo had taught to use the bow.

They that held Adresteia and the land of Apaesus, with Pityeia, and the high mountain of Tereia—these were led by Adrestus and Amphius, whose breastplate was of linen. These were the sons of Merops of Percote, who excelled in all kinds of divination. He told them not to take part in the war, but they gave him no heed, for fate lured them to destruction.

They that dwelt about Percote and Practius, with Sestos, Abydos, and Arisbe—these were led by Asius, son of Hyrtacus, a brave commander—Asius, the son of Hyrtacus, whom his powerful dark bay steeds, of the breed that comes from the river Selleis, had brought from Arisbe.

Hippothous led the tribes of Pelasgian spearmen, who dwelt in fertile Larissa—Hippothous, and Pylaeus of the race of Mars, two sons of the Pelasgian Lethus, son of Teutamus.

Acamas and the warrior Peirous commanded the Thracians and those that came from beyond the mighty stream of the Hellespont.

Euphemus, son of Troezenus, the son of Ceos, was captain of the Ciconian spearmen.

Pyraechmes led the Paeonian archers from distant Amydon, by the broad waters of the river Axius, the fairest that flow upon the earth.

The Paphlagonians were commanded by stout-hearted Pylaemanes from Enetae, where the mules run wild in herds. These were they that held Cytorus and the country round Sesamus, with the cities by the river Parthenius, Cromna, Aegialus, and lofty Erithini.

Odius and Epistrophus were captains over the Halizoni from distant Alybe, where there are mines of silver.

Chromis, and Ennomus the augur, led the Mysians, but his skill in augury availed not to save him from destruction, for he fell by the hand of the fleet descendant of Aeacus in the river, where he slew others also of the Trojans.

Phorcys, again, and noble Ascanius led the Phrygians from the far country of Ascania, and both were eager for the fray.

Mesthles and Antiphus commanded the Meonians, sons of Talaemenes, born to him of the Gygaean lake. These led the Meonians, who dwelt under Mt. Tmolus.

Nastes led the Carians, men of a strange speech. These held Miletus and the wooded mountain of Phthires, with the water of the river Maeander and the lofty crests of Mt. Mycale. These were commanded by Nastes and Amphimachus, the brave sons of Nomion. He came into the fight with gold about him, like a girl; fool that he was, his gold was of no avail to save him, for he fell in the river by the hand of the fleet descendant of Aeacus, and Achilles bore away his gold.

Sarpedon and Glaucus led the Lycians from their distant land, by the eddying waters of the Xanthus.

**Book III**

When the companies were thus arrayed, each under its own captain, the Trojans advanced as a flight of wild fowl or cranes that scream overhead when rain and winter drive them over the flowing waters of Oceanus to bring death and destruction on the Pygmies, and they wrangle in the air as they fly; but the Achaeans marched silently, in high heart, and minded to stand by one another.
As when the south wind spreads a curtain of mist upon the mountain tops, bad for shepherds but better than night for thieves, and a man can see no further than he can throw a stone, even so rose the dust from under their feet as they made all speed over the plain.

When they were close up with one another, Alexandrus came forward as champion on the Trojan side. On his shoulders he bore the skin of a panther, his bow, and his sword, and he brandished two spears shod with bronze as a challenge to the bravest of the Achaeans to meet him in single fight. Menelaus saw him thus stride out before the ranks, and was glad as a hungry lion that lights on the carcase of some goat or horned stag, and devours it there and then, though dogs and youths set upon him. Even thus was Menelaus glad when his eyes caught sight of Alexandrus, for he deemed that now he should be revenged. He sprang, therefore, from his chariot, clad in his suit of armour.

Alexandrus quailed as he saw Menelaus come forward, and shrank in fear of his life under cover of his men. As one who starts back affrighted, trembling and pale, when he comes suddenly upon a serpent in some mountain glade, even so did Alexandrus plunge into the throng of Trojan warriors, terror-stricken at the sight of the son of Atreus.

Then Hector upbraided him. “Paris,” said he, “evil-hearted Paris, fair to see, but woman-mad, and false of tongue, would that you had never been born, or that you had died unwed. Better so, than live to be disgraced and looked askance at. Will not the Achaeans mock us if we see but who has neither wit nor courage? Did you not, such as you are, get your following together and sail beyond the seas? Did you not from your a far country carry off a lovely woman wedded among a people of warriors—to bring sorrow upon your father, your city, and your whole country, but joy to your enemies, and hang-dog shamefacedness to yourself? And now can you not dare face Menelaus and learn what manner of man he is whose wife you have stolen? Where indeed would be your lyre and your love-tricks, your comely locks and your fair favour, when you were lying in the dust before him? The Trojans are a weak-kneed people, or ere this you would have had a shirt of stones for the wrongs you have done them.”

And Alexandrus answered, “Hector, your rebuke is just. You are hard as the axe which a shipwright wields at his work, and cleaves the timber to his liking. As the axe in his hand, so keen is the edge of your scorn. Still, taunt me not with the gifts that golden Venus has given me; they are precious; let not a man disdain them, for the gods give them where they are minded, and none can have them for the asking. If you would have me do battle with Menelaus, bid the Trojans and Achaeans take their seats, while he and I fight in their midst for Helen and all her wealth. Let him who shall be victorious and prove to be the better man take the woman and all she has, to bear them to his home, but let the rest swear to a solemn covenant of peace whereby you Trojans shall stay here in Troy, while the others go home to Argos and the land of the Achaeans.”

When Hector heard this he was glad, and went about among the Trojan ranks holding his spear by the middle to keep them back, and they all sat down at his bidding: but the Achaeans still aimed at him with stones and arrows, till Agamemnon shouted to them saying, “Hold, Argives, shoot not, sons of the Achaeans; Hector desires to speak.”

They ceased taking aim and were still, whereon Hector spoke. “Hear from my mouth,” said he, “Trojans and Achaeans, the saying of Alexandrus, through whom this quarrel has come about. He bids the Trojans and Achaeans lay their armour upon the ground, while he and Menelaus fight in the midst of you for Helen and all her wealth. Let him who shall be victorious and prove to be the better man take the woman and all she has, to bear them to his own home, but let the rest swear to a solemn covenant of peace.”

Thus he spoke, and they all held their peace, till Menelaus of the loud battle-cry addressed them. “And now,” he said, “hear me too, for it is I who am the most aggrieved. I deem that the parting of Achaeans and Trojans is at hand, as well it may be, seeing how much have suffered for my quarrel with Alexandrus and the wrong he did me. Let him who shall die, die, and let the others fight no more. Bring, then, two lambs, a white ram and a black ewe, for Earth and Sun, and we will bring a third for Jove. Moreover, you shall bid Priam come, that he may swear to the covenant himself; for his sons are high-handed and ill to trust, and the oaths of Jove must not be transgressed or taken in vain. Young men’s minds are light as air, but when an old man comes he looks before and after, deeming that which shall be fairest upon both sides.”

The Trojans and Achaeans were glad when they heard this, for they thought that they should now have rest. They backed their chariots toward the ranks, got out of them, and put off their armour, laying it down upon the ground; and the hosts were near to one another with a little space between them. Hector sent two messengers to the city to bring the lambs and to bid Priam come, while Agamemnon told Talthybius to fetch the other lamb from the ships, and he did as Agamemnon had said.

Meanwhile Iris went to Helen in the form of her sister-in-law, wife of the son of Antenor, for Helicaon, son of Antenor, had married Laodice, the fairest of Priam’s daughters. She found her in her own room, working at a great web of purple linen, on which she was embroidering the battles between Trojans and Achaeans, that Mars had made them fight for her sake. Iris then came close up to her and said, “Come hither, child, and see the strange
doings of the Trojans and Achaeans till now they have been warring upon the plain, mad with lust of battle, but now they have left off fighting, and are leaning upon their shields, sitting still with their spears planted beside them. Alexandrus and Menelaus are going to fight about yourself, and you are to the the wife of him who is the victor.”

Thus spoke the goddess, and Helen’s heart yearned after her former husband, her city, and her parents. She threw a white mantle over her head, and hurried from her room, weeping as she went, not alone, but attended by two of her handmaids, Aethrae, daughter of Pittheus, and Clymene. And straightway they were at the Scaean gates.

The two sages, Ucalegon and Antenor, elders of the people, were seated by the Scaean gates, with Priam, Panthous, Thymoetes, Lampus, Clytius, and Hiketaon of the race of Mars. These were too old to fight, but they were fluent orators, and sat on the tower like cicales that chirrup delicately from the boughs of some high tree in a wood. When they saw Helen coming towards the tower, they said softly to one another, “Small wonder that Trojans and Achaeans should endure so much and so long, for the sake of a woman so marvellously and divinely lovely. Still, fair though she be, let them take her and go, or she will breed sorrow for us and for our children after us.”

But Priam bade her draw nigh. “My child,” said he, “take your seat in front of me that you may see your former husband, your kinsmen and your friends. I lay no blame upon you, it is the gods, not you who are to blame. It is they that have brought about this terrible war with the Achaeans. Tell me, then, who is yonder huge hero so great and goodly? I have seen men taller by a head, but none so comely and so royal. Surely he must be a king.”

“Sir,” answered Helen, “father of my husband, dear and reverend in my eyes, would that I had chosen death rather than to have come here with your son, far from my bridal chamber, my friends, my darling daughter, and all the companions of my girlhood. But it was not to be, and my lot is one of tears and sorrow. As for your question, the hero of whom you ask is Agamemnon, son of Atreus, a good king and a brave soldier, brother-in-law as surely as that he lives, to my abhorred and miserable self.”

The old man marvelled at him and said, “Happy son of Atreus, child of good fortune. I see that the Achaeans are subject to you in great multitudes. When I was in Phrygia I saw much horsemen, the people of Otreus and of Mygdon, who were camping upon the banks of the river Sangarius; I was their ally, and with them when the Amazons, peers of men, came up against them, but even they were not so many as the Achaeans.”

The old man next looked upon Ulysses; “Tell me,” he said, “who is that other, shorter by a head than Agamemnon, but broader across the chest and shoulders? His armour is laid upon the ground, and he stalks in front of the ranks as it were some great woolly ram ordering his ewes.”

And Helen answered, “He is Ulysses, a man of great craft, son of Laertes. He was born in rugged Ithaca, and excels in all manner of stratagems and subtle cunning.”

On this Antenor said, “Madam, you have spoken truly. Ulysses once came here as envoy about yourself, and Menelaus with him. I received them in my own house, and therefore know both of them by sight and conversation. When they stood up in presence of the assembled Trojans, Menelaus was the broader shouldered, but when both were seated Ulysses had the more royal presence. After a time they delivered their message, and the speech of Menelaus ran trippingly on the tongue; he did not say much, for he was a man of few words, but he spoke very clearly and to the point, though he was the younger man of the two; Ulysses, on the other hand, when he rose to speak, was at first silent and kept his eyes fixed upon the ground. There was no play nor graceful movement of his sceptre; he kept it straight and stiff like a man unpractised in oratory—one might have taken him for a mere churl or simpleton; but when he raised his voice, and the words came driving from his deep chest like winter snow before the wind, then there was none to touch him, and no man thought further of what he looked like.”

Priam then caught sight of Ajax and asked, “Who is that great and goodly warrior whose head and broad shoulders tower above the rest of the Argives?”

“That,” answered Helen, “is huge Ajax, bulwark of the Achaeans, and on the other side of him, among the Cretans, stands Idomeneus looking like a god, and with the captains of the Cretans round him. Often did Menelaus receive him as a guest in our house when he came visiting us from Crete. I see, moreover, many other Achaeans whose names I could tell you, but there are two whom I can nowhere find, Castor, breaker of horses, and Pollux the mighty boxer; they are children of my mother, and own brothers to myself. Either they have not left Lacedaemon, or else, though they have brought their ships, they will not show themselves in battle for the shame and disgrace that I have brought upon them.”

She knew not that both these heroes were already lying under the earth in their own land of Lacedaemon.

Meanwhile the heralds were bringing the holy oath-offerings through the city—two lambs and a goatskin of wine, the gift of earth; and Idaeus brought the mixing bowl and the cups of gold. He went up to Priam and said, “Son of Laomedon, the princes of the Trojans and Achaeans bid you come down on to the plain and swear to a solemn covenant. Alexandrus and Menelaus are to fight for Helen in single combat, that she and all her wealth may go with him who is the victor. We are to swear to a solemn covenant of peace whereby we others shall dwell here in Troy, while the Achaeans return to Argos and the land of the Achaeans.”

The old man trembled as he heard, but bade his followers yoke the horses, and they made all haste to do so. He
mounted the chariot, gathered the reins in his hand, and Antenor took his seat beside him; they then drove through
the Scaean gates on to the plain. When they reached the ranks of the Trojans and Achaeans they left the chariot,
and with measured pace advanced into the space between the hosts.

Agamemnon and Ulysses both rose to meet them. The attendants brought on the oath-offerings and mixed the
wine in the mixing-bowls; they poured water over the hands of the chieftains, and the son of Atreus drew the dag-
ger that hung by his sword, and cut wool from the lambs’ heads; this the men-servants gave about among the Trojan
and Achaean princes, and the son of Atreus lifted up his hands in prayer. “Father Jove,” he cried, “that rulest in Ida,
most glorious in power, and thou oh Sun, that seest and givest ear to all things, Earth and Rivers, and ye who in the
realms below chastise the soul of him that has broken his oath, witness these rites and guard them, that they be not
vain. If Alexandrus kills Menelaus, let him keep Helen and all her wealth, while we sail home with our ships; but if
Menelaus kills Alexandrus, let the Trojans give back Helen and all that she has; let them moreover pay such fine to
the Achaeans as shall be agreed upon, in testimony among those that shall be born hereafter. Aid if Priam and his
sons refuse such fine when Alexandrus has fallen, then will I stay here and fight on till I have got satisfaction.”

As he spoke he drew his knife across the throats of the victims, and laid them down gasping and dying upon the
ground, for the knife had reft them of their strength. Then they poured wine from the mixing-bowl into the cups,
and prayed to the everlasting gods, saying, Trojans and Achaean among one another, “Jove, most great and glori-
ous, and ye other everlasting gods, grant that the brains of them who shall first sin against their oaths—of them and
their children—may be shed upon the ground even as this wine, and let their wives become the slaves of strangers.”

Thus they prayed, but not as yet would Jove grant them their prayer. Then Priam, descendant of Dardanus,
spoke, saying, “Hear me, Trojans and Achaean, I will now go back to the wind-beaten city of Ilius: I dare not with
my own eyes witness this fight between my son and Menelaus, for Jove and the other immortals alone know which
shall fall.”

On this he laid the two lambs on his chariot and took his seat. He gathered the reins in his hand, and Antenor
sat beside him; the two then went back to Ilius. Hector and Ulysses measured the ground, and cast lots from a hel-
met of bronze to see which should take aim first. Meanwhile the two hosts lifted up their hands and prayed saying,
“Father Jove, that rulest from Ida, most glorious in power, grant that he who first brought about this war between us
may die, and enter the house of Hades, while we others remain at peace and abide by our oaths.”

Great Hector now turned his head aside while he shook the helmet, and the lot of Paris flew out first. The others
took their several stations, each by his horses and the place where his arms were lying, while Alexandrus, husband
of lovely Helen, put on his goodly armour. First he greaved his legs with greaves of good make and fitted with
ancl-re-clasps of silver; after this he donned the cuirass of his brother Lycaon, and fitted it to his own body; he hung
his silver-studded sword of bronze about his shoulders, and then his mighty shield. On his comely head he set his
helmet, well-wrought, with a crest of horse-hair that nodded menacingly above it, and he grasped a redoubtable
spear that suited his hands. In like fashion Menelaus also put on his armour.

When they had thus armed, each amid his own people, they strode fierce of aspect into the open space, and
both Trojans and Achaeans were struck with awe as they beheld them. They stood near one another on the mea-
sured ground, brandishing their spears, and each furious against the other. Alexandrus aimed first, and struck the
round shield of the son of Atreus, but the spear did not pierce it, for the shield turned its point. Menelaus next took
aim, praying to Father Jove as he did so. “King Jove,” he said, “grant me revenge on Alexandrus who has wronged
me; subdue him under my hand that in ages yet to come a man may shrink from doing ill deeds in the house of his
host.”

He poised his spear as he spoke, and hurled it at the shield of Alexandrus. Through shield and cuirass it went,
and tore the shirt by his flank, but Alexandrus swerved aside, and thus saved his life. Then the son of Atreus drew
his sword, and drove at the projecting part of his helmet, but the sword fell shivered in three or four pieces from his
hand, and he cried, looking towards Heaven, “Father Jove, of all gods thou art the most despiteful; I made sure of
my revenge, but the sword has broken in my hand, my spear has been hurled in vain, and I have not killed him.”

With this he flew at Alexandrus, caught him by the horsehair plume of his helmet, and began dragging him to-
wards the Achaeans. The strap of the helmet that went under his chin was choking him, and Menelaus would have
dragged him off to his own great glory had not Jove’s daughter Venus been quick to mark and to break the strap of
oxhide, so that the empty helmet came away in his hand. This he flung to his comrades among the Achaean, and
was again springing upon Alexandrus to run him through with a spear, but Venus snatched him up in a moment
(as a god can do), hid him under a cloud of darkness, and conveyed him to his own bedchamber.

Then she went to call Helen, and found her on a high tower with the Trojan women crowding round her. She
took the form of an old woman who used to dress wool for her when she was still in Lacedaemon, and of whom she
was very fond. Thus disguised she plucked her by perfumed robe and said, “Come hither; Alexandrus says you are
to go to the house; he is on his bed in his own room, radiant with beauty and dressed in gorgeous apparel. No one
would think he had just come from fighting, but rather that he was going to a dance, or had done dancing and was
sitting down.”

With these words she moved the heart of Helen to anger. When she marked the beautiful neck of the goddess, her lovely bosom, and sparkling eyes, she marveled at her and said, “Goddess, why do you thus beguile me? Are you going to send me afield still further to some man whom you have taken up in Phrygia or fair Meonia? Menelaus has just vanquished Alexandrus, and is to take my hateful self back with him. You are come here to betray me. Go sit with Alexandrus yourself; henceforth be goddess no longer; never let your feet carry you back to Olympus; worry about him and look after him till he make you his wife, or, for the matter of that, his slave—me? I shall not go; I can garnish his bed no longer; I should be a by-word among all the women of Troy. Besides, I have trouble on my mind.”

Venus was very angry, and said, “Bold hussy, do not provoke me; if you do, I shall leave you to your fate and hate you as much as I have loved you. I will stir up fierce hatred between Trojans and Achaeans, and you shall come to a bad end.”

At this Helen was frightened. She wrapped her mantle about her and went in silence, following the goddess and unnoticed by the Trojan women.

When they came to the house of Alexandrus the maid-servants set about their work, but Helen went into her own room, and the laughter-loving goddess took a seat and set it for her facing Alexandrus. On this Helen, daughter of aegis-bearing Jove, sat down, and with eyes askance began to upbraid her husband.

“So you are come from the fight,” said she; “would that you had fallen rather by the hand of that brave man who was my husband. You used to brag that you were a better man with hands and spear than Menelaus, go, but I then, an challenge him again—but I should advise you not to do so, for if you are foolish enough to meet him in single combat, you will soon all by his spear.”

And Paris answered, “Wife, do not vex me with your reproaches. This time, with the help of Minerva, Menelaus has vanquished me; another time I may myself be victor, for I too have gods that will stand by me. Come, let us lie down together and make friends. Never yet was I so passionately enamoured of you as at this moment—not even when I first carried you off from Lacedaemon and sailed away with you—not even when I had converse with you upon the couch of love in the island of Craene was I so enthralled by desire of you as now.” On this he led her towards the bed, and his wife went with him.

Thus they laid themselves on the bed together; but the son of Atreus strode among the throng, looking everywhere for Alexandrus, and no man, neither of the Trojans nor of the allies, could find him. If they had seen him they were in no mind to hide him, for they all of them hated him as they did death itself. Then Agamemnon, king of men, spoke, saying, “Hear me, Trojans, Dardanians, and allies. The victory has been with Menelaus; therefore give back Helen with all her wealth, and pay such fine as shall be agreed upon, in testimony among them that shall be born hereafter.”

Thus spoke the son of Atreus, and the Achaeans shouted in applause.

Book IV

Now the gods were sitting with Jove in council upon the golden floor while Hebe went round pouring out nectar for them to drink, and as they pledged one another in their cups of gold they looked down upon the town of Troy. The son of Saturn then began to tease Juno, talking at her so as to provoke her. “Menelaus,” said he, “has two good friends among the goddesses, Juno of Argos, and Minerva of Alalcomene, but they only sit still and look on, while Venus keeps ever by Alexandrus’ side to defend him in any danger; indeed she has just rescued him when he made sure that it was all over with him—for the victory really did lie with Menelaus. We must consider what we shall do about all this; shall we set them fighting anew or make peace between them? If you will agree to this last Menelaus can take back Helen and the city of Priam may remain still inhabited.”

Minerva and Juno muttered their discontent as they sat side by side hatching mischief for the Trojans. Minerva scowled at her father, for she was in a furious passion with him, and said nothing, but Juno could not contain herself. “Dread son of Saturn,” said she, “what, pray, is the meaning of all this? Is my trouble, then, to go for nothing, and the sweat that I have sweated, while getting the people together against Priam and his children? Do as you will, but we other gods shall not all of us approve your counsel.”

Jove was angry and answered, “My dear, what harm have Priam and his sons done you that you are so hotly bent on sacking the city of Ilius? Will nothing do for you but you must within their walls and eat Priam raw, with his sons and all the other Trojans to boot? Have it your own way then; for I would not have this matter become a bone of contention between us. I say further, and lay my saying to your heart, if ever I want to sack a city belonging to friends of yours, you must not try to stop me; you will have to let me do it, for I am giving in to you sorely against my will. Of all inhabited cities under the sun and stars of heaven, there was none that I so much respected as Ilius with Priam and his whole people. Equitable feasts were never wanting about my altar, nor the savour of burning fat,
which is honour due to ourselves."

"My own three favourite cities," answered Juno, "are Argos, Sparta, and Mycenae. Sack them whenever you may be displeased with them. I shall not defend them and I shall not care. Even if I did, and tried to stay you, I should take nothing by it, for you are much stronger than I am, but I will not have my own work wasted. I too am a god and of the same race with yourself. I am Saturn's eldest daughter, and am honourable not on this ground only, but also because I am your wife, and you are king over the gods. Let it be a case, then, of give-and-take between us, and the rest of the gods will follow our lead. Tell Minerva to go and take part in the fight at once, and let her contrive that the Trojans shall be the first to break their oaths and set upon the Achaeans."

The sire of gods and men heeded her words, and said to Minerva, "Go at once into the Trojan and Achaean hosts, and contrive that the Trojans shall be the first to break their oaths and set upon the Achaeans."

This was what Minerva was already eager to do, so down she darted from the topmost summits of Olympus. She shot through the sky as some brilliant meteor which the son of scheming Saturn has sent as a sign to mariners or to some great army, and a fiery train of light follows in its wake. The Trojans and Achaeans were struck with awe as they beheld, and one would turn to his neighbour, saying, "Either we shall again have war and din of combat, or Jove the lord of battle will now make peace between us."

Thus did they converse. Then Minerva took the form of Laodocus, son of Antenor, and went through the ranks of the Trojans to find Pandarus, the redoubtable son of Lycaon. She found him standing among the stalwart heroes who had followed him from the banks of the Aesopus, so she went close up to him and said, "Brave son of Lycaon, will you do as I tell you? If you dare send an arrow at Menelaus you will win honour and thanks from all the Trojans, and especially from prince Alexandrus—he would be the first to requite you very handsomely if he could see Menelaus mount his funeral pyre, slain by an arrow from your hand. Take your home aim then, and pray to Lycian Apollo, the famous archer; vow that when you get home to your strong city of Zelea you will offer a hecatomb of firstling lambs in his honour."

His fool's heart was persuaded, and he took his bow from its case. This bow was made from the horns of a wild ibex which he had killed as it was bounding from a rock; he had stalked it, and it had fallen as the arrow struck it to the heart. Its horns were sixteen palms long, and a worker in horn had made them into a bow, smoothing them well down, and giving them tips of gold. When Pandarus had strung his bow he laid it carefully on the ground, and his brave followers held their shields before him lest the Achaeans should set upon him before he had shot Menelaus. Then he opened the lid of his quiver and took out a winged arrow that had yet been shot, fraught with the pangs of death. He laid the arrow on the string and prayed to Lycian Apollo, the famous archer, vowing that when he got home to his strong city of Zelea he would offer a hecatomb of firstling lambs in his honour. He laid the notch of the arrow on the oxhide bowstring, and drew both notch and string to his breast till the arrow-head was near the bow; then when the bow was arched into a half-circle he let fly, and the bow twanged, and the string sang as the arrow flew gladly on over the heads of the throng.

But the blessed gods did not forget thee, O Menelaus, and Jove's daughter, driver of the spoil, was the first to stand before thee and ward off the piercing arrow. She turned it from his skin as a mother whisks a fly from off her child when it is sleeping sweetly; she guided it to the part where the golden buckles of the belt that passed over his double cuirass were fastened, so the arrow struck the belt that went tightly round him. It went right through this and through the cuirass of cunning workmanship; it also pierced the belt beneath it, which he wore next his skin to keep out darts or arrows; it was this that served him in the best stead, nevertheless the arrow went through it and grazed the top of the skin, so that blood began flowing from the wound.

As when some woman of Meonia or Caria strains purple dye on to a piece of ivory that is to be the cheek-piece of a horse, and is to be laid up in a treasure house — many a knight is fain to bear it, but the king keeps it as an ornament of which both horse and driver may be proud—even so, O Menelaus, were your shapely thighs and your legs down to your fair ankles stained with blood.

When King Agamemnon saw the blood flowing from the wound he was afraid, and so was brave Menelaus himself till he saw that the barbs of the arrow and the thread that bound the arrow-head to the shaft were still outside the wound. Then he took heart, but Agamemnon heaved a deep sigh as he held Menelaus's hand in his own, and his comrades made moan in concert. "Dear brother," he cried, "I have been the death of you in pledging this covenant and letting you come forward as our champion. The Trojans have trampled on their oaths and have wounded you; nevertheless the oath, the blood of lambs, the drink-offerings and the right hands of fellowship in which have put our trust shall not be vain. If he that rules Olympus fulfil it not here and now, he will yet fulfil it hereafter, and they shall pay dearly with their lives and with their wives and children. The day will surely come when mighty Ilius shall be laid low, with Priam and Priam's people, when the son of Saturn from his high throne shall overshadow them with his awful aegis in punishment of their present treachery. This shall surely be; but how, Menelaus, shall I mourn you, if it be your lot now to die? I should return to Argos as a by-word, for the Achaeans will at once go home. We shall leave Priam and the Trojans the glory of still keeping Helen, and the earth will rot
your bones as you lie here at Troy with your purpose not fulfilled. Then shall some braggart Trojan leap upon your tomb and say, 'Ever thus may Agamemnon wreak his vengeance; he brought his army in vain; he is gone home to his own land with empty ships, and has left Menelaus behind him.' Thus will one of them say, and may the earth then swallow me.'

But Menelaus reassured him and said, "Take heart, and do not alarm the people; the arrow has not struck me in a mortal part, for my outer belt of burnished metal first stayed it, and under this my cuirass and the belt of mail which the bronze-smiths made me."

And Agamemnon answered, "I trust, dear Menelaus, that it may be even so, but the surgeon shall examine your wound and lay herbs upon it to relieve your pain."

He then said to Talthybius, "Talthybius, tell Machaon, son to the great physician, Aesculapius, to come and see Menelaus immediately. Some Trojan or Lycian archer has wounded him with an arrow to our dismay, and to his own great glory."

Talthybius did as he was told, and went about the host trying to find Machaon. Presently he found standing amid the brave warriors who had followed him from Tricia; thereon he went up to him and said, "Son of Aesculapius, King Agamemnon says you are to come and see Menelaus immediately. Some Trojan or Lycian archer has wounded him with an arrow to our dismay and to his own great glory."

Thus did he speak, and Machaon was moved to go. They passed through the spreading host of the Achaeans and went on till they came to the place where Menelaus had been wounded and was lying with the chieffains gathered in a circle round him. Machaon passed into the middle of the ring and at once drew the arrow from the belt, bending its barbs back through the force with which he pulled it out. He undid the burnished belt, and beneath this the cuirass and the belt of mail which the bronze-smiths had made; then, when he had seen the wound, he wiped away the blood and applied some soothing drugs which Chiron had given to Aesculapius out of the good will he bore him.

While they were thus busy about Menelaus, the Trojans came forward against them, for they had put on their armour, and now renewed the fight.

You would not have then found Agamemnon asleep nor cowardly and unwilling to fight, but eager rather for the fray. He left his chariot rich with bronze and his panting steeds in charge of Eurymedon, son of Ptolemaeus the son of Peiraeus, and bade him hold them in readiness against the time his limbs should weary of going about and giving orders to so many, for he went among the ranks on foot. When he saw men hastening to the front he stood by them and cheered them on. "Argives," said he, "slacken not one whit in your onset; father Jove will be no helper of liars; the Trojans have been the first to break their oaths and to attack us; therefore they shall be devoured of vultures; we shall take their city and carry off their wives and children in our ships."

But he angrily rebuked those whom he saw shirking and disinclined to fight. "Argives," he cried, "cowardly miserable creatures, have you no shame to stand here like frightened fawns who, when they can no longer scud over the plain, huddle together, but show no fight? You are as dazed and spiritless as deer. Would you wait till the Trojans reach the sterns of our ships as they lie on the shore, to see, whether the son of Saturn will hold his hand over you to protect you?"

Thus did he go about giving his orders among the ranks. Passing through the crowd, he came presently on the Cretans, arming round Idomeneus, who was at their head, fierce as a wild boar, while Meriones was bringing up the battalions that were in the rear. Agamemnon was glad when he saw him, and spoke him fairly. "Idomeneus," said he, "I treat you with greater distinction than I do any others of the Achaeans, whether in war or in other things, or at table. When the princes are mixing my choicest wines in the mixing-bowls, they have each of them a fixed allowance, but your cup is kept always full like my own, that you may drink whenever you are minded. Go, therefore, to table. When the princes are mixing my choicest wines in the mixing-bowls, they have each of them a fixed allowance, but your cup is kept always full like my own, that you may drink whenever you are minded. Go, therefore, into battle, and show yourself the man you have been always proud to be."

Idomeneus answered, "I will be a trusty comrade, as I promised you from the first I would be. Urge on the other Achaeans, that we may join battle at once, for the Trojans have trampled upon their covenants. Death and destruction shall be theirs, seeing they have been the first to break their oaths and to attack us."

The son of Atreus went on, glad at heart, till he came upon the two Ajaxes arming themselves amid a host of foot-soldiers. As when a goat-herd from some high post watches a storm drive over the deep before the west wind—black as pitch is the offing and a mighty whirlwind draws towards him, so that he is afraid and drives his flock into a cave—even thus did the ranks of stalwart youths move in a dark mass to battle under the Ajaxes, horrid with shield and spear. Glad was King Agamemnon when he saw them. "No need," he cried, "to give orders to such leaders of the Argives as you are, for of your own selves you spur your men on to fight with might and main. Would, by father Jove, Minerva, and Apollo that all were so minded as you are, for the city of Priam would then soon fall beneath our hands, and we should sack it."

With this he left them and went onward to Nestor, the facile speaker of the Pylians, who was marshalling his men and urging them on, in company with Pelagon, Alastor, Chromius, Haemon, and Bias shepherd of his peo-
ple. He placed his knights with their chariots and horses in the front rank, while the foot-soldiers, brave men and many, whom he could trust, were in the rear. The cowards he drove into the middle, that they might fight whether they would or no. He gave his orders to the knights first, bidding them hold their horses well in hand, so as to avoid confusion. "Let no man," he said, "relying on his strength or horsemanship, get before the others and engage singly with the Trojans, nor yet let him lag behind or you will weaken your attack; but let each when he meets an enemy's chariot throw his spear from his own; this be much the best; this is how the men of old took towns and strongholds; in this wise were they minded."

Thus did the old man charge them, for he had been in many a fight, and King Agamemnon was glad. "I wish," he said to him, that your limbs were as supple and your strength as sure as your judgment is; but age, the common enemy of mankind, has laid his hand upon you; would that it had fallen upon some other, and that you were still young.

And Nestor, knight of Gerene, answered, "Son of Atreus, I too would gladly be the man I was when I slew mighty Ereuthalion; but the gods will not give us everything at one and the same time. I was then young, and now I am old; still I can go with my knights and give them that counsel which old men have a right to give. The wielding of the spear I leave to those who are younger and stronger than myself."

Agamemnon went his way rejoicing, and presently found Menestheus, son of Peteos, tarrying in his place, and with him were the Athenians loud of tongue in battle. Near him also tarried cunning Ulysses, with his sturdy Cephallenians round him; they had not yet heard the battle-cry, for the ranks of Trojans and Achaeans had only just begun to move, so they were standing still, waiting for some other columns of the Achaeans to attack the Trojans and begin the fighting. When he saw this Agamemnon rebuked them and said, "Son of Peteos, and you other, steeped in cunning, heart of guile, why stand you here cowering and waiting on others? You two should be of all men foremost when there is hard fighting to be done, for you are ever foremost to accept my invitation when we councillors of the Achaeans are holding feast. You are glad enough then to take your fill of roast meats and to drink wine as long as you please, whereas now you would not care though you saw ten columns of Achaeans engage the enemy in front of you."

Ulysses glared at him and answered, "Son of Atreus, what are you talking about? How can you say that we are slack? When the Achaeans are in full fight with the Trojans, you shall see, if you care to do so, that the father of Telemachus will join battle with the foremost of them. You are talking idly."

When Agamemnon saw that Ulysses was angry, he smiled pleasantly at him and withdrew his words. "Ulysses," said he, "noble son of Laertes, excellent in all good counsel, I have neither fault to find nor orders to give you, for I know your heart is right, and that you and I are of a mind. Enough; I will make you amends for what I have said, and if any ill has now been spoken may the gods bring it to nothing."

He then left them and went on to others. Presently he saw the son of Tydeus, noble Diomed, standing by his chariot and horses, with Sthenelus the son of Capaneus beside him; whereon he began to upbraid him. "Son of Tydeus," he said, "why stand you cowering here upon the brink of battle? Tydeus did not shrink thus, but was ever ahead of his men when leading them on against the foe—so, at least, say they that saw him in battle, for I never set eyes upon him myself. They say that there was no man like him. He came once to Mycenae, not as an enemy but as a guest, in company with Polyneices to recruit his forces, for they were levying war against the strong city of Thebes, and prayed our people for a body of picked men to help them. The men of Mycenae were willing to let them have one, but Jove dissuaded them by showing them unfavourable omens. Tydeus, therefore, and Polyneices went their way. When they had got as far the deep-meadowed and rush-grown banks of the Aesopus, the Achaeans sent Tydeus as their envoy, and he found the Cadmeans gathered in great numbers to a banquet in the house of Eteocles. Stranger though he was, he knew no fear on finding himself single-handed among so many, but challenged them to contests of all kinds, and in each one of them was at once victorious, so mightily did Minerva help him. The Cadmeans were incensed at his success, and set a force of fifty youths with two captains—the godlike hero Maeon, son of Haemon, and Polyphontes, son of Autophonius—at their head, to lie in wait for him on his return journey; but Tydeus slew every man of them, save only Maeon, whom he let go in obedience to heaven's omens. Such was Tydeus of Aetolia. His son can talk more glibly, but he cannot fight as his father did."

Diomed made no answer, for he was shamed by the rebuke of Agamemnon; but the son of Capaneus took up his words and said, "Son of Atreus, tell no lies, for you can speak truth if you will. We boast ourselves as even better men than our fathers; we took seven-gated Thebes, though the wall was stronger and our men were fewer in number, for we trusted in the omens of the gods and in the help of Jove, whereas they perished through their own sheer folly; hold not, then, our fathers in like honour with us."

Diomed looked sternly at him and said, "Hold your peace, my friend, as I bid you. It is not amiss that Agamemnon should urge the Achaeans forward, for the glory will be his if we take the city, and his the shame if we are vanquished. Therefore let us acquit ourselves with valour."

As he spoke he sprang from his chariot, and his armour rang so fiercely about his body that even a brave man might well have been scared to hear it.
As when some mighty wave that thunders on the beach when the west wind has lashed it into fury—it has reared its head afar and now comes crashing down on the shore; it bows its arching crest high over the jagged rocks and spews its salt foam in all directions—even so did the serried phalanxes of the Danaans march steadfastly to battle. The chiefs gave orders each to his own people, but the men said never a word; no man would think it, for huge as the host was, it seemed as though there was not a tongue among them, so silent were they in their obedience; and as they marched the armour about their bodies glistened in the sun. But the clamour of the Trojan ranks was as that of many thousand ewes that stand waiting to be milked in the yards of some rich flockmaster, and bleat incessantly in answer to the bleating of their lambs; for they had not one tongue nor language, but their tongues were diverse, and they came from many different places. These were inspired of Mars, but the others by Minerva—and with them came Panic, Rout, and Strife whose fury never tires, sister and friend of murderous Mars, who, from being at first but low in stature, grows till she uppers her head to heaven, though her feet are still on earth. She it was that went about among them and flung down discord to the waxing of sorrow with even hand between them.

When they were got together in one place shield clashed with shield and spear with spear in the rage of battle. The bossed shields beat one upon another, and there was a tramp as of a great multitude—death-cry and shout of triumph of slain and slayers, and the earth ran red with blood. As torrents swollen with rain course madly down their deep channels till the angry floods meet in some gorge, and the shepherd the hillside hears their roaring from afar—even such was the toil and uproar of the hosts as they joined in battle.

First Antilochus slew an armed warrior of the Trojans, Echepolus, son of Thalysius, fighting in the foremost ranks. He struck at the projecting part of his helmet and drove the spear into his brow; the point of bronze pierced the bone, and darkness veiled his eyes; headlong as a tower he fell amid the press of the fight, and as he dropped King Elephenor, son of Chalcodon and captain of the proud Abantes began dragging him out of reach of the darts that were falling around him, in haste to strip him of his armour. But his purpose was not for long; Agenor saw him haling the body away, and smote him in the side with his bronze-shod spear—for as he stooped his side was left unprotected by his shield—and thus he perished. Then the fight between Trojans and Achaeans grew furious over his body, and they flew upon each other like wolves, man and man crushing one upon the other.

Forthwith Ajax, son of Telamon, slew the fair youth Simoeisius, son of Anthemion, whom his mother bore by the banks of the Simois, as she was coming down from Mt. Ida, where she had been with her parents to see their flocks. Therefore he was named Simoeisius, but he did not live to pay his parents for his rearing, for he was cut off untimely by the spear of mighty Ajax, who struck him in the breast by the right nipple as he was coming on among the foremost fighters; the spear went right through his shoulder, and he fell as a poplar that has grown straight and tall in a meadow by some mere, and its top is thick with branches. Then the wheelwright lays his axe to its roots that he may fashion a felloe for the wheel of some goodly chariot, and it lies seasoning by the waterside. In such wise did Ajax fell to earth Simoeisius, son of Anthemion. Thereon Antiphus of the gleaming corslet, son of Priam, hurled a spear at Ajax from amid the crowd and missed him, but he hit Leucus, the brave comrade of Ulysses, in the groin, as he was dragging the body of Simoeisius over to the other side; so he fell upon the body and loosened his hold upon it. Ulysses was furious when he saw Leucus slain, and strode in full armour through the front ranks till he was quite close; then he glared round about him and took aim, and the Trojans fell back as he did so. His dart was not sped in vain, for it struck Democoon, the bastard son of Priam, who had come to him from Abydos, where he had charge of his father's mares. Ulysses, infuriated by the death of his comrade, hit him with his spear on one temple, and the bronze point came through on the other side of his forehead. Thereon darkness veiled his eyes, and his armour rang rattling round him as he fell heavily to the ground. Hector, and they that were in front, then gave round while the Argives raised a shout and drew off the dead, pressing further forward as they did so. But Apollo looked down from Pergamus and called aloud to the Trojans, for he was displeased. “Trojans,” he cried, “rush on the foe, and do not let yourselves be thus beaten by the Argives. Their skins are not stone nor iron that when hit them you do them no harm. Moreover, Achilles, the son of lovely Thetis, is not fighting, but is nursing his anger at the ships.”

Thus spoke the mighty god, crying to them from the city, while Jove’s redoubtable daughter, the Trito-born, went about among the host of the Achaeans, and urged them forward whenever she beheld them slackening.

Then fate fell upon Diores, son of Amarynceus, for he was struck by a jagged stone near the ankle of his right leg. He that hurled it was Peirous, son of Imbrasus, captain of the Thracians, who had come from Aenus; the bones and both the tendons were crushed by the pitiless stone. He fell to the ground on his back, and in his death throes stretched out his hands towards his comrades. But Peirous, who had wounded him, sprang on him and thrust a spear into his belly, so that his bowels came gushing upon the ground, and darkness veiled his eyes. As he was leaving the body, Thoas of Aetolia struck him in the chest near the nipple, and the point fixed itself in his lungs. Thoas came close up to him, pulled the spear out of his chest, and then drawing his sword, smote him in the middle of the belly so that he died; but he did not strip him of his armour, for his Thracian comrades, men who wear their hair in a tuft at the top of their heads, stood round the body and kept him off with their long spears for all his great
stature and valour; so he was driven back. Thus the two corpses lay stretched on earth near to one another, the one captain of the Thracians and the other of the Epeans; and many another fell round them.

And now no man would have made light of the fighting if he could have gone about among it scatheless and unwounded, with Minerva leading him by the hand, and protecting him from the storm of spears and arrows. For many Trojans and Achaeans on that day lay stretched side by side face downwards upon the earth.

**Book V**

Then Pallas Minerva put valour into the heart of Diomed, son of Tydeus, that he might excel all the other Argives, and cover himself with glory. She made a stream of fire flare from his shield and helmet like the star that shines most brilliantly in summer after its bath in the waters of Oceanus—even such a fire did she kindle upon his head and shoulders as she bade him speed into the thickest hurly-burly of the fight.

Now there was a certain rich and honourable man among the Trojans, priest of Vulcan, and his name was Dares. He had two sons, Phegeus and Idaeus, both of them skilled in all the arts of war. These two came forward from the main body of Trojans, and set upon Diomed, he being on foot, while they fought from their chariot. When they were close up to one another, Phegeus took aim first, but his spear went over Diomed's left shoulder without hitting him. Diomed then threw, and his spear sped not in vain, for it hit Phegeus on the breast near the nipple, and he fell from his chariot. Idaeus did not dare to bestride his brother's body, but sprang from the chariot and took to flight, or he would have shared his brother's fate; wherein Vulcan saved him by wrapping him in a cloud of darkness, that his old father might not be utterly overwhelmed with grief; but the son of Tydeus drove off with the horses, and bade his followers take them to the ships. The Trojans were scared when they saw the two sons of Dares, one of them in fright and the other lying dead by his chariot. Minerva, therefore, took Mars by the hand and said, “Mars, Mars, bane of men, bloodstained stormer of cities, may we not now leave the Trojans and Achaeans to fight it out, and see to which of the two Jove will vouchsafe the victory? Let us go away, and thus avoid his anger.”

So saying, she drew Mars out of the battle, and set him down upon the steep banks of the Scamander. Upon this the Danaans drove the Trojans back, and each one of their chieftains killed his man. First King Agamemnon flung mighty Odius, captain of the Halizoni, from his chariot. The spear of Agamemnon caught him on the broad of his back, just as he was turning in flight; it struck him between the shoulders and went right through his chest, and his armour rang rattling round him as he fell heavily to the ground.

Then Idomeneus killed Phaesus, son of Borus the Meonian, who had come from Varne. Mighty Idomeneus spearred him on the right shoulder as he was mounting his chariot, and the darkness of death enshrouded him as he fell heavily from the car.

The squires of Idomeneus spoiled him of his armour, while Menelaus, son of Atreus, killed Scamandrius the son of Strophius, a mighty huntsman and keen lover of the chase. Diana herself had taught him how to kill every kind of wild creature that is bred in mountain forests, but neither she nor his famed skill in archery could now save him, for the spear of Menelaus struck him in the back as he was flying; it struck him between the shoulders and went right through his chest, so that he fell headlong and his armour rang rattling round him.

Meriones then killed Phereclus the son of Tecton, who was the son of Hermon, a man whose hand was skilled in all manner of cunning workmanship, for Pallas Minerva had dearly loved him. He it was that made the ships for Alexandrus, which were the beginning of all mischief, and brought evil alike both on the Trojans and on Alexandrus himself; for he heeded not the decrees of heaven. Meriones overtook him as he was flying, and struck him on the right buttock. The point of the spear went through the bone into the bladder, and death came upon him as he cried aloud and fell forward on his knees.

Meges, moreover, slew Pedaeus, son of Antenor, who, though he was a bastard, had been brought up by Theano as one of her own children, for the love she bore her husband. The son of Phyleus got close up to him and drove a spear into the nape of his neck: it went under his tongue all among his teeth, so he bit the cold bronze, and fell dead in the dust.

And Euryppylus, son of Euaemon, killed Hypsenor, the son of noble Dolopion, who had been made priest of the river Scamander, and was honoured among the people as though he were a god. Euryppylus gave him chase as he was flying before him, smote him with his sword upon the arm, and lopped his strong hand from off it. The bloody hand fell to the ground, and the shades of death, with fate that no man can withstand, came over his eyes.

Thus furiously did the battle rage between them. As for the son of Tydeus, you could not say whether he was more among the Achaeans or the Trojans. He rushed across the plain like a winter torrent that has burst its barrier in full flood; no dykes, no walls of fruitful vineyards can embank it when it is swollen with rain from heaven, but in a moment it comes tearing onward, and lays many a field waste that many a strong man hand has reclaimed — even so were the dense phalanxes of the Trojans driven in rout by the son of Tydeus, and many though they were, they dared not abide his onslaught.
Now when the son of Lycaon saw him scouring the plain and driving the Trojans pell-mell before him, he aimed an arrow and hit the front part of his cuirass near the shoulder: the arrow went right through the metal and pierced the flesh, so that the cuirass was covered with blood. On this the son of Lycaon shouted in triumph, “Knights Trojans, come on; the bravest of the Achaeans is wounded, and he will not hold out much longer if King Apollo was indeed with me when I sped from Lycia hither.”

Thus did he vaunt; but his arrow had not killed Diomed, who withdrew and made for the chariot and horses of Sthenelus, the son of Capaneus. “Dear son of Capaneus,” said he, “come down from your chariot, and draw the arrow out of my shoulder.”

Sthenelus sprang from his chariot, and drew the arrow from the wound, wherein the blood came spouting out through the hole that had been made in his shirt. Then Diomed prayed, saying, “Hear me, daughter of aegis-bearing Jove, unweariable, if ever you loved my father well and stood by him in the thick of a fight, do the like now by me; grant me to come within a spear’s throw of that man and kill him. He has been too quick for me and has wounded me; and now he is boasting that I shall not see the light of the sun much longer.”

Thus he prayed, and Pallas Minerva heard him; she made his limbs supple and quickened his hands and his feet. Then she went up close to him and said, “Fear not, Diomed, to do battle with the Trojans, for I have set in your heart the spirit of your knightly father Tydeus. Moreover, I have withdrawn the veil from your eyes, that you know gods and men apart. If, then, any other god comes here and offers you battle, do not fight him; but should Jove’s daughter Venus come, strike her with your spear and wound her.”

When she had said this Minerva went away, and the son of Tydeus again took his place among the foremost fighters, three times more fierce even than he had been before. He was like a lion that some mountain shepherd has wounded, but not killed, as he is springing over the wall of a sheep-yard to attack the sheep. The shepherd has roused the brute to fury but cannot defend his flock, so he takes shelter under cover of the buildings, while the sheep, panic-stricken on being deserted, are smothered in heaps one on top of the other, and the angry lion leaps out over the sheep-yard wall. Even thus did Diomed go furiously about among the Trojans.

He killed Astynous, and shepherd of his people, the one with a thrust of his spear, which struck him above the nipple, the other with a sword—cut on the collar-bone, that severed his shoulder from his neck and back. He let both of them lie, and went in pursuit of Abas and Polyidus, sons of the old reader of dreams Eurydamas: they never came back for him to read them any more dreams, for mighty Diomed made an end of them. He then gave chase to Xanthus and Thoon, the two sons of Phaenops, both of them very dear to him, for he was now worn out with age, and begat no more sons to inherit his possessions. But Diomed took both their lives and left their father sorrowing bitterly, for he nevermore saw them come home from battle alive, and his kinsmen divided his wealth among themselves.

Then he came upon two sons of Priam, Echemmon and Chromius, as they were both in one chariot. He sprang upon them as a lion fastens on the neck of some cow or heifer when the herd is feeding in a coppice. For all their vain struggles he flung them both from their chariot and stripped the armour from their bodies. Then he gave their horses to his comrades to take them back to the ships.

When Aeneas saw him thus making havoc among the ranks, he went through the fight amid the rain of spears to see if he could find Pandarus. When he had found the brave son of Lycaon he said, “Pandarus, where is now your bow, your winged arrows, and your renown as an archer, in respect of which no man here can rival you nor is there any in Lycia that can beat you? Lift then your hands to Jove and send an arrow at this fellow who is going so mas-tefully about, and has done such deadly work among the Trojans. He has killed many a brave man—unless indeed he is some god who is angry with the Trojans about their sacrifices, and has set his hand against them in his displeasure.”

And the son of Lycaon answered, “Aeneas, I take him for none other than the son of Tydeus. I know him by his shield, the visor of his helmet, and by his horses. It is possible that he may be a god, but if he is the man I say he is, he is not making all this havoc without heaven’s help, but has some god by his side who is shrouded in a cloud of darkness, and who turned my arrow aside when it had hit him. I have taken aim at him already and hit him on the right shoulder; my arrow went through the breastpiece of his cuirass; and I made sure I should send him hurrying to the world below, but it seems that I have not killed him. There must be a god who is angry with me. Moreover I have neither horse nor chariot. In my father’s stables there are eleven excellent chariots, fresh from the builder, quite new, with cloths spread over them; and by each of them there stand a pair of horses, champing barley and rye; my old father Lycaon urged me again and again when I was at home and on the point of starting, to take chariots and horses with me that I might lead the Trojans in battle, but I would not listen to him; it would have been much better if I had done so, but I was thinking about the horses, which had been used to eat their fill, and I was afraid that in such a great gathering of men they might be ill-fed, so I left them at home and came on foot to Ilius armed only with my bow and arrows. These it seems, are of no use, for I have already hit two chieftains, the sons of Atreus and of Tydeus, and though I drew blood surely enough, I have only made them still more furious. I did ill to take my bow down from its peg on the day I led my band of Trojans to Ilius in Hector’s service, and if ever I get home again
to set eyes on my native place, my wife, and the greatness of my house, may some one cut my head off then and there if I do not break the bow and set it on a hot fire—such pranks as it plays me.”

Aeneas answered, “Say no more. Things will not mend till we two go against this man with chariot and horses and bring him to a trial of arms. Mount my chariot, and note how cleverly the horses of Tros can speed hither and thither over the plain in pursuit or flight. If Jove again vouchsafes glory to the son of Tydeus they will carry us safely back to the city. Take hold, then, of the whip and reins while I stand upon the car to fight, or else do you wait this man’s onset while I look after the horses.”

“Aeneas,” replied the son of Lycaon, “take the reins and drive; if we have to fly before the son of Tydeus the horses will go better for their own driver. If they miss the sound of your voice when they expect it they may be frightened, and refuse to take us out of the fight. The son of Tydeus will then kill both of us and take the horses. Therefore drive them yourself and I will be ready for him with my spear.”

They then mounted the chariot and drove full-speed towards the son of Tydeus. Sthenelus, son of Capaneus, saw them coming and said to Diomed, “Diomed, son of Tydeus, man after my own heart, I see two heroes speeding towards you, both of them men of might the one a skilful archer, Pandarus son of Lycaon, the other, Aeneas, whose sire is Anchises, while his mother is Venus. Mount the chariot and let us retreat. Do not, I pray you, press so furiously forward, or you may get killed.”

Diomed looked angrily at him and answered: “Talk not of flight, for I shall not listen to you: I am of a race that knows neither flight nor fear, and my limbs are as yet unwearied. I am in no mind to mount, but will go against them even as I am; Pallas Minerva bids me be afraid of no man, and even though one of them escape, their steeds shall not take both back again. I say further, and lay my saying to your heart—if Minerva sees fit to vouchsafe me the glory of killing both, stay your horses here and make the reins fast to the rim of the chariot; then be sure you spring Aeneas’ horses and drive them from the Trojan to the Achaean ranks. They are of the stock that great Jove gave to Tros in payment for his son Ganymede, and are the finest that live and move under the sun. King Anchises stole the blood by putting his mares to them without Laomedon’s knowledge, and they bore him six foals. Four are still in his stables, but he gave the other two to Aeneas. We shall win great glory if we can take them.”

Thus did they converse, but the other two had now driven close up to them, and the son of Lycaon spoke first. “Great and mighty son,” said he, “of noble Tydeus, my arrow failed to lay you low, so I will now try with my spear.”

He poised his spear as he spoke and hurled it from him. It struck the shield of the son of Tydeus; the bronze point pierced it and passed on till it reached the breastplate. Thereon the son of Lycaon shouted out and said, “You are hit clean through the belly; you will not stand out for long, and the glory of the fight is mine.”

But Diomed all undismayed made answer, “You have missed, not hit, and before you two see the end of this matter one or other of you shall glut tough-shielded Mars with his blood.”

With this he hurled his spear, and Minerva guided it on to Pandarus’s nose near the eye. It went crashing in among his white teeth; the bronze point cut through the root of his to tongue, coming out under his chin, and his glistening armour rang rattling round him as he fell heavily to the ground. The horses started aside for fear, and he was reft of life and strength.

Aeneas sprang from his chariot armed with shield and spear, fearing lest the Achaean should carry off the body. He bestrode it as a lion in the pride of strength, with shield and on spear before him and a cry of battle on his lips resolute to kill the first that should dare face him. But the son of Tydeus caught up a mighty stone, so huge and great that as men now are it would take two to lift it; nevertheless he bore it aloft with ease unaided, and with this he struck Aeneas on the groin where the hip turns in the joint that is called the “cup-bone.” The stone crushed this joint, and broke both the sinews, while its jagged edges tore away all the flesh. The hero fell on his knees, and propped himself with his hand resting on the ground till the darkness of night fell upon his eyes. And now Aeneas, king of men, would have perished then and there, had not his mother, Jove’s daughter Venus, who had conceived him by Anchises when he was herding cattle, been quick to mark, and thrown her two white arms about the body of her dear son. She protected him by covering him with a fold of her own fair garment, lest some Danaan should drive a spear into his breast and kill him.

Thus, then, did she bear her dear son out of the fight. But the son of Capaneus was not unmindful of the orders that Diomed had given him. He made his own horses fast, away from the hurly-burly, by binding the reins to the rim of the chariot. Then he sprang upon Aeneas’s horses and drove them from the Trojan to the Achaean ranks. When he had so done he gave them over to his chosen comrade Deipylus, whom he valued above all others as the one who was most like-minded with himself, to take them on to the ships. He then remounted his own chariot, seized the reins, and drove with all speed in search of the son of Tydeus.

Now the son of Tydeus was in pursuit of the Cyprian goddess, spear in hand, for he knew her to be feeble and not one of those goddesses that can lord it among men in battle like Minerva or Enyo the waster of cities, and when at last after a long chase he caught her up, he flew at her and thrust his spear into the flesh of her delicate hand. The point tore through the ambrosial robe which the Graces had woven for her, and pierced the skin between her wrist...
and the palm of her hand, so that the immortal blood, or ichor, that flows in the veins of the blessed gods, came pouring from the wound; for the gods do not eat bread nor drink wine, hence they have no blood such as ours, and are immortals. Venus screamed aloud, and let her son fall, but Phoebus Apollo caught him in his arms, and hid him in a cloud of darkness, lest some Danaan should drive a spear into his breast and kill him; and Diomed shouted out as he left her, “Daughter of Jove, leave war and battle alone, can you not be contented with beguiling silly women? If you meddle with fighting you will get what will make you shudder at the very name of war.”

The goddess went dazed and discomfited away, and Iris, fleet as the wind, drew her from the throng, in pain and with her fair skin all besmirched. She found fierce Mars waiting on the left of the battle, with his spear and his two fleet steeds resting on a cloud; whereon she fell on her knees before her brother and implored him to let her have his horses. “Dear brother,” she cried, “save me, and give me your horses to take me to Olympus where the gods dwell. I am badly wounded by a mortal, the son of Tydeus, who would now fight even with father Jove.”

Thus she spoke, and Mars gave her his gold-bedizened steeds. She mounted the chariot sick and sorry at heart, while Iris sat beside her and took the reins in her hand. She lashed her horses on and they flew forward nothing loth, till in a truce they were at high Olympus, where the gods have their dwelling. There she stayed them, unloosed them from the chariot, and gave them their ambrosial forage; but Venus flung herself on to the lap of her mother Dione, who threw her arms about her and caressed her, saying, “Which of the heavenly beings has been treating you in this way, as though you had been doing something wrong in the face of day?”

And laughter-loving Venus answered, “Proud Diomed, the son of Tydeus, wounded me because I was bearing my dear son Aeneas, whom I love best of all mankind, out of the fight. The war is no longer one between Trojans and Achaeans, for the Danaans have now taken to fighting with the immortals.”

“Bear it, my child,” replied Dione, “and make the best of it. We dwellers in Olympus have to put up with much at the hands of men, and we lay much suffering on one another. Mars had to suffer when Otus and Ephialtes, children of Aloeus, bound him in cruel bonds, so that he lay thirteen months imprisoned in a vessel of bronze. Mars would have then perished had not fair Ereboea, stepmother to the sons of Aloeus, told Mercury, who stole him away when he was already well-nigh worn out by the severity of his bondage. Juno, again, suffered when the mighty son of Amphitryon wounded her on the right breast with a three-barbed arrow, and nothing could assuage her pain. So, also, did huge Hades, when this same man, the son of aegis-bearing Jove, hit him with an arrow even at the gates of hell, and hurt him badly. Thereon Hades went to the house of Jove on great Olympus, angry and full of pain; and the arrow in his brawny shoulder caused him great anguish till Paeone healed him by spreading soothing herbs on the wound, for Hades was not of mortal mould. Daring, head-strong, evildoer who recked not of his sin in shooting the gods that dwell in Olympus. And now Minerva has egged this son of Tydeus on against yourself, fool that he is for not reflecting that no man who fights with gods will live long or hear his children prattling about his knees when he returns from battle. Let, then, the son of Tydeus see that he does not have to fight with one who is stronger than you are. Then shall his brave wife Aegialeia, daughter of Adrestus, rouse her whole house from sleep, wailing for the loss of her wedded lord, Diomed the bravest of the Achaeans.”

So saying, she wiped the ichor from the wrist of her daughter with both hands, whereon the pain left her, and her hand was healed. But Minerva and Juno, who were looking on, began to taunt Jove with their mocking talk, and Minerva was first to speak. “Father Jove,” said she, “do not be angry with me, but I think the Cyprian must have been persuading some one of the Achaean women to go with the Trojans of whom she is so very fond, and while caressing one or other of them she must have torn her delicate hand with the gold pin of the woman’s brooch.”

The sire of gods and men smiled, and called golden Venus to his side. “My child,” said he, “it has not been given you to be a warrior. Attend, henceforth, to your own delightful matrimonial duties, and leave all this fighting to Mars and to Minerva.”

Thus did they converse. But Diomed sprang upon Aeneas, though he knew him to be in the very arms of Apollo. Not one whit did he fear the mighty god, so set was he on killing Aeneas and stripping him of his armour. Thrice did he spring forward with might and main to slay him, and thrice did Apollo beat back his gleaming shield. When he was coming on for the fourth time, as though he were a god, Apollo shouted to him with an awful voice and said, “Take heed, son of Tydeus, and draw off; think not to match yourself against gods, for men that walk the earth cannot hold their own with the immortals.”

The son of Tydeus then gave way for a little space, to avoid the anger of the god, while Apollo took Aeneas out of the crowd and set him in sacred Pergamus, where his temple stood. There, within the mighty sanctuary, Latona and Diana healed him and made him glorious to behold, while Apollo of the silver bow fashioned a wraith in the likeness of Aeneas, and armed as he was. Round this the Trojans and Achaeans hacked at the bucklers about one another’s breasts, hewing each other’s round shields and light hide-covered targets. Then Phoebus Apollo said to Mars, “Mars, Mars, bane of men, blood-stained stormer of cities, can you not go to this man, the son of Tydeus, who would now fight even with father Jove, and draw him out of the battle? He first went up to the Cyprian and wounded her in the hand near her wrist, and afterwards sprang upon me too, as though he were a god.”
He then took his seat on the top of Pergamus, while murderous Mars went about among the ranks of the Trojans, cheering them on, in the likeness of fleet Acamas chief of the Thracians. “Sons of Priam,” said he, “how long will you let your people be thus slaughtered by the Achaeans? Would you wait till they are at the walls of Troy? Aeneas the son of Anchises has fallen, he whom we held in as high honour as Hector himself. Help me, then, to rescue our brave comrade from the stress of the fight.”

With these words he put heart and soul into them all. Then Sarpedon rebuked Hector very sternly. “Hector,” said he, “where is your prowess now? You used to say that though you had neither people nor allies you could hold the town alone with your brothers and brothers-in-law. I see not one of them here; they cower as hounds before a lion; it is we, your allies, who bear the brunt of the battle. I have come from afar, even from Lycia and the banks of the river Xanthus, where I have left my wife, my infant son, and much wealth to tempt whoever is needy; nevertheless, I head my Lycian soldiers and stand my ground against any who would fight me though I have nothing here for the Achaeans to plunder, while you look on, without even bidding your men stand firm in defence of their wives. See that you fall not into the hands of your foes as men caught in the meshes of a net, and they sack your fair city forthwith. Keep this before your mind night and day, and beseech the captains of your allies to hold on without flinching, and thus put away their reproaches from you.”

So spoke Sarpedon, and Hector smarted under his words. He sprang from his chariot clad in his suit of armour, and went about among the host brandishing his two spears, exhorting the men to fight and raising the terrible cry of battle. Then they rallied and again faced the Achaeans, but the Argives stood compact and firm, and were not driven back. As the breezes sport with the chaff upon some goodly threshing-floor, when men are winnowing—while yellow Ceres blows with the wind to sift the chaff from the grain, and the chaff—heaps grow whiter and whiter—even so did the Achaeans whiten in the dust which the horses' hoofs raised to the firmament of heaven, as their drivers turned them back to battle, and they bore down with might upon the foe. Fierce Mars, to help the Trojans, covered them in a veil of darkness, and went about everywhere among them, inasmuch as Phoebus Apollo had told him that when he saw Pallas, Minerva leave the fray he was to put courage into the hearts of the Trojans—for it was she who was helping the Danaans. Then Apollo sent Aeneas forth from his rich sanctuary, and filled his heart with valour, whereon he took his place among his comrades, who were overjoyed at seeing him alive, sound, and of a good courage; but they could not ask him how it had all happened, for they were too busy with the turmoil raised by Mars and by Strife, who raged insatiably in their midst.

The two Ajaxes, Ulysses and Diomed, cheered the Danaans on, fearless of the fury and onset of the Trojans. They stood as still as clouds which the son of Saturn has spread upon the mountain tops when there is no air and fierce Boreas sleeps with the other boisterous winds whose shrill blasts scatter the clouds in all directions—even so did the Danaans stand firm and unflinching against the Trojans. The son of Atreus went about among them and exhorted them. “My friends,” said he, “quit yourselves like brave men, and shun dishonour in one another's eyes amid the stress of battle. They that shun dishonour more often live than get killed, but they that fly save neither life nor name.”

As he spoke he hurled his spear and hit one of those who were in the front rank, the comrade of Aeneas, Deicon son of Pergaus, whom the Trojans held in no less honour than the sons of Priam, for he was ever quick to place himself among the foremost. The spear of King Agamemnon struck his shield and went right through it, for the shield stayed it not. It drove through his belt into the lower part of his belly, and his armour rang rattling round him as he fell heavily to the ground.

Then Aeneas killed two champions of the Danaans, Crethon and Orsilochus. Their father was a rich man who lived in the strong city of Phere and was descended from the river Alpheus, whose broad stream flows through the land of the Pylians. The river begat Orsilochus, who ruled over much people and was father to Diocles, who in his turn begat twin sons, Crethon and Orsilochus, well skilled in all the arts of war. These, when they grew up, went to Ilius with the Argive fleet in the cause of Menelaus and Agamemnon sons of Atreus, and there they both of them fell. As two lions whom their dam has reared in the depths of some mountain forest to plunder homesteads and carry off sheep and cattle till they get killed by the hand of man, so were these two vanquished by Aeneas, and fell like high pine-trees to the ground.

Brave Menelaus pitied them in their fall, and made his way to the front, clad in gleaming bronze and brandishing his spear, for Mars egged him on to do so with intent that he should be killed by Aeneas; but Antilochus the son of Nestor saw him and sprang forward, fearing that the king might come to harm and thus bring all their labour to nothing; when, therefore Aeneas and Menelaus were setting their hands and spears against one another eager to do battle, Antilochus placed himself by the side of Menelaus. Aeneas, bold though he was, drew back on seeing the two heroes side by side in front of him, so they drew the bodies of Crethon and Orsilochus to the ranks of the Achaeans and committed the two poor fellows into the hands of their comrades. They then turned back and fought in the front ranks.

They killed Pylaemenes peer of Mars, leader of the Paphlagonian warriors. Menelaus struck him on the collar-bone as he was standing on his chariot, while Antilochus hit his charioteer and squire Mydon, the son of...
Atymnius, who was turning his horses in flight. He hit him with a stone upon the elbow, and the reins, enriched with white ivory, fell from his hands into the dust. Antilochus rushed towards him and struck him on the temples with his sword, whereon he fell head first from the chariot to the ground. There he stood for a while with his head and shoulders buried deep in the dust—for he had fallen on sandy soil till his horses kicked him and laid him flat on the ground, as Antilochus lashed them and drove them off to the host of the Achaeans.

But Hector marked them from across the ranks, and with a loud cry rushed towards them, followed by the strong battalions of the Trojans. Mars and dread Enyo led them on, she fraught with ruthless turmoil of battle, while Mars wielded a monstrous spear, and went about, now in front of Hector and now behind him.

Diomed shook with passion as he saw them. As a man crossing a wide plain is dismayed to find himself on the brink of some great river rolling swiftly to the sea—he sees its boiling waters and starts back in fear—even so did the son of Tydeus give ground. Then he said to his men, “My friends, how can we wonder that Hector wields the spear so well? Some god is ever by his side to protect him, and now Mars is with him in the likeness of mortal man. Keep your faces therefore towards the Trojans, but give ground backwards, for we dare not fight with gods.”

As he spoke the Trojans drew close up, and Hector killed two men, both in one chariot, Menesthe and Anchialus, heroes well versed in war. Ajax son of Telamon pitied them in their fall; he came close up and hurled his spear, hitting Amphius the son of Selagus, a man of great wealth who lived in Paesus and owned much corn-growing land, but his lot had led him to come to the aid of Priam and his sons. Ajax struck him in the belt; the spear pierced the lower part of his belly, and he fell heavily to the ground. Then Ajax ran towards him to strip him of his armour, but the Trojans rained spears upon him, many of which fell upon his shield. He planted his heel upon the body and drew out his spear, but the darts pressed so heavily upon him that he could not strip the goodly armour from his shoulders. The Trojan chieftains, moreover, many and valiant, came about him with their spears, so that he dared not stay; great, brave and valiant though he was, they drove him from them and he was beaten back.

Thus, then, did the battle rage between them. Presently the strong hand of fate impelled Tlepolemus, the son of Hercules, a man both brave and of great stature, to fight Sarpedon; so the two, son and grandson of great Jove, drew near to one another, and Tlepolemus spoke first. “Sarpedon,” said he, “councillor of the Lycians, why should you come skulking here you who are a man of peace? They lie who call you son of aegis-bearing Jove, for you are little like those who were of old his children. Far other was Hercules, my own brave and lion-hearted father, who came here for the horses of Laomedon, and though he had six ships only, and few men to follow him, sacked the city of Ilus and made a wilderness of her highways. You are a coward, and your people are falling from you. For all your strength, and all your coming from Lycia, you will be no help to the Trojans but will pass the gates of Hades vanquished by my hand.”

And Sarpedon, captain of the Lycians, answered, “Tlepolemus, your father overthrew Ilus by reason of Laomedon’s folly in refusing payment to one who had served him well. He would not give your father the horses which he had come so far to fetch. As for yourself, you shall meet death by my spear. You shall yield glory to myself, and your soul to Hades of the noble steeds.”

Thus spoke Sarpedon, and Tlepolemus upraised his spear. They threw at the same moment, and Sarpedon struck his foe in the middle of his throat; the spear went right through, and the darkness of death fell upon his eyes. Tlepolemus’s spear struck Sarpedon on the left thigh with such force that it tore through the flesh and grazed the bone, but his father as yet warded off destruction from him.

His comrades bore Sarpedon out of the fight, in great pain by the weight of the spear that was dragging from his wound. They were in such haste and stress as they bore him that no one thought of drawing the spear from his thigh so as to let him walk uprightly. Meanwhile the Achaeans carried off the body of Tlepolemus, whereon Ulysses was moved to pity, and panted for the fray as he beheld them. He doubted whether to pursue the son of Jove, or to make slaughter of the Lycian rank and file; it was not decreed, however, that he should slay the son of Jove; Minerva, therefore, turned him against the main body of the Lycians. He killed Coeranus, Alastor, Chromius, Alcandrus, Halius, Noemon, and Prytanis, and would have slain yet more, had not great Hector marked him, and sped to the front of the fight clad in his suit of mail, filling the Danaans with terror. Sarpedon was glad when he saw him coming, and besought him, saying, “Son of Priam, let me not he here to fall into the hands of the Danaans. Help me, and since I may not return home to gladden the hearts of my wife and of my infant son, let me die within the walls of your city.”

Hector made him no answer, but rushed onward to fall at once upon the Achaeans and kill many among them. His comrades then bore Sarpedon away and laid him beneath Jove’s spreading oak tree. Pelagon, his friend and comrade drew the spear out of his thigh, but Sarpedon fainted and a mist came over his eyes. Presently he came to himself again, for the breath of the north wind as it played upon him gave him new life, and brought him out of the deep swoon into which he had fallen.

Meanwhile the Argives were neither driven towards their ships by Mars and Hector, nor yet did they attack them; when they knew that Mars was with the Trojans they retreated, but kept their faces still turned towards the foe. Who, then, was first and who last to be slain by Mars and Hector? They were valiant Teuthras, and Orestes the
renowned charioteer, Trechus the Aetolian warrior, Oenomaus, Helenus the son of Oenops, and Oresbius of the gleaming girdle, who was possessed of great wealth, and dwelt by the Cephisian lake with the other Boeotians who lived near him, owners of a fertile country.

Now when the goddess Juno saw the Argives thus falling, she said to Minerva, “Alas, daughter of aegis-bearing Jove, unwearable, the promise we made Menelaus that he should not return till he had sacked the city of Ilius will be of none effect if we let Mars rage thus furiously. Let us go into the fray at once.”

Minerva did not gainsay her. Thereon the august goddess, daughter of great Saturn, began to harness her gold-bedizened steeds. Hebe with all speed fitted on the eight-spoked wheels of bronze that were on either side of the iron axle-tree. The felloes of the wheels were of gold, imperishable, and over these there was a tire of bronze, wondrous to behold. The naves of the wheels were silver, turning round the axle upon either side. The car itself was made with plaited bands of gold and silver, and it had a double top-rail running all round it. From the body of the car there went a pole of silver, on to the end of which she bound the golden yoke, with the bands of gold that were to go under the necks of the horses Then Juno put her steeds under the yoke, eager for battle and the war-cry.

Meanwhile Minerva flung her richly embroidered vesture, made with her own hands, on to her father’s threshold, and donned the shirt of Jove, arming herself for battle. She threw her tasselled aegis about her shoulders, wreathed round with Rout as with a fringe, and on it were Strife, and Strength, and Panic whose blood runs cold; moreover there was the head of the dread monster Gorgon, grim and awful to behold, portent of aegis-bearing Jove. On her head she set her helmet of gold, with four plumes, and coming to a peak both in front and behind—decked with the emblems of a hundred cities; then she stepped into her flaming chariot and grasped the spear, so stout and sturdy and strong, with which she quells the ranks of heroes who have displeased her. Juno lashed the horses on, and the gates of heaven bellowed as they flew open of their own accord—gates over which the flours preside, in whose hands are Heaven and Olympus, either to open the dense cloud that hides them, or to close it. Through these the goddesses drove their obedient steeds, and found the son of Saturn sitting all alone on the topmost ridges of Olympus. There Juno stayed her horses, and spoke to Jove the son of Saturn, lord of all. “Father Jove,” said she, “are you not angry with Mars for these high doings? how great and goodly a host of the Achaeans he has destroyed to my great grief, and without either right or reason, while the Cyprian and Apollo are enjoying it all at their ease and setting this unrighteous madman on to do further mischief. I hope, Father Jove, that you will not be angry if I hit Mars hard, and chase him out of the battle.”

And Jove answered, “Set Minerva on to him, for she punishes him more often than any one else does.”

Juno did as he had said. She lashed her horses, and they flew forward nothing loth midway betwixt earth and sky. As far as a man can see when he looks out upon the sea from some high beacon, so far can the loud-neighing horses of the gods spring at a single bound. When they reached Troy and the place where its two flowing streams Simois and Scamander meet, there Juno stayed them and took them from the chariot. She hid them in a thick cloud, and Simois made ambrosia spring up for them to eat; the two goddesses then went on, flying like turtle-doves in their eagerness to help the Argives. When they came to the part where the bravest and most in number were gathered about mighty Diomed, fighting like lions or wild boars of great strength and endurance, there Juno stood still and raised a shout like that of brazen-voiced Stentor, whose cry was as loud as that of fifty men together. “Argives,” she cried; “shame on cowardly creatures, brave in semblance only; as long as Achilles was fighting, his spear was so deadly that the Trojans dared not show themselves outside the Dardanian gates, but now they sally far from the city and fight even at your ships.”

With these words she put heart and soul into them all, while Minerva sprang to the side of the son of Tydeus, whom she found near his chariot and horses, cooling the wound that Pandarus had given him. For the sweat caused by the hand that bore the weight of his shield irritated the hurt: his arm was weary with pain, and he was lifting up the strap to wipe away the blood. The goddess laid her hand on the yoke of his horses and said, “The son of Tydeus is not such another as his father. Tydeus was a little man, but he could fight, and rushed madly into the fray even when I told him not to do so. When he went all unattended as envoy to the city of Thebes among the Cadmeans, I bade him feast in their houses and be at peace; but with that high spirit which was ever present with him, he challenged the youth of the Cadmeans, and at once beat them in all that he attempted, so mightily did I help him. I stand by you too to protect you, and I bid you be instant in fighting the Trojans; but either you are tired out, or you are afraid and out of heart, and in that case I say that you are no true son of Tydeus the son of Oeneus.”

Diomed answered, “I know you, goddess, daughter of aegis-bearing Jove, and will hide nothing from you. I am not afraid nor out of heart, nor is there any slackness in me. I am only following your own instructions; you told me not to fight any of the blessed gods; but if Jove’s daughter Venus came into battle I was to wound her with my spear. Therefore I am retreating, and bidding the other Argives gather in this place, for I know that Mars is now lording it over the blessed gods; but if Jove’s daughter Venus came into battle I was to wound her with my spear.

“Diomed, son of Tydeus,” replied Minerva, “man after my own heart, fear neither Mars nor any other of the immortals, for I will befriend you. Nay, drive straight at Mars, and smite him in close combat; fear not this raging
madman, villain incarnate, first on one side and then on the other. But now he was holding talk with Juno and myself, saying he would help the Argives and attack the Trojans; nevertheless he is with the Trojans, and has forgotten the Argives.”

With this she caught hold of Sthenelus and lifted him off the chariot on to the ground. In a second he was on the ground, whereupon the goddess mounted the car and placed herself by the side of Diomed. The oaken axle groaned aloud under the burden of the awful goddess and the hero; Pallas Minerva took the whip and reins, and drove straight at Mars. He was in the act of stripping huge Periphas, son of Ochesius and bravest of the Aetolians. Bloody Mars was stripping him of his armour, and Minerva donned the helmet of Hades, that he might not see her; when, therefore, he saw Diomed, he made straight for him and let Periphas lie where he had fallen. As soon as they were at close quarters he let fly with his bronze spear over the reins and yoke, thinking to take Diomed’s life, but Minerva caught the spear in her hand and made it fly harmlessly over the chariot. Diomed then threw, and Pallas Minerva drove the spear into the pit of Mars’s stomach where his under-girdle went round him. There Diomed wounded him, tearing his fair flesh and then drawing his spear out again. Mars roared as loudly as nine or ten thousand men in the thick of a fight, and the Achaeans and Trojans were struck with panic, so terrible was the cry he raised.

As a dark cloud in the sky when it comes on to blow after heat, even so did Diomed son of Tydeus see Mars ascend into the broad heavens. With all speed he reached high Olympus, home of the gods, and in great pain sat down beside Jove the son of Saturn. He showed Jove the immortal blood that was flowing from his wound, and spoke piteously, saying, “Father Jove, are you not angered by such doings? We gods are continually suffering in the most cruel manner at one another’s hands while helping mortals; and we all owe you a grudge for having begotten that mad termagant of a daughter, who is always committing outrage of some kind. We other gods must all do as you bid us, but her you neither scold nor punish; you encourage her because the pestilent creature is your daughter. See how she has been inciting proud Diomed to vent his rage on the immortal gods. First he went up to the Cyprian and wounded her in the hand near her wrist, and then he sprang upon me too as though he were a god. Had I not run for it I must either have lain there for long enough in torments among the ghastly corpses, or have been eaten alive with spears till I had no more strength left in me.”

Jove looked angrily at him and said, “Do not come whining here, Sir Facing-bothways. I hate you worst of all the gods in Olympus, for you are ever fighting and making mischief. You have the intolerable and stubborn spirit of your mother Juno: it is all I can do to manage her, and it is her doing that you are now in this plight: still, I cannot let you remain longer in such great pain; you are my own off-spring, and it was by me that your mother conceived you; if, however, you had been the son of any other god, you are so destructive that by this time you should have been lying lower than the Titans.”

He then bade Paeon heal him, whereon Paeon spread pain-killing herbs upon his wound and cured him, for he was not of mortal mould. As the juice of the fig-tree curdles milk, and thickens it in a moment though it is liquid, even so instantly did Paeon cure fierce Mars. Then Hebe washed him, and clothed him in goodly raiment, and he took his seat by his father Jove all glorious to behold.

But Juno of Argos and Minerva of Alalcomene, now that they had put a stop to the murderous doings of Mars, went back again to the house of Jove.

Book VI

THE fight between Trojans and Achaeans was now left to rage as it would, and the tide of war surged hither and thither over the plain as they aimed their bronze-shod spears at one another between the streams of Simois and Xanthus.

First, Ajax son of Telamon, tower of strength to the Achaeans, broke a phalanx of the Trojans, and came to the assistance of his comrades by killing Acamas son of Eussorus, the best man among the Thracians, being both brave and of great stature. The spear struck the projecting peak of his helmet: its bronze point then went through his forehead into the brain, and darkness veiled his eyes.

Then Diomed killed Axylus son of Teuthranus, a rich man who lived in the strong city of Arisbe, and was beloved by all men; for he had a house by the roadside, and entertained every one who passed; howbeit not one of his guests stood before him to save his life, and Diomed killed both him and his squire Calesius, who was then his charioteer—so the pair passed beneath the earth.

Euryalus killed Dresus and Opheltius, and then went in pursuit of Aesepus and Pedasus, whom the naiad nymph Abarbarea had borne to noble Bucolion. Bucolion was eldest son to Laomedon, but he was a bastard. While tending his sheep he had converse with the nymph, and she conceived twin sons; these the son of Mecisteus now slew, and he stripped the armour from their shoulders. Polypoetes then killed Astyalus, Ulysses Pidytes of Percote, and Teucer Aretaon. Ablerus fell by the spear of Nestor’s son Antilochus, and Agamemnon, king of men, killed Ela-
tus who dwelt in Pedasus by the banks of the river Satnioeis. Leitus killed Phylacus as he was flying, and Eurypylus slew Melanthus.

Then Menelaus of the loud war-cry took Adrestus alive, for his horses ran into a tamarisk bush, as they were flying wildly over the plain, and broke the pole from the car; they went on towards the city along with the others in full flight, but Adrestus rolled out, and fell in the dust flat on his face by the wheel of his chariot; Menelaus came up to him spear in hand, but Adrestus caught him by the knees begging for his life. “Take me alive,” he cried, “son of Atreus, and you shall have a full ransom for me: my father is rich and has much treasure of gold, bronze, and wrought iron laid by in his house. From this store he will give you a large ransom should he hear of my being alive and at the ships of the Achaens.”

Thus did he plead, and Menelaus was for yielding and giving him to a squire to take to the ships of the Achaens, but Agamemnon came running up to him and rebuked him. “My good Menelaus,” said he, “this is no time for giving quarter. Has, then, your house fared so well at the hands of the Trojans? Let us not spare a single one of them—not even the child unborn and in its mother’s womb; let not a man of them be left alive, but let all in Ilius perish, unheeded and forgotten.”

Thus did he speak, and his brother was persuaded by him, for his words were just. Menelaus, therefore, thrust Adrestus from him, whereon King Agamemnon struck him in the flank, and he fell: then the son of Atreus planted his foot upon his breast to draw his spear from the body.

Meanwhile Nestor shouted to the Argives, saying, “My friends, Danaan warriors, servants of Mars, let no man lag that he may spoil the dead, and bring back much booty to the ships. Let us kill as many as we can; the bodies will lie upon the plain, and you can despoil them later at your leisure.”

With these words he put heart and soul into them all. And now the Trojans would have been routed and driven back into Ilius, had not Priam’s son Helenus, wisest of augurs, said to Hector and Aeneas, “Hector and Aeneas, you two are the mainstays of the Trojans and Lycians, for you are foremost at all times, alike in fight and counsel; hold your ground here, and go about among the host to rally them in front of the gates, or they will fling themselves into the arms of their wives, to the great joy of our foes. Then, when you have put heart into all our companies, we will stand firm here and fight the Dananians however hard they press us, for there is nothing else to be done. Meanwhile do you, Hector, go to the city and tell our mother what is happening. Tell her to bid the matrons gather at the temple of Minerva in the acropolis; let her then take her key and open the doors of the sacred building; there, upon the knees of Minerva, let her lay the largest, fairest robe she has in her house—the one she sets most store by; let her, moreover, promise to sacrifice twelve yearling heifers that have never yet felt the goad, in the temple of the goddess, if she will take pity on the town, with the wives and little ones of the Trojans, and keep the son of Tydeus from falling on the goodly city of Ilius; for he fights with fury and fills men’s souls with panic. I hold him mightiest of them all; we did not fear even their great champion Achilles, son of a goddess though he be, as we do this man: his rage is beyond all bounds, and there is none can vie with him in prowess”

Hector did as his brother bade him. He sprang from his chariot, and went about everywhere among the host, brandishing his spears, urging the men on to fight, and raising the dread cry of battle. Thereon they rallied and again faced the Achaens, who gave ground and ceased their murderous onset, for they deemed that some one of the immortals had come down from starry heaven to help the Trojans, so strangely had they rallied. And Hector shouted to the Trojans, “Trojans and allies, be men, my friends, and fight with might and main, while I go to Ilius and tell the old men of our council and our wives to pray to the gods and vow hecatombs in their honour."

With this he went his way, and the black rim of hide that went round his shield beat against his neck and his ankles.

Then Glaucus son of Hippolochus, and the son of Tydeus went into the open space between the hosts to fight in single combat. When they were close up to one another Diomed of the loud war-cry was the first to speak. “Who, my good sir,” said he, “who are you among men? I have never seen you in battle until now, but you are daring beyond all others if you abide my onset. Woe to those fathers whose sons face my might. If, however, you are one of the immortals and have come down from heaven, I will not fight you; for even valiant Lycurgus, son of Dryas, did not live long when he took to fighting with the gods. He it was that drove the nursing women who were in charge of frenzyed Bacchus through the land of Nysa, and they flung their thyrsi on the ground as murderous Lycurgus beat them with his oxgoad. Bacchus himself plunged terror-stricken into the sea, and Thetis took him to her bosom to comfort him, for he was scared by the fury with which the man reviled him. Thereon the gods who live at ease were angry with Lycurgus and the son of Saturn struck him blind, nor did he live much longer after he had become hateful to the immortals. Therefore I will not fight with the blessed gods; but if you are of them that eat the fruit of the ground, draw near and meet your doom.”

And the son of Hippolochus answered, son of Tydeus, why ask me of my lineage? Men come and go as leaves year by year upon the trees. Those of autumn the wind sheds upon the ground, but when spring returns the forest buds forth with fresh vines. Even so is it with the generations of mankind, the new spring up as the old are passing.
away. If, then, you would learn my descent, it is one that is well known to many. There is a city in the heart of Argos, pasture land of horses, called Ephyra, where Sisyphus lived, who was the craftiest of all mankind. He was the son of Aeolus, and had a son named Glaucus, who was father to Bellerophon, whom heaven endowed with the most surpassing comeliness and beauty. But Proetus devised his ruin, and being stronger than he, drove him from the land of the Argives, over which Jove had made him ruler. For Antea, wife of Proetus, lusted after him, and would have had him lie with her in secret; but Bellerophon was an honourable man and would not, so she told lies about him to Proetus. 'Proetus,' said she, 'kill Bellerophon or die, for he would have had converse with me against my will.' The king was angered, but shrank from killing Bellerophon, so he sent him to Lycia with lying letters of introduction, written on a folded tablet, and containing much ill against the bearer. He bade Bellerophon show these letters to his father-in-law, to the end that he might thus perish; Bellerophon therefore went to Lycia, and the gods conveyed him safely.

“When he reached the river Xanthus, which is in Lycia, the king received him with all goodwill, feasted him nine days, and killed nine heifers in his honour, but when rosy-fingered morning appeared upon the tenth day, he questioned him and desired to see the letter from his son-in-law Proetus. When he had received the wicked letter he first commanded Bellerophon to kill that savage monster, the Chimaera, who was not a human being, but a goddess, for she had the head of a lion and the tail of a serpent, while her body was that of a goat, and she breathed forth flames of fire; but Bellerophon slew her, for he was guided by signs from heaven. He next fought the far-famed Solymi, and this, he said, was the hardest of all his battles. Thirdly, he killed the Amazons, women who were the peers of men, and as he was returning thence the king devised yet another plan for his destruction; he picked the bravest warriors in all Lycia, and placed them in ambush, but not a man ever came back, for Bellerophon killed every one of them. Then the king knew that he must be the valiant offspring of a god, so he kept him in Lycia, gave him his daughter in marriage, and made him of equal honour in the kingdom with himself; and the Lycians gave him a piece of land, the best in all the country, fair with vineyards and tilled fields, to have and to hold.

“The king's daughter bore Bellerophon three children, Isander, Hippolochus, and Laodameia. Jove, the lord of counsel, lay with Laodameia, and she bore him noble Sarpedon; but when Bellerophon came to be hated by all the gods, he wandered all desolate and dismayed upon the Alean plain, gnawing at his own heart, and shunning the path of man. Mars, insatiate of battle, killed his son Isander while he was fighting the Solymi; his daughter was killed by Diana of the golden reins, for she was angered with her; but Hippolochus was father to myself, and when he sent me to Troy he urged me again and again to fight ever among the foremost and outvie my peers, so as not to shame the blood of my fathers who were the noblest in Ephyra and in all Lycia. This, then, is the descent I claim.”

Thus did he speak, and the heart of Diomed was glad. He planted his spear in the ground, and spoke to him with friendly words. “Then,” he said, you are an old friend of my father's house. Great Oeneus once entertained Bellerophon for twenty days, and the two exchanged presents. Oeneus gave a belt rich with purple, and Bellerophon a double cup, which I left at home when I set out for Troy. I do not remember Tydeus, for he was taken from us while I was yet a child, when the army of the Achaeans was cut to pieces before Thebes. Henceforth, however, I must be your host in middle Argos, and you mine in Lycia, if I should ever go there; let us avoid one another's spears even during a general engagement; there are many noble Trojans and allies whom I can kill, if I overtake them and heav-en delivers them into my hand; so again with yourself, there are many Achaeans whose lives you may take if you can; we two, then, will exchange armour, that all present may know of the old ties that subsist between us.”

With these words they sprang from their chariots, grasped one another's hands, and plighted friendship. But the son of Saturn made Glaucus take leave of his wits, for he would have had converse with me against my will. He bade Bellerophon these letters to his father-in-law, to the end that he might thus perish; Bellerophon therefore went to Lycia, and the gods conveyed him safely.

Now when Hector reached the Scaean gates and the oak tree, the wives and daughters of the Trojans came running towards him to ask after their sons, brothers, kinsmen, and husbands: he told them to set about praying to the gods, and many were made sorrowful as they heard him.

Presently he reached the splendid palace of King Priam, adorned with colonnades of hewn stone. In it there were fifty bedchambers—all of hewn stone—built near one another, where the sons of Priam slept, each with his wedded wife. Opposite these, on the other side the courtyard, there were twelve upper rooms also of hewn stone for Priam's daughters, built near one another, where his sons-in-law slept with their wives. When Hector got there, his fond mother came up to him with Laodice the fairest of her daughters. She took his hand within her own and said, “My son, why have you left the battle to come hither? Are the Achaeans, woe betide them, pressing you hard about the city that you have thought fit to come and uplift your hands to Jove from the citadel? Wait till I can bring you wine that you may make offering to Jove and to the other immortals, and may then drink and be refreshed. Wine gives a man fresh strength when he is wearied, as you now are with fighting on behalf of your kinsmen.”

And Hector answered, “Honoured mother, bring no wine, lest you unman me and I forget my strength. I dare not make a drink-offering to Jove with unwashed hands; one who is bespattered with blood and filth may not pray to the son of Saturn. Get the matrons together, and go with offerings to the temple of Minerva driver of the spoil; there, upon the knees of Minerva, lay the largest and fairest robe you have in your house — the one you set most
store by; promise, moreover, to sacrifice twelve yearling heifers that have never yet felt the goad, in the temple of
the goddess if she will take pity on the town, with the wives and little ones of the Trojans, and keep the son of Tydeus
from off the goodly city of Ilius, for he fights with fury, and fills men's souls with panic. Go, then, to the temple of
Minerva, while I seek Paris and exhort him, if he will hear my words. Would that the earth might open her jaws and
swallow him, for Jove bred him to be the bane of the Trojans, and of Priam and Priam's sons. Could I but see him go
down into the house of Hades, my heart would forget its heaviness."

His mother went into the house and called her waiting-women who gathered the matrons throughout the city. She
then went down into her fragrant store-room, where her embroidered robes were kept, the work of Sidonian
women, whom Alexandrus had brought over from Sidon when he sailed the seas upon that voyage during which he
carried off Helen. Hecuba took out the largest robe, and the one that was most beautifully enriched with embroi-
dery, as an offering to Minerva: it glittered like a star, and lay at the very bottom of the chest. With this she went on
her way and many matrons with her.

When they reached the temple of Minerva, lovely Theano, daughter of Cisseus and wife of Antenor, opened the
doors, for the Trojans had made her priestess of Minerva. The women lifted up their hands to the goddess with a
loud cry, and Theano took the robe to lay it upon the knees of Minerva, praying the while to the daughter of great
Jove. "Holy Minerva," she cried, "protectress of our city, mighty goddess, break the spear of Diomed and lay him
low before the Scaean gates. Do this, and we will sacrifice twelve heifers that have never yet known the goad, in
your temple, if you will have pity upon the town, with the wives and little ones If the Trojans." Thus she prayed, but
Pallas Minerva granted not her prayer.

While they were thus praying to the daughter of great Jove, Hector went to the fair house of Alexandrus, which
he had built for him by the foremost builders in the land. They had built him his house, storehouse, and courtyard
near those of Priam and Hector on the acropolis. Here Hector entered, with a spear eleven cubits long in his hand;
the bronze point gleamed in front of him, and was fastened to the shaft of the spear by a ring of gold. He found
Alexandrus within the house, busied about his armour, his shield and cuirass, and handling his curved bow; there,
too, sat Argive Helen with her women, setting them their several tasks; and as Hector saw him he rebuked him with
words of scorn. "Sir," said he, "you do ill to nurse this rancour; the people perish fighting round this our town; you
would yourself chide one whom you saw shirking his part in the combat. Up then, or ere long the city will be in a
blaze."

And Alexandrus answered, "Hector, your rebuke is just; listen therefore, and believe me when I tell you that I
am not here so much through rancour or ill-will towards the Trojans, as from a desire to indulge my grief. My wife
was even now gently urging me to battle, and I hold it better that I should go, for victory is ever fickle. Wait, then,
while I put on my armour, or go first and I will follow. I shall be sure to overtake you."

Hector made no answer, but Helen tried to soothe him. "Brother," said she, "to my abhorred and sinful self,
would that a whirlwind had caught me up on the day my mother brought me forth, and had borne me to some
mountain or to the waves of the roaring sea that should have swept me away ere this mischief had come about. But,
since the gods have devised these evils, would, at any rate, that I had been wife to a better man—to one who could
smart under dishonour and men's evil speeches. This fellow was never yet to be depended upon, nor never will be,
and he will surely reap what he has sown. Still, brother, come in and rest upon this seat, for it is you who bear the
brunt of that toil that has been caused by my hateful self and by the sin of Alexandrus—both of whom Jove has
doomed to be a theme of song among those that shall be born hereafter."

And Hector answered, "Bid me not be seated, Helen, for all the goodwill you bear me. I cannot stay. I am in
haste to help the Trojans, who miss me greatly when I am not among them; but urge your husband, and of his own
self also let him make haste to overtake me before I am out of the city. I must go home to see my household, my
wife and my little son, for I know not whether I shall ever again return to them, or whether the gods will cause me
to fill by the hands of the Achaeans."

Then Hector left her, and forthwith was at his own house. He did not find Andromache, for she was on the wall
with her child and one of her maids, weeping bitterly. Seeing, then, that she was not within, he stood on the thresh-
old of the women's rooms and said, "Women, tell me, and tell me true, where did Andromache go when she left the
house? Was it to my sisters, or to my brothers' wives? or is she at the temple of Minerva where the other women are
propitiating the awful goddess?"

His good housekeeper answered, "Hector, since you bid me tell you truly, she did not go to your sisters nor to
your brothers' wives, nor yet to the temple of Minerva, where the other women are propitiating the awful goddess,
but she is on the high wall of Ilius, for she had heard the Trojans were being hard pressed, and that the Achaeans
were in great force: she went to the wall in frenzied haste, and the nurse went with her carrying the child."

Hector hurried from the house when she had done speaking, and went down the streets by the same way that
he had come. When he had gone through the city and had reached the Scaean gates through which he would go
out on to the plain, his wife came running towards him, Andromache, daughter of great Eetion who ruled in Thebe
under the wooded slopes of Mt. Placus, and was king of the Cilicians. His daughter had married Hector, and now came to meet him with a nurse who carried his little child in her bosom—a mere babe. Hector's darling son, and lovely as a star. Hector had named him Scamandrius, but the people called him Astyanax, for his father stood alone as chief guardian of Ilius. Hector smiled as he looked upon the boy, but he did not speak, and Andromache stood by him weeping and taking his hand in her own. "Dear husband," said she, "your valour will bring you to destruction; think on your infant son, and on my hapless self who ere long shall be your widow—for the Achaeans will set upon you in a body and kill you. It would be better for me, should I lose you, to lie dead and buried, for I shall have nothing left to comfort me when you are gone, save only sorrow. I have neither father nor mother now. Achilles slew my father when he sacked Thebe the goodly city of the Cilicians. He slew him, but did not for very shame despoil him; when he had burned him in his hallowed armour, he raised a barrow over his ashes and the mountain nymphs, daughters of aegis-bearing Jove, planted a grove of elms about his tomb. I had seven brothers in my father's house, but on the same day they all went within the house of Hades. Achilles killed them as they were with their sheep and cattle. My mother—her who had been queen of all the land under Mt. Placus—he brought hither with the spoil, and freed her for a great sum, but the archer—queen Diana took her in the house of your father. Nay—Hector—you who to me are father, mother, brother, and dear husband—have mercy upon me; stay here upon this wall; make not your child fatherless, and your wife a widow; as for the host, place them near the fig-tree, where the city can be best scaled, and the wall is weakest. Thrice have the bravest of them come thither and assailed it, under the two Ajaxes, Idomeneus, the sons of Atreus, and the brave son of Tydeus, either of their own bidding, or because some soothsayer had told them.”

And Hector answered, “Wife, I too have thought upon all this, but with what face should I look upon the Trojans, men or women, if I shirked battle like a coward? I cannot do so: I know nothing save to fight bravely in the forefront of the Trojan host and win renown alike for my father and myself. Well do I know that the day will surely come when mighty Ilius shall be destroyed with Priam and Priam's people, but I grieve for none of these—not even for Hecuba, nor King Priam, nor for my brothers many and brave who may fall in the dust before their foes—for none of these do I grieve as for yourself when the day shall come on which some one of the Achaeans shall rob you for ever of your freedom, and bear you weeping away. It may be that you will have to ply the loom in Argos at the bidding of a mistress, or to fetch water from the springs Messeis or Hypereia, treated brutally by some cruel task-master; then will one say who sees you weeping, 'She was wife to Hector, the bravest warrior among the Trojans during the war before Ilius.' On this your tears will break forth anew for him who would have put away the day of captivity from you. May I lie dead under the barrow that is heaped over my body ere I hear your cry as they carry you into bondage.”

He stretched his arms towards his child, but the boy cried and nestled in his nurse's bosom, scared at the sight of his father's armour, and at the horse-hair plume that nodded fiercely from his helmet. His father and mother laughed to see him, but Hector took the helmet from his head and laid it all gleaming upon the ground. Then he took his darling child, kissed him, and dandled him in his arms, praying over him the while to Jove and to all the gods. "Jove," he cried, "grant that this my child may be even as myself, chief among the Trojans; let him be not less excellent in strength, and let him rule Ilius with his might. Then may one say of him as he comes from battle, 'The son is far better than the father.' May he bring back the blood-stained spoils of him whom he has laid low, and let his mother's heart be glad.”

With this he laid the child again in the arms of his wife, who took him to her own soft bosom, smiling through her tears. As her husband watched her he heart yearned towards her and he caressed her fondly, saying, "My own wife, do not take these things too bitterly to heart. No one can hurry me down to Hades before my time, but if a man's hour is come, be he brave or be he coward, there is no escape for him when he has once been born. Go, then, within the house, and busy yourself with your daily duties, your loom, your distaff, and the ordering of your servants; for war is man's matter, and mine above all others of them that have been born in Ilius.”

He took his plumed helmet from the ground, and his wife went back again to her house, weeping bitterly and often looking back towards him. When she reached her home she found her maidens within, and bade them all join in her lament; so they mourned Hector in his own house though he was yet alive, for they deemed that they should never see him return safe from battle, and from the furious hands of the Achaeans.

Paris did not remain long in his house. He donned his goodly armour overlaid with bronze, and hastened through the city as fast as his feet could take him. As a horse, stabled and fed, breaks loose and gallops gloriously over the plain to the place where he is wont to bathe in the fair-flowing river—he holds his head high, and his mane streams upon his shoulders as he exults in his strength and flies like the wind to the haunts and feeding ground of the mares—even so went forth Paris from high Pergamus, gleaming like sunlight in his armour, and he laughed aloud as he sped swiftly on his way. Forthwith he came upon his brother Hector, who was then turning away from the place where he had held converse with his wife, and he was himself the first to speak. "Sir," said he, "I fear that I have kept you waiting when you are in haste, and have not come as quickly as you bade me.”
“My good brother,” answered Hector, “you fight bravely, and no man with any justice can make light of your doings in battle. But you are careless and wilfully remiss. It grieves me to the heart to hear the ill that the Trojans speak about you, for they have suffered much on your account. Let us be going, and we will make things right hereafter, should Jove vouchsafe us to set the cup of our deliverance before ever-living gods of heaven in our own homes, when we have chased the Achaeans from Troy.”

Book VII

WITH these words Hector passed through the gates, and his brother Alexandrus with him, both eager for the fray. As when heaven sends a breeze to sailors who have long looked for one in vain, and have laboured at their oars till they are faint with toil, even so welcome was the sight of these two heroes to the Trojans.

Thereon Alexandrus killed Menesthius the son of Areithous; he lived in Ame, and was son ofAreithous the Mace-man, and of Phylomedusa. Hector threw a spear at Eioneus and struck him dead with a wound in the neck under the bronze rim of his helmet. Glaucus, moreover, son of Hippolochus, captain of the Lycians, in hard hand-to-hand fight smote Iphinous son of Dexius on the shoulder, as he was springing on to his chariot behind his fleet mares; so he fell to earth from the car, and there was no life left in him.

When, therefore, Minerva saw these men making havoc of the Argives, she darted down to Ilius from the summits of Olympus, and Apollo, who was looking on from Pergamus, went out to meet her; for he wanted the Trojans to be victorious. The pair met by the oak tree, and King Apollo son of Jove was first to speak. “What would you have said he, “daughter of great Jove, that your proud spirit has sent you hither from Olympus? Have you no pity upon the Trojans, and would you incline the scales of victory in favour of the Danaans? Let me persuade you—for it will be better thus—stay the combat for to-day, but let them renew the fight hereafter till they compass the doom of Ilius, since you goddesses have made up your minds to destroy the city.”

And Minerva answered, “So be it, Far-Darter; it was in this mind that I came down from Olympus to the Trojans and Achaeans. Tell me, then, how do you propose to end this present fighting?”

Apollo, son of Jove, replied, “Let us incite great Hector to challenge some one of the Danaans in single combat; on this the Achaeans will be shamed into finding a man who will fight him.”

Minerva assented, and Helenus son of Priam divined the counsel of the gods; he therefore went up to Hector and said, “Hector son of Priam, peer of gods in counsel, I am your brother, let me then persuade you. Bid the other Trojans and Achaeans all of them take their seats, and challenge the best man among the Achaeans to meet you in single combat. I have heard the voice of the ever-living gods, and the hour of your doom is not yet come.”

Hector was glad when he heard this saying, and went in among the Trojans, grasping his spear by the middle to hold them back, and they all sat down. Agamemnon also bade the Achaeans be seated. But Minerva and Apollo, in the likeness of vultures, perched on father Jove’s high oak tree, proud of their men; and the ranks sat close ranged together, bristling with shield and helmet and spear. As when the rising west wind furrows the face of the sea and the waters grow dark beneath it, so sat the companies of Trojans and Achaeans upon the plain. And Hector spoke thus:

“Hear me, Trojans and Achaeans, that I may speak even as I am minded; Jove on his high throne has brought our oaths and covenants to nothing, and foreshadows ill for both of us, till you either take the towers of Troy, or are yourselves vanquished at your ships. The princes of the Achaeans are here present in the midst of you; let him, then, that will fight me stand forward as your champion against Hector. Thus I say, and may Jove be witness between us. If your champion slay me, let him strip me of my armour and take it to your ships, but let him send my body home to your city of Ilius, since you goddesses have made up your minds to destroy the city. Thus will one say, and my fame shall not be lost.”

Thus did he speak, but they all held their peace, ashamed to decline the challenge, yet fearing to accept it, till at last Menelaus rose and rebuked them, for he was angry. “Alas,” he cried, “vain braggarts, women forsooth not men, double-dyed indeed will be the stain upon us if no man of the Danaans will now face Hector. May you be turned every man of you into earth and water as you sit spiritless and inglorious in your places. I will myself go out against this man, but the upshot of the fight will be from on high in the hands of the immortal gods.”

With these words he put on his armour; and then, O Menelaus, your life would have come to an end at the hands of hands of Hector, for he was far better the man, had not the princes of the Achaeans sprung upon you and checked you. King Agamemnon caught him by the right hand and said, “Menelaus, you are mad; a truce to this folly. Be patient in spite of passion, do not think of fighting a man so much stronger than yourself as Hector son of
Priam, who is feared by many another as well as you. Even Achilles, who is far more doughty than you are, shrank from meeting him in battle. Sit down your own people, and the Achaeans will send some other champion to fight Hector; fearless and fond of battle though he be, I ween his knees will bend gladly under him if he comes out alive from the hurly-burly of this fight.”

With these words of reasonable counsel he persuaded his brother, whereon his squires gladly stripped the armour from off his shoulders. Then Nestor rose and spoke, “Of a truth,” said he, “the Achaean land is fallen upon evil times. The old knight Peleus, counsellor and orator among the Myrmidons, loved when I was in his house to question me concerning the race and lineage of all the Argives. How would it not grieve him could he hear of them as now quailing before Hector? Many a time would he lift his hands in prayer that his soul might leave his body and go down within the house of Hades. Would, by father Jove, Minerva, and Apollo, that I were still young and strong as when the Pylians and Arcadians were gathered in fight by the rapid river Celadon under the walls of Pheia, and round about the waters of the river Iardanus. The godlike hero Ereuthalion stood forward as their champion, with the armour of King Areithous upon his shoulders—Areithous whom men and women had surnamed the Mace-man, because he fought neither with bow nor spear, but broke the battalions of the foe with his iron mace. Lycurgyus killed him, not in fair fight, but by entrapping him in a narrow way where his mace served him in no stead; for Lycurgus was too quick for him and speared him through the middle, so he fell to earth on his back. Lycurgus then spoiled him of the armour which Mars had given him, and bore it in battle thenceforward; but when he grew old and stayed at home, he gave it to his faithful squire Ereuthalion, who in this same armour challenged the foremost men among us. The others quaked and quailed, but my high spirit bade me fight him though none other would venture; I was the youngest man of them all; but when I fought him Minerva vouchsafed me victory. He was the biggest and strongest man that ever I killed, and covered much ground as he lay sprawling upon the earth. Would that I were still young and strong as I then was, for the son of Priam would then soon find one who would face him. But you, foremost among the whole host though you be, have none of you any stomach for fighting Hector.”

Thus did the old man rebuke them, and forthwith nine men started to their feet. Foremost of all uprose King Agamemnon, and after him brave Diomed the son of Tydeus. Next were the two Ajaxes, men clothed in valour as with a garment, and then Idomeneus, and Meriones his brother in arms. After these Eurypylus son of Euaemon, Thoas the son of Andraemon, and Ulysses also rose. Then Nestor knight of Gerene again spoke, saying: “Cast lots among you to see who shall be chosen. If he come alive out of this fight he will have done good service alike to his own soul and to the Achaeans.”

Thus he spoke, and when each of them had marked his lot, and had thrown it into the helmet of Agamemnon son of Atreus, the people lifted their hands in prayer, and thus would one of them say as he looked into the vault of heaven, “Father Jove, grant that the lot fall on Ajax, or on the son of Tydeus, or upon the king of rich Mycene himself.”

As they were speaking, Nestor knight of Gerene shook the helmet, and from it there fell the very lot which they wanted—the lot of Ajax. The herald bore it about and showed it to all the chieftains of the Achaeans, going from left to right; but they none of them owned it. When, however, in due course he reached the man who had written upon it and had put it into the helmet, brave Ajax held out his hand, and the herald gave him the lot. When Ajax saw him mark he knew it and was glad; he threw it to the ground and said, “My friends, the lot is mine, and I rejoice, for I shall vanquish Hector. I will put on my armour; meanwhile, pray to King Jove in silence among your-

And Hector answered, “Noble Ajax, son of Telamon, captain of the host, treat me not as though I were some
puny boy or woman that cannot fight. I have been long used to the blood and butcheries of battle. I am quick to
turn my leathern shield either to right or left, for this I deem the main thing in battle. I can charge among the chari-
ots and horsemen, and in hand to hand fighting can delight the heart of Mars; howbeit I would not take such a man
as you are off his guard—but I will smite you openly if I can."

He poised his spear as he spoke, and hurled it from him. It struck the sevenfold shield in its outermost layer—
the eighth, which was of bronze—and went through six of the layers but in the seventh it stayed. Then Ajax
threw in his turn, and struck the round shield of the son of Priam. The terrible spear went through his gleaming
shield, and pressed onward through his cuirass of cunning workmanship; it pierced the shirt against his side, but he
swerved and thus saved his life. They then each of them drew out the spear from his shield, and fell on one another
like savage lions or wild boars of great strength and endurance: the son of Priam struck the middle of Ajax’s shield,
but the bronze did not break, and the point of his dart was turned. Ajax then sprang forward and pierced the shield
of Hector; the spear went through it and staggered him as he was springing forward to attack; it gashed his neck
and the blood came pouring from the wound, but even so Hector did not cease fighting; he gave ground, and with
his brawny hand seized a stone, rugged and huge, that was lying upon the plain; with this he struck the shield of
Ajax on the boss that was in its middle, so that the bronze rang again. But Ajax in turn caught up a far larger stone,
swung it aloft, and hurled it with prodigious force. This millstone of a rock broke Hector’s shield inwards and threw
him down on his back with the shield crushing him under it, but Apollo raised him at once. Thereon they would
have hacked at one another in close combat with their swords, had not heralds, messengers of gods and men, come
forward, one from the Trojans and the other from the Achaeans—Talthybius and Idaeus both of them honourable
men; these parted them with their staves, and the good herald Idaeus said, “My sons, fight no longer, you are both
of you valiant, and both are dear to Jove; we know this; but night is now falling, and the behests of night may not be
well gainsaid.”

Ajax son of Telamon answered, “Idaeus, bid Hector say so, for it was he that challenged our princes. Let him
speak first and I will accept his saying.”

Then Hector said, “Ajax, heaven has vouchsafed you stature and strength, and judgement; and in wielding the
spear you excel all others of the Achaeans. Let us for this day cease fighting; hereafter we will fight anew till heaven
decide between us, and give victory to one or to the other; night is now falling, and the behests of night may not be
well gainsaid. Gladden, then, the hearts of the Achaeans at your ships, and more especially those of your own fol-
lowers and clansmen, while I, in the great city of King Priam, bring comfort to the Trojans and their women, who
vie with one another in their prayers on my behalf. Let us, moreover, exchange presents that it may be said among
the Achaeans and Trojans, ‘They fought with might and main, but were reconciled and parted in friendship.’

On this he gave Ajax a silver-studded sword with its sheath and leathern baldric, and in return Ajax gave him
a girdle dyed with purple. Thus they parted, the one going to the host of the Achaeans, and the other to that of the
Trojans, who rejoiced when they saw their hero come to them safe and unharmed from the strong hands of mighty
Ajax. They led him, therefore, to the city that had been saved beyond their hopes. On the other side the
Achaeans brought Ajax elated with victory to Agamemnon.

When they reached the quarters of the son of Atreus, Agamemnon sacrificed for them a five-year-old bull in
honour of Jove the son of Saturn. They flayed the carcass, made it ready, and divided it into joints; these they cut
carefully up into smaller pieces, putting them on the spits, roasting them sufficiently, and then drawing them off.
When they had done all this and had prepared the feast, they ate it, and every man had his full and equal share,
so that all were satisfied, and King Agamemnon gave Ajax some slices cut lengthways down the loin, as a mark of
special honour. As soon as they had had enough to eat and drink, old Nestor whose counsel was ever truest began
to speak; with all sincerity and goodwill, therefore, he addressed them thus:—

“Son of Atreus, and other chieftains, inasmuch as many of the Achaeans are now dead, whose blood Mars has
shed by the banks of the Scamander, and their souls have gone down to the house of Hades, it will be well when
morning comes that we should cease fighting; we will then wheel our dead together with oxen and mules and burn
them not far from the ships, that when we sail hence we may take the bones of our comrades home to their chil-
dren. Hard by the funeral pyre we will build a barrow that shall be raised from the plain for all in common; near
this let us set about building a high wall, to shelter ourselves and our ships, and let it have well-made gates that
there may be a way through them for our chariots. Close outside we will dig a deep trench all round it to keep off
both horse and foot, that the Trojan chieftains may not bear hard upon us.”

Thus he spoke, and the princess shouted in applause. Meanwhile the Trojans held a council, angry and full of
discord, on the acropolis by the gates of King Priam’s palace; and wise Antenor spoke. “Hear me he said, “Trojans,
Dardanians, and allies, that I may speak even as I am minded. Let us give up Argive Helen and her wealth to the sons of
Atreus, for we are now fighting in violation of our solemn covenants, and shall not prosper till we have done as I say.”

He then sat down and Alexandrus husband of lovely Helen rose to speak. “Antenor,” said he, “your words are
not to my liking; you can find a better saying than this if you will; if, however, you have spoken in good earnest,
then indeed has heaven robbed you of your reason. I will speak plainly, and hereby notify to the Trojans that I will
not give up the woman; but the wealth that I brought home with her from Argos I will restore, and will add yet
further of my own.”

On this, when Paris had spoken and taken his seat, Priam of the race of Dardanus, peer of gods in council,
rose and with all sincerity and goodwill addressed them thus: “Hear me, Trojans, Dardanians, and allies, that I may
speak even as I am minded. Get your suppers now as hitherto throughout the city, but keep your watches and be
wakeful. At daybreak let Idaeus go to the ships, and tell Agamemnon and Menelaus sons of Atreus the saying of
Alexandrus through whom this quarrel has come about; and let him also be instant with them that they now cease
fighting till we burn our dead; hereafter we will fight anew, till heaven decide between us and give victory to one or
to the other.”

Thus did he speak, and they did even as he had said. They took supper in their companies and at daybreak
Idaeus went his wa to the ships. He found the Danaans, servants of Mars, in council at the stern of Agamemnon’s
ship, and took his place in the midst of them. “Son of Atreus,” he said, “and princes of the Achaean host, Priam and
the other noble Trojans have sent me to tell you the saying of Alexandrus through whom this quarrel has come
about, if so be that you may find it acceptable. All the treasure he took with him in his ships to Troy—would that he
had sooner perished—he will restore, and will add yet further of his own, but he will not give up the wedded wife of
Menelaus, though the Trojans would have him do so. Priam bade me inquire further if you will cease fighting till we
burn our dead; hereafter we will fight anew, till heaven decide between us and give victory to one or to the other.”

They all held their peace, but presently Diomed of the loud war-cry spoke, saying, “Let there be no taking, nei-
ther treasure, nor yet Helen, for even a child may see that the doom of the Trojans is at hand.”

The sons of the Achaeans shouted applause at the words that Diomed had spoken, and thereon King Agamem-
non said to Idaeus, “Idaeus, you have heard the answer the Achaeans make you-and I with them. But as concerning
the dead, I give you leave to burn them, for when men are once dead there should be no grudging them the rites of
fire. Let Jove the mighty husband of Juno be witness to this covenant.”

As he spoke he upheld his sceptre in the sight of all the gods, and Idaeus went back to the strong city of Ilius.
The Trojans and Dardanians were gathered in council waiting his return; when he came, he stood in their midst and
delivered his message. As soon as they heard it they set about their twofold labour, some to gather the corpses, and
others to bring in wood. The Argives on their part also hastened from their ships, some to gather the corpses, and
others to bring in wood.

The sun was beginning to beat upon the fields, fresh risen into the vault of heaven from the slow still currents of
deep Oceanus, when the two armies met. They could hardly recognise their dead, but they washed the clotted gore
from off them, shed tears over them, and lifted them upon their waggons. Priam had forbidden the Trojans to wail
aloud, so they heaped their dead sadly and silently upon the pyre, and having burned them went back to the city of
Ilius. The Achaeans in like manner heaped their dead sadly and silently on the pyre, and having burned them went
back to their ships.

Now in the twilight when it was not yet dawn, chosen bands of the Achaeans were gathered round the pyre and
built one barrow that was raised in common for all, and hard by this they built a high wall to shelter themselves and
their ships; they gave it strong gates that there might be a way through them for their chariots, and close outside it
they dug a trench deep and wide, and they planted it within with stakes.

Thus did the Achaeans toil, and the gods, seated by the side of Jove the lord of lightning, marvelled at their great
work; but Neptune, lord of the earthquake, spoke, saying, “Father Jove, what mortal in the whole world will again take
the gods into his counsel? See you not how the Achaeans have built a wall about their ships and driven a trench all
round it, without offering hecatombs to the gods? The fame of this wall will reach as far as dawn itself, and men
will no longer think anything of the one which Phoebus Apollo and myself built with so much labour for Laomedon.”

Jove was displeased and answered, “What, O shaker of the earth, are you talking about? A god less powerful
than yourself might be alarmed at what they are doing, but your fame reaches as far as dawn itself. Surely when the
Achaeans have gone home with their ships, you can shatter their wall and Ring it into the sea; you can cover the
beach with sand again, and the great wall of the Achaeans will then be utterly effaced.”

Thus did he converse, and by sunset the work of the Achaeans was completed; they then slaughtered oxen at
their tents and got their supper. Many ships had come with wine from Lemnos, sent by Euneus the son of Jason,
born to him by Hysipyle. The son of Jason freighted them with ten thousand measures of wine, which he sent
specially to the sons of Atreus, Agamemnon and Menelaus. From this supply the Achaeans bought their wine, some
with bronze, some with iron, some with hides, some with whole heifers, and some again with captives. They spread
a goodly banquet and feasted the whole night through, as also did the Trojans and their allies in the city. But all the
time Jove boded them ill and roared with his portentous thunder. Pale fear got hold upon them, and they spilled the
wine from their cups on to the ground, nor did any dare drink till he had made offerings to the most mighty son of
Saturn. Then they laid themselves down to rest and enjoyed the boon of sleep.
NOW when Morning, clad in her robe of saffron, had begun to suffuse light over the earth, Jove called the gods in council on the topmost crest of serrated Olympus. Then he spoke and all the other gods gave ear. “Hear me,” said he, “gods and goddesses, that I may speak even as I am minded. Let none of you neither goddess nor god try to cross me, but obey me every one of you that I may bring this matter to an end. If I see anyone acting apart and helping either Trojans or Danaans, he shall be beaten inordinately ere he come back again to Olympus; or I will hurl him down into dark Tartarus far into the deepest pit under the earth, where the gates are iron and the floor bronze, as far beneath Hades as heaven is high above the earth, that you may learn how much the mightiest I am among you. Try me and find out for yourselves. Hangs me a golden chain from heaven, and lay hold of it all of you, gods and goddesses together—tug as you will, you will not drag Jove the supreme counsellor from heaven to earth; but were I to pull at it myself I should draw you up with earth and sea into the bargain, then would I bind the chain about some pinnacle of Olympus and leave you all dangling in the mid firmament. So far am I above all others either of gods or men.”

They were frightened and all of them of held their peace, for he had spoken masterfully; but at last Minerva answered, “Father, son of Saturn, king of kings, we all know that your might is not to be gainsaid, but we are also sorry for the Danaan warriors, who are perishing and coming to a bad end. We will, however, since you so bid us, refrain from actual fighting, but we will make serviceable suggestions to the Argives that they may not all of them perish in your displeasure.”

Jove smiled at her and answered, “Take heart, my child, Trito-born; I am not really in earnest, and I wish to be kind to you.”

With this he yoked his fleet horses, with hoofs of bronze and manes of glittering gold. He girded himself also with gold about the body, seized his gold whip and took his seat in his chariot. Thereon he lashed his horses and they flew forward nothing loth midway twixt earth and starry heaven. After a while he reached many-fountained Ida, mother of wild beasts, and Gargarus, where are his grove and fragrant altar. There the father of gods and men stayed his horses, took them from the chariot, and hid them in a thick cloud; then he took his seat all glorious upon the topmost crests, looking down upon the city of Troy and the ships of the Achaeans.

The Achaeans took their morning meal hastily at the ships, and afterwards put on their armour. The Trojans on the other hand likewise armed themselves throughout the city, fewer in numbers but nevertheless eager perforce to do battle for their wives and children. All the gates were flung wide open, and horse and foot sallied forth with the tramp as of a great multitude.

When they were got together in one place, shield clashed with shield, and spear with spear, in the conflict of mail-clad men. Mighty was the din as the bossed shields pressed hard on one another—death—cry and shout of triumph of slain and slayers, and the earth ran red with blood.

Now so long as the day waxed and it was still morning their weapons beat against one another, and the people fell, but when the sun had reached mid-heaven, the sire of all balanced his golden scales, and put two fates of death within them, one for the Trojans and the other for the Achaeans. He took the balance by the middle, and when he lifted it up the day of the Achaeans sank; the death-fraught scale of the Achaeans settled down upon the ground, while that of the Trojans rose heavenwards. Then he thundered aloud from Ida, and sent the glare of his lightning upon the Achaeans; when they saw this, pale fear fell upon them and they were sore afraid.

Idomeneus dared not stay nor yet Agamemnon, nor did the two Ajaxes, servants of Mars, hold their ground. Nestor knight of Gerene alone stood firm, bulwark of the Achaeans, not of his own will, but one of his horses was disabled. Alexandrus husband of lovely Helen had hit it with an arrow just on the top of its head where the mane begins to grow away from the skull, a very deadly place. The horse bounded in his anguish as the arrow pierced his brain, and his struggles threw others into confusion. The old man instantly began cutting the traces with his sword, but Hector's fleet horses bore down upon him through the rout with their bold charioteer, even Hector himself, and the old man would have perished there and then had not Diomed been quick to mark, and with a loud cry called Ulysses to help him.

“Ulysses,” he cried, “noble son of Laertes where are you flying to, with your back turned like a coward? See that you are not struck with a spear between the shoulders. Stay here and help me to defend Nestor from this man's furious onset.”

Ulysses would not give ear, but sped onward to the ships of the Achaeans, and the son of Tydeus flinging himself alone into the thick of the fight took his stand before the horses of the son of Neleus. “Sir,” said he, “these young warriors are pressing you hard, your force is spent, and age is heavy upon you, your squire is naught, and your horses are slow to move. Mount my chariot and see what the horses of Tros can do—how cleverly they can scud hither and thither over the plain either in flight or in pursuit. I took them from the hero Aeneas. Let our squires attend to
your own steeds, but let us drive mine straight at the Trojans, that Hector may learn how furiously I too can wield my spear.”

Nestor knight of Gerene hearkened to his words. Thereon the doughty squires, Sthenelus and kind-hearted Eurymedon, saw to Nestor’s horses, while the two both mounted Diomed’s chariot. Nestor took the reins in his hands and lashed the horses on; they were soon close up with Hector, and the son of Tydeus aimed a spear at him as he was charging full speed towards them. He missed him, but struck his charioteer and squire Eniopeus son of noble Thebaeus in the breast by the nipple while the reins were in his hands, so that he died there and then, and the horses swerved as he fell headlong from the chariot. Hector was greatly grieved at the loss of his charioteer, but let him lie for all his sorrow, while he went in quest of another driver; nor did his steeds have to go long without one, for he presently found brave Archeptolemus the son of Iphitus, and made him get up behind the horses, giving the reins into his hand.

All had then been lost and no help for it, for they would have been penned up in Ilius like sheep, had not the sire of gods and men been quick to mark, and hurled a fiery flaming thunderbolt which fell just in front of Diomed’s horses with a flare of burning brimstone. The horses were frightened and tried to back beneath the car, while the reins dropped from Nestor’s hands. Then he was afraid and said to Diomed, “Son of Tydeus, turn your horses in flight; see you not that the hand of Jove is against you? To-day he vouchsafes victory to Hector; to-morrow, if it so please him, he will again grant it to ourselves; no man, however brave, may thwart the purpose of Jove, for he is far stronger than any.”

Diomed answered, “All that you have said is true; there is a grief however which pierces me to the very heart, for Hector will talk among the Trojans and say, ‘The son of Tydeus fled before me to the ships.’ This is the vaunt he will make, and may earth then swallow me.”

“Son of Tydeus,” replied Nestor, “what mean you? Though Hector say that you are a coward the Trojans and Dardanians will not believe him, nor yet the wives of the mighty warriors whom you have laid low.”

So saying he turned the horses back through the thick of the battle, and with a cry that rent the air the Trojans and Hector rained their darts after them. Hector shouted to him and said, “Son of Tydeus, the Danaans have done you honour hitherto as regards your place at table, the meals they give you, and the filling of your cup with wine. Henceforth they will despise you, for you are become no better than a woman. Be off, girl and coward that you are, you shall not scale our walls through any flinching upon my part; neither shall you carry off our wives in your ships, for I shall kill you with my own hand.”

The son of Tydeus was in two minds whether or no to turn his horses round again and fight him. Thrice did he doubt, and thrice did Jove thunder from the heights of Ida in token to the Trojans that he would turn the battle in their favour. Hector then shouted to them and said, “Trojans, Lycians, and Dardanians, lovers of close fighting, be men, my friends, and fight with might and with main; I see that Jove is minded to vouchsafe victory and great glory to myself, while he will deal destruction upon the Danaans. Fools, for having thought of building this weak and worthless wall. It shall not stay my fury; my horses will spring lightly over their trench, and when I am at their ships forget not to bring me fire that I may burn them, while I slaughter the Argives who will be all dazed and bewildered by the smoke.”

Then he cried to his horses, “Xanthus and Podargus, and you Aethon and goodly Lampus, pay me for your keep now and for all the honey-sweet corn with which Andromache daughter of great Eetion has fed you, and for she has mixed wine and water for you to drink whenever you would, before doing so even for me who am her own husband. Haste in pursuit, that we may take the shield of Nestor, the fame of which ascends to heaven, for it is of solid gold, arm-rods and all, and that we may strip from the shoulders of Diomed. the cuirass which Vulcan made him. Could we take these two things, the Achaeans would set sail in their ships this self-same night.”

Thus did he vaunt, but Queen Juno made high Olympus quake as she shook with rage upon her throne. Then said she to the mighty god of Neptune, “What now, wide ruling lord of the earthquake? Can you find no compassion in your heart for the dying Danaans, who bring you many a welcome offering to Helice and to Aegae? Wish them well then. If all of us who are with the Danaans were to drive the Trojans back and keep Jove from helping them, he would have to sit there sulking alone on Ida.”

King Neptune was greatly troubled and answered, “Juno, rash of tongue, what are you talking about? We other gods must not set ourselves against Jove, for he is far stronger than we are.”

Thus did they converse; but the whole space enclosed by the ditch, from the ships even to the wall, was filled with horses and warriors, who were pent up there by Hector son of Priam, now that the hand of Jove was with him. He would even have set fire to the ships and burned them, had not Queen Juno put it into the mind of Agamemnon, to bestir himself and to encourage the Achaeans. To this end he went round the ships and tents carrying a great purple cloak, and took his stand by the huge black hull of Ulysses’ ship, which was middlemost of all; it was from this place that his voice would carry farthest, on the one hand towards the tents of Ajax son of Telamon, and on the other towards those of Achilles—for these two heroes, well assured of their own strength, had valorously
drawn up their ships at the two ends of the line. From this spot then, with a voice that could be heard afar, he shouted to the Danaans, saying, "Argives, shame on you cowardly creatures, brave in semblance only; where are now our vaunts that we should prove victorious—the vaunts we made so vaingloriously in Lemnos, when we ate the flesh of horned cattle and filled our mixing-bowls to the brim? You vowed that you would each of you stand against a hundred or two hundred men, and now you prove no match even for one—for Hector, who will be ere long setting our ships in a blaze. Father Jove, did you ever so ruin a great king and rob him so utterly of his greatness? yet, when to my sorrow I was coming hither, I never let my ship pass your altars without offering the fat and thigh-bones of heifers upon every one of them, so eager was I to sack the city of Troy. Vouchsafe me then this prayer—suffer us to escape at any rate with our lives, and let not the Achaeans be so utterly vanquished by the Trojans."

Thus did he pray, and father Jove pitying his tears vouchsafed him that his people should live, not die; forthwith he sent them an eagle, most unfailing portentous of all birds, with a young fawn in its talons; the eagle dropped the fawn by the altar on which the Achaeans sacrificed to Jove the lord of omens; When, therefore, the people saw the bird had come from Jove, they sprang more fiercely upon the Trojans and fought more boldly.

There was no man of all the many Danaans who could then boast that he had driven his horses over the trench and gone forth to fight sooner than the son of Tydeus; long before any one else could do so he slew an armed warrior of the Trojans, Agelaus the son of Phradmon. He had turned his horses in flight, but the spear struck him in the back midway between his shoulders and went right through his chest, and his armour rang rattling round him as he fell forward from his chariot.

After him came Agamemnon and Menelaus, sons of Atreus, the two Ajaxes clothed in valour as with a garment, Idomeneus and his companion in arms Meriones, peer of murderous Mars, and Euryypylus the brave son of Euaimon. Ninth came Teucer with his bow, and took his place under cover of the shield of Ajax son of Telamon. When Ajax lifted his shield Teucer would peer round, and when he had hit any one in the throng, the man would fall dead; then Teucer would hie back to Ajax as a child to its mother, and again duck down under his shield.

Which of the Trojans did brave Teucer first kill? Orsilochus, and then Ormenus and Ophelestes, Daetor, Chromius, and godlike Lycophontes, Amopao son of Polyaeon, and Melanippus. these in turn did he lay low upon the earth, and King Agamemnon was glad when he saw him making havoc of the Trojans with his mighty bow. He went up to him and said, “Teucer, man after my own heart, son of Telamon, captain among the host, shoot on, and be at once the saving of the Danaans and the glory of your father Telamon, who brought you up and took care of you in his own house when you were a child, bastard though you were. Cover him with glory though he is far off; I will promise and I will assuredly perform; if aegis-bearing Jove and Minerva grant me to sack the city of Ilius, you shall have the next best meed of honour after my own—a tripod, or two horses with their chariot, or a woman who shall go up into your bed.”

And Teucer answered, “Most noble son of Atreus, you need not urge me; from the moment we began to drive them back to Ilius, I have never ceased so far as in me lies to look out for men whom I can shoot and kill; I have shot eight barbed shafts, and all of them have been buried in the flesh of warlike youths, but this mad dog I cannot hit.”

As he spoke he aimed another arrow straight at Hector, for he was bent on hitting him; nevertheless he missed him, and the arrow hit Priam’s brave son Gorgython in the breast. His mother, fair Castianeira, lovely as a goddess, had been married from Asyemne, and now he bowed his head as a garden poppy in full bloom when it is weighed down by showers in spring—even thus heavy bowed his head beneath the weight of his helmet.

Again he aimed at Hector, for he was longing to hit him, and again his arrow missed, for Apollo turned it aside; but he hit Hector’s brave charioteer Archeptolemus in the breast, by the nipple, as he was driving furiously into the fight. The horses swerved aside as he fell headlong from the chariot, and there was no life left in him. Hector was greatly grieved at the loss of his charioteer, but for all his sorrow he let him lie where he fell, and bade his brother Cebriones, who was hard by, take the reins. Cebriones did as he had said. Hector thereon with a loud cry sprang from his chariot to the ground, and seizing a great stone made straight for Teucer with intent kill him. Teucer had just taken an arrow from his quiver and had laid it upon the bow-string, but Hector struck him with the jagged stone as he was taking aim and drawing the string to his shoulder; he hit him just where the collar-bone divides the neck from the chest, a very deadly place, and broke the sinew of his arm so that his wrist was less, and the bow dropped from his hand as he fell forward on his knees. Ajax saw that his brother had fallen, and running towards him bestrode him and sheltered him with his shield. Meanwhile his two trusty squires, Mecisteus son of Echius, and Alastor, came up and bore him to the ships groaning in his great pain. glad when he saw
man instantly as they lifted up their hands to the gods; but Hector wheeled his horses this way and that, his eyes glaring like those of Gorgo or murderous Mars.

Juno when she saw them had pity upon them, and at once said to Minerva, “Alas, child of aegis-bearing Jove, shall you and I take no more thought for the dying Danaans, though it be the last time we ever do so? See how they perish and come to a bad end before the onset of but a single man. Hector the son of Priam rages with intolerable fury, and has already done great mischief.”

Minerva answered, “Would, indeed, this fellow might die in his own land, and fall by the hands of the Achaeans; but my father Jove is mad with spleen, ever foiling me, ever headstrong and unjust. He forgets how often I saved his son when he was worn out by the labours Eurystheus had laid on him. He would weep till his cry came up to heaven, and then Jove would send me down to help him; if I had had the sense to foresee all this, when Eurystheus sent him to the house of Hades, to fetch the hell-hound from Erebus, he would never have come back alive out of the deep waters of the river Styx. And now Jove hates me, while he lets Thetis have her way because she kissed his knees and took hold of his beard, when she was begging him to do honour to Achilles. I shall know what to do next time he begins calling me his grey-eyed darling. Get our horses ready, while I go within the house of aegis-bearing Jove and put on my armour; we shall then find out whether Priam’s son Hector will be glad to meet us in the highways of battle, or whether the Trojans will glut hounds and vultures with the fat of their flesh as they he dead by the ships of the Achaeans.”

Thus did she speak and white-armed Juno, daughter of great Saturn, obeyed her words; she set about harnessing her gold-bedizened steeds, while Minerva daughter of aegis-bearing Jove flung her richly vesture, made with her own hands, on to the threshold of her father, and donned the shirt of Jove, arming herself for battle. Then she stepped into her flaming chariot, and grasped the spear so stout and sturdy and strong with which she quells the ranks of heroes who have displeased her. Juno lashed her horses, and the gates of heaven bellowed as they flew open of their own accord—gates over which the Hours preside, in whose hands are heaven and Olympus, either to open their own accord—gates over which the Hours preside, in whose hands are heaven and Olympus, either to open the dense cloud that hides them or to close it. Through these the goddesses drove their obedient steeds.

But father Jove when he saw them from Ida was very angry, and sent winged Iris with a message to them. “Go,” said he, “flect Iris, turn them back, and see that they do not come near me, for if we come to fighting there will be mischief. This is what I say, and this is what I mean to do. I will lame their horses for them; I will hurl them from their chariot, and will break it in pieces. It will take them all ten years to heal the wounds my lightning shall inflict upon them; my grey-eyed daughter will then learn what quarrelling with her father means. I am less surprised and angry with Juno, for whatever I say she always contradicts me.”

With this Iris went her way, fleet as the wind, from the heights of Ida to the lofty summits of Olympus. She met the goddesses at the outer gates of its many valleys and gave them her message. “What,” said she, “are you about? Are you mad? The son of Saturn forbids going. This is what he says, and this is he means to do, he will lame your horses for you, he will hurl you from your chariot, and will break it in pieces. It will take you all ten years to heal the wounds my lightning will inflict upon you, that you may learn, grey-eyed goddess, what quarrelling with your father means. He is less hurt and angry with Juno, for whatever he says she always contradicts him but you, bold bold hussy, will you really dare to raise your huge spear in defiance of Jove?”

With this she left them, and Juno said to Minerva, “Of a truth, child of aegis-bearing Jove, I am not for fighting men’s battles further in defiance of Jove. Let them live or die as luck will have it, and let Jove mete out his judgments upon the Trojans and Danaans according to his own pleasure.”

She turned her steeds; the Hours presently unyoked them, made them fast to their ambrosial mangers, and leaned the chariot against the end wall of the courtyard. The two goddesses then sat down upon their golden thrones, amid the company of the other gods; but they were very angry.

Presently father Jove drove his chariot to Olympus, and entered the assembly of gods. The mighty lord of the earthquake unyoked his horses for him, set the car upon its stand, and threw a cloth over it. Jove then sat down upon his golden throne and Olympus reeled beneath him. Minerva and Juno sat alone, apart from Jove, and neither spoke nor asked him questions, but Jove knew what they meant, and said, “Minerva and Juno, why are you so angry? Are you fatigued with killing so many of your dear friends the Trojans? Be this as it may, such is the might of my hands that all the gods in Olympus cannot turn me; you were both of you trembling all over ere you saw the fight and its terrible doings. I tell you therefore—and it would have surely been—I should have struck you with lightning, and your chariots would never have brought you back again to Olympus.”

Minerva and Juno groaned in spirit as they sat side by side and brooded mischief for the Trojans. Minerva sat silent without a word, for she was in a furious passion and bitterly incensed against her father; but Juno could not contain herself and said, “What, dread son of Saturn, are you talking about? We know how great your power is, nevertheless we have compassion upon the Danaan warriors who are perishing and coming to a bad end. We will, however, since you so bid us, refrain from actual fighting, but we will make serviceable suggestions to the Argives, that they may not all of them perish in your displeasure.”
And Jove answered, “To-morrow morning, Juno, if you choose to do so, you will see the son of Saturn destroying large numbers of the Argives, for fierce Hector shall not cease fighting till he has roused the son of Peleus when they are fighting in dire straits at their ships’ sterns about the body of Patroclus. Like it or no, this is how it is decreed; for aught I care, you may go to the lowest depths beneath earth and sea, where Iapetus and Saturn dwell in lone Tartarus with neither ray of light nor breath of wind to cheer them. You may go on and on till you get there, and I shall not care one whit for your displeasure; you are the greatest vixen living.”

Juno made him no answer. The sun’s glorious orb now sank into Oceanus and drew down night over the land. Sorry indeed were the Trojans when light failed them, but welcome and thrice prayed for did darkness fall upon the Achaeans.

Then Hector led the Trojans back from the ships, and held a council on the open space near the river, where there was a spot ear corpses. They left their chariots and sat down on the ground to hear the speech he made them. He grasped a spear eleven cubits long, the bronze point of which gleamed in front of it, while the ring round the spear-head was of gold Spear in hand he spoke. “Hear me,” said he, “Trojans, Dardanians, and allies. I deemed but now that I should destroy the ships and all the Achaeans with them ere I went back to Ilius, but darkness came on too soon. It was this alone that saved them and their ships upon the seashore. Now, therefore, let us obey the behests of night, and prepare our suppers. Take your horses out of their chariots and give them their feeds of corn; then make speed to bring sheep and cattle from the city; bring wine also and corn for your horses and gather much wood, that from dark till dawn we may burn watchfires whose flare may reach to heaven. For the Achaeans may try to fly beyond the sea by night, and they must not embark scatheless and unmolested; many a man among them must take a dart with him to nurse at home, hit with spear or arrow as he is leaping on board his ship, that others may fear to bring war and surprise upon the Trojans. Moreover let the heralds tell it about the city that the growing youths and grey-bearded men are to camp upon its heaven-built walls. Let the women each of them light a great fire in her house, and let watch be safely kept lest the town be entered by surprise while the host is outside. See to it, brave Trojans, as I have said, and let this suffice for the moment; at daybreak I will instruct you further. I pray in hope to Jove and to the gods that we may then drive those fate-sped hounds from our land, for ‘tis the fates that have borne them and their ships hither. This night, therefore, let us keep watch, but with early morning let us put our armour and rouse fierce war at the ships of the Achaeans; I shall then know whether brave Diomed the son of Tydeus will drive me back from the ships to the wall, or whether I shall myself slay him and carry off his blood-stained spoils. To-morrow let him show his mettle, abide my spear if he dare. I ween that at break of day, he shall be among the first to fall and many another of his comrades round him. Would that I were as sure of being immortal and never growing old, and of being worshipped like Minerva and Apollo, as I am that this day will bring evil to the Argives.”

Thus spoke Hector and the Trojans shouted applause. They took their sweating steeds from under the yoke, and made them fast each by his own chariot. They made haste to bring sheep and cattle from the city, they brought wine also and corn from their houses and gathered much wood. They then offered unblemished hecatombs to the immortals, and the wind carried the sweet savour of sacrifice to heaven—but the blessed gods partook not thereof, for they bitterly hated Ilius with Priam and Priam’s people. Thus high in hope they sat through the livelong night by the highways of war, and many a watchfire did they kindle. As when the stars shine clear, and the moon is bright—for they bitterly hated Ilius with Priam and Priam’s people. Thus high in hope they sat through the livelong night by the highways of war, and many a watchfire did they kindle. As when the stars shine clear, and the moon is bright—

Book IX

THUS did the Trojans watch. But Panic, comrade of blood-stained Rout, had taken fast hold of the Achaeans and their princes were all of them in despair. As when the two winds that blow from Thrace—the north and the northwest—spring up of a sudden and rouse the fury of the main—in a moment the dark waves uprear their heads and scatter their sea-wrack in all directions—even thus troubled were the hearts of the Achaeans.

The son of Atreus in dismay bade the heralds call the people to a council man by man, but not to cry the matter aloud; he made haste also himself to call them, and they sat sorry at heart in their assembly. Agamemnon shed tears as it were a running stream or cataract on the side of some sheer cliff; and thus, with many a heavy sigh he spoke to the Achaeans. “My friends,” said he, “princes and councillors of the Argives, the hand of heaven has been laid heavily upon me. Cruel Jove gave me his solemn promise that I should sack the city of Troy before returning, but he has played me false, and is now bidding me go ingloriously back to Argos with the loss of much people. Such is the will of Jove, who has laid many a proud city in the dust as he will yet lay others, for his power is above all. Now,
Therefore, let us all do as I say and sail back to our own country, for we shall not take Troy.”

Thus he spoke, and the sons of the Achaeans for a long while sat sorrowful there, but they all held their peace, till at last Diomed of the loud battle-cry made answer saying, “Son of Atreus, I will chide your folly, as is my right in council. Be not then aggrieved that I should do so. In the first place you attacked me before all the Danaans and said that I was a coward and no soldier. The Argives young and old know that you did so. But the son of scheming Saturn endowed you by halves only. He gave you honour as the chief ruler over us, but valour, which is the highest both right and might he did not give you. Sir, think you that the sons of the Achaeans are indeed as unwarlike and cowardly as you say they are? If your own mind is set upon going home—go—the way is open to you; the many ships that followed you from Mycene stand ranged upon the seashore; but the rest of us stay here till we have sacked Troy. Nay though these too should turn homeward with their ships, Sthenelus and myself will still fight on till we reach the goal of Ilius, for for heaven was with us when we came.”

The sons of the Achaeans shouted applause at the words of Diomed, and presently Nestor rose to speak. “Son of Tydeus,” said he, “in war your prowess is beyond question, and in council you excel all who are of your own years; no one of the Achaeans can make light of what you say nor gainsay it, but you have not yet come to the end of the matter. You are still young—you might be the youngest of my own children—still you have spoken wisely and have counselled the chief of the Achaeans not without discretion; nevertheless I am older than you and I will tell you every” thing; therefore let no man, not even King Agamemnon, disregard my saying, for he that foments civil discord is a clanless, heartless outlaw.

“Now, however, let us obey the behests of night and get our suppers, but let the sentinels every man of them camp by the trench that is without the wall. I am giving these instructions to the young men; when they have been attended to, do you, son of Atreus, give your orders, for you are the most royal among us all. Prepare a feast for your councillors; it is right and reasonable that you should do so; there is abundance of wine in your tents, which the ships of the Achaeans bring from Thrace daily. You have everything at your disposal wherewith to entertain guests, and you have many subjects. When many are got together, you can be guided by him whose counsel is wisest—and sorely do we need shrewd and prudent counsel, for the foe has lit his watchfires hard by our ships. Who can be other than dismayed? This night will either be the ruin of our host, or save it.”

Thus did he speak, and they did even as he had said. The sentinels went out in their armour under command of Nestor’s son Thrasymedes, a captain of the host, and of the bold warriors Ascalaphus and Ialmenus: there were also Meriones, Aphaeus and Deipyrus, and the son of Creion, noble Lycomedes. There were seven captains of the sentinels, and with each there went a hundred youths armed with long spears: they took their places midway between the trench and the wall, and when they had done so they lit their fires and got every man his supper.

The son of Atreus then bade many councillors of the Achaeans to his quarters prepared a great feast in their honour. They laid their hands on the good things that were before them, and as soon as they had enough to eat and drink, old Nestor, whose counsel was ever truest, was the first to lay his mind before them. He, therefore, with all sincerity and goodwill addressed them thus.

“With yourself, most noble son of Atreus, king of men, Agamemnon, will I both begin my speech and end it, for you are king over much people. Jove, moreover, has vouchsafed you to wield the sceptre and to uphold righteousness, that you may take thought for your people under you; therefore it behooves you above all others both to speak and to give ear, and to out the counsel of another who shall have been minded to speak wisely. All turns on you and on your commands, therefore I will say what I think will be best. No man will be of a truer mind than that which has been mine from the hour when you, sir, angered Achilles by taking the girl Briseis from his tent against my judgment. I urged you not to do so, but you yielded to your own pride, and dishonoured a hero whom heaven itself had honoured—for you still hold the prize that had been awarded to him. Now, however, let us think how we may appease him, both with presents and fair speeches that may conciliate him.”

And King Agamemnon answered, “Sir, you have reproved my folly justly. I was wrong. I own it. One whom heaven befriended is in himself a host, and Jove has shown that he befriended this man by destroying much people of the Achaeans. I was blinded with passion and yielded to my worser mind; therefore I will make amends, and will give him great gifts by way of atonement. I will tell them in the presence of you all. I will give him seven tripods that have never yet been on the fire, and ten talents of gold. I will give him twenty iron cauldrons and twelve strong horses that have won races and carried off prizes. Rich, indeed, both in land and gold is he that has as many prizes as my horses have won me. I will give him seven excellent workwomen, Lesbians, whom I chose for myself when he took Lesbos—all of surpassing beauty. I will give him these, and with them her whom I erewhile took from him, the daughter of Briseus; and I swear a great oath that I never went up into her couch, nor have been with her after the manner of men and women.

“All these things will I give him now down, and if hereafter the gods vouchsafe me to sack the city of Priam, let him come when we Achaeans are dividing the spoil, and load his ship with gold and bronze to his liking; furthermore let him take twenty Trojan women, the loveliest after Helen herself. Then, when we reach Achaean Argos,
wealthiest of all lands, he shall be my son-in-law and I will show him like honour with my own dear son Orestes, who is being nurtured in all abundance. I have three daughters, Chrysothemis, Laodice, and Iphianassa, let him take the one of his choice, freely and without gifts of wooing, to the house of Peleus; I will add such dower to boot as no man ever yet gave his daughter, and will give him seven well established cities, Cardamyle, Enope, and Hire, where there is grass; holy Pherae and the rich meadows of Anthea; Aepea also, and the vine-clad slopes of Pedasus, all near the sea, and on the borders of sandy Pylos. The men that dwell there are rich in cattle and sheep; they will honour him with gifts as though he were a god, and be obedient to his comfortable ordinances. All this will I do if he will now forgo his anger. Let him then yieldit is only Hades who is utterly ruthless and unyielding—and hence he is of all gods the one most hateful to mankind. Moreover I am older and more royal than himself. Therefore, let him now obey me."

Then Nestor answered, "Most noble son of Atreus, king of men, Agamemnon. The gifts you offer are no small ones, let us then send chosen messengers, who may go to the tent of Achilles son of Peleus without delay. Let those go whom I shall name. Let Phoenix, dear to Jove, lead the way; let Ajax and Ulysses follow, and let the heralds Odys- us and Eurybates go with them. Now bring water for our hands, and bid all keep silence while we pray to Jove the son of Saturn, if so be that he may have mercy upon us."

Thus did he speak, and his saying pleased them well. Men-servants poured water over the hands of the guests, while pages filled the mixing-bowls with wine and water, and handed it round after giving every man his drink-offering; then, when they had made their offerings, and had drunk each as much as he was minded, the envoys set out from the tent of Agamemnon son of Atreus; and Nestor, looking first to one and then to another, but most especial- ly at Ulysses, was instant with them that they should prevail with the noble son of Peleus.

They went their way by the shore of the sounding sea, and prayed earnestly to earth-encircling Neptune that the high spirit of the son of Aeacus might incline favourably towards them. When they reached the ships and tents of the Myrmidons, they found Achilles playing on a lyre, fair, of cunning workmanship, and its cross-bar was of silver. It was part of the spoils which he had taken when he sacked the city of Eetion, and he was now diverting himself with it and singing the feats of heroes. He was alone with Patroclus, who sat opposite to him and said nothing, waiting till he should cease singing. Ulysses and Ajax now came in—Ulysses leading the way—and stood before him. Achilles sprang from his seat with the lyre still in his hand, and Patroclus, when he saw the strangers, rose also. Achilles then greeted them saying, "All hail and welcome—you must come upon some great matter, you, who for all my anger are still dearest to me of the Achaeans."

With this he led them forward, and bade them sit on seats covered with purple rugs; then he said to Patroclus who was close by him, "Son of Menoetius, set a larger bowl upon the table, mix less water with the wine, and give every man his cup, for these are very dear friends, who are now under my roof." Patroclus did as his comrade bade him; he set the chopping-block in front of the fire, and on it he laid the loin of a sheep, the loin also of a goat, and the chine of a fat hog. Automedon held the meat while Achilles chopped it; he then sliced the pieces and put them on spits while the son of Menoetius made the fire burn high. When the flame had died down, he spread the embers, laid the spits on top of them, lifting them up and setting them upon the spit-racks; and he sprinkled them with salt. When the meat was roasted, he set it on platters, and handed bread round the table in fair baskets, while Achilles dealt them their portions. Then Achilles took his seat facing Ulysses against the opposite wall, and bade his comrade Patroclus offer sacrifice to the gods; so he cast the offerings into the fire, and they laid their hands upon the good things that were before them. As soon as they had had enough to eat and drink, Ajax made a sign to Phoenix, and when he saw this, Ulysses filled his cup with wine and pledged Achilles. "Hail," said he, "Achilles, we have had no scant of good cheer, neither in the tent of Agamemnon, nor yet here; there has been plenty to eat and drink, but our thought turns upon no such matter. Sir, we are in the face of great disaster, and without your help know not whether we shall save our fleet or lose it. The Trojans and their allies have camped hard by our ships and by the wall; they have lit watchfires throughout their host and deem that nothing can now prevent them from falling on our fleet. Jove, moreover, has sent his lightnings on their right; Hector, in all his glory, rages like a maniac; confident that Jove is with him he fears neither god nor man, but is gone raving mad, and prays for the approach of day. He vows that he will hew the high sterns of our ships in pieces, set fire to their hulls, and make havoc of the Achaeans while they are dazed and smothered in smoke; I much fear that heaven will make good his boasting, and it will prove our lot to perish at Troy far from our home in Argos. Up, then, and late though it be, save the sons of the Achaeans who faint before the fury of the Trojans. You will repent bitterly hereafter if you do not, for when the harm is done there will be no curing it; consider ere it be too late, and save the Danaans from destruction."

"My good friend, when your father Peleus sent you from Phthia to Agamemnon, did he not charge you say- ing, 'Son, Minerva and Juno will make you strong if they choose, but check your high temper, for the better part is in goodwill. Eschew vain quarrelling, and the Achaeans old and young will respect you more for doing so.' These were his words, but you have forgotten them. Even now, however, be appeased, and put away your anger from you.
Achilles answered, “Ulysses, noble son of Laertes, I should give you formal notice plainly and in all fixity of purpose that there be no more of this cajoling, from whatsoever quarter it may come. Him do I hate even as the gates of hell who says one thing while he hides another in his heart; therefore I will say what I mean. I will be appeased neither by Agamemnon son of Atreus nor by any other of the Danaans, for I see that I have no thanks for all my fighting. He that fights fares no better than he that does not; coward and hero are held in equal honour, and death deals like measure to him who works and him who is idle. I have taken nothing by all my hardships—with my life ever in my hand; as a bird when she has found a morsel takes it to her nestlings, and herself fares hardly, even so man a long night have I been wakeful, and many a bloody battle I have waged by day against those who were fighting for their women. With my ships I have taken twelve cities, and eleven round about Troy have I stormed with my men by land; I took great store of wealth from every one of them, but I gave all up to Agamemnon son of Atreus. He stayed where he was by his ships, yet of what came to him he gave little, and kept much himself. 

Nevertheless he did distribute some meeds of honour among the chieftains and kings, and these have them still; from me alone of the Achaeans did he take the woman in whom I delighted—let him keep her and sleep with her. Why, pray, must the Argives needs fight the Trojans? What made the son of Atreus gather the host and bring them? Was it not for the sake of Helen? Are the sons of Atreus the only men in the world who love their wives? Any man of common right feeling will love and cherish her who is his own, as I this woman, with my whole heart, though she was but a fruitling of my spear. Agamemnon has taken her from me; he has played me false; I know him; let him tempt me no further, for he shall not move me. Let him look to you, Ulysses, and to the other princes to save his ships from burning. He has done much without me already. He has built a wall; he has dug a trench deep and wide all round it, and he has planted it within with stakes; but even so he stays not the murderous might of Hector. So long as I fought the Achaeans Hector suffered not the battle range far from the city walls; he would come to the Scaean gates and to the oak tree, but no further. Once he stayed to meet me and hardly did he escape my onset: now, however, since I am in no mood to fight him, I will to-morrow offer sacrifice to Jove and to all the gods; I will draw my ships into the water and then victual them duly; to-morrow morning, if you care to look, you will see my ships on the Hellespont, and my men rowing out to sea with might and main. If great Neptune vouchsafes me a fair passage, in three days I shall be in Phthia. I have much there that I left behind me when I came here to my men by land; there is grass; holy Pheras and the rich meadows of Anthea; Aepea also, and the vine-clad slopes of Pedasus, all near the sea, and on the borders of sandy Pylos. The men that dwell there are rich in cattle and sheep; they will honour you with gifts as though were a god, and be obedient to your comfortable ordinances. All this will he do if you will now forgo your anger. Moreover, though you hate both him and his gifts with all your heart, yet pity the rest of the Achaeans who are being harassed in all their host; they will honour you as a god, and you will earn great glory at their hands. You might even kill Hector; he will come within your reach, for he is infatuated, and declares that not a Danaan whom the ships have brought can hold his own against him.”

Agamemnon will make you great amends if you will forgive him; listen, and I will tell you what he has said in his tent that he will give you. He will give you seven tripods that have never yet been on the fire, and ten talents of gold; twenty iron cauldrons, and twelve strong horses that have won races and carried off prizes. Rich indeed both in land and gold is he who has as many prizes as these horses have won for Agamemnon. Moreover he will give you seven excellent workwomen, Lesbians, whom he chose for himself, when you took Lesbos—all of surpassing beauty. He will give you these, and with them her whom he erewhile took from you, the daughter of Briseus, and he will swear a great oath, he has never gone up into her couch nor been with her after the manner of men and women. All these things will he give you now down, and if after the gods vouchsafe him to sack the city of Priam, you can come when we Achaeans are dividing the spoil, and load your ship with gold and bronze to your liking. You can take twenty Trojan women, the loveliest after Helen herself. Then, when we reach Achaean Argos, wealthiest of all lands, you shall be his son-in-law, and he will show you like honour with his own dear son Orestes, who is being nurtured in all abundance. Agamemnon has three daughters, Chrysothemis, Laodice, and Iphianassa; you may take the one of your choice, freely and without gifts of wooing, to the house of Peleus; he will add such dower to boot as no man ever yet gave his daughter, and will give you seven well-established cities, Cardamyle, Enope, and Hire where there is grass; holy Pheras and the rich meadows of Anthea; Aepea also, and the vine-clad slopes of Pedasus, all near the sea, and on the borders of sandy Pylos. The men that dwell there are rich in cattle and sheep; they will honour you with gifts as though were a god, and be obedient to your comfortable ordinances. All this will he do if you will now forgo your anger. Moreover, though you hate both him and his gifts with all your heart, yet pity the rest of the Achaeans who are being harassed in all their host; they will honour you as a god, and you will earn great glory at their hands. You might even kill Hector; he will come within your reach, for he is infatuated, and declares that not a Danaan whom the ships have brought can hold his own against him.”

As for me, hound that he is, he dares not look me in the face. I will take no counsel with him, and will undertake nothing in common with him. He has wronged me and deceived me enough, he shall not cozen me further; let him go his own way, for Jove has robbed him of his reason. I loathe his presents, and for himself care not one straw. He may offer me ten or even twenty times what he has now done, nay—not though it be all that he has in the world, both now or ever shall have; he may promise me the wealth of Orchomenus or of Egyptian Thebes, which is the richest city in the whole world, for it has a hundred gates through each of which two hundred men may drive at
once with their chariots and horses; he may offer me gifts as the sands of the sea or the dust of the plain in multitudinous, but even so he shall not move me till I have been revenged in full for the bitter wrong he has done me. I will not marry his daughter; she may be fair as Venus, and skilful as Minerva, but I will have none of her: let another take her, who may be a good match for her and who rules a larger kingdom. If the gods spare me to return home, Peleus will find me a wife; there are Achaean women in Hellas and Phthia, daughters of kings that have cities under them; of these I can take whom I will and marry her. Many a time was I minded when at home in Phthia to woo and wed a woman who would make me a suitable wife, and to enjoy the riches of my old father Peleus. My life is more to me than all the wealth of Ilius while it was yet at peace before the Achaeanas went there, or than all the treasure that lies on the stone floor of Apollo's temple beneath the cliffs of Pytho. Cattle and sheep are to be had for harrying, and a man buy both tripods and horses if he wants them, but when his life has once left him it can neither be bought nor harried back again.

"My mother Thetis tells me that there are two ways in which I may meet my end. If I stay here and fight, I shall not return alive but my name will live for ever: whereas if I go home my name will die, but it will be long ere death shall take me. To the rest of you, then, I say, 'Go home, for you will not take Ilius.' Jove has held his hand over her to protect her, and her people have taken heart. Go, therefore, as in duty bound, and tell the princes of the Achaeanas the message that I have sent them; tell them to find some other plan for the saving of their ships and people, for so long as my displeasure lasts the one that they have now hit upon may not be. As for Phoenix, let him sleep here that he may sail with me in the morning if he so will. But I will not take him by force."

They all held their peace, dismayed at the sternness with which he had denied them, till presently the old knight Phoenix in his great fear for the ships of the Achaeanas, burst into tears and said, "Noble Achilles, if you are now minded to return, and in the fierceness of your anger will do nothing to save the ships from burning, how, my son, can I remain here without you? Your father Peleus bade me go with you when he sent you as a mere lad from Phthia to Agamemnon. You knew nothing neither of war nor of the arts whereby men make their mark in council, and he sent me with you to train you in all excellence of speech and action. Therefore, my son, I will not stay here without you—no, not though heaven itself vouchsafe to strip my years from off me, and make me young as I was when I first left Hellas the land of fair women. I was then flying the anger of father Amyntor, son of Ormenus, who was furious with me in the matter of his concubine, of whom he was enamoured to the wronging of his wife my mother. My mother, therefore, prayed me without ceasing to lie with the woman myself, that so she hate my father, and in the course of time I yielded. But my father soon came to know, and cursed me bitterly, calling the dread Erinies to witness. He prayed that no son of mine might ever sit upon knees—and the gods, Jove of the world below and awful Proserpine, fulfilled his curse. I took counsel to kill him, but some god stayed my rashness and bade me think on men's evil tongues and how I should be branded as the murderer of my father: nevertheless I could not bear to stay in my father's house with him so bitter a against me. My cousins and clansmen came about me, and pressed me sorely to remain; many a sheep and many an ox did they slaughter, and many a fat hog did they set down to roast before the fire; many a jar, too, did they broach of my father's wine. Nine whole nights did they set a guard over me taking it in turns to watch, and they kept a fire always burning, both in the cloister of the outer court and in the inner court at the doors of the room wherein I lay; but when the darkness of the tenth night came, I broke through the closed doors of my room, and climbed the wall of the outer court after passing quickly and unperceived through the men on guard and the women servants. I then fled through Hellas till I came to fertilize Phthia, mother of sheep, and to King Peleus, who made me welcome and treated me as a father treats an only son who will be heir to all his wealth. He made me rich and set me over much people, establishing me on the borders of Phthia where I was chief ruler over the Dolopians.

"It was I, Achilles, who had the making of you; I loved you with all my heart: for you would eat neither at home nor when you had gone out elsewhere, till I had first set you upon my knees, cut up the dainty morsel that you were to eat, and held the wine-cup to your lips. Many a time have you slobbered your wine in baby helplessness over my shirt; I had infinite trouble with you, but I knew that heaven had vouchsafed me no offspring of my own, and I made a son of you, Achilles, that in my hour of need you might protect me. Now, therefore, I say battle with your pride and beat it; cherish not your anger for ever; the might and majesty of heaven are more than ours, but even heaven may be appeased; and if a man has sinned he prays the gods, and reconciles them to himself by his piteous cries and by frankincense, with drink-offerings and the savour of burnt sacrifice. For prayers are as daughters to great Jove; halt, wrinkled, with eyes askance, they follow in the footsteps of sin, who, being fierce and fleet of foot, leaves them far behind him, and ever baneful to mankind outstrips them even to the ends of the world; but nevertheless the prayers come hobbling and healing after. If a man has pity upon these daughters of Jove when they draw near him, they will bless him and hear him too when he is praying; but if he deny them and will not listen to them, they go to Jove the son of Saturn and pray that he may presently fall into sin—to his ruing bitterly hereafter. Therefore, Achilles, give these daughters of Jove due reverence, and bow before them as all good men will bow. Were not the son of Atreus offering you gifts and promising others later—if he were still furious and implacable—I am not
he that would bid you throw off your anger and help the Achaeans, no matter how great their need; but he is giving much now, and more hereafter; he has sent his captains to urge his suit, and has chosen those who of all the Argives are most acceptable to you; make not then their words and their coming to be of none effect. Your anger has been righteous so far. We have heard in song how heroes of old time quarrelled when they were roused to fury, but still they could be won by gifts, and fair words could soothe them.

"I have an old story in my mind—a very old one—but you are all friends and I will tell it. The Curetes and the Aetolians were fighting and killing one another round Calydon—the Aetolians defending the city and the Curetes trying to destroy it. For Diana of the golden throne was angry and did them hurt because Oeneus had not offered her his harvest first-fruits. The other gods had all been feasted with hecatombs, but to the daughter of great Jove alone he had made no sacrifice. He had forgotten her, or somehow or other it had escaped him, and this was a grievous sin. Thereon the archer goddess in her displeasure sent a prodigious creature against him—a savage wild boar with great white tusks that did much harm to his orchard lands, uprooting apple-trees in full bloom and throwing them to the ground. But Meleager son of Oeneus got huntsmen and hounds from many cities and killed it—for it was so monstrous that not a few were needed, and many a man did it stretch upon his funeral pyre. On this the goddess set the Curetes and the Aetolians fighting furiously about the head and skin of the boar.

"So long as Meleager was in the field things went badly with the Curetes, and for all their numbers they could not hold their ground under the city walls; but in the course of time Meleager was angered as even a wise man will sometimes be. He was incensed with his mother Althaea, and therefore stayed at home with his wedded wife fair Cleopatra, who was daughter of Marpessa daughter of Euenus, and of Ides the man then living. He it was who took his bow and faced King Apollo himself for fair Marpessa's sake; her father and mother then named her Alcyone, because her mother had mourned with the plaintive strains of the halcyon-bird when Phoebus Apollo had carried her off. Meleager, then, stayed at home with Cleopatra, nursing the anger which he felt by reason of his mother's curses. His mother, grieving for the death of her brother, prayed the gods, and beat the earth with her hands, calling upon Hades and on awful Proserpine; she went down upon her knees and her bosom was wet with tears as she prayed that they would kill her son—and Erinys that walks in darkness and knows no ruth heard her from Erebus.

"Then was heard the din of battle about the gates of Calydon, and the dull thump of the battering against their walls. Thereon the elders of the Aetolians besought Meleager; they sent the chiefest of their priests, and begged him to come out and help them, promising him a great reward. They bade him choose fifty plough-gates, the most fertile in the plain of Calydon, the one-half vineyard and the other open plough-land. The old warrior Oeneus impressed him, standing at the threshold of his room and beating the doors in supplication. His sisters and his mother herself besought him sore, but he the more refused them; those of his comrades who were nearest and dearest to him also prayed him, but they could not move him till the foe was battering at the very doors of his chamber, and the Curetes had scaled the walls and were setting fire to the city. Then at last his sorrowing wife detailed the sorrows that befall those whose city is taken; she reminded him how the men are slain, and the city is given over to the flames, while the women and children are carried into captivity; when he heard all this, his heart was touched, and he donned his armour to go forth. Thus of his own inward motion he saved the city of the Aetolians; but they now gave him nothing of those rich rewards that they had offered earlier, and though he saved the city he took nothing by it. Be not then, my son, thus minded; let not heaven lure you into any such course. When the ships are burning it will be a harder matter to save them. Take the gifts, and go, for the Achaeans will then honour you as a god; whereas if you fight without taking them, you may beat the battle back, but you will not be held in like honour."

And Achilles answered, "Phoenix, old friend and father, I have no need of such honour. I have honour from Jove himself, which will abide with me at my ships while I have breath in my body, and my limbs are strong. I say further—and lay my saying to your heart—vex me no more with this weeping and lamentation, all in the cause of the son of Atreus. Love him so well, and you may lose the love I bear you. You ought to help me rather in troubling those that trouble me; be king as much as I am, and share like honour with myself; the others shall take my answer; stay here yourself and sleep comfortably in your bed; at daybreak we will consider whether to remain or go."

On this she nodded quietly to Patroclus as a sign that he was to prepare a bed for Phoenix, and that the others should take their leave. Ajax son of Telamon then said, "Ulysses, noble son of Laertes, let us be gone, for I see that our journey is vain. We must now take your answer, unwelcome though it be, to the Danaans who are waiting to receive it. Achilles is savage and remorseless; he is cruel, and cares nothing for the love his comrades lavished upon him more than on all the others. He is implacable — and yet if a man's brother or son has been slain he will accept a fine by way of amends from him that killed him, and the wrong-doer having paid in full remains in peace among his own people; but as for you, Achilles, the gods have put a wicked unforgiving spirit in your heart, and this, all about one single girl, whereas we now offer you the seven best we have, and much else into the bargain. Be then of a more gracious mind, respect the hospitality of your own roof. We are with you as messengers from the host of the Danaans, and would fain he held nearest and dearest to yourself of all the Achaeans."

"Ajax," replied Achilles, "noble son of Telamon, you have spoken much to my liking, but my blood boils when I
think it all over, and remember how the son of Atreus treated me with contumely as though I were some vile tramp, and that too in the presence of the Argives. Go, then, and deliver your message; say that I will have no concern with fighting till Hector, son of noble Priam, reaches the tents of the Myrmidons in his murderous course, and flings fire upon their ships. For all his lust of battle, take it he will be held in check when he is at my own tent and ship.

On this they took every man his double cup, made their drink-offerings, and went back to the ships, Ulysses leading the way. But Patroclus told his men and the maid-servants to make ready a comfortable bed for Phoenix; they therefore did so with sheepskins, a rug, and a sheet of fine linen. The old man then laid himself down and waited till morning came. But Achilles slept in an inner room, and beside him the daughter of Phorbas lovely Diomede, whom he had carried off from Lesbos. Patroclus lay on the other side of the room, and with him fair Iphis whom Achilles had given him when he took Scyros the city of Enyues.

When the envoys reached the tents of the son of Atreus, the Achaeans rose, pledged them in cups of gold, and began to question them. King Agamemnon was the first to do so. Tell me, Ulysses," said he, "will he save the ships from burning, or did he refuse, and is he still furious?"

Ulysses answered, "Most noble son of Atreus, king of men, Agamemnon, Achilles will not be calmed, but is more fiercely angry than ever, and spurns both you and your gifts. He bids you take counsel with the Achaeans to save the ships and host as you best may; as for himself, he said that at daybreak he should draw his ships into the water. He said further that he should advise every one to sail home likewise, for that you will not reach the goal of Troy. 'Jove,' he said, 'has laid his hand over the city to protect it, and the people have taken heart.' This is what he said, and the others who were with me can tell you the same story—Ajax and the two heralds, men, both of them, who may be trusted. The old man Phoenix stayed where he was to sleep, for so Achilles would have it, that he might go home with him in the morning if he so would; but he will not take him by force."

They all held their peace, sitting for a long time silent and dejected, by reason of the sternness with which Achilles had refused them, till presently Diomed said, "Most noble son of Atreus, king of men, Agamemnon, you ought not to have sued the son of Peleus nor offered him gifts. He is proud enough as it is, and you have encouraged him in his pride am further. Let him stay or go as he will. He will fight later when he is in the humour, and heaven ought not to have sued the son of Peleus nor offered him gifts. He is proud enough as it is, and you have encouraged him in his pride am further. Let him stay or go as he will. He will fight later when he is in the humour, and heaven puts it in his mind to do so. Now, therefore, let us all do as I say; we have eaten and drunk our fill, let us then take our rest, for in rest there is both strength and stay. But when fair rosy-fingered morn appears, forthwith bring out your host and your horsemen in front of the ships, urging them on, and yourself fighting among the foremost."

Thus he spoke, and the other chieftains approved his words. They then made their drink-offerings and went every man to his own tent, where they laid down to rest and enjoyed the boon of sleep.

NOW the other princes of the Achaeans slept soundly the whole night through, but Agamemnon son of Atreus was troubled, so that he could get no rest. As when fair Juno's lord flashes his lightning in token of great rain or hail or snow when the snow-flakes whiten the ground, or again as a sign that he will open the wide jaws of hungry war, even so did Agamemnon heave many a heavy sigh, for his soul trembled within him. When he looked upon the plain of Troy he marvelled at the many watchfires burning in front of Ilius, and at the sound of pipes and flutes and of the hum of men, but when presently he turned towards the ships and hosts of the Achaeans, he tore his hair by handfuls before Jove on high, and groaned aloud for the very disquietness of his soul. In the end he deemed it best to go at once to Nestor son of Neleus, and see if between them they could find any way of the Achaeans from destruction. He therefore rose, put on his shirt, bound his sandals about his comely feet, flung the skin of a huge tawny lion over his shoulders—a skin that reached his feet—and took his spear in his hand.

Neither could Menelaus sleep, for he, too, boded ill for the Argives who for his sake had sailed from far over the seas to fight the Trojans. He covered his broad back with the skin of a spotted panther, put a casque of bronze upon his head, and took his spear in his brawny hand. Then he went to rouse his brother, who was by far the most powerful of the Achaeans, and was honoured by the people as though he were a god. He found him by the stern of his ship already putting his goodly array about his shoulders, and right glad was he that his brother had come.

Menelaus spoke first. "Why," said he, "my dear brother, are you thus arming? Are you going to send any of our comrades to exploit the Trojans? I greatly fear that no one will do you this service, and spy upon the enemy alone in the dead of night. It will be a deed of great daring."

And King Agamemnon answered, "Menelaus, we both of us need shrewd counsel to save the Argives and our ships, for Jove has changed his mind, and inclines towards Hector's sacrifices rather than ours. I never saw nor heard tell of any man as having wrought such ruin in one day as Hector has now wrought against the sons of the Achaeans—and that too of his own unaided self, for he is son neither to god nor goddess. The Argives will rue it long and deeply. Run, therefore, with all speed by the line of the ships, and call Ajax and Idomeneus. Meanwhile I will go to Nestor, and bid him rise and go about among the companies of our sentinels to give them their instruc-
...tions; they will listen to him sooner than to any man, for his own son, and Meriones brother in arms to Idomeneus, are captains over them. It was to them more particularly that we gave this charge.

Menelaus replied, “How do I take your meaning? Am I to stay with them and wait your coming, or shall I return here as soon as I have given your orders?” “Wait,” answered King Agamemnon, “for there are so many paths about the camp that we might miss one another. Call every man on your way, and bid him be stirring; name him by his lineage and by his father’s name, give each all titular observance, and stand not too much upon your own dignity; we must take our full share of toil, for at our birth Jove laid this heavy burden upon us.”

With these instructions he sent his brother on his way, and went on to Nestor shepherd of his people. He found him sleeping in his tent hard by his own ship; his goodly armour lay beside him—his shield, his two spears and his helmet; beside him also lay the gleaming girdle with which the old man girded himself when he armed to lead his people into battle—for his age stayed him not. He raised himself on his elbow and looked up at Agamemnon. “Who is it,” said he, “that goes thus about the host and the ships alone and in the dead of night, when men are sleeping? Are you looking for one of your mules or for some comrade? Do not stand there and say nothing, but speak. What is your business?”

And Agamemnon answered, “Nestor, son of Neleus, honour to the Achaean name, it is I, Agamemnon son of Atreus, on whom Jove has laid labour and sorrow so long as there is breath in my body and my limbs carry me. I am thus abroad because sleep sits not upon my eyelids, but my heart is big with war and with the jeopardy of the Achaeans. I am in great fear for the Danaans. I am at sea, and without sure counsel; my heart beats as though it would leap out of my body, and my limbs fail me. If then you can do anything—for you too cannot sleep—let us go the round of the watch, and see whether they are drowsy with toil and sleeping to the neglect of their duty. The enemy is encamped hard and we know not but he may attack us by night.”

Nestor replied, “Most noble son of Atreus, king of men, Agamemnon, Jove will not do all for Hector that Hector thinks he will; he will have troubles yet in plenty if Achilles will lay aside his anger. I will go with you, and we will rouse others, either the son of Tydeus, or Ulysses, or fleet Ajax and the valiant son of Phyleus. Some one had also better go and call Ajax and King Idomeneus, for their ships are not near at hand but the farthest of all. I cannot however refrain from blaming Menelaus, much as I love him and respect him—and I will say so plainly, even at the risk of offending you—for sleeping and leaving all this trouble to yourself. He ought to be going about imploring aid from all the princes of the Achaeans, for we are in extreme danger.”

And Agamemnon answered, “Sir, you may sometimes blame him justly, for he is often remiss and unwilling to exert himself—not indeed from sloth, nor yet heedlessness, but because he looks to me and expects me to take the lead. On this occasion, however, he was awake before I was, and came to me of his own accord. I have already sent him to call the very men whom you have named. And now let us be going. We shall find them with the watch outside the gates, for it was there I said that we would meet them.”

“In that case,” answered Nestor, “the Argives will not blame him nor disobey his orders when he urges them to fight or gives them instructions.”

With this he put on his shirt, and bound his sandals about his comely feet. He buckled on his purple coat, of two thicknesses, large, and of a rough shaggy texture, grasped his redoubtable bronze-shod spear, and wended his way along the line of the Achaean ships. First he called loudly to Ulysses peer of gods in counsel and woke him, for he was soon roused by the sound of the battle-cry. He came outside his tent and said, “Why do you go thus alone about the host and the ships alone and in the dead of night, when men are sleeping? What is it that you find so urgent?” And Nestor knight of Gerene answered, “Ulysses, noble son of Laertes, take it not amiss, for the Achaeans are in great straits. Come with me and let us wake some other, who may advise well with us whether we shall fight or fly.”

On this Ulysses went at once into his tent, put his shield about his shoulders and came out with them. First they went to Diomed son of Tydeus, and found him outside his tent clad in his armour with his comrades sleeping round him and using their shields as pillows; as for their spears, they stood upright on the spikes of their butts that were driven into the ground, and the burnished bronze flashed afar like the lightning of father Jove. The hero was sleeping upon the skin of an ox, with a piece of fine carpet under his head; Nestor went up to him and stirred him with his heel to rouse him, upbraiding him and urging him to bestir himself. “Wake up,” he exclaimed, “son of Tydeus. How can you sleep on in this way? Can you not see that the Trojans are encamped on the brow of the plain hard by our ships, with but a little space between us and them?”

On these words Diomed leaped up instantly and said, “Old man, your heart is of iron; you rest not one moment from your labours. Are there no younger men among the Achaeans who could go about to rouse the princes? There is no tiring you.”

And Nestor knight of Gerene made answer, “My son, all that you have said is true. I have good sons, and also much people who might call the chieftains, but the Achaeans are in the gravest danger; life and death are balanced as it were on the edge of a razor. Go then, for you are younger than I, and of your courtesy rouse Ajax and the fleet son of Phyleus.”
Diomed threw the skin of a great tawny lion about his shoulders—a skin that reached his feet—and grasped his spear. When he had roused the heroes, he brought them back with him; they then went the round of those who were on guard, and found the captains not sleeping at their posts but wakeful and sitting with their arms about them. As sheep dogs that watch their flocks when they are yarded, and hear a wild beast coming through the mountain forest towards them—forthwith there is a hue and cry of dogs and men, and slumber is broken—even so was sleep chased from the eyes of the Achaeans as they kept the watches of the wicked night, for they turned constantly towards the plain whenever they heard any stir among the Trojans. The old man was glad bade them be of good cheer. “Watch on, my children,” said he, “and let not sleep get hold upon you, lest our enemies triumph over us.”

With this he passed the trench, and with him the other chiefs of the Achaeans who had been called to the council. Meriones and the brave son of Nestor went also, for the princes bade them. When they were beyond the trench that was dug round the wall they held their meeting on the open ground where there was a space clear of corpses, for it was here that when night fell Hector had turned back from his onslaught on the Argives. They sat down, therefore, and held debate with one another.

Nestor spoke first. “My friends,” said he, “is there any man bold enough to venture the Trojans, and cut off some straggler, or us news of what the enemy mean to do whether they will stay here by the ships away from the city, or whether, now that they have worsted the Achaeans, they will retire within their walls. If he could learn all this and come back safely here, his fame would be high as heaven in the mouths of all men, and he would be rewarded richly; for the chiefs from all our ships would each of them give him a black ewe with her lamb—which is a present of surpassing value—and he would be asked as a guest to all feasts and clan-gatherings.”

They all held their peace, but Diomed of the loud war-cry spoke saying, “Nestor, gladly will I visit the host of the Trojans over against us, but if another will go with me I shall do so in greater confidence and comfort. When two men are together, one of them may see some opportunity which the other has not caught sight of; if a man is alone he is less full of resource, and his wit is weaker.”

On this several offered to go with Diomed. The two Ajaxes, servants of Mars, Meriones, and the son of Nestor all wanted to go, so did Menelaus son of Atreus; Ulysses also wished to go among the host of the Trojans, for he was ever full of daring, and thereon Agamemnon king of men spoke thus: “Diomed,” said he, “son of Tydeus, man after my own heart, choose your comrade for yourself—take the best man of those that have offered, for many would now go with you. Do not through delicacy reject the better man, and take the worst out of respect for his lineage, because he is of more royal blood.”

He said this because he feared for Menelaus. Diomed answered, “If you bid me take the man of my own choice, how in that case can I fail to think of Ulysses, than whom there is no man more eager to face all kinds of danger—and Pallas Minerva loves him well? If he were to go with me we should pass safely through fire itself, for he is quick to see and understand.”

“Son of Tydeus,” replied Ulysses, “say neither good nor ill about me, for you are among Argives who know me well. Let us be going, for the night wanes and dawn is at hand. The stars have gone forward, two-thirds of the night are already spent, and the third is alone left us.”

They then put on their armour. Brave Thrasymedes provided the son of Tydeus with a sword and a shield (for he had left his own at his ship) and on his head he set a helmet of bull’s hide without either peak or crest; it is called a skull-cap and is a common headgear. Meriones found a bow and quiver for Ulysses, and on his head he set a leathern helmet that was lined with a strong plaiting of leathern thongs, while on the outside it was thickly studded with boar’s teeth, well and skilfully set into it; next the head there was an inner lining of felt. This helmet had been stolen by Autolyces out of Eleon when he broke into the house of Amyntor son of Ormenus. He gave it to Amphidamas of Cythera to take to Scandea, and Amphidamas gave it as a guest-gift to Molus, who gave it to his son Meriones; and now it was set upon the head of Ulysses.

When the pair had armed, they set out, and left the other chieftains behind them. Pallas Minerva sent them a heron by the wayside upon their right hands; they could not see it for the darkness, but they heard its cry. Ulysses was glad when he heard it and prayed to Minerva: “Hear me,” he cried, “daughter of aegis-bearing Jove, you who spy out all my ways and who are with me in all my hardships; befriend me in this mine hour, and grant that we may return to the ships covered with glory after having achieved some mighty exploit that shall bring sorrow to the Trojans.”

Then Diomed of the loud war-cry also prayed: “Hear me too,” said he, “daughter of Jove, unwearable; be with me even as you were with my noble father Tydeus when he went to Thebes as envoy sent by the Achaeans. He left the Achaeans by the banks of the river Aesopus, and went to the city bearing a message of peace to the Cadmeians; on his return thence, with your help, goddess, he did great deeds of daring, for you were his ready helper. Even so guide me and guard me now, and in return I will offer you in sacrifice a broad-browed heifer of a year old, unbroken, and never yet brought by man under the yoke. I will gild her horns and will offer her up to you in sacrifice.”

Thus they prayed, and Pallas Minerva heard their prayer. When they had done praying to the daughter of great
Jove, they went their way like two lions prowling by night amid the armour and blood-stained bodies of them that had fallen.

Neither again did Hector let the Trojans sleep; for he too called the princes and councillors of the Trojans that he might set his counsel before them. “Is there one,” said he, “who for a great reward will do me the service of which I will tell you? He shall be well paid if he will. I will give him a chariot and a couple of horses, the fleetest that can be found at the ships of the Achaeans, if he will dare this thing; and he will win infinite honour to boot; he must go to the ships and find out whether they are still guarded as heretofore, or whether now that we have beaten them the Achaeans design to fly, and through sheer exhaustion are neglecting to keep their watches.”

They all held their peace; but there was among the Trojans a certain man named Dolon, son of Eumedes, the famous herald—a man rich in gold and bronze. He was ill-favoured, but a good runner, and was an only son among five sisters. He it was that now addressed the Trojans. “I, Hector,” said he, “Will to the ships and will exploit them. But first hold up your sceptre and swear that you will give me the chariot, bedight with bronze, and the horses that now carry the noble son of Peleus. I will make you a good scout, and will not fail you. I will go through the host from one end to the other till I come to the ship of Agamemnon, where I take it the princes of the Achaeans are now consulting whether they shall fight or fly.”

When he had done speaking Hector held up his sceptre, and swore him his oath saying, “May Jove the thundering husband of Juno bear witness that no other Trojan but yourself shall mount those steeds, and that you shall have your will with them for ever.”

The oath he swore was bootless, but it made Dolon more keen on going. He hung his bow over his shoulder, and as an overall he wore the skin of a grey wolf, while on his head he set a cap of ferret skin. Then he took a pointed javelin, and left the camp for the ships, but he was not to return with any news for Hector. When he had left the horses and the troops behind him, he made all speed on his way, but Ulysses perceived his coming and said to Diomed, “Diomed, here is some one from the camp; I am not sure whether he is a spy, or whether it is some thief who would plunder the bodies of the dead; let him get a little past us, we can then spring upon him and take him. If, however, he is too quick for us, go after him with your spear and hem him in towards the ships away from the Trojan camp, to prevent his getting back to the town.”

With this they turned out of their way and lay down among the corpses. Dolon suspected nothing and soon passed them, but when he had got about as far as the distance by which a mule-plowed furrow exceeds one that has been ploughed by oxen (for mules can plow fallow land quicker than oxen) they ran after him, and when he heard their footsteps he stood still, for he made sure they were friends from the Trojan camp come by Hector’s orders to bid him return; when, however, they were only a spear’s cast, or less away form him, he saw that they were enemies as fast as his legs could take him. The others gave chase at once, and as a couple of well-trained hounds press forward after a doe or hare that runs screaming in front of them, even so did the son of Tydeus and Ulysses pursue Dolon and cut him off from his own people. But when he had fled so far towards the ships that he would soon have fallen in with the outposts, Minerva infused fresh strength into the son of Tydeus for fear some other of the Achaeans might have the glory of being first to hit him, and he might himself be only second; he therefore sprang forward with his spear and said, “Stand, or I shall throw my spear, and in that case I shall soon make an end of you.”

He threw as he spoke, but missed his aim on purpose. The dart flew over the man’s right shoulder, and then stuck in the ground. He stood stock still, trembling and in great fear; his teeth chattered, and he turned pale with fear. The two came breathless up to him and seized his hands, whereon he began to weep and said, “Take me alive; I will ransom myself; we have great store of gold, bronze, and wrought iron, and from this my father will satisfy you with a very large ransom, should he hear of my being alive at the ships of the Achaeans.”

“Fear not,” replied Ulysses, “let no thought of death be in your mind; but tell me, and tell me true, why are you thus going about alone in the dead of night away from your camp and towards the ships, while other men are sleeping? Is it to plunder the bodies of the slain, or did Hector send you to spy out what was going on at the ships? Or did you come here of your own mere notion?”

Dolon answered, his limbs trembling beneath him: “Hector, with his vain flattering promises, lured me from my better judgement. He said he would give me the horses of the noble son of Peleus and his bronze-bedizened chariot; he bade me go through the darkness of the flying night, get close to the enemy, and find out whether the ships are still guarded as heretofore, or whether, now that we have beaten them, the Achaeans design to fly, and through sheer exhaustion are neglecting to keep their watches.”

Ulysses smiled at him and answered, “You had indeed set your heart upon a great reward, but the horses of the descendant of Aeacus are hardly to be kept in hand or driven by any other mortal man than Achilles himself, whose mother was an immortal. But tell me, and tell me true, where did you leave Hector when you started? Where lies his armour and his horses? How, too, are the watches and sleeping-ground of the Trojans ordered? What are their plans? Will they stay here by the ships and away from the city, or now that they have worsted the Achaeans, will they retire within their walls?”
And Dolon answered, “I will tell you truly all. Hector and the other councillors are now holding conference by the monument of great Ilus, away from the general tumult; as for the guards about which you ask me, there is no chosen watch to keep guard over the host. The Trojans have their watchfires, for they are bound to have them; they, therefore, are awake and keep each other to their duty as sentinels; but the allies who have come from other places are asleep and leave it to the Trojans to keep guard, for their wives and children are not here.”

Ulysses then said, “Now tell me; are they sleeping among the Trojan troops, or do they lie apart? Explain this that I may understand it.”

“I will tell you truly all,” replied Dolon. “To the seaward lie the Carians, the Paeonian bowmen, the Leleges, the Cauconians, and the noble Pelasgi. The Lysians and proud Mysians, with the Phrygians and Meonians, have their place on the side towards Thymbra; but why ask about an this? If you want to find your way into the host of the Trojans, there are the Thracians, who have lately come here and lie apart from the others at the far end of the camp; and they have Rhesus son of Eioneus for their king. His horses are the finest and strongest that I have ever seen, they are whiter than snow and fleeter than any wind that blows. His chariot is bedight with silver and gold, and he has brought his marvellous golden armour, of the rarest workmanship—too splendid for any mortal man to carry, and meet only for the gods. Now, therefore, take me to the ships or bind me securely here, until you come back and have proved my words whether they be false or true.”

Diomed looked sternly at him and answered, “Think not, Dolon, for all the good information you have given us, that you shall escape now you are in our hands, for if we ransom you or let you go, you will come some second time to the ships of the Achaeans either as a spy or as an open enemy, but if I kill you and an end of you, you will give no more trouble.”

On this Dolon would have caught him by the beard to beseech him further, but Diomed struck him in the middle of his neck with his sword and cut through both sinews so that his head fell rolling in the dust while he was yet speaking. They took the ferret-skin cap from his head, and also the wolf-skin, the bow, and his long spear. Ulysses hung them up aloft in honour of Minerva the goddess of plunder, and prayed saying, “Accept these, goddess, for we give them to you in preference to all the gods in Olympus: therefore speed us still further towards the horses and sleeping-ground of the Thracians.”

With these words he took the spoils and set them upon a tamarisk tree, and they marked the place by pulling up reeds and gathering boughs of tamarisk that they might not miss it as they came back through the flying hours of darkness. The two then went onwards amid the fallen armour and the blood, and came presently to the company of Thracian soldiers, who were sleeping, tired out with their day's toil; their goody armour was lying on the ground beside them all orderly in three rows, and each man had his yoke of horses beside him. Rhesus was sleeping in the middle, and hard by him his horses were made fast to the topmost rim of his chariot. Ulysses from some way off saw him and said, “This, Diomed, is the man, and these are the horses about which Dolon whom we killed told us. Do your very utmost; dally not about your armour, but loose the horses at once—or else kill the men yourself, while I see to the horses.”

Thereon Minerva put courage into the heart of Diomed, and he smote them right and left. They made a hideous groaning as they were being hacked about, and the earth was red with their blood. As a lion springs furiously upon a flock of sheep or goats when he finds without their shepherd, so did the son of Tydeus set upon the Thracian soldiers till he had killed twelve. As he killed them Ulysses came and drew them aside by their feet one by one, that the horses might go forward freely without being frightened as they passed over the dead bodies, for they were not yet used to them. When the son of Tydeus came to the king, he killed him too (which made thirteen), as he was breathing hard, for by the counsel of Minerva an evil dream, the seed of Oeneus, hovered that night over his head. Meanwhile Ulysses untied the horses, made them fast one to another and drove them off, striking them with his bow, for he had forgotten to take the whip from the chariot. Then he whistled as a sign to Diomed.

But Diomed stayed where he was, thinking what other daring deed he might accomplish. He was doubting whether to take the chariot in which the king’s armour was lying, and draw it out by the pole, or to lift the armour out and carry it off; or whether again, he should not kill some more Thracians. While he was thus hesitating Minerva came up to him and said, “Get back, Diomed, to the ships or you may be driven thither, should some other god rouse the Trojans.”

Diomed knew that it was the goddess, and at once sprang upon the horses. Ulysses beat them with his bow and they flew onward to the ships of the Achaeans.

But Apollo kept no blind look-out when he saw Minerva with the son of Tydeus. He was angry with her, and coming to the host of the Trojans he roused Hippocoon, a counsellor of the Thracians and a noble kinsman of Rhesus. He started up out of his sleep and saw that the horses were no longer in their place, and that the men were gasping in their death-agony; on this he groaned aloud, and called upon his friend by name. Then the whole Trojan camp was in an uproar as the people kept hurrying together, and they marvelled at the deeds of the heroes who had now got away towards the ships.
When they reached the place where they had killed Hector’s scout, Ulysses stayed his horses, and the son of Tydeus, leaping to the ground, placed the blood-stained spoils in the hands of Ulysses and remounted: then he lashed the horses onwards, and they flew forward nothing loth towards the ships as though of their own free will. Nestor was first to hear the tramp of their feet. “My friends,” said he, “princes and counsellors of the Argives, shall I guess right or wrong?—but I must say what I think: there is a sound in my ears as of the tramp of horses. I hope it may Diomed and Ulysses driving in horses from the Trojans, but I much fear that the bravest of the Argives may have come to some harm at their hands.”

He had hardly done speaking when the two men came in and dismounted, whereon the others shook hands right gladly with them and congratulated them. Nestor knight of Gerene was first to question them. “Tell me,” said he, “renowned Ulysses, how did you two come by these horses? Did you steal in among the Trojan forces, or did some god meet you and give them to you? They are like sunbeams. I am well conversant with the Trojans, for old warrior though I am I never hold back by the ships, but I never yet saw or heard of such horses as these are. Surely some god must have met you and given them to you, for you are both of dear to Jove, and to Jove’s daughter Minerva.”

And Ulysses answered, “Nestor son of Neleus, honour to the Achaean name, heaven, if it so will, can give us even better horses than these, for the gods are far mightier than we are. These horses, however, about which you ask me, are freshly come from Thrace. Diomed killed their king with the twelve bravest of his companions. Hard by the ships we took a thirteenth man—a scout whom Hector and the other Trojans had sent as a spy upon our ships.”

He laughed as he spoke and drove the horses over the ditch, while the other Achaeans followed him gladly. When they reached the strongly built quarters of the son of Tydeus, they tied the horses with thongs of leather to the manger, where the steeds of Diomed stood eating their sweet corn, but Ulysses hung the blood-stained spoils of Dolon at the stern of his ship, that they might prepare a sacred offering to Minerva. As for themselves, they went into the sea and washed the sweat from their bodies, and from their necks and thighs. When the sea-water had taken all the sweat from off them, and had refreshed them, they went into the baths and washed themselves. After they had so done and had anointed themselves with oil, they sat down to table, and drawing from a full mixing-bowl, made a drink-offering of wine to Minerva.

Book XI

AND now as Dawn rose from her couch beside Tithonus, harbinger of light alike to mortals and immortals, Jove sent fierce Discord with the ensign of war in her hands to the ships of the Achaean. She took her stand by the huge black hull of Ulysses’ ship which was middlemost of all, so that her voice might carry farthest on either side, on the one hand towards the tents of Ajax son of Telamon, and on the other towards those of Achilles—for these two heroes, well-assured of their own strength, had valorously drawn up their ships at the two ends of the line. There she took her stand, and raised a cry both loud and shrill that filled the Achaeans with courage, giving them heart to fight resolutely and with all their might, so that they had rather stay there and do battle than go home in their ships.

The son of Atreus shouted aloud and bade the Argives gird themselves for battle while he put on his armour. First he girded his goodly greaves about his legs, making them fast with ankle clasps of silver; and about his chest he set the breastplate which Cinyras had once given him as a guest-gift. It had been noise abroad as far as Cyprus that the Achaeans were about to sail for Troy, and therefore he gave it to the king. It had ten courses of dark cyanus, twelve of gold, and ten of tin. There were serpents of cyanus that reared themselves up towards the neck, three upon either side, like the rainbows which the son of Saturn has set in heaven as a sign to mortal men. About his shoulders he threw his sword, studded with bosses of gold; and the scabbard was of silver with a chain of gold wherewith to hang it. He took moreover the richly-dight shield that covered his body when he was in battle—fair to see, with ten circles of bronze running all round see, with it. On the body of the shield there were twenty bosses of white tin, with another of dark cyanus in the middle: this last was made to show a Gorgon’s head, fierce and grim, with Rout and Panic on either side. The band for the arm to go through was of silver, on which there was a writhing snake of cyanus with three heads that sprang from a single neck, and went in and out among one another. On his head Agamemnon set a helmet, with a peak before and behind, and four plumes of horse-hair that nodded menacingly above it; then he grasped two redoubtable bronze-shod spears, and the gleam of his armour shot from him as a flame into the firmament, while Juno and Minerva thundered in honour of the king of rich Mycene.

Every man now left his horses in charge of his charioteer to hold them in readiness by the trench, while he went into battle on foot clad in full armour, and a mighty uproar rose on high into the dawning. The chiefs were armed and at the trench before the horses got there, but these came up presently. The son of Saturn sent a portent of evil sound about their host, and the dew fell red with blood, for he was about to send many a brave man hurrying down to Hades.
The Trojans, on the other side upon the rising slope of the plain, were gathered round great Hector, noble Polydamas, Aeneas who was honoured by the Trojans like an immortal, and the three sons of Antenor, Polybus, Agenor, and young Acamas beauteous as a god. Hector’s round shield showed in the front rank, and as some baneful star that shines for a moment through a rent in the clouds and is again hidden beneath them; even so was Hector now seen in the front ranks and now again in the hindermost, and his bronze armour gleamed like the lightning of aegis-bearing Jove.

And now as a band of reapers mow swathes of wheat or barley upon a rich man’s land, and the sheaves fall thick before them, even so did the Trojans and Achaeans fall upon one another; they were in no mood for yielding but fought like wolves, and neither side got the better of the other. Discord was glad as she beheld them, for she was the only god that went among them; the others were not there, but stayed quietly each in his own home among the dells and valleys of Olympus. All of them blamed the son of Saturn for wanting to live victory to the Trojans, but father Jove heeded them not: he held aloof from all, and sat apart in his all-glorious majesty, looking down upon the city of the Trojans, the ships of the Achaeans, the gleam of bronze, and alike upon the slayers and on the slain.

Now so long as the day waxed and it was still morning, their darts rained thick on one another and the people perished, but as the hour drew nigh when a woodman working in some mountain forest will get his midday meal—for he has felled till his hands are weary; he is tired out, and must now have food—then the Danaans with a cry that rang through all their ranks, broke the battalions of the enemy. Agamemnon led them on, and slew first Bienor, a leader of his people, and afterwards his comrade and charioteer Oileus, who sprang from his chariot and was coming full towards him; but Agamemnon struck him on the forehead with his spear; his bronze visor was of no avail against the weapon, which pierced both bronze and bone, so that his brains were battered in and he was killed in full fight.

Agamemnon stripped their shirts from off them and left them with their breasts all bare to lie where they had fallen. He then went on to kill Isus and Antiphus two sons of Priam, the one a bastard, the other born in wedlock; they were in the same chariot—the bastard driving, while noble Antiphus fought beside him. Achilles had once taken both of them prisoners in the glades of Ida, and had bound them with fresh withes as they were shepherding, but he had taken a ransom for them; now, however, Agamemnon son of Atreus smote Isus in the chest above the nipple with his spear, while he struck Antiphus hard by the ear and threw him from his chariot. Forthwith he stripped their goodly armour from off them and recognized them, for he had already seen them at ships when Achilles brought them in from Ida. As a lion fastens on the fawns of a hind and crushes them in his great jaws, robbing them of their tender life while he on his way back to his lair—the hind can do nothing for them even though she be close by, for she is in an agony of fear, and flies through the thick forest, sweating, and at her utmost speed before the mighty monster—so, no man of the Trojans could help Isus and Antiphus, for they were themselves flying panic before the Argives.

Then King Agamemnon took the two sons of Antimachus, Pisander and brave Hippolochus. It was Antimachus who had been foremost in preventing Helen’s being restored to Menelaus, for he was largely bribed by Alexandrus; and now Agamemnon took his two sons, both in the same chariot, trying to bring their horses to a stand—for they had lost hold of the reins and the horses were mad with fear. The son of Atreus sprang upon them like a lion, and the pair besought him from their chariot. “Take us alive,” they cried, “son of Atreus, and you shall receive a great ransom for us. Our father Antimachus has great store of gold, bronze, and wrought iron, and from this he will satisfy you with a very large ransom should he hear of our being alive at the ships of the Achaeans.”

With such piteous words and tears did they beseech the king, but they heard no pitiful answer in return. “If,” said Agamemnon, “you are sons of Antimachus, who once at a council of Trojans proposed that Menelaus and Ulysses, who had come to you as envoys, should be killed and not suffered to return, you shall now pay for the foul iniquity of your father.”

As he spoke he felled Pisander from his chariot to the earth, smiting him on the chest with his spear, so that he lay face uppermost upon the ground. Hippolochus fled, but him too did Agamemnon smite; he cut off his hands and his head—which he sent rolling in among the crowd as though it were a ball. There he let them both lie, and wherever the ranks were thickest thither he flew, while the other Achaeans followed. Foot soldiers drove the foot soldiers of the foe in rout and then slew them; horsemen did the like by horsemen, and the thundering tramp of the horses raised a cloud of dust frim off the plain. King Agamemnon followed after, ever slaying them and cheering on the Achaeans. As when some mighty forest is all ablaze—the eddying gusts whirl fire in all directions till the thickets shrivel and are consumed before the blast of the flame—even so fell the heads of the flying Trojans before Agamemnon son of Atreus, and many a noble pair of steeds drew an empty chariot along the highways of war, for lack of drivers who were lying on the plain, more useful now to vultures than to their wives.

Jove drew Hector away from the darts and dust, with the carnage and din of battle; but the son of Atreus sped onwards, calling out lustily to the Danaans. They flew on by the tomb of old Ilus, son of Dardanus, in the middle of the plain, and past the place of the wild fig-tree making always for the city—the son of Atreus still shouting, and
were white with foam and their bellies with dust, as they drew the wounded king out of the battle.

With a loud clear voice he shouted to the Danaans, "My friends, princes and counsellors of the Argives, defend the son of Atreus. He sprang on to his chariot, and bade his charioteer drive to the ships, for he was in great agony.

As long as the blood still welled warm from his wound Agamemnon went about attacking the ranks of the enemy with spear and sword and with great handfuls of stone, but when the blood had ceased to flow and the wound grew dry, the pain became great. As the sharp pangs which the Eilithuiae, goddesses of childbirth, daughters of Juno and dispensers of cruel pain, send upon a woman when she is in labour—even so sharp were the pangs of the son of Atreus. He sprang on to his chariot, and bade his charioteer drive to the ships, for he was in great agony. With a loud clear voice he shouted to the Danaans, "My friends, princes and counsellors of the Argives, defend the ships yourselves, for Jove has not suffered me to fight the whole day through against the Trojans."

But when he was just about to reach the high wall and the city, the father of gods and men came down from heaven and took his seat, thunderbeld in hand, upon the crest of many-fountained Ida. He then told Iris of the golden wings to carry a message for him. "Go," said he, "fleat Iris, and speak thus to Hector—say that so long as he sees Agamemnon heading his men and making havoc of the Trojan ranks, he is to keep aloof and bid the others bear the brunt of the battle, but when Agamemnon is wounded either by spear or arrow, and takes to his chariot, then will I vouchsafe him strength to slay till he reach the ships and night falls at the going down of the sun."

Iris hearkened and obeyed. Down she went to strong Ilius from the crests of Ida, and found Hector son of Priam standing by his chariot and horses. Then she said, "Hector son of Priam, peer of gods in counsel, father Jove has sent me to bear you this message—so long as you see Agamemnon heading his men and making havoc of the Trojan ranks, you are to keep aloof and bid the others bear the brunt of the battle, but when Agamemnon is wound-
ed either by spear or arrow, and takes to his chariot, then will Jove vouchsafe you strength to slay till you reach the ships, and till night falls at the going down of the sun."

When noble Coon, Antenor's eldest son, saw this, sore indeed were his eyes at the sight of his fallen brother. Unseen by Agamemnon he got beside him, spear in hand, and wounded him in the middle of his arm below the elbow, the point of the spear striking him on the neck. So there the poor fellow lay, sleeping a sleep as it were of bronze, killed in the defence of his fellow-citizens, far from his wedded wife, of whom he had had no joy though he had given much for her: he had given a hundred-head of cattle down, and had promised later on to give a thousand sheep and goats mixed, from the countless flocks of which he was possessed. Agamemnon son of Atreus then despoiled him, and carried off his armour into the host of the Achaeans.

With this the charioteer turned his horses towards the ships, and they flew forward nothing loth. Their chests were white with foam and their bellies with dust, as they drew the wounded king out of the battle.
When Hector saw Agamemnon quit the field, he shouted to the Trojans and Lycians saying, “Trojans, Lycians, and Dardanian warriors, be men, my friends, and acquit yourselves in battle bravely; their best man has left them, and Jove has vouchsafed me a great triumph; charge the foe with your chariots that, you may win still greater glory.”

With these words he put heart and soul into them all, and as a huntsman hounds his dogs on against a lion or wild boar, even so did Hector, peer of Mars, hound the proud Trojans on against the Achaeans. Full of hope he plunged in among the foremost, and fell on the fight like some fierce tempest that swoops down upon the sea, and lashes its deep blue waters into fury.

What, then is the full tale of those whom Hector son of Priam killed in the hour of triumph which Jove then vouchsafed him? First Asaeus, Autonous, and Opites; Dolops son of Clytius, Opheltius and Agelaus; Aesymnus, Orus and Hipponous steadfast in battle; these chieftains of the Achaeans did Hector slay, and then he fell upon the rank and file. As when the west wind hustles the clouds of the white south and beats them down with the fierceness of its fury—the waves of the sea roll high, and the spray is flung aloft in the rage of the wandering wind—even so thick were the heads of them that fell by the hand of Hector.

All had then been lost and no help for it, and the Achaeans would have fled pell-mell to their ships, had not Ulysses cried out to Diomed, “Son of Tydeus, what has happened to us that we thus forget our prowess? Come, my good fellow, stand by my side and help me, we shall be shamed for ever if Hector takes the ships.”

And Diomed answered, “Come what may, I will stand firm; but we shall have scant joy of it, for Jove is minded to give victory to the Trojans rather than to us.”

With these words he struck Thymbraeus from his chariot to the ground, smiting him in the left breast with his spear, while Ulysses killed Molion who was his squire. These they let lie, now that they had stopped their fighting; the two heroes then went on playing havoc with the foe, like two wild boars that turn in fury and rend the hounds that hunt them. Thus did they turn upon the Trojans and slay them, and the Achaeans were thankful to have breathing time in their flight from Hector.

They then took two princes with their chariot, the two sons of Merops of Percote, who excelled all others in the arts of divination. He had forbidden his sons to go to the war, but they would not obey him, for fate lured them to their fall. Diomed son of Tydeus slew them both and stripped them of their armour, while Ulysses killed Hippodamus and Hypeirochus.

And now the son of Saturn as he looked down from Ida ordained that neither side should have the advantage, and they kept on killing one another. The son of Tydeus speared Agastrophus son of Paeon in the hip-joint with his spear. His chariot was not at hand for him to fly with, so blindly confident had he been. His squire was in charge of it at some distance and he was fighting on foot among the foremost until he lost his life. Hector soon marked the havoc Diomed and Ulysses were making, and bore down upon them with a loud cry, followed by the Trojan ranks; brave Diomed was dismayed when he saw them, and said to Ulysses who was beside him, “Great Hector is bearing down upon us and we shall be undone; let us stand firm and wait his onset.”

He poised his spear as he spoke and hurled it, nor did he miss his mark. He had aimed at Hector’s head near the top of his helmet, but bronze was turned by bronze, and Hector was untouched, for the spear was stayed by the visored helm made with three plates of metal, which Phoebus Apollo had given him. Hector sprang back with a great bound under cover of the ranks; he fell on his knees and propped himself with his brawny hand leaning on the ground, for darkness had fallen on his eyes. The son of Tydeus having thrown his spear dashed in among the foremost fighters, to the place where he had seen it strike the ground; meanwhile Hector recovered himself and springing back into his chariot mingled with the crowd, by which means he saved his life. But Diomed made at him with his spear and said, “Dog, you have again got away though death was close on your heels. Phoebus Apollo, to whom I ween you pray ere you go into battle, has again saved you, nevertheless I will meet you and make an end.”

And Hector answered, “Who are you that thus begin to speak, thou son of Tydeus? Even the mighty gods can give not the breath of life to their enemies; they are, as it were, all alike, and stand not to see who shall gain the victory. But I, Hector peer of Mars, have killed more men both at sea and on land than all the Achaeans together; as for Diomed, whose boast is that he slays the highest of the Achaeans, I have no fear of him. I have shot the worthy son of Paeon, whom Phoebus Apollo had given me to protect, and have spared none of his companions. He stood up, and I saw him, but I had not shot him. Now, Diomed, I fear not you; but Hector will avenge the death of King Priam his father and those Achaeans who fell in battle, and will bear down upon you and slay you, if you do not fly.”

As he spoke he began stripping the spoils from the son of Paeon, but Alexandrus husband of lovely Helen aimed an arrow at him, leaning against a pillar of the monument which men had raised to Illus son of Dardanus, a ruler in days of old. Diomed had taken the cuirass from off the breast of Agastrophus, his heavy helmet also, and the shield from off his shoulders, when Paris drew his bow and let fly an arrow that sped not from his hand in vain, but pierced the flat of Diomed’s right foot, going right through it and fixing itself in the ground. Thereon Paris with a hearty laugh sprang forward from his hiding-place, and taunted him saying, “You are wounded—my arrow has not been shot in vain; would that it had hit you in the belly and killed you, for thus the Trojans, who fear you as goats fear a lion, would have had a truce from evil.”

Diomed all unaunted answered, “Archer, you who without your bow are nothing, slanderer and seducer, if you were to be tried in single combat fighting in full armour, your bow and your arrows would serve you in little stead. Vain is your boast in that you have scratched the sole of my foot. I care no more than if a girl or some silly boy had hit me. A worthless coward can inflict but a light wound; when I wound a man though I but graze his skin
it is another matter, for my weapon will lay him low. His wife will tear her cheeks for grief and his children will be
fatherless: there will he rot, reddening the earth with his blood, and vultures, not women, will gather round him.”

Thus he spoke, but Ulysses came up and stood over him. Under this cover he sat down to draw the arrow from
his foot, and sharp was the pain he suffered as he did so. Then he sprang on to his chariot and bade the charioteer
drive him to the ships, for he was sick at heart.

Ulysses was now alone; not one of the Argives stood by him, for they were all panic-stricken. “Alas,” said he to
himself in his dismay, “what will become of me? It is ill if I turn and fly before these odds, but it will be worse if I
am left alone and taken prisoner, for the son of Saturn has struck the rest of the Danaans with panic. But why talk
to myself in this way? Well do I know that though cowards quit the field, a hero, whether he wound or be wounded,
must stand firm and hold his own.”

While he was thus in two minds, the ranks of the Trojans advanced and hemmed him in, and bitterly did they
come to me it. As hounds and lusty youths set upon a wild boar that sallies from his lair whetting his white tusks—
they attack him from every side and can hear the grating of his jaws, but for all his fierceness they still hold
their ground—even so furiously did the Trojans attack Ulysses. First he sprang spear in hand upon Deiopites and
wounded him on the shoulder with a downward blow; then he killed Thoon and Ennomus. After these he struck
Chersidamas in the loins under his shield as he had just sprung down from his chariot; so he fell in the dust and
clutched the earth in the hollow of his hand. These he let lie, and went on to wound Charops son of Hippusos own
brother to noble Socus, Socus, hero that he was, made all speed to help him, and when he was close to Ulysses he
said, “Far-famed Ulysses, insatiable of craft and toil, this day you shall either boast of having killed both the sons of
Hippusos and stripped them of their armour, or you shall fall before my spear.”

With these words he struck the shield of Ulysses. The spear went through the shield and passed on through his
richly wrought cuirass, tearing the flesh from his side, but Pallas Minerva did not suffer it to pierce the entrails of
the hero. Ulysses knew that his hour was not yet come, but he gave ground and said to Socus, “Wretch, you shall
now surely die. You have stayed me from fighting further with the Trojans, but you shall now fall by my spear, yield-
ing glory to myself, and your soul to Hades of the noble steeds.”

Socus had turned in flight, but as he did so, the spear struck him in the back midway between the shoulders,
and went right through his chest. He fell heavily to the ground and Ulysses vaunted over him saying, “O Socus,
son of Hippusos tamer of horses, death has been too quick for you and you have not escaped him: poor wretch, not
even in death shall your father and mother close your eyes, but the ravening vultures shall enthrone you with the
flapping of their dark wings and devour you. Whereas even though I fall the Achaeans will give me my due rites of
burial.”

So saying he drew Socus’s heavy spear out of his flesh and from his shield, and the blood welled forth when the
spear was withdrawn so that he was much dismayed. When the Trojans saw that Ulysses was bleeding they raised
a great shout and came on in a body towards him; he therefore gave ground, and called his comrades to come and
help him. Thrice did he cry as loudly as man can cry, and thrice did brave Menelaus hear him; he turned, therefore,
to Ajax who was close beside him and said, “Ajax, noble son of Telamon, captain of your people, the cry of Ulysses
rings in my ears, as though the Trojans had cut him off and were worsting him while he is single-handed. Let us
make our way through the throng; it will be well that we defend him; I fear he may come to harm for all his valour
if he be left without support, and the Danaans would miss him sorely.”

He led the way and mighty Ajax went with him. The Trojans had gathered round Ulysses like ravenous moun-
tain jackals round the carcass of some homed stag that has been hit with an arrow—the stag has fled at full speed so
long as his blood was warm and his strength has lasted, but when the arrow has overcome him, the savage jackals
devour him in the shady glades of the forest. Then heaven sends a fierce lion thither, whereon the jackals fly in
terror and the lion robs them of their prey—even so did Trojans many and brave gather round crafty Ulysses, but
the hero stood at bay and kept them off with his spear. Ajax then came up with his shield before him like a wall,
and stood hard by, whereon the Trojans fled in all directions. Menelaus took Ulysses by the hand, and led him out
of the press while his squire brought up his chariot, but Ajax rushed furiously on the Trojans and killed Doryclus, a
bastard son of Priam; then he wounded Pandocus, Lysandrus, Pyrasus, and Pylartes; as some swollen torrent comes
rushing in full flood from the mountains on to the plain, big with the rain of heaven—many a dry oak and many a
pine does it engulf, and much mud does it bring down and cast into the sea—even so did brave Ajax chase the foe
furiously over the plain, slaying both men and horses.

Hector did not yet know what Ajax was doing, for he was fighting on the extreme left of the battle by the banks
of the river Scamander, where the carnage was thickest and the war-cry loudest round Nestor and brave Idome-
neus. Among these Hector was making great slaughter with his spear and furious driving, and was destroying the
ranks that were opposed to him; still the Achaeans would have given no ground, had not Alexandrus husband of
lovely Helen stayed the prowess of Machaon shepherd of his people, by wounding him in the right shoulder with
a triple-barbed arrow. The Achaeans were in great fear that as the fight had turned against them the Trojans might

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take him prisoner, and Idomeneus said to Nestor, “Nestor son of Neleus, honour to the Achaean name, mount your chariot at once; take Machaon with you and drive your horses to the ships as fast as you can. A physician is worth more than several other men put together, for he can cut out arrows and spread healing herbs.”

Nestor knight of Gerene did as Idomeneus had counselled; he at once mounted his chariot, and Machaon son of the famed physician Aesculapius went with him. He lashed his horses and they flew onward nothing loth towards the ships, as though of their own free will.

Then Cebriones seeing the Trojans in confusion said to Hector from his place beside him, “Hector, here are we two fighting on the extreme wing of the battle, while the other Trojans are in pell-mell rout, they and their horses. Ajax son of Telamon is driving them before him; I know him by the breadth of his shield: let us turn our chariot and horses thither, where horse and foot are fighting most desperately, and where the cry of battle is loudest.”

With this he lashed his goodly steeds, and when they felt the whip they drew the chariot full speed among the Achaeans and Trojans, over the bodies and shields of those that had fallen: the axe was bespattered with blood, and the rail round the car was covered with splashes both from the horses' hoofs and from the tyres of the wheels. Hector tore his way through and flung himself into the thick of the fight, and his presence threw the Danaans into confusion, for his spear was not long idle; nevertheless though he went among the ranks with sword and spear, and throwing great stones, he avoided Ajax son of Telamon, for Jove would have been angry with him if he had fought a better man than himself.

Then father Jove from his high throne struck fear into the heart of Ajax, so that he stood there dazed and threw his shield behind him—looking fearfully at the throng of his foes as though he were some wild beast, and turning hither and thither but crouching slowly backwards. As peasants with their hounds chase a lion from their stock-yard, and watch by night to prevent his carrying off the pick of their herd—he makes his greedy spring, but in vain, for the darts from many a strong hand fall thick around him, with burning brands that scare him for all his fury, and when morning comes he slinks foiled and angry away—even so did Ajax, sorely against his will, retreat angrily before the Trojans, fearing for the ships of the Achaeans. Or as some lazy ass that has had many a cudgel broken about his back, when he into a field begins eating the corn—boys beat him but he is too many for them, and though they lay about with their sticks they cannot hurt him; still when he has had his fill they at last drive him from the field—even so did the Trojans and their allies pursue great Ajax, ever smiting the middle of his shield with their darts. Now and again he would turn and show fight, keeping back the battalions of the Trojans, and then he would again retreat; but he prevented any of them from making his way to the ships. Single-handed he stood midway between the Trojans and Achaeans: the spears that sped from their hands stuck some of them in his mighty shield, while many, though thirsting for his blood, fell to the ground ere they could reach him to the wounding of his fair flesh.

Now when Eurypylus the brave son of Euaemon saw that Ajax was being overpowered by the rain of arrows, he went up to him and hurled his spear. He struck Apisaon son of Phausius in the liver below the midriff, and laid him low. Eurypylus sprang upon him, and stripped the armour from his shoulders; but when Alexandrus saw him, he aimed an arrow at him which struck him in the right thigh, the arrow broke, but the point that was left in the wound dragged on the thigh; he drew back, therefore, under cover of his comrades to save his life, shouting as he did so to the Danaans, “My friends, princes and counsellors of the Argives, rally to the defence of Ajax who is being overpowered, and I doubt whether he will come out of the fight alive. Hither, then, to the rescue of great Ajax son of Telamon.”

Even so did he cry when he was wounded; thereon the others came near, and gathered round him, holding their shields upwards from their shoulders so as to give him cover. Ajax then made towards them, and turned round to stand at bay as soon as he had reached his men.

Thus then did they fight as it were a flaming fire. Meanwhile the mares of Neleus, all in a lather with sweat, were bearing Nestor out of the fight, and with him Machaon shepherd of his people. Achilles saw and took note, for he was standing on the stern of his ship watching the hard stress and struggle of the fight. He called from the ship to his comrade Patroclus, who heard him in the tent and came out looking like Mars himself—here indeed was the beginning of the ill that presently befell him. “Why,” said he, “Achilles do you call me? what do you what do you want with me?” And Achilles answered, “Noble son of Menoetius, man after my own heart, I take it that I shall now have the Achaeans praying at my knees, for they are in great straits; go, Patroclus, and ask Nestor who is that he is bearing away wounded from the field; from his back I should say it was Machaon son of Aesculapius, but I could not see his face for the horses went by me at full speed.”

Patroclus did as his dear comrade had bidden him, and set off running by the ships and tents of the Achaeans.

When Nestor and Machaon had reached the tents of the son of Neleus, they dismounted, and an esquire, Euryomedon, took the horses from the chariot. The pair then stood in the breeze by the seaside to dry the sweat from their shirts, and when they had so done they came inside and took their seats. Fair Hecamede, whom Nestor had awarded to him from Tenedos when Achilles took it, mixed them a mess; she was daughter of wise Arsinous,
and the Achaeans had given her to Nestor because he excelled all of them in counsel. First she set for them a fair and well-made table that had feet of cyanus; on it there was a vessel of bronze and an onion to give relish to the drink, with honey and cakes of barley-meal. There was also a cup of rare workmanship which the old man had brought with him from home, studded with bosses of gold; it had four handles, on each of which there were two golden doves feeding, and it had two feet to stand on. Any one else would hardly have been able to lift it from the table when it was full, but Nestor could do so quite easily. In this the woman, as fair as a goddess, mixed them a mess with Pramnian wine; she grated goat’s milk cheese into it with a bronze grater, threw in a handful of white barley-meal, and having thus prepared the mess she bade them drink it. When they had done so and had thus quenched their thirst, they fell talking with one another, and at this moment Patroclus appeared at the door.

When the old man saw him he sprang from his seat, seized his hand, led him into the tent, and bade him take his place among them; but Patroclus stood where he was and said, “Noble sir, I may not stay, you cannot persuade me to come in; he that sent me is not one to be trifled with, and he bade me ask who the wounded man was whom you were bearing away from the field. I can now see for myself that he is Machaon shepherd of his people. I must go back and tell Achilles. You, sir, know what a terrible man he is, and how ready to blame even where no blame should lie.”

And Nestor answered, “Why should Achilles care to know how many of the Achaeans may be wounded? He recks not of the dismay that reigns in our host; our most valiant chieftains lie disabled, brave Diomed son of Tydeus is wounded; so are Ulysses and Agamemnon; Eurypylus has been hit with an arrow in the thigh, and I have just been bringing this man from the field—he too wounded—with an arrow; nevertheless Achilles, so valiant though he be, cares not and knows no ruth. Will he wait till the ships, do what we may, are in a blaze, and we perish one upon the other? As for me, I have no strength nor stay in me any longer; would that I Were still young and strong as in the days when there was a fight between us and the men of Elis about some cattle-raiding. I then killed Itymenetes the valiant son of Hypeirochus a dweller in Elis, as I was driving in the spoil; he was hit by a dart thrown my hand while fighting in the front rank in defence of his cows, so he fell and the country people around him were in great fear. We drove off a vast quantity of booty from the plain, fifty herds of cattle and as many flocks of sheep; fifty droves also of pigs, and as many wide-sweeping flocks of goats. Of horses moreover we seized a hundred and fifty, all of them mares, and many had foals running with them. All these did we drive by night to Pylus the city of Neleus and hid my horses, for he said that as yet I could know nothing about war; nevertheless Minerva so ordered the fight that, all on foot as I was, I fought among our mounted forces and vied with the foremost of them. There is a virtue of every herb which grows upon the face of the earth. I speared him as he was coming towards me, and

Thus did we order all things, and offer sacrifices to the gods throughout the city; but three days afterwards the Epeans came in a body, many in number, they and their chariots, in full array, and with them the two Moliones in their armour, though they were still lads and unused to fighting. Now there is a certain town, Thryoessa, perched Epeans came in a body, many in number, they and their chariots, in full array, and with them the two Moliones in their armour, though they were still lads and unused to fighting. Now there is a certain town, Thryoessa, perched
in all directions when they saw the captain of their horsemen (the best man they had) laid low, and I swept down on them like a whirlwind, taking fifty chariots—and in each of them two men bit the dust, slain by my spear. I should have even killed the two Moliones sons of Actor, unless their real father, Neptune lord of the earthquake, had hidden them in a thick mist and borne them out of the fight. Thereon Jove vouchsafed the Pylians a great victory, for we chased them far over the plain, killing the men and bringing in their armour, till we had brought our horses to Buprasium rich in wheat and to the Olenian rock, with the hill that is called Alision, at which point Minerva turned the people back. There I slew the last man and left him; then the Achaeans drove their horses back from Buprasium to Pylos and gave thanks to Jove among the gods, and among mortal men to Nestor.

“Such was I among my peers, as surely as ever was, but Achilles is for keeping all his valour for himself; bitterly will he rue it hereafter when the host is being cut to pieces. My good friend, did not Menoetius charge you thus, on the day when he sent you from Phthia to Agamemnon? Ulysses and I were in the house, inside, and heard all that he said to you; for we came to the fair house of Peleus while beating up recruits throughout all Achaia, and when we got there we found Menoetius and yourself, and Achilles with you. The old knight Peleus was in the outer court, roasting the fat thigh-bones of a heifer to Jove the lord of thunder; and he held a gold chalice in his hand from which he poured drink-offerings of wine over the burning sacrifice. You two were busy cutting up the heifer, and at that moment we stood at the gates, whereon Achilles sprang to his feet, led us by the hand into the house, placed us at table, and set before us such hospitable entertainment as guests expect. When we had satisfied ourselves with meat and drink, I said my say and urged both of you to join us. You were ready enough to do so, and the two old men charged you much and straitly. Old Peleus bade his son Achilles fight ever among the foremost and outvie his peers, while Menoetius the son of Actor spoke thus to you: ‘My son,’ said he, ‘Achilles is of nobler birth than you are, but you are older than he, though he is far the better man of the two. Counsel him wisely, guide him in the right way, and he will follow you to his own profit.’ Thus did your father charge you, but you have forgotten; nevertheless, even now, say all this to Achilles if he will listen to you. Who knows but with heaven’s help you may talk him over, for it is good to take a friend’s advice. If, however, he is fearful about some oracle, or if his mother has told him something from Jove, then let him send you, and let the rest of the Myrmidons follow with you, if perchance you may bring light and saving to the Danaans. And let him send you into battle clad in his own armour, that the Trojans may mistake you for him and leave off fighting; the sons of the Achaeans may thus have time to get their breath, for they are hard pressed and there is little breathing time in battle. You, who are fresh, might easily drive a tired enemy back to his walls and away from the tents and ships.”

With these words he moved the heart of Patroclus, who set off running by the line of the ships to Achilles, descendant of Aeacus. When he had got as far as the ships of Ulysses, where was their place of assembly and court of justice, with their altars dedicated to the gods, Euryppylus son of Euaemon met him, wounded in the thigh with an arrow, and limping out of the fight. Sweat rained from his head and shoulders, and black blood welled from his cruel wound, but his mind did not wander. The son of Menoetius when he saw him had compassion upon him and spoke piteously saying, “O unhappy princes and counsellors of the Danaans, are you then doomed to feed the cruel wound, but his mind did not wander. The son of Menoetius when he saw him had compassion upon him and spoke piteously saying, “O unhappy princes and counsellors of the Danaans, are you then doomed to feed the hounds of Troy with your fat, far from your friends and your native land? say, noble Eurypylus, will the Achaeans be able to hold great Hector in check, or will they fall now before his spear?”

Wounded Euryppylus made answer, “Noble Patroclus, there is no hope left for the Achaeans but they will perish at their ships. All they that were princes among us are lying struck down and wounded at the hands of the Trojans, who are waxing stronger and stronger. But save me and take me to your ship; cut out the arrow from my thigh; wash the black blood from off it with warm water, and lay upon it those gracious herbs which, so they say, have been shown you by Achilles, who was himself shown them by Chiron, most righteous of all the centaurs. For of the physicians Podalirius and Machaon, I hear that the one is lying wounded in his tent and is himself in need of healing, while the other is fighting the Trojans upon the plain.”

“Hero Euryppylus,” replied the brave son of Menoetius, “how may these things be? What can I do? I am on my way to bear a message to noble Achilles from Nestor of Gerene, bulwark of the Achaeans, but even so I will not be unmindful your distress.”

With this he clasped him round the middle and led him into the tent, and a servant, when he saw him, spread bullock-skins on the ground for him to lie on. He laid him at full length and cut out the sharp arrow from his thigh; he washed the black blood from the wound with warm water; he then crushed a bitter herb, rubbing it between his hands, and spread it upon the wound; this was a virtuous herb which killed all pain; so the wound presently dried and the blood left off flowing.

Book XII

SO THE son of Menoetius was attending to the hurt of Euryppylus within the tent, but the Argives and Trojans still fought desperately, nor were the trench and the high wall above it, to keep the Trojans in check longer. They
had built it to protect their ships, and had dug the trench all round it that it might safeguard both the ships and the rich spoils which they had taken, but they had not offered hecatombs to the gods. It had been built without the consent of the immortals, and therefore it did not last. So long as Hector lived and Achilles nursed his anger, and so long as the city of Priam remained untaken, the great wall of the Achaeans stood firm; but when the bravest of the Trojans were no more, and many also of the Argives, though some were yet alive when, moreover, the city was sacked in the tenth year, and the Argives had gone back with their ships to their own country—then Neptune and Apollo took counsel to destroy the wall, and they turned on to it the streams of all the rivers from Mount Ida into the sea, Rhesus, Heptaporus, Caresus, Rhodius, Grecinus, Aeopous, and goodly Scamander, with Simois, where many a shield and helm had fallen, and many a hero of the race of demigods had bitten the dust. Phoebus Apollo turned the mouths of all these rivers together and made them flow for nine days against the wall, while Jove rained the whole time that he might wash it sooner into the sea. Neptune himself, trident in hand, surveyed the work and threw into the sea all the foundations of beams and stones which the Achaeans had laid with so much toil; he made all level by the mighty stream of the Hellespont, and then when he had swept the wall away he spread a great beach of sand over the place where it had been. This done he turned the rivers back into their old courses.

This was what Neptune and Apollo were to do in after time; but as yet battle and turmoil were still raging round the wall till its timbers rang under the blows that rained upon them. The Argives, cowed by the scourge of Jove, were hemmed in at their ships in fear of Hector the mighty minister of Rout, who as heretofore fought with the force and fury of a whirlwind. As a lion or wild boar turns fiercely on the dogs and men that attack him, while these form solid wall and shower their javelins as they face him—his courage is all undaunted, but his high spirit will be the death of him; many a time does he charge at his pursuers to scatter them, and they fall back as often as he does so—even so did Hector go about among the host exhorting his men, and cheering them on to cross the trench.

But the horses dared not do so, and stood neighing upon its brink, for the width frightened them. They could neither jump it nor cross it, for it had overhanging banks all round upon either side, above which there were the sharp stakes that the sons of the Achaeans had planted so close and strong as a defence against all who would assail it; a horse, therefore, could not get into it and draw his chariot after him, but those who were on foot kept trying their very utmost. Then Polydamas went up to Hector and said, "Hector, and you other captains of the Trojans and allies, it is madness for us to try and drive our horses across the trench; it will be very hard to cross, for it is full of sharp stakes, and beyond these there is the wall. Our horses therefore cannot get down into it, and would be of no use if they did; moreover it is a narrow place and we should come to harm. If, indeed, great Jove is minded to help the Trojans, and in his anger will utterly destroy the Achaeans, I would myself gladly see them perish now and here far from Argos; but if they should rally and we are driven back from the ships pell-mell into the trench there will be not so much as a man get back to the city to tell the tale. Now, therefore, let us all do as I say; let our squires hold our horses by the trench, but let us follow Hector in a body on foot, clad in full armour, and if the day of their doom is at hand the Achaeans will not be able to withstand us.”

Thus spoke Polydamas and his saying pleased Hector, who sprang in full armour to the ground, and all the other Trojans, when they saw him do so, also left their chariots. Each man then gave his horses over to his charioteer in charge to hold them ready for him at the trench. Then they formed themselves into companies, made themselves ready, and in five bodies followed their leaders. Those that went with Hector and Polydamas were the bravest and most in number, and the most determined to break through the wall and fight at the ships. Cebriones was also joined with them as third in command, for Hector had left his chariot in charge of a less valiant soldier. The next company was led by Paris, Alcathous, and Agenor; the third by Helenus and Deiphobus, two sons of Priam, and with them was the hero Asius—Asius the son of Hyrtacus, whose great black horses of the breed that comes from the river Selleis had brought him from Arisbe. Aeneas the valiant son of Anchises led the fourth; he and the two sons of Antenor, Archelochus and Acamas, men well versed in all the arts of war. Sarpedon was captain over the allies, and took with him Glauces and Asteropaeus whom he deemed most valiant after himself—for he was far the best man of them all. These helped to array one another in their ox-hide shields, and then charged straight at the Danaans, for they felt sure that they would not hold out longer and that they should themselves now fall upon the ships.

The rest of the Trojans and their allies now followed the counsel of Polydamas but Asius son of Hyrtacus would not leave his horses and his esquire behind him; in his foolhardiness he took them on with him towards the ships, nor did he fail to come by his end in consequence. Nevermore was he to return to wind-beaten Ilius, exulting in his chariot and his horses; ere he could do so, death of ill-omened name had overshadowed him and he had fallen by the spear of Idomeneus the noble son of Deucalion. He had driven towards the left wing of the ships, by which way the Achaeans used to return with their chariots and horses from the plain. Hither he drove and found the gates with their doors opened wide, and the great bar down—for the gatemen kept them open so as to let those of their comrades enter who might be flying towards the ships. Hither of set purpose did he direct his horses, and his men followed him with a loud cry, for they felt sure that the Achaeans would not hold out longer, and that they should now
fall upon the ships. Little did they know that at the gates they should find two of the bravest chieftains, proud sons of the fighting Lapithae—the one, Polypoetes, mighty son of Pirithous, and the other Leonteus, peer of murderous Mars. These stood before the gates like two high oak trees upon the mountains, that tower from their wide-spread ing roots, and year after year battle with wind and rain—even so did these two men await the onset of great Asius confidently and without flinching. The Trojans led by him and by Iamenus, Orestes, Adamas the son of Asius, Thoon and Oenomaus, raised a loud cry of battle and made straight for the wall, holding their shields of dry ox hide above their heads; for a while the two defenders remained inside and cheered the Achaeans on to stand firm in the defence of their ships; when, however, they saw that the Trojans were attacking the wall, while the Danaans were crying out for help and being routed, they rushed outside and fought in front of the gates like two wild boars upon the mountains that abide the attack of men and dogs, and charging on either side break down the wood all round them tearing it up by the roots, and one can hear the clattering of their tusks, till some one hits them and makes an end of them—even so did the gleaming bronze brattle about their breasts, as the weapons fell upon them; for they fought with great fury, trusting to their own prowess and to those who were on the wall above them. These threw great stones at their assailants in defence of themselves their tents and their ships. The stones fell thick as the flakes of snow which some fierce blast drives from the dark clouds and showers down in sheets upon the earth—even so fell the weapons from the hands alike of Trojans and Achaeans. Helmet and shield rang out as the great stones rained upon them, and Asius the son of Hyrtacus in his dismay cried aloud and smote his two thighs. “Father Jove,” he cried, “of a truth you too are altogether given to lying. I made sure the Argive heroes could not withstand us, whereas like slim-waisted wasps, or bees that have their nests in the rocks by the wayside—they leave not the holes wherein they have built undefended, but fight for their little ones against all who would take them — even so these men, though they be but two, will not be driven from the gates, but stand firm either to slay or be slain.”

He spoke, but moved not the mind of Jove, whose counsel it then was to give glory to Hector. Meanwhile the rest of the Trojans were fighting about the other gates; I, however, am no god to be able to tell about all these things, for the battle raged everywhere about the stone wall as it were a fiery furnace. The Argives, discomfited though they were, were forced to defend their ships, and all the gods who were defending the Achaeans were vexed in spirit; but the Lapithae kept on fighting with might and main.

Thereon Polypoetes, mighty son of Pirithous, hit Damasus with a spear upon his cheek-pierced helmet. The helmet did not protect him, for the point of the spear went through it, and broke the bone, so that the brain inside was scattered about, and he died fighting. He then slew Pylon and Ormenus. Leonteus, of the race of Mars, killed Hippomachus the son of Antimachus by striking him with his spear upon the girdle. He then drew his sword and sprang first upon Antiphates whom he killed in combat, and who fell face upwards on the earth. After him he killed Menon, Iamenus, and Orestes, and laid them low one after the other.

While they were busy stripping the armour from these heroes, the youths who were led on by Polydamas and Hector (and these were the greater part and the most valiant of those that were trying to break through the wall and fire the ships) were still standing by the trench, uncertain what they should do; for they had seen a sign from heaven when they had essayed to cross it—a soaring eagle that flew skirting the left wing of their host, with a monstrous blood-red snake in its talons still alive and struggling to escape. The snake was still bent on revenge, wriggling and twisting itself backwards till it struck the bird that held it, on the neck and breast; whereon the bird being in pain, let it fall, dropping it into the middle of the host, and then flew down the wind with a sharp cry. The Trojans were struck with terror when they saw the snake, portent of aegis-bearing Jove, writhing in the midst of them, and Polydamas went up to Hector and said, “Hector, at our councils of war you are ever given to rebuke me, even when I speak wisely, as though it were not well, forsooth, that one of the people should cross your will either in the field or at the council board; you would have them support you always: nevertheless I will say what I think will be best; let us not now go on to fight the Danaans at their ships, for I know what will happen if this soaring eagle which skirted the left wing of our with a monstrous blood-red snake in its talons (the snake being still alive) was really sent as an omen to the Trojans on their essaying to cross the trench. The eagle let go her hold; she did not succeed in taking it home to her little ones, and so will it be—with ourselves; even though by a mighty effort we break through the gates and wall of the Achaeans, and they give way before us, still we shall not return in good order by the way we came, but shall leave many a man behind us whom the Achaeans will do to death in defence of their ships. Thus would any seer who was expert in these matters, and was trusted by the people, read the portent.”

Hector looked fiercely at him and said, “Polydamas, I like not of your reading. You can find a better saying than this if you will. If, however, you have spoken in good earnest, then indeed has heaven robbed you of your reason. You would have me pay no heed to the counsels of Jove, nor to the promises he made me—and he bowed his head in confirmation; you bid me be ruled rather by the flight of wild-fowl. What care I whether they fly towards dawn or dark, and whether they be on my right hand or on my left? Let us put our trust rather in the counsel of great Jove, king of mortals and immortals. There is one omen, and one only—that a man should fight for his country. Why are you so fearful? Though we be all of us slain at the ships of the Argives you are not likely to be killed your-
self, for you are not steadfast nor courageous. If you will, not fight, or would talk others over from doing so, you shall fall forthwith before my spear.”

With these words he led the way, and the others followed after with a cry that rent the air. Then Jove the lord of thunder sent the blast of a mighty wind from the mountains of Ida, that bore the dust down towards the ships; he thus lulled the Achaeans into security, and gave victory to Hector and to the Trojans, who, trusting to their own might and to the signs he had shown them, essayed to break through the great wall of the Achaeans. They tore down the breastworks from the walls, and overthrew the battlements; they upheaved the buttresses, which the Achaeans had set in front of the wall in order to support it; when they had pulled these down they made sure of breaking through the wall, but the Danaans still showed no sign of giving ground; they still fenced the battlements with their shields of ox-hide, and hurled their missiles down upon the foe as soon as any came below the wall.

The two Ajaxes went about everywhere on the walls cheering on the Achaeans, giving fair words to some while they spoke sharply to any one whom they saw to be remiss. “My friends,” they cried, “Argives one and all—good bad and indifferent, for there was never fight yet, in which all were of equal prowess—there is now work enough, as you very well know, for all of you. See that you none of you turn in flight towards the ships, daunted by the shouting of the foe, but press forward and keep one another in heart, if it may so be that Olympian Jove the lord of lightning will vouchsafe us to repel our foes, and drive them back towards the city.”

Thus did the two go about shouting and cheering the Achaeans on. As the flakes that fall thick upon a winter’s day, when Jove is minded to snow and to display these his arrows to mankind—he lulls the wind to rest, and snows hour after hour till he has buried the tops of the high mountains, the headlands that jut into the sea, the grassy plains, and the tilled fields of men; the snow lies deep upon the forelands, and havens of the grey sea, but the waves as they come rolling in stay it that it can come no further, though all else is wrapped as with a mantle so heavy are the heavens with snow—even thus thickly did the stones fall on one side and on the other, some thrown at the Trojans, and some by the Trojans at the Achaeans; and the whole wall was in an uproar.

Still the Trojans and brave Hector would not yet have broken down the gates and the great bar, had not Jove turned his son Sarpedon against the Argives as a lion against a herd of horned cattle. Before him he held his shield of hammered bronze, that the smith had beaten so fair and round, and had lined with ox hides which he had made fast with rivets of gold all round the shield; this he held in front of him, and brandishing his two spears came on like some lion of the wilderness, who has been long famished for want of meat and will dare break even into a well-fenced homestead to try and get at the sheep. He may find the shepherds keeping watch over their flocks with dogs and spears, but he is in no mind to be driven from the fold till he has had a try for it; he will either spring on a sheep and carry it off, or be hit by a spear from strong hand—even so was Sarpedon fain to attack the wall and break down its battlements. Then he said to Glaucus son of Hippolochus, “Glaucus, why in Lycia do we receive especial honour as regards our place at table? Why are the choicest portions served us and our cups kept brimming, and why do men look up to us as though we were gods? Moreover we hold a large estate by the banks of the river Xanthus, fair with orchard lawns and wheat-growing land; it becomes us, therefore, to take our stand at the head of all the Lycians and bear the brunt of the fight, that one may say to another, Our princes in Lycia eat the fat of the land and drink best of wine, but they are fine fellows; they fight well and are ever at the front in battle. My good friend, if, when we were once out of this fight, we could escape old age and death thenceforward and for ever, I should neither press forward myself nor bid you do so, but death in ten thousand shapes hangs ever over our heads, and no man can elude him; therefore let us go forward and either win glory for ourselves, or yield it to another.”

Glaucus heeded his saying, and the pair forthwith led on the host of Lycians. Menestheus son of Peteos was dismayed when he saw them, for it was against his part of the wall that they came—bringing destruction with them; he looked along the wall for some chieftain to support his comrades and saw the two Ajaxes, men ever eager for the fray, and Teucer, who had just come from his tent, standing near them; but he could not make his voice heard by shouting to them, so great an uproar was there from crashing shields and helmets and the battering of gates with a din which reached the skies. For all the gates had been closed, and the Trojans were hammering at them to try and break their way through them. Menestheus, therefore, sent Thootes with a message to Ajax. “Run, good Thootes,” said and call Ajax, or better still bid both come, for it will be all over with us here directly; the leaders of the Lycians are upon us, men who have ever fought desperately heretofore. But if the have too much on their hands to let them come, at any rate let Ajax son of Telamon do so, and let Teucer the famous bowman come with him.”

The messenger did as he was told, and set off running along the wall of the Achaeans. When he reached the Ajaxes he said to them, “Sirs, princes of the Argives, the son of noble Peteos bids you come to him for a while and help him. You had better both come if you can, or it will be all over with him directly; the leaders of the Lycians are upon him, men who have ever fought desperately heretofore; if you have too much on your hands to let both come, at any rate let Ajax son of Telamon do so, and let Teucer the famous bowman come with him.”

Great Ajax, son of Telamon, heeded the message, and at once spoke to the son of Oileus. “Ajax,” said he, “do you two, yourself and brave Lycomedes, stay here and keep the Danaans in heart to fight their hardest. I will go over
yonder, and bear my part in the fray, but I will come back here at once as soon as I have given them the help they need.”

With this, Ajax son of Telamon set off, and Teucer his brother by the same father went also, with Pandion to carry Teucer’s bow. They went along inside the wall, and when they came to the tower where Menestheus was (and hard pressed indeed did they find him) the brave captains and leaders of the Lycians were storming the battlements as it were a thick dark cloud, fighting in close quarters, and raising the battle-cry aloud.

First, Ajax son of Telamon killed brave Epicles, a comrade of Sarpedon, hitting him with a jagged stone that lay by the battlements at the very top of the wall. As men now are, even one who is in the bloom of youth could hardly lift it with his two hands, but Ajax raised it high aloft and flung it down, smashing Epicles’ four-crested helmet so that the bones of his head were crushed to pieces, and he fell from the high wall as though he were diving, with no more life left in him. Then Teucer wounded Glaucus the brave son of Hippolochus as he was coming on to attack the wall. He saw his shoulder bare and aimed an arrow at it, which made Glaucus leave off fighting. Thereon he sprang covertly down for fear some of the Achaeans might see that he was wounded and taunt him. Sarpedon was stung with grief when he saw Glaucus leave him, still he did not leave off fighting, but aimed his spear at Alcmaeon the son of Thestor and hit him. He drew his spear back again Alcmamon came down headlong after it with his bronzed armour rattling round him. Then Sarpedon seized the battlement in his strong hands, and tugged at it till it an gave way together, and a breach was made through which many might pass.

Ajax and Teucer then both of them attacked him. Teucer hit him with an arrow on the band that bore the shield which covered his body, but Jove saved his son from destruction that he might not fall by the ships’ sterns. Meanwhile Ajax sprang on him and pierced his shield, but the spear did not go clean through, though it hustled him back that he could come on no further. He therefore retired a little space from the battlement, yet without losing all his ground, for he still thought to cover himself with glory. Then he turned round and shouted to the brave Lycians saying, “Lycians, why do you thus fail me? For all my prowess I cannot break through the wall and open a way to the ships single-handed. Come close on behind me, for the more there are of us the better”

The Lycians, shamed by his rebuke, pressed closer round him who was their counsellor their king. The Argives on their part got their men in fighting order within the wall, and there was a deadly struggle between them. The Lycians could not break through the wall and force their way to the ships, nor could the Danaans drive the Lycians from the wall now that they had once reached it. As two men, measuring-rods in hand, quarrel about their boundaries in a field that they own in common, and stickle for their rights though they be but in a mere strip, even so did the battlements now serve as a bone of contention, and they beat one another’s round shields for their possession. Many a man’s body was wounded with the pitiless bronze, as he turned round and bared his back to the foe, and many were struck clean through their shields; the wall and battlements were everywhere deluged with the blood alike of Trojans and of Achaeans. But even so the Trojans could not rout the Achaeans, who still held on; and as some honest hard-working woman weighs wool in her balance and sees that the scales be true, for she would gain some pitiful earnings for her little ones, even so was the fight balanced evenly between them till the time came when Jove gave the greater glory to Hector son of Priam, who was first to spring towards the wall of the Achaeans. As he did so, he cried aloud to the Trojans, “Up, Trojans, break the wall of the Argives, and fling fire upon their ships.”

Thus did he hound them on, and in one body they rushed straight at the wall as he had bidden them, and scaled the battlements with sharp spears in their hands. Hector laid hold of a stone that lay just outside the gates and was thick at one end but pointed at the other; two of the best men in a town, as men now are, could hardly raise it from the ground and put it on to a waggon, but Hector lifted it quite easily by himself, for the son of scheming Saturn made it light for him. As a shepherd picks up a ram’s fleece with one hand and finds it no burden, so easily did Hector lift the great stone and drive it right at the doors that closed the gates so strong and so firmly set. These doors were double and high, and were kept closed by two cross-bars to which there was but one key. When he had got close up to them, Hector strode towards them that his blow might gain in force and struck them in the middle, leaning his whole weight against them. He broke both hinges, and the stone fell inside by reason of its great weight. The portals re-echoed with the sound, the bars held no longer, and the doors flew open, one one way, and the other the other, through the force of the blow. Then brave Hector leaped inside with a face as dark as that of flying night. The gleaming bronze flashed fiercely about his body and he had tow spears in his hand. None but a god could have withstood him as he flung himself into the gateway, and his eyes glared like fire. Then he turned round towards the Trojans and called on them to scale the wall, and they did as he bade them—some of them at once climbing over the wall, while others passed through the gates. The Danaans then fled panic-stricken towards their ships, and all was uproar and confusion.

Book XIII
NOW when Jove had thus brought Hector and the Trojans to the ships, he left them to their never-ending toil, and turned his keen eyes away, looking elsewhere towards the horse-breeders of Thrace, the Mysians, fighters at close quarters, the noble Hippemolgi, who live on milk, and the Abians, justest of mankind. He no longer turned so much as a glance towards Troy, for he did not think that any of the immortals would go and help either Trojans or Danaans.

But King Neptune had kept no blind look-out; he had been looking admiringly on the battle from his seat on the topmost crests of wooded Samothrace, whence he could see all Ida, with the city of Priam and the ships of the Achaeans. He had come from under the sea and taken his place here, for he pitied the Achaeans who were being overcome by the Trojans; and he was furiously angry with Jove.

Presently he came down from his post on the mountain top, and as he strode swiftly onwards the high hills and the forest quaked beneath the tread of his immortal feet. Three strides he took, and with the fourth he reached his goal—Aegae, where is his glittering golden palace, imperishable, in the depths of the sea. When he got there, he yoked his fleet brazen-footed steeds with their manes of gold all flying in the wind; he clothed himself in raiment of gold, grasped his gold whip, and took his stand upon his chariot. As he went his way over the waves the sea-monsters left their lairs, for they knew his lord, and came gambolling round him from every quarter of the deep, while the sea in her gladness opened a path before his chariot. So lightly did the horses fly that the bronze axle of the car was not even wet beneath it; and thus his bounding steeds took him to the ships of the Achaeans.

Now there is a certain huge cavern in the depths of the sea midway between Tenedos and rocky Imbrus; here Neptune lord of the earthquake stayed his horses, unyoked them, and set before them their ambrosial forage. He hobbled their feet with hobbles of gold which none could either unloose or break, so that they might stay there in that place until their lord should return. This done he went his way to the host of the Achaeans.

Now the Trojans followed Hector son of Priam in close array like a storm-cloud or flame of fire, fighting with might and main and raising the cry battle; for they deemed that they should take the ships of the Achaeans and kill all their chiefest heroes then and there. Meanwhile earth-encircling Neptune lord of the earthquake cheered on the Argives, for he had come up out of the sea and had assumed the form and voice of Calchas.

First he spoke to the two Ajaxes, who were doing their best already, and said, "Ajaxes, you two can be the saving of the Achaeans if you will put out all your strength and not let yourselves be daunted. I am not afraid that the Trojans, who have got over the wall in force, will be victorious in any other part, for the Achaeans can hold all of them in check, but I much fear that some evil will befall us here where furious Hector, who boasts himself the son of great Jove himself, is leading them on like a pillar of flame. May some god, then, put it into your hearts to make a firm stand here, and to incite others to do the like. In this case you will drive him from the ships even though he be inspired by Jove himself."

As he spoke the earth-encircling lord of the earthquake struck both of them with his sceptre and filled their hearts with daring. He made their legs light and active, as also their hands and their feet. Then, as the soaring falcon poises on the wing high above some sheer rock, and presently swoops down to chase some bird over the plain, even so did Neptune lord of the earthquake wing his flight into the air and leave them. Of the two, swift Ajax son of Oileus was the first to know who it was that had been speaking with them, and said to Ajax son of Telamon, "Ajax, this is one of the gods that dwell on Olympus, who in the likeness of the prophet is bidding us fight hard by our ships. It was not Calchas the seer and diviner of omens; I knew him at once by his feet and knees as he turned away, for the gods are soon recognised. Moreover I feel the lust of battle burn more fiercely within me, while my hands and my feet under me are more eager for the fray."

And Ajax son of Telamon answered, "I too feel my hands grasp my spear more firmly; my strength is greater, and my feet more nimble; I long, moreover, to meet furious Hector son of Priam, even in single combat."

Thus did they converse, exulting in the hunger after battle with which the god had filled them. Meanwhile the earth-encircler roused the Achaeans, who were resting in the rear by the ships overcome at once by hard fighting and by grief at seeing that the Trojans had got over the wall in force. Tears began falling from their eyes as they beheld them, for they made sure that they should not escape destruction; but the lord of the earthquake passed lightly about among them and urged their battalions to the front.

First he went up to Teucer and Leitus, the hero Peneleos, and Thoas and Deipyrus; Meriones also and Antilochus, valiant warriors; all did he exhort. "Shame on you young Argives," he cried, "it was on your prowess I relied for the saving of our ships; if you fight not with might and main, this very day will see us overcome by the Trojans. Of a truth my eyes behold a great and terrible portent which I had never thought to see—the Trojans at our ships—they, who were heretofore like panic-stricken hinds, the prey of jackals and wolves in a forest, with no strength but in flight for they cannot defend themselves. Hitherto the Trojans dared not for one moment face the attack of the Achaeans, but now they have sallied far from their city and are fighting at our very ships through the cowardice of our leader and the disaffection of the people themselves, who in their discontent care not to fight in defence of the ships but are being slaughtered near them. True, King Agamemnon son of Atreus is the cause of our disaster by
having insulted the son of Peleus, still this is no reason why we should leave off fighting. Let us be quick to heal, for the hearts of the brave heal quickly. You do ill to be thus remiss, you, who are the finest soldiers in our whole army. I blame no man for keeping out of battle if he is a weakling, but I am indignant with such men as you are. My good friends, matters will soon become even worse through this slackness; think, each one of you, of his own honour and credit, for the hazard of the fight is extreme. Great Hector is now fighting at our ships; he has broken through the gates and the strong bolt that held them.”

Thus did the earth-encircler address the Achaeans and urge them on. Thereon round the two Ajaxes there gathered strong bands of men, of whom not even Mars nor Minerva, marshallersh of hosts could make light if they went among them, for they were the picked men of all those who were now awaiting the onset of Hector and the Trojans. They made a living fence, spear to spear, shield to shield, buckler to buckler, helmet to helmet, and man to man. The horse-hair crests on their gleaming helmets touched one another as they nodded forward, so closely shielded were they; the spears they brandished in their strong hands were interlaced, and their hearts were set on battle.

The Trojans advanced in a dense body, with Hector at their head pressing right on as a rock that comes thundering down the side of some mountain from whose brow the winter torrents have torn it; the foundations of the dull thing have been loosened by floods of rain, and as it bounds headlong on its way it sets the whole forest in an uproar; it swerves neither to right nor left till it reaches level ground, but then for all its fury it can go no further— even so easily did Hector for a while seem as though he would career through the tents and ships of the Achaeans till he had reached the sea in his murderous course; but the closely serried battalions stayed him when he reached them, for the sons of the Achaeans thrust at him with swords and spears pointed at both ends, and drove him from them so that he staggered and gave ground; thereon he shouted to the Trojans, “Trojans, Lycians, and Dardanians, fighters in close combat, stand firm: the Achaeans have set themselves as a wall against me, but they will not check me for long; they will give ground before me if the mightiest of the gods, the thundering spouse of Juno, has indeed inspired my onset.”

With these words he put heart and soul into them all. Deiphobus son of Priam went about among them intent on deeds of daring with his round shield before him, under cover of which he strode quickly forward. Meriones took aim at him with a spear, nor did he fail to hit the broad orb of ox-hide; but he was far from piercing it for the spear broke in two pieces long ere he could do so; moreover Deiphobus had seen it coming and had held his shield well away from him. Meriones drew back under cover of his comrades, angry alike at having failed to vanquish Deiphobus, and having broken his spear. He turned therefore towards the ships and tents to fetch a spear which he had left behind in his tent.

The others continued fighting, and the cry of battle rose up into the heavens. Teucer son of Telamon was the first to kill his man, to wit, the warrior Imbrius son of Mentor rich in horses. Until the Achaeans came he had lived in Pedaeum, and had married Medesicaste a bastard daughter of Priam; but on the arrival of the Danaan fleet he had gone back to Ilius, and was a great man among the Trojans, dwelling near Priam himself, who gave him like honour with his own sons. The son of Telamon now struck him under the ear with a spear which he then drew back again, and Imbrius fell headlong as an ash-tree when it is felled on the crest of some high mountain beacon, and its delicate green foliage comes toppling down to the ground. Thus did he fall with his bronze-dight armour ringing harshly round him, and Teucer sprang forward with intent to strip him of his armour; but as he was doing so, Hector took aim at him with a spear. Teucer saw the spear coming and swerved aside, whereon it hit Amphimachus, son of Cteatus son of Actor, in the chest as he was coming into battle, and his armour rang rattling round him, so, Hector took aim at him with a spear, nor did he fail to hit the broad orb of ox-hide; but he was far from piercing it for the spear broke in two pieces long ere he could do so; moreover Deiphobus had seen it coming and had held his shield well away from him. Meriones drew back under cover of his comrades, angry alike at having failed to vanquish Deiphobus, and having broken his spear. He turned therefore towards the ships and tents to fetch a spear which he had left behind in his tent.

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Neptune was exceedingly angry that his grandson Amphimachus should have fallen; he therefore went to the tents and ships of the Achaeans to urge the Danaans still further, and to devise evil for the Trojans. Idomeneus met him, as he was taking leave of a comrade, who had just come to him from the fight, wounded in the knee. His fellow-soldiers bore him off the field, and Idomeneus having given orders to the physicians went on to his tent, for he was still thirsting for battle. Neptune spoke in the likeness and with the voice of Thoas son of Andraemon who ruled the Aetolians of all Pleuron and high Calydon, and was honoured among his people as though he were a god. “Idomeneus,” said he, “lawgiver to the Cretans, what has now become of the threats with which the sons of the Achaeans used to threaten the Trojans?”
And Idomeneus chief among the Cretans answered, “Thoas, no one, so far as I know, is in fault, for we can all fight. None are held back neither by fear nor slackness, but it seems to be the of almighty Jove that the Achaeans should perish ingloriously here far from Argos; you, Thoas, have been always staunch, and you keep others in heart if you see any fail in duty; be not then remiss now, but exhort all to do their utmost.”

To this Neptune lord of the earthquake made answer, “Idomeneus, may he never return from Troy, but remain here for dogs to batten upon, who is this day wilfully slack in fighting. Get your armour and go, we must make all haste together if we may be of any use, though we are only two. Even cowards gain courage from companionship, and we two can hold our own with the bravest.”

Therewith the god went back into the thick of the fight, and Idomeneus when he had reached his tent donned his armour, grasped his two spears, and sallied forth. As the lightning which the son of Saturn brandishes from bright Olympus when he would show a sign to mortals, and its gleam flashes far and wide—even so did his armour gleam about him as he ran. Meriones his sturdy squire met him while he was still near his tent (for he was going to fetch his spear) and Idomeneus said

“Meriones, fleet son of Molus, best of comrades, why have you left the field? Are you wounded, and is the point of the weapon hurting you? or have you been sent to fetch me? I want no fetching; I had far rather fight than stay in my tent.”

“Idomeneus,” answered Meriones, “I come for a spear, if I can find one in my tent; I have broken the one I had, in throwing it at the shield of Deiphobus.”

And Idomeneus captain of the Cretans answered, “You will find one spear, or twenty if you so please, standing up against the end wall of my tent. I have taken them from Trojans whom I have killed, for I am not one to keep my enemy at arm’s length; therefore I have spears, bossed shields, helmets, and burnished corslets.”

Then Meriones said, “I too in my tent and at my ship have spoils taken from the Trojans, but they are not at hand. I have been at all times valorous, and wherever there has been hard fighting have held my own among the foremost. There may be those among the Achaeans who do not know how I fight, but you know it well enough yourself.”

Idomeneus answered, “I know you for a brave man: you need not tell me. If the best men at the ships were being chosen to go on an ambush—and there is nothing like this for showing what a man is made of; it comes out then who is cowardly and who brave; the coward will change colour at every touch and turn; he is full of fears, and keeps shifting his weight first on one knee and then on the other; his heart beats fast as he thinks of death, and one can hear the chattering of his teeth; whereas the brave man will not change colour nor be on finding himself in ambush, but is all the time longing to go into action—if the best men were being chosen for such a service, no one could make light of your courage nor feats of arms. If you were struck by a dart or smitten in close combat, it would not be from behind, in your neck nor back, but the weapon would hit you in the chest or belly as you were pressing forward to a place in the front ranks. But let us no longer stay here talking like children, lest we be ill spoken of; go, fetch your spear from the tent at once.”

On this Meriones, peer of Mars, went to the tent and got himself a spear of bronze. He then followed after Idomeneus, big with great deeds of valour. As when baneful Mars sallies forth to battle, and his son Panic so strong and dauntless goes with him, to strike terror even into the heart of a hero—the pair have gone from Thrace to arm themselves among the Ephyri or the brave Phlegyans, but they will not listen to both the contending hosts, and will give victory to one side or to the other—even so did Meriones and Idomeneus, captains of men, go out to battle clad in their bronze armour. Meriones was first to speak. “Son of Deucalion,” said he, “where would you have us begin fighting? On the right wing of the host, in the centre, or on the left wing, where I take it the Achaeans will be weakest?”

Idomeneus answered, “There are others to defend the centre—the two Ajaxes and Teucer, who is the finest archer of all the Achaeans, and is good also in a hand-to-hand fight. These will give Hector son of Priam enough to do; fight as he may, he will find it hard to vanquish their indomitable fury, and fire the ships, unless the son of Saturn fling a firebrand upon them with his own hand. Great Ajax son of Telamon will yield to no man who is in mortal mould and eats the grain of Ceres, if bronze and great stones can overthrow him. He would not yield even to Achilles in hand-to-hand fight, and in fleetness of foot there is none to beat him; let us turn therefore towards the left wing, that we may know forthwith whether we are to give glory to some other, or he to us.”

Meriones, peer of fleet Mars, then led the way till they came to the part of the host which Idomeneus had named.

Now when the Trojans saw Idomeneus coming on like a flame of fire, him and his squire clad in their richly wrought armour, they shouted and made towards him all in a body, and a furious hand-to-hand fight raged under the ships’ sterns. Fierce as the shrill winds that whistle upon a day when dust lies deep on the roads, and the gusts raise it into a thick cloud—even such was the fury of the combat, and might and main did they hack at each other with spear and sword throughout the host. The field bristled with the long and deadly spears which they bore.
Dazzling was the sheen of their gleaming helmets, their fresh-burnished breastplates, and glittering shields as they joined battle with one another. Iron indeed must be his courage who could take pleasure in the sight of such a turmoil, and look on it without being dismayed.

Thus did the two mighty sons of Saturn devise evil for mortal heroes. Jove was minded to give victory to the Trojans and to Hector, so as to do honour to fleet Achilles, nevertheless he did not mean to utterly overthrow the Achaean host before Ilius, and only wanted to glorify Thetis and her valiant son. Neptune on the other hand went about among the Argives to incite them, having come up from the grey sea in secret, for he was grieved at seeing them vanquished by the Trojans, and was furiously angry with Jove. Both were of the same race and country, but Jove was elder born and knew more, therefore Neptune feared to defend the Argives openly, but in the likeness of a man, he kept on encouraging them throughout their host. Thus, then, did these two devise a knot of war and battle, that none could unloose or break, and set both sides tugging at it, to the failing of men's knees beneath them.

And now Idomeneus, though his hair was already flecked with grey, called loud on the Danaans and spread panic among the Trojans as he leaped in among them. He slew Othryoneus from Cabesus, a sojourner, who had but lately come to take part in the war. He sought Cassandra the fairest of Priam's daughters in marriage, but offered no gifts of wooing, for he promised a great thing, to wit, that he would drive the sons of the Achaians willy nilly from Troy; old King Priam had given his consent and promised her to him, whereon he fought on the strength of the promises thus made to him. Idomeneus aimed a spear, and hit him as he came striding on. His cuirass of bronze did not protect him, and the spear stuck in his belly, so that he fell heavily to the ground. Then Idomeneus vaunted over him saying, “Othryoneus, there is no one in the world whom I shall admire more than I do you, if you indeed perform what you have promised Priam son of Dardanus in return for his daughter. We too will make you an offer; we will give you the loveliest daughter of the son of Atreus, and will bring her from Argos for you to marry, if you will sack the goodly city of Ilius in company with ourselves; so come along with me, that we may make a covenant at the ships about the marriage, and we will not be hard upon you about gifts of wooing.”

With this Idomeneus began dragging him by the foot through the thick of the fight, but Asius came up to protect the body, on foot, in front of his horses which his esquire drove so close behind him that he could feel their breath upon his shoulder. He was longing to strike down Idomeneus, but ere he could do so Idomeneus smote him with his spear in the throat under the chin, and the bronze point went clean through it. He fell as an oak, or poplar, or pine which shipwrights have felled for ship's timber upon the mountains with whetted axes—even thus did he lie full length in front of his chariot and horses, grinding his teeth and clutching at the bloodstained just. His charioteer was struck with panic and did not dare turn his horses round and escape: thereupon Antilochus hit him in the middle of his body with a spear; his cuirass of bronze did not protect him, and the spear stuck in his belly. He fell gasping from his chariot and Antilochus great Nestor's son, drove his horses from the Trojans to the Achaians.

Deiphobus then came close up to Idomeneus to avenge Asius, and took aim at him with a spear, but Idomeneus was on the look-out and avoided it, for he was covered by the round shield he always bore—a shield of oxhide and bronze with two arm-rods on the inside. He crouched under cover of this, and the spear flew over him, but the shield rang out as the spear grazed it, and the weapon sped not in vain from the strong hand of Deiphobus, for it struck Hypsenor son of Hippasus, shepherd of his people, in the liver under the midriff, and his limbs failed beneath him. Deiphobus vaunted over him and cried with a loud voice saying, “Of a truth Asius has not fallen unavenged; he will be glad even while passing into the house of Hades, strong warden of the gate, that I have sent some Trojan in the darkness of death, or himself to fall while warding off the evil day from the Achaians.”

Thus did he vaunt, and the Argives were stung by his saying. Noble Antilochus was more angry than any one, but grief did not make him forget his friend and comrade. He ran up to him, bestrove him, and covered him with his shield; then two of his staunch comrades, Mecisteus son of Echius, and Alastor stooped down, and bore him away groaning heavily to the ships. But Idomeneus ceased not his fury. He kept on striving continually either to ensnare some Trojan in the darkness of death, or himself to fall while warding off the evil day from the Achaians. Then fell Alcathous son of noble Aeyses: he was son-in-law to Anchises, having married his eldest daughter Hippodameia who was the darling of her father and mother, and excelled all her generation in beauty, accomplishments, and understanding, wherefore the bravest man in all Troy had taken her to wife—hehim did Neptune lay low by the hand of Idomeneus, blinding his bright eyes and binding his strong limbs in fetters so that he could neither go back nor to one side, but stood stock still like pillar or lofty tree when Idomeneus struck him with a spear in the middle of his chest. The coat of mail that had hitherto protected his body was now broken, and rang harshly as the spear tore through it. He fell heavily to the ground, and the spear stuck in his heart, which still beat, and made the butt-end of the spear quiver till dread Mars put an end to his life. Idomeneus vaunted over him and cried with a loud voice saying, “Deiphobus, since you are in a mood to vaunt, shall we cry quits now that we have killed three men to your one? Nay, sir, stand in fight with me yourself, that you may learn what manner of Jove-begotten man am I that have come hither. Jove first begot Minos chief ruler in Crete, and Minos in his turn begot a son, noble Deucalion; Deucalion begot me to be a ruler over many men in Crete, and my ships have now brought me hither, to
be the bane of yourself, your father, and the Trojans.”

Thus did he speak, and Deiphobus was in two minds, whether to go back and fetch some other Trojan to help him, or to take up the challenge single-handed. In the end, he deemed it best to go and fetch Aeneas, whom he found standing in the rear, for he had long been aggrieved with Priam because in spite his brave deeds he did not give him his due share of honour. Deiphobus went up to him and said, “Aeneas, prince among the Trojans, if you know any ties of kinship, help me now to defend the body of your sister’s husband; come with me to the rescue of Alcathous, who being husband to your sister brought you up when you were a child in his house, and now Idomeneus has slain him.”

With these words he moved the heart of Aeneas, and he went in pursuit of Idomeneus, big with great deeds of valour; but Idomeneus was not to be thus daunted as though he were a mere child; he held his ground as a wild boar at bay upon the mountains, who abides the coming of a great crowd of men in some lonely place—the bristles stand upright on his back, his eyes flash fire, and he whets his tusks in his eagerness to defend himself against hounds and men—even so did famed Idomeneus hold his ground and budge not at the coming of Aeneas. He cried aloud to his comrades looking towards Ascalaphus, Aphares, Deipyrus, Meriones, and Antilochus, all of them brave soldiers—“Hither my friends,” he cried, “and leave me not single-handed—I go in great fear by fleet Aeneas, who is coming against me, and is a redoubtable dispenser of death battle. Moreover he is in the flower of youth when a man’s strength is greatest; if I was of the same age as he is and in my present mind, either he or I should soon bear away the prize of victory.

On this, all of them as one man stood near him, shield on shoulder. Aeneas on the other side called to his comrades, looking towards Deiphobus, Paris, and Agenor, who were leaders of the Trojans along with himself, and the people followed them as sheep follow the ram when they go down to drink after they have been feeding, and the heart of the shepherd is glad—even so was the heart of Aeneas gladdened when he saw his people follow him.

Then they fought furiously in close combat about the body of Alcathous, wielding their long spears; and the bronze armour about their bodies rang fearfully as they took aim at one another in the press of the fight, while the two heroes Aeneas and Idomeneus, peers of Mars, outxied every one in their desire to hack at each other with sword and spear. Aeneas took aim first, but Idomeneus was on the lookout and avoided the spear, so that it sped from Aeneas’ strong hand in vain, and fell quivering in the ground. Idomeneus meanwhile smote Oenomaus in the middle of his belly, and broke the plate of his corslet, whereon his bowels came gushing out and he clutched the earth in the palms of his hands as he fell sprawling in the dust. Idomeneus drew his spear out of the body, but could not strip him of the rest of his armour for the rain of darts that were showered upon him: moreover his strength was now beginning to fail him so that he could no longer charge, and could neither spring forward to recover his own weapon nor swerve aside to avoid one that was aimed at him; therefore, though he still defended himself in hand-to-hand fight, his heavy feet could not bear him swiftly out of the battle. Deiphobus aimed a spear at him as he was retreating slowly from the field, for his bitterness against him was as fierce as ever, but again he missed him, and hit Ascalaphus, the son of Mars; the spear went through his shoulder, and he clutched the earth in the palms of his hands as he fell sprawling in the dust.

Grim Mars of awful voice did not yet know that his son had fallen, for he was sitting on the summits of Olympus under the golden clouds, by command of Jove, where the other gods were also sitting, forbidden to take part in the battle. Meanwhile men fought furiously about the body. Deiphobus tore the helmet from off his head, but Meriones sprang upon him, and struck him on the arm with a spear so that the visored helmet fell from his hand and came ringing down upon the ground. Thereon Meriones sprang upon him like a vulture, drew the spear from his shoulder, and fell back under cover of his men. Then Polites, own brother of Deiphobus passed his arms around the chariot and their driver. These took him towards the city groaning and in great pain, with the blood flowing from his waist, and bore him away from the battle till he got to his horses that were standing in the rear of the fight with the chariot and their driver. These took him towards the city groaning and in great pain, with the blood flowing from his arm.

The others still fought on, and the battle-cry rose to heaven without ceasing. Aeneas sprang on Aphares son of Caletor, and struck him with a spear in his throat which was turned towards him; his head fell on one side, his helmet and shield came down along with him, and death, life’s foe, was shed around him. Antilochus spied his chance, flew forward towards Thoon, and wounded him as he was turning round. He laid open the vein that runs all the way up the back to the neck; he cut this vein clean away throughout its whole course, and Thoon fell in the dust face downwards, stretching out his hands imploreingly towards his comrades. Antilochus sprang upon him and stripped the armour from his shoulders, glaring round him fearfully as he did so. The Trojans came about him on every side and struck his broad and gleaming shield, but could not wound his body, for Neptune stood guard over the son of Nestor, though the darts fell thickly round him. He was never clear of the foe, but was always in the thick of the fight; his spear was never idle; he poised and aimed it in every direction, so eager was he to hit some one from a distance or to fight him hand to hand.

As he was thus aiming among the crowd, he was seen by Adamas son of Asius, who rushed towards him and
struck him with a spear in the middle of his shield, but Neptune made its point without effect, for he grudged him the life of Antilochus. One half, therefore, of the spear stuck fast like a charred stake in Antilochus's shield, while the other lay on the ground. Adamas then sought shelter under cover of his men, but Meriones followed after and hit him with a spear midway between the private parts and the navel, where a wound is particularly painful to wretched mortals. There did Meriones transfix him, and he writhed convulsively about the spear as some bull whom mountain herdsmen have bound with ropes of withes and are taking away perforce. Even so did he move convulsively for a while, but not for very long, till Meriones came up and drew the spear out of his body, and his eyes were veiled in darkness.

Helenus then struck Deipyrus with a great Thracian sword, hitting him on the temple in close combat and tearing the helmet from his head; the helmet fell to the ground, and one of those who were fighting on the Achaean side took charge of it as it rolled at his feet, but the eyes of Deipyrus were closed in the darkness of death.

On this Menelaus was grieved, and made menacingly towards Helenus, brandishing his spear; but Helenus drew his bow, and the two attacked one another at one and the same moment, the one with his spear, and the other with his bow and arrow. The son of Priam hit the breastplate of Menelaus's corslet, but the arrow glanced from off it. As black beans or pulse come pattering down on to a threshing-floor from the broad winnowing-shovel, blown by shrill winds and shaken by the shovel—even so did the arrow glance off and recoil from the shield of Menelaus, who in his turn wounded the hand with which Helenus carried his bow; the spear went right through his hand and stuck in the bow itself, so that to his life he retreated under cover of his men, with his hand dragging by his side—for the spear weighed it down till Agenor drew it out and bound the hand carefully up in a woollen sling which his esquire had with him.

Pisander then made straight at Menelaus—he was evil destiny luring him on to his doom, for he was to fall in fight with you, O Menelaus. When the two were hard by one another the spear of the son of Atreus turned aside and he missed his aim; Pisander then struck the shield of brave Menelaus but could not pierce it, for the shield stayed the spear and broke the shaft; nevertheless he was glad and made sure of victory; forthwith, however, the son of Atreus drew his sword and sprang upon him. Pisander then seized the bronze battle-axe, with its long and polished handle of olive wood that hung by his side under his shield, and the two made at one another. Pisander struck the peak of Menelaus's crested helmet just under the crest itself, and Menelaus hit Pisander as he was coming towards him, on the forehead, just at the rise of his nose; the bones cracked and his two gore-bedrabbled eyes fell by his feet in the dust. He fell backwards to the ground, and Menelaus set his heel upon him, stripped him of his armour, and vaunted over him saying, “Even thus shall you Trojans leave the ships of the Achaeans, proud and insatiate of battle though you be: nor shall you lack any of the disgrace and shame which you have heaped upon myself. Cowardly she-wolves that you are, you feared not the anger of dread Jove, avenger of violated hospitality, who will one day destroy your city; you stole my wedded wife and wickedly carried off much treasure when you were her guest, and now you would fling fire upon our ships, and kill our heroes. A day will come when, rage as you may, you shall be stayed. O father Jove, you, who they say art above all both gods and men in wisdom, and from whom all things that befall us do proceed, how can you thus favour the Trojans—men so proud and overweening, that they are never tired of fighting? All things pail after a while—sleep, love, sweet song, and stately dance—still these are things of which a man would surely have his fill rather than of battle, whereas it is of battle that the Trojans are insatiate.”

So saying Menelaus stripped the blood-stained armour from the body of Pisander, and handed it over to his men; then he again ranged himself among those who were in the front of the fight.

Harpalion son of King Pylaemenes then sprang upon him; he had come to fight at Troy along with his father, but he did not go home again. He struck the middle of Menelaus's shield with his spear but could not pierce it, and to save his life drew back under cover of his men, looking round him on every side lest he should be wounded. But Meriones aimed a bronze-tipped arrow at him as he was leaving the field, and hit him on the right buttock; the arrow pierced the bone through and through, and penetrated the bladder, so he sat down where he was and breathed his last in the arms of his comrades, stretched like a worm upon the ground and watering the earth with the blood that flowed from his wound. The brave Paphlagonians tended him with all due care; they raised him into the dust. He fell backwards to the ground, and Menelaus set his heel upon him, stripped him of his armour, and hit him with a spear midway between the private parts and the navel, where a wound is particualrly painful to wretched mortals. There did Meriones transfix him, and he writhed convulsively about the spear as some bull whom mountain herdsmen have bound with ropes of withes and are taking away perforce. Even so did he move convulsively for a while, but not for very long, till Meriones came up and drew the spear out of his body, and his eyes were veiled in darkness.

Paris was deeply grieved by the death of Harpalion, who was his host when he went among the Paphlagonians; he aimed an arrow, therefore, in order to avenge him. Now there was a certain man named Euchenor, son of Polyidus the prophet, a brave man and wealthy, whose home was in Corinth. This Euchenor had set sail for Troy well knowing that it would be the death of him, for his good old father Polyidus had often told him that he must either stay at home and die of a terrible disease, or go with the Achaeans and perish at the hands of the Trojans; he chose, therefore, to avoid incurring the heavy fine the Achaeans would have laid upon him, and at the same time to escape the pain and suffering of disease. Paris now smote him on the jaw under his ear, whereon the life went out of him and he was enshrouded in the darkness of death.
Thus then did they fight as it were a flaming fire. But Hector had not yet heard, and did not know that the Argives were making havoc of his men on the left wing of the battle, where the Achaeans ere long would have triumphed over them, so vigorously did Neptune cheer them on and help them. He therefore held on at the point where he had first forced his way through the gates and the wall, after breaking through the serried ranks of Danaan warriors. It was here that the ships of Ajax and Protesilaus were drawn up by the sea-shore; here the wall was at its lowest, and the fight both of man and horse raged most fiercely. The Boeotians and the Ionians with their long tunics, the Locrians, the men of Phthia, and the famous force of the Epeans could hardly stay Hector as he rushed on towards the ships, nor could they drive him from them, for he was as a wall of fire. The chosen men of the Athenians were in the van, led by Menestheus son of Peteos, with whom were also Pheidas, Stichius, and stalwart Bias: Meges son of Phyleus, Amphion, and Dracius commanded the Epeans, while Medon and staunch Podarces led the men of Phthia. Of these, Medon was bastard son to Oileus and brother of Ajax, but he lived in Phylace away from his own country, for he had killed the brother of his stepmother Eriopis, the wife of Oileus; the other, Podarces, was the son of Iphiclus son of Phylacus. These two stood in the van of the Phthians, and defended the ships along with the Boeotians.

Ajax son of Oileus never for a moment left the side of Ajax son of Telamon, but as two swart oxen both strain their utmost at the plough which they are drawing in a fallow field, and the sweat steams upwards from about the roots of their horns—nothing but the yoke divides them as they break up the ground till they reach the end of the field—even so did the two Ajaxes stand shoulder to shoulder by one another. Many and brave comrades followed the son of Telamon, to relieve him of his shield when he was overcome with sweat and toil, but the Locrians did not follow so close after the son of Oileus, for they could not hold their own in a hand-to-hand fight. They had no bronze helmets with plumes of horse-hair, neither had they shields nor ashen spears, but they had come to Troy armed with bows, and with slings of twisted wool from which they showered their missiles to break the ranks of the Trojans. The others, therefore, with their heavy armour bore the brunt of the fight with the Trojans and with Hector, while the Locrians shot from behind, under their cover; and thus the Trojans began to lose heart, for the arrows threw them into confusion.

The Trojans would now have been driven in sorry plight from the ships and tents back to windy Ilius, had not Polydamas presently said to Hector, “Hector, there is no persuading you to take advice. Because heaven has so richly endowed you with the arts of war, you think that you must therefore excel others in counsel; but you cannot thus claim preeminence in all things. Heaven has made one man an excellent soldier; of another it has made a dancer or a singer and player on the lyre; while yet in another Jove has implanted a wise understanding of which men reap fruit to the saving of many, and he himself knows more about it than any one; therefore I will say what I think will be best. The fight has hemmed you in as with a circle of fire, and even now that the Trojans are within the wall some of them stand aloof in full armour, while others are fighting scattered and outnumbered near the ships. Draw back, therefore, and call your chieftains round you, that we may advise together whether to fall now upon the ships in the hope that heaven may vouchsafe us victory, or to beat a retreat while we can yet safely do so. I greatly fear that the Achaeans will pay us their debt of yesterday in full, for there is one abiding at their ships who is never weary of battle, and who will not hold aloof much longer.”

Thus spoke Polydamas, and his words pleased Hector well. He sprang in full armour from his chariot and said, “Polydamas, gather the chieftains here; I will go yonder into the fight, but will return at once when I have given them their orders.”

He then sped onward, towering like a snowy mountain, and with a loud cry flew through the ranks of the Trojans and their allies. When they heard his voice they all hastened to gather round Polydamas the excellent son of Panthous, but Hector kept on among the foremost, looking everywhere to find Deiphobus and prince Helenus, Adamas son of Asius, and Asius son of Hyrtacus; living, indeed, and scatheless he could no longer find them, for the two last were lying by the sterns of the Achaean ships, slain by the Argives, while the others had been also stricken and wounded by them; but upon the left wing of the dread battle he found Alexandrus, husband of lovely Helen, cheering his men and urging them on to fight. He went up to him and upbraided him. “Paris,” said he, “evil-hearted Paris, fair to see but woman-mad and false of tongue, where are Deiphobus and King Helenus? Where are Adamas son of Asius, and Asius son of Hyrtacus? Where too is Othryoneus? Ilius is undone and will now surely fall!”

Alexandrus answered, “Hector, why find fault when there is no one to find fault with? I should hold aloof from battle on any day rather than this, for my mother bore me with nothing of the coward about me. From the moment when you set our men fighting about the ships we have been staying here and doing battle with the Danaans. Our comrades about whom you ask me are dead; Deiphobus and King Helenus alone have left the field, wounded both of them in the hand, but the son of Saturn saved them alive. Now, therefore, lead on where you would have us go, and we will follow with right goodwill; you shall not find us fail you in so far as our strength holds out, but no man can do more than in him lies, no matter how willing he may be.”

With these words he satisfied his brother, and the two went towards the part of the battle where the fight was
NESTOR was sitting over his wine, but the cry of battle did not escape him, and he said to the son of Aesculapius, “What, noble Machaon, is the meaning of all this? The shouts of men fighting by our ships grow stronger and stronger; stay here, therefore, and sit over your wine, while fair Hecamede heats you a bath and washes the clotted blood from off you. I will go at once to the look-out station and see what it is all about.”

As he spoke he took up the shield of his son Thrasymedes which was lying in his tent, all gleaming with bronze, for Thrasymedes had taken his father’s shield; he grasped his redoubtable bronze-shod spear, and as soon as he was outside saw the disastrous rout of the Achaeans who, now that their wall was overthrown, were fleeing pell-mell before the Trojans. As when there is a heavy swell upon the sea, but the waves are dumb—they keep their eyes on the watch for the quarter whence the fierce winds may spring upon them, but they stay where they are and set neither this way nor that, till some particular wind sweeps down from heaven to determine them—even so did the old man ponder whether to make for the crowd of Danaans, or go in search of Agamemnon. In the end he deemed it best to go to the son of Atreus; but meanwhile the hosts were fighting and killing one another, and the hard bronze rattled on their bodies, as they thrust at one another with their swords and spears.

The wounded kings, the son of Tydeus, Ulysses, and Agamemnon son of Atreus, fell in Nestor as they were coming up from their ships—for theirs were drawn up some way from where the fighting was going on, being on the shore itself inasmuch as they had been beached first, while the wall had been built behind the hindmost. The stretch of the shore, wide though it was, did not afford room for all the ships, and the host was cramped for space, therefore they had placed the ships in rows one behind the other, and had filled the whole opening of the bay between the two points that formed it. The kings, leaning on their spears, were coming out to survey the fight, being in great anxiety, and when old Nestor met them they were filled with dismay. Then King Agamemnon said to him, “Nestor son of Neleus, honour to the Achaeans, why have you left the battle to come hither? I fear that what dread Hector said will come true, when he vaunted among the Trojans saying that he would not return to Ilius till he had fired our ships and killed us; this is what he said, and now it is all coming true. Alas! others of the Achaeans, like Achilles, are in anger with me that they refuse to fight by the sterns of our ships.”

Then Nestor knight of Gerene answered, “It is indeed as you say; it is all coming true at this moment, and even Jove who thunders from on high cannot prevent it. Fallen is the wall on which we relied as an impregnable bulwark both for us and our fleet. The Trojans are fighting stubbornly and without ceasing at the ships; look where you may you cannot see from what quarter the rout of the Achaeans is coming; they are being killed in a confused mass and the battle-cry ascends to heaven; let us think, if counsel can be of any use, what we had better do; but I do not advise our going into battle ourselves, for a man cannot fight when he is wounded.”

And King Agamemnon answered, “Nestor, if the Trojans are indeed fighting at the rear of our ships, and neither
the wall nor the trench has served us—over which the Danaans toiled so hard, and which they deemed would be an impregnable bulwark both for us and our fleet—I see it must be the will of Jove that the Achaeans should perish ingloriously here, far from Argos. I knew when Jove was willing to defend us, and I know now that he is raising the Trojans to like honour with the gods, while we, on the other hand, he bas bound hand and foot. Now, therefore, let us all do as I say; let us bring down the ships that are on the beach and draw them into the water; let us make them fast to their mooring-stones a little way out, against the fall of night—if even by night the Trojans will desist from fighting; we may then draw down the rest of the fleet. There is nothing wrong in flying ruin even by night. It is better for a man that he should fly and be saved than be caught and killed.”

Ulysses looked fiercely at him and said, “Son of Atreus, what are you talking about? Wretch, you should have commanded some other and baser army, and not been ruler over us to whom Jove has allotted a life of hard fighting from youth to old age, till we every one of us perish. Is it thus that you would quit the city of Troy, to win which we have suffered so much hardship? Hold your peace, lest some other of the Achaeans hear you say what no man who knows how to give good counsel, no king over so great a host as that of the Argives should ever have let fall from his lips. I despise your judgement utterly for what you have been saying. Would you, then, have us draw down our ships into the water while the battle is raging, and thus play further into the hands of the conquering Trojans? It would be ruin; the Achaeans will not go on fighting when they see the ships being drawn into the water, but will cease attacking and keep turning their eyes towards them; your counsel, therefore, Sir captain, would be our destruction.”

Agamemnon answered, “Ulysses, your rebuke has stung me to the heart. I am not, however, ordering the Achaeans to draw their ships into the sea whether they will or no. Some one, it may be, old or young, can offer us better counsel which I shall rejoice to hear.”

Then said Diomed, “Such an one is at hand; he is not far to seek, if you will listen to me and not resent my speaking though I am younger than any of you. I am by lineage son to a noble sire, Tydeus, who lies buried at Thebes. For Portheus had three noble sons, two of whom, Agrius and Melas, abode in Pleuron and rocky Calydon. The third was the knight Oeneus, my father’s father, and he was the most valiant of them all. Oeeneus remained in his own country, but my father (as Jove and the other gods ordained it) migrated to Argos. He married into the family of Adrastus, and his house was one of great abundance, for he had large estates of rich corn-growing land, with much orchard ground as well, and he had many sheep; moreover he excelled all the Argives in the use of the spear. You must yourselves have heard whether these things are true or no; therefore when I say well despise not my words as though I were a coward or of ignoble birth. I say, then, let us go to the fight as we needs must, wounded though we be. When there, we may keep out of the battle and beyond the range of the spears lest we get fresh wounds in addition to what we have already, but we can spur on others, who have been indulging their spleen and holding aloof from battle hitherto.”

Thus did he speak; whereon they did even as he had said and set out, King Agamemnon leading the way.

Meanwhile Neptune had kept no blind look-out, and came up to them in the semblance of an old man. He took Agamemnon’s right hand in his own and said, “Son of Atreus, I take it Achilles is glad now that he sees the Achaeans routed and slain, for he is utterly without remorse—may he come to a bad end and heaven confound him. As for yourself, the blessed gods are not yet so bitterly angry with you but that the princes and counsellors of the Trojans shall again raise the dust upon the plain, and you shall see them flying from the ships and tents towards their city.”

With this he raised a mighty cry of battle, and sped forward to the plain. The voice that came from his deep chest was as that of nine or ten thousand men when they are shouting in the thick of a fight, and it put fresh courage into the hearts of the Achaeans to wage war and do battle without ceasing.

Juno of the golden throne looked down as she stood upon a peak of Olympus and her heart was gladdened at the sight of him who was at once her brother and her brother-in-law, hurrying hither and thither amid the fighting. Then she turned her eyes to Jove as he sat on the topmost crests of many-fountained Ida, and loathed him. She set herself to think how she might hoodwink him, and in the end she deemed that it would be best for her to go to Ida and array herself in rich attire, in the hope that Jove might become enamoured of her, and wish to embrace her. While he was thus engaged a sweet and careless sleep might be made to steal over his eyes and senses.

She went, therefore, to the room which her son Vulcan had made her, and the doors of which he had cunningly fastened by means of a secret key so that no other god could open them. Here she entered and closed the doors behind her. She cleansed all the dirt from her fair body with ambrosia, then she anointed herself with olive oil, ambrosial, very soft, and scented specially for herself—if it were so much as shaken in the bronze-floored house of Jove, the scent pervaded the universe of heaven and earth. With this she anointed her delicate skin, and then she plaited the fair ambrosial locks that flowed in a stream of golden tresses from her immortal head. She put on the wondrous robe which Minerva had worked for her with consummate art, and had embroidered with manifold devices; she fastened it about her bosom with golden clasps, and she girded herself with a girdle that had a hundred tassels: then she fastened her earrings, three brilliant pendants that glistened most beautifully, through the pierced lobes of her
embraces, and slept with one another without their dear parents knowing anything about it. He went up to her and became inflamed with the same passionate desire for her that he had felt when they had first enjoyed each other's

went to Gargarus, the topmost peak of Ida, and Jove, driver of the clouds, set eyes upon her. As soon as he did so he reared its head towards heaven on all Ida. He hid himself behind the branches and sat there in the semblance of the sweet-singing bird that haunts the mountains and is called Chalcis by the gods, but men call it Cymindis. Juno then

herself perfectly to her satisfaction, she left her room and called Venus to come aside and speak to her. “My dear child,” said she, “will you do what I am going to ask of you, or will refuse me because you are angry at my being on the Danaan side, while you are on the Trojan?”

Jove's daughter Venus answered, “Juno, august queen of goddesses, daughter of mighty Saturn, say what you want, and I will do it for at once, if I can, and if it can be done at all.”

Then Juno told her a lying tale and said, “I want you to endow me with some of those fascinating charms, the spells of which bring all things mortal and immortal to your feet. I am going to the world's end to visit Oceanus (from whom all we gods proceed) and mother Tethys: they received me in their house, took care of me, and brought me up, having taken me over from Rhea when Jove imprisoned great Saturn in the depths that are under earth and sea. I must go and see them that I may make peace between them; they have been quarrelling, and are so angry that they have not slept with one another this long while; if I can bring them round and restore them to one another's embraces, they will be grateful to me and love me for ever afterwards.”

Thereon laughter-loving Venus said, “I cannot and must not refuse you, for you sleep in the arms of Jove who is our king.”

As she spoke she loosed from her bosom the curiously embroidered girdle into which all her charms had been wrought—love, desire, and that sweet flattery which steals the judgement even of the most prudent. She gave the girdle to Juno and said, “Take this girdle wherein all my charms reside and lay it in your bosom. If you will wear it I promise you that your errand, be it what it may, will not be bootless.”

When she heard this Juno smiled, and still smiling she laid the girdle in her bosom.

Venus now went back into the house of Jove, while Juno darted down from the summits of Olympus. She passed over Pieria and fair Emathia, and went on and on till she came to the snowy ranges of the Thracian horsemen, over whose topmost crests she sped without ever setting foot to ground. When she came to Athos she went on over the, waves of the sea till she reached Lemnos, the city of noble Thoas. There she met Sleep, own brother to Death, and caught him by the hand, saying, “Sleep, you who lord it alike over mortals and immortals, if you ever did me a service in times past, do one for me now, and I shall be grateful to you ever after. Close Jove's keen eyes for me in slumber while I hold him clasped in my embrace, and I will give you a beautiful golden seat, that can never fall to pieces; my clubfooted son Vulcan shall make it for you, and he shall give it a footstool for you to rest your fair feet upon when you are at table.”

Then Sleep answered, “Juno, great queen of goddesses, daughter of mighty Saturn, I would lull any other of the gods to sleep without compunction, not even excepting the waters of Oceanus from whom all of them proceed, but I dare not go near Jove, nor send him to sleep unless he bids me. I have had one lesson already through doing what you asked me, on the day when Jove's mighty son Hercules set sail from Ilius after having sacked the city of the Trojans. At your bidding I suffused my sweet self over the mind of aegis-bearing Jove, and laid him to rest; meanwhile you hatched a plot against Hercules, and set the blasts of the angry winds beating upon the sea, till you took him to the goodly city of Cos away from all his friends, Jove was furious when he awoke, and began hurling the gods about all over the house; he was looking more particularly for myself, and would have flung me down through space into the sea where I should never have been heard of any more, had not Night who cows both men and gods protected me. I fled to her and Jove left off looking for me in spite of his being so angry, for he did not dare do anything to displease Night. And now you are again asking me to do something on which I cannot venture.”

And Juno said, “Sleep, why do you take such notions as those into your head? Do you think Jove will be as anxious to help the Trojans, as he was about his own son? Come, I will marry you to one of the youngest of the Graces, and she shall be your own—Pasithea, whom you have always wanted to marry.”

Sleep was pleased when he heard this, and answered, “Then swear it to me by the dread waters of the river Styx; lay one hand on the bounteous earth, and the other on the sheen of the sea, so that all the gods who dwell down below with Saturn may be our witnesses, and see that you really do give me one of the youngest of the Graces—Pasithea, whom I have always wanted to marry.”

Juno did as he had said. She swore, and invoked all the gods of the nether world, who are called Titans, to witness. When she had completed her oath, the two enshrouded themselves in a thick mist and sped lightly forward, leaving Lemnos and Imbrus behind them. Presently they reached many-fountained Ida, mother of wild beasts, and Lectum where they left the sea to go on by land, and the tops of the trees of the forest soughed under the going of their feet. Here Sleep halted, and ere Jove caught sight of him he climbed a lofty pine-tree — the tallest that reared its head towards heaven on all Ida. He hid himself behind the branches and sat there in the semblance of the sweet-singing bird that haunts the mountains and is called Chalcis by the gods, but men call it Cymindis. Juno then went to Gargarus, the topmost peak of Ida, and Jove, driver of the clouds, set eyes upon her. As soon as he did so he became inflamed with the same passionate desire for her that he had felt when they had first enjoyed each other's embraces, and slept with one another without their dear parents knowing anything about it. He went up to her and
said, “What do you want that you have come hither from Olympus—and that too with neither chariot nor horses to convey you?”

Then Juno told him a lying tale and said, “I am going to the world’s end, to visit Oceanus, from whom all we gods proceed, and mother Tethys; they received me into their house, took care of me, and brought me up. I must go and see them that I may make peace between them: they have been quarrelling, and are so angry that they have not slept with one another this long time. The horses that will take me over land and sea are stationed on the lowermost spurs of many-fountained Ida, and I have come here from Olympus on purpose to consult you. I was afraid you might be angry with me later on, if I went to the house of Oceanus without letting you know.”

And Jove said, “Juno, you can choose some other time for paying your visit to Oceanus—for the present let us devote ourselves to love and to the enjoyment of one another. Never yet have I been so overpowered by passion neither for goddess nor mortal woman as I am at this moment for yourself—not even when I was in love with the wife of Ixion who bore me Pirithous, peer of gods in counsel, nor yet with Danae the daintily-ancled daughter of Acrisius, who bore me the famed hero Perseus. Then there was the daughter of Phoenix, who bore me Minos and Rhadamanthus: there was Semele, and Alcmena in Thebes by whom I begot my lion-hearted son Hercules, while Semele became mother to Bacchus the comforter of mankind. There was queen Ceres again, and lovely Leto, and yourself—but with none of these is I ever so enamoured as I now am with you.”

Juno again answered him with a lying tale. “Most dread son of Saturn,” she exclaimed, “what are you talking about? Would you have us enjoy one another here on the top of Mount Ida, where everything can be seen? What if one of the ever-living gods should see us sleeping together, and tell the others? It would be such a scandal that when I had risen from your embraces I could never show myself inside your house again; but if you are so minded, there is a room which your son Vulcan has made me, and he has given it good strong doors; if you would so have it, let us go thither and lie down.”

And Jove answered, “Juno, you need not be afraid that either god or man will see you, for I will enshroud both of us in such a dense golden cloud, that the very sun for all his bright piercing beams shall not see through it.”

With this the son of Saturn caught his wife in his embrace; whereon the earth sprouted them a cushion of young grass, with dew-bespangled lotus, crocus, and hyacinth, so soft and thick that it raised them well above the ground. Here they laid themselves down and overhead they were covered by a fair cloud of gold, from which there fell glittering dew-drops.

Thus, then, did the sire of all things repose peacefully on the crest of Ida, overcome at once by sleep and love, and he held his spouse in his arms. Meanwhile Sleep made off to the ships of the Achaean, to tell earth-encircling Neptune, lord of the earthquake. When he had found him he said, “Now, Neptune, you can help the Danaans with a will, and give them victory though it be only for a short time while Jove is still sleeping. I have sent him into a sweet slumber, and Juno has beguiled him into going to bed with her.”

Sleep now departed and went his ways to and fro among mankind, leaving Neptune more eager than ever to help the Danaans. He darted forward among the first ranks and shouted saying, “Argives, shall we let Hector son of Priam have the triumph of taking our ships and covering himself with glory? This is what he says that he shall now do, seeing that Achilles is still in dudgeon at his ship; We shall get on very well without him if we keep each other in heart and stand by one another. Now, therefore, let us all do as I say. Let us each take the best and largest shield we can lay hold of, put on our helmets, and sally forth with our longest spears in our hands; will lead you on, and Hector son of Priam, rage as he may, will not dare to hold out against us. If any good staunch soldier has only a small can lay hold of, put on our helmets, and sally forth with our longest spears in our hands; will lead you on, and Hector son of Priam, rage as he may, will not dare to hold out against us. If any good staunch soldier has only a small shield, let him hand it over to a worse man, and take a larger one for himself.”

Thus did he speak, and they did even as he had said. The son of Tydeus, Ulysses, and Agamemnon, wounded though they were, set the others in array, and went about everywhere effecting the exchanges of armour; the most valiant took the best armour, and gave the worse to the worse man. When they had donned their bronze armour they marched on with Neptune at their head. In his strong hand he grasped his terrible sword, keen of edge and flashing like lightning; woe to him who comes across it in the day of battle; all men quake for fear and keep away from it.

Hector on the other side set the Trojans in array. Thereon Neptune and Hector waged fierce war on one another—Hector on the Trojan and Neptune on the Argive side. Mighty was the uproar as the two forces met; the sea came rolling in towards the ships and tents of the Achaean, but waves do not thunder on the shore more loudly when driven before the blast of Boreas, nor do the flames of a forest fire roar more fiercely when it is well alight upon the mountains, nor does the wind bellow with ruder music as it tears on through the tops of when it is blowing its hardest, than the terrible shout which the Trojans and Achaeanas raised as they sprang upon one another.

Hector first aimed his spear at Ajax, who was turned full towards him, nor did he miss his aim. The spear struck him where two bands passed over his chest—the band of his shield and that of his silver-studded sword—and these protected his body. Hector was angry that his spear should have been hurled in vain, and withdrew under cover of his men. As he was thus retreating, Ajax son of Telamon struck him with a stone, of which there were many lying
about under the men's feet as they fought—brought there to give support to the ships' sides as they lay on the shore. Ajax caught up one of them and struck Hector above the rim of his shield close to his neck; the blow made him spin round like a top and reel in all directions. As an oak falls headlong when uprooted by the lightning flash of father Jove, and there is a terrible smell of brimstone—no man can help being dismayed if he is standing near it, for a thunderbolt is a very awful thing—even so did Hector fall to earth and bite the dust. His spear fell from his hand, but his shield and helmet were made fast about his body, and his bronze armour rang about him.

The sons of the Achaeans came running with a loud cry towards him, hoping to drag him away, and they showered their darts on the Trojans, but none of them could wound him before he was surrounded and covered by the princes Polydamas, Aeneas, Agenor, Sarpedon captain of the Lycians, and noble Glaucus: of the others, too, there was not one who was unmindful of him, and they held their round shields over him to cover him. His comrades then lifted him off the ground and bore him away from the battle to the place where his horses stood waiting for him at the rear of the fight with their driver and the chariot; these then took him towards the city groaning and in great pain. When they reached the ford of the air stream of Xanthus, begotten of Immortal Jove, they took him from off his chariot and laid him down on the ground; they poured water over him, and as they did so he breathed again and opened his eyes. Then kneeling on his knees he vomited blood, but soon fell back on to the ground, and his eyes were again closed in darkness for he was still sturined by the blow.

When the Argives saw Hector leaving the field, they took heart and set upon the Trojans yet more furiously. Ajax fleet son of Oileus began by springing on Satnius son of Enops and wounding him with his spear: a fair naiad nymph had borne him to Enops as he was herding cattle by the banks of the river Satnioeis. The son of Oileus came up to him and struck him in the flank so that he fell, and a fierce fight between Trojans and Danaans raged round his body. Polydamas son of Panthous drew near to avenge him, and wounded Prothoenor son of Areilycus on the right shoulder; the terrible spear went right through his shoulder, and he clutched the earth as he fell in the dust. Polydamas vaunted loudly over him saying, "Again I take it that the spear has not sped in vain from the strong hand of the son of Panthous; an Argive has caught it in his body, and it will serve him for a staff as he goes down into the house of Hades."

The Argives were maddened by this boasting. Ajax son of Telamon was more angry than any, for the man had fallen close be, him; so he aimed at Polydamas as he was retreating, but Polydamas saved himself by swerving aside and the spear struck Archelochus son of Antenor, for heaven counselled his destruction; it struck him where the head springs from the neck at the top joint of the spine, and severed both the tendons at the back of the head. His head, mouth, and nostrils reached the ground long before his legs and knees could do so, and Ajax shouted to Polydamas saying, "Think, Polydamas, and tell me truly whether this man is not as well worth killing as Prothoenor was: he seems rich, and of rich family, a brother, it may be, or son of the knight Antenor, for he is very like him."

But he knew well who it was, and the Trojans were greatly angered. Acamas then bestrode his brother's body and wounded Promachus the Boeotian with his spear, for he was trying to drag his brother's body away. Acamas vaunted loudly over him saying, "Argive archers, braggarts that you are, toil and suffering shall not be for us only, but some of you too shall fall here as well as ourselves. See how Promachus now sleeps, vanquished by my spear; payment for my brother's blood has not long delayed; a man, therefore, may well be thankful if he leaves a kinsman in his house behind him to avenge his fall." His taunts infuriated the Argives, and Peneleos was more enraged than any of them. He sprang towards Acamas, but Acamas did not stand his ground, and he killed llioneus son of the rich flock-master Phorbas, whom Mercury had favoured and endowed with greater wealth than any other of the Trojans. Ilioneus was his only son, and Peneleos now wounded him in the eye under his eyebrows, tearing the eye-ball from its socket: the spear went right through the eye into the nape of the neck, and he fell, stretching out both hands before him. Peneleos then drew his sword and smote him on the neck, so that both head and helmet came tumbling down to the ground with the spear still sticking in the eye; he then held up the head, as though it had been a poppy-head, and showed it to the Trojans, vaunting over them as he did so. "Trojans," he cried, "bid the father and mother of noble Ilioneus make moan for him in their house, for the wife also of Promachus son of Alegenor will never be gladdened by the coming of her dear husband—when we Argives return with our ships from Troy."

As he spoke fear fell upon them, and every man looked round about to see whither he might fly for safety. Tell me now, O Muses that dwell on Olympus, who was the first of the Argives to bear away blood-stained spoils after Neptune lord of the earthquake had turned the fortune of war. Ajax son of Telamon was first to wound Hyrtius son of Gyrtius, captain of the staunch Mysians. Antilochus killed Phalces and Mermerus, while Meriones slew Morys and Hippotion, Teucer also killed Prothoon and Periphetes. The son of Atreus then wounded Hyperenor shepherd of his people, in the flank, and the bronze point made his entrails gush out as it tore in among them; on this his life came hurrying out of him at the place where he had been wounded, and his eyes were closed in darkness. Ajax son of Oileus killed more than any other, for there was no man so fleet as he to pursue flying foes when Jove had spread panic among them.
Book XV

BUT when their flight had taken them past the trench and the set stakes, and many had fallen by the hands of the Danaans, the Trojans made a halt on reaching their chariots, routed and pale with fear. Jove now woke on the crests of Ida, where he was lying with golden-throned Juno by his side, and starting to his feet he saw the Trojans and Achaeans, the one thrown into confusion, and the others driving them pell-mell before them with King Neptune in their midst. He saw Hector lying on the ground with his comrades gathered round him, gasping for breath, wandering in mind and vomiting blood, for it was not the feeblest of the Achaeans who struck him.

The sire of gods and men had pity on him, and looked fiercely on Juno. “I see, Juno,” said he, “you mischief—making trickster, that your cunning has stayed Hector from fighting and has caused the rout of his host. I am in half a mind to thrash you, in which case you will be the first to reap the fruits of your scurvy knavery. Do you not remember how once upon a time I had you hanged? I fastened two anvils on to your feet, and bound your hands in a chain of gold which none might break, and you hung in mid-air among the clouds. All the gods in Olympus were in a fury, but they could not reach you to set you free; when I caught any one of them I gripped him and hurled him from the heavenly threshold till he came fainting down to earth; yet even this did not relieve my mind from the incessant anxiety which I felt about noble Hercules whom you and Boreas had spitefully conveyed beyond the seas to Cos, after suborning the tempests; but I rescued him, and notwithstanding all his mighty labours I brought him back again to Argos. I would remind you of this that you may learn to leave off being so deceitful, and discover how much you are likely to gain by the embraces out of which you have come here to trick me.”

Juno trembled as he spoke, and said, “May heaven above and earth below be my witnesses, with the waters of the river Styx—and this is the most solemn oath that a blessed god can take—nay, I swear also by your own almighty head and by our bridal bed—things over which I could never possibly perjure myself—that Neptune is not punishing Hector and the Trojans and helping the Achaeans through any doing of mine; it is all of his own mere motion because he was sorry to see the Achaeans hard pressed at their ships: if I were advising him, I should tell him to do as you bid him.”

The sire of gods and men smiled and answered, “If you, Juno, were always to support me when we sit in council of the gods, Neptune, like it or no, would soon come round to your and my way of thinking. If, then, you are speaking the truth and mean what you say, go among the rank and file of the gods, and tell Iris and Apollo lord of the bow, that I want them— Iris, that she may go to the Achaean host and tell Neptune to leave off fighting and go home, and Apollo, that he may send Hector again into battle and give him fresh strength; he will thus forget his present sufferings, and drive the Achaeans back in confusion till they fall among the ships of Achilles son of Peleus. Achilles will then send his comrade Patroclus into battle, and Hector will kill him in front of Ilius after he has slain many warriors, and among them my own noble son Sarpedon. Achilles will kill Hector to avenge Patroclus, and from that time I will bring it about that the Achaeans shall persistently drive the Trojans back till they fulfill the counsels of Minerva and take Ilius. But I will not stay my anger, nor permit any god to help the Danaans till I have accomplished the desire of the son of Peleus, according to the promise I made by bowing my head on the day when Thetis touched my knees and besought me to give him honour.”

Juno heeded his words and went from the heights of Ida to great Olympus. Swift as the thought of one whose fancy carries him over vast continents, and he says to himself, “Now I will be here, or there,” and he would have all manner of things—even so swiftly did Juno wing her way till she came to high Olympus and went in among the gods who were gathered in the house of Jove. When they saw her they all of them came up to her, and held out their cups to her by way of greeting. She let the others be, but took the cup offered her by lovely Themis, who was first to come running up to her. “Juno,” said she, “why are you here? And you seem troubled—has your husband the son of Saturn been frightening you?”

And Juno answered, “Themis, do not ask me about it. You know what a proud and cruel disposition my husband has. Lead the gods to table, where you and all the immortals can hear the wicked designs which he has avowed. Many a one, mortal and immortal, will be angered by them, however peaceably he may be feasting now.”

On this Juno sat down, and the gods were troubled throughout the house of Jove. Laughter sat on her lips but her brow was furrowed with care, and she spoke up in a rage. “Fools that we are,” she cried, “to be thus madly angry with Jove; we keep on wanting to go up to him and stay him by force or by persuasion, but he sits aloof and cares for nobody, for he knows that he is much stronger than any other of the immortals. Make the best, therefore, of whatever ills he may choose to send each one of you; Mars, I take it, has had a taste of them already, for his son Ascalaphus has fallen in battle—the man whom of all others he loved most dearly and whose father he owns himself to be.”

When he heard this Mars smote his two sturdy thighs with the flat of his hands, and said in anger, “Do not blame me, you gods that dwell in heaven, if I go to the ships of the Achaeans and avenge the death of my son, even
though it end in my being struck by Jove's lightning and lying in blood and dust among the corpses."

As he spoke he gave orders to yoke his horses Panic and Rout, while he put on his armour. On this, Jove would have been roused to still more fierce and implacable enmity against the other immortals, had not Minerva, aramed for the safety of the gods, sprang from her seat and hurried outside. She tore the helmet from his head and the shield from his shoulders, and she took the bronze spear from his strong hand and set it on one side; then she said to Mars, "Madman, you are undone; you have ears that hear not, or you have lost all judgement and understanding; have you not heard what Juno has said on coming straight from the presence of Olympian Jove? Do you wish to go through all kinds of suffering before you are brought back sick and sorry to Olympus, after having caused infinite mischief to all us others? Jove would instantly leave the Trojans and Achaeanas to themselves; he would come to Olympus to punish us, and would grip us up one after another, guilty or not guilty. Therefore lay aside your anger for the death of your son; better men than he have either been killed already or will fall hereafter, and one cannot protect every one's whole family."

With these words she took Mars back to his seat. Meanwhile Juno called Apollo outside, with Iris the messenger of the gods. "Jove," she said to them, "desires you to go to him at once on Mt. Ida; when you have seen him you are to do as he may then bid you."

Thereon Juno left them and resumed her seat inside, while Iris and Apollo made all haste on their way. When they reached many-fountained Ida, mother of wild beasts, they found Jove seated on topmost Gargarus with a fragrant cloud encircling his head as with a diadem. They stood before his presence, and he was pleased with them for having been so quick in obeying the orders his wife had given them.

He spoke to Iris first. "Go," said he, "fleet Iris, tell King Neptune what I now bid you—and tell him true. Bid him leave off fighting, and either join the company of the gods, or go down into the sea. If he takes no heed and disobeys me, let him consider well whether he is strong enough to hold his own against me if I attack him. I am older and much stronger than he is; yet he is not afraid to set himself up as on a level with myself, of whom all the other gods stand in awe."

Iris, fleet as the wind, obeyed him, and as the cold hail or snowflakes that fly from out the clouds before the blast of Boreas, even so did she wing her way till she came close up to the great shaker of the earth. Then she said, "I have come, O dark-haired king that holds the world in his embrace, to bring you a message from Jove. He bids you leave off fighting, and either join the company of the gods, or go down into the sea; if, however, you take no heed and disobey him, he says he will come down here and fight you. He would have you keep out of his reach, for he is older and much stronger than you are, and yet you are not afraid to set yourself up as on a level with himself, of whom all the other gods stand in awe."

Neptune was very angry and said, "Great heavens! strong as Jove may be, he has said more than he can do if he has threatened violence against me, who am of like honour with himself. We were three brothers whom Rhea bore to Saturn—Jove, myself, and Hades who rules the world below. Heaven and earth were divided into three parts, and each of us was to have an equal share. When we cast lots, it fell to me to have my dwelling in the sea for evermore; Hades took the darkness of the realms under the earth, while air and sky and clouds were the portion that fell to Jove; but earth and great Olympus are the common property of all. Therefore I will not walk as Jove would have me. For all his strength, let him keep to his own third share and be contented without threatening to lay hands upon me as though I were nobody. Let him keep his bragging talk for his own sons and daughters, who must perforce obey him."

Iris fleet as the wind then answered, "Am I really, Neptune, to take this daring and unyielding message to Jove, or will you reconsider your answer? Sensible people are open to argument, and you know that the Erinyes always range themselves on the side of the older person."

Neptune answered, "Goddess Iris, your words have been spoken in season. It is well when a messenger shows so much discretion. Nevertheless it cuts me to the very heart that any one should rebuke so angrily another who is his own peer, and of like empire with himself. Now, however, I will give way in spite of my displeasure; furthermore let me tell you, and I mean what I say—if contrary to the desire of myself, Minerva driver of the spoil, Juno, Mercury, and King Vulcan, Jove spares steep Ilius, and will not let the Achaeanas have the great triumph of sacking it, let him understand that he will incur our implacable resentment."

Neptune now left the field to go down under the sea, and sorely did the Achaeanas miss him. Then Jove said to Apollo, "Go, dear Phoebus, to Hector, for Neptune who holds the earth in his embrace has now gone down under the sea to avoid the severity of my displeasure. Had he not done so those gods who are below with Saturn would have come to hear of the fight between us. It is better for both of us that he should have curbed his anger and kept out of my reach, for I should have had much trouble with him. Take, then, your tasselled aegis, and shake it furiously, so as to set the Achaeanas heroes in a panic; take, moreover, brave Hector, O Far-Darter, into your own care, and rouse him to deeds of daring, till the Achaeanas are sent flying back to their ships and to the Hellespont. From that point I will think it well over, how the Achaeanas may have a respite from their troubles."
Apollo obeyed his father’s saying, and left the crests of Ida, flying like a falcon, bane of doves and swiftest of all birds. He found Hector no longer lying upon the ground, but sitting up, for he had just come to himself again. He knew those who were about him, and the sweat and hard breathing had left him from the moment when the will of aegis-bearing Jove had revived him. Apollo stood beside him and said, “Hector, son of Priam, why are you so faint, and why are you here away from the others? Has any mishap befallen you?”

Hector in a weak voice answered, “And which, kind sir, of the gods are you, who now ask me thus? Do you not know that Ajax struck me on the chest with a stone as I was killing his comrades at the ships of the Achaeans, and compelled me to leave off fighting? I made sure that this very day I should breathe my last and go down into the house of Hades.”

Then King Apollo said to him, “Take heart; the son of Saturn has sent you a mighty helper from Ida to stand by you and defend you, even me, Phoebus Apollo of the golden sword, who have been guardian hitherto not only of yourself but of your city. Now, therefore, order your horsemen to drive their chariots to the ships in great multitude. I will go before your horses to smooth the way for them, and will turn the Achaeans in flight.”

As he spoke he infused great strength into the shepherd of his people. And as a horse, stabled and full-fed, breaks loose and gallops gloriously over the plain to the place where he is wont to take his bath in the river—he tosses his head, and his mane streams over his shoulders as in all the pride of his strength he flies full speed to the pastures where the mares are feeding—even so Hector, when he heard what the god said, urged his horsemen on, and sped forward as fast as his limbs could take him. As country peasants set their hounds on to a homed stag or wild goat—he has taken shelter under rock or thicket, and they cannot find him, but, lo, a bearded lion whom their shouts have roused stands in their path, and they are in no further humour for the chase—even so the Achaeans were still charging on in a body, using their swords and spears pointed at both ends, but when they saw Hector going about among his men they were afraid, and their hearts fell down into their feet.

Then spoke Thoas son of Andraemon, leader of the Aetolians, a man who could throw a good throw, and who was staunch also in close fight, while few could surpass him in debate when opinions were divided. He then with all sincerity and goodwill addressed them thus: “What, in heaven’s name, do I now see? Is it not Hector come to life again? Every one made sure he had been killed by Ajax son of Telamon, but it seems that one of the gods has again rescued him. He has killed many of us Danaans already, and I take it will yet do so, for the hand of Jove must be with him or he would never dare show himself so masterful in the forefront of the battle. Now, therefore, let us all do as I say; let us order the main body of our forces to fall back upon the ships, but let those of us who profess to be the flower of the army stand firm, and see whether we cannot hold Hector back at the point of our spears as soon as he comes near us; I conceive that he will then think better of it before he tries to charge into the press of the Danaans.”

Thus did he speak, and they did even as he had said. Those who were about Ajax and King Idomeneus, the followers moreover of Teucer, Meriones, and Meges peer of Mars called all their best men about them and sustained the fight against Hector and the Trojans, but the main body fell back upon the ships of the Achaeans.

The Trojans pressed forward in a dense body, with Hector striding on at their head. Before him went Phoebus Apollo shrouded in cloud about his shoulders. He bore aloft the terrible aegis with its shaggy fringe, which Vulcan the smith had given Jove to strike terror into the hearts of men. With this in his hand he led on the Trojans.

The Argives held together and stood their ground. The cry of battle rose high from either side, and the arrows flew from the bowstrings. Many a spear sped from strong hands and fastened in the bodies of many a valiant warrior, while others fell to earth midway, before they could taste of man’s fair flesh and glut themselves with blood. So long as Phoebus Apollo held his aegis quietly and without shaking it, the weapons on either side took effect and the people fell, but when he shook it straight in the face of the Danaans and raised his mighty battle-cry their hearts fainted within them and they forgot their former prowess. As when two wild beasts spring in the dead of night on a herd of cattle or a large flock of sheep when the herdsman is not there—even so were the Danaans struck helpless, for Apollo filled them with panic and gave victory to Hector and the Trojans.

The fight then became more scattered and they killed one another where they best could. Hector killed Stichius and Arcesilaus, the one, leader of the Boeotians, and the other, friend and comrade of Menestheus. Aeneas killed Medon and Iasus. The first was bastard son to Oileus, and brother to Ajax, but he lived in Phylace away from his own country, for he had killed a man, a kinsman of his stepmother Eriopis whom Oileus had married. Iasus had become a leader of the Athenians, and was son of Sphehus the son of Boucolos. Polydamas killed Mecisteus, and Polites Echius, in the front of the battle, while Agenor slew Clonius. Paris struck Deiochus from behind in the lower part of the shoulder, as he was flying among the foremost, and the point of the spear went clean through him.

While they were spoiling these heroes of their armour, the Achaeans were flying pellmell to the trench and the set stakes, and were forced back within their wall. Hector then cried out to the Trojans, “Forward to the ships, and let the spoils be. If I see any man keeping back on the other side the wall away from the ships I will have him killed: his kinsmen and kinswomen shall not give him his dues of fire, but dogs shall tear him in pieces in front of our city.”
As he spoke he laid his whip about his horses' shoulders and called to the Trojans throughout their ranks; the Trojans shouted with a cry that rent the air, and kept their horses neck and neck with his own. Phoebus Apollo went before, and kicked down the banks of the deep trench into its middle so as to make a great broad bridge, as broad as the throw of a spear when a man is trying his strength. The Trojan battalions poured over the bridge, and Apollo with his redoubtable aegis led the way. He kicked down the wall of the Achaeans as easily as a child who playing on the sea-shore has built a house of sand and then kicks it down again and destroys it—even so did you, O Apollo, shed toil and trouble upon the Argives, filling them with panic and confusion.

Thus then were the Achaeans hemmed in at their ships, calling out to one another and raising their hands with loud cries every man to heaven. Nestor of Gerene, tower of strength to the Achaeans, lifted up his hands to the starry firmament of heaven, and prayed more fervently than any of them. “Father Jove,” said he, “if ever any one in wheat-growing Argos burned you fat thigh-bones of sheep or heifer and prayed that he might return safely home, whereon you bowed your head to him in assent, bear it in mind now, and suffer not the Trojans to triumph thus over the Achaeans.”

All counselling Jove thundered loudly in answer to die prayer of the aged son of Neleus. When the heard Jove thunder they flung themselves yet more fiercely on the Achaeans. As a wave breaking over the bulwarks of a ship when the sea runs high before a gale—for it is the force of the wind that makes the waves so great—even so did the Trojans spring over the wall with a shout, and drive their chariots onwards. The two sides fought with their double-pointed spears in hand-to-hand encounter—the Trojans from their chariots, and the Achaeans climbing up into their ships and wielding the long pikes that were lying on the decks ready for use in a sea-fight, jointed and shod with bronze.

Now Patroclus, so long as the Achaeans and Trojans were fighting about the wall, but were not yet within it and at the ships, remained sitting in the tent of good Eurypylus, entertaining him with his conversation and spreading herbs over his wound to ease his pain. When, however, he saw the Trojans swarming through the breach in the wall, while the Achaeans were cladmouring and struck with panic, he cried aloud, and smote his two thighs with the flat of his hands. “Eurypylus,” said he in his dismay, “I know you want me badly, but I cannot stay with you any longer, for there is hard fighting going on; a servant shall take care of you now, for I must make all speed to Achilles, and induce him to fight if I can; who knows but with heaven's help I may persuade him. A man does well to listen to the advice of a friend.”

When he had thus spoken he went his way. The Achaeans stood firm and resisted the attack of the Trojans, yet though these were fewer in number, they could not drive them back from the ships, neither could the Trojans break the Achaean ranks and make their way in among the tents and ships. As a carpenter's line gives a true edge to a piece of ship's timber, in the hand of some skilled workman whom Minerva has instructed in all kinds of useful arts— even so level was the issue of the fight between the two sides, as they fought some round one and some round another.

Hector made straight for Ajax, and the two fought fiercely about the same ship. Hector could not force Ajax back and fire the ship, nor yet could Ajax drive Hector from the spot to which heaven had brought him.

Then Ajax struck Caletor son of Clytius in the chest with a spear as he was bringing fire towards the ship. He fell heavily to the ground and the torch dropped from his hand. When Hector saw his cousin fallen in front of the ship he shouted to the Trojans and Lycians saying, “Trojans, Lycians, and Dardanians good in close fight, bate not a jot, but rescue the son of Clytius lest the Achaeans strip him of his armour now that he has fallen.”

He then aimed a spear at Ajax, and missed him, but he hit Lycophron a follower of Ajax, who came from Cythera, but was living with Ajax inasmuch as he had killed a man among the Cynthereans. Hector's spear struck him on the head below the ear, and he fell headlong from the ship’s prow on to the ground with no life left in him. Ajax shook with rage and said to his brother, “Teucer, my good fellow, our trusty comrade the son of Mastor has fallen, he came to live with us from Cythera and whom we honoured as much as our own parents. Hector has just killed him; fetch your deadly arrows at once and the bow which Phoebus Apollo gave you.”

Teucer heard him and hastened towards him with his bow and quiver in his hands. Fortwith he showered his arrows on the Trojans, and hit Cleitus the son of Pisenor, comrade of Polydamas the noble son of Panthous, with the reins in his hands as he was attending to his horses; he was in the middle of the very thickest part of the fight, doing good service to Hector and the Trojans, but evil had now come upon him, and not one of those who were fain to do so could avert it, for the arrow struck him on the back of the neck. He fell from his chariot and his horses shook the empty car as they swerved aside. King Polydamas saw what had happened, and was the first to come up to the horses; he gave them in charge to Astynous son of Protiaon, and ordered him to look on, and to keep the horses near at hand. He then went back and took his place in the front ranks.

Teucer then aimed another arrow at Hector, and there would have been no more fighting at the ships if he had hit him and killed him then and there: Jove, however, who kept watch over Hector, had his eyes on Teucer, and deprived him of his triumph, by breaking his bowstring for him just as he was drawing it and about to take his aim; on
this the arrow went astray and the bow fell from his hands. Teucer shook with anger and said to his brother, “Alas, see how heaven thwarts us in all we do; it has broken my bowstring and snatched the bow from my hand, though I strung it this selfsame morning that it might serve me for many an arrow.”

Ajax son of Telamon answered, “My good fellow, let your bow and your arrows be, for Jove has made them useless in order to spite the Danaans. Take your spear, lay your shield upon your shoulder, and both fight the Trojans yourself and urge others to do so. They may be successful for the moment but if we fight as we ought they will find it a hard matter to take the ships.”

Teucer then took his bow and put it by in his tent. He hung a shield four hides thick about his shoulders, and on his comely head he set his helmet well wrought with a crest of horse-hair that nodded menacingly above it; he grasped his redoubtable bronze-shod spear, and forthwith he was by the side of Ajax.

When Hector saw that Teucer’s bow was of no more use to him, he shouted out to the Trojans and Lycians, “Trojans, Lycians, and Dardanians good in close fight, be men, my friends, and show your mettle here at the ships, for I see the weapon of one of their chieftains made useless by the hand of Jove. It is easy to see when Jove is helping people and means to help them still further, or again when he is bringing them down and will do nothing for them; he is now on our side, and is going against the Argives. Therefore swarm round the ships and fight. If any of you is struck by spear or sword and loses his life, let him die; he dies with honour who dies fighting for his country; and he will leave his wife and children safe behind him, with his house and allotment un plundered if only the Achaeans can be driven back to their own land, they and their ships.”

With these words he put heart and soul into them all. Ajax on the other side exhorted his comrades saying, “Shame on you Argives, we are now utterly undone, unless we can save ourselves by driving the enemy from our ships. Do you think, if Hector takes them, that you will be able to get home by land? Can you not hear him cheering on his whole host to fire our fleet, and bidding them remember that they are not at a dance but in battle? Our only course is to fight them with might and main; we had better chance it, life or death, once for all, than fight long and without issue hemmed in at our ships by worse men than ourselves.”

With these words he put life and soul into them all. Hector then killed Schedius son of Perimedes, leader of the Phoceans, and Ajax killed Laodamas captain of foot soldiers and son to Antenor. Polydamas killed Otus of Cyclene a comrade of the son of Phyleus and chief of the proud Epeans. When Meges saw this he sprang upon him, but Polydamas crouched down, and he missed him, for Apollo would not suffer the son of Panthous to fall in battle; but the spear hit Croesmus in the middle of his chest, whereon he fell heavily to the ground, and Meges stripped him of his armour. At that moment the valiant soldier Dolops son of Lampus sprang upon Lampus was son of Laomedon and for his valour, while his son Dolops was versed in all the ways of war. He then struck the middle of the son of Phyleus’ shield with his spear, setting on him at close quarters, but his good corset made with plates of metal saved him; Phyleus had brought it from Ephyra and the river Selleis, where his host, King Euphetes, had given it him to wear in battle and protect him. It now served to save the life of his son. Then Meges struck the topmost crest of Dolops’s bronze helmet with his spear and tore away its plume of horse-hair, so that all newly dyed with scarlet as it was it tumbled down into the dust. While he was still fighting and confident of victory, Menelaus came up to help Meges, and got by the side of Dolops unperceived; he then speared him in the shoulder, from behind, and the point, driven so furiously, went through into his chest, whereon he fell headlong. The two then made towards him to strip him of his armour, but Hector called on all his brothers for help, and he especially upbraided brave Melanippus son of Hiketaon, who erewhile used to pasture his herds of cattle in Percote before the war broke out; but when the ships of the Danaans came, he went back to Ilius, where he was eminent among the Trojans, and lived near Priam who treated him as one of his own sons. Hector now rebuked him and said, “Why, Melanippus, are we thus remiss? do you take no note of the death of your kinsman, and do you not see how they are trying to take Dolops’s armour? Follow me; there must be no fighting the Argives from a distance now, but we must do so in close combat till either we kill them or they take the high wall of Ilius and slay her people.”

He led on as he spoke, and the hero Melanippus followed after. Meanwhile Ajax son of Telamon was cheering on the Argives. “My friends,” he cried, “be men, and fear dishonour; quitt yourselves in battle so as to win respect from one another. Men who respect each other’s good opinion are less likely to be killed than those who do not, but in flight there is neither gain nor glory.”

Thus did he exhort men who were already bent upon driving back the Trojans. They laid his words to heart and hedged the ships as with a wall of bronze, while Jove urged on the Trojans. Menelaus of the loud battle-cry urged Antilochus on. “Antilochus,” said he, “you are young and there is none of the Achaeans more fleet of foot or more valiant than you are. See if you cannot spring upon some Trojan and kill him.”

He hurried away when he had thus spurred Antilochus, who at once darted out from the front ranks and aimed a spear, after looking carefully round him. The Trojans fell back as he threw, and the dart did not speed from his hand without effect, for it struck Melanippus the proud son of Hiketaon in the breast by the nipple as he was coming forward, and his armour rang rattling round him as he fell heavily to the ground. Antilochus sprang upon
him as a dog springs on a fawn which a hunter has hit as it was breaking away from its covert, and killed it. Even so, O Melanippus, did stalwart Antilochus spring upon you to strip you of your armour; but noble Hector marked him, and came running up to him through the thick of the battle. Antilochus, brave soldier though he was, would not stay to face him, but fled like some savage creature which knows it has done wrong, and flies, when it has killed a dog or a man who is herding his cattle, before a body of men can be gathered to attack it. Even so did the son of Nestor fly, and the Trojans and Hector with a cry that rent the air showered their weapons after him; nor did he turn round and stay his flight till he had reached his comrades.

The Trojans, fierce as lions, were still rushing on towards the ships in fulfilment of the behests of Jove who kept spurring them on to new deeds of daring, while he deadened the courage of the Argives and defeated them by encouraging the Trojans. For he meant giving glory to Hector son of Priam, and letting him throw fire upon the ships, till he had fulfilled the unrighteous prayer that Thetis had made him; Jove, therefore, bided his time till he should see the glare of a blazing ship. From that hour he was about so to order that the Trojans should be driven back from the ships and to vouchsafe glory to the Achaeans. With this purpose he inspired Hector son of Priam, who was cager enough already, to assail the ships. His fury was as that of Mars, or as when a fire is raging in the glades of some dense forest upon the mountains; he foamed at the mouth, his eyes glared under his terrible eye-brows, and his helmet quivered on his temples by reason of the fury with which he fought. Jove from heaven was with him, and though he was but one against many, vouchsafed him victory and glory; for he was doomed to an early death, and already Pallas Minerva was hurrying on the hour of his destruction at the hands of the son of Peleus. Now, however, he kept trying to break the ranks of the enemy wherever he could see them thickest, and in the goodliest armour; but do what he might he could not break through them, for they stood as a tower foursquare, or as some high cliff rising from the grey sea that braves the anger of the gale, and of the waves that thunder up against it. He fell upon them like flames of fire from every quarter. As when a wave, raised mountain high by wind and storm, breaks over a ship and covers it deep in foam, the fierce winds roar against the mast, the hearts of the sailors fail them for fear, and they are saved but by a very little from destruction—even so were the hearts of the Achaeans fainting within them. Or as a savage lion attacking a herd of cows while they are feeding by thousands in the low-lying meadows by some wide-watered shore—the herdsman is at his wit's end how to protect his herd and keeps going about now in the van and now in the rear of his cattle, while the lion springs into the thick of them and fastens on a cow so that they all tremble for fear—even so were the Achaeans utterly panic-stricken by Hector and father Jove. Nevertheless Hector only killed Periphetes of Mycenae; he was son of Copeus who was wont to take the orders of King Eurystheus to mighty Hercules, but the son was a far better man than the father in every way; he was fleet of foot, a valiant warrior, and in understanding ranked among the foremost men of Mycenae. He it was who then afforded Hector a triumph, for as he was turning back he stumbled against the rim of his shield which reached his feet, and served to keep the javelins off him. He tripped against this and fell face upward, his helmet ringing loudly about his head as he did so. Hector saw him fall and ran up to him; he then thrust a spear into his chest, and killed him close to his own comrades. These, for all their sorrow, could not help him for they were themselves terribly afraid of Hector.

They had now reached the ships and the prow of those that had been drawn up first were on every side of them, but the Trojans came pouring after them. The Argives were driven back from the first row of ships, but they made a stand by their tents without being broken up and scattered; shame and fear restrained them. They kept shouting incessantly to one another, and Nestor of Gerene, tower of strength to the Achaeans, was loudest in imploring every man by his parents, and beseeching him to stand firm.

"Be men, my friends," he cried, "and respect one another's good opinion. Think, all of you, on your children, your wives, your property, and your parents whether these be alive or dead. On their behalf though they are not here, I implore you to stand firm, and not to turn in flight."

With these words he put heart and soul into them all. Minerva lifted the thick veil of darkness from their eyes, and much light fell upon them, alike on the side of the ships and on that where the fight was raging. They could see Hector and all his men, both those in the rear who were taking no part in the battle, and those who were fighting by the ships.

Ajax could not bring himself to retreat along with the rest, but strode from deck to deck with a great sea-pike in his hands twelve cubits long and jointed with rings. As a man skilled in feats of horsemanship couples four horses together and comes tearing full speed along the public way from the country into some large town—many both men and women marvel as they see him for he keeps all the time changing his horse, springing from one to another without ever missing his feet while the horses are at a gallop—even so did Ajax go striding from one ship's deck to another, and his voice went up into the heavens. He kept on shouting his orders to the Danaans and exhorting them to defend their ships and tents; neither did Hector remain within the main body of the Trojan warriors, but as a dun eagle swoops down upon a flock of wild-fowl feeding near a river-geese, it may be, or cranes, or long-necked swans—even so did Hector make straight for a dark-prowed ship, rushing right towards it; for Jove with his mighty
hand impelled him forward, and roused his people to follow him.

And now the battle again raged furiously at the ships. You would have thought the men were coming on fresh
and unwearyed, so fiercely did they fight; and this was the mind in which they were—the Achaeans did not believe
they should escape destruction but thought themselves doomed, while there was not a Trojan but his heart beat
high with the hope of firing the ships and putting the Achaeans heroes to the sword.

Thus were the two sides minded. Then Hector seized the stern of the good ship that had brought Protesilaus to
Troy, but never bore him back to his native land. Round this ship there raged a close hand-to-hand fight between
Danaans and Trojans. They did not fight at a distance with bows and javelins, but with one mind hacked at one
another in close combat with their mighty swords and spears pointed at both ends; they fought moreover with keen
battle-axes and with hatchets. Many a good stout blade hilted and scabbarded with iron, fell from hand or shoulder
as they fought, and the earth ran red with blood. Hector, when he had seized the ship, would not loose his hold but
held on to its curved stern and shouted to the Trojans, “Bring fire, and raise the battle-cry all of you with a single
voice. Now has Jove vouchsafed us a day that will pay us for all the rest; this day we shall take the ships which came
hither against heaven’s will, and which have caused us such infinite suffering through the cowardice of our coun-
 cilors, who when I would have done battle at the ships held me back and forbade the host to follow me; if Jove did
then indeed warp our judgements, himself now commands me and cheers me on.”

As he spoke thus the Trojans sprang yet more fiercely on the Achaeans, and Ajax no longer held his ground,
for he was overcome by the darts that were flung at him, and made sure that he was doomed. Therefore he left the
raised deck at the stern, and stepped back on to the seven-foot bench of the oarsmen. Here he stood on the look-
out, and with his spear held back Trojan whom he saw bringing fire to the ships. All the time he kept on shouting at
the top of his voice and exhorting the Danaans. “My friends,” he cried, “Danaan heroes, servants of Mars, be men
my friends, and fight with might and with main. Can we hope to find helpers hereafter, or a wall to shield us more
surely than the one we have? There is no strong city within reach, whence we may draw fresh forces to turn the
scales in our favour. We are on the plain of the armed Trojans with the sea behind us, and far from our own coun-
try. Our salvation, therefore, is in the might of our hands and in hard fighting.”

As he spoke he wielded his spear with still greater fury, and when any Trojan made towards the ships with fire
at Hector’s bidding, he would be on the look-out for him, and drive at him with his long spear. Twelve men did he
thus kill in hand-to-hand fight before the ships.

Book XVI

THUS did they fight about the ship of Protesilaus. Then Patroclus drew near to Achilles with tears welling from
his eyes, as from some spring whose crystal stream falls over the ledges of a high precipice. When Achilles saw him
thus weeping he was sorry for him and said, “Why, Patroclus, do you stand there weeping like some silly child that
comes running to her mother, and begs to be taken up and carried—she catches hold of her mother’s dress to stay
her though she is in a hurry, and looks tearfully up until her mother carries her—even such tears, Patroclus, are you
now shedding. Have you anything to say to the Myrmidons or to myself? or have you had news from Phthia which
you alone know? They tell me Menoeius son of Actor is still alive, as also Peleus son of Aeacus, among the Myrm-
idons—men whose loss we two should bitterly deplore; or are you grieving about the Argives and the way in which
they are being killed at the ships, throu their own high-handed doings? Do not hide anything from me but tell me
that both of us may know about it.”

Then, O knight Patroclus, with a deep sigh you answered, “Achilles, son of Peleus, foremost champion of the
Achaeans, do not be angry, but I weep for the disaster that has now befallen the Argives. All those who have been
their champions so far are lying at the ships, wounded by sword or spear. Brave Diomed son of Tydeus has been hit
with a spear, while famed Ulysses and Agamemnon have received sword-wounds; Euryalus again has been struck
with an arrow in the thigh; skilled apothecaries are attending to these heroes, and healing them of their wounds; are
you still, O Achilles, so inexorable? May it never be my lot to nurse such a passion as you have done, to the baning
of your own good name. Who in future story will speak well of you unless you now save the Argives from ruin? You
know no pity; knight Peleus was not your father nor Thetis your mother, but the grey sea bore you and the sheer
cliffs begot you, so cruel and remorseless are you. If however you are kept back through knowledge of some oracle,
or if your mother Thetis has told you something from the mouth of Jove, at least send me and the Myrmidons with
me, if I may bring deliverance to the Danaans. Let me moreover wear your armour; the Trojans may thus mistake
me for you and quit the field, so that the hard-pressed sons of the Achaeans may have breathing time—which while
they are fighting may hardly be. We who are fresh might soon drive tired men back from our ships and tents to
their own city.”

He knew not what he was asking, nor that he was suing for his own destruction. Achilles was deeply moved and
answered, “What, noble Patroclus, are you saying? I know no prophesyings which I am heeding, nor has my mother
told me anything from the mouth of Jove, but I am cut to the very heart that one of my own rank should dare to rob me because he is more powerful than I am. This, after all that I have gone through, is more than I can endure. The girl whom the sons of the Achaeans chose for me, whom I won as the fruit of my spear on having sacked a city—her has King Agamemnon taken from me as though I were some common vagrant. Still, let bygones be bygones: no man may keep his anger for ever; I said I would not relent till battle and the cry of war had reached my own ships; nevertheless, now gird my armour about your shoulders, and lead the Myrmidons to battle, for the dark cloud of Trojans has burst furiously over our fleet; the Argives are driven back on to the beach, cooped within a narrow space, and the whole people of Troy has taken heart to sally out against them, because they see not the visor of my helmet gleaming near them. Had they seen this, there would not have been a creek nor grip that had not been filled with their dead as they fled back again. And so it would have been, if only King Agamemnon had dealt fairly by me. As it is the Trojans have beset our host. Diomed son of Tydeus no longer wields his spear to defend the Danaans, neither have I heard the voice of the son of Atreus coming from his hated head, whereas that of murderous Hector rings in my ears as he gives orders to the Trojans, who triumph over the Achaeans and fill the whole plain with their cry of battle. But even so, Patroclus, fall upon them and save the fleet, lest the Trojans fire it and prevent us from being able to return. Do, however, as I now bid you, that you may win me great honour from all the Danaans, and that they may restore the girl to me again and give me rich gifts into the bargain. When you have driven the Trojans from the ships, come back again. Though Juno's thundering husband should put triumph within your reach, do not fight the Trojans further in my absence, or you will rob me of glory that should be mine. And do not for lust of battle go on killing the Trojans nor lead the Achaeans on to Ilius, lest one of the ever-living gods from Olympus attack you—for Phoebus Apollo loves them well: return when you have freed the ships from peril, and let others wage war upon the plain. Would, by father Jove, Minerva, and Apollo, that not a single man of all the Trojans might be left alive, nor yet of the Argives, but that we two might be alone left to tear aside the mantle that veils the brow of Troy."

Thus did they converse. But Ajax could no longer hold his ground for the shower of darts that rained upon him; the will of Jove and the javelins of the Trojans were too much for him; the helmet that gleamed about his temples rang with the continuous clatter of the missiles that kept pouring on to it and on to the cheek-pieces that protected his face. Moreover his left shoulder was tired from having held his shield so long, yet for all this, let fly at him as they would, they could not make him give ground. He could hardly draw his breath, the sweat rained from every pore of his body; he had not a moment's respite, and on all sides he was beset by danger upon danger.

And now, tell me, O Muses that hold your mansions on Olympus, how fire was thrown upon the ships of the Achaeans. Hector came close up and let drive with his great sword at the ashen spear of Ajax. He cut it clean in two just behind where the point was fastened on to the shaft of the spear. Ajax, therefore, had now nothing but a headless spear, while the bronze point flew some way off and came ringing down on to the ground. Ajax knew the hand of heaven in this, and was dismayed at seeing that Jove had now left him utterly defenceless and was willing victory for the Trojans. Therefore he drew back, and the Trojans flung fire upon the ship which was at once wrapped in flame.

The fire was now flaring about the ship's stern, whereon Achilles smote his two thighs and said to Patroclus, "Up, noble knight, for I see the glare of hostile fire at our fleet; up, lest they destroy our ships, and there be no way by which we may retreat. Gird on your armour at once while I call our people together."

As he spoke Patroclus put on his armour. First he girded his legs with greaves of good make, and fitted with ancle-clasps of silver; after this he donned the cuirass of the son of Aeacus, richly inlaid and studded. He hung his silver-studded sword of bronze about his shoulders, and then his mighty shield. On his comely head he set his helmet, well wrought, with a crest of horse-hair that nodded menacingly above it. He grasped two redoubtable spears that suited his hands, but he did not take the spear of noble Achilles, so stout and strong, for none other of the Achaeans could wield it, though Achilles could do so easily. This was the ashen spear from Mount Pelion, which Chiron had cut upon a mountain top and had given to Peleus, wherewith to deal out death among heroes. He bade Automedon yoke his horses with all speed, for he was the man whom he held in honour next after Achilles, and on whose support in battle he could rely most firmly. Automedon therefore yoked the fleet horses Xanthus and Balius, steeds that could fly like the wind; these were they whom the harpy Podarge bore to the west wind, as she was grazing in a meadow by the waters of the river Oceanus. In the side traces he set the noble horse Pegasus, whom Achilles had brought away with him when he sacked the city of Eetion, and who, mortal steed though he was, could take his place along with those that were immortal.

Meanwhile Achilles went about everywhere among the tents, and bade his Myrmidons put on their armour. Even as fierce ravening wolves that are feasting upon a homed stag which they have killed upon the mountains, and their jaws are red with blood—they go in a pack to lap water from the clear spring with their long thin tongues; and they reek of blood and slaughter; they know not what fear is, for it is hunger drives them—even so did the leaders and counsellors of the Myrmidons gather round the good squire of the fleet descendant of Aeacus, and among them stood Achilles himself cheering on both men and horses.
Fifty ships had noble Achilles brought to Troy, and in each there was a crew of fifty oarsmen. Over these he set five captains whom he could trust, while he was himself commander over them all. Menesthius of the gleaming corset, son to the river Spercheius that streams from heaven, was captain of the first company. Fair Polydora daughter of Peleus bore him to ever-flowing Spercheius—a woman mated with a god—but he was called son of Borus son of Perieres, with whom his mother was living as his wedded wife, and who gave great wealth to gain her. The second company was led by noble Eudorus, son to an unwedded woman. Polymele, daughter of Phylas the graceful dancer, bore him; the mighty slayer of Argos was enamoured of her as she saw her among the singing women at a dance held in honour of Diana the rushing huntress of the golden arrows; he therefore—Mercury, giver of all good—went with her into an upper chamber, and lay with her in secret, whereon she bore him a noble son Eudorus, singularly fleet of foot and in fight valiant. When Ilithuia goddess of the pains of child-birth brought him to the light of day, and he saw the face of the sun, mighty Echecles son of Actor took the mother to wife, and gave great wealth to gain her, but her father Phylas brought the child up, and took care of him, doting as fondly upon him as though he were his own son. The third company was led by Pisander son of Maemalus, the finest spearman among all the Myrmidons next to Achilles’ own comrade Patroclus. The old knight Phoenix was captain of the fourth company, and Alcimeidon, noble son of Laerceus of the fifth.

When Achilles had chosen his men and had stationed them all with their captains, he charged them straitly saying, “Myrmidons, remember your threats against the Trojans while you were at the ships in the time of my anger, and you were all complaining of me. ‘Cruel son of Peleus,’ you would say, ‘your mother must have suckled you on gall, so ruthless are you. You keep us here at the ships against our will; if you are so relentless it were better we went home over the sea.’ Often have you gathered and thus chided with me. The hour is now come for those high feats of arms that you have so long been pining for, therefore keep high hearts each one of you to do battle with the Trojans.”

With these words he put heart and soul into them all, and they serried their companies yet more closely when they heard the of their king. As the stones which a builder sets in the wall of some high house which is to give shelter from the winds—even so closely were the helmets and bossed shields set against one another. Shield pressed on shield, helm on helm, and man on man; so close were they that the horse-hair plumes on the gleaming ridges of their helmets touched each other as they bent their heads.

In front of them all two men put on their armour—Patroclus and Automedon—two men, with but one mind to lead the Myrmidons. Then Achilles went inside his tent and opened the lid of the strong chest which silver-footed Thetis had given him to take on board ship, and which she had filled with shirts, cloaks to keep out the cold, and good thick rugs. In this chest he had a cup of rare workmanship, from which no man but himself might drink, nor would he make offering from it to any other god save only to father Jove. He took the cup from the chest and cleansed it with sulphur; this done he rinsed it clean water, and after he had washed his hands he drew wine. Then he stood in the middle of the court and prayed, looking towards heaven, and making his drink-offering of wine; nor was he unseen of Jove whose joy is in thunder. “King Jove,” he cried, “lord of Dodona, god of the Pelasgi, who dwellest afar, you who holdest wintry Dodona in your sway, where your prophets the Selli dwell around you with their feet unwashed and their couches made upon the ground—if you heard me when I prayed to you aforetime, and did me honour while you sent disaster on the Achaeans, vouchsafe me now the fulfilment of yet this further prayer. I shall stay here where my ships are lying, but I shall send my comrade into battle at the head of many Myrmidons. Grant, O all-seeing Jove, that victory may go with him; put your courage into his heart that Hector may learn whether my squire is man enough to fight alone, or whether his might is only then so indomitable when I myself enter the turmoil of war. Afterwards when he has chased the fight and the cry of battle from the ships, grant that he may return unharmed, with his armour and his comrades, fighters in close combat.”

Thus did he pray, and all-counselling Jove heard his prayer. Part of it he did indeed vouchsafe him—but not the whole. He granted that Patroclus should thrust back war and battle from the ships, but refused to let him come safely out of the fight.

When he had made his drink-offering and had thus prayed, Achilles went inside his tent and put back the cup into his chest.

Then he again came out, for he still loved to look upon the fierce fight that raged between the Trojans and Achaeans.

Meanwhile the armed band that was about Patroclus marched on till they sprang high in hope upon the Trojans. They came swarming out like wasps whose nests are by the roadside, and whom silly children love to tease, whereon any one who happens to be passing may get stung—or again, if a wayfarer going along the road vexes them by accident, every wasp will come flying out in a fury to defend his little ones—even with such rage and courage did the Myrmidons swarm from their ships, and their cry of battle rose heavenwards. Patroclus called out to his men at the top of his voice, “Myrmidons, followers of Achilles son of Peleus, be men my friends, fight with might and with main, that we may win glory for the son of Peleus, who is far the foremost man at the ships of the Ar-
Patroclus gave chase, calling impetuously on the Danaans and full of fury against the Trojans, who, being now no
will. Many a yoke of horses snapped the pole of their chariots in the trench and left their master's car behind them. 

Bore him and his armour out of the fight, and he left the Trojan host penned in by the deep trench against their 

broad shoulders well under cover of his ox-hide shield, ever on the look-out for the whizzing of the arrows and the 

no more fight left in them.

Thus did these chieftains of the Danaans each of them kill his man. As ravening wolves seize on kids or lambs, 

fastening on them when they are alone on the hillsides and have strayed from the main flock through the careless-

ness of the shepherd—and when the wolves see this they pounce upon them at once because they cannot defend 

themselves—even so did the Danaans now fall on the Trojans, who fled with ill-omened cries in their panic and had 

no more fight left in them.

Meanwhile great Ajax kept on trying to drive a spear into Hector, but Hector was so skilful that he held his 

broad shoulders well under cover of his ox-hide shield, ever on the look-out for the whizzing of the arrows and the 

heavy thud of the spears. He well knew that the fortunes of the day had changed, but still stood his ground and tried 

to protect his comrades.

As when a cloud goes up into heaven from Olympus, rising out of a clear sky when Jove is brewing a gale—even 

with such panic stricken rout did the Trojans now fly, and there was no order in their going. Hector's fleet horses 

bore him and his armour out of the fight, and he left the Trojan host penned in by the deep trench against their will. Many a yoke of horses snapped the pole of their chariots in the trench and left their master's car behind them. Patroclus gave chase, calling impetuously on the Danaans and full of fury against the Trojans, who, being now no
As when a lion springs with a bound upon a herd of cattle and fastens on a great black bull which dies bellowing in his Sarpedon just where the midriff surrounds the ever-beating heart. He fell like some oak or silver poplar or tall shoulder without hitting him. Patroclus then aimed in his turn, and the spear sped not from his hand in vain, for he other two righted themselves, and pulling hard at the reins again went together into battle.

reins through the fall of the horse that was yoked along with them; but Automedon knew what to do; without the went out of it. The other two horses began to plunge; the pole of the chariot cracked and they got entangled in the struck the horse Pedasus in the right shoulder, and it screamed aloud as it lay, groaning in the dust until the life in the lower part of the belly, and killed him. Sarpedon then aimed a spear at Patroclus and missed him, but he other, Erymas, Amphoterus, Epaltes, Tlepolemus, Echius son of Damastor, Pyris, Ipheus, Euippus and Polymelus son of Argeas.

Now when Sarpedon saw his comrades, men who wore ungirtled tunics, being overcome by Patroclus son of Menoetius, he rebuked the Lycians saying, “Shame on you, where are you flying to? Show your mettle; I will myself meet this man in fight and learn who it is that is so masterful; he has done us much hurt, and has stretched many a brave man upon the ground.”

He sprang from his chariot as he spoke, and Patroclus, when he saw this, leaped on to the ground also. The two then rushed at one another with loud cries like eagle-beaked crook-taloned vultures that scream and tear at one another in some high mountain fastness.

The son of scheming Saturn looked down upon them in pity and said to Juno who was his wife and sister, “Alas, that it should be the lot of Sarpedon whom I love so dearly to perish by the hand of Patroclus. I am in two minds whether to catch him up out of the fight and set him down safe and sound in the fertile land of Lycia, or to let him now fall by the hand of the son of Menoetius.”

And Juno answered, “Most dread son of Saturn, what is this that you are saying? Would you snatch a mortal man, whose doom has long been fated, out of the jaws of death? Do as you will, but we shall not all of us be of your mind. I say further, and lay my saying to your heart, that if you send Sarpedon safely to his own home, some other of the gods will be also wanting to escort his son out of battle, for there are many sons of gods fighting round the city of Troy, and you will make every one jealous. If, however, you are fond of him and pity him, let him indeed fall by the hand of Patroclus, but as soon as the life is gone out of him, send Death and sweet Sleep to bear him off the field and take him to the broad lands of Lycia, where his brothers and his kinsmen will bury him with mound and pillar, in due honour to the dead.”

The sire of gods and men assented, but he shed a rain of blood upon the earth in honour of his son whom Pa troclus was about to kill on the rich plain of Troy far from his home.

When they were now come close to one another Patroclus struck Thrasydemus, the brave squire of Sarpedon, in the lower part of the belly, and killed him. Sarpedon then aimed a spear at Patroclus and missed him, but he struck the horse Pedasus in the right shoulder, and it screamed aloud as it lay, groaning in the dust until the life went out of it. The other two horses began to plunge; the pole of the chariot cracked and they got entangled in the reins through the fall of the horse that was yoked along with them; but Automedon knew what to do; without the loss of a moment he drew the keen blade that hung by his sturdy thigh and cut the third horse adrift; whereon the other two righted themselves, and pulling hard at the reins again went together into battle.

Sarpedon now took a second aim at Patroclus, and again missed him, the point of the spear passed over his left shoulder without hitting him. Patroclus then aimed in his turn, and the spear sped not from his hand in vain, for he hit Sarpedon just where the midriff surrounds the ever-beating heart. He fell like some oak or silver poplar or tall pine to which woodmen have laid their axes upon the mountains to make timber for ship-building—even so did he lie stretched at full length in front of his chariot and horses, moaning and clutching at the blood-stained dust. As when a lion springs with a bound upon a herd of cattle and fastens on a great black bull which dies bellowing in
its clutches—even so did the leader of the Lycian warriors struggle in death as he fell by the hand of Patroclus. He called on his trusty comrade and said, “Glaucus, my brother, hero among heroes, put forth all your strength, fight with might and main, now if ever quit yourself like a valiant soldier. First go about among the Lycian captains and bid them fight for Sarpedon; then yourself also do battle to save my armour from being taken. My name will haunt you henceforth and for ever if the Achaeans rob me of my armour now that I have fallen at their ships. Do your very utmost and call all my people together.”

Death closed his eyes as he spoke. Patroclus planted his heel on his breast and drew the spear from his body, whereon his senses came out along with it, and he drew out both spear-point and Sarpedon’s soul at the same time. Hard by the Myrmidons held his snorting steeds, who were wild with panic at finding themselves deserted by their lords.

Glaucus was overcome with grief when he heard what Sarpedon said, for he could not help him. He had to support his arm with his other hand, being in great pain through the wound which Teucer’s arrow had given him when Teucer was defending the wall as he, Glaucus, was assailing it. Therefore he prayed to far-darting Apollo saying, “Hear me O king from your seat, may be in the rich land of Lycia, or may be in Troy, for in all places you can hear the prayer of one who is in distress, as I now am. I have a grievous wound; my hand is aching with pain, there is no staunching the blood, and my whole arm drags by reason of my hurt, so that I cannot grasp my sword nor go among my foes and fight them, thou our prince, Jove’s son Sarpedon, is slain. Jove defended not his son, do you, therefore, O king, heal me of my wound, ease my pain and grant me strength both to cheer on the Lycians and to fight along with them round the body of him who has fallen.”

Thus did he pray, and Apollo heard his prayer. He eased his pain, staunched the black blood from the wound, and gave him new strength. Glaucus perceived this, and was thankful that the mighty god had answered his prayer; forthwith, therefore, he went among the Lycian captains, and bade them come to fight about the body of Sarpedon. From these he strode on among the Trojans to Polydamas son of Panthous and Agenor; he then went in search of Aeneas and Hector, and when he had found them he said, “Hector, you have utterly forgotten your allies, who languish here for your sake far from friends and home while you do nothing to support them. Sarpedon leader of the Lycian warriors has fallen—he who was at once the right and might of Lycia; Mars has laid him low by the spear of Patroclus. Stand by him, my friends, and suffer not the Myrmidons to strip him of his armour, nor to treat his body with contumely in revenge for all the Danaans whom we have speared at the ships.”

As he spoke the Trojans were plunged in extreme and ungovernable grief; for Sarpedon, alien though he was, had been one of the main stays of their city, both as having much people with him, and himself the foremost among them all. Led by Hector, who was infuriated by the fall of Sarpedon, they made instantly for the Danauns with all their might, while the undaunted spirit of Patroclus son of Menoetius cheered on the Achaeans. First he spoke to the two Ajaxes, men who needed no bidding. “Ajaxes,” said he, “may it now please you to show youselves the men with might and main, now if ever quit yourself like a valiant soldier. First go about among the Lycian captains and call all my people together."

At first the Trojans made some headway against the Achaeans, for one of the best men among the Myrmidons was killed, Epeigeus, son of noble Agacles who had erewhile been king in the good city of Budeum; but presently, having killed a valiant kinsman of his own, he took refuge with Peleus and Thetis, who sent him to Ilius the land of noble steeds to fight the Trojans under Achilles. Hector now struck him on the head with a stone just as he had caught hold of the body, and his brains inside his helmet were all battered in, so that he fell face foremost upon the body of Sarpedon, and there died. Patroclus was enraged by the death of his comrade, and sped through the front ranks as swiftly as a hawk that swoops down on a flock of daws or starlings. Even so swiftly, O noble knight Patroclus, did you make straight for the Lycians and Trojans to avenge your comrade. Forthwith he struck Sthenelaus the son of Ithaemenes on the neck with a stone, and broke the tendons that join it to the head and spine. On this Hector and the front rank of his men gave ground. As far as a man can throw a javelin when competing for some prize, or even in battle—so far did the Trojans now retreat before the Achaeans. Glaucus, captain of the Lycians, was the first to rally them, by killing Bathycles son of Chalcon who lived in Hellas and was the richest man among the Myrmidons. Glaucus turned round suddenly, just as Bathycles who was pursuing him was about to lay hold of him, and drove his spear right into the middle of his chest, whereon he fell heavily to the ground, and the fall of so good a man filled the Achaeans with dismay, while the Trojans were exultant, and came up in a body round the corpse. Nevertheless the Achaeans, mindful of their prowess, bore straight down upon them.

Meriones then killed a helmed warrior of the Trojans, Laogonus son of Onetor, who was priest of Jove of Mt.
Ida, and was honoured by the people as though he were a god. Meriones struck him under the jaw and ear, so that life went out of him and the darkness of death laid hold upon him. Aeneas then aimed a spear at Meriones, hoping to hit him under the shield as he was advancing, but Meriones saw it coming and stooped forward to avoid it, whereon the spear flew past him and the point stuck in the ground, while the butt-end went on quivering till Mars robbed it of its force. The spear, therefore, sped from Aeneas's hand in vain and fell quivering to the ground. Aeneas was angry and said, "Meriones, you are a good dancer, but if I had hit you my spear would soon have made an end of you."

And Meriones answered, "Aeneas, for all your bravery, you will not be able to make an end of every one who comes against you. You are only a mortal like myself, and if I were to hit you in the middle of your shield with my spear, however strong and self-confident you may be, I should soon vanquish you, and you would yield your life to Hades of the noble steeds."

On this the son of Menoetius rebuked him and said, "Meriones, hero though you be, you should not speak thus; taunting speeches, my good friend, will not make the Trojans draw away from the dead body; some of them must go under ground first; blows for battle, and words for council; fight, therefore, and say nothing."

He led the way as he spoke and the hero went forward with him. As the sound of woodcutters in some forest glade upon the mountains—and the thud of their axes is heard afar — even such a din now rose from earth-clash of bronze armour and of good ox-hide shields, as men smote each other with their swords and spears pointed at both ends. A man had need of good eyesight now to know Sarpedon, so covered was he from head to foot with spears and blood and dust. Men swarmed about the body, as flies that buzz round the full milk-pails in spring when they are brimming with milk—even so did they gather round Sarpedon; nor did Jove turn his keen eyes away for one moment from the fight, but kept looking at it all the time, for he was settling how best to kill Patroclus, and considering whether Hector should be allowed to end him now in the fight round the body of Sarpedon, and strip him of his armour, or whether he should let him give yet further trouble to the Trojans. In the end, he deemed it best that the brave squire of Achilles son of Peleus should drive Hector and the Trojans back towards the city and take the lives of many. First, therefore, he made Hector turn faint-hearted, whereon he mounted his chariot and fled, bidding the other Trojans fly also, for he saw that the scales of Jove had turned against him. Neither would the brave Lycians stand firm; they were dismayed when they saw their king lying struck to the heart amid a heap of corpses—for when the son of Saturn made the fight wax hot many had fallen above him. The Achaeans, therefore stripped the gleaming armour from his shoulders and the brave son of Menoetius gave it to his men to take to the ships. Then Jove lord of the storm-cloud said to Apollo, "Dear Phoebus, go, I pray you, and take Sarpedon out of range of the weapons; cleanse the black blood from off him, and then bear him a long way off where you may wash him in the river, anoint him with ambrosia, and clothe him in immortal raiment; this done, commit him to the arms of the two fleet messengers, Death, and Sleep, who will carry him straightway to the rich land of Lycia, where his brothers and kinsmen will inter him, and will raise both mound and pillar to his memory, in due honour to the dead."

Thus he spoke. Apollo obeyed his father's saying, and came down from the heights of Ida into the thick of the fight; forthwith he took Sarpedon out of range of the weapons, and then bore him a long way off, where he washed him in the river, anointed him with ambrosia and clothed him in immortal raiment; this done, he committed him to the arms of the two fleet messengers, Death, and Sleep, who presently set him down in the rich land of Lycia.

Meanwhile Patroclus, with many a shout to his horses and to Automedon, pursued the Trojans and Lycians in the pride and foolishness of his heart. Had he but obeyed the bidding of the son of Peleus, he would have, escaped death and have been scatheless; but the counsels of Jove pass man's understanding; he will put even a brave man to flight and snatch victory from his grasp, or again he will set him on to fight, as he now did when he put a high spirit into the heart of Patroclus.

Who then first, and who last, was slain by you, O Patroclus, when the gods had now called you to meet your doom? First Adrestus, Autonous, Echeclus, Perimus the son of Megas, Epistor and Melanippus; after these he killed Elasus, Mulius, and Pylartes. These he slew, but the rest saved themselves by flight.

The sons of the Achaeans would now have taken Troy by the hands of Patroclus, for his spear flew in all directions, had not Phoebus Apollo taken his stand upon the wall to defeat his purpose and to aid the Trojans. Thrice did Patroclus charge at an angle of the high wall, and thrice did Apollo beat him back, striking his shield with his own immortal hands. When Patroclus was coming on like a god for yet a fourth time, Apollo shouted to him with an awful voice and said, “Draw back, noble Patroclus, it is not your lot to sack the city of the Trojan chieftains, nor yet will it be that of Achilles who is a far better man than you are.” On hearing this, Patroclus withdrew to some distance and avoided the anger of Apollo.

Meanwhile Hector was waiting with his horses inside the Scaean gates, in doubt whether to drive out again and go on fighting, or to call the army inside the gates. As he was thus doubting Phoebus Apollo drew near him in the likeness of a young and lusty warrior Asius, who was Hector's uncle, being own brother to Hecuba, and son of Dysmus who lived in Phrygia by the waters of the river Sangarius; in his likeness Jove's son Apollo now spoke to Hector.
saying, “Hector, why have you left off fighting? It is ill done of you. If I were as much better a man than you, as I am worse, you should soon rue your slackness. Drive straight towards Patroclus, if so be that Apollo may grant you a triumph over him, and you may rull him.”

With this the god went back into the hurly-burly, and Hector bade Cebriones drive again into the fight. Apollo passed in among them, and struck panic into the Argives, while he gave triumph to Hector and the Trojans. Hector let the other Danaans alone and killed no man, but drove straight at Patroclus. Patroclus then sprang from his chariot to the ground, with a spear in his left hand, and in his right a jagged stone as large as his hand could hold. He stood still and threw it, nor did it go far without hitting some one; the cast was not in vain, for the stone struck Cebriones, Hector’s charioteer, a bastard son of Priam, as he held the reins in his hands. The stone hit him on the forehead and drove his brows into his head for the bone was smashed, and his eyes fell to the ground at his feet. He dropped dead from his chariot as though he were diving, and there was no more life left in him. Over him did you then vaunt, O knight Patroclus, saying, “Bless my heart, how active he is, and how well he dives. If we had been at sea this fellow would have dived from the ship’s side and brought up as many oysters as the whole crew could stomach, even in rough water, for he has dived beautifully off his chariot on to the ground. It seems, then, that there are divers also among the Trojans.”

As he spoke he flung himself on Cebriones with the spring, as it were, of a lion that while attacking a stockyard is himself struck in the chest, and his courage is his own bane—even so furiously, O Patroclus, did you then spring upon Cebriones. Hector sprang also from his chariot to the ground. The pair then fought over the body of Cebriones. As two lions fight fiercely on some high mountain over the body of a stag that they have killed, even so did these two mighty warriors, Patroclus son of Menoetius and brave Hector, hack and hew at one another over the corpse of Cebriones. Hector did not let him go when he had once got him by the head, while Patroclus kept fast hold of his feet, and a fierce fight raged between the other Danaans and Trojans. As the east and south wind buffet one another when they beat upon some dense forest on the mountains—there is beech and ash and spreading cornel; the to of the trees roar as they beat on one another, and one can hear the boughs cracking and breaking—even so did the Trojans and Achaeans spring upon one another and lay about each other, and neither side would give way. Many a pointed spear fell to ground and many a winged arrow sped from its bow-string about the body of Cebriones; many a great stone, moreover, beat on many a shield as they fought around his body, but there he lay in the whirling clouds of dust, all huge and hugely, heedless of his driving now.

So long as the sun was still high in mid-heaven the weapons of either side were alike deadly, and the people fell; but when he went down towards the time when men loose their oxen, the Achaeans proved to be beyond all forecast stronger, so that they drew Cebriones out of range of the darts and tumult of the Trojans, and stripped the armour from his shoulders. Then Patroclus sprang like Mars with fierce intent and a terrific shout upon the Trojans, and thrice did he kill nine men; but as he was coming on like a god for a time, then, O Patroclus, was the hour of your end approaching, for Phoebus fought you in fell earnest. Patroclus did not see him as he moved about in the crush, for he was enshrouded in thick darkness, and the god struck him from behind on his back and his broad shoulders with the flat of his hand, so that his eyes turned dizzy. Phoebus Apollo beat the helmet from off his head, and it rolled rattling off under the horses’ feet, where its horse-hair plumes were all begrimed with dust and blood. Never indeed had that helmet fared so before, for it had served to protect the head and comely forehead of the god-like hero Achilles. Now, however, Zeus delivered it over to be worn by Hector. Nevertheless the end of Hector also was near. The bronze-shod spear, so great and so strong, was broken in the hand of Patroclus, while his shield that covered him from head to foot fell to the ground as did also the band that held it, and Apollo undid the fastenings of his corset.

On this his mind became clouded; his limbs failed him, and he stood as one dazed; whereon Euphorbus son of Panthous a Dardanian, the best spearman of his time, as also the finest horseman and fleetest runner, came behind him and struck him in the back with a spear, midway between the shoulders. This man as soon as ever he had come up with his chariot had dismounted twenty men, so proficient was he in all the arts of war—he it was, O knight Patroclus, that first drove a weapon into you, but he did not quite overpower you. Euphorbus then ran back into the crowd, and drawing his ashen spear out of the wound; he would not stand firm and wait for Patroclus, unarmed though he now was, to attack him; but Patroclus unnerved, alike by the blow the god had given him and by the spear-wound, drew back under cover of his men in fear for his life. Hector on this, seeing him to be wounded and giving ground, forced his way through the ranks, and when close up with him struck him in the lower part of the belly with a spear, driving the bronze point right through it, so that he fell heavily to the ground to the great of the Achaeans. As when a lion has fought some fierce wild-boar and worsted him—the two fight furiously upon the mountains over some little fountain at which they would both drink, and the lion has beaten the boar till he can hardly breathe—even so did Hector son of Priam take the life of the brave son of Menoetius who had killed so many, striking him from close at hand, and vaunting over him the while. “Patroclus,” said he, “you deemed that you should sack our city, rob our Trojan women of their freedom, and carry them off in your ships to your own country.
Fool; Hector and his fleet horses were ever straining their utmost to defend them. I am foremost of all the Trojan warriors to stave the day of bondage from off them; as for you, vultures shall devour you here. Poor wretch, Achilles with all his bravery availed you nothing; and yet I ween when you left him he charged you straitly saying, 'Come not back to the ships, knight Patroclus, till you have rent the bloodstained shirt of murderous Hector about his body. Thus I ween did he charge you, and your fool's heart answered him 'yea' within you."

Then, as the life ebbed out of you, you answered, O knight Patroclus: "Hector, vaunt as you will, for Jove the son of Saturn and Apollo have vouchsafed you victory; it is they who have vanquished me so easily, and they who have stripped the armour from my shoulders; twenty such men as you attacked me, all of them would have fallen before my spear. Fate and the son of Leto have overpowered me, and among mortal men Euphorbus; you are yourself third only in the killing of me. I say further, and lay my saying to your heart, you too shall live but for a little season; death and the day of your doom are close upon you, and they will lay you low by the hand of Achilles son of Aeacus."

When he had thus spoken his eyes were closed in death, his soul left his body and flitted down to the house of Hades, mourning its sad fate and bidding farewell to the youth and vigor of its manhood. Dead though he was, Hector still spoke to him saying, "Patroclus, why should you thus foretell my doom? Who knows but Achilles, son of lovely Thetis, may be smitten by my spear and die before me?"

As he spoke he drew the bronze spear from the wound, planting his foot upon the body, which he thrust off and let lie on its back. He then went spear in hand after Automedon, squire of the fleet descendant of Aeacus, for he longed to lay him low, but the immortal steeds which the gods had given as a rich gift to Peleus bore him swiftly from the field.

**Book XVII**

BRAVE Menelaus son of Atreus now came to know that Patroclus had fallen, and made his way through the front ranks clad in full armour to besride him. As a cow stands lowing over her first calf, even so did yellow-haired Menelaus bestride Patroclus. He held his round shield and his spear in front of him, resolute to kill any who should dare face him. But the son of Panthous had also noted the body, and came up to Menelaus saying, "Menelaus, son of Atreus, draw back, leave the body, and let the bloodstained spoils be. I was first of the Trojans and their brave allies to drive my spear into Patroclus, let me, therefore, have my full glory among the Trojans, or I will take aim and kill you."

To this Menelaus answered in great anger "By father Jove, boasting is an ill thing. The pard is not more bold, nor the lion nor savage wild-boar, which is fiercest and most dauntless of all creatures, than are the proud sons of Panthous. Yet Hyperenor did not see out the days of his youth when he made light of me and withstood me, deeming me the meanest soldier among the Danaans. His own feet never bore him back to gladden his wife and parents. Even so shall I make an end of you too, if you withstand me; get you back into the crowd and do not face me, or it shall be worse for you. Even a fool may be wise after the event."

Euphorbus would not listen, and said, "Now indeed, Menelaus, shall you pay for the death of my brother over whom you vaunted, and whose wife you widowed in her bridal chamber, while you brought grief unspeakable on his parents. I shall comfort these poor people if I bring your head and armour and place them in the hands of Panthous and noble Phrontis. The time is come when this matter shall be fought out and settled, for me or against me."

As he spoke he struck Menelaus full on the shield, but the spear did not go through, for the shield turned its point. Menelaus then took aim, praying to father Jove as he did so; Euphorbus was drawing back, and Menelaus struck him about the roots of his throat, leaning his whole weight on the spear, so as to drive it home. The point went clean through his neck, and his armour rang rattling round him as he fell heavily to the ground. His hair which was like that of the Graces, and his locks so deftly bound in bands of silver and gold, were all bedrabbled with blood. As one who has grown a fine young olive tree in a clear space where there is abundance of water—the plant is full of promise, and though the winds beat upon it from every quarter it puts forth its white blossoms till the blasts of some fierce hurricane sweep upon it and level it with the ground—even so did Menelaus strip the fair youth Euphorbus of his armour after he had slain him. Or as some fierce lion upon the mountains in the pride of his strength fastens on the finest heifer in a herd as it is feeding—first he breaks her neck with his strong jaws, and then gorges on her blood and entrails; dogs and shepherds raise a hue and cry against him, but they stand aloof and will not come close to him, for they are pale with fear—even so no one had the courage to face valiant Menelaus. The son of Atreus would have then carried off the armour of the son of Panthous with ease, had not Phoebus Apollo been angry, and in the guise of Mentes chief of the Cicons incited Hector to attack him. "Hector," said he, "you are now going after the horses of the noble son of Aeacus, but you will not take them; they cannot be kept in hand and driven by mortal man, save only by Achilles, who is son to an immortal mother. Meanwhile Menelaus son of Atreus has bestridden the body of Patroclus and killed the noblest of the Trojans, Euphorbus son of Panthous, so
that he can fight no more."

The god then went back into the toil and turmoil, but the soul of Hector was darkened with a cloud of grief; he looked along the ranks and saw Euphorbus lying on the ground with the blood still flowing from his wound, and Menelaus stripping him of his armour. On this he made his way to the front like a flame of fire, clad in his gleaming armour, and crying with a loud voice. When the son of Atreus heard him, he said to himself in his dismay, "Alas! what shall I do? I may not let the Trojans take the armour of Patroclus who has fallen fighting on my behalf, lest some Danaan who sees me should cry shame upon me. Still if for my honour's sake I fight Hector and the Trojans single-handed, they will prove too many for me, for Hector is bringing them up in force. Why, however, should I thus hesitate? When a man fights in despite of heaven with one whom a god befriends, he will soon rue it. Let no Danaan think ill of me if I give place to Hector, for the hand of heaven is with him. Yet, if I could find Ajax, the two of us would fight Hector and heaven too, if we might only save the body of Patroclus for Achilles son of Peleus. This, of many evils would be the least."

While he was thus in two minds, the Trojans came up to him with Hector at their head; he therefore drew back and left the body, turning about like some bearded lion who is being chased by dogs and men from a stockyard with spears and hue and cry, whereon he is daunted and slinks sulkily off—even so did Menelaus son of Atreus turn and leave the body of Patroclus. When among the body of his men, he looked around for mighty Ajax son of Telamon, and presently saw him on the extreme left of the fight, cheering on his men and exhorting them to keep on fighting, for Phoebus Apollo had spread a great panic among them. He ran up to him and said, "Ajax, my good friend, come with me at once to dead Patroclus, if so be that we may take the body to Achilles—as for his armour, Hector already has it."

These words stirred the heart of Ajax, and he made his way among the front ranks, Menelaus going with him. Hector had stripped Patroclus of his armour, and was dragging him away to cut off his head and take the body to fling before the dogs of Troy. But Ajax came up with his shield like wall before him, on which Hector withdrew under shelter of his men, and sprang on to his chariot, giving the armour over to the Trojans to take to the city, as a great trophy for himself; Ajax, therefore, covered the body of Patroclus with his broad shield and bestrode him; as a lion stands over his whelps if hunters have come upon him in a forest when he is with his little ones—in the pride and fierceness of his strength he draws his knit brows down till they cover his eyes—even so did Ajax bestride the body of Patroclus, and by his side stood Menelaus son of Atreus, nursing great sorrow in his heart.

Then Glaucus son of Hippolochus looked fiercely at Hector and rebuked him sternly. "Hector," said he, "you make a brave show, but in fight you are sadly wanting. A runaway like yourself has no claim to so great a reputation. Think how you may now save your town and citadel by the hands of your own people born in Ilius; for you will get no Lycians to fight for you, seeing what thanks they have had for their incessant hardships. Are you likely, sir, to do anything to help a man of less note, after leaving Sarpedon, who was at once your guest and comrade in arms, to be the spoil and prey of the Danaans? So long as he lived he did good service both to your city and yourself; yet you had no stomach to save his body from the dogs. For the Lycians will listen to me, they will go home and leave Troy to its fate. If the Trojans had any of that daring fearless spirit which lays hold of men who are fighting for their country and harassing those who would attack it, we should soon bear off Patroclus into Ilius. Could we get this dead man away and bring him into the city of Priam, the Argives would readily give up the armour of Sarpedon, and we should get his body to boot. For he whose squire has been now killed is the foremost man at the ships of the Achaeans—he and his close-fighting followers. Nevertheless you dared not make a stand against Ajax, nor face him, eye to eye, with battle all round you, for he is a braver man than you are."

Hector scowled at him and answered, "Glaucus, you should know better. I have held you so far as a man of more understanding than any in all Lycia, but now I despise you for saying that I am afraid of Ajax. I fear neither battle nor the din of chariots, but Jove's will is stronger than ours; Jove at one time makes even a strong man draw back and snatches victory from his grasp, while at another he will set him on to fight. Come hither then, my friend, stand by me and see indeed whether I shall play the coward the whole day through as you say, or whether I shall not stay some even of the boldest Danaans from fighting round the body of Patroclus."

As he spoke he called loudly on the Trojans saying, "Trojans, Lycians, and Dardanians, fighters in close combat, be men, my friends, and fight might and main, while I put on the goodly armour of Achilles, which I took when I killed Patroclus."

With this Hector left the fight, and ran full speed after his men who were taking the armour of Achilles to Troy, but had not yet got far. Standing for a while apart from the woeful fight, he changed his armour. His own he sent to the strong city of Ilius and to the Trojans, while he put on the immortal armour of the son of Peleus, which the gods had given to Peleus, who in his age gave it to his son; but the son did not grow old in his father's armour.

When Jove, lord of the storm-cloud, saw Hector standing aloof and arming himself in the armour of the son of Peleus, he wagged his head and muttered to himself saying, "A! poor wretch, you arm in the armour of a hero, before whom many another trembles, and you reck nothing of the doom that is already close upon you. You have
killed his comrade so brave and strong, but it was not well that you should strip the armour from his head and shoulders. I do indeed endow you with great might now, but as against this you shall not return from battle to lay the armour of the son of Peleus before Andromache.”

The son of Saturn bowed his portentous brows, and Hector fitted the armour to his body, while terrible Mars entered into him, and filled his whole body with might and valour. With a shout he strode in among the allies, and his armour flashed about him so that he seemed to all of them like the great son of Peleus himself. He went about among them and cheered them on—Mesthles, Glaucus, Medon, Thersilochus, Asteropaeus, Deisenor and Hippothous, Phorcys, Chromius and Ennomus the augur. All these did he exhort saying, “Hear me, allies from other cities who are here in your thousands, it was not in order to have a crowd about me that I called you hither each from his several city, but that with heart and soul you might defend the wives and little ones of the Trojans from the fierce Achaecns. For this do I oppress my people with your food and the presents that make you rich. Therefore turn, and charge at the foe, to stand or fall as is the game of war; whoever shall bring Patroclus, dead though he be, into the hands of the Trojans, and shall make Ajax give way before him, I will give him one half of the spoils while I keep the other. He will thus share like honour with myself.”

When he had thus spoken they charged full weight upon the Danaans with their spears held out before them, and the hopes of each ran high that he should force Ajax son of Telamon to yield up the body—fools that they were, for he was about to take the lives of many. Then Ajax said to Menelaus, “My good friend Menelaus, you and I shall hardly come out of this fight alive. I am less concerned for the body of Patroclus, who will shortly become meat for the dogs and vultures of Troy, than for the safety of my own head and yours. Hector has wrapped us round in a storm of battle from every quarter, and our destruction seems now certain. Call then upon the princes of the Danaans if there is any who can hear us.”

Menelaus did as he said, and shouted to the Danaans for help at the top of his voice. “My friends,” he cried, “princes and counsellors of the Argives, all you who with Agamemnon and Menelaus drink at the public cost, and give orders each to his own people as Jove vouchsafes him power and glory, the fight is so thick about me that I cannot distinguish you severely; come on, therefore, every man unbidden, and think it shame that Patroclus should become meat and morsel for Trojan hounds.”

Fleet Ajax son of Oileus heard him and was first to force his way through the fight and run to help him. Next came Idomeneus and Meriones his esquire, peer of murderous Mars. As for the others that came into the fight after these, who of his own self could name them?

The Trojans with Hector at their head charged in a body. As a great wave that comes thundering in at the mouth of some heaven-born river, and the rocks that jut into the sea ring with the roar of the breakers that beat and buffet them—even with such a roar did the Trojans come on; but the Achaecns in singleness of heart stood firm about the son of Menoetius, and fenced him with their bronze shields. Jove, moreover, hid the brightness of their helmets in a thick cloud, for he had borne no grudge against the son of Menoetius while he was still alive and squire to the descendant of Aeacus; therefore he was loth to let him fall a prey to the dogs of his foes the Trojans, and urged his comrades on to defend him.

At first the Trojans drove the Achaecns back, and they withdrew from the dead man daunted. The Trojans did not succeed in killing any one, nevertheless they drew the body away. But the Achaecns did not lose it long, for Ajax, foremost of all the Danaans after the son of Peleus alike in stature and prowess, quickly rallied them and made towards the front like a wild boar upon the mountains when he stands at bay in the forest glades and routs the hounds and lusty youths that have attacked him—even so did Ajax son of Telamon passing easily in among the phalanxes of the Trojans, disperse those who had bestridden Patroclus and were most bent on winning glory by dragging him off to their city. At this moment Hippothous brave son of the Pelasgian Lethus, in his zeal for Hector and the Trojans, was dragging the body off by the foot through the press of the fight, having bound a strap round the sinews near the ankle; but a mischief soon befell him from which none of those could save him who would have gladly done so, for the son of Telamon sprang forward and smote him on his bronze-cheeked helmet. The plumed headpiece broke about the point of the weapon, struck at once by the spear and by the strong hand of Ajax, so that the bloody brain came oozing out through the crest-socket. His strength then failed him and he let Patroclus’ foot drop from his hand, as he fell full length dead upon the body; thus he died far from the fertile land of Larissa, and never repaid his parents the cost of bringing him up, for his life was cut short early by the spear of mighty Ajax. Hector then took aim at Ajax with a spear, but he saw it coming and just managed to avoid it; the spear passed on and struck Schedius son of noble Iphitus, captain of the Phoceans, who dwelt in famed Panopeus and reigned over much people; it struck him under the middle of the collar-bone the bronze point went right through him, coming out at the bottom of his shoulder-blade, and his armour rang rattling round him as he fell heavily to the ground. Ajax in his turn struck noble Phorcys son of Phaenops in the middle of the belly as he was bestriding Hippothous, and broke the plate of his cuirass; whereon the spear tore out his entrails and he clutched the ground in his palm as he fell to earth. Hector and those who were in the front rank then gave ground, while the Argives raised a loud cry.
of triumph, and drew off the bodies of Phorcys and Hippothous which they stripped presently of their armour.

The Trojans would now have been worsted by the brave Achaeans and driven back to Ilius through their own cowardice, while the Argives, so great was their courage and endurance, would have achieved a triumph even against the will of Jove, if Apollo had not roused Aeneas, in the likeness of Periphas son of Epytus, an attendant who had grown old in the service of Aeneas’ aged father, and was at all times devoted to him. In his likeness, then, Apollo said, “Aeneas, can you not manage, even though heaven be against us, to save high Ilius? I have known men, whose numbers, courage, and self-reliance have saved their people in spite of Jove, whereas in this case he would much rather give victory to us than to the Danaans, if you would only fight instead of being so terribly afraid.”

Aeneas knew Apollo when he looked straight at him, and shouted to Hector saying, “Hector and all other Trojans and allies, shame on us if we are beaten by the Achaeans and driven back to Ilius through our own cowardice. A god has just come up to me and told me that Jove the supreme disposer will be with us. Therefore let us make for the Danaans, that it may go hard with them ere they bear away dead Patroclus to the ships.”

As he spoke he sprang out far in front of the others, who then rallied and again faced the Achaeans. Aeneas speared Leiocritus son of Arisbas, a valiant follower of Lycomedes, and Lycomedes was moved with pity as he saw him fall; he therefore went close up, and speared Apisaon son of Hippamus shepherd of his people in the liver under the midriff, so that he died; he had come from fertile Paeonia and was the best man of them all after Asteropaeus. Asteropaeus flew forward to avenge him and attack the Danaans, but this might no longer be, inasmuch as those about Patroclus were well covered by their shields, and held their spears in front of them, for Ajax had given them strict orders that no man was either to give ground, or to stand out before the others, but all were to hold well together about the body and fight hand to hand. Thus did huge Ajax bid them, and the earth ran red with blood as the corpses fell thick on one another alike on the side of the Trojans and allies, and on that of the Danaans; for these last, too, fought no bloodless fight though many fewer of them perished, through the care they took to defend and stand by one another.

Thus did they fight as it were a flaming fire; it seemed as though it had gone hard even with the sun and moon, for they were hidden over all that part where the bravest heroes were fighting about the dead son of Menoetius, whereas the other Danaans and Achaeans fought at their ease in full daylight with brilliant sunshine all round them, and there was not a cloud to be seen neither on plain nor mountain. These last moreover would rest for a while and leave off fighting, for they were some distance apart and beyond the range of one another’s weapons, whereas those who were in the thick of the fray suffered both from battle and darkness. All the best of them were being worn out by the great weight of their armour, but the two valiant heroes, Thrasymedes and Antilochus, had not yet heard of the death of Patroclus, and believed him to be still alive and leading the van against the Trojans; they were keeping themselves in reserve against the death or rout of their own comrades, for so Nestor had ordered when he sent them from the ships into battle.

Thus through the livelong day did they wage fierce war, and the sweat of their toil rained ever on their legs under them, and on their hands and eyes, as they fought over the squire of the fleet son of Peleus. It was as when a man gives a great ox-hide all drenched in fat to his men, and bids them stretch it; whereon they stand round it in a ring and tug till the moisture leaves it, and the fat soaks in for the many that pull at it, and it is well stretched—even so did the two sides tug the dead body hither and thither within the compass of but a little space—the Trojans steadfastly set on dragging it into Ilius, while the Achaeans were no less so on taking it to their ships; and fierce was the fight between them. Not Mars himself the lord of hosts, nor yet Minerva, even in their fullest fury could make light of such a battle.

Such fearful turmoil of men and horses did Jove on that day ordain round the body of Patroclus. Meanwhile Achilles did not know that he had fallen, for the fight was under the wall of Troy a long way off the ships. He had no idea, therefore, that Patroclus was dead, and deemed that he would return alive as soon as he had gone close up to the gates. He knew that he was not to sack the city neither with nor without himself, for his mother had often told him this when he had sat alone with her, and she had informed him of the counsels of great Jove. Now, however, she had not told him how great a disaster had befallen him in the death of the one who was far dearest to him of all his comrades.

The others still kept on charging one another round the body with their pointed spears and killing each other. Then would one say, “My friends, we can never again show our faces at the ships—better, and greatly better, that earth should open and swallow us here in this place, than that we should let the Trojans have the triumph of bearing off Patroclus to their city.”

The Trojans also on their part spoke to one another saying, “Friends, though we fall to a man beside this body, let none shrink from fighting.” With such words did they exhort each other. They fought and fought, and an iron clank rose through the void air to the brazen vault of heaven. The horses of the descendant of Aeacus stood out of the fight and wept when they heard that their driver had been laid low by the hand of murderous Hector. Automedon, valiant son of Diorest, lashed them again and again; many a time did he speak kindly to them, and many a time
did he upbraid them, but they would neither go back to the ships by the waters of the broad Hellespont, nor yet into battle among the Achaeans; they stood with their chariot stock still, as a pillar set over the tomb of some dead man or woman, and bowed their heads to the ground. Hot tears fell from their eyes as they mourned the loss of their charioteer, and their noble manes drooped all wet from under the yokestraps on either side the yoke.

The son of Saturn saw them and took pity upon their sorrow. He wagged his head, and muttered to himself, saying, "Poor things, why did we give you to King Peleus who is a mortal, while you are yourselves ageless and immortal? Was it that you might share the sorrows that befal mankind? For of all creatures that live and move upon the earth there is none so pitiable as he is—still, Hector son of Priam shall drive neither you nor your chariot. I will not have it. It is enough that he should have the armour over which he vaunts so vainly. Furthermore I will give you strength of heart and limb to bear Automedon safely to the ships from battle, for I shall let the Trojans triumph still further, and go on killing till they reach the ships; whereon night shall fall and darkness overshadow the land."

As he spoke he breathed heart and strength into the horses so that they shook the dust from out of their manes, and bore their chariot swiftly into the fight that raged between Trojans and Achaeans. Behind them fought Automedon full of sorrow for his comrade, as a vulture amid a flock of geese. In and out, and here and there, full speed he dashed amid the throng of the Trojans, but for all the fury of his pursuit he killed no man, for he could not wield his spear and keep his horses in hand when alone in the chariot; at last, however, a comrade, Alcimedon, son of Laerces son of Haemon caught sight of him and came up behind his chariot. "Automedon," said he, "what god has put this folly into your heart and robbed you of your right mind, that you fight the Trojans in the front rank single-handed? He who was your comrade is slain, and Hector plumes himself on being armed in the armour of the descendant of Aeacus."

Automedon son of Diores answered, "Alicomedon, there is no one else who can control and guide the immortal steeds so well as you can, save only Patroclus—while he was alive—peer of gods in counsel. Take then the whip and reins, while I go down from the car and fight.

Alcimedon sprang on to the chariot, and caught up the whip and reins, while Automedon leaped from off the car. When Hector saw him he said to Aeneas who was near him, "Aeneas, counsellor of the mail-clad Trojans, I see the steeds of the fleet son of Aeaecus come into battle with weak hands to drive them. I am sure, if you think well, that we might take them; they will not dare face us if we both attack them."

The valiant son of Anchises was of the same mind, and the pair went right on, with their shoulders covered under shields of tough dry ox-hide, overlaid with much bronze. Chromius and Aretus went also with them, and their hearts beat high with hope that they might kill the men and capture the horses—fools that they were, for they were not to return scatheless from their meeting with Automedon, who prayed to father Jove and was forthwith filled with courage and strength abounding. He turned to his trusty comrade Alcimedon and said, "Alcimedon, keep your horses so close up that I may feel their breath upon my back; I doubt that we shall not stay Hector son of Priam till he has killed us and mounted behind the horses; he will then either spread panic among the ranks of the Achaeans, or himself be killed among the foremost."

On this he cried out to the two Ajaxes and Menelaus, "Ajaxes captains of the Argives, and Menelaus, give the dead body over to them that are best able to defend it, and come to the rescue of us living; for Hector and Aeneas who are the two best men among the Trojans, are pressing us hard in the full tide of war. Nevertheless the issue lies on the lap of heaven, I will therefore hurl my spear and leave the rest to Jove."

He poised and hurled as he spoke, whereon the spear struck the round shield of Aretus, and went right through it for the shield stayed it not, so that it was driven through his belt into the lower part of his belly. As when some sturdy youth, axe in hand, deals his blow behind the horns of an ox and severs the tendons at the back of its neck so that it springs forward and then drops, even so did Aretus give one bound and then fall on his back the spear quivering in his body till it made an end of him. Hector then aimed a spear at Automedon but he saw it coming and stooped forward to avoid it, so that it flew past him and the point stuck in the ground, while the butt-end went on quivering till Mars robbed it of its force. They would then have fought hand to hand with swords had not the two Ajaxes forced their way through the crowd when they heard their comrade calling, and parted them for all their fury—for Hector, Aeneas, and Chromius were afraid and drew back, leaving Aretus to lie there struck to the heart. Automedon, peer of fleet Mars, then stripped him of his armour and vaunted over him saying, "I have done little to assuage my sorrow for the son of Menoetius, for the man I have killed is not so good as he was."

As he spoke he took the blood-stained spoils and laid them upon his chariot; then he mounted the car with his hands and feet all steeped in gore as a lion that has been gorging upon a bull.

And now the fierce groanful fight again raged about Patroclus, for Minerva came down from heaven and roused its fury by the command of far-seeing Jove, who had changed his mind and sent her to encourage the Danaans. As when Jove bends his bright bow in heaven in token to mankind either of war or of the chill storms that stay men from their labour and plague the flocks—even so, wrapped in such radiant raiment, did Minerva go in among the host and speak man by man to each. First she took the form and voice of Phoenix and spoke to Mene-
laus son of Atreus, who was standing near her. “Menelaus,” said she, “it will be shame and dishonour to you, if dogs tear the noble comrade of Achilles under the walls of Troy. Therefore be staunch, and urge your men to be so also.”

Menelaus answered, “Phoebus, my good old friend, may Minerva vouchsafe me strength and keep the darts from off me, for so shall I stand by Patroclus and defend him; his death has gone to my heart, but Hector is as a raging fire and deals his blows without ceasing, for Jove is now granting him a time of triumph.”

Menerva was pleased at his having named herself before any of the other gods. Therefore she put strength into his knees and shoulders, and made him as bold as a fly, which, though driven off will yet come again and bite if it can, so dearly does it love man’s blood—even as bold as this did she make him as he stood over Patroclus and threw his spear. Now there was among the Trojans a man named Podes, son of Eetion, who was both rich and valiant. Hector held him in the highest honour for he was his comrade and boon companion; the spear of Menelaus struck this man in the girdle just as he had turned in flight, and went right through him. Whereon he fell heavily forward, and Menelaus son of Atreus drew off his body from the Trojans into the ranks of his own people.

Apollo then went up to Hector and spurred him on to fight, in the likeness of Phaenops son of Asius who lived in Abydos and was the most favouréd of all Hector’s guests. In his likeness Apollo said, “Hector, who of the Achaeans will fear you henceforward now that you have quailed before Menelaus who has ever been rated poorly as a soldier? Yet he has now got a corpse away from the Trojans single-handed, and has slain your own true comrade, a man brave among the foremost, Podes son of Eetion.

A dark cloud of grief fell upon Hector as he heard, and he made his way to the front clad in full armour. Thereon the son of Saturn seized his bright tasselled aegis, and veiled Ida in cloud: he sent forth his lightnings and his thunders, and as he shook his aegis he gave victory to the Trojans and routed the Achaeans.

The panic was begun by Peneleos the Boeotian, for while keeping his face turned ever towards the foe he had been hit with a spear on the upper part of the shoulder; a spear thrown by Polydamas had grazed the top of the bone, for Polydamas had come up to him and struck him from close at hand. Then Hector in close combat struck Leitus son of noble Alectryon in the hand with a spear, and disabled him from fighting further. He looked about him in dismay, knowing that never again should he wield spear in battle with the Trojans. While Hector was in pursuit of Leitus, Idomeneus struck him on the breastplate over his chest near the nipple; but the spear broke in the shaft, and the Trojans cheered aloud. Hector then aimed at Idomeneus son of Deucalion as he was standing on his chariot, and very narrowly missed him, but the spear hit Coiranus, a follower and charioteer of Meriones who had come with him from Lyctus. Idomeneus had left the ships on foot and would have afforded a great triumph to the Trojans if Coiranus had not driven quickly up to him, he therefore brought life and rescue to Idomeneus, but himself fell by the hand of murderous Hector. For Hector hit him on the jaw under the ear; the end of the spear drove out his teeth and cut his tongue in two pieces, so that he fell from his chariot and let the reins fall to the ground. Meriones gathered them up from the ground and took them into his own hands, then he said to Idomeneus, “Lie on, till you get back to the ships, for you must see that the day is no longer ours.”

On this Idomeneus lashed the horses to the ships, for fear had taken hold upon him.

Ajax and Menelaus noted how Jove had turned the scale in favour of the Trojans, and Ajax was first to speak. “Alas,” said he, “even a fool may see that father Jove is helping the Trojans. All their weapons strike home; no matter whether it be a brave man or a coward that hurls them, Jove speeds all alike, whereas ours fall each one of them without effect. What, then, will be best both as regards rescuing the body, and our return to the joy of our friends who will be grieving as they look hitherwards; for they will make sure that nothing can now check the terrible hands of Hector, and that he will fling himself upon our ships. I wish that some one would go and tell the son of Coelorchous son of Nestor be still living, send him at once to tell Achilles that by far the dearest to him of all his comrades who will be grieving as they look hitherwards; for they will make sure that nothing can now check the terrible hands of Hector, and that he will fling himself upon our ships. I wish that some one would go and tell the son of Coelorchous son of Nestor be still living, send him at once to tell Achilles that by far the dearest to him of all his comrades

Menelaus heeded his words and went his way as a lion from a stockyard—the lion is tired of attacking the men and hounds, who keep watch the whole night through and will not let him feast on the fat of their herd. In his lust of meat he makes straight at them but in vain, for darts from strong hands assail him, and burning brands which daunt him for all his hunger, so in the morning he slinks sulkily away—even so did Menelaus sorely against his will leave Patroclus, in great fear lest the Achaeans should be driven back in rout and let him fall into the hands of the foe. He charged Meriones and the two Ajaxes straitly saying, “Ajaxes and Meriones, leaders of the Argives, now indeed remember how good Patroclus was; he was ever courteous while alive, bear it in mind now that he is dead.”

With this Menelaus left them, looking round him as keenly as an eagle, whose sight they say is keener than that
of any other bird—however high he may be in the heavens, not a hare that runs can escape him by crouching under bush or thicket, for he will swoop down upon it and make an end of it—even so, O Menelaus, did your keen eyes range round the mighty host of your followers to see if you could find the son of Nestor still alive. Presently Menelaus saw him on the extreme left of the battle cheering on his men and exhorting them to fight boldly. Menelaus went up to him and said, “Antilochus, come here and listen to sad news, which I would indeed were untrue. You must see with your own eyes that heaven is heaping calamity upon the Danaans, and giving victory to the Trojans. Patroclus has fallen, who was the bravest of the Achaeans, and sorely will the Danaans miss him. Run instantly to the ships and tell Achilles, that he may come to rescue the body and bear it to the ships. As for the armour, Hector already has it.”

Antilochus was struck with horror. For a long time he was speechless; his eyes filled with tears and he could find no utterance, but he did as Menelaus had said, and set off running as soon as he had given his armour to a comrade, Laodocus, who was wheeling his horses round, close beside him.

Thus, then, did he run weeping from the field, to carry the bad news to Achilles son of Peleus. Nor were you, O Menelaus, minded to succour his harassed comrades, when Antilochus had left the Pylians—and greatly did they miss him—but he sent them noble Thrasymedes, and himself went back to Patroclus. He came running up to the two Ajaxes and said, “I have sent Antilochus to the ships to tell Achilles, but rage against Hector as he may, he cannot come, for he cannot fight without armour. What then will be our best plan both as regards rescuing the dead, and our own escape from death amid the battle-cries of the Trojans?”

Ajax answered, “Menelaus, you have said well: do you, then, and Meriones stoop down, raise the body, and bear it out of the fray, while we two behind you keep off Hector and the Trojans, one in heart as in name, and long used to fighting side by side with one another.”

On this Menelaus and Meriones took the dead man in their arms and lifted him high aloft with a great effort. The Trojan host raised a hue and cry behind them when they saw the Achaeans bearing the body away, and flew after them like hounds attacking a wounded boar at the loo of a band of young huntsmen. For a while the hounds fly at him as though they would tear him in pieces, but now and again he turns on them in a fury, scaring and scattering them in all directions—even so did the Trojans for a while charge in a body, striking with sword and with spears pointed at both the ends, but when the two Ajaxes faced them and stood at bay, they would turn pale and no man dared press on to fight further about the dead.

In this wise did the two heroes strain every nerve to bear the body to the ships out of the fight. The battle raged round them like fierce flames that when once kindled spread like wildfire over a city, and the houses fall in the glare of its burning—even such was the roar and tramp of men and horses that pursued them as they bore Patroclus from the field. Or as mules that put forth all their strength to draw some beam or great piece of ship’s timber down a rough mountain-track, and they pant and sweat as they, go even so did Menelaus and pant and sweat as they bore the body of Patroclus. Behind them the two Ajaxes held stoutly out. As some wooded mountain-spur that stretches across a plain will turn water and check the flow even of a great river, nor is there any stream strong enough to break through it—even so did the two Ajaxes face the Trojans and stern the tide of their fighting though they kept pouring on towards them and foremost among them all was Aeneas son of Anchises with valiant Hector. As a flock of daws or starlings fall to screaming and chattering when they see a falcon, foe to all small birds, come soaring near them, even so did the Achaeans rise a babel of cries as they fled before Aeneas and Hector, unmindful of their former prowess. In the rout of the Danaans much goodly armour fell round about the trench, and of fighting there was no end.

**Book XVIII**

THUS then did they fight as it were a flaming fire. Meanwhile the fleet runner Antilochus, who had been sent as messenger, reached Achilles, and found him sitting by his tall ships and boding that which was indeed too surely true. “Alas,” said he to himself in the heaviness of his heart, “why are the Achaeans again scouring the plain and flocking towards the ships? Heaven grant the gods be not now bringing that sorrow upon me of which my mother Thetis spoke, saying that while I was yet alive the bravest of the Myrmidons should fall before the Trojans, and see the light of the sun no longer. I fear the brave son of Menoetius has fallen through his own daring and yet I bade him return to the ships as soon as he had seen back those that were bringing fire against them, and not join battle with Hector.”

As he was thus pondering, the son of Nestor came up to him and told his sad tale, weeping bitterly the while. “Alas,” he cried, “son of noble Peleus, I bring you bad tidings, would indeed that they were untrue. Patroclus has fallen, and a fight is raging about his naked body—for Hector holds his armour.”

A dark cloud of grief fell upon Achilles as he listened. He filled both hands with dust from off the ground, and poured it over his head, disfiguring his comely face, and letting the refuse settle over his shirt so fair and new. He
flung himself down all huge and hugely at full length, and tore his hair with his hands. The bondswomen whom Achilles and Patroclus had taken captive screamed aloud for grief, beating their breasts, and with their limbs failing them for sorrow. Antilochus bent over him the while, weeping and holding both his hands as he lay groaning for he feared that he might plunge a knife into his own throat. Then Achilles gave a loud cry and his mother heard him as she was sitting in the depths of the sea by the old man her father, whereon she screamed, and all the goddesses daughters of Nereus that dwelt at the bottom of the sea, came gathering round her. There were Glauc, Thalia and Cymodoce, Nesaia, Speo, thoe and dark-eyed Halie, Cymothoe, Actaea and Limnorea, Melite, Laer, Amphithoe and Agave, Doto and Proto, Pherus and Dynamene, Dexamene, Amphinome and Callianeira, Doris, Panope, and the famous sea-nymph Galatea, Nemertes, Apeudes and Callianassa. There were also Clymene, Janeira and Ianssa, Maera, Oreithuia and Amathiea of the lovely locks, with other Nereids who dwell in the depths of the sea. The crystal cave was filled with their multitude and they all beat with their breasts while Thetis led them in their lament.

"Listen," she cried, "sisters, daughters of Nereus, that you may hear the burden of my sorrows. Alas, woe is me, woe in that I have borne the most glorious of offspring. I bore him fair and strong, hero among heroes, and he shot up as a sapling; I tended him as a plant in a goodly garden, and sent him with his ships to Ilius to fight the Trojans, but never shall I welcome him back to the house of Peleus. So long as he lives to look upon the light of the sun he is in heaviness, and though I go to him I cannot help him. Nevertheless I will go, that I may see my dear son and learn what sorrow has befallen him though he is still holding aloof from battle."

She left the cave as she spoke, while the others followed weeping after, and the waves opened a path before them. When they reached the rich plain of Troy, they came up out of the sea in a long line on to the sands, at the place where the ships of the Myrmidons were drawn up in close order round the tents of Achilles. His mother went up to him as he lay groaning; she laid her hand upon his head and spoke piteously, saying, "My son, why are you thus weeping? What sorrow has now befallen you? Tell me; hide it not from me. Surely Jove has granted you the prayer you made him, when you lifted up your hands and besought him that the Achaeans might all of them be pent up at their ships, and rue it bitterly in that you were no longer with them."

Achilles groaned and answered, "Mother, Olympian Jove has indeed vouchsafed me the fulfilment of my prayer, but what boots it to me, seeing that my dear comrade Patroclus has fallen—he whom I valued more than all others, and loved as dearly as my own life? I have lost him; aye, and Hector when he had killed him stripped the wondrous armour, so glorious to behold, which the gods gave to Peleus when they laid you in the couch of a mortal man. Would that you were still dwelling among the immortal sea-nymphs, and that Peleus had taken to himself some mortal bride. For now you shall have grief infinite by reason of the death of that son whom you can never welcome home—nay, I will not live nor go about among mankind unless Hector fall by my spear, and thus pay me for having slain Patroclus son of Menoetius."

Thetis wept and answered, "Then, my son, is your end near at hand—for your own death awaits you full soon after that of Hector."

Then said Achilles in his great grief, "I would die here and now, in that I could not save my comrade. He has fallen far from home, and in his hour of need my hand was not there to help him. What is there for me? Return to my own land I shall not, and I have brought no saving neither to Patroclus nor to my other comrades of whom so many have been slain by mighty Hector; I stay here by my ships a bootless burden upon the earth, I, who in fight have no peer among the Achaeans, though in council there are better than I. Therefore, perish strife both from among gods and men, and anger, wherein even a righteous man will harden his heart—which rises up in the soul of a man like smoke, and the taste thereof is sweeter than drops of honey. Even so has Agamemnon angered me. And yet—so be it, for it is over; I will force my soul into subjection as I needs must; I will go; I will pursue Hector who has slain him whom I loved so dearly, and will then abide my doom when it may please Jove and the other gods to send it. Even Hercules, the best beloved of Jove—even he could not escape the hand of death, but fate and Juno's fierce anger laid him low, as I too shall lie when I am dead if a like doom awaits me. Till then I will win fame, and will bid Trojan and Dardanian women wring tears from their tender cheeks with both their hands in the grievousness of their great sorrow; thus shall they know that he who has held aloof so long will hold aloof no longer. Hold me not back, therefore, in the love you bear me, for you shall not move me."

Then silver-footed Thetis answered, "My son, what you have said is true. It is well to save your comrades from destruction, but your armour is in the hands of the Trojans; Hector bears it in triumph upon his own shoulders. Full well I know that his vaunt shall not be lasting, for his end is close at hand; go not, however, into the press of battle till you see me return hither; to-morrow at break of day I shall be here, and will bring you goodly armour from King Vulcan."

On this she left her brave son, and as she turned away she said to the sea-nymphs her sisters, "Dive into the bosom of the sea and go to the house of the old sea-god my father. Tell him everything; as for me, I will go to the cunning workman Vulcan on high Olympus, and ask him to provide my son with a suit of splendid armour."

When she had so said, they dived forthwith beneath the waves, while silver-footed Thetis went her way that she...
might bring the armour for her son.

Thus, then, did her feet bear the goddess to Olympus, and meanwhile the Achaeans were flying with loud cries before murderous Hector till they reached the ships and the Hellespont, and they could not draw the body of Mars's servant Patroclus out of reach of the weapons that were showered upon him, for Hector son of Priam with his host and horsemen had again caught up to him like the flame of a fiery furnace; thrice did brave Hector seize him by the feet, striving with might and main to draw him away and calling loudly on the Trojans, and thrice did the two Ajaxes, clothed in valour as with a garment, beat him from off the body; but all undaunted he would now charge into the thick of the fight, and now again he would stand still and cry aloud, but he would give no ground. As upland shepherds that cannot chase some famished lion from a carcase, even so could not the two Ajaxes scare Hector son of Priam from the body of Patroclus.

And now he would even have dragged it off and have won imperishable glory, had not Iris fleet as the wind, winged her way as messenger from Olympus to the son of Peleus and bidden him arm. She came secretly without the knowledge of Jove and of the other gods, for Juno sent her, and when she had got close to him she said, "Up, son of Peleus, mightiest of all mankind; rescue Patroclus about whom this fearful fight is now raging by the ships. Men are killing one another, the Danaans in defence of the dead body, while the Trojans are trying to hale it away, and take it to wind Ilion: Hector is the most furious of them all; he is for cutting the head from the body and fixing it on the stakes of the wall. Up, then, and bide here no longer; shrink from the thought that Patroclus may become meat for the dogs of Troy. Shame on you, should his body suffer any kind of outrage."

And Achilles said, "Iris, which of the gods was it that sent you to me?"

Iris answered, "It was Juno the royal spouse of Jove, but the son of Saturn does not know of my coming, nor yet does any other of the immortals who dwell on the snowy summits of Olympus."

Then fleet Achilles answered her saying, "How can I go up into the battle? They have my armour. My mother forbade me to arm till I should see her come, for she promised to bring me goodly armour from Vulcan; I know no man whose arms I can put on, save only the shield of Ajax son of Telamon, and he surely must be fighting in the front rank and wielding his spear about the body of dead Patroclus."

Iris said, "We know that your armour has been taken, but go as you are; go to the deep trench and show yourself before the Trojans, that they may fear you and cease fighting. Thus will the fainting sons of the Achaeans gain some brief breathing-time, which in battle may hardly be."

Iris left him when she had so spoken. But Achilles dear to Jove arose, and Minerva flung her tasselled aegis round his strong shoulders; she crowned his head with a halo of golden cloud from which she kindled a glow of gleaming fire. As the smoke that goes up into heaven from some city that is being beleaguered on an island far out at sea—all day long do men sally from the city and fight their hardest, and at the going down of the sun the line of beacon-fires blazes forth, flaring high for those that dwell near them to behold, if so be that they may come with their ships and succour them—even so did the light flare from the head of Achilles, as he stood by the trench, going beyond the wall — but he aid not join the Achaeans for he heeded the charge which his mother laid upon him. There did he stand and shout aloud. Minerva also raised her voice from afar, and spread terror unspeakable among the Trojans. Ringing as the note of a trumpet that sounds alarm then the foe is at the gates of a city, even so brazen was the voice of the son of Aeacus, and when the Trojans heard its clarion tones they were dismayed; the horses turned back with their chariots for they boded mischief, and their drivers were awe-struck by the steady flame which the grey-eyed goddess had kindled above the head of the great son of Peleus.

Thrice did Achilles raise his loud cry as he stood by the trench, and thrice were the Trojans and their brave allies thrown into confusion; whereon twelve of their noblest champions fell beneath the wheels of their chariots and perished by their own spears. The Achaeans to their great joy then drew Patroclus out of reach of the weapons, and laid him on a litter: his comrades stood mourning round him, and among them fleet Achilles who wept bitterly as he saw his true comrade lying dead upon his bier. He had sent him out with horses and chariots into battle, but his return he was not to welcome.

Then Juno sent the busy sun, loth though he was, into the waters of Oceanus; so he set, and the Achaeans had rest from the tug and turmoil of war.

Now the Trojans when they had come out of the fight, unyoked their horses and gathered in assembly before preparing their supper. They kept their feet, nor would any dare to sit down, for fear had fallen upon them all because Achilles had shown himself after having held aloof so long from battle. Polydamus son of Panthous was first to speak, a man of judgement, who alone among them could look both before and after. He was comrade to Hector, and they had been born upon the same night; with all sincerity and goodwill, therefore, he addressed them thus:—

"Look to it well, my friends; I would urge you to go back now to your city and not wait here by the ships till morning, for we are far from our walls. So long as this man was at enmity with Agamemnon the Achaeans were easier to deal with, and I would have gladly camped by the ships in the hope of taking them; but now I go in great fear of the fleet son of Peleus; he is so daring that he will never bide here on the plain whereon the Trojans and
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Achaeans fight with equal valour, but he will try to storm our city and carry off our women. Do then as I say, and let us retreat. For this is what will happen. The darkness of night will for a time stay the son of Peleus, but if he find us here in the morning when he sallies forth in full armour, we shall have knowledge of him in good earnest. Glad indeed will he be who can escape and get back to Ilius, and many a Trojan will become meat for dogs and vultures may I never live to hear it. If we do as I say, little though we may like it, we shall have strength in counsel during the night, and the great gates with the doors that close them will protect the city. At dawn we can arm and take our stand on the walls; he will then rue it if he sallies from the ships to fight us. He will go back when he has given his horses their fill of being driven all whithers under our walls, and will be in no mind to try and force his way into the city. Neither will he ever sack it, dogs shall devour him ere he do so."

Hector looked fiercely at him and answered, "Polydamas, your words are not to my liking in that you bid us go back and be pent within the city. Have you not had enough of being cooped up behind walls? In the old-days the city of Priam was famous the whole world over for its wealth of gold and bronze, but our treasures are wasted out of our houses, and much goods have been sold away to Phrygia and fair Meonia, for the hand of Jove has been laid heavily upon us. Now, therefore, that the son of scheming Saturn has vouchsafed me to win glory here and to hem the Achaeans in at their ships, prate no more in this fool's wise among the people. You will have no man with you; it shall not be; do all of you as I now say;—take your suppers in your companies throughout the host, and keep your watches and be wakeful every man of you. If any Trojan is uneasy about his possessions, let him gather them and give them out among the people. Better let these, rather than the Achaeans, have them. At daybreak we will arm and fight about the ships; granted that Achilles has again come forward to defend them, let it be as he will, but it shall go hard with him. I shall not shun him, but will fight him, to fall or conquer. "The god of war deals out like measure to all, and the slayer may yet be slain."

Thus spoke Hector; and the Trojans, fools that they were, shouted in applause, for Pallas Minerva had robbed them of their understanding. They gave ear to Hector with his evil counsel, but the wise words of Polydamas no man would heed. They took their supper throughout the host, and meanwhile through the whole night the Achaeans mourned Patroclus, and the son of Peleus led them in their lament. He laid his murderous hands upon the breast of his comrade, groaning again and again as a bearded lion when a man who was chasing deer has robbed him of his young in some dense forest; when the lion comes back he is furious, and searches dingle and dell to track the hunter if he can find him, for he is mad with rage—even so with many a sigh did Achilles speak among the Myrmidons saying, "Alas! vain were the words with which I cheered the hero Menoetius in his own house; I said that I would bring his brave son back again to Opoeis after he had sacked Ilius and taken his share of the spoils—but Jove does not give all men their heart's desire. The same soil shall be reddened here at Troy by the blood of us both, for I too shall never be welcomed home by the old knight Peleus, nor by my mother Thetis, but even in this place shall the earth cover me. Nevertheless, O Patroclus, now that I am left behind you, I will not bury you, till I have brought hither the head and armour of mighty Hector who has slain you. Twelve noble sons of Trojans will I behead before your bier to avenge you; till I have done so you shall lie as you are by the ships, and fair women of Troy and Dardanus, whom we have taken with spear and strength of arm when we sacked men's goodly cities, shall weep over you both night and day."

Then Achilles told his men to set a large tripod upon the fire that they might wash the clotted gore from off Patroclus. Thereon they set a tripod full of bath water on to a clear fire: they threw sticks on to it to make it blaze, and the water became hot as the flame played about the belly of the tripod. When the water in the cauldron was boiling they washed the body, anointed it with oil, and closed its wounds with ointment that had been kept nine years. Then they laid it on a bier and covered it with a linen cloth from head to foot, and over this they laid a fair white robe. Thus all night long did the Myrmidons gather round Achilles to mourn Patroclus. Then Jove said to Juno his sister-wife, "So, Queen Juno, you have gained your end, and have roused fleet Achilles. One would think that the Achaeans were of your own flesh and blood."

And Juno answered, "Dread son of Saturn, why should you say this thing? May not a man though he be only mortal and knows less than we do, do what he can for another person? And shall not I—foremost of all goddesses both by descent and as wife to you who reign in heaven — devise evil for the Trojans if I am angry with them?"

Thus did they converse. Meanwhile Thetis came to the house of Vulcan, imperishable, star-bespangled, fairest of the abodes in heaven, a house of bronze wrought by the lame god's own hands. She found him busy with his bellows, sweating and hard at work, for he was making twenty tripods that were to stand by the wall of his house, and he set wheels of gold under them all that they might go of their own selves to the assemblies of the gods, and come back again—marvels indeed to see. They were finished all but the ears of cunning workmanship which yet remained to be fixed to them: these he was now fixing, and he was hammering at the rivets. While he was thus at work silver-footed Thetis came to the house. Charis, of graceful head-dress, wife to the far-famed lame god, came towards her as soon as she saw her, and took her hand in her own, saying, "Why have you come to our house, Thetis, honoured and ever welcome—for you do not visit us often? Come inside and let me set refreshment before you."
The goddess led the way as she spoke, and bade Thetis sit on a richly decorated seat inlaid with silver; there was a footstool also under her feet. Then she called Vulcan and said, “Vulcan, come here, Thetis wants you”; and the far-famed lame god answered, “Then it is indeed an august and honoured goddess who has come here; she it was that took care of me when I was suffering from the heavy fall which I had through my cruel mother’s anger—for she would have got rid of me because I was lame. It would have gone hardly with me had not Eurynome, daughter of the ever-encircling waters of Oceanus, and Thetis, taken me to their bosom. Nine years did I stay with them, and many beautiful works in bronze, brooches, spiral armlets, cups, and chains, did I make for them in their cave, with the roaring waters of Oceanus foaming as they rushed ever past it; and no one knew, neither of gods nor men, save only Thetis and Eurynome who took care of me. If, then, Thetis has come to my house I must make her due requital for having saved me; entertain her, therefore, with all hospitality, while I put by my bellows and all my tools.”

On this the mighty monster hobbled off from his anvil, his thin legs plying lustily under him. He set the bellows away from the fire, and gathered his tools into a silver chest. Then he took a sponge and washed his face and hands, his shaggy chest and brawny neck; he donned his shirt, grasped his strong staff, and limped towards the door. There were golden handmaids also who worked for him, and were like real young women, with sense and reason, voice also and strength, and all the learning of the immortals; these busied themselves as the king bade them, while he drew near to Thetis, seated her upon a goodly seat, and took her hand in his own, saying, “Why have you come to our house, Thetis honoured and ever welcome—for you do not visit us often? Say what you want, and I will do it for you at once if I can, and if it can be done at all.”

Thetis wept and answered, “Vulcan, is there another goddess in Olympus whom the son of Saturn has been pleased to try with so much affliction as he has me? Me alone of the marine goddesses did he make subject to a mortal husband, Peleus son of Aeacus, and sorely against my will did I submit to the embraces of one who was but mortal, and who now stays at home worn out with age. Neither is this all. Heaven vouchsafed me a son, hero among heroes, and he shot up as a sapling. I tended him as a plant in a goodly garden and sent him with his ships to Ilius to fight the Trojans, but never shall I welcome him back to the house of Peleus. So long as he lives to look upon the light of the sun, he is in heaviness, and though I go to him I cannot help him; King Agamemnon has made him give up the maiden whom the sons of the Achaeans had awarded him, and he wastes with sorrow for her sake. Then the Trojans hemmed the Achaeans in at their ships’ sterns and would not let them come forth; the elders, therefore, of the Argives besought Achilles and offered him great treasure, whereon he refused to bring deliverance to them himself, but put his own armour on Patroclus and sent him into the fight with much people after him. All day long they fought by the Scaean gates and would have taken the city there and then, had not Apollo vouchsafed glory to Hector and slain the valiant son of Menoetius after he had done the Trojans much evil. Therefore I am suppliant at your knees if haply you may be pleased to provide my son, whose end is near at hand, with helmet and shield, with goodly greaves fitted with ancle-clasps, and with a breastplate, for he lost his own when his true comrade fell at the hands of the Trojans, and he now lies stretched on earth in the bitterness of his soul.”

And Vulcan answered, “Take heart, and be no more disquieted about this matter; would that I could hide him from death’s sight when his hour is come, so surely as I can find him armour that shall amaze the eyes of all who behold it.”

When he had so said he left her and went to his bellows, turning them towards the fire and bidding them do their office. Twenty bellows blew upon the melting-pots, and they blew blasts of every kind, some fierce to help him when he had need of them, and others less strong as Vulcan willed it in the course of his work. He threw tough copper into the fire, and tin, with silver and gold; he set his great anvil on its block, and with one hand grasped his mighty hammer while he took the tongs in the other.

First he shaped the shield so great and strong, adorning it all over and binding it round with a gleaming circuit in three layers; and the baldric was made of silver. He made the shield in five thicknesses, and with many a wonder did his cunning hand enrich it.

He wrought the earth, the heavens, and the sea; the moon also at her full and the untiring sun, with all the signs that glorify the face of heaven—the Pleiads, the Hyads, huge Orion, and the Bear, which men also call the Wain and which turns round ever in one place, facing. Orion, and alone never dips into the stream of Oceanus.

He wrought also two cities, fair to see and busy with the hum of men. In the one were weddings and wed-ding-feasts, and they were going about the city with brides whom they were escorting by torchlight from their chambers. Loud rose the cry of Hymen, and the youths danced to the music of flute and lyre, while the women stood each at her house door to see them.

Meanwhile the people were gathered in assembly, for there was a quarrel, and two men were wrangling about the blood-money for a man who had been killed, the one saying before the people that he had paid damages in full, and the other that he had not been paid. Each was trying to make his own case good, and the people took sides, each man backing the side that he had taken; but the heralds kept them back, and the elders sate on their seats of stone in a solemn circle, holding the staves which the heralds had put into their hands. Then they rose and each
in his turn gave judgement, and there were two talents laid down, to be given to him whose judgement should be
deemed the fairest.

About the other city there lay encamped two hosts in gleaming armour, and they were divided whether to sack
it, or to spare it and accept the half of what it contained. But the men of the city would not yet consent, and armed
themselves for a surprise; their wives and little children kept guard upon the walls, and with them were the men
who were past fighting through age; but the others sallied forth with Mars and Pallas Minerva at their head—both
of them wrought in gold and clad in golden raiment, great and fair with their armour as befitting gods, while they
that followed were smaller. When they reached the place where they would lay their ambush, it was on a riverbed to
which live stock of all kinds would come from far and near to water; here, then, they lay concealed, clad in full
armour. Some way off them there were two scouts who were on the look-out for the coming of sheep or cattle, which
presently came, followed by two shepherds who were playing on their pipes, and had not so much as a thought of
danger. When those who were in ambush saw this, they cut off the flocks and herds and killed the shepherds. Mean-
while the besiegers, when they heard much noise among the cattle as they sat in council, sprang to their horses, and
made with all speed towards them; when they reached them they set battle in array by the banks of the river, and
the hosts aimed their bronze-shod spears at one another. With them were Strife and Riot, and fell Fate who was
dragging three men after her, one with a fresh wound, and the other unwounded, while the third was dead, and she
was dragging him along by his heel: and her robe was bedrabbled in men's blood. They went in and out with one
another and fought as though they were living people haling away one another's dead.

He wrought also a fair fallow field, large and thrice ploughed already. Many men were working at the plough
within it, turning their oxen to and fro, furrow after furrow. Each time that they turned on reaching the headland a
man would come up to them and give them a cup of wine, and they would go back to their furrows looking forward
to the time when they should again reach the headland. The part that they had ploughed was dark behind them, so
that the field, though it was of gold, still looked as if it were being ploughed—very curious to behold.

He wrought also a field of harvest corn, and the reapers were reaping with sharp sickles in their hands. Swathe
after swathe fell to the ground in a straight line behind them, and the binders bound them in bands of twisted
straw. There were three binders, and behind them there were boys who gathered the cut corn in armfuls and kept
on bringing them to be bound: among them all the owner of the land stood by in silence and was glad. The servants
were getting a meal ready under an oak, for they had sacrificed a great ox, and were busy cutting him up, while the
women were making a porridge of much white barley for the labourers' dinner.

He wrought also a vineyard, golden and fair to see, and the vines were loaded with grapes. The bunches over-
head were black, but the vines were trained on poles of silver. He ran a ditch of dark metal all round it, and fenced it
with a fence of tin; there was only one path to it, and by this the vintagers went when they would gather the vintage.
Youths and maidens all blithe and full of glee, carried the luscious fruit in plaited baskets; and with them there went
a boy who made sweet music with his lyre, and sang the Linus-song with his clear boyish voice.

He wrought also a herd of homed cattle. He made the cows of gold and tin, and they lowed as they came full
speed out of the yards to go and feed among the waving reeds that grow by the banks of the river. Along with the
cattle there went four shepherds, all of them in gold, and their nine fleet dogs went with them. Two terrible lions
had fastened on a bellowing bull that was with the foremost cows, and bellow as he might they haled him, while the
dogs and men gave chase: the lions tore through the bull's thick hide and were gorging on his blood and bowels, but
the herdsmen were afraid to do anything, and only hounded on their dogs; the dogs dared not fasten on the lions
but stood by barking and keeping out of harm's way.

The god wrought also a pasture in a fair mountain dell, and large flock of sheep, with a homestead and huts,
and sheltered sheepfolds.

Furthermore he wrought a green, like that which Daedalus once made in Cnossus for lovely Ariadne. Hereon
there danced youths and maidens whom all would woo, with their hands on one another's wrists. The maidens wore
robes of light linen, and the youths well woven shirts that were slightly oiled. The girls were crowned with garlands,
while the young men had daggers of gold that hung by silver baldrics; sometimes they would dance deftly in a ring
with merry twinkling feet, as it were a potter sitting at his work and making trial of his wheel to see whether it will
run, and sometimes they would go all in line with one another, and much people was gathered joyously about the
green. There was a bard also to sing to them and play his lyre, while two tumblers went about performing in the
midst of them when the man struck up with his tune.

All round the outermost rim of the shield he set the mighty stream of the river Oceanus.

Then when he had fashioned the shield so great and strong, he made a breastplate also that shone brighter than
fire. He made helmet, close fitting to the brow, and richly worked, with a golden plume overhanging it; and he made
greaves also of beaten tin.

Lastly, when the famed lame god had made all the armour, he took it and set it before the mother of Achilles;
whereon she darted like a falcon from the snowy summits of Olympus and bore away the gleaming armour from
the house of Vulcan.

Book XIX

NOW when Dawn in robe of saffron was hasting from the streams of Oceanus, to bring light to mortals and immortals, Thetis reached the ships with the armour that the god had given her. She found her son fallen about the body of Patroclus and weeping bitterly. Many also of his followers were weeping round him, but when the goddess came among them she clasped his hand in her own, saying, "My son, grieve as we may we must let this man lie, for it is by heaven's will that he has fallen; now, therefore, accept from Vulcan this rich and goodly armour, which no man has ever yet borne upon his shoulders."

As she spoke she set the armour before Achilles, and it rang out bravely as she did so. The Myrmidons were struck with awe, and none dared look full at it, for they were afraid; but Achilles was roused to still greater fury, and his eyes gleamed with a fierce light, for he was glad when he handled the splendid present which the god had made him. Then, as soon as he had satisfied himself with looking at it, he said to his mother, "Mother, the god has given me armour, meet handiwork for an immortal and such as no living could have fashioned; I will now arm, but I much fear that flies will settle upon the son of Menoetius and breed worms about his wounds, so that his body, now he is dead, will be disfigured and the flesh will rot."

Silver-footed Thetis answered, "My son, be not disquieted about this matter. I will find means to protect him from the swarms of noisome flies that prey on the bodies of men who have been killed in battle. He may lie for a whole year, and his flesh shall still be as sound as ever, or even sounder. Call, therefore, the Achaean heroes in assembly; unsay your anger against Agamemnon; arm at once, and fight with might and main."

As she spoke she put strength and courage into his heart, and she then dropped ambrosia and red nectar into the wounds of Patroclus, that his body might suffer no change.

Then Achilles went out upon the seashore, and with a loud cry called on the Achaean heroes. On this even those who as yet had stayed always at the ships, the pilots and helmsmen, and even the stewards who were about the ships and served out rations, all came to the place of assembly because Achilles had shown himself after having held aloof so long from fighting. Two sons of Mars, Ulysses and the son of Tydeus, came limping, for their wounds still pained them; nevertheless they came, and took their seats in the front row of the assembly. Last of all came Agamemnon, king of men, he too wounded, for Coon son of Antenor had struck him with a spear in battle.

When the Achaean were got together Achilles rose and said, "Son of Atreus, surely it would have been better alike for both you and me, when we two were in such high anger about Briseis, surely it would have been better, had Diana's arrow slain her at the ships on the day when I took her after having sacked Lyrnessus. For so, many an Achaean the less would have bitten dust before the foe in the days of my anger. It has been well for Hector and the Trojans, but the Achaean will long indeed remember our quarrel. Now, however, let it be, for it is over. If we have been angry, necessity has schooled our anger. I put it from me: I dare not nurse it for ever; therefore, bid the Achaean heroes forthwith that I may go out against the Trojans, and learn whether they will be in a mind to sleep by the ships or no. Glad, I ween, will he be to rest his knees who may fly my spear when I wield it."

Thus did he speak, and the Achaean rejoiced in that he had put away his anger.

Then Agamemnon spoke, rising in his place, and not going into the middle of the assembly. "Danaan heroes," said he, "servants of Mars, it is well to listen when a man stands up to speak, and it is not seemly to interrupt him, or it will go hard even with a practised speaker. Who can either hear or speak in an uproar? Even the finest orator will be disconcerted by it. I will expound to the son of Peleus, and do you other Achaean heed me and mark me well. Often have the Achaean spoken to me of this matter and upbraided me, but it was not I that did it: Jove, and Fate, and Erinys that walks in darkness struck me mad when we were assembled on the day that I took from Achilles the meed that had been awarded to him. What could I do? All things are in the hand of heaven, and Folly, eldest of Jove's daughters, shunts men's eyes to their destruction. She walks delicately, not on the solid earth, but hovers over the heads of men to make them stumble or to ensnare them.

"Time was when she fooled Jove himself, who they say is greatest whether of gods or men; for Juno, woman though she was, beguiled him on the day when Alcmena was to bring forth mighty Hercules in the fair city of Thebes. He told it out among the gods saying, 'Hear me all gods and goddesses, that I may speak even as I am minded; this day shall an Iliathua, helper of women who are in labour, bring a man child into the world who shall be lord over all that dwell about him who are of my blood and lineage.' Then said Juno all crafty and full of guile, 'You will play false, and will not hold to your word. Swear me, O Olympian, swear me a great oath, that he who shall this day fall between the feet of a woman, shall be lord over all that dwell about him who are of your blood and lineage.'"

"Thus she spoke, and Jove suspected her not, but swore the great oath, to his much rueing thereafter. For Juno darted down from the high summit of Olympus, and went in haste to Achaean Argos where she knew that the noble wife of Sthenelus son of Perseus then was. She being with child and in her seventh month, Juno brought the
child to birth though there was a month still wanting, but she stayed the offspring of Alcmena, and kept back the Ilithuiae. Then she went to tell Jove the son of Saturn, and said, 'Father Jove, lord of the lightning—I have a word for your ear. There is a fine child born this day, Eurystheus, son to Sthenelus the son of Perseus; he is of your lineage; it is well, therefore, that he should reign over the Argives.'

"On this Jove was stung to the very quick, and in his rage he caught Folly by the hair, and swore a great oath that never should she again invade starry heaven and Olympus, for she was the bane of all. Then he whirled her round with a twist of his hand, and flung her down from heaven so that she fell on to the fields of mortal men; and he was ever angry with her when he saw his son groaning under the cruel labours that Eurystheus laid upon him. Even so did I grieve when mighty Hector was killing the Argives at their ships, and all the time I kept thinking of Folly who had so baned me. I was blind, and Jove robbed me of my reason; I will now make atonement, and will add much treasure by way of amends. Go, therefore, into battle, you and your people with you. I will give you all that Ulysses offered you yesterday in your tents: or if it so please you, wait, though you would fain fight at once, and my squires shall bring the gifts from my ship, that you may see whether what I give you is enough."

And Achilles answered, "Son of Atreus, king of men Agamemnon, you can give such gifts as you think proper, or you can withhold them: it is in your own hands. Let us now set battle in array; it is not well to tarry talking about trifles, for there is a deed which is as yet to do. Achilles shall again be seen fighting among the foremost, and laying low the ranks of the Trojans: bear this in mind each one of you when he is fighting."

Then Ulysses said, "Achilles, godlike and brave, send not the Achaeans thus against Ilius to fight the Trojans fasting, for the battle will be no brief one, when it is once begun, and heaven has filled both sides with fury; bid them first take food both bread and wine by the ships, for in this there is strength and stay. No man can do battle the livelong day to the going down of the sun if he is without food; however much he may want to fight his strength will fail him before he knows it; hunger and thirst will find him out, and his limbs will grow weary under him. But a man can fight all day if he is full fed with meat and wine; his heart beats high, and his strength will stay till he has routed all his foes; therefore, send the people away and bid them prepare their meal; King Agamemnon will bring out the gifts in presence of the assembly, that all may see them and you may be satisfied. Moreover let him swear an oath before the Argives that he has never gone up into the couch of Briseis, nor been with her after the manner of men and women; and do you, too, show yourself of a gracious mind; let Agamemnon enthrone you in his tents with a feast of reconciliation, that so you may have had your dues in full. As for you, son of Atreus, treat people more righteously in future; it is no disgrace even to a king that he should make amends if he was wrong in the first instance."

And King Agamemnon answered, "Son of Laertes, your words please me well, for throughout you have spoken wisely. I will swear as you would have me do; I do so of my own free will, neither shall I take the name of heaven in vain. Let, then, Achilles wait, though he would fain fight at once, and do you others wait also, till the gifts come from my tent and we ratify the oath with sacrifice. Thus, then, do I charge you: take some noble young Achaeans with you, and bring from my tents the gifts that I promised yesterday to Achilles, and bring the women also; furthermore let Talthybius find me a boar from those that are with the host, and make it ready for sacrifice to Jove and to the sun."

Then said Achilles, "Son of Atreus, king of men Agamemnon, see to these matters at some other season, when there is breathing time and when I am calm. Would you have men eat while the bodies of those whom Hector son of Priam slew are still lying mangled upon the plain? Let the sons of the Achaeans, say I, fight fasting and without food, till we have avenged them; afterwards at the going down of the sun let them eat their fill. As for me, Patroclus is lying dead in my tent, all hacked and hewn, with his feet to the door, and his comrades are mourning round him. Therefore I can take thought of nothing save only slaughter and blood and the rattle in the throat of the dying."

Ulysses answered, "Achilles, son of Peleus, mightiest of all the Achaeans, in battle you are better than I, and that more than a little, but in counsel I am much before you, for I am older and of greater knowledge. Therefore be patient under my words. Fighting is a thing of which men soon surfeit, and when Jove, who is wars steward, weighs the upshot, it may well prove that the straw which our sickles have reaped is far heavier than the grain. It may not be that the Achaeans should mourn the dead with their bellies; day by day men fall thick and threefold continually; when should we have respite from our sorrow? Let us mourn our dead for a day and bury them out of sight and mind, but let those of us who are left eat and drink that we may arm and fight our foes more fiercely. In that hour let no man hold back, waiting for a second summons; such summons shall bode ill for him who is found lagging behind at our ships; let us rather sally as one man and loose the fury of war upon the Trojans."

When he had thus spoken he took with him the sons of Nestor, with Meges son of Phyleus, Thoas, Meriones, Lycomedes son of Creontes, and Melanippus, and went to the tent of Agamemnon son of Atreus. The word was not sooner said than the deed was done: they brought out the seven tripods which Agamemnon had promised, with the twenty metal cauldrons and the twelve horses; they also brought the women skilled in useful arts, seven in number, with Briseis, which made eight. Ulysses weighed out the ten talents of gold and then led the way back, while the
young Achaeans brought the rest of the gifts, and laid them in the middle of the assembly.

Agamemnon then rose, and Talthybius whose voice was like that of a god came to him with the boar. The son of Atreus drew the knife which he wore by the scabbard of his mighty sword, and began by cutting off some bristles from the boar, lifting up his hands in prayer as he did so. The other Achaeans sat where they were all silent and orderly to hear the king, and Agamemnon looked into the vault of heaven and prayed saying, “I call Jove the first and mightiest of all gods to witness, I call also Earth and Sun and the Erinyes who dwell below and take vengeance on him who shall swear falsely, that I have laid no hand upon the girl Briseis, neither to take her to my bed nor otherwise, but that she has remained in my tents inviolate. If I swear falsely may heaven visit me with all the penalties which it metes out to those who perjure themselves.”

He cut the boar’s throat as he spoke, whereon Talthybius whirled it round his head, and flung it into the wide sea to feed the fishes. Then Achilles also rose and said to the Argives, “Father Jove, of a truth you blind men’s eyes and bane them. The son of Atreus had not else stirred me to so fierce an anger, nor so stubbornly taken Briseis from me against my will. Surely Jove must have counselled the destruction of many an Argive. Go, now, and take your food that we may begin fighting.”

On this he broke up the assembly, and every man went back to his own ship. The Myrmidons attended to the presents and took them away to the ship of Achilles. They placed them in his tents, while the stable-men drove the horses in among the others.

Briseis, fair as Venus, when she saw the mangled body of Patroclus, flung herself upon it and cried aloud, tearing her breast, her neck, and her lovely face with both her hands. Beautiful as a goddess she wept and said, “Patroclus, dearest friend, when I went hence I left you living; I return, O prince, to find you dead; thus do fresh sorrows multiply upon me one after the other. I saw him to whom my father and mother married me, cut down before our city, and my three own dear brothers perished with him on the self-same day; but you, Patroclus, even when Achilles slew my husband and sacked the city of noble Mynes, told me that I was not to weep, for you said you would make Achilles marry me, and take me back with him to Phthia, we should have a wedding feast among the Myrmidons. You were always kind to me and I shall never cease to grieve for you.”

She wept as she spoke, and the women joined in her lament-making as though their tears were for Patroclus, but in truth each was weeping for her own sorrows. The elders of the Achaeans gathered round Achilles and prayed him to take food, but he groaned and would not do so. “I pray you,” said he, “if any comrade will hear me, bid me neither eat nor drink, for I am in great heaviness, and will stay fasting even to the going down of the sun.”

On this he sent the other princes away, save only the two sons of Atreus and Ulysses, Nestor, Idomeneus, and the knight Phoenix, who stayed behind and tried to comfort him in the bitterness of his sorrow: but he would not be comforted till he should have flung himself into the jaws of battle, and he fetched sigh on sigh, thinking ever of Patroclus. Then he said—

“Hapless and dearest comrade, you it was who would get a good dinner ready for me at once and without delay when the Achaeans were hastening to fight the Trojans; now, therefore, though I have meat and drink in my tents, yet will I fast for sorrow. Grief greater than this I could not know, not even though I were to hear of the death of my father, who is now in Phthia weeping for the loss of me his son, who am here fighting the Trojans in a strange land for the accursed sake of Helen, nor yet though I should hear that my son is no more—he who is being brought up in Scyros—if indeed Neoptolemus is still living. Till now I made sure that I alone was to fall here at Troy away from Argos, while you were to return to Phthia, bring back my son with you in your own ship, and show him all my property, my bondsmen, and the greatness of my house—for Peleus must surely be either dead, or what little life remains to him is oppressed alike with the infirmities of age and ever present fear lest he should hear the sad tidings of my death.”

He wept as he spoke, and the elders sighed in concert as each thought on what he had left at home behind him. The son of Saturn looked down with pity upon them, and said presently to Minerva, “My child, you have quite deserted your hero; is he then gone so clean out of your recollection? There he sits by the ships all desolate for the loss of his dear comrade, and though the others are gone to their dinner he will neither eat nor drink. Go then and drop nectar and ambrosia into his breast, that he may know no hunger.”

With these words he urged Minerva, who was already of the same mind. She darted down from heaven into the air like some falcon sailing on his broad wings and screaming. Meanwhile the Achaeans were arming throughout the host, and when Minerva had dropped nectar and ambrosia into Achilles so that no cruel hunger should cause his limbs to fail him, she went back to the house of her mighty father. Thick as the chill snow-flakes shed from the hand of Jove and borne on the keen blasts of the north wind, even so thick did the gleaming helmets, the bossed shields, the strongly plated breastplates, and the ashen spears stream from the ships. The sheen pierced the sky, the whole land was radiant with their flashing armour, and the sound of the tramp of their treading rose from under their feet. In the midst of them all Achilles put on his armour; he gnashed his teeth, his eyes gleamed like fire, for his grief was greater than he could bear. Thus, then, full of fury against the Trojans, did he don the gift of the god,
the armour that Vulcan had made him.  

First he put on the goodly greaves fitted with ancle-clasps, and next he did on the breastplate about his chest. He slung the silver-studded sword of bronze about his shoulders, and then took up the shield so great and strong that shone afar with a splendour as of the moon. As the light seen by sailors from out at sea, when men have lit a fire in their homestead high up among the mountains, but the sailors are carried out to sea by wind and storm far from the haven where they would be—even so did the gleam of Achilles' wondrous shield strike up into the heavens. He lifted the redoubtable helmet, and set it upon his head, from whence it shone like a star, and the golden plumes which Vulcan had set thick about the ridge of the helmet, waved all around it. Then Achilles made trial of himself in his armour to see whether it fitted him, so that his limbs could play freely under it, and it seemed to buoy him up as though it had been wings.  

He also drew his father's spear out of the spear-stand, a spear so great and heavy and strong that none of the Achaeans save only Achilles had strength to wield it; this was the spear of Pelian ash from the topmost ridges of Mt. Pelion, which Chiron had once given to Peleus, fraught with the death of heroes. Automedon and Alcimus busied themselves with the harnessing of his horses; they made the bands fast about them, and put the bit in their mouths, drawing the reins back towards the chariot. Automedon, whip in hand, sprang up behind the horses, and after him Achilles mounted in full armour, resplendent as the sun-god Hyperion. Then with a loud voice he chided with his father's horses saying, "Xanthus and Balius, famed offspring of Podarge—this time when we have done fighting be sure and bring your driver safely back to the host of the Achaeans, and do not leave him dead on the plain as you did Patroclus."  

Then fleet Xanthus answered under the yoke — for white-armed Juno had endowed him with human speech— and he bowed his head till his mane touched the ground as it hung down from under the yoke-band. "Dread Achilles," said he, "we will indeed save you now, but the day of your death is near, and the blame will not be ours, for it will be heaven and stern fate that will destroy you. Neither was it through any sloth or slackness on our part that the Trojans stripped Patroclus of his armour; it was the mighty god whom lovely Leto bore that slew him as he fought among the foremost, and vouchsafed a triumph to Hector. We two can fly as swiftly as Zephyrus who they say is fleetest of all winds; nevertheless it is your doom to fall by the hand of a man and of a god."

When he had thus said the Erinyes stayed his speech, and Achilles answered him in great sadness, saying, "Why, O Xanthus, do you thus foretell my death? You need not do so, for I well know that I am to fall here, far from my dear father and mother; none the more, however, shall I stay my hand till I have given the Trojans their fill of fighting."

So saying, with a loud cry he drove his horses to the front.  

Book XX  

THUS, then, did the Achaeans arm by their ships round you, O son of Peleus, who were hungering for battle; while the Trojans over against them armed upon the rise of the plain.  

Meanwhile Jove from the top of many-delled Olympus, bade Themis gather the gods in council, whereon she went about and called them to the house of Jove. There was not a river absent except Oceanus, nor a single one of the nymphs that haunt fair groves, or springs of rivers and meadows of green grass. When they reached the house of cloud-compelling Jove, they took their seats in the arcades of polished marble which Vulcan with his consummate skill had made for father Jove.  

In such wise, therefore, did they gather in the house of Jove. Neptune also, lord of the earthquake, obeyed the call of the goddess, and came up out of the sea to join them. There, sitting in the midst of them, he asked what Jove's purpose might be. "Why," said he, "wielder of the lightning, have you called the gods in council? Are you considering some matter that concerns the Trojans and Achaeans—for the blaze of battle is on the point of being kindled between them?"

And Jove answered, "You know my purpose, shaker of earth, and wherefore I have called you hither. I take thought for them even in their destruction. For my own part I shall stay here seated on Mt. Olympus and look on in peace, but do you others go about them even in their destruction. For my own part I shall stay here seated on Mt. Olympus and look on in peace, but do you others go about among Trojans and Achaeans, and help either side as you may be severally disposed. If Achilles fights the Trojans without hindrance they will make no stand against him; they have ever trembled at the sight of him, and now that he is roused to such fury about his comrade, he will override fate itself and storm their city."

Thus spoke Jove and gave the word for war, whereon the gods took their several sides and went into battle. Juno, Pallas Minerva, earth-encircling Neptune, Mercury bringer of good luck and excellent in all cunning—all these joined the host that came from the ships; with them also came Vulcan in all his glory, limping, but yet with his thin legs plying lustily under him. Mars of gleaming helmet joined the Trojans, and with him Apollo of locks unshorn, and the archer goddess Diana, Leto, Xanthus, and laughter-loving Venus.
So long as the gods held themselves aloof from mortal warriors the Achaeans were triumphant, for Achilles who had long refused to fight was now with them. There was not a Trojan but his limbs failed him for fear as he beheld the fleet son of Peleus all glorious in his armour, and looking like Mars himself. When, however, the Olympians came to take their part among men, forthwith uprose strong Strife, rouser of hosts, and Minerva raised her loud voice, now standing by the deep trench that ran outside the wall, and now shouting with all her might upon the shore of the sounding sea. Mars also bellowed out upon the other side, dark as some black thunder-cloud, and called on the Trojans at the top of his voice, now from the acropolis, and now speeding up the side of the river Simois till he came to the hill Callicolone.

Thus did the gods spur on both hosts to fight, and rouse fierce contention also among themselves. The sire of gods and men thundered from heaven above, while from beneath Neptune shook the vast earth, and bade the high hills tremble. The spurs and crests of many-fountained Ida quaked, as also the city of the Trojans and the ships of the Achaeans. Hades, king of the realms below, was struck with fear; he sprang panic-stricken from his throne and cried aloud in terror lest Neptune, lord of the earthquake, should crack the ground over his head, and lay bare his mouldy mansions to the sight of mortals and immortals—mansions so ghastly grim that even the gods shudder to think of them. Such was the uproar as the gods came together in battle. Apollo with his arrows took his stand to face King Neptune, while Minerva took hers against the god of war; the archer-goddess Diana with her golden arrows, sister of far-darting Apollo, stood to face Juno; Mercury the lusty bringer of good luck faced Leto, while the mighty eddying river whom men call Scamander, but gods Xanthus, matched himself against Vulcan.

The gods, then, were thus ranged against one another. But the heart of Achilles was set on meeting Hector son of Priam, for it was with his blood that he longed above all things else to glut the stubborn lord of battle. Meanwhile Apollo set Aeneas on to attack the son of Peleus, and put courage into his heart, speaking with the voice of Lycaon son of Priam. In his likeness therefore, he said to Aeneas, “Aeneas, counsellor of the Trojans, where are now the brave words with which you vaunted over your wine before the Trojan princes, saying that you would fight Achilles son of Peleus in single combat?”

And Aeneas answered, “Why do you thus bid me fight the proud son of Peleus, when I am in no mind to do so? Were I to face him now, it would not be for the first time. His spear has already put me to Rights from Ida, when he attacked our cattle and sacked Lynnessus and Pedasus; Jove indeed saved me in that he vouchsafed me strength to fly, else had the fallen by the hands of Achilles and Minerva, who went before him to protect him and urged him to fall upon the Lelegae and Trojans. No man may fight Achilles, for one of the gods is always with him as his guardian angel, and even were it not so, his weapon flies ever straight, and fails not to pierce the flesh of him who is against him; if heaven would let me fight him on even terms he should not soon overcome me, though he boasts that he is made of bronze.”

Then said King Apollo, son to Jove, “Nay, hero, pray to the ever-living gods, for men say that you were born of Jove’s daughter Venus, whereas Achilles is son to a goddess of inferior rank. Venus is child to Jove, while Thetis is but daughter to the old man of the sea. Bring, therefore, your spear to bear upon him, and let him not scare you with his taunts and menaces.”

As he spoke he put courage into the heart of the shepherd of his people, and he strode in full armour among the ranks of the foremost fighters. Nor did the son of Anchises escape the notice of white-armed Juno, as he went forth into the throng to meet Achilles. She called the gods about her, and said, “Look to it, you two, Neptune and Minerva, and consider how this shall be; Phoebus Apollo has been sending Aeneas clad in full armour to fight Achilles. Shall we turn him back at once, or shall one of us stand by Achilles and endow him with strength so that his heart fail not, and he may learn that the chiefs of the immortals are on his side, while the others who have all along been defending the Trojans are but vain helpers? Let us all come down from Olympus and join in the fight, that this day he may take no hurt at the hands of the Trojans. Hereafter let him suffer whatever fate may have spun out for him when he was begotten and his mother bore him. If Achilles be not thus assured by the voice of a god, he may come to fear presently when one of us meets him in battle, for the gods are terrible if they are seen face to face.”

Neptune lord of the earthquake answered her saying, “Juno, restrain your fury; it is not well; I am not in favour of forcing the other gods to fight us, for the advantage is too greatly on our own side; let us take our places on some hill out of the beaten track, and let mortals fight it out among themselves. If Mars or Phoebus Apollo begin fighting, or keep Achilles in check so that he cannot fight, we too, will at once raise the cry of battle, and in that case they will soon leave the field and go back vanquished to Olympus among the other gods.”

With these words the dark-haired god led the way to the high earth-barrow of Hercules, built round solid masonry, and made by the Trojans and Pallas Minerva for him fly to when the sea-monster was chasing him from the shore on to the plain. Here Neptune and those that were with him took their seats, wrapped in a thick cloud of darkness; but the other gods seated themselves on the brow of Callicolone round you, O Phoebus, and Mars the waster of cities.

Thus did the gods sit apart and form their plans, but neither side was willing to begin battle with the other, and
Jove from his seat on high was in command over them all. Meanwhile the whole plain was alive with men and horses, and blazing with the gleam of armour. The earth rang again under the tramp of their feet as they rushed towards each other, and two champions, by far the foremost of them all, met between the hosts to fight—to wit, Aeneas son of Anchises, and noble Achilles.

Aeneas was first to stride forward in attack, his doughty helmet tossing defiance as he came on. He held his strong shield before his breast, and brandished his bronze spear. The son of Peleus from the other side sprang forth to meet him, like some fierce lion that the whole country-side has met to hunt and kill—at first he bodes no ill, but when some daring youth has struck him with a spear, he crouches openmouthed, his jaws foam, he roars with fury, he lashes his tail from side to side about his ribs and loins, and glares as he springs straight before him, to find out whether he is to slay, or be slain among the foremost of his foes—even with such fury did Achilles burn to spring upon Aeneas.

When they were now close up with one another Achilles was first to speak. “Aeneas,” said he, “why do you stand thus out before the host to fight me? Is it that you hope to reign over the Trojans in the seat of Priam? Nay, though you kill me Priam will not hand his kingdom over to you. He is a man of sound judgement, and he has sons of his own. Or have the Trojans been allotting you a demesne of passing richness, fair with orchard lawns and corn lands, if you should slay me? This you shall hardly do. I have discomfited you once already. Have you forgotten how when you were alone I chased you from your herds helter-skelter down the slopes of Ida? You did not turn round to look behind you; you took refuge in Lynnessus, but I attacked the city, and with the help of Minerva and father Jove I sacked it and carried its women into captivity, though Jove and the other gods rescued you. You think they will protect you now, but they will not do so; therefore I say go back into the host, and do not face me, or you will rue it. Even a fool may be wise after the event.”

Then Aeneas answered, “Son of Peleus, think not that your words can scare me as though I were a child. I too, if I will, can brag and talk unseemly. We know one another’s race and parentage as matters of common fame, though neither have you ever seen my parents nor I yours. Men say that you are son to noble Peleus, and that your mother is Thetis, fair-haired daughter of the sea. I have noble Anchises for my father, and Venus for my mother; the parents of one or other of us shall this day mourn a son, for it will be more than silly talk that shall part us when the fight is over. Learn, then, my lineage if you will—and it is known to many.

“In the beginning Dardanus was the son of Jove, and founded Dardania, for Ilius was not yet stablished on the plain for men to dwell in, and her people still abode on the spurs of many-fountained Ida. Dardanus had a son, king Erichthonius, who was wealthiest of all men living; he had three thousand mares that fed by the water-meadows, they and their foals with them. Boreas was enamoured of them as they were feeding, and covered them in the semblance of a dark-maned stallion. Twelve filly foals did they conceive and bear him, and these, as they sped over the rich plain, would go bounding on over the ripe ears of corn and not break them; or again when they would disport themselves on the broad back of Ocean they could gallop on the crest of a breaker. Erichthonius begat Tros, king of the Trojans, and Tros had three noble sons, Ilus, Assaracus, and Ganymede who was comeliest of mortal men; wherefore the gods carried him off to be Jove’s cupbearer, for his beauty’s sake, that he might dwell among the immortals. Ilus begat Laomedon, and Laomedon begat Tithonus, Priam, Lampus, Clytius, and Hiketaon of the stock of Mars. But Assaracus was father to Capys, and Capys to Anchises, who was my father, while Hector is son to Priam.

“Such do I declare my blood and lineage, but as for valour, Jove gives it or takes it as he will, for he is lord of all. And now let there be no more of this prating in mid-battle as though we were children. We could fling taunts without end at one another; a hundred-oared galley would not hold them. The tongue can run all whithers and talk all wise; it can go here and there, and as a man says, so shall he be gainsaid. What is the use of our bandying hard like women who when they fall foul of one another go out and wrangle in the streets, one half true and the other lies, as rage inspires them? No words of yours shall turn me now that I am fain to fight—therefore let us make trial of one another with our spears.”

As he spoke he drove his spear at the great and terrible shield of Achilles, which rang out as the point struck it. The son of Peleus held the shield before him with his strong hand, and he was afraid, for he deemed that Aeneas’s spear would go through it quite easily, not reflecting that the god’s glorious gifts were little likely to yield before the blows of mortal men; and indeed Aeneas’s spear did not pierce the shield, for the layer of gold, gift of the god, stayed the point. It went through two layers, but the god had made the shield in five, two of bronze, the two innermost ones of tin, and one of gold; it was in this that the spear was stayed.

Achilles in his turn threw, and struck the round shield of Aeneas at the very edge, where the bronze was thinnest; the spear of Pelian ash went clean through, and the shield rang under the blow; Aeneas was afraid, and crouched backwards, holding the shield away from him; the spear, however, flew over his back, and stuck quivering in the ground, after having gone through both circles of the sheltering shield. Aeneas though he had avoided the spear, stood still, blinded with fear and grief because the weapon had gone so near him; then Achilles sprang furi-
ously upon him, with a cry as of death and with his keen blade drawn, and Aeneas seized a great stone, so huge that two men, as men now are, would be unable to lift it, but Aeneas wielded it quite easily.

Aeneas would then have struck Achilles as he was springing towards him, either on the helmet, or on the shield that covered him, and Achilles would have closed with him and despatched him with his sword, had not Neptune lord of the earthquake been quick to mark, and said forthwith to the immortals, “Alas, I am sorry for great Aeneas, who will now go down to the house of Hades, vanquished by the son of Peleus. Fool that he was to give ear to the counsel of Apollo. Apollo will never save him from destruction. Why should this man suffer when he is guiltless, to no purpose, and in another’s quarrel? Has he not at all times offered acceptable sacrifice to the gods that dwell in heaven? Let us then snatch him from death’s jaws, lest the son of Saturn be angry should Achilles slay him. It is fat- ed, moreover, that he should escape, and that the race of Dardanus, whom Jove loved above all the sons born to him of mortal women, shall not perish utterly without seed or sign. For now indeed has Jove hated the blood of Priam, while Aeneas shall reign over the Trojans, he and his children’s children that shall be born hereafter.”

Then answered Juno, “Earth-shaker, look to this matter yourself, and consider concerning Aeneas, whether you will save him, or suffer him, brave though he be, to fall by the hand of Achilles son of Peleus. For of a truth we two, I and Pallas Minerva, have sworn full many a time before all the immortals, that never would we shield Trojans from destruction, not even when all Troy is burning in the flames that the Achaean shall kindle.”

When earth-encircling Neptune heard this he went into the battle amid the clash of spears, and came to the place where Achilles and Aeneas were. Forthwith he shed a darkness before the eyes of the son of Peleus, drew the bronze-headed ashen spear from the shield of Aeneas, and laid it at the feet of Achilles. Then he lifted Aeneas on high from off the earth and hurried him away. Over the heads of many a band of warriors both horse and foot did he soar as the god’s hand sped him, till he came to the very fringe of the battle where the Cauconians were arming themselves for fight. Neptune, shaker of the earth, then came near to him and said, Aeneas, what god has egged you on to this folly in fighting the son of Peleus, who is both a mightier man of valour and more beloved of heaven than you are? Give way before him whomsoever you meet him, lest you go down to the house of Hades even though fate would have it otherwise. When Achilles is dead you may then fight among the foremost undaunted, for none other of the Achaean shall slay you.”

The god left him when he had given him these instructions, and at once removed the darkness from before the eyes of Achilles, who opened them wide indeed and said in great anger, “Alas! what marvel am I now beholding? Here is my spear upon the ground, but I see not him whom I meant to kill when I hurled it. Of a truth Aeneas also must be under heaven’s protection, although I had thought his boasting was idle. Let him go hang; he will be in no mood to fight me further, seeing how narrowly he has missed being killed. I will now give my orders to the Danaans and attack some other of the Trojans.”

He sprang forward along the line and cheered his men on as he did so. “Let not the Trojans,” he cried, “keep you at arm’s length, Achaean, but go for them and fight them man for man. However valiant I may be, I cannot give chase to so many and fight all of them. Even Mars, who is an immortal, or Minerva, would shrink from flinging himself into the jaws of such a fight and laying about him; nevertheless, so far as in me lies I will show no slackness of hand or foot nor want of endurance, not even for a moment; I will utterly break their ranks, and woe to the Tro- jan who shall venture within reach of my spear.”

Thus did he exhort them. Meanwhile Hector called upon the Trojans and declared that he would fight Achilles. “Be not afraid, proud Trojans,” said he, “to face the son of Peleus; I could fight gods myself if the battle were one of words only, but they would be more than a match for me, if we had to use our spears. Even so the deed of Achilles will fall somewhat short of his word; he will do in part, and the other part he will clip short. I will go up against him though his hands be as fire—though his hands be fire and his strength iron.”

Thus urged the Trojans lifted up their spears against the Achaean, and raised the cry of battle as they flung themselves into the midst of their ranks. But Phoebus Apollo came up to Hector and said, “Hector, on no account must you challenge Achilles to single combat; keep a lookout for him while you are under cover of the others and away from the thick of the fight, otherwise he will either hit you with a spear or cut you down at close quarters.”

Thus he spoke, and Hector drew back within the crowd, for he was afraid when he heard what the god had said to him. Achilles then sprang upon the Trojans with a terrible cry, clothed in valour as with a garment. First he killed Iphition son of Otrynteus, a leader of much people whom a naiad nymph had borne to Otrynteus waster of cities, in the land of Hyde under the snowy heights of Mt. Tmolus. Achilles struck him full on the head as he was coming on towards him, and split it clean in two; whereon he fell heavily to the ground and Achilles vaunted over him say- ing, “You he low, son of Otrynteus, mighty hero; your death is here, but your lineage is on the Gygaean lake where your father’s estate lies, by Hyllus, rich in fish, and the eddying waters of Hermus.”

Thus did he vaunt, but darkness closed the eyes of the other. The chariots of the Achaean cut him up as their wheels passed over him in the front of the battle, and after him Achilles killed Demoleon, a valiant man of war and son to Antenor. He struck him on the temple through his bronze-cheeked helmet. The helmet did not stay
the spear, but it went right on, crushing the bone so that the brain inside was shed in all directions, and his lust of fighting was ended. Then he struck Hippodamas in the midriff as he was springing down from his chariot in front of him, and trying to escape. He breathed his last, bellowing like a bull bellows when young men are dragging him to offer him in sacrifice to the King of Helice, and the heart of the earth-shaker is glad; even so did he bellow as he lay dying. Achilles then went in pursuit of Polydorus son of Priam, whom his father had always forbidden to fight because he was the youngest of his sons, the one he loved best, and the fastest runner. He, in his folly and showing off the fleetness of his feet, was rushing about among front ranks until he lost his life, for Achilles struck him in the middle of the back as he was darting past him: he struck him just at the golden fastenings of his belt and where the two pieces of the double breastplate overlapped. The point of the spear pierced him through and came out by the navel, whereon he fell groaning on to his knees and a cloud of darkness overshadowed him as he sank holding his entrails in his hands.

When Hector saw his brother Polydorus with his entrails in his hands and sinking down upon the ground, a mist came over his eyes, and he could not bear to keep longer at a distance; he therefore poised his spear and darted towards Achilles like a flame of fire. When Achilles saw him he bounded forward and vaunted saying, “This is he that has wounded my heart most deeply and has slain my beloved comrade. Not for long shall we two quail before one another on the highways of war.”

He looked fiercely on Hector and said, “Draw near, that you may meet your doom the sooner.” Hector feared him not and answered, “Son of Peleus, think not that your words can scare me as though I were a child; I too if I will can brag and talk unseemly; I know that you are a mighty warrior, mightier by far than I, nevertheless the issue lies in the lap of heaven whether I, worse man though I be, may not slay you with my spear, for this too has been found keen ere now.”

He hurled his spear as he spoke, but Minerva breathed upon it, and though she breathed but very lightly she turned it back from going towards Achilles, so that it returned to Hector and lay at his feet in front of him. Achilles then sprang furiously on him with a loud cry, bent on killing him, but Apollo caught him up easily as a god can, and hid him in a thick darkness. Thrice did Achilles spring towards him spear in hand, and thrice did he waste his blow upon the air. When he rushed forward for the fourth time as though he were a god, he shouted aloud saying, “Hound, this time too you have escaped death — but of a truth it came exceedingly near you. Phoebus Apollo, to whom it seems you pray before you go into battle, has again saved you; but if I too have any friend among the gods I will surely make an end of you when I come across you at some other time. Now, however, I will pursue and overtake other Trojans.”

On this he struck Dryops with his spear, about the middle of his neck, and he fell headlong at his feet. There he let him lie and stayed Demouchus son of Philetor, a man both brave and of great stature, by hitting him on the knee with a spear; then he smote him with his sword and killed him. After this he sprang on Laogonus and Dardanus, sons of Bias, and threw them from their chariot, the one with a blow from a thrown spear, while the other he cut down in hand-to-hand fight. There was also Tros the son of Alastor—he came up to Achilles and clasped his knees in the hope that he would spare him and not kill him but let him go, because they were both of the same age. Fool, he might have known that he should not prevail with him, for the man was in no mood for pity or forbearance but was in grim earnest. Therefore when Tros laid hold of his knees and sought a hearing for his prayers, Achilles drove his sword into his liver, and the liver came rolling out, while his bosom was all covered with the black blood that welled from the wound. Thus did death close his eyes as he lay lifeless.

Achilles then went up to Mulius and struck him on the ear with a spear, and the bronze spear-head came right out at the other ear. He also struck Echeclus son of Agenor on the head with his sword, which became warm with the blood, while death and stern fate closed the eyes of Echeclus. Next in order the bronze point of his spear wounded Deucalion in the fore-arm where the sinews of the elbow are united, wherein he waited Achilles’ onset with his arm hanging down and death staring him in the face. Achilles cut his head off with a blow from his sword and flung it helmet and all away from him, and the marrow came oozing out of his backbone as he lay. He then went in pursuit of Rhigmus, noble son of Peires, who had come from fertile Thrace, and struck him through the middle with a spear which fixed itself in his belly, so that he fell headlong from his chariot. He also smote Areithous squire to Rhigmus in the back as he was turning his horses in flight, and thrust him from his chariot, while the horses were struck with panic.

As a fire raging in some mountain glen after long drought—and the dense forest is in a blaze, while the wind carries great tongues of fire in every direction—even so furiously did Achilles rage, wielding his spear as though he were a god, and giving chase to those whom he would slay, till the dark earth ran with blood. Or as one who yokes broad-browed oxen that they may tread barley in a threshing-floor—and it is soon bruised small under the feet of the lowing cattle—even so did the horses of Achilles trample on the shields and bodies of the slain. The axle underneath and the railing that ran round the car were bespattered with clots of blood thrown up by the horses’ hoofs, and from the tyres of the wheels; but the son of Peleus pressed on to win still further glory, and his hands were
bedrabbled with gore.

Book XXI

NOW when they came to the ford of the full-flowing river Xanthus, begotten of immortal Jove, Achilles cut their forces in two: one half he chased over the plain towards the city by the same way that the Achaeans had taken when flying panic-stricken on the preceding day with Hector in full triumph; this way did they fly pell-mell, and Juno sent down a thick mist in front of them to stay them. The other half were hemmed in by the deep silver-eddy ing stream, and fell into it with a great uproar. The waters resounded, and the banks rang again, as they swam hither and thither with loud cries amid the whirling eddies. As locusts flying to a river before the blast of a grass fire—the flame comes on and on till at last it overtakes them and they huddle into the water—even so was the eddying stream of Xanthus filled with the uproar of men and horses, all struggling in confusion before Achilles.

Forthwith the hero left his spear upon the bank, leaning it against a tamarisk bush, and plunged into the river like a god, armed with his sword only. Fell was his purpose as he hewed the Trojans down on every side. Their dying groans rose hideous as the sword smote them, and the river ran red with blood. As when fish flee scared before a huge dolphin, and fill every nook and corner of some fair haven—for he is sure to eat all he can catch—even so did the Trojans cower under the banks of the mighty river, and when Achilles' arms grew weary with killing them, he drew twelve youths alive out of the water, to sacrifice in revenge for Patroclus son of Menoeceus. He drew them out like dazed fawns, bound their hands behind them with the girdles of their own shirts, and gave them over to his men to take back to the ships. Then he sprang into the river, thirsting for still further blood.

There he found Lycaon, son of Priam seed of Dardanus, as he was escaping out of the water; he it was whom he had once taken prisoner when he was in his father's vineyard, having set upon him by night, as he was cutting young shoots from a wild fig-tree to make the wicker sides of a chariot. Achilles then caught him to his sorrow unawares, and sent him by sea to Lemnos, where the son of Jason bought him. But a guest-friend, Eetion of Imbros, freed him with a great sum, and sent him to Arisbe, whence he had escaped and returned to his father's house. He had spent eleven days happily with his friends after he had come from Lemnos, but on the twelfth heaven again delivered him into the hands of Achilles, who was to send him to the house of Hades sorely against his will. He was unarmed when Achilles caught sight of him, and had neither helmet nor shield; nor yet had he any spear, for he had thrown all his armour from him on to the bank, and was sweating with his struggles to get out of the river, so that his strength was now failing him.

Then Achilles said to himself in his surprise, “What marvel do I see here? If this man can come back alive after having been sold over into Lemnos, I shall have the Trojans also whom I have slain rising from the world below. Could not even the waters of the grey sea imprison him, as they do many another whether he will or no? This time let him taste my spear, that I may know for certain whether mother earth who can keep even a strong man down, will be able to hold him, or whether thence too he will return.”

Thus did he pause and ponder. But Lycaon came up to him dazed and trying hard to embrace his knees, for he would fain live, not die. Achilles thrust at him with his spear, meaning to kill him, but Lycaon ran crouching up to him and caught his knees, whereby the spear passed over his back, and stuck in the ground, hungering though it was for blood. With one hand he caught Achilles' knees as he besought him, and with the other he clutched the spear and would not let it go. Then he said, “Achilles, have mercy upon me and spare me, for I am your suppliant. It was in your tents that I first broke bread on the day when you took me prisoner in the vineyard; after which you sold away to Lemnos far from my father and my friends, and I brought you the price of a hundred oxen. I have paid three times as much to gain my freedom; it is but twelve days that I have come to Ilius after much suffering, and now cruel fate has again thrown me into your hands. Surely father Jove must hate me, that he has given me over to you a second time. Short of life indeed did my mother Laothoe bear me, daughter of aged Altes—of Altes who reigns over the warlike Lelegae and holds steep Pedasus on the river Satnioeis. Priam married his daughter along to you a second time. Short of life indeed did my mother Laothoe bear me, daughter of aged Altes—who can keep even a strong man down, of whom you will have slain. Your spear slew noble Polydorus as he was fighting in the front ranks, and now evil will here befal me, for I fear that I shall not escape you since heaven has delivered me over to you. Furthermore I say, and lay my saying to your heart, spare me, for I am not of the same womb as Hector who slew your brave and noble comrade.”

With such words did the princely son of Priam beseech Achilles; but Achilles answered him sternly. “Idiot,” said he, “talk not to me of ransom. Until Patroclus fell I preferred to give the Trojans quarter, and sold beyond the sea many of those whom I had taken alive; but now not a man shall live of those whom heaven delivers into my hands before the city of Ilius—and of all Trojans it shall fare hardest with the sons of Priam. Therefore, my friend, you too shall die. Why should you whine in this way? Patroclus fell, and he was a better man than you are. I too—see you not how I am great and goodly? I am son to a noble father, and have a goddess for my mother, but the hands of doom and death overshadow me all as surely. The day will come, either at dawn or dark, or at the noontide, when
one shall take my life also in battle, either with his spear, or with an arrow sped from his bow.”

Thus did he speak, and Lycaon’s heart sank within him. He loosed his hold of the spear, and held out both hands before him; but Achilles drew his keen blade, and struck him by the collar-bone on his neck; he plunged his two-edged sword into him to the very hilt, whereon he lay at full length on the ground, with the dark blood welling from him till the earth was soaked. Then Achilles caught him by the foot and flung him into the river to go down stream, vaunting over him the while, and saying, “Lie there among the fishes, who will lick the blood from your wound and gloat over it; your mother shall not lay you on any bier to mourn you, but the eddies of Scamander shall bear you into the broad bosom of the sea. There shall the fishes feed on the fat of Lycaon as they dart under the dark ripple of the waters—so perish all of you till we reach the citadel of strong Ilius—you in flight, and I following after to destroy you. The river with its broad silver stream shall serve you in no stead, for all the bulls you offered him and all the horses that you flung living into his waters. None the less miserably shall you perish till there is not a man of you but has paid in full for the death of Patroclus and the havoc you wrought among the Achaeans whom you have slain while I held aloof from battle.”

So spoke Achilles, but the river grew more and more angry, and pondered within himself how he should stay the hand of Achilles and save the Trojans from disaster. Meanwhile the son of Peleus, spear in hand, sprang upon Asteropaeus son of Pelegon to kill him. He was son to the broad river Axius and Periboea eldest daughter of Aces-samenus; for the river had lain with her. Asteropaeus stood up out of the water to face him with a spear in either hand, and Xanthus filled him with courage, being angry for the death of the youths whom Achilles was slaying ruthlessly within his waters. When they were close up with one another Achilles was first to speak. “Who and whence are you,” said he, “who dare to face me? Woe to the parents whose son stands up against me.” And the son of Pelecon answered, “Great son of Peleus, why should you ask my lineage. I am from the fertile land of far Paeonia, captain of the Paeonians, and it is now eleven days that I am at Ilius. I am of the blood of the river Axius—of Axius that is the fairest of all rivers that run. He begot the famed warrior Pelegon, whose son men call me. Let us now fight, Achilles.”

Thus did he defy him, and Achilles raised his spear of Pelian ash. Asteropaeus failed with both his spears, for he could use both hands alike; with the one spear he struck Achilles’ shield, but did not pierce it, for the layer of gold, gift of the god, stayed the point; with the other spear he grazed the elbow of Achilles’ right arm drawing dark blood, but the spear itself went by him and fixed itself in the ground, foiled of its bloody banquet. Then Achilles, fain to kill him, hurled his spear at Asteropaeus, but failed to hit him and struck the steep bank of the river, driving the spear half its length into the earth. The son of Peleus then drew his sword and sprang furiously upon him. Asteropaeus vainly tried to draw Achilles’ spear out of the bank by main force; thrice did he tug at it, trying with all his might to draw it out, and thrice he had to leave off trying; the fourth time he tried to bend and break it, but ere he could do so Achilles smote him with his sword and killed him. He struck him in the belly near the navel, so that all his bowels came gushing out on to the ground, and the darkness of death came over him as he lay gasping. Then Achilles set his foot on his chest and spoiled him of his armour, vaunting over him and saying, “Lie there—begotten of a river though you be, it is hard for you to strive with the offspring of Saturn’s son. You declare yourself sprung from the blood of a broad river, but I am of the seed of mighty Jove. My father is Peleus, son of Aeaicus ruler over the many Myrmidons, and Aeacus was the son of Jove. Therefore as Jove is mightier than any river that flows into the sea, so are his children stronger than those of any river whatsoever. Moreover you have a great river hard by if he can be of any use to you, but there is no fighting against Jove the son of Saturn, with whom not even King Acheulos can compare, nor the mighty stream of deep-flowing Oceanus, from whom all rivers and seas with all springs and deep wells proceed; even Oceanus fears the lightnings of great Jove, and his thunder that comes crashing out of heaven.”

With this he drew his bronze spear out of the bank, and now that he had killed Asteropaeus, he let him lie where he was on the sand, with the dark water flowing over him and the eels and fishes busy nibbling and gnawing the fat that was about his kidneys. Then he went in chase of the Paeonians, who were flying along the bank of the river in panic when they saw their leader slain by the hands of the son of Peleus. Therein he slew Thersilochus, Mydon, Astypylus, Mnesus, Thrasius, Oeneus, and Opheleastes, and he would have slain yet others, had not the river in anger taken human form, and spoken to him from out the deep waters saying, “Achilles, if you excel all in strength, so do you also in wickedness, for the gods are ever with you to protect you: if, then, the son of Saturn has vouchsafed it to you to destroy all the Trojans, at any rate drive them out of my stream, and do your grim work on land. My fair waters are now filled with corpses, nor can I find any channel by which I may pour myself into the sea vouchsafed it to you to destroy all the Trojans, at any rate drive them out of my stream, and do your grim work on land.

Achilles answered, “So be it, Scamander, Jove-descended; but I will never cease dealing out death among the Trojans, till I have pent them up in their city, and made trial of Hector face to face, that I may learn whether he is to vanquish me, or I him.”

As he spoke he set upon the Trojans with a fury like that of the gods. But the river said to Apollo, “Surely, son
of Jove, lord of the silver bow, you are not obeying the commands of Jove who charged you straitly that you should stand by the Trojans and defend them, till twilight fades, and darkness is over an the earth.”

Meanwhile Achilles sprang from the bank into mid-stream, whereon the river raised a high wave and attacked him. He swelled his stream into a torrent, and swept away the many dead whom Achilles had slain and left within his waters. These he cast out on to the land, bellowing like a bull the while, but the living he saved alive, hiding them in his mighty eddies. The great and terrible wave gathered about Achilles, falling upon him and beating on his shield, so that he could not keep his feet; he caught hold of a great elm-tree, but it came up by the roots, and tore away the bank, damming the stream with its thick branches and bridging it all across; whereby Achilles struggled out of the stream, and fled full speed over the plain, for he was afraid.

But the mighty god ceased not in his pursuit, and sprang upon him with a dark-crested wave, to stay his hands and save the Trojans from destruction. The son of Peleus darted away a spear’s throw from him; swift as the swoop of a black hunter-eagle which is the strongest and fleetest of all birds, even so did he spring forward, and the armour rang loudly about his breast. He fled on in front, but the river with a loud roar came tearing after. As one who would water his garden leads a stream from some fountain over his plants, and all his ground-spade in hand he clears away the dams to free the channels, and the little stones run rolling round and round with the water as it goes merrily down the bank faster than the man can follow—even so did the river keep catching up with Achilles albeit he was a fleet runner, for the gods are stronger than men. As often as he would strive to stand his ground, and see whether or no all the gods in heaven were in league against him, so often would the mighty wave come beating down upon his shoulders, and be he would have to keep flying on and on in great dismay; for the angry flood was tiring him out as it flowed past him and ate the ground from under his feet.

Then the son of Peleus lifted up his voice to heaven saying, "Father Jove, is there none of the gods who will take pity upon me, and save me from the river? I do not care what may happen to me afterwards. I blame none of the other dwellers on Olympus so severely as I do my dear mother, who has beguiled and tricked me. She told me I was to fall under the walls of Troy by the flying arrows of Apollo; would that Hector, the best man among the Trojans, might there slay me; then should I fall a hero by the hand of a hero; whereas now it seems that I shall come to a most pitiable end, trapped in this river as though I were some swineherd’s boy, who gets carried down a torrent while trying to cross it during a storm.”

As soon as he had spoken thus, Neptune and Minerva came up to him in the likeness of two men, and took him by the hand to reassure him. Neptune spoke first. “Son of Peleus,” said he, “be not so exceeding fearful; we are two gods, come with Jove’s sanction to assist you, I, and Pallas Minerva. It is not your fate to perish in this river; he will abate presently as you will see; moreover we strongly advise you, if you will be guided by us, not to stay your hand from fighting till you have pent the Trojan host within the famed walls of Ilius—as many of them as may escape. Then kill Hector and go back to the ships, for we will vouchsafe you a triumph over him.”

When they had so said they went back to the other immortals, but Achilles strove onward over the plain, encouraged by the charge the gods had laid upon him. All was now covered with the flood of waters, and much goodly armour of the youths that had been slain was rifting about, as also many corpses, but he forced his way against the stream, speeding right onwards, nor could the broad waters stay him, for Minerva had endowed him with great strength. Nevertheless Scamander did not slacken in his pursuit, but was still more furious with the son of Peleus. He lifted his waters into a high crest and cried aloud to Simois saying, "Dear brother, let the two of us unite to save this man, or he will sack the mighty city of King Priam, and the Trojans will not hold out against him. Help me at once; fill your streams with water from their sources, rouse all your torrents to a fury; raise your wave on high, and let snags and stones come thundering down upon you that we may make an end of this savage creature who is now lord- ing it as though he were a god. Nothing shall serve him longer, not strength nor comeliness, nor his fine armour, which forsooth shall soon be lying low in the deep waters covered over with mud. I will wrap him in sand, and pour tons of shingle round him, so that the Achaeans shall not know how to gather his bones for the silt in which I shall have hidden him, and when they celebrate his funeral they need build no barrow.”

On this he upraised his tumultuous flood high against Achilles, seething as it was with foam and blood and the bodies of the dead. The dark waters of the river stood upright and would have overwhelmed the son of Peleus, but Juno, trembling lest Achilles should be swept away in the mighty torrent, lifted her voice on high and called out to Vulcan her son. “Crook-foot,” she cried, “my child, be up and doing, for I deem it is with you that Xanthus is fain to fight; help us at once, kindle a fierce fire; I will then bring up the west and the white south wind in a mighty hurricane from the sea, that shall bear the flames against the heads and armour of the Trojans and consume them, while you go along the banks of Xanthus burning his trees and wrapping him round with fire. Let him not turn you back neither by fair words nor foul, and slacken not till I shout and tell you. Then you may stay your flames.”

On this Vulcan kindled a fierce fire, which broke out first upon the plain and burned the many dead whom Achilles had killed and whose bodies were lying about in great numbers; by this means the plain was dried and the flood stayed. As the north wind, blowing on an orchard that has been sodden with autumn rain, soon dries it,
and the heart of the owner is glad—even so the whole plan was dried and the dead bodies were consumed. Then he turned tongues of fire on to the river. He burned the elms the willows and the tamarisks, the lotus also, with the rushes and marshy herbage that grew abundantly by the banks of the river. The eels and fishes that go darting about everywhere in the water, these, too, were sorely harassed by the flames that cunning Vulcan had kindled, and the river himself was scalded, so that he spoke saying, “Vulcan, there is no god can hold his own against you. I cannot fight you when you flare out your flames in this way; strive with me no longer. Let Achilles drive the Trojans out of city immediately. What have I to do with quarrelling and helping people?”

He was boiling as he spoke, and all his waters were seething. As a cauldron upon a large fire boils when it is melting the lard of some fatted hog, and the lard keeps bubbling up all over when the dry faggots blaze under it—even so were the godly waters of Xanthus heated with the fire till they were boiling. He could flow no longer but stayed his stream, so afflicted was he by the blasts of fire which cunning Vulcan had raised. Then he prayed to Juno and besought her saying, “Juno, why should your son vex my stream with such especial fury? I am not so much to blame as all the others are who have been helping the Trojans. I will leave off, since you so desire it, and let son leave off also. Furthermore I swear never again will I do anything to save the Trojans from destruction, not even when all Troy is burning in the flames which the Achaeans will kindle.”

As soon as Juno heard this she said to her son Vulcan, “Son Vulcan, hold now your flames; we ought not to use such violence against a god for the sake of mortals.”

When she had thus spoken Vulcan quenched his flames, and the river went back once more into his own fair bed.

Xanthus was now beaten, so these two left off fighting, for Juno stayed them though she was still angry; but a furious quarrel broke out among the other gods, for they were of divided counsels. They fell on one another with a mighty uproar—earth groaned, and the spacious firmament rang out as with a blare of trumpets. Jove heard as he was sitting on Olympus, and laughed for joy when he saw the gods coming to blows among themselves. They were not long about beginning, and Mars piercer of shields opened the battle. Sword in hand he sprang at once upon Minerva and reviled her. “Why, vixen,” said he, “have you again set the gods by the ears in the pride and haughtiness of your heart? Have you forgotten how you set Diomed son of Tydeus on to wound me, and yourself took	

As he spoke he struck her on the terrible tasselled aegis—so terrible that not even can Jove’s lightning pierce it. Here did murderous Mars strike her with his great spear. She drew back and with her strong hand seized a stone that was lying on the plain—great and rugged and black — which men of old had set for the boundary of a field. With this she struck Mars on the neck, and brought him down. Nine roods did he cover in his fall, and his hair was all soiled in the dust, while his armour rang rattling round him. But Minerva laughed and vaunted over him saying, “Idiot, have you not learned how far stronger I am than you, but you must still match yourself against me? Thus do your mother’s curses now roost upon you, for she is angry and would do you mischief because you have deserted the Achaeans and are helping the Trojans.”

She then turned her two piercing eyes elsewhere, whereon Jove’s daughter Venus took Mars by the hand and led him away groaning all the more, for it was only with great difficulty that he had come to himself again. When Queen Juno saw her, she said to Minerva, “Look, daughter of aegis-bearing Jove, unwearable, that vixen Venus is again taking Mars through the crowd out of the battle; go after her at once.”

Thus she spoke. Minerva sped after Venus with a will, and made at her, striking her on the bosom with her strong hand so that she fell fainting to the ground, and there they both lay stretched at full length. Then Minerva vaunted over her saying, “May all who help the Trojans against the Argives prove just as redoubtable and stalwart as Venus did when she came across me while she was helping Mars. Had this been so, we should long since have ended the war by sacking the strong city of Ilius.”

Juno smiled as she listened. Meanwhile King Neptune turned to Apollo saying, “Phoebus, why should we keep each other at arm’s length? it is not well, now that the others have begun fighting; it will be disgraceful to us if we return to Jove’s bronze-floored mansion on Olympus without having fought each other; therefore come on, you are the younger of the two, and I ought not to attack you, for I am older and have had more experience. Idiot, you have no sense, and forget how we two alone of all the gods fared hardly round about Ilius when we came from Jove’s house and worked for Laomedon a whole year at a stated wage and he gave us his orders. I built the Trojans the wall about their city, so wide and fair that it might be impregnable, while you, Phoebus, herded cattle for him in the dales of many valleyed Ida. When, however, the glad hours brought round the time of payment, mighty Laomedon robbed us of all our hire and sent us off with nothing but abuse. He threatened to bind us hand and foot and sell us over into some distant island. He tried, moreover, to cut off the ears of both of us, so we went away in a rage, furious about the payment he had promised us, and yet withheld; in spite of all this, you are now showing favour to his people, and will not join us in compassing the utter ruin of the proud Trojans with their wives and children.”

And King Apollo answered, “Lord of the earthquake, you would have no respect for me if I were to fight you
about a pack of miserable mortals, who come out like leaves in summer and eat the fruit of the field, and presently fall lifeless to the ground. Let us stay this fighting at once and let them settle it among themselves."

He turned away as he spoke, for he would lay no hand on the brother of his own father. But his sister the huntress Diana, patroness of wild beasts, was very angry with him and said, “So you would fly, Far-Darter, and hand victory over to Neptune with a cheap vaunt to boot. Baby, why keep your bow thus idle? Never let me again hear you bragging in my father's house, as you have often done in the presence of the immortals, that you would stand up and fight with Neptune.”

Apollo made her no answer, but Jove's august queen was angry and upbraided her bitterly. “Bold vixen,” she cried, “how dare you cross me thus? For all your bow you will find it hard to hold your own against me. Jove made you as a lion among women, and lets them kill them whenever you choose. You will And it better to chase wild beasts and deer upon the mountains than to fight those who are stronger than you are. If you would try war, do so, and find out by pitting yourself against me, how far stronger I am than you are.”

She caught both Diana's wrists with her left hand as she spoke, and with her right she took the bow from her shoulders, and laughed as she beat her with it about the ears while Diana wriggled and writhed under her blows. Her swift arrows were shed upon the ground, and she fled weeping from under Juno's hand as a dove that flies before a falcon to the cleft of some hollow rock, when it is her good fortune to escape. Even so did she fly weeping away, leaving her bow and arrows behind her.

Then the slayer of Argus, guide and guardian, said to Leto, “Leto, I shall not fight you; it is ill to come to blows with any of Jove's wives. Therefore boast as you will among the immortals that you worsted me in fair fight.”

Leto then gathered up Diana's bow and arrows that had fallen about amid the whirling dust, and when she had got them she made all haste after her daughter. Diana had now reached Jove's bronze-floored mansion on Olympus, and sat herself down with many tears on the knees of her father, while her ambrosial raiment was quivering all about her. The son of Saturn drew her towards him, and laughing pleasantly the while began to question her saying, “Which of the heavenly beings, my dear child, has been treating you in this cruel manner, as though you had been misconducting yourself in the face of everybody?” and the fair-crowned goddess of the chase answered, “It was your wife Juno, father, who has been beating me; it is always she who does when there is any quarrelling among the immortals.”

Thus did they converse, and meanwhile Phoebus Apollo entered the strong city of Ilius, for he was uneasy lest the wall should not hold out and the Danaans should take the city then and there, before its hour had come; but the rest of the ever-living gods went back, some angry and some triumphant to Olympus, where they took their seats beside Jove lord of the storm cloud, while Achilles still kept on dealing out death alike on the Trojans and on their As when the smoke from some burning city ascends to heaven when the anger of the gods has kindled it—there is then toil for all, and sorrow for not a few—even so did Achilles bring toil and sorrow on the Trojans.

Old King Priam stood on a high tower of the wall looking down on huge Achilles as the Trojans fled panic-stricken before him, and there was none to help them. Presently he came down from off the tower and with many a groan went along the wall to give orders to the brave warders of the gate. “Keep the gates,” said he, “wide open till the people come flying into the city, for Achilles is hard by and is driving them in rout before him. I see we are in great peril. As soon as our people are inside and in safety, close the strong gates for I fear lest that terrible man should come bounding inside along with the others.”

As he spoke they drew back the bolts and opened the gates, and when these were opened there was a haven of refuge for the Trojans. Apollo then came full speed out of the city to meet them and protect them. Right for the city and the high wall, parched with thirst and grimy with dust, still they fled on, with Achilles wielding his spear furiously behind them. For he was as one possessed, and was thirsting after glory.

Then had the sons of the Achaeanstaken the lofty gates of Troy if Apollo had not spurred on Agenor, valiant and noble son to Antenor. He put courage into his heart, and stood by his side to guard him, leaning against a beech tree and shrouded in thick darkness. When Agenor saw Achilles he stood still and his heart was clouded with care. “Alas,” said he to himself in his dismay, “if I fly before mighty Achilles, and go where all the others are being driven in rout, he will none the less catch me and kill me for a coward. How would it be were I to let Achilles drive the others before him, and then fly from the wall to the plain that is behind Ilius till I reach the spurs of Ida and can hide in the underwood that is thereon? I could then wash the sweat from off me in the river and in the evening return to Ilius. But why commune with myself in this way? Like enough he would see me as I am hurrying from the city over the plain, and would speed after me till he had caught me—I should stand no chance against him, for he is mightiest of all mankind. What, then, if I go out and meet him in front of the city? His flesh too, I take it, can be pierced by pointed bronze. Life is the same in one and all, and men say that he is but mortal despite the triumph that Jove son of Saturn vouchsafes him.”

So saying he stood on his guard and waited Achilles, for he was now fain to fight him. As a leopardess that bounds from out a thick covert to attack a hunter—she knows no fear and is not dismayed by the baying of the
knees could still carry them poured pell-mell into the town. For one another outside the city walls, to learn who had escaped and who were fallen in fight, but all whose feet and of routed Trojans was thankful to crowd within the city till their numbers thronged it; no longer did they dare wait guiled Achilles by making him think all the time that he was on the point of overtaking him. Meanwhile the rabble plain, turning him towards the deep waters of the river Scamander. Apollo ran but a little way before him and be-
and stood in front of Achilles, who ran towards him to give him chase and pursued him over the corn lands of the
lested Then he craftily drew the son of Peleus away from going after the host, for he put on the semblance of Agenor and stood in front of Achilles, who ran towards him to give him chase and pursued him over the corn lands of the plain, turning him towards the deep waters of the river Scamander. Apollo ran but a little way before him and be-
guiled Achilles by making him think all the time that he was on the point of overtaking him. Meanwhile the rabble of routed Trojans was thankful to crowd within the city till their numbers thronged it; no longer did they dare wait for one another outside the city walls, to learn who had escaped and who were fallen in fight, but all whose feet and knees could still carry them poured pell-mell into the town.

**Book XXII**

THUS the Trojans in the city, scared like fawns, wiped the sweat from off them and drank to quench their thirst, leaning against the goodly battlements, while the Achaeans with their shields laid upon their shoulders drew close up to the walls. But stern fate bade Hector stay where he was before Ilius and the Scaean gates. Then Phoe-
bus Apollo spoke to the son of Peleus saying, “Why, son of Peleus, do you, who are but man, give chase to me who am immortal? Have you not yet found out that it is a god whom you pursue so furiously? You did not harass the Trojans whom you had routed, and now they are within their walls, while you have been decoyed hither away from them. Me you cannot kill, for death can take no hold upon me.”

Achilles was greatly angered and said, “You have baulked me, Far-Darter, most malicious of all gods, and have drawn me away from the wall, where many another man would have bitten the dust ere he got within Ilius; you have robbed me of great glory and have saved the Trojans at no risk to yourself, for you have nothing to fear, but I would indeed have my revenge if it were in my power to do so.”

On this, with fell intent he made towards the city, and as the winning horse in a chariot race strains every nerve when he is flying over the plain, even so fast and furiously did the limbs of Achilles bear him onwards. King Pri-
am was first to note him as he scoured the plain, all radiant as the star which men call Orion's Hound, and whose beams blaze forth in time of harvest more brilliantly than those of any other that shines by night; brightest of them all though he be, he yet bodes ill for mortals, for he brings fire and fever in his train—even so did Achilles’ armour gleam on his breast as he sped onwards. Priam raised a cry and beat his head with his hands as he lifted them up and shouted out to his dear son, imploring him to return; but Hector still stayed before the gates, for his heart was set upon doing battle with Achilles. The old man reached out his arms towards him and bade him for pity's sake come within the walls. “Hector,” he cried, “my son, stay not to face this man alone and unsupported, or you will meet death at the hands of the son of Peleus, for he is mightier than you. Monster that he is; would indeed that the gods loved him no better than I do, for so, dogs and vultures would soon devour him as he lay stretched on earth, and a load of grief would be lifted from my heart, for many a brave son has he reft from me, either by killing them or selling them away in the islands that are beyond the sea: even now I miss two sons from among the Trojans who have thronged within the city, Lycaon and Polydorus, whom Laothoe peeress among women bore me. Should they be still alive and in the hands of the Achaeans, we will ransom them with gold and bronze, of which we have store, for the old man Altes endowed his daughter richly; but if they are already dead and in the house of Hades, sorrow will it be to us two who were their parents; albeit the grief of others will be more short-lived unless you too perish at the hands of Achilles. Come, then, my son, within the city, to be the guardian of Trojan men and Trojan women, or you will both lose your own life and afford a mighty triumph to the son of Peleus. Have pity also on your un-
happy father while life yet remains to him—on me, whom the son of Saturn will destroy by a terrible doom on the threshold of old age, after I have seen my sons slain and my daughters haled away as captives, my bridal chambers pillaged, little children dashed to earth amid the rage of battle, and my sons' wives dragged away by the cruel hands of the Achaeans; in the end fierce hounds will tear me in pieces at my own gates after some one has beaten the life out of my body with sword or spear-hounds that I myself reared and fed at my own table to guard my gates, but who will yet lap my blood and then lie all distraught at my doors. When a young man falls by the sword in battle, he
may lie where he is and there is nothing unseemly; let what will be seen, all is honourable in death, but when an old man is slain there is nothing in this world more pitiable than that dogs should defile his grey hair and beard and all that men hide for shame.”

The old man tore his grey hair as he spoke, but he moved not the heart of Hector. His mother hard by wept and moaned aloud as she bared her bosom and pointed to the breast which had suckled him. “Hector,” she cried, weeping bitterly the while, “Hector, my son, spurn not this breast, but have pity upon me too: if I have ever given you comfort from my own bosom, think on it now, dear son, and come within the wall to protect us from this man; stand not without to meet him. Should the wretch kill you, neither I nor your richly dowered wife shall ever weep, dear offshoot of myself, over the bed on which you lie, for dogs will devour you at the ships of the Achaeans.”

Thus did the two with many tears implore their son, but they moved not the heart of Hector, and he stood his ground awaiting huge Achilles as he drew nearer towards him. As serpent in its den upon the mountains, full fed with deadly poisons, waits for the approach of man—he is filled with fury and his eyes glare terribly as he goes writhing round his den—even so Hector leaned his shield against a tower that jutted out from the wall and stood where he was, undaunted.

“Alas,” said he to himself in the heaviness of his heart, “if I go within the gates, Polydamas will be the first to heap reproach upon me, for it was he that urged me to lead the Trojans back to the city on that awful night when Achilles again came forth against us. I would not listen, but it would have been indeed better if I had done so. Now that my folly has destroyed the host, I dare not look Trojan men and Trojan women in the face, lest a worse man should say, ‘Hector has ruined us by his self-confidence.’ Surely it would be better for me to return after having fought Achilles and slain him, or to die gloriously here before the city. What, again, if were to lay down my shield and helmet, lean my spear against the wall and go straight up to noble Achilles? What if I were to promise to give up Helen, who was the fountainhead of all this war, and all the treasure that Alexandrus brought with him in his ships to Troy, aye, and to let the Achaeans divide the half of everything that the city contains among themselves? I might make the Trojans, by the mouths of their princes, take a solemn oath that they would hide nothing, but would divide into two shares all that is within the city—but why argue with myself in this way? Were I to go up to him he would show me no kind of mercy; he would kill me then and there as easily as though I were a woman, when I had off my armour. There is no parleying with him from some rock or oak tree as young men and maidens prattle with one another. Better fight him at once, and learn to which of us Jove will vouchsafe victory.”

Thus did he stand and ponder, but Achilles came up to him as it were Mars himself, plumed lord of battle. From his right shoulder he brandished his terrible spear of Pelian ash, and the bronze gleamed around him like flashing fire or the rays of the rising sun. Fear fell upon Hector as he beheld him, and he dared not stay longer where he was but fled in dismay from before the gates, while Achilles darted after him at his utmost speed. As a mountain falcon, swiftest of all birds, swoops down upon some cowering dove—the dove flies before him but the falcon with a shrill scream follows close after, resolved to have her—even so did Achilles make straight for Hector with all his might, while Hector fled under the Trojan wall as fast as his limbs could take him.

On they flew along the waggon-road that ran hard by under the wall, past the lookout station, and past the weather-beaten wild fig-tree, till they came to two fair springs which feed the river Scamander. One of these two springs is warm, and steam rises from it as smoke from a burning fire, but the other even in summer is as cold as hail or snow, or the ice that forms on water. Here, hard by the springs, are the goodly washing-troughs of stone, where in the time of peace before the coming of the Achaeans the wives and fair daughters of the Trojans used to wash their clothes. Past these did they fly, the one in front and the other giving ha. behind him: good was the man who fled, but better far was he that followed after, and swiftly indeed did they run, for the prize was no mere beast for sacrifice or bullock’s hide, as it might be for a common foot-race, but they ran for the life of Hector. As horses in a chariot race speed round the turning-posts when they are running for some great prize—a tripod or woman—at the games in honour of some dead hero, so did these two run full speed three times round the city of Priam. All the gods watched them, and the sire of gods and men was the first to speak.

“Alas,” said he, “my eyes behold a man who is dear to me being pursued round the walls of Troy; my heart is full of pity for Hector, who has burned the thigh-bones of many a heifer in my honour, at one while on the of many-valleyed Ida, and again on the citadel of Troy; and now I see noble Achilles in full pursuit of him round the city of Priam. What say you? Consider among yourselves and decide whether we shall now save him or let him fall, valiant though he be, before Achilles, son of Peleus.”

Then Minerva said, “Father, wielder of the lightning, lord of cloud and storm, what mean you? Would you pluck this mortal whose doom has long been decreed out of the jaws of death? Do as you will, but we others shall not be of a mind with you.”

And Jove answered, “My child, Trito-born, take heart. I did not speak in full earnest, and I will let you have your way. Do without let or hindrance as you are minded.”

Thus did he urge Minerva who was already eager, and down she darted from the topmost summits of Olympus.
Achilles was still in full pursuit of Hector, as a hound chasing a fawn which he has started from its covert on the mountains, and hunts through glade and thicket. The fawn may try to elude him by crouching under cover of a bush, but he will scent her out and follow her up until he gets her—even so there was no escape for Hector from the fleet son of Peleus. Whenever he made a set to get near the Dardanian gates and under the walls, that his people might help him by showering down weapons from above, Achilles would gain on him and head him back towards the plain, keeping himself always on the city side. As a man in a dream who fails to lay hands upon another whom he is pursuing—the one cannot escape nor the other overtake—even so neither could Achilles come up with Hector, nor Hector break away from Achilles; nevertheless he might even yet have escaped death had not the time come when Apollo, who thus far had sustained his strength and nerded his running, was now no longer to stay by him. Achilles made signs to the Achaeans, and shook his head to show that no man was to aim a dart at Hector, lest another might win the glory of having hit him and he might himself come in second. Then, at last, as they were nearing the fountains for the fourth time, the father of all balanced his golden scales and placed a doom in each of them, one for Achilles and the other for Hector. As he held the scales by the middle, the doom of Hector fell down deep into the house of Hades—and then Phoebus Apollo left him. Thereon Minerva went close up to the son of Peleus and said, “Noble Achilles, favoured of heaven, we two shall surely take back to the ships a triumph for the Achaeans by slaying Hector, for all his lust of battle. Do what Apollo may as he lies grovelling before his father, aegis-bearing Jove, Hector cannot escape us longer. Stay here and take breath, while I go up to him and persuade him to make a stand and fight you.”

Thus spoke Minerva. Achilles obeyed her gladly, and stood still, leaning on his bronze-pointed ashen spear, while Minerva left him and went after Hector in the form and with the voice of Deiphobus. She came close up to him and said, “Dear brother, I see you are hard pressed by Achilles who is chasing you at full speed round the city of Priam, let us await his onset and stand on our defence.”

And Hector answered, “Deiphobus, you have always been dearest to me of all my brothers, children of Hecuba and Priam, but henceforth I shall rate you yet more highly, inasmuch as you have ventured outside the wall for my sake when all the others remain inside.”

Then Minerva said, “Dear brother, my father and mother went down on their knees and implored me, as did all my comrades, to remain inside, so great a fear has fallen upon them all; but I was in an agony of grief when I beheld you; now, therefore, let us two make a stand and fight, and let there be no keeping our spears in reserve, that we may learn whether Achilles shall kill us and bear off our spoils to the ships, or whether he shall fall before you.”

Thus did Minerva inveigle him by her cunning, and when the two were now close to one another great Hector was first to speak. “I will-no longer fly you, son of Peleus,” said he, “as I have been doing hitherto. Three times have I fled round the mighty city of Priam, without daring to withstand you, but now, let me either slay or be slain, for I am in the mind to face you. Let us, then, give pledges to one another by our gods, who are the fittest witnesses and guardians of all covenants; let it be agreed between us that if Jove vouchsafes me the longer stay and I take your life, I am not to treat your dead body in any unseemly fashion, but when I have stripped you of your armour, I am to give up your body to the Achaeans. And do you likewise.”

Achilles glared at him and answered, “Fool, prate not to me about covenants. There can be no covenants between men and lions, wolves and lambs can never be of one mind, but hate each other out and out through. Therefore there can be no understanding between you and me, nor may there be any covenants between us, till one or other shall fall and glut grim Mars with his life’s blood. Put forth all your strength; you have need now to prove yourself indeed a bold soldier and man of war. You have no more chance, and Pallas Minerva will forthwith vanquish you by my spear: you shall now pay me in full for the grief you have caused me on account of my comrades whom you have killed in battle.”

He poised his spear as he spoke and hurled it. Hector saw it coming and avoided it; he watched it and crouched down so that it flew over his head and stuck in the ground beyond; Minerva then snatched it up and gave it back to Achilles without Hector’s seeing her; Hector thereon said to the son of Peleus, “You have missed your aim, Achilles, peer of the gods, and Jove has not yet revealed to you the hour of my doom, though you made sure that he had done so. You were a false-tongued liar when you deemed that I should forget my valour and quail before you. You shall not drive spear into the back of a runaway—drive it, should heaven so grant you power, drive it into me as I make straight towards you; and now for your own part avoid my spear if you can—would that you might receive the whole of it into your body; if you were once dead the Trojans would find the war an easier matter, for it is you who have harmed them most.”

He poised his spear as he spoke and hurled it. Its aim was true for he hit the middle of Achilles’ shield, but the spear rebounded from it, and did not pierce it. Hector was angry when he saw that the weapon had sped from his hand in vain, and stood there in dismay for he had no second spear. With a loud cry he called Deiphobus and asked him for one, but there was no man; then he saw the truth and said to himself, “Alas! the gods have lured me on to my destruction. I deemed that the hero Deiphobus was by my side, but he is within the wall, and Minerva has
inveigled me; death is now indeed exceedingly near at hand and there is no way out of it—for so Jove and his son Apollo the far-darter have willed it, though heretofore they have been ever ready to protect me. My doom has come upon me; let me not then die ingloriously and without a struggle, but let me first do some great thing that shall be told among men hereafter.”

As he spoke he drew the keen blade that hung so great and strong by his side, and gathering himself together be sprang on Achilles like a soaring eagle which swoops down from the clouds on to some lamb or timid hare—even so did Hector brandish his sword and spring upon Achilles. Achilles mad with rage darted towards him, with his wondrous shield before his breast, and his gleaming helmet, made with four layers of metal, nodding fiercely forward. The thick tresses of gold which Vulcan had crested the helmet floated round it, and as the evening star that shines brighter than all others through the stillness of night, even such was the gleam of the spear which Achilles poised in his right hand, fraught with the death of noble Hector. He eyed his fair flesh over and over to see where he could best wound it, but all was protected by the goodly armour of which Hector had spoiled Patroclus after he had slain him, save only the throat where the collar-bones divide the neck from the shoulders, and this is a most deadly place: here then did Achilles strike him as he was coming on towards him, and the point of his spear went right through the fleshy part of the neck, but it did not sever his windpipe so that he could still speak. Hector fell headlong, and Achilles vaunted over him saying, “Hector, you deemed that you should come off scathless when you were spoiling Patroclus, and recked not of myself who was not with him. Fool that you were: for I, his comrade, mightier far than he, was still left behind him at the ships, and now I have laid you low. The Achaeans shall give him all due funeral rites, while dogs and vultures shall work their will upon yourself.”

Then Hector said, as the life ebbed out of him, “I pray you by your life and knees, and by your parents, let not dogs devour me at the ships of the Achaeans, but accept the rich treasure of gold and bronze which my father and mother will offer you, and send my body home, that the Trojans and their wives may give me my dues of fire when I am dead.”

Achilles glared at him and answered, “Dog, talk not to me neither of knees nor parents; would that I could be as sure of being able to cut your flesh into pieces and eat it raw, for the ill have done me, as I am that nothing shall save you from the dogs—it shall not be, though they bring ten or twenty-fold ransom and weigh it out for me on the spot, with promise of yet more hereafter. Though Priam son of Dardanus should bid them offer me your weight in gold, even so your mother shall never lay you out and make lament over the son she bore, but dogs and vultures shall eat you utterly up.”

Hector with his dying breath then said, “I know you what you are, and was sure that I should not move you, for your heart is hard as iron; look to it that I bring not heaven's anger upon you on the day when Paris and Phoebus Apollo, valiant though you be, shall slay you at the Scaean gates.”

When he had thus said the shrouds of death enfolded him, whereon his soul went out of him and flew down to the house of Hades, lamenting its sad fate that it should en' youth and strength no longer. But Achilles said, speaking to the dead body, “Die; for my part I will accept my fate whensoever Jove and the other gods see fit to send it.”

As he spoke he drew his spear from the body and set it on one side; then he stripped the blood-stained armour from Hector's shoulders while the other Achaeans came running up to view his wondrous strength and beauty; and no one came near him without giving him a fresh wound. Then would one turn to his neighbour and say, “It is easier to handle Hector now than when he was flinging fire on to our ships” and as he spoke he would thrust his spear into him anew.

When Achilles had done spoiling Hector of his armour, he stood among the Argives and said, “My friends, princes and counsellors of the Argives, now that heaven has vouchsafed us to overcome this man, who has done us more hurt than all the others together, consider whether we should not attack the city in force, and discover in what mind the Trojans may be. We should thus learn whether they will desert their city now that Hector has fallen, or will still hold out even though he is no longer living. But why argue with myself in this way, while Patroclus is still lying at the ships unburied, and unmourned—he Whom I can never forget so long as I am alive and my strength fails not? Though men forget their dead when once they are within the house of Hades, yet not even there will I forget the comrade whom I have lost. Now, therefore, Achaeans youths, let us raise the song of victory and go back to the ships taking this man along with us; for we have achieved a mighty triumph and have slain noble Hector to whom the Trojans prayed throughout their city as though he were a god.”

On this he treated the body of Hector with contumely: he pierced the sinews at the back of both his feet from heel to ankle and passed thongs of ox-hide through the slits he had made: thus he made the body fast to his chariot, letting the head trail upon the ground. Then when he had put the goodly armour on the chariot and had himself mounted, he lashed his horses on and they flew forward nothing loth. The dust rose from Hector as he was being dragged along, his dark hair flew all abroad, and his head once so comely was laid low on earth, for Jove had now delivered him into the hands of his foes to do him outrage in his own land.

Thus was the head of Hector being dishonoured in the dust. His mother tore her hair, and flung her veil from
her with a loud cry as she looked upon her son. His father made piteous moan, and throughout the city the people fell to weeping and wailing. It was as though the whole of frowning Ilius was being smirched with fire. Hardly could the people hold Priam back in his hot haste to rush without the gates of the city. He grovelled in the mire and besought them, calling each one of them by his name. "Let be, my friends," he cried, "and for all your sorrow, suffer me to go single-handed to the ships of the Achaeans. Let me beseech this cruel and terrible man, if maybe he will respect the feeling of his fellow-men, and have compassion on my old age. His own father is even such another as myself—Peleus, who bred him and reared him to—be the bane of us Trojans, and of myself more than of all others. Many a son of mine has he slain in the flower of his youth, and yet, grieve for these as I may, I do so for one—Hector—more than for them all, and the bitterness of my sorrow will bring me down to the house of Hades. Would that he had died in my arms, for so both his ill-starred mother who bore him, and myself, should have had the comfort of weeping and mourning over him."

Thus did he speak with many tears, and all the people of the city joined in his lament. Hecuba then raised the cry of wailing among the Trojans. "Alas, my son," she cried, "what have I left to live for now that you are no more? Night and day did I glory in, you throughout the city, for you were a tower of strength to all in Troy, and both men and women alike hailed you as a god. As long as you lived you were their pride, but now death and destruction have fallen upon you."

Hector's wife had as yet heard nothing, for no one had come to tell her that her husband had remained without the gates. She was at her loom in an inner part of the house, weaving a double purple web, and embroidering it with many flowers. She told her maids to set a large tripod on the fire, so as to have a warm bath ready for Hector when he came out of battle; poor woman, she knew not that he was now beyond the reach of baths, and that Minerva had laid him low by the hands of Achilles. She heard the cry coming as from the wall, and trembled in every limb; the shuttle fell from her hands, and again she spoke to her waiting-women. "Two of you," she said, "come with me that I may learn what it is that has befallen; I heard the voice of my husband's honoured mother; my own heart beats as though it would come into my mouth and my limbs refuse to carry me; some great misfortune for Priam's children must be at hand. May I never live to hear it, but I greatly fear that Achilles has cut off the retreat of brave Hector and has chased him on to the plain where he was singlehanded; I fear he may have put an end to the reckless daring which possessed my husband, who would never remain with the body of his men, but would dash on far in front, foremost of them all in valour."

Her heart beat fast, and as she spoke she flew from the house like a maniac, with her waiting-women following after. When she reached the battlements and the crowd of people, she stood looking out upon the wall, and saw Hector being borne away in front of the city—the horses dragging him without heed or care over the ground towards the ships of the Achaeans. Her eyes were then shrouded as with the darkness of night and she fell fainting backwards. She tore the tiring from her head and flung it from her, the frontlet and net with its plaited band, and the veil which golden Venus had given her on the day when Hector took her with him from the house of Eetion, after having given countless gifts of wooing for her sake. Her husband's sisters and the wives of his brothers crowded round her and supported her, for she was fain to die in her distraction; when she again presently breathed and came to herself, she sobbed and made lament among the Trojans saying, 'Woe is me, O Hector; woe, indeed, that to share a common lot we were born, you at Troy in the house of Priam, and I at Thebes under the wooded mountain of Placus in the house of Eetion who brought me up when I was a child—ill-starred sire of an ill-starred daughter—would that he had never begotten me. You are now going into the house of Hades under the secret places of the earth, and you leave me a sorrowing widow in your house. The child, of whom you and I are the unhappy parents, is as yet a mere infant. Now that you are gone, O Hector, you can do nothing for him nor he for you. Even though he escape the horrors of this woful war with the Achaeans, yet shall his life henceforth be one of labour and sorrow, for others will seize his lands. The day that robs a child of his parents severs him from his own kind; his head is bowed, his cheeks are wet with tears, and he will go about destitute among the friends of his father, plucking one by the cloak and another by the shirt. Some one or other of these may so far pity him as to hold the cup for a moment towards him and let him moisten his lips, but he must not drink enough to wet the roof of his mouth; then one whose parents are alive will drive him from the table with blows and angry words. 'Out with you,' he will say, 'you have no father here,' and the child will go crying back to his widowed mother—he, Astyanax, who erewhile would sit upon his father's knees, and have none but the daintiest and choicest morsels set before him. When he had played till he was tired and went to sleep, he would lie in a bed, in the arms of his nurse, on a soft couch, knowing neither want nor care, whereas now that he has lost his father his lot will be full of hardship—he, whom the Trojans name Astyanax, because you, O Hector, were the only defence of their gates and battlements. The wriggling writhing worms will now eat you at the ships, far from your parents, when the dogs have glutted themselves upon you. You will lie naked, although in your house you have fine and goodly raiment made by hands of women. This will I now burn; it is of no use to you, for you can never again wear it, and thus you will have respect shown you by the Trojans both men and women."
In such wise did she cry aloud amid her tears, and the women joined in her lament.

**Book XXIII**

**Thus** did they make their moan throughout the city, while the Achaeans when they reached the Hellespont went back every man to his own ship. But Achilles would not let the Myrmidons go, and spoke to his brave comrades saying, “Myrmidons, famed horsemen and my own trusted friends, not yet, forsooth, let us unyoke, but with horse and chariot draw near to the body and mourn Patroclus, in due honour to the dead. When we have had full comfort of lamentation we will unyoke our horses and take supper all of us here.”

On this they all joined in a cry of wailing and Achilles led them in their lament. Thrice did they drive their chariots all sorrowing round the body, and Thetis stirred within them a still deeper yearning. The sands of the seashore and the men’s armour were wet with their weeping, so great a minister of fear was he whom they had lost. Chief in all their mourning was the son of Peleus: he laid his bloodstained hand on the breast of his friend. “Fare well,” he cried, “Patroclus, even in the house of Hades. I will now do all that I erewhile promised you; I will drag Hector hither and let dogs devour him raw; twelve noble sons of Trojans will I also slay before your pyre to avenge you.”

As he spoke he treated the body of noble Hector with contumely, laying it at full length in the dust beside the bier of Patroclus. The others then put off every man his armour, took the horses from their chariots, and seated themselves in great multitude by the ship of the fleet descendant of Aeacus, who thereon feasted them with an abundant funeral banquet. Many a goodly ox, with many a sheep and bleeding goat did they butcher and cut up; many a tusked boar moreover, fat and well-fed, did they singe and set to roast in the flames of Vulcan; and rivulets of blood flowed all round the place where the body was lying.

Then the princes of the Achaeans took the son of Peleus to Agamemnon, but hardly could they persuade him to come with them, so wroth was he for the death of his comrade. As soon as they reached Agamemnon’s tent they told the serving-men to set a large tripod over the fire in case they might persuade the son of Peleus ‘to wash the clotted gore from this body, but he denied them sternly, and swore it with a solemn oath, saying, “Nay, by King Jove, first and mightiest of all gods, it is not meet that water should touch my body, till I have laid Patroclus on the flames, have built him a barrow, and shaved my head—for so long as I live no such second sorrow shall ever draw nigh me. Now, therefore, let us do all that this sad festival demands, but at break of day, King Agamemnon, bid your men bring wood, and provide all else that the dead may duly take into the realm of darkness; the fire shall thus burn him out of our sight the sooner, and the people shall turn again to their own labours.”

Thus did he speak, and they did even as he had said. They made haste to prepare the meal, they ate, and every man had his full share so that all were satisfied. As soon as they had had enough to eat and drink, the others went to their rest each in his own tent, but the son of Peleus lay grieving among his Myrmidons by the shore of the sounding sea, in an open place where the waves came surging in one after another. Here a very deep slumber took hold upon him and eased the burden of his sorrows, for his limbs were weary with chasing Hector round windy Ilissus. Presently the sad spirit of Patroclus drew near him, like what he had been in stature, voice, and the light of his beaming eyes, clad, too, as he had been clad in life. The spirit hovered over his head and said—

“You sleep, Achilles, and have forgotten me; you loved me living, but now that I am dead you think for me no further. Bury me with all speed that I may pass the gates of Hades; the ghosts, vain shadows of men that can labour no more, drive me away from them; they will not yet suffer me to join those that are beyond the river, and I wander all desolate by the wide gates of the house of Hades. Give me now your hand I pray you, for when you have once given me my dues of fire, never shall I again come forth out of the house of Hades. Nevermore shall we sit apart and take sweet counsel among the living; the cruel fate which was my birth-right has yawned its wide jaws around me—nay, you too Achilles, peer of gods, are doomed to die beneath the wall of the noble Trojans.

“One prayer more will I make you, if you will grant it; let not my bones be laid apart from yours, Achilles, but with them; even as we were brought up together in your own home, what time Menoetius brought me to you as a child from Opoeis because by a sad spite I had killed the son of Amphidamas—not of set purpose, but in childish quarrel over the dice. The knight Peleus took me into his house, entreated me kindly, and named me to be your squire; therefore let our bones lie in but a single urn, the two-handled golden vase given to you by your mother.”

And Achilles answered, “Why, true heart, are you come hither to lay these charges upon me? will of my own self do all as you have bidden me. Draw closer to me, let us once more throw our arms around one another, and find sad comfort in the sharing of our sorrows.”

He opened his arms towards him as he spoke and would have clasped him in them, but there was nothing, and the spirit vanished as a vapour, gibbering and whining into the earth. Achilles sprang to his feet, smote his two hands, and made lamentation saying, “Of a truth even in the house of Hades there are ghosts and phantoms that have no life in them; all night long the sad spirit of Patroclus has hovered over head making piteous moan, telling
me what I am to do for him, and looking wondrously like himself.”

Thus did he speak and his words set them all weeping and mourning about the poor dumb dead, till rosy-fingered morn appeared. Then King Agamemnon sent men and mules from all parts of the camp, to bring wood, and Meriones, squire to Idomeneus, was in charge over them. They went out with woodmen’s axes and strong ropes in their hands, and before them went the mules. Up hill and down dale did they go, by straight ways and crooked, and when they reached the heights of many-fountained Ida, they laid their axes to the roots of many a tall branching oak that came thundering down as they felled it. They split the trees and bound them behind the mules, which then wended their way as they best could through the thick brushwood on to the plain. All who had been cutting wood bore logs, for so Meriones squire to Idomeneus had bidden them, and they threw them down in a line upon the seashore at the place where Achilles would make a mighty monument for Patroclus and for himself.

When they had thrown down their great logs of wood over the whole ground, they stayed all of them where they were, but Achilles ordered his brave Myrmidons to gird on their armour, and to yoke each man his horses; they therefore rose, girded on their armour and mounted each his chariot—they and their charioteers with them. The chariots went before, and they that were on foot followed as a cloud in their tens of thousands after. In the midst of them his comrades bore Patroclus and covered him with the locks of their hair which they cut off and threw upon his body. Last came Achilles with his head bowed for sorrow, so noble a comrade was he taking to the house of Hades.

When they came to the place of which Achilles had told them they laid the body down and built up the wood. Achilles then bethought him of another matter. He went a space away from the pyre, and cut off the yellow lock which he had let grow for the river Spercheius. He looked all sorrowfully out upon the dark sea, and said, “Spercheius, in vain did my father Peleus vow to you that when I returned home to my loved native land I should cut off this lock and offer you a holy hecatomb; fifty she-goats was I to sacrifice to you there at your springs, where is your grove and your altar fragrant with burnt-offerings. Thus did my father vow, but you have not fulfilled his prayer; now, therefore, that I shall see my home no more, I give this lock as a keepsake to the hero Patroclus.”

As he spoke he placed the lock in the hands of his dear comrade, and all who stood by were filled with yearning and lamentation. The sun would have gone down upon their mourning had not Achilles presently said to Agamemnon, “Son of Atreus, for it is to you that the people will give ear, there is a time to mourn and a time to cease from mourning; bid the people now leave the pyre and set about getting their dinners: we, to whom the dead is dearest, will see to what is wanted here, and let the other princes also stay by me.”

When King Agamemnon heard this he dismissed the people to their ships, but those who were about the dead heaped up wood and built a pyre a hundred feet this way and that; then they laid the dead all sorrowfully upon the top of it. They flayed and dressed many fat sheep and oxen before the pyre, and Achilles took fat from all of them and wrapped the body therein from head to foot, heaping the flayed carcasses all round it. Against the bier he leaned two-handled jars of honey and unguents; four proud horses did he then cast upon the pyre, groaning the while he did so. The dead hero had had house-dogs; two of them did Achilles slay and threw upon the pyre; he also put twelve brave sons of noble Trojans to the sword and laid them with the rest, for he was full of bitterness and fury. Then he committed all to the resistless and devouring might of the fire; he groaned aloud and callid on his dead comrade by name. “Fare well,” he cried, “Patroclus, even in the house of Hades; I am now doing all that I have promised you. Twelve brave sons of noble Trojans shall the flames consume along with yourself, but dogs, not fire, shall devour the flesh of Hector son of Priam.”

Thus did he vaunt, but the dogs came not about the body of Hector, for Jove’s daughter Venus kept them off him night and day, and anointed him with ambrosial oil of roses that his flesh might not be torn when Achilles was dragging him about. Phoebus Apollo moreover sent a dark cloud from heaven to earth, which gave shade to the whole place where Hector lay, that the heat of the sun might not parch his body.

Now the pyre about dead Patroclus would not kindle. Achilles therefore bethought him of another matter; he went apart and prayed to the two winds Boreas and Zephyrus vowing them goodly offerings. He made them many drink-offerings from the golden cup and besought them to come and help him that the wood might make haste to kindle and the dead bodies be consumed. Fleet Iris heard him praying and started off to fetch the winds. They were holding high feast in the house of boisterous Zephyrus when Iris came running up to the stone threshold of the house and stood there, but as soon as they set eyes on her they all came towards her and each of them called her to him, but Iris would not sit down. “I cannot stay,” she said, “I must go back to the streams of Oceanus and the land of the Ethiopians who are offering hecatombs to the immortals, and I would have my share; but Achilles prays that Boreas and shrill Zephyrus will come to him, and he vows them goodly offerings; he would have you blow upon the pyre of Patroclus for whom all the Achaians are lamenting.”

With this she left them, and the two winds rose with a cry that rent the air and swept the clouds before them. They blew on and on until they came to the sea, and the waves rose high beneath them, but when they reached Troy they fell upon the pyre till the mighty flames roared under the blast that they blew. All night long did they blow
hard and beat upon the fire, and all night long did Achilles grasp his double cup, drawing wine from a mixing-bowl of gold, and calling upon the spirit of dead Patroclus as he poured it upon the ground until the earth was drenched. As a father mourns when he is burning the bones of his bridegroom son whose death has wrung the hearts of his parents, even so did Achilles mourn while burning the body of his comrade, pacing round the bier with piteous groaning and lamentation.

At length as the Morning Star was beginning to herald the light which saffron-mantled Dawn was soon to suffuse over the sea, the flames fell and the fire began to die. The winds then went home beyond the Thracian sea, which roared and boiled as they swept over it. The son of Peleus now turned away from the pyre and lay down, overcome with toil, till he fell into a sweet slumber. Presently they who were about the son of Atreus drew near in a body, and roused him with the noise and tramp of their coming. He sat upright and said, “Son of Atreus, and all other princes of the Achaeans, first pour red wine everywhere upon the fire and quench it; let us then gather the bones of Patroclus son of Menoeceus, singling them out with care; they are easily found, for they lie in the middle of the pyre, while all else, both men and horses, has been thrown in a heap and burned at the outer edge. We will lay the bones in a golden urn, in two layers of fat, against the time when I shall myself go down into the house of Hades. As for the barrow, labour not to raise a great one now, but such as is reasonable. Afterwards, let those Achaeans who may be left at the ships when I am gone, build it both broad and high.”

Thus he spoke and they obeyed the word of the son of Peleus. First they poured red wine upon the thick layer of ashes and quenched the fire. With many tears they singled out the whitened bones of their loved comrade and laid them within a golden urn in two layers of fat: they then covered the urn with a linen cloth and took it inside the tent. They marked off the circle where the barrow should be, made a foundation for it about the pyre, and forthwith heaped up the earth. When they had thus raised a mound they were going away, but Achilles stayed the people and made them sit in assembly. He brought prizes from the ships-cauldrons, tripods, horses and mules, noble oxen, women with fair girdles, and swart iron.

The first prize he offered was for the chariot races—a woman skilled in all useful arts, and a three-legged cauldron that had ears for handles, and would hold twenty-two measures. This was for the man who came in first. For the second there was a six-year old mare, unbroken, and in foal to a he-ass; the third was to have a goodly cauldron that had never yet been on the fire; it was still bright as when it left the maker, and would hold four measures. The fourth prize was two talents of gold, and the fifth a two-handled urn as yet unsoiled by smoke. Then he stood up and spoke among the Argives saying—

“Son of Atreus, and all other Achaeans, these are the prizes that lie waiting the winners of the chariot races. At any other time I should carry off the first prize and take it to my own tent; you know how far my steeds excel all others—for they are immortal; Neptune gave them to my father Peleus, who in his turn gave them to myself; but I shall hold aloof, I and my steeds that have lost their brave and kind driver, who many a time has washed them in clear water and anointed their manes with oil. See how they stand weeping here, with their manes trailing on the ground in the extremity of their sorrow. But do you others set yourselves in order throughout the host, whosoever has confidence in his horses and in the strength of his chariot.”

Thus spoke the son of Peleus and the drivers of chariots bestirred themselves. First among them all uprose Eumelus, king of men, son of Admetus, a man excellent in horsemanship. Next to him rose mighty Diomed son of Tydeus; he yoked the Trojan horses which he had taken from Aeneas, when Apollo bore him out of the fight. Next to him, yellow-haired Menelaus son of Atreus rose and yoked his fleet horses, Agamemnon’s mare Aethe, and his own horse Podargus. The mare had been given to Agamemnon by echebolus son of Anchises, that he might not have to follow him to Ilius, but might stay at home and take his ease; for Jove had endowed him with great wealth and he lived in spacious Sicyon. This mare, all eager for the race, did Menelaus put under the yoke.

Fourth in order Antilochus, son to noble Nestor son of Neleus, made ready his horses. These were bred in Pylos, and his father came up to him to give him good advice of which, however, he stood in but little need. “Antilochus,” said Nestor, “you are young, but Jove and Neptune have loved you well, and have made you an excellent horseman. I need not therefore say much by way of instruction. You are skilful at wheeling your horses round the post, but the horses themselves are very slow, and it is this that will, I fear, mar your chances. The other drivers know less than you do, but their horses are fleeter; therefore, my dear son, see if you cannot hit upon some artifice whereby you may insure that the prize shall not slip through your fingers. The woodman does more by skill than by brute force; by skill the pilot guides his storm-tossed barque over the sea, and so by skill one driver can beat another. If a man go wide in rounding this way and that, whereas a man who knows what he is doing may have worse horses, but he will keep them well in hand when he sees the doubling-post; he knows the precise moment at which to pull the rein, and keeps his eye well on the man in front of him. I will give you this certain token which cannot escape your notice. There is a stump of a dead tree-oak or pine as it may be—some six feet above the ground, and not yet rotted away by rain; it stands at the fork of the road; it has two white stones set one on each side, and there is a clear course all round it. It may have been a monument to some one long since dead, or it may have been used as a
doubling-post in days gone by; now, however, it has been fixed on by Achilles as the mark round which the chariots shall turn; hug it as close as you can, but as you stand in your chariot lean over a little to the left; urge on your right-hand horse with voice and lash, and give him a loose rein, but let the left-hand horse keep so close in, that the nave of your wheel shall almost graze the post; but mind the stone, or you will wound your horses and break your chariot in pieces, which would be sport for others but confusion for yourself. Therefore, my dear son, mind well what you are about, for if you can be first to round the post there is no chance of any one giving you the goby later, not even though you had Adrestus's horse Arion behind you horse which is of divine race—or those of Laomedon, which are the noblest in this country.

When Nestor had made an end of counselling his son he sat down in his place, and fifth in order Meriones got ready his horses. They then all mounted their chariots and cast lots.—Achilles shook the helmet, and the lot of Antilochus son of Nestor fell out first; next came that of King Eumelus, and after his, those of Menelaus son of Atreus and of Meriones. The last place fell to the lot of Diomed son of Tydeus, who was the best man of them all. They took their places in line; Achilles showed them the doubling-post round which they were to turn, some way off upon the plain; here he stationed his father's follower Phoenix as umpire, to note the running, and report truly.

At the same instant they all of them lashed their horses, struck them with the reins, and shouted at them with all their might. They flew full speed over the plain away from the ships, the dust rose from under them as it were a cloud or whirlwind, and their manes were all flying in the wind. At one moment the chariots seemed to touch the ground, and then again they bounded into the air; the drivers stood erect, and their hearts beat fast and furious in their lust of victory. Each kept calling on his horses, and the horses scoured the plain amid the clouds of dust that they raised.

It was when they were doing the last part of the course on their way back towards the sea that their pace was strained to the utmost and it was seen what each could do. The horses of the descendant of Pheres now took the lead, and close behind them came the Trojan stallions of Diomed. They seemed as if about to mount Eumelus's chariot, and he could feel their warm breath on his back and on his broad shoulders, for their heads were close to him as they flew over the course. Diomed would have now passed him, or there would have been a dead heat, but Phoebus Apollo to spite him made him drop his whip. Tears of anger fell from his eyes as he saw the mares going on faster than ever, while his own horses lost ground through his having no whip. Minerva saw the trick which Apollo had played on the son of Tydeus, so she brought him his whip and put spirit into his horses; moreover she went after the son of Admetus in a rage and broke his yoke for him; the mares went one to one side the course, and the other to the other, and the pole was broken against the ground. Eumelus was thrown from his chariot close to the wheel; his elbows, mouth, and nostrils were all torn, and his forehead was bruised above his eyebrows; his eyes filled with tears and he could find no utterance. But the son of Tydeus turned his horses aside and shot far ahead, for Minerva put fresh strength into them and covered Diomed himself with glory.

Menelaus son of Atreus came next behind him, but Antilochus called to his father's horses. “On with you both,” he cried, “and do your very utmost. I do not bid you try to beat the steeds of the son of Tydeus, for Minerva has put running into them, and has covered Diomed with glory; but you must overtake the horses of the son of Atreus and not be left behind, or Aethe who is so fleet will taunt you. Why, my good fellows, are you lagging? I tell you, and it shall surely be—Nestor will keep neither of you, but will put both of you to the sword, if we win any the worse a prize through your carelessness, fly after them at your utmost speed; I will hit on a plan for passing them in a narrow part of the way, and it shall not fail me.”

They feared the rebuke of their master, and for a short space went quicker. Presently Antilochus saw a narrow place where the road had sunk. The ground was broken, for the winter's rain had gathered and had worn the road so that the whole place was deepened. Menelaus was making towards it so as to get there first, for fear of a foul, but Antilochus turned his horses out of the way, and followed him a little on one side. The son of Atreus was afraid and shouted out, “Antilochus, you are driving recklessly; rein in your horses; the road is too narrow here, it will be wider soon, and you can pass me then; if you foul my chariot you may bring both of us to a mischief.”

But Antilochus plied his whip, and drove faster, as though he had not heard him. They went side by side for about as far as a young man can hurl a disc from his shoulder when he is trying his strength, and then Menelaus's mares drew behind, for he left off driving for fear the horses should foul one another and upset the chariots; thus, while pressing on in quest of victory, they might both come headlong to the ground. Menelaus then upbraided Antilochus and said, “There is no greater trickster living than you are; go, and bad luck go with you; the Achaeans say not well that you have understanding, and come what may you shall not bear away the prize without sworn protest on my part.”

Then he called on his horses and said to them, “Keep your pace, and slacken not; the limbs of the other horses will weary sooner than yours, for they are neither of them young.”

The horses feared the rebuke of their master, and went faster, so that they were soon nearly up with the others.

Meanwhile the Achaeans from their seats were watching how the horses went, as they scoured the plain amid
clouds of their own dust. Idomeneus captain of the Cretans was first to make out the running, for he was not in
the thick of the crowd, but stood on the most commanding part of the ground. The driver was a long way off, but
Idomeneus could hear him shouting, and could see the foremost horse quite plainly—a chestnut with a round white
star, like the moon, on its forehead. He stood up and said among the Argives, “My friends, princes and counsellors
of the Argives, can you see the running as well as I can? There seems to be another pair in front now, and another
driver; those that led off at the start must have been disabled out on the plain. I saw them at first making their way
round the doubling-post, but now, though I search the plain of Troy, I cannot find them. Perhaps the reins fell from
the driver’s hand so that he lost command of his horses at the doubling-post, and could not turn it. I suppose he
must have been thrown out there, and broken his chariot, while his mares have left the course and gone off wildly in
a panic. Come up and see for yourselves, I cannot make out for certain, but the driver seems an Aetolian by descent,
ruler over the Argives, brave Diomed the son of Tydeus.”

Ajax the son of Oileus took him up rudely and said, “Idomeneus, why should you be in such a hurry to tell us
all about it, when the mares are still so far out upon the plain? You are none of the youngest, nor your eyes none of
the sharpest, but you are always laying down the law. You have no right to do so, for there are better men here than
you are. Eumelus’s horses are in front now, as they always have been, and he is on the chariot holding the reins.”

The captain of the Cretans was angry, and answered, “Ajax you are an excellent railer, but you have no judge-
ment, and are wanting in much else as well, for you have a vile temper. I will wager you a tripod or cauldron, and
Agamemnon son of Atreus shall decide whose horses are first. You will then know to your cost.”

Ajax son of Oileus was for making an angry answer, and there would have been yet further brawling
between them, had not Achilles risen in his place and said, “Cease your railing Ajax and Idomeneus; it is not you
would be scandalised if you saw any one else do the like: sit down and keep your eyes on the horses; they are speed-
ing towards the winning-post and will be bere directly. You will then both of you know whose horses are first, and
whose come after.”

As he was speaking, the son of Tydeus came driving in, plying his whip lustily from his shoulder, and his horses
stepping high as they flew over the course. The sand and grit rained thick on the driver, and the chariot inlaid
with gold and tin ran close behind his fleet horses. There was little trace of wheel-marks in the fine dust, and the
horses came flying in at their utmost speed. Diomed stayed them in the middle of the crowd, and the sweat from
their manes and chests fell in streams on to the ground. Forthwith he sprang from his goodly chariot, and leaned
his whip against his horses’ yoke; brave Sthenelus now lost no time, but at once brought on the prize, and gave the
woman and the ear-handled cauldron to his comrades to take away. Then he unyoked the horses.

Next after him came in Antilochus of the race of Neleus, who had passed Menelaus by a trick and not by the
fleetness of his horses; but even so Menelaus came in as close behind him as the wheel is to the horses that draws
both the chariot and its master. The end hairs of a horse’s tail touch the tyre of the wheel, and there is never much
space between wheel and horse when the chariot is going; Menelaus was no further than this behind Antilochus,
though at first he had been a full disc’s throw behind him. He had soon caught him up again, for Agamemnon’s
mare Aethe kept pulling stronger and stronger, so that if the course had been longer he would have passed him, and
there would not even have been a dead heat. Idomeneus’s brave squire Meriones was about a spear’s cast behind
Menelaus. His horses were slowest of all, and he was the worst driver. Last of them all came the son of Admetus,
dragging his chariot and driving his horses on in front. When Achilles saw him he was sorry, and stood up among
the Argives saying, “The best man is coming in last. Let us give him a prize for it is reasonable. He shall have the
second, but the first must go to the son of Tydeus.”

Thus did he speak and the others all of them applauded his saying, and were for doing as he had said, but
Nestor’s son Antilochus stood up and claimed his rights from the son of Peleus. “Achilles,” said he, “I shall take it
much amiss if you do this thing; you would rob me of my prize, because you think Eumelus’s chariot and horses
were thrown out, and himself too, good man that he is. He should have prayed duly to the immortals; he would not
have come in fast if he had done so. If you are sorry for him and so choose, you have much gold in your tents, with
bronzes, sheep, cattle and horses. Take something from this store if you would have the Achaeans speak well of you,
and give him a better prize even than that which you have now offered; but I will not give up the mare, and he that
will fight me for her, let him come on.”

Achilles smiled as he heard this, and was pleased with Antilochus, who was one of his dearest comrades. So he
said—

“Antilochus, if you would have me find Eumelus another prize, I will give him the bronze breastplate with a rim
of tin running all round it which I took from Asteropaeus. It will be worth much money to him.”

He bade his comrade Automedon bring the breastplate from his tent, and he did so. Achilles then gave it over to
Eumelus, who received it gladly.

But Menelaus got up in a rage, furiously angry with Antilochus. An attendant placed his staff in his hands and
bade the Argives keep silence: the hero then addressed them. “Antilochus,” said he, “what is this from you who have
been so far blameless? You have made me cut a poor figure and baulked my horses by flinging your own in front of them, though yours are much worse than mine are; therefore, O princes and counsellors of the Argives, judge between us and show no favour, lest one of the Achaeans say, 'Menelaus has got the mare through lying and corruption; his horses were far inferior to Antilochus's, but he has greater weight and influence.' Nay, I will determine the matter myself, and no man will blame me, for I shall do what is just. Come here, Antilochus, and stand, as our custom is, whip in hand before your chariot and horses; lay your hand on your steeds, and swear by earth-encircling Neptune that you did not purposely and guilefully get in the way of my horses."

And Antilochus answered, "Forgive me; I am much younger, King Menelaus, than you are; you stand higher than I do and are the better man of the two; you know how easily young men are betrayed into indiscretion; their tempers are more hasty and they have less judgement; make due allowances therefore, and bear with me; I will of my own accord give up the mare that I have won, and if you claim any further chattel from my own possessions, I would rather yield it to you, at once, than fall from your good graces henceforth, and do wrong in the sight of heaven."

The son of Nestor then took the mare and gave her over to Menelaus, whose anger was thus appeased; as when dew falls upon a field of ripening corn, and the lands are bristling with the harvest—even so, O Menelaus, was your heart made glad within you. He turned to Antilochus and said, "Now, Antilochus, angry though I have been, I can give way to you of my own free will; you have never been headstrong nor ill-disposed hitherto, but this time your youth has got the better of your judgement; be careful how you outwit your betters in future; no one else could have brought me round so easily, but your good father, your brother, and yourself have all of you had infinite trouble on my behalf; I therefore yield to your entreaty, and will give up the mare to you, mine though it indeed be; the people will thus see that I am neither harsh nor vindictive."

With this he gave the mare over to Antilochus's comrade Noemon, and then took the cauldron. Meriones, who had come in fourth, carried off the two talents of gold, and the fifth prize, the two-handled urn, being unawarded, Achilles gave it to Nestor, going up to him among the assembled Argives and saying, "Take this, my good old friend, as an heirloom and memorial of the funeral of Patroclus—for you shall see him no more among the Argives. I give you this prize though you cannot win one; you can now neither wrestle nor fight, and cannot enter for the javelin-match nor foot-races, for the hand of age has been laid heavily upon you."

So saying he gave the urn over to Nestor, who received it gladly and answered, "My son, all that you have said is true; there is no strength now in my legs and feet, nor can I hit out with my hands from either shoulder. Would that I were still young and strong as when the Epeans were burying King Amarynceus in Buprasium, and his sons offered prizes in his honour. There was then none that could vie with me neither of the Epeans nor the Pylians themselves nor the Aetolians. In boxing I overcame Clytomedes son of Enops, and in wrestling, Ancaeus of Pleuron who had come forward against me. Iphiclus was a good runner, but I beat him, and threw farther with my spear than either Phyleus or Polydorus. In chariot-racing alone did the two sons of Actor surpass me by crowding their horses in front of me, for they were angry at the way victory had gone, and at the greater part of the prizes remaining in the place in which they had been offered. They were twins, and the one kept on holding the reins, and holding the reins, while the other plied the whip. Such was I then, but now I must leave these matters to younger men; I must bow before the weight of years, but in those days I was eminent among heroes. And now, sir, go on with the funeral contests in honour of your comrade: gladly do I accept this urn, and my heart rejoices that you do not forget me but are ever mindful of my goodwill towards you, and of the respect due to me from the Achaeans. For all which may the grace of heaven be vouchsafed you in great abundance."

Thereon the son of Peleus, when he had listened to all the thanks of Nestor, went about among the concourse of the Achaeans, and presently offered prizes for skill in the painful art of boxing. He brought out a strong mule, and made it fast in the middle of the crowd—a she-mule never yet broken, but six years old—when it is hardest of all to break them: this was for the victor, and for the vanquished he offered a double cup. Then he stood up and said among the Argives, "Son of Atreus, and all other Achaeans, I invite our two champion boxers to lay about them lustily and compete for these prizes. He to whom Apollo vouchsafes the greater endurance, and whom the Achaeans acknowledge as victor, shall take the mule back with him to his own tent, while he that is vanquished shall have the double cup."

As he spoke there stood up a champion both brave and great stature, a skilful boxer, Epeus, son of Panopeus. He laid his hand on the mule and said, "Let the man who is to have the cup come hither, for none but myself will take the mule. I am the best boxer of all here present, and none can beat me. Is it not enough that I should fall short of you in actual fighting? Still, no man can be good at everything. I tell you plainly, and it shall come true; if any man will box with me I will bruise his body and break his bones; therefore let his friends stay here in a body and be at hand to take him away when I have done with him."

They all held their peace, and no man rose save Euryalus son of Mecisteus, who was son of Talas. Mecisteus went once to Thebes after the fall of Oedipus, to attend his funeral, and he beat all the people of Cadmus. The son
of Tydeus was Euryalus's second, cheering him on and hoping heartily that he would win. First he put a waistband round him and then he gave him some well-cut thongs of ox-hide; the two men being now girt went into the middle of the ring, and immediately fell to; heavily indeed did they punish one another and lay about them with their brawny fists. One could hear the horrid crashing of their jaws, and they sweated from every pore of their skin. Presently Epeus came on and gave Euryalus a blow on the jaw as he was looking round; Euryalus could not keep his legs; they gave way under him in a moment and he sprang up with a bound, as a fish leaps into the air near some shore that is all bestrewn with sea-wrack, when Boreas furrs the top of the waves, and then falls back into deep water. But noble Epeus caught hold of him and raised him up; his comrades also came round him and led him from the ring, unsteady in his gait, his head hanging on one side, and spitting great clots of gore. They set him down in a swoon and then went to fetch the double cup.

The son of Peleus now brought out the prizes for the third contest and showed them to the Argives. These were for the painful art of wrestling. For the winner there was a great tripod ready for setting upon the fire, and the Achaeans valued it among themselves at twelve oxen. For the loser he brought out a woman skilled in all manner of arts, and they valued her at four oxen. He rose and said among the Argives, “Stand forward, you who will essay this contest.”

Forthwith uprose great Ajax the son of Telamon, and crafty Ulysses, full of wiles rose also. The two girded themselves and went into the middle of the ring. They gripped each other in their strong hands like the rafters which some master-builder frames for the roof of a high house to keep the wind out. Their backbones cracked as they tugged at one another with their mighty arms—and sweat rained from them in torrents. Many a bloody weal sprang up on their sides and shoulders, but they kept on striving with might and main for victory and to win the tripod. Ulysses could not throw Ajax, nor Ajax him; Ulysses was too strong for him; but when the Achaeans began to tire of watching them, Ajax said to ulysses, “Ulysses, noble son of Laertes, you shall either lift me, or I you, and let Jove settle it between us.”

He lifted him from the ground as he spoke, but Ulysses did not forget his cunning. He hit Ajax in the hollow at back of his knee, so that he could not keep his feet, but fell on his back with Ulysses lying upon his chest, and all who saw it marvelled. Then Ulysses in turn lifted Ajax and stirred him a little from the ground but could not lift him right off it, his knee sank under him, and the two fell side by side on the ground and were all begrimed with dust. They now sprang towards one another and were for wrestling yet a third time, but Achilles rose and stayed them. “Put not each other further,” said he, “to such cruel suffering; the victory is with both alike, take each of you an equal prize, and let the other Achaeans now compete.”

Thus did he speak and they did even as he had said, and put on their shirts again after wiping the dust from off their bodies.

The son of Peleus then offered prizes for speed in running—a mixing-bowl beautifully wrought, of pure silver. It would hold six measures, and far exceeded all others in the whole world for beauty; it was the work of cunning artificers in Sidon, and had been brought into port by Phoenicians from beyond the sea, who had made a present of it to Thoas. Eueneus son of jason had given it to Patroclus in ransom of Priam's son Lycaon, and Achilles now offered it as a prize in honour of his comrade to him who should be the swiftest runner. For the second prize he offered a large ox, well fattened, while for the last there was to be half a talent of gold. He then rose and said among the Argives, “Stand forward, you who will essay this contest.”

Forthwith uprose fleet Ajax son of Oileus, with cunning Ulysses, and Nestor's son Antilochus, the fastest runner among all the youth of his time. They stood side by side and Achilles showed them the goal. The course was set out for them from the starting-post, and the son of Oileus took the lead at once, with Ulysses as close behind him as the shuttle is to a woman's bosom when she throws the wool across the warp and holds it close up to her; even so close behind him was Ulysses—treading in his footprints before the dust could settle there, and Ajax could feel his breath on the back of his head as he ran swiftly on. The Achaeans all shouted applause as they saw him straining his utmost, and cheered him as he shot past them; but when they were now nearing the end of the course Ulysses prayed inwardly to Minerva. “Hear me,” he cried, “and help my feet, O goddess:” Thus did he pray, and Pallas Minerva heard his prayer; she made his hands and his feet feel light, and when the runners were at the point of pouncing upon the prize, Ajax, through Minerva's spite slipped upon some offal that was lying there from the cattle which Achilles had slaughtered in honour of Patroclus, and his mouth and nostrils were all filled with cow dung. Ulysses therefore carried off the mixing-bowl, for he got before Ajax and came in first. But Ajax took the ox and stood with his hand on one of its horns, spitting the dung out of his mouth. Then he said to the Argives, “Alas, the goddess has spoiled my running; she watches over Ulysses and stands by him as though she were his own mother.” Thus did he speak and they all of them laughed heartily.

Antilochus carried off the last prize and smiled as he said to the bystanders, “You all see, my friends, that now too the gods have shown their respect for seniority. Ajax is somewhat older than I am, and as for Ulysses, he belongs to an earlier generation, but he is hale in spite of his years, and no man of the Achaeans can run against him
save only Achilles.”

He said this to pay a compliment to the son of Peleus, and Achilles answered, “Antilochus, you shall not have praised me to no purpose; I shall give you an additional half talent of gold.” He then gave the half talent to Antilochus, who received it gladly.

Then the son of Peleus brought out the spear, helmet and shield that had been borne by Sarpedon, and were taken from him by Patroclus. He stood up and said among the Argives, “We bid two champions put on their armour, take their keen blades, and make trial of one another in the presence of the multitude; whichever of them can first wound the flesh of the other, cut through his armour, and draw blood, to him will I give this goodly Thracian sword inlaid with silver, which I took from Asteropaeus, but the armour let both hold in partnership, and I will give each of them a hearty meal in my own tent.”

Forthwith uprose great Ajax the son of Telamon, as also mighty Diomed son of Tydeus. When they had put on their armour each on his own side of the ring, they both went into the middle eager to engage, and with fire flashing from their eyes. The Achaeans marvelled as they beheld them, and when the two were now close up with one another, thrice did they spring forward and thrice try to strike each other in close combat. Ajax pierced Diomed’s round shield, but did not draw blood, for the cuirass beneath the shield protected him; thereon the son of Tydeus from over his huge shield kept aiming continually at Ajax’s neck with the point of his spear, and the Achaeans alarmed for his safety bade them leave off fighting and divide the prize between them. Achilles then gave the great sword to the son of Tydeus, with its scabbard, and the leathern belt with which to hang it.

Achilles next offered the massive iron quoit which mighty Eetion had erewhile been used to hurl, until Achilles had slain him and carried it off in his ships along with other spoils. He stood up and said among the Argives, “Stand forward, you who would essay this contest. He who wins it will have a store of iron that will last him five years as they go rolling round, and if his fair fields lie far from a town his shepherd or ploughman will not have to make a journey to buy iron, for he will have a stock of it on his own premises.”

Then uprose the two mighty men Polypoetes and Leonteus, with Ajax son of Telamon and noble Epeus. They stood up one after the other and Epeus took the quoit, whirled it, and flung it from him, which set all the Achaeans laughing. After him threw Leonteus of the race of Mars. Ajax son of Telamon threw third, and sent the quoit beyond any mark that had been made yet, but when mighty Polypoetes took the quoit he hurled it as though it had been a stockman’s stick which he sends flying about among his cattle when he is driving them, so far did his throw out-distance those of the others. All who saw it roared applause, and his comrades carried the prize for him and set it on board his ship.

Achilles next offered a prize of iron for archery—ten double-edged axes and ten with single eddies: he set up a ship’s mast, some way off upon the sands, and with a fine string tied a pigeon to it by the foot; this was what they were to aim at. “Whoever,” he said, “can hit the pigeon shall have all the axes and take them away with him; he who hits the string without hitting the bird will have taken a worse aim and shall have the single-edged axes.”

Then uprose King Teucer, and Meriones the stalwart squire of Idomeneus rose also. They cast lots in a bronze helmet and the lot of Teucer fell first. He let fly with his arrow forthwith, but he did not promise hecatombs of firstling lambs to King Apollo, and missed his bird, for Apollo foiled his aim; but he hit the string with which the bird was tied, near its foot; the arrow cut the string clean through so that it hung down towards the ground, while the bird flew up into the sky, and the Achaeans shouted applause. Meriones, who had his arrow ready while Teucer was aiming, snatched the bow out of his hand, and at once promised that he would sacrifice a hecatomb of firstling lambs to Apollo lord of the bow; then espying the pigeon high up under the clouds, he hit her in the middle of the wing as she was circling upwards; the arrow went clean through the wing and fixed itself in the ground at Meriones’ feet, but the bird perched on the ship’s mast hanging her head and with all her feathers drooping; the life went out of her, and she fell heavily from the mast. Meriones, therefore, took all ten double-edged axes, while Teucer bore off the single-edged ones to his ships.

Then the son of Peleus brought in a spear and a cauldron that had never been on the fire; it was worth an ox, and was chased with a pattern of flowers; and those that throw the javelin stood up—to wit the son of Atreus, king of men Agamemnon, and Meriones, stalwart squire of Idomeneus. But Achilles spoke saying, “Son of Atreus, we know how far you excel all others both in power and in throwing the javelin; take the cauldron back with you to your ships, but if it so please you, let us give the spear to Meriones; this at least is what I should myself wish.”

King Agamemnon assented. So he gave the bronze spear to Meriones, and handed the goodly cauldron to Talthybius his esquire.

Book XXIV

THE assembly now broke up and the people went their ways each to his own ship. There they made ready their supper, and then bethought them of the blessed boon of sleep; but Achilles still wept for thinking of his dear
comrade, and sleep, before whom all things bow, could take no hold upon him. This way and that did he turn as he yearned after the might and manfulness of Patroclus; he thought of all they had done together, and all they had gone through both on the field of battle and on the waves of the weary sea. As he dwelt on these things he wept bitterly and lay now on his side, now on his back, and now face downwards, till at last he rose and went out as one distraught to wander upon the seashore. Then, when he saw dawn breaking over beach and sea, he yoked his horses to his chariot, and bound the body of Hector behind it that he might drag it about. Thrice did he drag it round the tomb of the son of Menoetius, and then went back into his tent, leaving the body on the ground full length and with its face downwards. But Apollo would not suffer it to be disfigured, for he pitied the man, dead though he now was; therefore he shielded him with his golden aegis continually, that he might take no hurt while Achilles was dragging him.

Thus shamefully did Achilles in his fury dishonour Hector; but the blessed gods looked down in pity from heaven, and urged Mercury, slayer of Argus, to steal the body. All were of this mind save only Juno, Neptune, and Jove's grey-eyed daughter, who persisted in the hate which they had ever borne towards Ilius with Priam and his people; for they forgave not the wrong done them by Alexandrus in disdaining the goddesses who came to him when he was in his sheepyards, and preferring her who had offered him a wanton to his ruin.

When, therefore, the morning of the twelfth day had now come, Phoebus Apollo spoke among the immortals saying, “You gods ought to be ashamed of yourselves; you are cruel and hard-hearted. Did not Hector burn you thigh-bones of heifers and of unblemished goats? And now dare you not rescue even his dead body, for his wife to look upon, with his mother and child, his father Priam, and his people, who would forthwith commit him to the flames, and give him his due funeral rites? So, then, you would all be on the side of mad Achilles, who knows neither right nor ruth? He is like some savage lion that in the pride of his great strength and daring springs upon men's flocks and gorges on them. Even so has Achilles flung aside all pity, and all that conscience which at once so greatly banes yet greatly boons him that will heed it. man may lose one far dearer than Achilles has lost—a son, it may be, or a brother born from his own mother's womb; yet when he has mourned him and wept over him he will let him bide, for it takes much sorrow to kill a man; whereas Achilles, now that he has slain noble Hector, drags him behind his chariot round the tomb of his comrade. It were better of him, and for him, that he should not do so, for brave though he be we gods may take it ill that he should vent his fury upon dead clay.”

Juno spoke up in a rage. “This were well,” she cried, “O lord of the silver bow, if you would give like honour to Hector and to Achilles; but Hector was mortal and suckled at a woman's breast, whereas Achilles is the offspring of a goddess whom I myself reared and brought up. I married her to Peleus, who is above measure dear to the immortals; you gods came all of you to her wedding; you feasted along with them yourself and brought your lyre—false, a goddess whom I myself reared and brought up. I married her to Peleus, who is above measure dear to the immortals; you gods came all of you to her wedding; you feasted along with them yourself and brought your lyre—false, and fond of low company, that you have ever been.”

Then said Jove, “Juno, be not so bitter. Their honour shall not be equal, but of all that dwell in Ilius, Hector was dearest to the gods, as also to myself, for his offerings never failed me. Never was my altar stinted of its dues, nor of the drink-offerings and savour of sacrifice which we claim of right. I shall therefore permit the body of mighty Hector to be stolen; and yet this may hardly be without Achilles coming to know it, for his mother keeps night and day beside him. Let some one of you, therefore, send Thetis to me, and I will impart my counsel to her, namely that Achilles is to accept a ransom from Priam, and give up the body.”

On this Iris fleet as the wind went forth to carry his message. Down she plunged into the dark sea midway between Samos and rocky Imbrus; the waters hissed as they closed over her, and she sank into the bottom as the lead at the end of an ox-horn, that is sped to carry death to fishes. She found Thetis sitting in a great cave with the other sea-goddesses gathered round her; there she sat in the midst of them weeping for her noble son who was to fall far from his own land, on the rich plains of Troy. Iris went up to her and said, “Rise Thetis; Jove, whose counsels fail not, bids you come to him.” And Thetis answered, “Why does the mighty god so bid me? I am in great grief, and shrink from going in and out among the immortals. Still, I will go, and the word that he may speak shall not be spoken in vain.”

The goddess took her dark veil, than which there can be no robe more sombre, and went forth with fleet Iris leading the way before her. The waves of the sea opened them a path, and when they reached the shore they flew up into the heavens, where they found the all-seeing son of Saturn with the blessed gods that live for ever assembled near him. Minerva gave up her seat to her, and she sat down by the side of father Jove. Juno then placed a fair gold-en cup in her hand, and spoke to her in words of comfort, whereon Thetis drank and gave her back the cup; and the sire of gods and men was the first to speak.

“So, goddess,” said he, “for all your sorrow, and the grief that I well know reigns ever in your heart, you have come hither to Olympus, and I will tell you why I have sent for you. This nine days past the immortals have been quarrelling about Achilles waster of cities and the body of Hector. The gods would have Mercury slayer of Argus steal the body, but in furtherance of our peace and amity henceforward, I will concede such honour to your son as I will now tell you. Go, then, to the host and lay these commands upon him; say that the gods are angry with him,
and that I am myself more angry than them all, in that he keeps Hector at the ships and will not give him up. He may thus fear me and let the body go. At the same time I will send Iris to great Priam to bid him go to the ships of the Achaeans, and ransom his son, taking with him such gifts for Achilles as may give him satisfaction.

Silver-footed Thetis did as the god had told her, and forthwith down she darted from the topmost summits of Olympus. She went to her son's tents where she found him grieving bitterly, while his trusty comrades round him were busy preparing their morning meal, for which they had killed a great woolly sheep. His mother sat down beside him and caressed him with her hand saying, "My son, how long will you keep on thus grieving and making moan? You are gnawing at your own heart, and think neither of food nor of woman's embraces; and yet these too were well, for you have no long time to live, and death with the strong hand of fate are already close beside you. Now, therefore, heed what I say, for I come as a messenger from Jove; he says that the gods are angry with you, and himself more angry than them all, in that you keep Hector at the ships and will not give him up. Therefore let him go, and accept a ransom for his body."

And Achilles answered, "So be it. If Olympian Jove of his own motion thus commands me, let him that brings the ransom bear the body away."

Thus did mother and son talk together at the ships in long discourse with one another. Meanwhile the son of Saturn sent Iris to the strong city of Ilius. "Go," said he, "fleer Iris, from the mansions of Olympus, and tell King Priam in Ilius, that he is to go to the ships of the Achaeans and free the body of his dear son. He is to take such gifts with him as shall give satisfaction to Achilles, and he is to go alone, with no other Trojan, save only some honoured servant who may drive his mules and waggon, and bring back the body of him whom noble Achilles has slain. Let him have no thought nor fear of death in his heart, for we will send the slayer of Argus to escort him, and bring him within the tent of Achilles. Achilles will not kill him nor let another do so, for he will take heed to his ways and sin not, and he will entreat a suppliant with all honourable courtesy."

On this Iris, fleet as the wind, sped forth to deliver her message. She went to Priam's house, and found weeping and lamentation therein. His sons were seated round their father in the outer courtyard, and their raiment was wet with tears: the old man sat in the midst of them with his mantle wrapped close about his body, and his head and neck all covered with the filth which he had clutched as he lay grovelling in the mire. His daughters and his sons' wives went wailing about the house, as they thought of the many and brave men who lay dead, slain by the Argives. The messenger of Jove stood by Priam and spoke softly to him, but fear fell upon him as she did so. "Take heart," she said, "Priam offspring of Dardanus, take heart and fear not. I bring no evil tidings, but am minded well towards you. I come as a messenger from Jove, who though he be not near, takes thought for you and pities you. The lord of Olympus bids you go and ransom noble Hector, and take with you such gifts as shall give satisfaction to Achilles. You are to go alone, with no Trojan, save only some honoured servant who may drive your mules and waggon, and bring back to the city the body of him whom noble Achilles has slain. You are to have no thought, nor fear of death, for Jove will send the slayer of Argus to escort you. When he has brought you within Achilles' tent, Achilles will not kill you nor let another do so, for he will take heed to his ways and sin not, and he will entreat a suppliant with all honourable courtesy."

Iris went her way when she had thus spoken, and Priam told his sons to get a mule-waggon ready, and to make the body of the waggon fast upon the top of its bed. Then he went down into his fragrant store-room, high-vaulted, and made of cedar-wood, where his many treasures were kept, and he called Hecuba his wife. "Wife," said he, "a messenger has come to me from Olympus, and has told me to go to the ships of the Achaeans to ransom my dear son, taking with me such gifts as shall give satisfaction to Achilles. What think you of this matter? for my own part I am greatly moved to pass through the of the Achaeans and go to their ships."

His wife cried aloud as she heard him, and said, "Alas, what has become of that judgement for which you have been ever famous among strangers and your own people? How can you venture alone to the ships of the Achaeans, and look into the face of him who has slain so many of your brave sons? You must have iron courage, for if the cruel savage sees you and lays hold on you, he will know neither respect nor pity. Let us then weep Hector from afar here in our own house, for when I gave him birth the threads of overruling fate were spun for him that dogs should eat his flesh far from his parents, in the house of that terrible man on whose liver I would fain fasten and devour it. Thus would I avenge my son, who showed no cowardice when Achilles slew him, and thought neither of Right nor of avoiding battle as he stood in defence of Trojan men and Trojan women."

Then Priam said, "I would go, do not therefore stay me nor be as a bird of ill omen in my house, for you will not move me. Had it been some mortal man who had sent me some prophet or priest who divines from sacrifice—I should have deemed him false and have given him no heed; but now I have heard the goddess and seen her face to face, therefore I will go and her saying shall not be in vain. If it be my fate to die at the ships of the Achaeans even so would I have it; let Achilles slay me, if I may but first have taken my son in my arms and mourned him to my heart's comforting."

So saying he lifted the lids of his chests, and took out twelve goodly vestments. He took also twelve cloaks of
single fold, twelve rugs, twelve fair mantles, and an equal number of shirts. He weighed out ten talents of gold, and brought moreover two burnished tripods, four cauldrons, and a very beautiful cup which the Thracians had given him when he had gone to them on an embassy; it was very precious, but he grudged not even this, so eager was he to ransom the body of his son. Then he chased all the Trojans from the court and rebuked them with words of anger. "Out," he cried, "shame and disgrace to me that you are. Have you no grief in your own homes that you are come to plague me here? Is it a small thing, think you, that the son of Saturn has sent this sorrow upon me, to lose the bravest of my sons? Nay, you shall prove it in person, for now he is gone the Achaeans will have easier work in killing you. As for me, let me go down within the house of Hades, ere mine eyes behold the sacking and wasting of the city."

He drove the men away with his staff, and they went forth as the old man sped them. Then he called to his sons, upbraiding Helenus, Paris, noble Agathon, Pammon, Antiphonus, Polites of the loud battle-cry, Deiphobus, Hippothous, and Dius. These nine did the old man call near him. "Come to me at once," he cried, "worthless sons who do me shame; would that you had all been killed at the ships rather than Hector. Miserable man that I am, I have had the bravest sons in all Troy—noble Nestor, Troilus the dauntless charioteer, and Hector who was a god among men, so that one would have thought he was son to an immortal—yet there is not one of them left. Mars has slain them and those of whom I am ashamed are alone left me. Liars, and light of foot, heroes of the dance, robbers of lambs and kids from your own people, why do you not get a waggon ready for me at once, and put all these things upon it that I may set out on my way?"

Thus did he speak, and they feared the rebuke of their father. They brought out a strong mule-waggon, newly made, and set the body of the waggon fast on its bed. They took the mule-yoke from the peg on which it hung, a yoke of boxwood with a knob on the top of it and rings for the reins to go through. Then they brought a yoke-band eleven cubits long, to bind the yoke to the pole; they bound it on at the far end of the pole, and put the ring over the upright pin making it fast with three turns of the band on either side the knob, and bending the thong of the yoke beneath it. This done, they brought from the store-chamber the rich ransom that was to purchase the body of Hector, and they set it all orderly on the waggon; then they yoked the strong harness-mules which the Mysians had on a time given as a goodly present to Priam; but for Priam himself they yoked horses which the old king had bred, and kept for own use.

Thus heedfully did Priam and his servant see to the yolking of their cars at the palace. Then Hecuba came to them all sorrowful, with a golden goblet of wine in her right hand, that they might make a drink-offering before they set out. She stood in front of the horses and said, "Take this, make a drink-offering to father Jove, and since you are minded to go to the ships in spite of me, pray that you may come safely back from the hands of your enemies. Pray to the son of Saturn lord of the whirlwind, who sits on Ida and looks down over all Troy, pray him to send his swift messenger on your right hand, the bird of omen which is strongest and most dear to him of all birds, that you may see it with your own eyes and trust it as you go forth to the ships of the Danaans. If all-seeing Jove will not send you this messenger, however set upon it you may be, I would not have you go to the ships of the Argives."

And Priam answered, "Wife, I will do as you desire me; it is well to lift hands in prayer to Jove, if so be he may have mercy upon me."

With this the old man bade the serving-woman pour pure water over his hands, and the woman came, bearing the water in a bowl. He washed his hands and took the cup from his wife; then he made the drink-offering and prayed, standing in the middle of the courtyard and turning his eyes to heaven. "Father Jove," he said, "that rulest from Ida, most glorious and most great, grant that I may be received kindly and compassionately in the tents of Achilles; and send your swift messenger upon my right hand, the bird of omen which is strongest and most dear to you of all birds, that I may see it with my own eyes and trust it as I go forth to the ships of the Danaans."

So did he pray, and Jove the lord of counsel heard his prayer. Forthwith he sent an eagle, the most unerring portent of all birds that fly, the dusky hunter that men also call the Black Eagle. His wings were spread abroad on either side as wide as the well-made and well-bolted door of a rich man's chamber. He came to them flying over the city upon their right hands, and when they saw him they were glad and their hearts took comfort within them. The old man made haste to mount his chariot, and drove out through the inner gateway and under the echoing gatehouse of the outer court. Before him went the mules drawing the four-wheeled waggon, and driven by wise Idaeus; behind these were the horses, which the old man lashed with his whip and drove swiftly through the city, while his friends followed after, wailing and lamenting for him as though he were on his road to death. As soon as they had come down from the city and had reached the plain, his sons and sons-in-law who had followed him went back to Ilius.

But Priam and Idaeus as they showed out upon the plain did not escape the ken of all-seeing Jove, who looked down upon the old man and pitied him; then he spoke to his son Mercury and said, "Mercury, for it is you who are the most disposed to escort men on their way, and to hear those whom you will hear, go, and so conduct Priam to the ships of the Achaeans that no other of the Danaans shall see him nor take note of him until he reach the son of Peleus."
Thus he spoke and Mercury, guide and guardian, slayer of Argus, did as he was told. Forthwith he bound on his glittering golden sandals with which he could fly like the wind over land and sea; he took the wand with which he seals men's eyes in sleep, or wakes them just as he pleases, and flew holding it in his hand till he came to Troy and to the Hellespont. To look at, he was like a young man of noble birth in the hey-day of his youth and beauty with the down just coming upon his face.

Now when Priam and Idaeus had driven past the great tomb of Ilius, they stayed their mules and horses that they might drink in the river, for the shades of night were falling, when, therefore, Idaeus saw Mercury standing near them he said to Priam, “Take heed, descendant of Dardanus; here is matter which demands consideration. I see a man who I think will presently fall upon us; let us fly with our horses, or at least embrace his knees and implore him to take compassion upon us?”

When he heard this the old man's heart failed him, and he was in great fear; he stayed where he was as one dazed, and the hair stood on end over his whole body; but the bringer of good luck came up to him and took him by the hand, saying, “Whither, father, are you thus driving your mules and horses in the dead of night when other men are asleep? Are you not afraid of the fierce Achaeans who are hard by you, so cruel and relentless? Should some one of them see you bearing so much treasure through the darkness of the flying night, what would not your state then be? You are no longer young, and he who is with you is too old to protect you from those who would attack you. For myself, I will do you no harm, and I will defend you from any one else, for you remind me of my own father.”

And Priam answered, “It is indeed as you say, my dear son; nevertheless some god has held his hand over me, in that he has sent such a wayfarer as yourself to meet me so opportunely; you are so comely in mien and figure, and your judgement is so excellent that you must come of blessed parents.”

Then said the slayer of Argus, guide and guardian, “Sir, all that you have said is right; but tell me and tell me true, are you taking this rich treasure to send it to a foreign people where it may be safe, or are you all leaving strong Ilius in dismay now that your son has fallen who was the bravest man among you and was never lacking in battle with the Achaeans?”

And Priam said, “Wo are you, my friend, and who are your parents, that you speak so truly about the fate of my unhappy son?”

The slayer of Argus, guide and guardian, answered him, “Sir, you would prove me, that you question me about noble Hector. Many a time have I set eyes upon him in battle when he was driving the Argives to their ships and putting them to the sword. We stood still and marvelled, for Achilles in his anger with the son of Atreus suffered us not to fight. I am his squire, and came with him in the same ship. I am a Myrmidon, and my father's name is Polyctor: he is a rich man and about as old as you are; he has six sons besides myself, and I am the seventh. We cast lots, and it fell upon me to sail hither with Achilles. I am now come from the ships on to the plain, for with daybreak the Achaeans will set battle in array about the city. They chafe at doing nothing, and are so eager that their princes cannot hold them back.”

Then answered Priam, “If you are indeed the squire of Achilles son of Peleus, tell me now the Whole truth. Is my son still at the ships, or has Achilles hewn him limb from limb, and given him to his hounds?”

“Sir,” replied the slayer of Argus, guide and guardian, “neither hounds nor vultures have yet devoured him; he is still just lying at the tents by the ship of Achilles, and though it is now twelve days that he has lain there, his flesh is not wasted nor have the worms eaten him although they feed on warriors. At daybreak Achilles drags him cruelly round the sepulchre of his dear comrade, but it does him no hurt. You should come yourself and see how he lies fresh as dew, with the blood all washed away, and his wounds every one of them closed though many pierced him with their spears. Such care have the blessed gods taken of your brave son, for he was dear to them beyond all measure.”

The old man was comforted as he heard him and said, “My son, see what a good thing it is to have made due offerings to the immortals; for as sure as that he was born my son never forgot the gods that hold Olympus, and now they requite it to him even in death. Accept therefore at my hands this goodly chalice; guard me and with heaven's help guide me till I come to the tent of the son of Peleus.”

Then answered the slayer of Argus, guide and guardian, “Sir, you are tempting me and playing upon my youth, but you shall not move me, for you are offering me presents without the knowledge of Achilles whom I fear and hold it great guiltless to defraud, lest some evil presently befall me; but as your guide I would go with you even to Argos itself, and would guard you so carefully whether by sea or land, that no one should attack you through making light of him who was with you.”

The bringer of good luck then sprang on to the chariot, and seizing the whip and reins he breathed fresh spirit into the mules and horses. When they reached the trench and the wall that was before the ships, those who were on guard had just been getting their suppers, and the slayer of Argus threw them all into a deep sleep. Then he drew back the bolts to open the gates, and took Priam inside with the treasure he had upon his waggon. Ere long they
came to the lofty dwelling of the son of Peleus for which the Myrmidons had cut pine and which they had built for their king; when they had built it they thatched it with coarse tussock-grass which they had mown out on the plain, and all round it they made a large courtyard, which was fenced with stakes set close together. The gate was barred with a single bolt of pine which it took three men to force into its place, and three to draw back so as to open the gate, but Achilles could draw it by himself. Mercury opened the gate for the old man, and brought in the treasure that he was taking with him for the son of Peleus. Then he sprang from the chariot on to the ground and said, “Sir, it is I, immortal Mercury, that am come with you, for my father sent me to escort you. I will now leave you, and will not enter into the presence of Achilles, for it might anger him that a god should befriend mortal men thus openly. Go you within, and embrace the knees of the son of Peleus: beseech him by his father, his lovely mother, and his son; thus you may move him.”

With these words Mercury went back to high Olympus. Priam sprang from his chariot to the ground, leaving Idaeus where he was, in charge of the mules and horses. The old man went straight into the house where Achilles, loved of the gods, was sitting. There he found him with his men seated at a distance from him: only two, the hero Automedon, and Alcimus of the race of Mars, were busy in attendance about his person, for he had but just done eating and drinking, and the table was still there. King Priam entered without their seeing him, and going right up to Achilles he clasped his knees and kissed the dread murderous hands that had slain so many of his sons.

As when some cruel spite has befallen a man that he should have killed some one in his own country, and must fly to a great man’s protection in a land of strangers, and all marvelling who he is, even so did Achilles marvel as he beheld Priam. The others looked one to another and marvelled also, but Priam besought Achilles saying, “Think of your father, O Achilles like unto the gods, who is such even as I am, on the sad threshold of old age. It may be that those who dwell near him harass him, and there is none to keep war and ruin from him. Yet when he hears of you being still alive, he is glad, and his days are full of hope that he shall see his dear son come home to him from Troy; but I, wretched man that I am, had the bravest in all Troy for my sons, and there is not one of them left. I had fifty sons when the Achaeans came here; nineteen of them were from a single womb, and the others were borne to me by the women of my household. The greater part of them has fierce Mars laid low, and Hector, him who was alone left, him who was the guardian of the city and ourselves, him have you lately slain; therefore I am now come to the ships of the Achaeans to ransom his body from you with a great ransom. Fear, O Achilles, the wrath of heaven; think on your own father and have compassion upon me, who am the more pitiable, for I have steeled myself as no man yet has ever steeled himself before me, and have raised to my lips the hand of him who slew my son.”

Thus spoke Priam, and the heart of Achilles yearned as he bethought him of his father. He took the old man’s hand and moved him gently away. The two wept bitterly—Priam, as he lay at Achilles’ feet, weeping for Hector, and Achilles now for his father and now for Patroclus, till the house was filled with their lamentation. But when Achilles was now sated with grief and had unburthened the bitterness of his sorrow, he left his seat and raised the old man by the hand, in pity for his white hair and beard; then he said, “Unhappy man, you have indeed been greatly daring; how could you venture to come alone to the ships of the Achaeans, and enter the presence of him who has slain so many of your brave sons? You must have iron courage: sit now upon this seat, and for all our grief we will hide our sorrows in our hearts, for weeping will not avail us. The immortals know no care, yet the lot they spin for man is full of sorrow; on the floor of Jove’s palace there stand two urns, the one filled with evil gifts, and the other with good ones. He for whom Jove the lord of thunder mixes the gifts he sends, will meet now with good and now with evil fortune; but he to whom Jove sends none but evil gifts will be pointed at by the finger of scorn, the hand of famine will pursue him to the ends of the world, and he will go up and down the face of the earth, respected neither by gods nor men. Even so did it befall Peleus; the gods endowed him with all good things from his birth upwards, for he reigned over the Myrmidons excelling all men in prosperity and wealth, and mortal though he was they gave him a goddess for his bride. But even on him too did heaven send misfortune, for there is no race of royal children born to him in his house, save one son who is doomed to die all untimely; nor may I take care of him now that he is growing old, for I must stay here at Troy to be the bane of you and your children. And you too, O Priam, I have heard that you were aforetime happy. They say that in wealth and plentitude of offspring you surpassed all that is in Lesbos, the realm of Makar to the northward, Phrygia that is more inland, and those that dwell upon the great Hellespont; but from the day when the dwellers in heaven sent this evil upon you, war and slaughter have been about your city continually. Bear up against it, and let there be some intervals in your sorrow. Mourn as you may for your brave son, you will take nothing by it. You cannot raise him from the dead, ere you do so yet another sorrow shall befall you.”

And Priam answered, “O king, bid me not be seated, while Hector is still lying uncared for in your tents, but accept the great ransom which I have brought you, and give him to me at once that I may look upon him. May you prosper with the ransom and reach your own land in safety, seeing that you have suffered me to live and to look upon the light of the sun.”

Achilles looked at him sternly and said, “Vex me, sir, no longer; I am of myself minded to give up the body of Hector. My mother, daughter of the old man of the sea, came to me from Jove to bid me deliver it to you. Moreover
I know well, O Priam, and you cannot hide it, that some god has brought you to the ships of the Achaeans, for else, no man however strong and in his prime would dare to come to our host; he could neither pass our guard unseen, nor draw the bolt of my gates thus easily; therefore, provoke me no further, lest I sin against the word of Jove, and suffer you not, suppliant though you are, within my tents.”

The old man feared him and obeyed. Then the son of Peleus sprang like a lion through the door of his house, not alone, but with him went his two squires Automedon and Alcimus who were closer to him than any others of his comrades now that Patroclus was no more. These unyoked the horses and mules, and bade Priam’s herald and attendant be seated within the house. They lifted the ransom for Hector’s body from the waggon, but they left two mantles and a goodly shirt, that Achilles might wrap the body in them when he gave it to be taken home. Then he called to his servants and ordered them to wash the body and anoint it, but he first took it to a place where Priam should not see it, lest if he did so, he should break out in the bitterness of his grief, and enrage Achilles, who might then kill him and sin against the word of Jove. When the servants had washed the body and anointed it, and had wrapped it in a fair shirt and mantle, Achilles himself lifted it on to a bier, and he and his men then laid it on the waggon. He cried aloud as he did so and called on the name of his dear comrade, “Be not angry with me, Patroclus,” he said, “if you hear even in the house of Hades that I have given Hector to his father for a ransom. It has been no unworthy one, and I will share it equitably with you.”

Achilles then went back into the tent and took his place on the richly inlaid seat from which he had risen, by the wall that was at right angles to the one against which Priam was sitting. “Sir,” he said, “your son is now laid upon his bier and is ransomed according to desire; you shall look upon him when you him away at daybreak; for the present let us prepare our supper. Even lovely Niobe had to think about eating, though her twelve children—six daughters and six lusty sons—had been all slain in her house. Apollo killed the sons with arrows from his silver bow, to punish Niobe, and Diana slew the daughters, because Niobe had vaunted herself against Leto; she said Leto had borne two children only, whereas she had herself borne many—whereon the two killed the many. Nine days did they lie wailing, and there was none to bury them, for the son of Saturn turned the people into stone; but on the tenth day the gods in heaven themselves buried them, and Niobe then took food, being worn out with weeping. They say that somewhere among the rocks on the mountain pastures of Sipylus, where the nymphs live that haunt the river Achelous, there, they say, she lives in stone and still nurses the sorrows sent upon her by the hand of heaven. Therefore, noble sir, let us two now take food; you can weep for your dear son hereafter as you are bearing him back to Ilius—and many a tear will he cost you.”

With this Achilles sprang from his seat and killed a sheep of silvery whiteness, which his followers skinned and made ready all in due order. They cut the meat carefully up into smaller pieces, spitted them, and drew them off again when they were well roasted. Automedon brought bread in fair baskets and served it round the table, while Achilles dealt out the meat, and they laid their hands on the good things that were before them. As soon as they had had enough to eat and drink, Priam, descendant of Dardanus, marvelled at the strength and beauty of Achilles for he was as a god to see, and Achilles marvelled at Priam as he listened to him and looked upon his noble presence. When they had gazed their fill Priam spoke first. “And now, O king,” he said, “take me to my couch that we may lie down and enjoy the blessed boon of sleep. Never once have my eyes been closed from the day your hands took the life of my son; I have grovelled without ceasing in the mire of my stable-yard, making moan and brooding over my countless sorrows. Now, moreover, I have eaten bread and drunk wine; hitherto I have tasted nothing.”

As he spoke Achilles told his men and the women-servants to set beds in the room that was in the gatehouse, and make them with good red rugs, and spread coverlets on the top of them with woollen cloaks for Priam and Idaeus to wear. So the maids went out carrying a torch and got the two beds ready in all haste. Then Achilles said laughingly to Priam, “Dear sir, you shall lie outside, lest some counsellor of those who in due course keep coming to advise with me should see you here in the darkness of the flying night, and tell it to Agamemnon. This might cause delay in the delivery of the body. And now tell me and tell me true, for how many days would you celebrate the funeral rites of noble Hector? Tell me, that I may hold aloof from war and restrain the host.”

And Priam answered, “Since, then, you suffer me to bury my noble son with all due rites, do thus, Achilles, and I shall be grateful. You know how we are pent up within our city; it is far for us to fetch wood from the mountain, and the people live in fear. Nine days, therefore, will we mourn Hector in my house; on the tenth day we will bury him and there shall be a public feast in his honour; on the eleventh we will build a mound over his ashes, and on the twelfth, if there be need, we will fight.”

And Achilles answered, “All, King Priam, shall be as you have said. I will stay our fighting for as long a time as you have named.”

As he spoke he laid his hand on the old man’s right wrist, in token that he should have no fear; thus then did Priam and his attendant sleep there in the forecourt, full of thought, while Achilles lay in an inner room of the house, with fair Briseis by his side.

And now both gods and mortals were fast asleep through the livelong night, but upon Mercury alone, the
When he heard this the old man was afraid and roused his servant. Mercury then yoked their horses and mules, and drove them quickly through the host so that no man perceived them. When they came to the ford of eddying Xanthus, begotten of immemorial Jove, Mercury went back to high Olympus, and dawn in robe of saffron began to break over all the land. Priam and Idaeus then drove on toward the city lamenting and making moan, and the mules drew the body of Hector. No one neither man nor woman saw them, till Cassandra, fair as golden Venus standing on Pergamus, caught sight of her dear father in his chariot, and his servant that was the city's herald with him. Then she saw him that was lying upon the bier, drawn by the mules, and with a loud cry she went about the city saying, “Come hither Trojans, men and women, and look on Hector; if ever you rejoiced to see him coming from battle when he was alive, look now on him that was the glory of our city and all our people.”

At this there was not man nor woman left in the city, so great a sorrow had possessed them. Hard by the gates they met Priam as he was bringing in the body. Hector’s wife and his mother were the first to mourn him: they flew towards the waggon and laid their hands upon his head, while the crowd stood weeping round them. They would have stayed before the gates, weeping and lamenting the livelong day to the going down of the sun, had not Priam spoken to them from the chariot and said, “Make way for the mules to pass you. Afterwards when I have taken the body home you shall have your fill of weeping.”

On this the people stood asunder, and made a way for the waggon. When they had borne the body within the house they laid it upon a bed and seated minstrels round it to lead the dirge, whereon the women joined in the sad music of their lament. Foremost among them all Andromache led their wailing as she clasped the head of mighty Hector in her embrace. “Husband,” she cried, “you have died young, and leave me in your house a widow; he of whom we are the ill-starred parents is still a mere child, and I fear he may not reach manhood. Ere he can do so our city will be razed and overthrown, for you who watched over it are no more — you who were its saviour, the guardian of our wives and children. Our women will be carried away captives to the ships, and I among them; while you, my child, who will be with me will be put to some unseemly tasks, working for a cruel master. Or, may be, some Achaean will hurl you (O miserable death) from our walls, to avenge some brother, son, or father whom Hector slew; many of them have indeed bitten the dust at his hands, for your father’s hand in battle was no light one. Therefore do the people mourn him. You have left, O Hector, sorrow unutterable to your parents, and my own grief is greatest of all, for you did not stretch forth your arms and embrace me as you lay dying, nor say to me any words that might have lived with me in my tears night and day for evermore.”

Bitterly did she weep the while, and the women joined in her lament. Hecuba in her turn took up the strains of woe. “Hector,” she cried, “dearest to me of all my children. So long as you were alive the gods loved you well, and even in death they have not been utterly unkindful of you; for when Achilles took any other of my sons, he would sell him beyond the seas, to Samos Imbrus or rugged Lemnos; and when he had slain you too with his sword, many a time did he drag you round the sepulchre of his comrade— though this could not give him life—yet here you lie all fresh as dew, and comely as one whom Apollo has slain with his painless shafts.”

Thus did she too speak through her tears with bitter moan, and then Helen for a third time took up the strain of lamentation. “Hector,” said she, “dearest of all my brothers-in-law for I am wife to Alexandrus who brought me hither to Troy—would that I had died ere he did so—twenty years are come and gone since I left my home and came from over the sea, but I have never heard one word of insult or unkindness from you. When another would chide with me, as it might be one of your brothers or sisters or of your brothers’ wives, or my mother-in-law—for Priam was as kind to me as though he were my own father—you would rebuke and check them with words of gentleness and goodwill. Therefore my tears flow both for you and for my unhappy self, for there is no one else in Troy who is kind to me, but all shrink and shudder as they go by me.”

She wept as she spoke and the vast crowd that was gathered round her in her lament. Then King Priam spoke to them saying, “Bring wood, O Trojans, to the city, and fear no cunning ambush of the Argives, for Achilles when he dismissed me from the ships gave me his word that they should not attack us until the morning of the twelfth day.”

Forthwith they yoked their oxen and mules and gathered together before the city. Nine days long did they bring in great heaps wood, and on the morning of the tenth day with many tears they took trave Hector forth, laid his dead body upon the summit of the pile, and set the fire thereto. Then when the child of morning rosy-fingered dawn appeared on the eleventh day, the people again assembled, round the pyre of mighty Hector. When they were got together, they first quenched the fire with wine wherever it was burning, and then his brothers and comrades with many a bitter tear gathered his white bones, wrapped them in soft robes of purple, and laid them in a golden
urn, which they placed in a grave and covered over with large stones set close together. Then they built a barrow hurriedly over it keeping guard on every side lest the Achaeans should attack them before they had finished. When they had heaped up the barrow they went back again into the city, and being well assembled they held high feast in the house of Priam their king.

Thus, then, did they celebrate the funeral of Hector tamer of horses.

**The Odyssey**

Homer, translated by Samuel Butler

**Book I**

TELL ME, O MUSE, of that ingenious hero who travelled far and wide after he had sacked the famous town of Troy. Many cities did he visit, and many were the nations with whose manners and customs he was acquainted; moreover he suffered much by sea while trying to save his own life and bring his men safely home; but do what he might he could not save his men, for they perished through their own sheer folly in eating the cattle of the Sun-god Hyperion; so the god prevented them from ever reaching home. Tell me, too, about all these things, O daughter of Jove, from whatsoever source you may know them.

So now all who escaped death in battle or by shipwreck had got safely home except Ulysses, and he, though he was longing to return to his wife and country, was detained by the goddess Calypso, who had got him into a large cave and wanted to marry him. But as years went by, there came a time when the gods settled that he should go back to Ithaca; even then, however, when he was among his own people, his troubles were not yet over; nevertheless all the gods had now begun to pity him except Neptune, who still persecuted him without ceasing and would not let him get home.

Now Neptune had gone off to the Ethiopians, who are at the world's end, and lie in two halves, the one looking West and the other East. He had gone there to accept a hecatomb of sheep and oxen, and was enjoying himself at his festival; but the other gods met in the house of Olympian Jove, and the sire of gods and men spoke first. At that moment he was thinking of Aegisthus, who had been killed by Agamemnon's son Orestes; so he said to the other gods:

“See now, how men lay blame upon us gods for what is after all nothing but their own folly. Look at Aegisthus; he must needs make love to Agamemnon's wife unrighteously and then kill Agamemnon, though he knew it would be the death of him; for I sent Mercury to warn him not to do either of these things, inasmuch as Orestes would be sure to take his revenge when he grew up and wanted to return home. Mercury told him this in all good will but he would not listen, and now he has paid for everything in full.”

Then Minerva said, "Father, son of Saturn, King of kings, it served Aegisthus right, and so it would any one else who does as he did; but Aegisthus is neither here nor there; it is for Ulysses that my heart bleeds, when I think of his sufferings in that lonely sea-girt island, far away, poor man, from all his friends. It is an island covered with forest, in the very middle of the sea, and a goddess lives there, daughter of the magician Atlas, who looks after the bottom of the ocean, and carries the great columns that keep heaven and earth asunder. This daughter of Atlas has got hold of poor unhappy Ulysses, and keeps trying by every kind of blandishment to make him forget his home, so that he is tired of life, and thinks of nothing but how he may once more see the smoke of his own chimneys. You, sir, take no heed of this, and yet when Ulysses was before Troy did he not propitiate you with many a burnt sacrifice? Why then should you keep on being so angry with him?"

And Jove said, “My child, what are you talking about? How can I forget Ulysses than whom there is no more capable man on earth, nor more liberal in his offerings to the immortal gods that live in heaven? Bear in mind, however, that Neptune is still furious with Ulysses for having blinded an eye of Polyphemus king of the Cyclopes. Polyphemus is son to Neptune by the nymph Thoosa, daughter to the sea-king Phorcys; therefore though he will not kill Ulysses outright, he torments him by preventing him from getting home. Still, let us lay our heads together and see how we can help him to return; Neptune will then be pacified, for if we are all of a mind he can hardly stand out against us.”

And Minerva said, “Father, son of Saturn, King of kings, if, then, the gods now mean that Ulysses should get home, we should first send Mercury to the Oggygian island to tell Calypso that we have made up our minds and that he is to return. In the meantime I will go to Ithaca, to put heart into Ulysses' son Telemachus; I will embolden him to call the Achaeans in assembly, and speak out to the suitors of his mother Penelope, who persist in eating up any number of his sheep and oxen; I will also conduct him to Sparta and to Pylos, to see if he can hear anything about the return of his dear father—for this will make people speak well of him.”

So saying she bound on her glittering golden sandals, imperishable, with which she can fly like the wind over land or sea; she grasped the redoubtable bronze-shod spear, so stout and sturdy and strong, wherewith she quells
Telemachus saw her long before any one else did. He was sitting moodily among the suitors thinking about his brave father, and how he would send them flying out of the house, if he were to come to his own again and be honoured as in days gone by. Thus brooding as he sat among them, he caught sight of Minerva and went straight to the gate, for he was vexed that a stranger should be kept waiting for admittance. He took her right hand in his own, and bade her give him her spear. “Welcome,” said he, “to our house, and when you have partaken of food you shall tell us what you have come for.”

He led the way as he spoke, and Minerva followed him. When they were within he took her spear and set it in the spear—stand against a strong bearing-post along with the many other spears of his unhappy father, and he conducted her to a richly decorated seat under which he threw a cloth of damask. There was a footstool also for her feet, and he set another seat near her for himself, away from the suitors, that she might not be annoyed while eating by their noise and insolence, and that he might ask her more freely about his father.

A maid servant then brought them water in a beautiful golden ewer and poured it into a silver basin for them to wash their hands, and she drew a clean table beside them. An upper servant brought them bread, and offered them many good things of what there was in the house, the carver fetched them plates of all manner of meats and set cups of gold by their side, and a man-servant brought them wine and poured it out for them.

Then the suitors came in and took their places on the benches and seats. Forthwith men servants poured water over their hands, maids went round with the bread-baskets, pages filled the mixing-bowls with wine and water, and they laid their hands upon the good things that were before them. As soon as they had had enough to eat and drink they wanted music and dancing, which are the crowning embellishments of a banquet, so a servant brought a lyre to Phemius, whom they compelled perforce to sing to them. As soon as he touched his lyre and began to sing Telemachus spoke low to Minerva, with his head close to hers that no man might hear.

“I hope, sir,” said he, “that you will not be offended with what I am going to say. Singing comes cheap to those who do not pay for it, and all this is done at the cost of one whose bones lie rotting in some wilderness or grinding to powder in the surf. If these men were to see my father come back to Ithaca they would pray for longer legs rather than a longer purse, for money would not serve them; but he, alas, has fallen on an ill fate, and even when people do sometimes say that he is coming, we no longer heed them; we shall never see him again. And now, sir, tell me and tell me true, who you are and where you come from. Tell me of your town and parents, what manner of ship you came in, how your crew brought you to Ithaca, and of what nation they declared themselves to be—for you cannot have come by land. Tell me also truly, for I want to know, are you a stranger to this house, or have you been here in my father’s time? In the old days we had many visitors for my father went about much himself.”

And Minerva answered, “I will tell you truly and particularly all about it. I am Mentes, son of Anchialus, and I am King of the Taphians. I have come here with my ship and crew, on a voyage to men of a foreign tongue being bound for Temesa with a cargo of iron, and I shall bring back copper. As for my ship, it lies over yonder off the open country away from the town, in the harbour Rheithron under the wooded mountain Neritum. Our fathers were friends before us, as old Laertes will tell you, if you will go and ask him. They say, however, that he never comes to town now, and lives by himself in the country, faring hardly, with an old woman to look after him and get his dinner for him, when he comes in tired from pottering about his vineyard. They told me your father was at home again, and that was why I came, but it seems the gods are still keeping him back, for he is not dead yet not on the main-land. It is more likely he is on some sea-girt island in mid ocean, or a prisoner among savages who are detaining him against his will I am no prophet, and know very little about omens, but I speak as it is borne in upon me from heaven, and assure you that he will not be away much longer; for he is a man of such resource that even though he were in chains of iron he would find some means of getting home again. But tell me, and tell me true, can Ulysses really have such a fine looking fellow for a son? You are indeed wonderfully like him about the head and eyes, for he was close friends before he set sail for Troy where the flower of all the Argives went also. Since that time we have never either of us seen the other.”

“My mother,” answered Telemachus, tells me I am son to Ulysses, but it is a wise child that knows his own fa- ther. Would that I were son to one who had grown old upon his own estates, for, since you ask me, there is no more ill-starred man under heaven than he who they tell me is my father.”

And Minerva said, “There is no fear of your race dying out yet, while Penelope has such a fine son as you are. But tell me, and tell me true, what is the meaning of all this feasting, and who are these people? What is it all about? Have you some banquet, or is there a wedding in the family—for no one seems to be bringing any provisions of his
own? And the guests—how atrociously they are behaving; what riot they make over the whole house; it is enough to
disgust any respectable person who comes near them.”

“Sir,” said Telemachus, “as regards your question, so long as my father was here it was well with us and with the
house, but the gods in their displeasure have willed it otherwise, and have hidden him away more closely than mor-
tal man was ever yet hidden. I could have borne it better even though he were dead, if he had fallen with his men
before Troy, or had died with friends around him when the days of his fighting were done; for then the Achaeans
would have built a mound over his ashes, and I should myself have been heir to his renown; but now the storm-
winds have spirited him away we know not wither; he is gone without leaving so much as a trace behind him, and
I inherit nothing but dismay. Nor does the matter end simply with grief for the loss of my father; heaven has laid
sorrows upon me of yet another kind; for the chiefs from all our islands, Dulichium, Same, and the woodland island
of Zacynthus, as also all the principal men of Ithaca itself, are eating up my house under the pretext of paying their
court to my mother, who will neither point blank say that she will not marry, nor yet bring matters to an end; so
they are making havoc of my estate, and before long will do so also with myself.”

“Is that so?” exclaimed Minerva, “then you do indeed want Ulysses home again. Give him his helmet, shield,
and a couple lances, and if he is the man he was when I first knew him in our house, drinking and making merry,
he would soon lay his hands about these rascally suitors, were he to stand once more upon his own threshold. He
was then coming from Ephyra, where he had been to beg poison for his arrows from Ilus, son of Mermerus. Ilus
feared the ever-living gods and would not give him any, but my father let him have some, for he was very fond of
him. If Ulysses is the man he then was these suitors will have a short shrift and a sorry wedding.

“But there! It rests with heaven to determine whether he is to return, and take his revenge in his own house
or no; I would, however, urge you to set about trying to get rid of these suitors at once. Take my advice, call the
Achaean heroes in assembly to-morrow—lay your case before them, and call heaven to bear you witness. Bid the
suitors take themselves off, each to his own place, and if your mother’s mind is set on marrying again, let her go
back to her father, who will find her a husband and provide her with all the marriage gifts that so dear a daughter
may expect. As for yourself, let me prevail upon you to take the best ship you can get, with a crew of twenty men,
and go in quest of your father who has so long been missing. Some one may tell you something, or (and people
often hear things in this way) some heaven-sent message may direct you. First go to Pylos and ask Nestor; thence
go on to Sparta and visit Menelaus, for he got home last of all the Achaeans; if you hear that your father is alive and
on his way home, you can put up with the waste these suitors will make for yet another twelve months. If on the
other hand you hear of his death, come home at once, celebrate his funeral rites with all due pomp, build a barrow
to his memory, and make your mother marry again. Then, having done all this, think it well over in your mind how,
by fair means or foul, you may kill these suitors in your own house. You are too old to plead infancy any longer;
have you not heard how people are singing Orestes’ praises for having killed his father’s murderer Aegisthus? You
are a fine, smart looking fellow; show your mettle, then, and make yourself a name in story. Now, however, I must
go back to my ship and to my crew, who will be impatient if I keep them waiting longer; think the matter over for
yourself, and remember what I have said to you.”

“Sir,” answered Telemachus, “it has been very kind of you to talk to me in this way, as though I were your own
son, and I will do all you tell me; I know you want to be getting on with your voyage, but stay a little longer till you
have taken a bath and refreshed yourself. I will then give you a present, and you shall go on your way rejoicing; I
have you not heard how people are singing Orestes’ praises for having killed his father’s murderer Aegisthus? You
are a fine, smart looking fellow; show your mettle, then, and make yourself a name in story. Now, however, I must
go back to my ship and to my crew, who will be impatient if I keep them waiting longer; think the matter over for
yourself, and remember what I have said to you.”

Minerva answered, “Do not try to keep me, for I would be on my way at once. As for any present you may be
disposed to make me, keep it till I come again, and I will take it home with me. You shall give me a very good one,
and I will give you one of no less value in return.”

With these words she flew away like a bird into the air, but she had given Telemachus courage, and had made
him think more than ever about his father. He felt the change, wondered at it, and knew that the stranger had been
a god, so he went straight to where the suitors were sitting.

Phemius was still singing, and his hearers sat rapt in silence as he told the sad tale of the return from Troy, and
the ills Minerva had laid upon the Achaeans. Penelope, daughter of Icarius, heard his song from her room upstairs,
and came down by the great staircase, not alone, but attended by two of her handmaids. When she reached the suit-
ors she stood by one of the bearing posts that supported the roof of the cloisters with a staid maiden on either side
of her. She held a veil, moreover, before her face, and was weeping bitterly.

“Phemius,” she cried, “you know many another feat of gods and heroes, such as poets love to celebrate. Sing the
suitors some one of these, and let them drink their wine in silence, but cease this sad tale, for it breaks my sorrowful
heart, and reminds me of my lost husband whom I mourn ever without ceasing, and whose name was great over all
Hellas and middle Argos.”

“Mother,” answered Telemachus, “let the bard sing what he has a mind to; bards do not make the ills they sing
of; it is Jove, not they, who makes them, and who sends weal or woe upon mankind according to his own good
pleasure. This fellow means no harm by singing the ill-fated return of the Danaans, for people always applaud the latest songs most warmly. Make up your mind to it and bear it; Ulysses is not the only man who never came back from Troy, but many another went down as well as he. Go, then, within the house and busy yourself with your daily duties, your loom, your distaff, and the ordering of your servants; for speech is man's matter, and mine above all others—for it is I who am master here.”

She went wondering back into the house, and laid her son's saying in her heart. Then, going upstairs with her handmaids into her room, she mourned her dear husband till Minerva shed sweet sleep over her eyes. But the suitors were clamorous throughout the covered cloisters, and prayed each one that he might be her bed fellow.

Then Telemachus spoke, “Shameless,” he cried, “and insolent suitors, let us feast at our pleasure now, and let there be no brawling, for it is a rare thing to hear a man with such a divine voice as Phemius has; but in the morning meet me in full assembly that I may give you formal notice to depart, and feast at one another's houses, turn and turn about, at your own cost. If on the other hand you choose to persist in spurning upon one man, heaven help me, but Jove shall reckon with you in full, and when you fall in my father's house there shall be no man to avenge you.”

The suitors bit their lips as they heard him, and marvelled at the boldness of his speech. Then, Antinous, son of Eupeithes, said, “The gods seem to have given you lessons in bluster and tall talking; may Jove never grant you to be chief in Ithaca as your father was before you.”

Telemachus answered, “Antinous, do not chide with me, but, god willing, I will be chief too if I can. Is this the worst fate you can think of for me? It is no bad thing to be a chief, for it brings both riches and honour. Still, now that Ulysses is dead there are many great men in Ithaca both old and young, and some other may take the lead among them; nevertheless I will be chief in my own house, and will rule those whom Ulysses has won for me.”

Then Eurymachus, son of Polybus, answered, “It rests with heaven to decide who shall be chief among us, but you shall be master in your own house and over your own possessions; no one while there is a man in Ithaca shall do you violence nor rob you. And now, my good fellow, I want to know about this stranger. What country does he come from? Of what family is he, and where is his estate? Has he brought you news about the return of your father, or was he on business of his own? He seemed a well-to-do man, but he hurried off so suddenly that he was gone in a moment before we could get to know him.”

“My father is dead and gone,” answered Telemachus, “and even if some rumour reaches me I put no more faith in it now. My mother does indeed sometimes send for a soothsayer and question him, but I give his prophecyings no heed. As for the stranger, he was Mentes, son of Anchialus, chief of the Taphians, an old friend of my father's.”

But in his heart he knew that it had been the goddess.

The suitors then returned to their singing and dancing until the evening; but when night fell upon their pleasure they went home to bed each in his own abode. Telemachus's room was high up in a tower that looked on to the outer court; hither, then, he hied, brooding and full of thought. A good old woman, Euryclea, daughter of Ops, the son of Pisenor, went before him with a couple of blazing torches. Laertes had bought her with his own money when she was quite young; he gave the worth of twenty oxen for her, and shewed as much respect to her in his household as he did to his own wedded wife, but he did not take her to his bed for he feared his wife's resentment. She it was who now lighted Telemachus to his room, and she loved him better than any of the other women in the household as he did to his own wedded wife, but he did not take her to his bed for he feared his wife's resentment. She went wondering back into the house, and laid her son's saying in her heart. Then, going upstairs with her handmaids into her room, she mourned her dear husband till Minerva shed sweet sleep over her eyes. But the suitors were clamorous throughout the covered cloisters, and prayed each one that he might be her bed fellow.

NOW when the child of morning, rosy-fingered Dawn, appeared, Telemachus rose and dressed himself. He bound his sandals on to his comely feet, girded his sword about his shoulder, and left his room looking like an immortal god. He at once sent the criers round to call the people in assembly, so they called them and the people gathered thereon; then, when they were got together, he went to the place of assembly spear in hand—not alone, for his two hounds went with him. Minerva endowed him with a presence of such divine comeliness that all marvelled at him as he went by, and when he took his place' in his father's seat even the oldest councillors made way for him.

Aegyptius, a man bent double with age, and of infinite experience, the first to speak His son Antiphus had gone with Ulysses to Ilius, land of noble steeds, but the savage Cyclops had killed him when they were all shut up in the cave, and had cooked his last dinner for him. He had three sons left, of whom two still worked on their father's land, while the third, Eurynomus, was one of the suitors; nevertheless their father could not get over the loss of Antiphus, and was still weeping for him when he began his speech.
Men of Ithaca," he said, "hear my words. From the day Ulysses left us there has been no meeting of our coun-
cillors until now; who then can it be, whether old or young, that finds it so necessary to convene us? Has he got
wind of some host approaching, and does he wish to warn us, or would he speak upon some other matter of public
moment? I am sure he is an excellent person, and I hope Jove will grant him his heart's desire."

Telemachus took this speech as of good omen and rose at once, for he was bursting with what he had to say. He
stood in the middle of the assembly and the good herald Pisenor brought him his staff. Then, turning to Aegyptius,
"Sir," said he, "it is I, as you will shortly learn, who have convened you, for it is I who am the most aggrieved. I have
not got wind of any host approaching about which I would warn you, nor is there any matter of public moment
on which I would speak. My grievance is purely personal, and turns on two great misfortunes which have fallen upon
my house. The first of these is the loss of my excellent father, who was chief among all you here present, and was like
a father to every one of you; the second is much more serious, and ere long will be the utter ruin of my estate.
The sons of all the chief men among you are pester ing my mother to marry them against her will. They are afraid to go
to her father Icarius, asking him to choose the one he likes best, and to provide marriage gifts for his daughter, but
day by day they keep hanging about my father's house, sacrificing our oxen, sheep, and fat goats for their banquets,
and never giving so much as a thought to the quantity of wine they drink. No estate can stand such recklessness; we
have now no Ulysses to ward off harm from our doors, and I cannot hold my own against them. I shall never all my
days be as good a man as he was, still I would indeed defend myself if I had power to do so, for I cannot stand such
treatment any longer; my house is being disgraced and ruined. Have respect, therefore, to your own consciences
and to public opinion. Fear, too, the wrath of heaven, lest the gods should be displeased and turn upon you. I pray
you by Jove and Themis, who is the beginning and the end of councils, [do not] hold back, my friends, and leave me
singlehanded — unless it be that my brave father Ulysses did some wrong to the Achaeans which you would now
avenge on me, by aiding and abetting these suitors. Moreover, if I am to be eaten out of house and home at all, I had
rather you did the eating yourselves, for I could then take action against you to some purpose, and serve you with
notices from house to house till I got paid in full, whereas now I have no remedy."

With this Telemachus dashed his staff to the ground and burst into tears. Every one was very sorry for him, but
they all sat still and no one ventured to make him an angry answer, save only Antinous, who spoke thus:

"Telemachus, insolent braggart that you are, how dare you try to throw the blame upon us suitors? It is your
mother's fault not ours, for she is a very artful woman. This three years past, and close on four, she has been driv-
ing us out of our minds, by encouraging each one of us, and sending him messages without meaning one word of
what she says. And then there was that other trick she played us. She set up a great tambour frame in her room, and
began to work on an enormous piece of fine needlework. 'Sweet hearts,' said she, 'Ulysses is indeed dead, still do not
press me to marry again immediately, wait—for I would not have skill in needlework perish unrecorded—till I have
completed a pall for the hero Laertes, to be in readiness against the time when death shall take him. He is very rich,
and the women of the place will talk if he is laid out without a pall.'

"This was what she said, and we assented; whereon we could see her working on her great web all day long, but
at night she would unpick the stitches again by torchlight. She fooled us in this way for three years and we never
found her out, but as time wore on and she was now in her fourth year, one of her maids who knew what she was
doing told us, and we caught her in the act of undoing her work, so she had to finish it whether she would or no.
The suitors, therefore, make you this answer, that both you and the Achaeans may understand—'Send your mother
away, and bid her marry the man of her own and of her father's choice'; for I do not know what will happen if she
goes on plaguing us much longer with the airs she gives herself on the score of the accomplishments Minerva has
taught her, and because she is so clever. We never yet heard of such a woman; we know all about Tyro, Alcmena,
Mycene, and the famous women of old, but they were nothing to your mother, any one of them. It was not fair of
her to treat us in that way, and as long as she continues in the mind with which heaven has now endowed her, so
long shall we go on eating up your estate; and I do not see why she should change, for she gets all the honour and
glory, and it is you who pay for it, not she. Understand, then, that we will not go back to our lands, neither here nor
elsewhere, till she has made her choice and married some one or other of us."

Telemachus answered, "Antinous, how can I drive the mother who bore me from my father's house? My father
is abroad and we do not know whether he is alive or dead. It will be hard on me if I have to pay Icarius the large
sum which I must give him if I insist on sending his daughter back to him. Not only will he deal rigorously with
me, but heaven will also punish me; for my mother when she leaves the house will calf on the Erinyes to avenge her;
my grief is personal, and turns on two great misfortunes which have fallen upon my house. The first of these is the loss of my excellent father, who was chief among all you here present, and was like
a father to every one of you; the second is much more serious, and ere long will be the utter ruin of my estate.
The Achaeans may understand—'Send your mother away, and bid her marry the man of her own and of her father's choice'; for I do not know what will happen if she goes on plaguing us much longer with the airs she gives herself on the score of the accomplishments Minerva has
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sum which I must give him if I insist on sending his daughter back to him. Not only will he deal rigorously with
me, but heaven will also punish me; for my mother when she leaves the house will calf on the Erinyes to avenge her;
besides, it would not be a creditable thing to do, and I will have nothing to say to it. If you choose to take offence
at this, leave the house and feast elsewhere at one another's houses at your own cost turn and turn about. If, on the
other hand, you elect to persist in spunging upon one man, heaven help me, but Jove shall reckon with you in full,
and when you fall in my father's house there shall be no man to avenge you."

As he spoke Jove sent two eagles from the top of the mountain, and they flew on and on with the wind, sailing
side by side in their own lordly flight. When they were right over the middle of the assembly they wheeled and cir-
Hear me, men of Ithaca, and I speak more particularly to the suitors, for I see mischief brewing for them. Ulysses is not going to be away much longer; indeed he is close at hand to deal out death and destruction, not on them alone, but on many another of us who live in Ithaca. Let us then be wise in time, and put a stop to this wickedness before he comes. Let the suitors do so of their own accord; it will be better for them, for I am not prophesying without due knowledge; everything has happened to Ulysses as I foretold when the Argives set out for Troy, and he with them. I said that after going through much hardship and losing all his men he should come home again in the twentieth year and that no one would know him; and now all this is coming true."

Eurymachus son of Polybus then said, “Go home, old man, and prophesy to your own children, or it may be worse for them. I can read these omens myself much better than you can; birds are always flying about in the sunshine somewhere or other, but they seldom mean anything. Ulysses has died in a far country, and it is a pity you are not dead along with him, instead of prating here about omens and adding fuel to the anger of Telemachus which is fierce enough as it is. I suppose you think he will give you something for your family, but I tell you—and it shall surely be—when an old man like you, who should know better, talks a young one over till he becomes troublesome, in the first place his young friend will only fare so much the worse—he will take nothing by it, for the suitors will prevent this—and in the next, we will lay a heavier fine, sir, upon yourself than you will at all like paying, for it will bear hardly upon you. As for Telemachus, I warn him in the presence of you all to send his mother back to her father, who will find her a husband and provide her with all the marriage gifts so dear a daughter may expect. Till we shall go on harassing him with our suit; for we fear no man, and care neither for him, with all his fine speeches, nor for any fortune-telling of yours. You may preach as much as you please, but we shall only hate you the more. We shall go back and continue to eat up Telemachus’s estate without paying him, till such time as his mother leaves off tormenting us by keeping us day after day on the tiptoe of expectation, each vying with the other in his suit for a prize of such rare perfection. Besides we cannot go after the other women whom we should marry in due course, but for the way in which she treats us.”

Then Telemachus said, “Eurymachus, and you other suitors, I shall say no more, and entreat you no further, for the gods and the people of Ithaca now know my story. Give me, then, a ship and a crew of twenty men to take me hither and thither, and I will go to Sparta and to Pylos in quest of my father who has so long been missing. Some one may tell me something, or (and people often hear things in this way) some heaven-sent message may direct me. If I can hear of him as alive and on his way home I will put up with the waste you suitors will make for yet another twelve months. If on the other hand I hear of his death, I will return at once, celebrate his funeral rites with all due pomp, build a barrow to his memory, and make my mother marry again.”

With these words he sat down, and Mentor who had been a friend of Ulysses, and had been left in charge of everything with full authority over the servants, rose to speak. He, then, plainly and in all honesty addressed them thus:

“Hear me, men of Ithaca, I hope that you may never have a kind and well-disposed ruler any more, nor one who will govern you equitably; I hope that all your chiefs henceforward may be cruel and unjust, for there is not one of you but has forgotten Ulysses, who ruled you as though he were your father. I am not half so angry with the suitors, for if they choose to do violence in the naughtiness of their hearts, and wager their heads that Ulysses will not return, they can take the high hand and eat up his estate, but as for you others I am shocked at the way in which you all sit still without even trying to stop such scandalous goings on—which you could do if you chose, for you are many and they are few.”

Leiocritus, son of Evenor, answered him saying, “Mentor, what folly is all this, that you should set the people to stay us? It is a hard thing for one man to fight with many about his victuals. Even though Ulysses himself were to set upon us while we are feasting in his house, and do his best to oust us, his wife, who wants him back so very badly, would have small cause for rejoicing, and his blood would be upon his own head if he fought against such great odds. There is no sense in what you have been saying. Now, therefore, do you people go about your business, and let his father’s old friends, Mentor and Halitherses, speed this boy on his journey, if he goes at all—which I do not think he will, for he is more likely to stay where he is till some one comes and tells him something.”

On this he broke up the assembly, and every man went back to his own abode, while the suitors returned to the house of Ulysses.

Then Telemachus went all alone by the sea side, washed his hands in the grey waves, and prayed to Minerva. “Hear me,” he cried, “you god who visited me yesterday, and bade me sail the seas in search of my father who has so long been missing. I would obey you, but the Achaeans, and more particularly the wicked suitors, are hindering me that I cannot do so.”
As he thus prayed, Minerva came close up to him in the likeness and with the voice of Mentor. “Télémachus,”
said she, “if you are made of the same stuff as your father you will be neither fool nor coward henceforward, for Ul-
ysses never broke his word nor left his work half done. If, then, you take after him, your voyage will not be fruitless,
but unless you have the blood of Ulysses and of Penelope in your veins I see no likelihood of your succeeding. Sons
are seldom as good men as their fathers; they are generally worse, not better; still, as you are not going to be either
fool or coward henceforward, and are not entirely without some share of your father’s wise discernment, I look with
hope upon your undertaking. But mind you never make common cause with any of those foolish suitors, for they
have neither sense nor virtue, and give no thought to death and to the doom that will shortly fall on one and all
of them, so that they shall perish on the same day. As for your voyage, it shall not be long delayed; your father was
such an old friend of mine that I will find you a ship, and will come with you myself. Now, however, return home,
and go about among the suitors; begin getting provisions ready for your voyage; see everything well stowed, the
wine in jars, and the barley meal, which is the staff of life, in leathern bags, while I go round the town and beat up
volunteers at once. There are many ships in Ithaca both old and new; I will run my eye over them for you and will
choose the best; we will get her ready and will put out to sea without delay.”

Thus spoke Minerva daughter of Jove, and Télémachus lost no time in doing as the goddess told him. He went
moodyly and found the suitors flaying goats and singeing pigs in the outer court. Antinous came up to him at once
and laughed as he took his hand in his own, saying, “Télémachus, my fine fire-eater, bear no more ill blood neither
in word nor deed, but eat and drink with us as you used to do. The Achaeans will find you in everything—a ship
and a picked crew to boot—so that you can set sail for Pylos at once and get news of your noble father.”

“Antinous,” answered Télémachus, “I cannot eat in peace, nor take pleasure of any kind with such men as you
are. Was it not enough that you should waste so much good property of mine while I was yet a boy? Now that I am
older and know more about it, I am also stronger, and whether here among this people, or by going to Pylos, I will
do you all the harm I can. I shall go, and my going will not be in vain though, thanks to you suitors, I have neither
ship nor crew of my own, and must be passenger not captain.”

As he spoke he snatched his hand from that of Antinous. Meanwhile the others went on getting dinner ready
about the buildings, jeering at him tauntingly as they did so.

“Télémachus,” said one youngster, “means to be the death of us; I suppose he thinks he can bring friends to help
him from Pylos, or again from Sparta, where he seems bent on going. Or will he go to Ephyra as well, for poison to
put in our wine and kill us?”

Another said, “Perhaps if Télémachus goes on board ship, he will be like his father and perish far from his
friends. In this case we should have plenty to do, for we could then divide up his property amongst us: as for the
house we can let his mother and the man who marries her have that.”

This was how they talked. But Télémachus went down into the lofty and spacious store-room where his father’s
treasure of gold and bronze lay heaped up upon the floor, and where the linen and spare clothes were kept in open
chests. Here, too, there was a store of fragrant olive oil, while casks of old, well-ripened wine, unblended and fit for
a god to drink, were ranged against the wall in case Ulysses should come home again after all. The room was closed
with well-made doors opening in the middle; moreover the faithful old house-keeper Euryclea, daughter of Ops the
son of Pisenor, was in charge of everything—a ship and a picked crew to boot—so that you can set sail for Pylos at once and get news of your noble father.

“Nurse,” said she, “if you are made of the same stuff as your father you will be neither fool nor coward henceforward, for Ul-
ysses never broke his word nor left his work half done. If, then, you take after him, your voyage will not be fruitless,
but unless you have the blood of Ulysses and of Penelope in your veins I see no likelihood of your succeeding. Sons
are seldom as good men as their fathers; they are generally worse, not better; still, as you are not going to be either
fool or coward henceforward, and are not entirely without some share of your father’s wise discernment, I look with
hope upon your undertaking. But mind you never make common cause with any of those foolish suitors, for they
have neither sense nor virtue, and give no thought to death and to the doom that will shortly fall on one and all
of them, so that they shall perish on the same day. As for your voyage, it shall not be long delayed; your father was
such an old friend of mine that I will find you a ship, and will come with you myself. Now, however, return home,
and go about among the suitors; begin getting provisions ready for your voyage; see everything well stowed, the
wine in jars, and the barley meal, which is the staff of life, in leathern bags, while I go round the town and beat up
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chests. Here, too, there was a store of fragrant olive oil, while casks of old, well-ripened wine, unblended and fit for
a god to drink, were ranged against the wall in case Ulysses should come home again after all. The room was closed
with well-made doors opening in the middle; moreover the faithful old house-keeper Euryclea, daughter of Ops the
son of Pisenor, was in charge of everything both night and day. Télémachus called her to the store-room and said:

“Nurse, draw me off some of the best wine you have, after what you are keeping for my father’s own drinking,
in case, poor man, he should escape death, and find his way home again after all. Let me have twelve jars, and see
that they all have lids; also fill me some well-sewn leathern bags with barley meal—about twenty measures in all.
Get these things put together at once, and say nothing about it. I will take everything away this evening as soon as
my return of my dear father.

When Euryclea heard this she began to cry, and spoke fondly to him, saying, “My dear child, what ever can
have put such notion as that into your head? Where in the world do you want to go to—you, who are the one hope
of the house? Your poor father is dead and gone in some foreign country nobody knows where, and as soon as your
back is turned these wicked ones here will be scheming to get you put out of the way, and will share all your posses-
sions among themselves; stay where you are among your own people, and do not go wandering and worrying your
life out on the barren ocean.”

“Fear not, nurse,” answered Télémachus, “my scheme is not without heaven’s sanction; but swear that you will
say nothing about all this to my mother, till I have been away some ten or twelve days, unless she hears of my hav-
ing gone, and asks you; for I do not want her to spoil her beauty by crying.”

The old woman swore most solemnly that she would not, and when she had completed her oath, she began
drawing off the wine into jars, and getting the barley meal into the bags, while Télémachus went back to the suitors.

Then Minerva bethought her of another matter. She took his shape, and went round the town to each one of the
crew, telling them to meet at the ship by sundown. She went also to Noemon son of Phronius, and asked him to let
her have a ship—which he was very ready to do. When the sun had set and darkness was over all the land, she got
the ship into the water, put all the tackle on board her that ships generally carry, and stationed her at the end of
the harbour. Presently the crew came up, and the goddess spoke encouragingly to each of them.

Furthermore she went to the house of Ulysses, and threw the suitors into a deep slumber. She caused their
drink to fuddle them, and made them drop their cups from their hands, so that instead of sitting over their wine,
they went back into the town to sleep, with their eyes heavy and full of drowsiness. Then she took the form and
voice of Mentor, and called Telemachus to come outside.

“Telemachus,” said she, “the men are on board and at their oars, waiting for you to give your orders, so make
haste and let us be off.”

On this she led the way, while Telemachus followed in her steps. When they got to the ship they found the crew
waiting by the water side, and Telemachus said, “Now my men, help me to get the stores on board; they are all put
together in the cloister, and my mother does not know anything about it, nor any of the maid servants except one.”

With these words he led the way and the others followed after. When they had brought the things as he told
them, Telemachus went on board, Minerva going before him and taking her seat in the stern of the vessel, while
Telemachus sat beside her. Then the men loosed the hawser and took their places on the benches. Minerva sent
them a fair wind from the West, that whistled over the deep blue waves whereon Telemachus told them to catch
hold of the ropes and hoist sail, and they did as he told them. They set the mast in its socket in the cross plank,
raised it, and made it fast with the forestays; then they hoisted their white sails aloft with ropes of twisted ox hide.
As the sail bellied out with the wind, the ship flew through the deep blue water, and the foam hissed against her
bows as she sped onward. Then they made all fast throughout the ship, filled the mixing-bowls to the brim, and
made drink offerings to the immortal gods that are from everlasting, but more particularly to the grey-eyed daugh-
ter of Jove.

Thus, then, the ship sped on her way through the watches of the night from dark till dawn.

Book III

BUT as the sun was rising from the fair sea into the firmament of heaven to shed Blight on mortals and immor-
tals, they reached Pylos the city of Neleus. Now the people of Pylos were gathered on the sea shore to offer sacrifice
of black bulls to Neptune lord of the Earthquake. There were nine guilds with five hundred men in each, and there
were nine bulls to each guild. As they were eating the inward meats and burning the thigh bones [on the embers]
in the name of Neptune, Telemachus and his crew arrived, furled their sails, brought their ship to anchor, and went
ashore.

Minerva led the way and Telemachus followed her. Presently she said, “Telemachus, you must not be in the
least shy or nervous; you have taken this voyage to try and find out where your father is buried and how he came by
his end; so go straight up to Nestor that we may see what he has got to tell us. Beg of him to speak the truth, and he
will tell no lies, for he is an excellent person.”

“But how, Mentor,” replied Telemachus, “dare I go up to Nestor, and how am I to address him? I have never yet
been used to holding long conversations with people, and am ashamed to begin questioning one who is so much
older than myself.”

“Some things, Telemachus,” answered Minerva, “will be suggested to you by your own instinct, and heaven will
prompt you further; for I am assured that the gods have been with you from the time of your birth until now.”

She then went quickly on, and Telemachus followed in her steps till they reached the place where the guilds
of the Pylian people were assembled. There they found Nestor sitting with his sons, while his company round him
were busy getting dinner ready, and putting pieces of meat on to the spits while other pieces were cooking. When
they saw the strangers they crowded round them, took them by the hand and bade them take their places. Nestor’s
son Pisistratus at once offered his hand to each of them, and seated them on some soft sheepskins that were lying on
the sands near his father and his brother Thrasymedes. Then he gave them their portions of the inward meats and
poured wine for them into a golden cup, handing it to Minerva first, and saluting her at the same time.

“Offer a prayer, sir,” said he, “to King Neptune, for it is his feast that you are joining; when you have duly prayed
and made your drink-offering, pass the cup to your friend that he may do so also. I doubt not that he too lifts his
hands in prayer, for man cannot live without God in the world. Still he is younger than you are, and is much of an
age with myself, so I he handed I will give you the precedence.”

As he spoke he handed her the cup. Minerva thought it very right and proper of him to have given it to herself
first; she accordingly began praying heartily to Neptune. “O thou,” she cried, “that encirclest the earth, vouchsafe to
grant the prayers of thy servants that call upon thee. More especially we pray thee send down thy grace on Nestor
and on his sons; thereafter also make the rest of the Pylian people some handsome return for the goodly hecatomb
they are offering you. Lastly, grant Telemachus and myself a happy issue, in respect of the matter that has brought
us in our to Pylos."

When she had thus made an end of praying, she handed the cup to Telemachus and he prayed likewise. By and by, when the outer meats were roasted and had been taken off the spits, the carvers gave every man his portion and they all made an excellent dinner. As soon as they had had enough to eat and drink, Nestor, knight of Gerene, began to speak.

"Now," said he, "that our guests have done their dinner, it will be best to ask them who they are. Who, then, sir strangers, are you, and from what port have you sailed? Are you traders? or do you sail the seas as rovers with your hand against every man, and every man's hand against you?"

Telemachus answered boldly, for Minerva had given him courage to ask about his father and get himself a good name.

"Nestor," said he, "son of Neleus, honour to the Achaean name, you ask whence we come, and I will tell you. We come from Ithaca under Neritum, and the matter about which I would speak is of private not public import. I seek news of my unhappy father Ulysses, who is said to have sacked the town of Troy in company with yourself. We know what fate befell each one of the other heroes who fought at Troy, but as regards Ulysses heaven has hidden from us the knowledge even that he is dead at all, for no one can certify us in what place he perished, nor say whether he fell in battle on the mainland, or was lost at sea amid the waves of Amphitrite. Therefore I am suppliant at your knees, if haply you may be pleased to tell me of his melancholy end, whether you saw it with your own eyes, or heard it from some other traveller, for he was a man born to trouble. Do not soften things out of any pity for me, but tell me in all plainness exactly what you saw. If my brave father Ulysses ever did you loyal service, either by word or deed, when you Achaeans were harassed among the Trojans, bear it in mind now as in my favour and tell me truly all."

"My friend," answered Nestor, "you recall a time of much sorrow to my mind, for the brave Achaeans suffered much both at sea, while privateering under Achilles, and when fighting before the great city of king Priam. Our best men all of them fell there—Ajax, Achilles, Patroclus peer of gods in counsel, and my own dear son Antilochus, a man singularly fleet of foot and in fight valiant. But we suffered much more than this; what mortal tongue indeed could tell the whole story? Though you were to stay here and question me for five years, or even six, I could not tell you all that the Achaeans suffered, and you would turn homeward weary of my tale before it ended. Nine long years did we try every kind of stratagem, but the hand of heaven was against us; during all this time there was no one who could compare with your father in subtlety—if indeed you are his son—I can hardly believe my eyes—and you talk just like him too—no one would say that people of such different ages could speak so much alike. He and I never had any kind of difference from first to last neither in camp nor council, but in singleness of heart and purpose we advised the Argives how all might be ordered for the best.

"When however, we had sacked the city of Priam, and were setting sail in our ships as heaven had dispersed us, then Jove saw fit to vex the Argives on their homeward voyage; for they had Not all been either wise or understanding, and hence many came to a bad end through the displeasure of Jove's daughter Minerva, who brought about a quarrel between the two sons of Atreus.

"The sons of Atreus called a meeting which was not as it should be, for it was sunset and the Achaeans were heavy with wine. When they explained why they had called—the people together, it seemed that Menelaus was for sailing homeward at once, and this displeased Agamemnon, who thought that we should wait till we had offered hecatombs to appease the anger of Minerva. Fool that he was, he might have known that he would not prevail with her, for when the gods have made up their minds they do not change them lightly. So the two stood bandying hard words, whereon the Achaeans sprang to their feet with a cry that rent the air, and were of two minds as to what they should do.

"That night we rested and nursed our anger, for Jove was hatching mischief against us. But in the morning some of us drew our ships into the water and put our goods with our women on board, while the rest, about half in number, stayed behind with Agamemnon. We—the other half—embarked and sailed; and the ships went well, for heaven had smoothed the sea. When we reached Tenedos we offered sacrifices to the gods, for we were longing to get home; cruel Jove, however, did not yet mean that we should do so, and raised a second quarrel in the course of which some among us turned their ships back again, and sailed away under Ulysses to make their peace with Agamemnon; but I, and all the ships that were with me pressed forward, for I saw that mischief was brewing. The son of Tydeus went on also with me, and his crews with him. Later on Menelaus joined us at Lesbos, and found us making up our minds about our course—for we did not know whether to go outside Chios by the island of Psyra, keeping this to our left, or inside Chios, over against the stormy headland of Mimas. So we asked heaven for a sign, and were shown one to the effect that we should be soonest out of danger if we headed our ships across the open sea to Euboea. This we therefore did, and a fair wind sprang up which gave us a quick passage during the night to Geraeus, where we offered many sacrifices to Neptune for having helped us so far on our way. Four days later Diomed and his men stationed their ships in Argos, but I held on for Pylos, and the wind never fell light from the day when
heaven first made it fair for me.

“Therefore, my dear young friend, I returned without hearing anything about the others. I know neither who got home safely nor who were lost but, as in duty bound, I will give you without reserve the reports that have reached me since I have been here in my own house. They say the Myrmidons returned home safely under Achilles’ son Neoptolemus; so also did the valiant son of Poias, Philoctetes. Idomeneus, again, lost no men at sea, and all his followers who escaped death in the field got safe home with him to Crete. No matter how far out of the world you live, you will have heard of Agamemnon and the bad end he came to at the hands of Aegisthus—and a fearful reckoning did Aegisthus presently pay. See what a good thing it is for a man to leave a son behind him to do as Orestes did, who killed false Aegisthus the murderer of his noble father. You too, then—for you are a tall, smart-looking fellow—show your mettle and make yourself a name in story:"

“Nestor son of Neleus,” answered Telemachus, “honour to the Achaean name, the Achaeans applaud Orestes and his name will live through all time for he has avenged his father nobly. Would that heaven might grant me to do like vengeance on the insolence of the wicked suitors, who are ill treating me and plotting my ruin; but the gods have no such happiness in store for me and for my father, so we must bear it as best we may.”

“My friend,” said Nestor, “now that you remind me, I remember to have heard that your mother has many suitors, who are ill disposed towards you and are making havoc of your estate. Do you submit to this tamely, or are you public feeling and the voice of heaven against you? Who knows but what Ulysses may come back after all, and pay these scoundrels in full, either single-handed or with a force of Achaeans behind him? If Minerva were to take as great a liking to you as she did to Ulysses when we were fighting before Troy (for I never yet saw the gods so openly fond of any one as Minerva then was of your father), if she would take as good care of you as she did of him, these wooers would soon some of them him, forget their wooing.”

Telemachus answered, “I can expect nothing of the kind; it would be far too much to hope for. I dare not let myself think of it. Even though the gods themselves willed it no such good fortune could befall me.”

On this Minerva said, “Telemachus, what are you talking about? Heaven has a long arm if it is minded to save a man; and if it were me, I should not care how much I suffered before getting home, provided I could be safe when I was once there. I would rather this, than get home quickly, and then be killed in my own house as Agamemnon was by the treachery of Aegisthus and his wife. Still, death is certain, and when a man’s hour is come, not even the gods can save him, no matter how fond they are of him.”

“Mentor,” answered Telemachus, “do not let us talk about it any more. There is no chance of my father’s ever coming back; the gods have long since counselled his destruction. There is something else, however, about which I should like to ask Nestor, for he knows much more than any one else does. They say he has reigned for three generations so that it is like talking to an immortal. Tell me, therefore, Nestor, and tell me true; how did Agamemnon come to die in that way? What was Menelaus doing? And how came false Aegisthus to kill so far better a man than himself? Was Menelaus away from Achaean Argos, voyaging elsewhere among mankind, that Aegisthus took heart and killed Agamemnon?”

“I will tell you truly,” answered Nestor, “and indeed you have yourself divined how it all happened. If Menelaus when he got back from Troy had found Aegisthus still alive in his house, there would have been no barrow heaped up for him, not even when he was dead, but he would have been thrown outside the city to dogs and vultures, and not a woman would have mourned him, for he had done a deed of great wickedness; but we were over there, fighting hard at Troy, and Aegisthus who was taking his ease quietly in the heart of Argos, cajoled Agamemnon’s wife Clytemnestra with incessant flattery.

“At first she would have nothing to do with his wicked scheme, for she was of a good natural disposition; moreover there was a bard with her, to whom Agamemnon had given strict orders on setting out for Troy, that he was to keep guard over his wife; but when heaven had counselled her destruction, Aegisthus thus this bard off to a desert island and left him there for crows and seagulls to batten upon—after which she went willingly enough to the house of Aegisthus. Then he offered many burnt sacrifices to the gods, and decorated many temples with tapestries and gilding, for he had succeeded far beyond his expectations.

“Meanwhile Menelaus and I were on our way home from Troy, on good terms with one another. When we got to Sunium, which is the point of Athens, Apollo with his painless shafts killed Phrontis the steersman of Menelaus’ ship (and never man knew better how to handle a vessel in rough weather) so that he died then and there with the helm in his hand, and Menelaus, though very anxious to press forward, had to wait in order to bury his comrade and give him his due funeral rites. Presently, when he too could put to sea again, and had sailed on as far as the Malean heads, Jove counselled evil against him and made it blow hard till the waves ran mountains high. Here he divided his fleet and took the one half towards Crete where the Cydonians dwell round about the waters of the river Iardanus. There is a high headland hereabouts stretching out into the sea from a place called Gortyn, and all along this part of the coast as far as Phaestus the sea runs high when there is a south wind blowing, but arter Phaestus the coast is more protected, for a small headland can make a great shelter. Here this part of the fleet was driven on to
the rocks and wrecked; but the crews just managed to save themselves. As for the other five ships, they were taken by winds and seas to Egypt, where Menelaus gathered much gold and substance among people of an alien speech. Meanwhile Aegisthus here at home plotted his evil deed. For seven years after he had killed Agamemnon he ruled in Mycene, and the people were obedient under him, but in the eighth year Orestes came back from Athens to be his bane, and killed the murderer of his father. Then he celebrated the funeral rites of his mother and of false Aegisthus by a banquet to the people of Argos, and on that very day Menelaus came home, with as much treasure as his ships could carry.

“Take my advice then, and do not go travelling about for long so far from home, nor leave your property with such dangerous people in your house; they will eat up everything you have among them, and you will have been on a fool’s errand. Still, I should advise you by all means to go and visit Menelaus, who has lately come off a voyage among such distant peoples as no man could ever hope to get back from, when the winds had once carried him so far out of his reckoning; even birds cannot fly the distance in a twelvemonth, so vast and terrible are the seas that they must cross. Go to him, therefore, by sea, and take your own men with you; or if you would rather travel by land you can have a chariot, you can have horses, and here are my sons who can escort you to Lacedaemon where Menelaus lives. Beg of him to speak the truth, and he will tell you no lies, for he is an excellent person.”

As he spoke the sun set and it came on dark, whereon Minerva said, “Sir, all that you have said is well; now, however, order the tongues of the victims to be cut, and mix wine that we may make drink-offerings to Neptune, and the other immortals, and then go to bed, for it is bed time. People should go away early and not keep late hours at a religious festival.”

Thus spoke the daughter of Jove, and they obeyed her saying. Men servants poured water over the hands of the guests, while pages filled the mixing-bowls with wine and water, and handed it round after giving every man his drink-offering; then they threw the tongues of the victims into the fire, and stood up to make their drink-offerings. When they had made their offerings and had drunk each as much as he was minded, Minerva and Telemachus were forgoing on board their ship, but Nestor caught them up at once and stayed them.

“Heaven and the immortal gods,” he exclaimed, “forbid that you should leave my house to go on board of a ship. Do you think I am so poor and short of clothes, or that I have so few cloaks and as to be unable to find comfortable beds both for myself and for my guests? Let me tell you I have store both of rugs and cloaks, and shall not permit the son of my old friend Ulysses to camp down on the deck of a ship—not while I live—nor yet will my sons after me, but they will keep open house as have done.”

Then Minerva answered, “Sir, you have spoken well, and it will be much better that Telemachus should do as you have said; he, therefore, shall return with you and sleep at your house, but I must go back to give orders to my crew, and keep them in good heart. I am the only older person among them; the rest are all young men of Telema-chus’ own age, who have taken this voyage out of friendship; so I must return to the ship and sleep there. Moreover to-morrow I must go to the Cauconians where I have a large sum of money long owing to me. As for Telemachus, now that he is your guest, send him to Lacedaemon in a chariot, and let one of your sons go with him. Be pleased also to provide him with your best and fleetest horses.”

When she had thus spoken, she flew away in the form of an eagle, and all marvelled as they beheld it. Nestor was astonished, and took Telemachus by the hand. “My friend,” said he, “I see that you are going to be a great hero some day, since the gods wait upon you thus while you are still so young. This can have been none other of those who dwell in heaven than Jove’s redoubtable daughter, the Trito-born, who showed such favour towards your brave father among the Argives.” “Holy queen,” he continued, “vouchsafe to send down thy grace upon myself, my good wife, and my children. In return, I will offer you in sacrifice a broad-browed heifer of a year old, unbroken, and never yet brought by man under the yoke. I will gild her horns, and will offer her up to you in sacrifice.”

Thus did he pray, and Minerva heard his prayer. He then led the way to his own house, followed by his sons and sons-in-law. When they had got there and had taken their places on the benches and seats, he mixed them a bowl of sweet wine that was eleven years old when the housekeeper took the lid off the jar that held it. As he mixed the wine, he prayed much and made drink-offerings to Minerva, daughter of Aegis-bearing Jove. Then, when they had made their drink-offerings and had drunk each as much as he was minded, the others went home to bed each in his own abode; but Nestor put Telemachus to sleep in the room that was over the gateway along with Pisistratus, who was the only unmarried son now left him. As for himself, he slept in an inner room of the house, with the queen his wife by his side.

Now when the child of morning, rosy-fingered Dawn, appeared, Nestor left his couch and took his seat on the benches of white and polished marble that stood in front of his house. Here aforetime sat Neleus, peer of gods in counsel, but he was now dead, and had gone to the house of Hades; so Nestor sat in his seat, sceptre in hand, as guardian of the public weal. His sons as they left their rooms gathered round him, Echephron, Stratius, Perseus, Aretus, and Thrasymedes; the sixth son was Pisistratus, and when Telemachus joined them they made him sit with them. Nestor then addressed them.
"My sons," said he, "make haste to do as I shall bid you. I wish first and foremost to propitiate the great goddess Minerva, who manifested herself visibly to me during yesterday's festivities. Go, then, one or other of you to the plain, tell the stockman to look me out a heifer, and come on here with it at once. Another must go to Telemachus's ship, and invite all the crew, leaving two men only in charge of the vessel. Some one else will run and fetch Laerceus the goldsmith to gild the horns of the heifer. The rest, stay all of you where you are; tell the maids in the house to prepare an excellent dinner, and to fetch seats, and logs of wood for a burnt offering. Tell them also—to bring me some clear spring water."

On this they hurried off on their several errands. The heifer was brought in from the plain, and Telemachus's crew came from the ship; the goldsmith brought the anvil, hammer, and tongs, with which he worked his gold, and Minerva herself came to the sacrifice. Nestor gave out the gold, and the smith gilded the horns of the heifer that the goddess might have pleasure in their beauty. Then Stratius and Echephron brought her in by the horns; Aretus fetched water from the house in a ewer that had a flower pattern on it, and in his other hand he held a basket of barley meal; sturdy Thrasyomedes stood by with a sharp axe, ready to strike the heifer, while Perseus held a bucket. Then Nestor began with washing his hands and sprinkling the barley meal, and he offered many a prayer to Minerva as he threw a lock from the heifer's head upon the fire.

When they had done praying and sprinkling the barley meal Thrasyomedes dealt his blow, and brought the heifer down with a stroke that cut through the tendons at the base of her neck, whereon the daughters and daughters-in-law of Nestor, and his venerable wife Eurydice (she was eldest daughter to Clymenus) screamed with delight. Then they lifted the heifer's head from off the ground, and Pisistratus cut her throat. When she had done bleeding and was quite dead, they cut her up. They cut out the thigh bones all in due course, wrapped them round in two layers of fat, and set some pieces of raw meat on the top of them; then Nestor laid them upon the wood fire and poured wine over them, while the young men stood near him with five-pronged spits in their hands. When the thighs were burned and they had tasted the inward meats, they cut the rest of the meat up small, put the pieces on the spits and toasted them over the fire.

Meanwhile lovely Polycaste, Nestor's youngest daughter, washed Telemachus. When she had washed him and anointed him with oil, she brought him a fair mantle and shirt, and he looked like a god as he came from the bath and took his seat by the side of Nestor. When the outer meats were done they drew them off the spits and sat down to dinner where they were waited upon by some worthy henchmen, who kept pouring them out their wine in cups of gold. As soon as they had had had enough to eat and drink Nestor said, "Sons, put Telemachus's horses to the chariot that he may start at once."

Thus did he speak, and they did even as he had said, and yoked the fleet horses to the chariot. The housekeeper packed them up a provision of bread, wine, and sweetmeats fit for the sons of princes. Then Telemachus got into the chariot, while Pisistratus gathered up the reins and took his seat beside him. He lashed the horses on and they flew forward nothing loth into the open country, leaving the high citadel of Pylos behind them. All that day did they travel, swaying the yoke upon their necks till the sun went down and darkness was over all the land. Then they reached Pherae where Diocles lived, who was son to Ortilochus and grandson to Alpheus. Here they passed the night and Diocles entertained them hospitably. When the child of morning, rosy-fingered Dawn; appeared, they reached Pherae where Diocles lived, who was son to Ortilochus and grandson to Alpheus. Here they passed the night and Diocles entertained them hospitably.

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Now when the sun had set and darkness was over the land,

**Book IV**

THEY reached the low lying city of Lacedaemon them where they drove straight to the of abode Menelaus [and found him in his own house, feasting with his many clansmen in honour of the wedding of his son, and also of his daughter, whom he was marrying to the son of that valiant warrior Achilles. He had given his consent and promised her to him while he was still at Troy, and now the gods were bringing the marriage about; so he was sending her with chariots and horses to the city of the Myrmidons over whom Achilles's son was reigning. For his only son he had found a bride from Sparta, daughter of Alector. This son, Megapenthes, was born to him of a bondwoman, for heaven vouchsafed Helen no more children after she had borne Hermione, who was fair as golden Venus herself.

So the neighbours and kinsmen of Menelaus were feasting and making merry in his house. There was a bard also to sing to them and play his lyre, while two tumblers went about performing in the midst of them when the man struck up with his tune.]

Telemachus and the son of Nestor stayed their horses at the gate, whereon Eteoneus servant to Menelaus came out, and as soon as he saw them ran hurrying back into the house to tell his Master. He went close up to him and
said, “Menelaus, there are some strangers come here, two men, who look like sons of Jove. What are we to do? Shall we take their horses out, or tell them to find friends elsewhere as they best can?”

Menelaus was very angry and said, “Eteoneus, son of Boethous, you never used to be a fool, but now you talk like a simpleton. Take their horses out, of course, and show the strangers in that they may have supper; you and I have stayed often enough at other people's houses before we got back here, where heaven grant that we may rest in peace henceforward.”

So Eteoneus bustled back and bade other servants come with him. They took their sweating hands from under the yoke, made them fast to the mangers, and gave them a feed of oats and barley mixed. Then they leaned the chariot against the end wall of the courtyard, and led the way into the house. Telemachus and Pisistratus were astonished when they saw it, for its splendour was as that of the sun and moon; then, when they had admired everything to their heart's content, they went into the bath room and washed themselves.

When the servants had washed them and anointed them with oil, they brought them woollen cloaks and shirts, and the two took their seats by the side of Menelaus. A maidservant brought them water in a beautiful golden ewer, and poured it into a silver basin for them to wash their hands; and she drew a clean table beside them. An upper servant brought them bread, and offered them many good things of what there was in the house, while the carver fetched them plates of all manner of meats and set cups of gold by their side.

Menelaus then greeted them saying, “Fall to, and welcome; when you have done supper I shall ask who you are, for the lineage of such men as you cannot have been lost. You must be descended from a line of sceptre-bearing kings, for poor people do not have such sons as you are.”

On this he handed them a piece of fat roast loin, which had been set near him as being a prime part, and they laid their hands on the good things that were before them; as soon as they had had enough to eat and drink, Telemachus said to the son of Nestor, with his head so close that no one might hear, “Look, Pisistratus, man after my own heart, see the gleam of bronze and gold—of amber, ivory, and silver. Everything is so splendid that it is like seeing the palace of Olympian Jove. I am lost in admiration.”

Menelaus overheard him and said, “No one, my sons, can hold his own with Jove, for his house and everything about him is immortal; but among mortal men—well, there may be another who has as much wealth as I have, or there may not; but at all events I have travelled much and have undergone much hardship, for it was nearly eight years before I could get home with my fleet. I went to Cyprus, Phoenicia and the Egyptians; I went also to the Ethiopians, the Sidonians, and the Erembians, and to Libya where the lambs have horns as soon as they are born, and the sheep lamb down three times a year. Every one in that country, whether master or man, has plenty of cheese, meat, and good milk, for the ewes yield all the year round. But while I was travelling and getting great riches among these people, my brother was secretly and shockingly murdered through the perfidy of his wicked wife, so that I have no pleasure in being lord of all this wealth. Whoever your parents may be they must have told you about all this, and of my heavy loss in the ruin of a stately mansion fully and magnificently furnished. Would that I had only a third of what I now have so that I had stayed at home, and all those were living who perished on the plain of Troy, far from Argos. I of grieve, as I sit here in my house, for one and all of them. At times I cry aloud for sorrow, but presently I leave off again, for crying is cold comfort and one soon tires of it. Yet grieve for these as I may, I do so for one man more than for them all. I cannot even think of him without loathing both food and sleep, so miserable does he make me, for no one of all the Achaeans worked so hard or risked so much as he did. He took nothing by it, and has left a legacy of sorrow to myself, for he has been gone a long time, and we know not whether he is alive or dead. His old father, his long-suffering wife Penelope, and his son Telemachus, whom he left behind him an infant in arms, are plunged in grief on his account.”

Thus spoke Menelaus, and the heart of Telemachus yearned as he bethought him of his father. Tears fell from his eyes as he heard him thus mentioned, so that he held his cloak before his face with both hands. When Menelaus saw this he doubted whether to let him choose his own time for speaking, or to ask him at once and find what it was all about.

While he was thus in two minds Helen came down from her high vaulted and perfumed room, looking as lovely as Diana herself. Adraste brought her a seat, Alcippe a soft woollen rug while Phylo fetched her the silver work-box which Alcandra wife of Polybus had given her. Polybus lived in Egyptian Thebes, which is the richest city in the whole world; he gave Menelaus two baths, both of pure silver, two tripods, and ten talents of gold; besides all this, his wife gave Helen some beautiful presents, to wit, a golden distaff, and a silver work-box that ran on wheels, with a gold band round the top of it. Phylo now placed this by her side, full of fine spun yarn, and a distaff charged with violet coloured wool was laid upon the top of it. Then Helen took her seat, put her feet upon the footstool, and began to question her husband.

“Do we know, Menelaus,” said she, “the names of these strangers who have come to visit us? Shall I guess right or wrong?—but I cannot help saying what I think. Never yet have I seen either man or woman so like somebody else (indeed when I look at him I hardly know what to think) as this young man is like Telemachus, whom Ulyss-
es left as a baby behind him, when you Achaeans went to Troy with battle in your hearts, on account of my most
shameless self.”

“My dear wife,” replied Menelaus, “I see the likeness just as you do. His hands and feet are just like Ulysses’; so is
his hair, with the shape of his head and the expression of his eyes. Moreover, when I was talking about Ulysses, and
saying how much he had suffered on my account, tears fell from his eyes, and he hid his face in his mantle.”

Then Pisistratus said, “Menelaus, son of Atreus, you are right in thinking that this young man is Telemachus,
but he is very modest, and is ashamed to come here and begin opening up discourse with one whose conversation is
so divinely interesting as your own. My father, Nestor, sent me to escort him hither, for he wanted to know wheth-
er you could give him any counsel or suggestion. A son has always trouble at home when his father has gone away
leaving him without supporters; and this is how Telemachus is now placed, for his father is absent, and there is no
one among his own people to stand by him.”

“Bless my heart,” replied Menelaus, “then I am receiving a visit from the son of a very dear friend, who suf-
fered much hardship for my sake. I had always hoped to entertain him with most marked distinction when heaven
had granted us a safe return from beyond the seas. I should have founded a city for him in Argos, and built him a
house. I should have made him leave Ithaca with his goods, his son, and all his people, and should have sacked for
them some one of the neighbouring cities that are subject to me. We should thus have seen one another continually,
and nothing but death could have interrupted so close and happy an intercourse. I suppose, however, that heaven
grudged us such great good fortune, for it has prevented the poor fellow from ever getting home at all.”

Thus did he speak, and his words set them all a weeping. Helen wept, Telemachus wept, and so did Menelaus,
nor could Pisistratus keep his eyes from filling, when he remembered his dear brother Antilochus whom the son of
bright Dawn had killed. Thereon he said to Menelaus,

“Sir, my father Nestor, when we used to talk about you at home, told me you were a person of rare and excel-
alent understanding. If, then, it be possible, do as I would urge you. I am not fond of crying while I am getting my
supper. Morning will come in due course, and in the forenoon I care not how much I cry for those that are dead
and gone. This is all we can do for the poor things. We can only shave our heads for them and wring the tears from
our cheeks. I had a brother who died at Troy; he was by no means the worst man there; you are sure to have known
him—his name was Antilochus; I never set eyes upon him myself, but they say that he was singularly fleet of foot
and in fight valiant.”

“Your discretion, my friend,” answered Menelaus, “is beyond your years. It is plain you take after your father.
One can soon see when a man is son to one whom heaven has blessed both as regards wife and offspring—and it
has blessed Nestor from first to last all his days, giving him a green old age in his own house, with sons about him
who are both we disposed and valiant. We will put an end therefore to all this weeping, and attend to our supper
again. Let water be poured over our hands. Telemachus and I can talk with one another fully in the morning.”

Then Nestor’s daughter Helen bethought her of another matter. She drugged the wine with an herb that banishes
all care, sorrow, and ill humour. Whoever drinks wine thus drugged cannot shed a single tear all the rest of the day,
not even though his father and mother both of them drop down dead, or he sees a brother or a son hewn in pieces
before his very eyes. This drug, of such sovereign power and virtue, had been given to Helen by Polydamna wife of
Thon, a woman of Egypt, where there grow all sorts of herbs, some good to put into the mixing-bowl and others
poisonous. Moreover, every one in the whole country is a skilled physician, for they are of the race of Paeon. When
Helen had put this drug in the bowl, and had told the servants to serve the wine round, she said:

“Menelaus, son of Atreus, and you my good friends, sons of honourable men (which is as Jove wills, for he is
the giver both of good and evil, and can do what he chooses), feast here as you will, and listen while I tell you a tale
in season. I cannot indeed name every single one of the exploits of Ulysses, but I can say what he did when he was
before Troy, and you Achaeans were in all sorts of difficulties. He covered himself with wounds and bruises, dressed
himself all in rags, and entered the enemy’s city looking like a menial or a beggar. and quite different from what
he did when he was among his own people. In this disguise he entered the city of Troy, and no one said anything
to him. I alone recognized him and began to question him, but he was too cunning for me. When, however, I had
washed and anointed him and had given him clothes, and after I had sworn a solemn oath not to betray him to the
Trojans till he had got safely back to his own camp and to the ships, he told me all that the Achaeans meant to do.
He killed many Trojans and got much information before he reached the Argive camp, for all which things the Tro-
jan women made lamentation, but for my own part I was glad, for my heart was beginning to oam after my country, my girl,
and my lawful wedded husband, who is indeed by no means deficient either in person or understanding.”

Then Menelaus said, “All that you have been saying, my dear wife, is true. I have travelled much, and have had
much to do with heroes, but I have never seen such another man as Ulysses. What endurance too, and what courage
The Odyssey

he displayed within the wooden horse, wherein all the bravest of the Argives were lying in wait to bring death and destruction upon the Trojans. At that moment you came up to us; some god who wished well to the Trojans must have set you on to it and you had Deiphobus with you. Three times did you go all round our hiding place and pat it; you called our chiefs each by his own name, and mimicked all our wives—Diomed, Ulysses, and I from our seats inside heard what a noise you made. Diomed and I could not make up our minds whether to spring out then and there, or to answer you from inside, but Ulysses held us all in check, so we sat quite still, all except Anticlus, who was beginning to answer you, when Ulysses clapped his two brawny hands over his mouth, and kept them there. It was this that saved us all, for he muzzled Anticlus till Minerva took you away again."

“How sad,” exclaimed Telemachus, “that all this was of no avail to save him, nor yet his own iron courage. But now, sir, be pleased to send us all to bed, that we may lie down and enjoy the blessed boon of sleep.”

On this Helen told the maid servants to set beds in the room that was in the gatehouse, and to make them with good red rugs, and spread coverlets on the top of them with woollen cloaks for the guests to wear. So the maids went out, carrying a torch, and made the beds, to which a man-servant presently conducted the strangers. Thus, then, did Telemachus and Pisistratus sleep there in the forecourt, while the son of Atreus lay in an inner room with lovely Helen by his side.

When the child of morning, rosy-fingered Dawn, appeared, Menelaus rose and dressed himself. He bound his sandals on to his comely feet, girded his sword about his shoulders, and left his room looking like an immortal god. Then, taking a seat near Telemachus he said:

“And what, Telemachus, has led you to take this long sea voyage to Lacedaemon? Are you on public or private business? Tell me all about it.”

“I have come, sir replied Telemachus, “to see if you can tell me anything about my father. I am being eaten out of house and home; my fair estate is being wasted, and my house is full of miscreants who keep killing great numbers of my sheep and oxen, on the pretence of paying their addresses to my mother. Therefore, I am suppliant at your knees if haply you may tell me about my father’s melancholy end, whether you saw it with your own eyes, or heard it from some other traveller; for he was a man born to trouble. Do not soften things out of any pity for myself, but tell me in all plainness exactly what you saw. If my brave father Ulysses ever did you loyal service either by word or deed, when you Achaeans were harassed by the Trojans, bear it in mind now as in my favour and tell me truly all.”

Menelaus on hearing this was very much shocked. “So,” he exclaimed, “these cowards would usurp a brave man’s bed? A hind might as well lay her new born young in the lair of a lion, and then go off to feed in the forest or in some grassy dell: the lion when he comes back to his lair will make short work with the pair of them—and so will Ulysses with these suitors. By father Jove, Minerva, and Apollo, if Ulysses is still the man that he was when he wrestled with Philomeleides in Lesbos, and threw him so heavily that all the Achaeans cheered him — if he is still such and were to come near these suitors, they would have a short shrift and a sorry wedding. As regards your questions, however, I will not prevaricate nor deceive you, but will tell you without concealment all that the old man of the sea told me.

“I was trying to come on here, but the gods detained me in Egypt, for my hecatombs had not given them full satisfaction, and the gods are very strict about having their dues. Now off Egypt, about as far as a ship can sail in a day with a good stiff breeze behind her, there is an island called Pharos—it has a good harbour from which vessels can get out into open sea when they have taken in water—and the gods becalmed me twenty days without so much as a breath of fair wind to help me forward. We should have run clean out of provisions and my men would have starved, if a goddess had not taken pity upon me and saved me in the person of Idothea, daughter to Proteus, the old man of the sea, for she had taken a great fancy to me.

“She came to me one day when I was by myself, as I often was, for the men used to go with their barbed hooks, all over the island in the hope of catching a fish or two to save them from the pangs of hunger. ‘Stranger,’ said she, ‘it seems to me that you like starving in this way—at any rate it does not greatly trouble you, for you stick here day after day, without even trying to get away though your men are dying by inches.’

“Let me tell you,’ said I, ‘whichever of the goddesses you may happen to be, that I am not staying here of my own accord, but must have offended the gods that live in heaven. Tell me, therefore, for the gods know everything, which of the immortals it is that is hindering me in this way, and tell me also how I may sail the sea so as to reach my home.’

“‘Stranger,’ replied she, ‘I will make it all quite clear to you. There is an old immortal who lives under the sea hereabouts and whose name is Proteus. He is an Egyptian, and people say he is my father; he is Neptune’s head man and knows every inch of ground all over the bottom of the sea. If you can snare him and hold him tight, he will tell you about your voyage, what courses you are to take, and how you are to sail the sea so as to reach your home. He will also tell you, if you so will, all that has been going on at your house both good and bad, while you have been away on your long and dangerous journey.’

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“Can you show me,’ said I, ‘some stratagem by means of which I may catch this old god without his suspecting it and finding me out? For a god is not easily caught—not by a mortal man.’

‘ Stranger,’ she said, ‘I will make it all quite clear to you. About the time when the sun shall have reached mid heaven, the old man of the sea comes up from under the waves, heralded by the West wind that furs the water over his head. As soon as he has come up he lies down, and goes to sleep in a great sea cave, where the seals—Halo-syndes’s chickens as they call them—come up also from the grey sea, and go to sleep in shoals all round him; and a very strong and fish-like smell do they bring with them. Early to-morrow morning I will take you to this place and will lay you in ambush. Pick out, therefore, the three best men you have in your fleet, and I will tell you all the tricks that the old man will play you.

‘ First he will look over all his seals, and count them; then, when he has seen them and tallied them on his five fingers, he will go to sleep among them, as a shepherd among his sheep. The moment you see that he is asleep seize him; put forth all your strength and hold him fast, for he will do his very utmost to get away from you. He will turn himself into every kind of creature that goes upon the earth, and will become also both fire and water; but you must hold him fast and grip him tighter and tighter, till he begins to talk to you and comes back to what he was when you saw him go to sleep; then you may slacken your hold and let him go; and you can ask him which of the gods it is that is angry with you, and what you must do to reach your home over the seas.’

‘Having so said she dived under the waves, whereon I turned back to the place where my ships were ranged upon the shore; and my heart was clouded with care as I went along. When I reached my ship we got supper ready, for night was falling, and camped down upon the beach.

‘When the child of morning, rosy-fingered Dawn, appeared, I took the three men on whose prowess of all kinds I could most rely, and went along by the sea-side, praying heartily to heaven. Meanwhile the goddess fetched me up four seal skins from the bottom of the sea, all of them just skinned, for she meant playing a trick upon her father. Then she dug four pits for us to lie in, and sat down to wait till we should come up. When we were close to her, she made us lie down in the pits one after the other, and threw a seal skin over each of us. Our ambush would have been intolerable, for the stench of the fishy seals was most distressing—who would go to bed with a sea monster if he could help it?—but here, too, the goddess helped us, and thought of something that gave us great relief, for she put some ambrosia under each man’s nostrils, which was so fragrant that it killed the smell of the seals.

‘We waited the whole morning and made the best of it, watching the seals come up in hundreds to bask upon the sea shore, till at noon the old man of the sea came up too, and when he had found his fat seals he went over them and counted them. We were among the first he counted, and he never suspected any guile, but laid himself down to sleep as soon as he had done counting. Then we rushed upon him with a shout and seized him; on which he began at once with his old tricks, and changed himself first into a lion with a great mane; then all of a sudden he became a dragon, a leopard, a wild boar; the next moment he was running water, and then again directly he was a tree, but we stuck to him and never lost hold, till at last the cunning old creature became distressed, and said, Which of the gods was it, Son of Atreus, that hatched this plot with you for snaring me and seizing me against my will? What do you want?’

‘You know that yourself, old man,’ I answered, ‘you will gain nothing by trying to put me off. It is because I have been kept so long in this island, and see no sign of my being able to get away. I am losing all heart; tell me, then, for you gods know everything, which of the immortals it is that is hindering me, and tell me also how I may sail the sea so as to reach my home?’

‘Then,’ he said, ‘if you would finish your voyage and get home quickly, you must offer sacrifices to Jove and to the rest of the gods before embarking; for it is decreed that you shall not get back to your friends, and to your own house, till you have returned to the heaven fed stream of Egypt, and offered holy hecatombs to the immortal gods that reign in heaven. When you have done this they will let you finish your voyage.’

‘I was broken hearted when I heard that I must go back all that long and terrible voyage to Egypt; nevertheless, I answered, I will do all, old man, that you have laid upon me; but now tell me, and tell me true, whether all the Achaeans whom Nestor and I left behind us when we set sail from Troy have got home safely, or whether any one of them came to a bad end either on board his own ship or among his friends when the days of his fighting were done.’

‘Son of Atreus,’ he answered, ‘why ask me? You had better not know what I can tell you, for your eyes will surely fill when you have heard my story. Many of those about whom you ask are dead and gone, but many still remain, and only two of the chief men among the Achaeans perished during their return home. As for what happened on the field of battle—you were there yourself. A third Achaean leader is still at sea, alive, but hindered from returning. Ajax was wrecked, for Neptune drove him on to the great rocks of Gyrae; nevertheless, he let him get safe out of the water, and in spite of all Minerva’s hatred he would have escaped death, if he had not ruined himself by boasting. He said the gods could not drown him even though they had tried to do so, and when Neptune heard this large talk, he seized his trident in his two brawny hands, and split the rock of Gyrae in two pieces. The base remained where it was, but the part on which Ajax was sitting fell headlong into the sea and carried Ajax with it; so he drank salt water..."
and was drowned.

“Your brother and his ships escaped, for Juno protected him, but when he was just about to reach the high promontory of Malea, he was caught by a heavy gale which carried him out to sea again sorely against his will, and drove him to the foreland where Thyestes used to dwell, but where Aegisthus was then living. By and by, however, it seemed as though he was to return safely after all, for the gods backed the wind into its old quarter and they reached home; whereon Agamemnon kissed his native soil, and shed tears of joy at finding himself in his own country.

“Now there was a watchman whom Aegisthus kept always on the watch, and to whom he had promised two talents of gold. This man had been looking out for a whole year to make sure that Agamemnon did not give him the slip and prepare war; when, therefore, this man saw Agamemnon go by, he went and told Aegisthus who at once began to lay a plot for him. He picked twenty of his bravest warriors and placed them in ambuscade on one side the cloister, while on the opposite side he prepared a banquet. Then he sent his chariots and horsemen to Agamemnon, and invited him to the feast, but he meant foul play. He got him there, all unsuspicous of the doom that was awaiting him, and killed him when the banquet was over as though he were butchering an ox in the shambles; not one of Agamemnon’s followers was left alive, nor yet one of Aegisthus’, but they were all killed there in the cloisters.’

“Thus spoke Proteus, and I was broken hearted as I heard him. I sat down upon the sands and wept; I felt as though I could no longer bear to live nor look upon the light of the sun. Presently, when I had had my fill of weeping and writhing upon the ground, the old man of the sea said, ‘Son of Atreus, do not waste any more time in crying so bitterly; it can do no manner of good; find your way home as fast as ever you can, for Aegisthus be still alive, and even though Orestes has beforehand with you in kилting him, you may yet come in for his funeral.’

“On this I took comfort in spite of all my sorrow, and said, ‘I know, then, about these two; tell me, therefore, about the third man of whom you spoke; is he still alive, but at sea, and unable to get home? or is he dead? Tell me, no matter how much it may grieve me.’

“‘The third man,’ he answered, ‘is Ulysses who dwells in Ithaca. I can see him in an island sorrowing bitterly in the house of the nymph Calypso, who is keeping him prisoner, and he cannot reach his home for he has no ships nor sailors to take him over the sea. As for your own end, Menelaus, you shall not die in Argos, but the gods will take you to the Elysian plain, which is at the ends of the world. There fair-haired Rhadamantus reigns, and men lead an easier life than any where else in the world, for in Elysium there falls not rain, nor hail, nor snow, but Oceanus breathes ever with a West wind that sings softly from the sea, and gives fresh life to all men. This will happen to you because you have married Helen, and are Jove’s son-in-law.’

‘As he spoke he dived under the waves, whereon I turned back to the ships with my companions, and my heart was clouded with care as I went along. When we reached the ships we got supper ready, for night was falling, and camped down upon the beach. When the child of morning, rosy-fingered Dawn appeared, we drew our ships into the water, and put our masts and sails within them; then we went on board ourselves, took our seats on the benches, and smote the grey sea with our oars. I again stationed my ships in the heaven-fed stream of Egypt, and offered hecatombs that were full and sufficient. When I had thus appeased heaven’s anger, I raised a barrow to the memory of Agamemnon that his name might live for ever, after which I had a quick passage home, for the gods sent me a fair wind.

“And now for yourself—stay here some ten or twelve days longer, and I will then speed you on your way. I will make you a noble present of a chariot and three horses. I will also give you a beautiful chalice that so long as you live you may think of me whenever you make a drink-offering to the immortal gods.”

“Son of Atreus,” replied Telemachus, “do not press me to stay longer; I should be contented to remain with you for another twelve months; I find your conversation so delightful that I should never once wish myself at home with my parents; but my crew whom I have left at Pylos are already impatient, and you are detaining me from them. As for any present you may be disposed to make me, I had rather that it should be a piece of plate. I will take no horses back with me to Ithaca, but will leave them to adorn your own stables, for you have much flat ground in your kingdom where lotus thrives, as also meadowsweet and wheat and barley, and oats with their white and spreading ears; whereas in Ithaca we have neither open fields nor racecourses, and the country is more fit for goats than horses, and I like it the better for that. None of our islands have much level ground, suitable for horses, and Ithaca least of all."

Menelaus smiled and took Telemachus’s hand within his own. “What you say,” said he, “shows that you come of good family. I both can, and will, make this exchange for you, by giving you the finest and most precious piece of plate in all my house. It is a mixing-bowl by Vulcan’s own hand, of pure silver, except the rim, which is inlaid with gold. Phaedimus, king of the Sidonians, gave it me in the course of a visit which I paid him when I returned thither on my homeward journey. I will make you a present of it.”

Thus did they converse [and guests kept coming to the king’s house. They brought sheep and wine, while their wives had put up bread for them to take with them; so they were busy cooking their dinners in the courts].

Meanwhile the suitors were throwing discs or aiming with spears at a mark on the levelled ground in front of
Ulysses’ house, and were behaving with all their old insolence. Antinous and Eurymachus, who were their ringleaders and much the foremost among them all, were sitting together when Noemon son of Phronius came up and said to Antinous,

“Have we any idea, Antinous, on what day Telemachus returns from Pylos? He has a ship of mine, and I want it, to cross over to Elis: I have twelve brood mares there with yearling mule foals by their side not yet broken in, and I want to bring one of them over here and break him.”

They were astounded when they heard this, for they had made sure that Telemachus had not gone to the city of Neleus. They thought he was only away somewhere on the farms, and was with the sheep, or with the swineherd; so Antinous said, “When did he go? Tell me truly, and what young men did he take with him? Were they freemen or his own bondsmen—for he might manage that too? Tell me also, did you let him have the ship of your own free will because he asked you, or did he take it without yourleave?”

“I lent it him,” answered Noemon, “what else could I do when a man of his position said he was in a difficulty, and asked me to oblige him? I could not possibly refuse. As for those who went with him they were the best young men we have, and I saw Mentor go on board as captain—or some god who was exactly like him. I cannot understand asked you, or did he take it without yourleave?”

Noemon then went back to his father’s house, but Antinous and Eurymachus were very angry. They told the others to leave off playing, and to come and sit down along with themselves. When they came, Antinous son of Eupetikes spoke in anger. His heart was black with rage, and his eyes flashed fire as he said:

“Good heavens, this voyage of Telemachus is a very serious matter; we had made sure that it would come to nothing, but the young fellow has got away in spite of us, and with a picked crew too. He will be giving us trouble presently; may Jove take him before he is full grown. Find me a ship, therefore, with a crew of twenty men, and I will lie in wait for him in the straits between Ithaca and Samos; he will then rue the day that he set out to try and get news of his father.”

Thus did he speak, and the others applauded his saying; they then all of them went inside the buildings.

It was not long ere Penelope came to know what the suitors were plotting; for a man servant, Medon, overheard them from outside the outer court as they were laying their schemes within, and went to tell his mistress. As he crossed the threshold of her room Penelope said: “Medon, what have the suitors sent you here for? Is it to tell the maids to leave their master’s business and cook dinner for them? I wish they may neither woo nor dine henceforward, neither here nor anywhere else, but let this be the very last time, for the waste you all make of my son’s estate. Did not your fathers tell you when you were children how good Ulysses had been to them—never doing anything high-handed, nor speaking harshly to anybody? Kings may say things sometimes, and they may take a fancy to one man and dislike another, but Ulysses never did an unjust thing by anybody—which shows what bad hearts you have, and that there is no such thing as gratitude left in this world.”

Then Medon said, “I wish, Madam, that this were all; but they are plotting something much more dreadful now—may heaven frustrate their design. They are going to try and murder Telemachus as he is coming home from Pylos and Lacedaemon, where he has been to get news of his father.”

Then Penelope’s heart sank within her, and for a long time she was speechless; her eyes filled with tears, and she could find no utterance. At last, however, she said, “Why did my son leave me? What business had he to go sailing off in ships that make long voyages over the ocean like sea-horses? Does he want to die without leaving any one behind him to keep up his name?”

“I do not know,” answered Medon, “whether some god set him on to it, or whether he went on his own impulse to see if he could find out if his father was dead, or alive and on his way home.”

Then he went downstairs again, leaving Penelope in an agony of grief. There were plenty of seats in the house, but she had no heart for sitting on any one of them; she could only fling herself on the floor of her own room and cry; whereon all the maids in the house, both old and young, gathered round her and began to cry too, till at last in a transport of sorrow she exclaimed,

“My dears, heaven has been pleased to try me with more affliction than any other woman of my age and country. First I lost my brave and lion-hearted husband, who had every good quality under heaven, and whose name was great over all Hellas and middle Argos, and now my darling son is at the mercy of the winds and waves, without my having heard one word about his leaving home. You hussies, there was not one of you would so much as think of giving me a call out of my bed, though you all of you very well knew when he was starting. If I had known he meant taking this voyage, he would have had to give it up, no matter how much he was bent upon it, or leave me a corpse behind him—one or other. Now, however, go some of you and call old Dolius, who was given me by my father on my marriage, and who is my gardener. Bid him go at once and tell everything to Laertes, who may be able to hit on some plan for enlisting public sympathy on our side, as against those who are trying to exterminate his own race and that of Ulysses.”

Then the dear old nurse Euryclea said, “You may kill me, Madam, or let me live on in your house, whichever
you please, but I will tell you the real truth. I knew all about it, and gave him everything he wanted in the way of bread and wine, but he made me take my solemn oath that I would not tell you anything for some ten or twelve days, unless you asked or happened to hear of his having gone, for he did not want you to spoil your beauty by crying. And now, Madam, wash your face, change your dress, and go upstairs with your maids to offer prayers to Minerva, daughter of Aegis-bearing Jove, for she can save him even though he be in the jaws of death. Do not trouble Laertes: he has trouble enough already. Besides, I cannot think that the gods hate die race of the race of the son of Arceisius so much, but there will be a son left to come up after him, and inherit both the house and the fair fields that lie far all round it.”

With these words she made her mistress leave off crying, and dried the tears from her eyes. Penelope washed her face, changed her dress, and went upstairs with her maids. She then put some bruised barley into a basket and began praying to Minerva.

“Hear me,” she cried, “Daughter of Aegis-bearing Jove, unweariable. If ever Ulysses while he was here burned you fat thigh bones of sheep or heifer, bear it in mind now as in my favour, and save my darling son from the villainy of the suitors.”

She cried aloud as she spoke, and the goddess heard her prayer; meanwhile the suitors were clamorous throughout the covered cloister, and one of them said:

“The queen is preparing for her marriage with one or other of us. Little does she dream that her son has now been doomed to die.”

This was what they said, but they did not know what was going to happen. Then Antinous said, “Comrades, let there be no loud talking, lest some of it get carried inside. Let us be up and do that in silence, about which we are all of a mind.”

He then chose twenty men, and they went down to their ship and to the sea side; they drew the vessel into the water and got her mast and sails inside her; they bound the oars to the thole-pins with twisted thongs of leather, all in due course, and spread the white sails aloft, while their fine servants brought them their armour. Then they made the ship fast a little way out, came on shore again, got their suppers, and waited till night should fall.

But Penelope lay in her own room upstairs unable to eat or drink, and wondering whether her brave son would escape, or be overpowered by the wicked suitors. Like a lioness caught in the toils with huntsmen hemming her in on every side she thought and thought till she sank into a slumber, and lay on her bed bereft of thought and motion.

Then Minerva bethought her of another matter, and made a vision in the likeness of Penelope’s sister Iphthime daughter of Icarius who had married Eumelus and lived in Pherae. She told the vision to go to the house of Ulysses, and to make Penelope leave off crying, so it came into her room by the hole through which the thong went for pulling the door to, and hovered over her head, saying,

“You are asleep, Penelope: the gods who live at ease will not suffer you to weep and be so sad. Your son has done them no wrong, so he will yet come back to you.”

Penelope, who was sleeping sweetly at the gates of dreamland, answered, “Sister, why have you come here? You do not come very often, but I suppose that is because you live such a long way off. Am I, then, to leave off crying and refrain from all the sad thoughts that torture me? I, who have lost my brave and lion-hearted husband, who had every good quality under heaven, and whose name was great over all Hellas and middle Argos; and now my darling son has gone off on board of a ship—a foolish fellow who has never been used to roughing it, nor to going about among gatherings of men. I am even more anxious about him than about my husband; I am all in a tremble when I think of him, lest something should happen to him, either from the people among whom he has gone, or by sea, for he has many enemies who are plotting against him, and are bent on killing him before he can return home.”

Then the vision said, “Take heart, and be not so much dismayed. There is one gone with him whom many a man would be glad enough to have stand by his side, I mean Minerva; it is she who has compassion upon you, and who has sent me to bear you this message.”

“Then,” said Penelope, “if you are a god or have been sent here by divine commission, tell me also about that other unhappy one—is he still alive, or is he already dead and in the house of Hades?”

And the vision said, “I shall not tell you for certain whether he is alive or dead, and there is no use in idle conversation.”

Then it vanished through the thong-hole of the door and was dissipated into thin air; but Penelope rose from her sleep refreshed and comforted, so vivid had been her dream.

Meantime the suitors went on board and sailed their ways over the sea, intent on murdering Telemachus. Now there is a rocky islet called Asteris, of no great size, in mid channel between Ithaca and Samos, and there is a harbour on either side of it where a ship can lie. Here then the Achaeans placed themselves in ambush.
AND NOW, as Dawn rose from her couch beside Tithonus—harbinger of light alike to mortals and immortals—the gods met in council and with them, Jove the lord of thunder, who is their king. Thereon Minerva began to tell them of the many sufferings of Ulysses, for she pitied him away there in the house of the nymph Calypso.

"Father Jove," said she, "and all you other gods that live in everlasting bliss, I hope there may never be such a thing as a kind and well-disposed ruler any more, nor one who will govern equitably. I hope they will be all henceforth cruel and unjust, for there is not one of his subjects but has forgotten Ulysses, who ruled them as though he were their father. There he is, lying in great pain in an island where dwells the nymph Calypso, who will not let him go; and he cannot get back to his own country, for he can find neither ships nor sailors to take him over the sea. Furthermore, wicked people are now trying to murder his only son Telemachus, who is coming home from Pylos and Lacedaemon, where he has been to see if he can get news of his father."

"What, my dear, are you talking about?" replied her father, "did you not send him there yourself, because you thought it would help Ulysses to get home and punish the suitors? Besides, you are perfectly able to protect Telemachus, and to see him safely home again, while the suitors have to come hurry-skurry back without having killed him."

When he had thus spoken, he said to his son Mercury, "Mercury, you are our messenger, go therefore and tell Calypso we have decreed that poor Ulysses is to return home. He is to be conveyed neither by gods nor men, but after a perilous voyage of twenty days upon a raft he is to reach fertile Scheria, the land of the Phaeacians, who are near of kin to the gods, and will honour him as though he were one of ourselves. They will send him in a ship to his own country, and will give him more bronze and gold and raiment than he would have brought back from Troy, if he had had had all his prize money and had got home without disaster. This is how we have settled that he shall return to his country and his friends."

Thus he spoke, and Mercury, guide and guardian, slayer of Argus, did as he was told. Forthwith he bound on his glittering golden sandals with which he could fly like the wind over land and sea. He took the wand with which he seals men's eyes in sleep or wakes them just as he pleases, and flew holding it in his hand over Pieria; then he swooped down through the firmament till he reached the level of the sea, whose waves he sketched like a cormorant that flies fishing every hole and corner of the ocean, and drenching its thick plumage in the spray. He flew and flew over many a weary wave, but when at last he got to the island which was his journey's end, he left the sea and went on by land till he came to the cave where the nymph Calypso lived.

He found her at home. There was a large fire burning on the hearth, and one could smell from far the fragrant reek of burning cedar and sandal wood. As for herself, she was busy at her loom, shooting her golden shuttle through the warp and singing beautifully. Round her cave there was a thick wood of alder, poplar, and sweet smelling cypress trees, wherein all kinds of great birds had built their nests—owls, hawks, and chattering sea-crows that occupy their business in the waters. A vine loaded with grapes was trained and grew luxuriantly about the mouth of the cave; there were also four running rills of water in channels cut pretty close together, and turned hither and thither so as to irrigate the beds of violets and luscious herbage over which they flowed. Even a god could not help being charmed with such a lovely spot, so Mercury stood still and looked at it; but when he had admired it sufficiently he went inside the cave.

Calypso knew him at once—for the gods all know each other, no matter how far they live from one another—but Ulysses was not within; he was on the sea-shore as usual, looking out upon the barren ocean with tears in his eyes, groaning and breaking his heart for sorrow. Calypso gave Mercury a seat and said: "Why have you come to see me, Mercury—honoured, and ever welcome—for you do not visit me often? Say what you want; I will do it for you at once if I can, and if it can be done at all; but come inside, and let me set refreshment before you.

As she spoke she drew a table loaded with ambrosia beside him and mixed him some red nectar, so Mercury ate and drank till he had had enough, and then said:

"We are speaking god and goddess to one another, one another, and you ask me why I have come here, and I will tell you truly as you would have me do. Jove sent me; it was no doing of mine; who could possibly want to come all this way over the sea where there are no cities full of people to offer me sacrifices or choice hecatombs? Nevertheless I had to come, for none of us other gods can cross Jove, nor transgress his orders. He says that you have here the most ill-starred of all those who fought nine years before the city of King Priam and sailed home in the tenth year after having sacked it. On their way home they sinned against Minerva, who raised both wind and waves against them, so that all his brave companions perished, and he alone was carried hither by wind and tide. Jove says that you are to let this by man go at once, for it is decreed that he shall not perish here, far from his own people, but shall return to his house and country and see his friends again."

"Calypso trembled with rage when she heard this, "You gods," she exclaimed, to be ashamed of yourselves. You are always jealous and hate seeing a goddess take a fancy to a mortal man, and live with him in open matrimony. So when rosy-fingered Dawn made love to Orion, you precious gods were all of you furious till Diana went and killed him in Ortygia. So again when Ceres fell in love with Iasion, and yielded to him in a thrice ploughed fallow field,
Jove came to hear of it before so long and killed Iasion with his thunder-bolts. And now you are angry with me too because I have a man here. I found the poor creature sitting all alone astride of a keel, for Jove had struck his ship with lightning and sunk it in mid ocean, so that all his crew were drowned, while he himself was driven by wind and waves on to my island. I got fond of him and cherished him, and had set my heart on making him immortal, so that he should never grow old all his days; still I cannot cross Jove, nor bring his counsels to nothing; therefore, if he insists upon it, let the man go beyond the seas again; but I cannot send him anywhere myself for I have neither ships nor men who can take him. Nevertheless I will readily give him such advice, in all good faith, as will be likely
to bring him safely to his own country.

“Then send him away,” said Mercury, “or Jove will be angry with you and punish you.”

On this he took his leave, and Calypso went out to look for Ulysses, for she had heard Jove's message. She found him sitting upon the beach with his eyes ever filled with tears, and dying of sheer home-sickness; for he had got tired of Calypso, and though he was forced to sleep with her in the cave by night, it was she, not he, that would have it so. As for the day time, he spent it on the rocks and on the sea-shore, weeping, crying aloud for his despair, and always looking out upon the sea. Calypso then went close up to him said:

“My poor fellow, you shall not stay here grieving and fretting your life out any longer. I am going to send you away of my own free will; so go, cut some beams of wood, and make yourself a large raft with an upper deck that it may carry you safely over the sea. I will put bread, wine, and water on board to save you from starving. I will also give you clothes, and will send you a fair wind to take you home, if the gods in heaven so will it—or they know more about these things, and can settle them better than I can.”

Ulysses shuddered as he heard her. “Now goddess,” he answered, “there is something behind all this; you cannot be really meaning to help me home when you bid me do such a dreadful thing as put to sea on a raft. Not even a well-found ship with a fair wind could venture on such a distant voyage: nothing that you can say or do shall make me go on board a raft unless you first solemnly swear that you mean me no mischief.”

Calypso smiled at this and caressed him with her hand: “You know a great deal,” said she, “but you are quite wrong here. May heaven above and earth below be my witnesses, with the waters of the river Styx—and this is the most solemn oath which a blessed god can take—that I mean you no sort of harm, and am only advising you to do exactly what I should do myself in your place. I am dealing with you quite straightforwardly; my heart is not made of iron, and I am very sorry for you.”

When she had thus spoken she led the way rapidly before him, and Ulysses followed in her steps; so the pair, goddess and man, went on and on till they came to Calypso's cave, where Ulysses took the seat that Mercury had just left. Calypso set meat and drink before him of the food that mortals eat; but her maids brought ambrosia and nectar for herself, and they laid their hands on the good things that were before them. When they had satisfied themselves with meat and drink, Calypso spoke, saying:

“Ulysses, noble son of Laertes, so you would start home to your own land at once? Good luck go with you, but if you could only know how much suffering is in store for you before you get back to your own country, you would stay where you are, keep house along with me, and let me make you immortal, no matter how anxious you may be to see this wife of yours, of whom you are thinking all the time day after day; yet I flatter myself that at am no whit less tall or well-looking than she is, for it is not to be expected that a mortal woman should compare in beauty with an immortal.”

“Goddess,” replied Ulysses, “do not be angry with me about this. I am quite aware that my wife Penelope is nothing like so tall or so beautiful as yourself. She is only a woman, whereas you are an immortal. Nevertheless, I want to get home, and can think of nothing else. If some god wrecks me when I am on the sea, I will bear it and make the best of it. I have had infinite trouble both by land and sea already, so let this go with the rest.”

Presently the sun set and it became dark, whereon the pair retired into the inner part of the cave and went to bed.

When the child of morning, rosy-fingered Dawn, appeared, Ulysses put on his shirt and cloak, while the goddess wore a dress of a light gossamer fabric, very fine and graceful, with a beautiful golden girdle about her waist and a veil to cover her head. She at once set herself to think how she could speed Ulysses on his way. So she gave him a great bronze axe that suited his hands; it was sharpened on both sides, and had a beautiful olive-wood handle fitted firmly on to it. She also gave him a sharp adze, and then led the way to the far end of the island where the largest trees grew—alder, poplar and pine, that reached the sky—very dry and well seasoned, so as to sail light for him in the water. Then, when she had shown him where the best trees grew, Calypso went home, leaving him to cut them, which he soon finished doing. He cut down twenty trees in all and adzed them smooth, squaring them by rule in good workmanlike fashion. Meanwhile Calypso came back with some augers, so he bored holes with them and fitted the timbers together with bolts and rivets. He made the raft as broad as a skilled shipwright makes the beam of a large vessel, and he filed a deck on top of the ribs, and ran a gunwale all round it. He also made a mast with a yard arm, and a rudder to steer with. He fenced the raft all round with wicker hurdles as a protection against
the waves, and then he threw on a quantity of wood. By and by Calypso brought him some linen to make the sails, and he made these too, excellently, making them fast with braces and sheets. Last of all, with the help of levers, he drew the raft down into the water.

In four days he had completed the whole work, and on the fifth Calypso sent him from the island after washing him and giving him some clean clothes. She gave him a goat skin full of black wine, and another larger one of water; she also gave him a wallet full of provisions, and found him in much good meat. Moreover, she made the wind fair and warm for him, and gladly did Ulysses spread his sail before it, while he sat and guided the raft skilfully by means of the rudder. He never closed his eyes, but kept them fixed on the Pleiads, on late-setting Bootes, and on the Bear—which men also call the wain, and which turns round and round where it is, facing Orion, and alone never dipping into the stream of Oceanus—for Calypso had told him to keep this to his left. Days seven and ten did he sail over the sea, and on the eighteenth the dim outlines of the mountains on the nearest part of the Phaeacian coast appeared, rising like a shield on the horizon.

But King Neptune, who was returning from the Ethiopians, caught sight of Ulysses a long way off, from the mountains of the Solymi. He could see him sailing upon the sea, and it made him very angry, so he wagged his head and muttered to himself, saying, heavens, so the gods have been changing their minds about Ulysses while I was away in Ethiopia, and now he is close to the land of the Phaeacians, where it is decreed that he shall escape from the calamities that have befallen him. Still, he shall have plenty of hardship yet before he has done with it.

Thereon he gathered his clouds together, grasped his trident, stirred it round in the sea, and roused the rage of every wind that blows till earth, sea, and sky were hidden in cloud, and night sprang forth out of the heavens. Winds from East, South, North, and West fell upon him all at the same time, and a tremendous sea got up, so that Ulysses' heart began to fail him. "Alas," he said to himself in his dismay, "what ever will become of me? I am afraid Calypso was right when she said I should have trouble by sea before I got back home. It is all coming true. How black is Jove making heaven with his clouds, and what a sea the winds are raising from every quarter at once. I am now safe to perish. Blest and thrice blest were those Danaans who fell before Troy in the cause of the sons of Atreus. Would that had been killed on the day when the Trojans were pressing me so sorely about the dead body of Achilles, for then I should have had due burial and the Achaeans would have honoured my name; but now it seems that I shall come to a most pitiable end."

As he spoke a sea broke over him with such terrific fury that the raft reeled again, and he was carried overboard a long way off. He let go the helm, and the force of the hurricane was so great that it broke the mast half way up, and both sail and yard went over into the sea. For a long time Ulysses was under water, and it was all he could do to rise to the surface again, for the clothes Calypso had given him weighed him down; but at last he got his head above water and spat out the bitter brine that was running down his face in streams. In spite of all this, however, he did not lose sight of his raft, but swam as fast as he could towards it, got hold of it, and climbed on board again so as to escape drowning. The sea took the raft and tossed it about as Autumn winds whirl thistledown round and round upon a road. It was as though the South, North, East, and West winds were all playing battledore and shuttlecock with it at once.

When he was in this plight, Ino daughter of Cadmus, also called Leucothea, saw him. She had formerly been a mere mortal, but had been since raised to the rank of a marine goddess. Seeing in what great distress Ulysses now was, she had compassion upon him, and, arising like a sea-gull from the waves, took her seat upon the raft.

"My poor good man," said she, "why is Neptune so furiously angry with you? He is giving you a great deal of trouble, but for all his bluster he will not kill you. You seem to be a sensible person, do then as I bid you; strip, leave your raft to drive before the wind, and swim to the Phaeacian coast where better luck awaits you. And here, take my veil and put it round your chest; it is enchanted, and you can come to no harm so long as you wear it. As soon as you touch land take it off, throw it back as far as you can into the sea, and then go away again." With these words she took off her veil and gave it him. Then she dived down again like a sea-gull and vanished beneath the dark blue waters.

But Ulysses did not know what to think. "Alas," he said to himself in his dismay, "this is only some one or other of the gods who is luring me to ruin by advising me to will quit my raft. At any rate I will not do so at present, for the land where she said I should be quit of all troubles seemed to be still a good way off. I know what I will do—I shall come to a most pitiable end."

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While he was thus in two minds, Neptune sent a terrible great wave that seemed to rear itself above his head till it broke right over the raft, which then went to pieces as though it were a heap of dry chaff tossed about by a whirlwind. Ulysses got astride of one plank and rode upon it as if he were on horseback; he then took off the clothes Calypso had given him, bound Ino's veil under his arms, and plunged into the sea—meaning to swim on shore. King Neptune watched him as he did so, and wagged his head, muttering to himself and saying, "There now, swim up and down as you best can till you fall in with well-to-do people. I do not think you will be able to say that I have
let you off too lightly,” On this he lashed his horses and drove to Aegae where his palace is.

But Minerva resolved to help Ulysses, so she bound the ways of all the winds except one, and made them lie quite still; but she roused a good stiff breeze from the North that should lay the waters till Ulysses reached the land of the Phaeacians where he would be safe.

Thereon he floated about for two nights and two days in the water, with a heavy swell on the sea and death staring him in the face; but when the third day broke, the wind fell and there was a dead calm without so much as a breath of air stirring. As he rose on the swell he looked eagerly ahead, and could see land quite near. Then, as children rejoice when their dear father begins to get better after having for a long time borne sore affliction sent him by some angry spirit, but the gods deliver him from evil, so was Ulysses thankful when he again saw land and trees, and swam on with all his strength that he might once more set foot upon dry ground. When, however, he got within earshot, he began to hear the surf thundering up against the rocks, for the swell still broke against them with a terrific roar. Everything was enveloped in spray; there were no harbours where a ship might ride, nor shelter of any kind, but only headlands, low-lying rocks, and mountain tops.

Ulysses’ heart now began to fail him, and he said despairingly to himself, “Alas, Jove has let me see land after swimming so far that I had given up all hope, but I can find no landing place, for the coast is rocky and surf-beaten, the rocks are smooth and rise sheer from the sea, with deep water close under them so that I cannot climb out for want of foothold. I am afraid some great wave will lift me off my legs and dash me against the rocks as I leave the water—which would give me a sorry landing. If, on the other hand, I swim further in search of some shelving beach or harbour, a hurricane may carry me out to sea again sorely against my will, or heaven may send some great monster of the deep to attack me; for Amphitrite breeds many such, and I know that Neptune is very angry with me.”

While he was thus in two minds a wave caught him and took him with such force against the rocks that he would have been smashed and torn to pieces if Minerva had not shown him what to do. He caught hold of the rock with both hands and clung to it groaning with pain till the wave retired, so he was saved that time; but presently the wave came on again and carried him back with it far into the sea-tearing his hands as the suckers of a polypus are torn when some one plucks it from its bed, and the stones come up along with it even so did the rocks tear the skin from his strong hands, and then the wave drew him deep down under the water.

Here poor Ulysses would have certainly perished even in spite of his own destiny, if Minerva had not helped him to keep his wits about him. He swam seaward again, beyond reach of the surf that was beating against the land, and at the same time he kept looking towards the shore to see if he could find some haven, or a spit that should take the waves aslant. By and by, as he swam on, he came to the mouth of a river, and here he thought would be the best place, for there were no rocks, and it afforded shelter from the wind. He felt that there was a current, so he prayed inwardly and said:

“Hear me, O King, whoever you may be, and save me from the anger of the sea-god Neptune, for I approach you prayerfully. Any one who has lost his way has at all times a claim even upon the gods, wherefore in my distress I draw near to your stream, and cling to the knees of your riverhood. Have mercy upon me, O king, for I declare myself your suppliant.”

Then the god stayed his stream and stilled the waves, making all calm before him, and bringing him safely into the mouth of the river. Here at last Ulysses’ knees and strong hands failed him, for the sea had completely broken him. His body was all swollen, and his mouth and nostrils ran down like a river with sea-water, so that he could neither breathe nor speak, and lay swooning from sheer exhaustion; presently, when he had got his breath and came to himself again, he took off the scarf that Ino had given him and threw it back into the salt stream of the river, whereon Ino received it into her hands from the wave that bore it towards her. Then he left the river, laid himself down among the rushes, and kissed the bounteous earth.

“Alas,” he cried to himself in his dismay, “what ever will become of me, and how is it all to end? If I stay here upon the river bed through the long watches of the night, I am so exhausted that the bitter cold and damp may make an end of me—for towards sunrise there will be a keen wind blowing from off the river. If, on the other hand, I climb the hill side, find shelter in the woods, and sleep in some thicket, I may escape the cold and have a good night’s rest, but some savage beast may take advantage of me and devour me.”

In the end he deemed it best to take to the woods, and he found one upon some high ground not far from the water. There he crept beneath two shoots of olive that grew from a single stock—the one an ungrafted sucker, while the other had been grafted. No wind, however squally, could break through the cover they afforded, nor could the sun’s rays pierce them, nor the rain get through them, so closely did they grow into one another. Ulysses crept under these and began to make himself a bed to lie on, for there was a great litter of dead leaves lying about—enough to make a covering for two or three men even in hard winter weather. He was glad enough to see this, so he laid himself down and heaped the leaves all round him. Then, as one who lives alone in the country, far from any neighbor, hides a brand as fire-seed in the ashes to save himself from having to get a light elsewhere, even so did Ulysses cover himself up with leaves; and Minerva shed a sweet sleep upon his eyes, closed his eyelids, and made him lose
all memories of his sorrows.

Book VI

SO HERE Ulysses slept, overcome by sleep and toil; but Minerva went off to the country and city of the Phaeacians—a people who used to live in the fair town of Hyperea, near the lawless Cyclopes. Now the Cyclopes were stronger than they and plundered them, so their king Nausithous moved them thence and settled them in Scheeria, far from all other people. He surrounded the city with a wall, built houses and temples, and divided the lands among his people; but he was dead and gone to the house of Hades, and King Alcinous, whose counsels were inspired of heaven, was now reigning. To his house, then, did Minerva hie in furtherance of the return of Ulysses.

She went straight to the beautifully decorated bedroom in which there slept a girl who was as lovely as a goddess, Nausicaa, daughter to King Alcinous. Two maid servants were sleeping near her, both very pretty, one on either side of the doorway, which was closed with well-made folding doors. Minerva took the form of the famous sea captain Dymas’s daughter, who was a bosom friend of Nausicaa and just her own age; then, coming up to the girl’s bedside like a breath of wind, she hovered over her head and said:

“Nausicaa, what can your mother have been about, to have such a lazy daughter? Here are your clothes all lying in disorder, yet you are going to be married almost immediately, and should not only be well dressed yourself, but should find good clothes for those who attend you. This is the way to get yourself a good name, and to make your father and mother proud of you. Suppose, then, that we make tomorrow a washing day, and start at daybreak. I will come and help you so that you may have everything ready as soon as possible, for all the best young men among your own people are courting you, and you are not going to remain a maid much longer. Ask your father, therefore, to have a waggon and mules ready for us at daybreak, to take the rugs, robes, and girdles; and you can ride, too, which will be much pleasanter for you than walking, for the washing-cisterns are some way from the town.”

When she had said this Minerva went away to Olympus, which they say is the everlasting home of the gods. Here no wind beats roughly, and neither rain nor snow can fall; but it abides in everlasting sunshine and in a great peacefulness of light, wherein the blessed gods are illumined for ever and ever. This was the place to which the goddess went when she had given instructions to the girl.

By and by morning came and woke Nausicaa, who began wondering about her dream; she therefore went to the other end of the house to tell her father and mother all about it, and found them in their own room. Her mother was sitting by the fireside spinning her purple yarn with her maids around her, and she happened to catch her father just as he was going out to attend a meeting of the town council, which the Phaeacian aldermen had convened. She stopped him and said:

“Papa dear, could you manage to let me have a good big waggon? I want to take all our dirty clothes to the river and wash them. You are the chief man here, so it is only right that you should have a clean shirt when you attend meetings of the council. Moreover, you have five sons at home, two of them married, while the other three are good-looking bachelors; you know they always like to have clean linen when they go to a dance, and I have been thinking about all this.”

She did not say a word about her own wedding, for she did not like to, but her father knew and said, “You shall have the mules, my love, and whatever else you have a mind for. Be off with you, and the men shall get you a good strong waggon with a body to it that will hold all your clothes.”

On this he gave his orders to the servants, who got the waggon out, harnessed the mules, and put them to, while the girl brought the clothes down from the linen room and placed them on the waggon. Her mother prepared her a basket of provisions with all sorts of good things, and a goat skin full of wine; the girl now got into the waggon, and her mother gave her also a golden cruse of oil, that she and her women might anoint themselves. Then she took the whip and reins and lashed the mules on, whereon they set off, and their hoofs clattered on the road. They pulled without flagging, and carried not only Nausicaa and her wash of clothes, but the maids also who were with her.

When they reached the water side they went to the washing-cisterns, through which there ran at all times enough pure water to wash any quantity of linen, no matter how dirty. Here they unharnessed the mules and turned them out to feed on the sweet juicy herbage that grew by the water side. They took the clothes out of the waggon, put them in the water, and vied with one another in treading them in the pits to get the dirt out. After they had washed them and got them quite clean, they laid them out by the sea side, where the waves had raised a high beach of shingle, and set about washing themselves and anointing themselves with olive oil. Then they got their dinner by the side of the stream, and waited for the sun to finish drying the clothes. When they had done dinner they threw off the veils that covered their heads and began to play at ball, while Nausicaa sang for them. As the huntress Diana goes forth upon the mountains of Taygetus or Erymanthus to hunt wild boars or deer, and the wood-nymphs, daughters of Aegis-bearing Jove, take their sport along with her (then is Leto proud at seeing her daughter stand a full head taller than the others, and eclipse the loveliest amid a whole bevy of beauties), even so did the girl out-
When it was time for them to start home, and they were folding the clothes and putting them into the waggon, Minerva began to consider how Ulysses should wake up and see the handsome girl who was to conduct him to the city of the Phaeacians. The girl, therefore, threw a ball at one of the maids, which missed her and fell into deep water. On this they all shouted, and the noise they made woke Ulysses, who sat up in his bed of leaves and began to wonder what it might all be.

“Alas,” said he to himself, “what kind of people have I come amongst? Are they cruel, savage, and uncivilized, or hospitable and humane? I seem to hear the voices of young women, and they sound like those of the nymphs that haunt mountain tops, or springs of rivers and meadows of green grass. At any rate I am among a race of men and women. Let me try if I cannot manage to get a look at them.”

As he said this he crept from under his bush, and broke off a bough covered with thick leaves to hide his nakedness. He looked like some lion of the wilderness that stalks about exulting in his strength and defying both wind and rain; his eyes glare as he prowls in quest of oxen, sheep, or deer, for he is famished, and will dare break even into a well-fenced homestead, trying to get at the sheep—even such did Ulysses seem to the young women, as he drew near to them all naked as he was, for he was in great want. On seeing one so unkempt and so begrimed with salt water, the others scampered off along the spits that jutted out into the sea, but the daughter of Alcinous stood firm, for Minerva put courage into her heart and took away all fear from her. She stood right in front of Ulysses, and he doubted whether he should go up to her, throw himself at her feet, and embrace her knees as a suppliant, or stay where he was and entreat her to give him some clothes and show him the way to the town. In the end he deemed it best to entreat her from a distance in case the girl should take offence at his coming near enough to clasp her knees, so he addressed her in honeyed and persuasive language.

“O queen,” he said, “I implore your aid—but tell me, are you a goddess or are you a mortal woman? If you are a goddess and dwell in heaven, I can only conjecture that you are Jove's daughter Diana, for your face and figure resemble none but hers; if on the other hand you are a mortal and live on earth, thrice happy are your father and mother—thrice happy, too, are your brothers and sisters; how proud and delighted they must feel when they see so fair a scion as yourself going out to a dance; most happy, however, of all will he be whose wedding gifts have been the richest, and who takes you to his own home. I never yet saw any one so beautiful, neither man nor woman, and am lost in admiration as I behold you. I can only compare you to a young palm tree which I saw when I was at Delos growing near the altar of Apollo—for I was there, too, with much people after me, when I was on that journey which has been the source of all my troubles. Never yet did such a young plant shoot out of the ground as that was, and I admired and wondered at it exactly as I now admire and wonder at yourself. I dare not clasp your knees, but I am in great distress; yesterday made the twentieth day that I had been tossing about upon the sea. The winds and waves have taken me all the way from the Ogygian island, and now fate has flung me upon this coast that I may endure still further suffering; for I do not think that I have yet come to the end of it, but rather that heaven has still much evil in store for me.

“And now, O queen, have pitty upon me, for you are the first person I have met, and I know no one else in this country. Show me the way to your town, and let me have anything that you may have brought hither to wrap your clothes in. May heaven grant you in all things your heart's desire—husband, house, and a happy, peaceful home; for there is nothing better in this world than that man and wife should be of one mind in a house. It discomfits their enemies, makes the hearts of their friends glad, and they themselves know more about it than any one.”

To this Nausicaa answered, “Stranger, you appear to be a sensible, well-disposed person. There is no accounting for luck; Jove gives prosperity to rich and poor just as he chooses, so you must take what he has seen fit to send you, and make the best of it. Now, however, that you have come to this our country, you shall not want for clothes nor for anything else that a foreigner in distress may reasonably look for, I will show you the way to the town, and will tell you the name of our people; we are called Phaeacians, and I am daughter to Alcinous, in whom the whole power of the state is vested.”

Then she called her maids and said, “Stay where you are, you girls. Can you not see a man without running away from him? Do you take him for a robber or a murderer? Neither he nor any one else can come here to do us Phaeacians any harm, for we are dear to the gods, and live apart on a land's end that juts into the sounding sea, and have nothing to do with any other people. This is only some poor man who has lost his way, and we must be kind to him, for strangers and foreigners in distress are under Jove's protection, and will take what they can get and be thankful; so, girls, give the poor fellow something to eat and drink, and wash him in the stream at some place that is sheltered from the wind.”

On this the maids left off running away and began calling one another back. They made Ulysses sit down in the shelter as Nausicaa had told them, and brought him a shirt and cloak. They also brought him the little golden cruse of oil, and told him to go wash in the stream. But Ulysses said, “Young women, please to stand a little on one side that I may wash the brine from my shoulders and anoint myself with oil, for it is long enough since my skin has had
a drop of oil upon it. I cannot wash as long as you all keep standing there. I am ashamed to strip before a number of
good-looking young women.”

Then they stood on one side and went to tell the girl, while Ulysses washed himself in the stream and scrubbed
the brine from his back and from his broad shoulders. When he had thoroughly washed himself, and had got the
brine out of his hair, he anointed himself with oil, and put on the clothes which the girl had given him; Minerva
then made him look taller and stronger than before, she also made the hair grow thick on the top of his head, and
flow down in curls like hyacinth blossoms; she glorified him about the head and shoulders as a skilful workman
who has studied art of all kinds under Vulcan and Minerva enriches a piece of silver plate by gilding it—and his
work is full of beauty. Then he went and sat down a little way off upon the beach, looking quite young and hand-
some, and the girl gazed on him with admiration; then she said to her maids:

“Hush, my dears, for I want to say something. I believe the gods who live in heaven have sent this man to the
Phaeacians. When I first saw him I thought him plain, but now his appearance is like that of the gods who dwell in
heaven. I should like my future husband to be just such another as he is, if he would only stay here and not want to
go away. However, give him something to eat and drink.”

They did as they were told, and set food before Ulysses, who ate and drank ravenously, for it was long since
he had had food of any kind. Meanwhile, Nausicaa bethought her of another matter. She got the linen folded and
placed in the waggon, she then yoked the mules, and, as she took her seat, she called Ulysses:

“Stranger,” said she, “rise and let us be going back to the town; I will introduce you at the house of my excellent
father, where I can tell you that you will meet all the best people among the Phaeacians. But be sure and do as I bid
you, for you seem to be a sensible person. As long as we are going past the fields—and farm lands, follow briskly
behind the waggon along with the maids and I will lead the way myself. Presently, however, we shall come to the
town, where you will find a high wall running all round it, and a good harbour on either side with a narrow en-
trance into the city, and the ships will be drawn up by the road side, for every one has a place where his own ship
can lie. You will see the market place with a temple of Neptune in the middle of it, and paved with large stones
bedded in the earth. Here people deal in ship’s gear of all kinds, such as cables and sails, and here, too, are the places
where oars are made, for the Phaeacians are not a nation of archers; they know nothing about bows and arrows, but
are a sea-faring folk, and pride themselves on their masts, oars, and ships, with which they travel far over the sea.

“I am afraid of the gossip and scandal that may be set on foot against me later on; for the people here are very
ill-natured, and some low fellow, if he met us, might say, ‘Who is this fine-looking stranger that is going about with
Nausicaa? Where did she find him? I suppose she is going to marry him. Perhaps he is a vagabond sailor whom she
has taken from some foreign vessel, for we have no neighbours; or some god has at last come down from heaven in
answer to her prayers, and she is going to live with him all the rest of her life. It would be a good thing if she would
take herself of I for she and find a husband somewhere else, for she will not look at one of the many excellent young
Phaeacians who are in with her.’ This is the kind of disparaging remark that would be made about me, and I could
not complain, for I should myself be scandalized at seeing any other girl do the like, and go about with men in spite
of everybody, while her father and mother were still alive, and without having been married in the face of all the
world.

“If, therefore, you want my father to give you an escort and to help you home, do as I bid you; you will see a
beautiful grove of poplars by the road side dedicated to Minerva; it has a well in it and a meadow all round it. Here
my father has a field of rich garden ground, about as far from the town as a man’ voice will carry. Sit down there and
wait for a while till the rest of us can get into the town and reach my father’s house. Then, when you think we must
done this, come into the town and ask the way to the house of my excellent
father, Alcinous. You will have no difficulty in finding it; any child will point it out to you, for no one else in the whole town has anything like such a fine house
as he has. When you have got past the gates and through the outer court, go right across the inner court till you
come to my mother. You will find her sitting by the fire and spinning her purple wool by firelight. It is a fine sight
to see her as she leans back against one of the bearing-posts with her maids all ranged behind her. Close to her seat
stands that of my father, on which he sits and topes like an immortal god. Never mind him, but go up to my moth-
er, and lay your hands upon her knees if you would get home quickly. If you can gain her over, you may hope to see
your own country again, no matter how distant it may be.”

So saying she lashed the mules with her whip and they left the river. The mules drew well and their hoofs went
up and down upon the road. She was careful not to go too fast for Ulysses and the maids who were following on
foot along with the waggon, so she plied her whip with judgement. As the sun was going down they came to the
sacred grove of Minerva, and there Ulysses sat down and prayed to the mighty daughter of Jove.

“Hear me,” he cried, “daughter of Aegis-bearing Jove, unweariable, hear me now, for you gave no heed to my
prayers when Neptune was wrecking me. Now, therefore, have pity upon me and grant that I may find friends and
be hospitably received by the Phaeacians.”

Thus did he pray, and Minerva heard his prayer, but she would not show herself to him openly, for she was
afraid of her uncle Neptune, who was still furious in his endeavors to prevent Ulysses from getting home.

Book VII

THUS, then, did Ulysses wait and pray; but the girl drove on to the town. When she reached her father’s house she drew up at the gateway, and her brothers—comely as the gods—gathered round her, took the mules out of the waggon, and carried the clothes into the house, while she went to her own room, where an old servant, Eurymedusa of Apeira, lit the fire for her. This old woman had been brought by sea from Apeira, and had been chosen as a prize for Alcinous because he was king over the Phaeacians, and the people obeyed him as though he were a god. She had been nurse to Nausicaa, and had now lit the fire for her, and brought her supper for her into her own room.

Presently Ulysses got up to go towards the town; and Minerva shed a thick mist all round him to hide him in case any of the proud Phaeacians who met him should be rude to him, or ask him who he was. Then, as he was just entering the town, she came towards him in the likeness of a little girl carrying a pitcher. She stood right in front of him, and Ulysses said:

“My dear, will you be so kind as to show me the house of king Alcinous? I am an unfortunate foreigner in distress, and do not know one in your town and country.”

Then Minerva said, “Yes, father stranger, I will show you the house you want, for Alcinous lives quite close to my own father. I will go before you and show the way, but say not a word as you go, and do not look at any man, nor ask him questions; for the people here cannot abide strangers, and do not like men who come from some other place. They are a sea-faring folk, and sail the seas by the grace of Neptune in ships that glide along like thought, or as a bird in the air.”

On this she led the way, and Ulysses followed in her steps; but not one of the Phaeacians could see him as he passed through the city in the midst of them; for the great goddess Minerva in her good will towards him had hidden him in a thick cloud of darkness. He admired their harbours, ships, places of assembly, and the lofty walls of the city, which, with the palisade on top of them, were very striking, and when they reached the king's house Minerva said:

“This is the house, father stranger, which you would have me show you. You will find a number of great people sitting at table, but do not be afraid; go straight in, for the bolder a man is the more likely he is to carry his point, even though he is a stranger. First find the queen. Her name is Arete, and she comes of the same family as her husband Alcinous. They both descend originally from Neptune, who was father to Nausithous by Periboea, a woman of great beauty. Periboea was the youngest daughter of Eurymedon, who at one time reigned over the giants, but he ruined his ill-fated people and lost his own life to boot.

“Neptune, however, lay with his daughter, and she had a son by him, the great Nausithous, who reigned over the Phaeacians. Nausithous had two sons Rhexenor and Alcinous; Apollo killed the first of them while he was still a bridegroom and without male issue; but he left a daughter Arete, whom Alcinous married, and honours as no other woman is honoured of all those that keep house along with their husbands.

“Thus she both was, and still is, respected beyond measure by her children, by Alcinous himself, and by the whole people, who look upon her as a goddess, and greet her whenever she goes about the city, for she is a thoroughly good woman both in head and heart, and when any women are friends of hers, she will help their husbands also to settle their disputes. If you can gain her good will, you may have every hope of seeing your friends again, and getting safely back to your home and country.”

Then Minerva left Scheria and went away over the sea. She went to Marathon and to the spacious streets of Athens, where she entered the abode of Erechtheus; but Ulysses went on to the house of Alcinous, and he pondered much as he paused a while before reaching the threshold of bronze, for the splendour of the palace was like that of the sun or moon. The walls on either side were of bronze from end to end, and the cornice was of blue enamel. The doors were gold, and hung on pillars of silver that rose from a floor of bronze, while the lintel was silver and the hook of the door was of gold.

On either side there stood gold and silver mastiffs which Vulcan, with his consummate skill, had fashioned expressly to keep watch over the palace of king Alcinous; so they were immortal and could never grow old. Seats were ranged all along the wall, here and there from one end to the other, with coverings of fine woven work which the women of the house had made. Here the chief persons of the Phaeacians used to sit and eat and drink, for there was abundance at all seasons; and there were golden figures of young men with lighted torches in their hands, raised on pedestals, to give light by night to those who were at table. There are fifty maid servants in the house, some of whom are always grinding rich yellow grain at the mill, while others work at the loom, or sit and spin, and their shuttles go, backwards and forwards like the fluttering of aspen leaves, while the linen is so closely woven that it will turn oil. As the Phaeacians are the best sailors in the world, so their women excel all others in weaving, for Minerva has taught them all manner of useful arts, and they are very intelligent.
Outside the gate of the outer court there is a large garden of about four acres with a wall all round it. It is full of beautiful trees—pears, pomegranates, and the most delicious apples. There are luscious figs also, and olives in full growth. The fruits never rot nor fail all the year round, neither winter nor summer, for the air is so soft that a new crop ripens before the old has dropped. Pear grows on pear, apple on apple, and fig on fig, and so also with the grapes, for there is an excellent vineyard: on the level ground of a part of this, the grapes are being made into raisins; in another part they are being gathered; some are being trodden in the wine tubs, others further on have shed their blossom and are beginning to show fruit, others again are just changing colour. In the furthest part of the ground there are beautifully arranged beds of flowers that are in bloom all the year round. Two streams go through it, the one turned in ducts throughout the whole garden, while the other is carried under the ground of the outer court to the house itself, and the town's people draw water from it. Such, then, were the splendours with which the gods had endowed the house of king Alcinous.

So here Ulysses stood for a while and looked about him, but when he had looked long enough he crossed the threshold and went within the precincts of the house. There he found all the chief people among the Phaeacians making their drink-offerings to Mercury, which they always did the last thing before going away for the night. He went straight through the court, still hidden by the cloak of darkness in which Minerva had enveloped him, till he reached Arete and King Alcinous; then he laid his hands upon the knees of the queen, and at that moment the miraculous darkness fell away from him and he became visible. Every one was speechless with surprise at seeing a man there, but Ulysses began at once with his petition.

“Queen Arete,” he exclaimed, “daughter of great Rhexenor, in my distress I humbly pray you, as also your husband and these your guests (whom may heaven prosper with long life and happiness, and may they leave their possessions to their children, and all the honours conferred upon them by the state) to help me home to my own country as soon as possible; for I have been long in trouble and away from my friends.”

Then he sat down on the hearth among the ashes and they all held their peace, till presently the old hero Eche- neus, who was an excellent speaker and an elder among the Phaeacians, plainly and in all honesty addressed them thus:

“Alcinous,” said he, “it is not creditable to you that a stranger should be seen sitting among the ashes of your hearth; every one is waiting to hear what you are about to say; tell him, then, to rise and take a seat on a stool inlaid with silver, and bid your servants mix some wine and water that we may make a drink-offering to Jove the lord of thunder, who takes all well-disposed suppliants under his protection; and let the housekeeper give him some supper, of whatever there may be in the house.”

When Alcinous heard this he took Ulysses by the hand, raised him from the hearth, and bade him take the seat of Laodamas, who had been sitting beside him, and was his favourite son. A maid servant then brought him water in a beautiful golden ewer and poured it into a silver basin for him to wash his hands, and she drew a clean table beside him; an upper servant brought him bread and offered him many good things of what there was in the house, and Ulysses ate and drank. Then Alcinous said to one of the servants, “Pontonous, mix a cup of wine and hand it round that we may make drink-offerings to Jove the lord of thunder, who is the protector of all well-disposed suppliants.”

Pontonous then mixed wine and water, and handed it round after giving every man his drink-offering. When they had made their offerings, and had drunk each as much as he was minded, Alcinous said:

“Aldermen and town councillors of the Phaeacians, hear my words. You have had your supper, so now go home to bed. To-morrow morning I shall invite a still larger number of aldermen, and will give a sacrificial banquet in honour of our guest; we can then discuss the question of his escort, and consider how we may at once send him back rejoicing to his own country without trouble or inconvenience to himself, no matter how distant it may be. We must see that he comes to no harm while on his homeward journey, but when he is once at home he will have to take the luck he was born with for better or worse like other people. It is possible, however, that the stranger is one of the immortals who has come down from heaven to visit us; but in this case the gods are departing from their usual practice, for hitherto they have made themselves perfectly clear to us when we have been offering them hecatombs. They come and sit at our feasts just like one of our selves, and if any solitary wayfarer happens to stumble upon some one or other of them, they affect no concealment, for we are as near of kin to the gods as the Cyclopes and the savage giants are.”

Then Ulysses said: “Pray, Alcinous, do not take any such notion into your head. I have nothing of the immortal about me, neither in body nor mind, and most resemble those among you who are the most afflicted. Indeed, were I to tell you all that heaven has seen fit to lay upon me, you would say that I was still worse off than they are. Nevertheless, let me sup in spite of sorrow, for an empty stomach is a very importunate thing, and thrusts itself on a man’s notice no matter how dire is his distress. I am in great trouble, yet it insists that I shall eat and drink, bids me lay aside all memory of my sorrows and dwell only on the due replenishing of itself. As for yourselves, do as you propose, and at break of day set about helping me to get home. I shall be content to die if I may first once more behold...”
my property, my bondsmen, and all the greatness of my house.”

Thus did he speak. Every one approved his saying, and agreed that he should have his escort inasmuch as he had spoken reasonably. Then when they had made their drink-offerings, and had drunk each as much as he was minded they went home to bed every man in his own abode, leaving Ulysses in the cloister with Arete and Alci-

nous while the servants were taking the things away after supper. Arete was the first to speak, for she recognized

the shirt, cloak, and good clothes that Ulysses was wearing, as the work of herself and of her maids; so she said,

“Stranger, before we go any further, there is a question I should like to ask you. Who, and whence are you, and who
gave you those clothes? Did you not say you had come here from beyond the sea?”

And Ulysses answered, “It would be a long story Madam, were I to relate in full the tale of my misfortunes, for
the hand of heaven has been laid heavy upon me; but as regards your question, there is an island far away in the sea
which is called ‘the Ogygian.’ Here dwells the cunning and powerful goddess Calypso, daughter of Atlas. She lives
by herself far from all neighbours human or divine. Fortune, however, me to her hearth all desolate and alone, for
Jove struck my ship with his thunderbolts, and broke it up in mid-ocean. My brave comrades were drowned every
man of them, but I stuck to the keel and was carried hither and thither for the space of nine days, till at last during
the darkness of the tenth night the gods brought me to the Ogygian island where the great goddess Calypso lives.
She took me in and treated me with the utmost kindness; indeed she wanted to make me immortal that I might
never grow old, but she could not persuade me to let her do so.

“I stayed with Calypso seven years straight on end, and watered the good clothes she gave me with my tears
during the whole time; but at last when the eighth year came round she bade me depart of her own free will, either
because Jove had told her she must, or because she had changed her mind. She sent me from her island on a raft,
which she provisioned with abundance of bread and wine. Moreover she gave me good stout clothing, and sent me
a wind that blew both warm and fair. Days seven and ten did I sail over the sea, and on the eighteenth I caught sight
of the first outlines of the mountains upon your coast—and glad indeed was I to set eyes upon them. Nevertheless
there was still much trouble in store for me, for at this point Neptune would let me go no further, and raised a great
storm against me; the sea was so terribly high that I could no longer keep to my raft, which went to pieces under the
fury of the gale, and I had to swim for it, till wind and current brought me to your shores.

“There I tried to land, but could not, for it was a bad place and the waves dashed me against the rocks, so I
again took to the sea and swam on till I came to a river that seemed the most likely landing place, for there were no
rocks and it was sheltered from the wind. Here, then, I got out of the water and gathered my senses together again.
Night was coming on, so I left the river, and went into a thicket, where I covered myself all over with leaves, and
presently heaven sent me off into a very deep sleep. Sick and sorry as I was I slept among the leaves all night, and
through the next day till afternoon, when I woke as the sun was westering, and saw your daughter’s maid servants
playing upon the beach, and your daughter among them looking like a goddess. I besought her aid, and she proved
to be of an excellent disposition, much more so than could be expected from so young a person—for young people
are apt to be thoughtless. She gave me plenty of bread and wine, and when she had had me washed in the river she
also gave me the clothes in which you see me. Now, therefore, though it has pained me to do so, I have told you the
whole truth.”

Then Alcinous said, “Stranger, it was very wrong of my daughter not to bring you on at once to my house along
with the maids, seeing that she was the first person whose aid you asked.”

“Pray do not scold her,” replied Ulysses; “she is not to blame. She did tell me to follow along with the maids,
but I was ashamed and afraid, for I thought you might perhaps be displeased if you saw me. Every human being is
sometimes a little suspicious and irritable.”

“Stranger,” replied Alcinous, “I am not the kind of man to get angry about nothing; it is always better to be rea-
sonable; but by Father Jove, Minerva, and Apollo, now that I see what kind of person you are, and how much you
think as I do, I wish you would stay here, marry my daughter, and become my son-in-law. If you will stay I will give
you a house and an estate, but no one (heaven forbid) shall keep you here against your own wish, and that you may
be sure of this I will attend to-morrow to the matter of your escort. You can sleep during the whole voyage if you
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“Rise, sir stranger, and come with us for your bed is ready,” and glad indeed was he to go to his rest.

So Ulysses slept in a bed placed in a room over the echoing gateway; but Alcinous lay in the inner part of the house, with the queen his wife by his side.

**Book VIII**

NOW when the child of morning, rosy-fingered Dawn, appeared, Alcinous and Ulysses both rose, and Alcinous led the way to the Phaecean place of assembly, which was near the ships. When they got there they sat down side by side on a seat of polished stone, while Minerva took the form of one of Alcinous’ servants, and went round the town in order to help Ulysses to get home. She went up to the citizens, man by man, and said, “Aldermen and town councillors of the Phaeacians, come to the assembly all of you and listen to the stranger who has just come off a long voyage to the house of King Alcinous; he looks like an immortal god.”

With these words she made them all want to come, and they flocked to the assembly till seats and standing room were alike crowded. Every one was struck with the appearance of Ulysses, for Minerva had beautified him about the head and shoulders, making him look taller and stouter than he really was, that he might impress the Phaeacians favourably as being a very remarkable man, and might come off well in the many trials of skill to which they would challenge him. Then, when they were got together, Alcinous spoke:

“Hear me,” said he, “aldermen and town councillors of the Phaeacians, that I may speak even as I am minded. This stranger, whoever he may be, has found his way to my house from somewhere or other either East or West. He wants an escort and wishes to have the matter settled. Let us then get one ready for him, as we have done for others before him; indeed, no one who ever yet came to my house has been able to complain of me for not speeding on his way soon enough. Let us draw a ship into the sea—one that has never yet made a voyage—and man her with two and fifty of our smartest young sailors. Then when you have made fast your oars each by his own seat, leave the ship and come to my house to prepare a feast. I will find you in everything. I am giving will these instructions to the young men who will form the crew, for as regards you aldermen and town councillors, you will join me in entertaining our guest in the cloisters. I can take no excuses, and we will have Demodocus to sing to us; for there is no bard like him whatever he may choose to sing about.”

Alcinous then led the way, and the others followed after, while a servant went to fetch Demodocus. The fifty-two picked oarsmen went to the sea shore as they had been told, and when they got there they drew the ship into the water, got her mast and sails inside her, bound the oars to the thole-pins with twisted thongs of leather, all in due course, and spread the white sails aloft. They moored the vessel a little way out from land, and then came on shore and went to the house of King Alcinous. The outhouses, yards, and all the precincts were filled with crowds of men in great multitudes both old and young; and Alcinous killed them a dozen sheep, eight full grown pigs, and two oxen. These they skinned and dressed so as to provide a magnificent banquet.

A servant presently led in the famous bard Demodocus, whom the muse had dearly loved, but to whom she had given both good and evil, for though she had endowed him with a divine gift of song, she had robbed him of his eyesight. Pontonous set a seat for him among the guests, leaning it up against a bearing-post. He hung the lyre for him on a peg over his head, and showed him where he was to feel for it with his hands. He also set a fair table with a basket of victuals by his side, and a cup of wine from which he might drink whenever he was so disposed.

The company then laid their hands upon the good things that were before them, but as soon as they had had enough to eat and drink, the muse inspired Demodocus to sing the feats of heroes, and more especially a matter that was then in the mouths of all men, to wit, the quarrel between Ulysses and Achilles, and the fierce words that they heaped on one another as they gat together at a banquet. But Agamemnon was glad when he heard his chief-tains quarrelling with one another, for Apollo had foretold him this at Pytho when he crossed the stone floor to consult the oracle. Here was the beginning of the evil that by the will of Jove fell both Danaans and Trojans.

Thus sang the bard, but Ulysses drew his purple mantle over his head and covered his face, for he was ashamed to let the Phaeacians see that he was weeping. When the bard left off singing he wiped the tears from his eyes, uncovered his face, and, taking his cup, made a drink-offering to the gods; but when the Phaeacians pressed Demodocus to sing further, for they delighted in his lays, then Ulysses again drew his mantle over his head and wept bitterly. No one noticed his distress except Alcinous, who was sitting near him, and heard the heavy sighs that he was heaving. So he at once said, “Aldermen and town councillors of the Phaeacians, we have had enough now, both of the feast, and of the minstrelsy that is its due accompaniment; let us proceed therefore to the athletic sports, so that our guest on his return home may be able to tell his friends how much we surpass all other nations as boxers, wrestlers, jumpers, and runners.”

With these words he led the way, and the others followed after. A servant hung Demodocus’s lyre on its peg for him, led him out of the cloister, and set him on the same way as that along which all the chief men of the Phaeacians were going to see the sports; a crowd of several thousands of people followed them, and there were many
excellent competitors for all the prizes. Acronoeus, Ocyalus, Elatreus, Nauteus, Prymneus, Anchialus, Eretmeus, Ponteus, Proreus, Thoon, Anabesineus, and Amphialus son of Polyneus son of Tecton. There was also Euryalus son of Naubolus, who was like Mars himself, and was the best looking man among the Phaecians except Laodamas. Three sons of Alcinous, Laodamas, Halios, and Clytonoeus, competed also.

The foot races came first. The course was set out for them from the starting post, and they raised a dust upon the plain as they all flew forward at the same moment. Clytoneus came in first by a long way; he left every one else behind him by the length of the furrow that a couple of mules can plough in a fallow field. They then turned to the painful art of wrestling, and here Euryalus proved to be the best man. Amphialus excelled all the others in jumping, while at throwing the disc there was no one who could approach Elatreus. Alcinous's son Laodamas was the best boxer, and he it was who presently said, when they had all been diverted with the games, “Let us ask the stranger whether he excels in any of these sports; he seems very powerfully built; his thighs, claves, hands, and neck are of prodigious strength, nor is he at all old, but he has suffered much lately, and there is nothing like the sea for making havoc with a man, no matter how strong he is.”

“You are quite right, Laodamas,” replied Euryalus, “go up to your guest and speak to him about it yourself.”

When Laodamas heard this he made his way into the middle of the crowd and said to Ulysses, “I hope, Sir, that you will enter yourself for some one or other of our competitions if you are skilled in any of them—and you must have gone in for many a one before now. There is nothing that does any one so much credit all his life long as the showing himself a proper man with his hands and feet. Have a try therefore at something, and banish all sorrow from your mind. Your return home will not be long delayed, for the ship is already drawn into the water, and the crew is found.”

Ulysses answered, “Laodamas, why do you taunt me in this way? my mind is set rather on cares than contests; I have been through infinite trouble, and am come among you now as a suppliant, praying your king and people to further me on my return home.”

Then Euryalus reviled him outright and said, “I gather, then, that you are unskilled in any of the many sports that men generally delight in. I suppose you are one of those grasping traders that go about in ships as captains or merchants, and who think of nothing but of their outward freights and homeward cargoes. There does not seem to be much of the athlete about you.”

“For shame, Sir,” answered Ulysses, fiercely, “you are an insolent fellow—so true is it that the gods do not grace all men alike in speech, person, and understanding. One man may be of weak presence, but heaven has adorned this with such a good conversation that he charms every one who sees him; his honeyed moderation carries his hearers with him so that he is leader in all assemblies of his fellows, and wherever he goes he is looked up to. Another may be as handsome as a god, but his good looks are not crowned with discretion. This is your case. No god could make a finer looking fellow than you are, but you are a fool. Your ill-judged remarks have made me exceedingly angry, and you are quite mistaken, for I excel in a great many athletic exercises; indeed, so long as I had youth and strength, I was among the first athletes of the age. Now, however, I am worn out by labour and sorrow, for I have gone through much both on the field of battle and by the waves of the weary sea; still, in spite of all this I will compete, for your taunts have stung me to the quick.”

So he hurried up without even taking his cloak off, and seized a disc, larger, more massive and much heavier than those used by the Phaeacians when disc-throwing among themselves. Then, swinging it back, he threw it from his brawny hand, and it made a humming sound in the air as he did so. The Phaeacians quailed beneath the rushing of its flight as it sped gracefully from his hand, and flew beyond any mark that had been made yet. Minerva, in the form of a man, came and marked the place where it had fallen. “A blind man, Sir,” said she, “could easily tell your mark by groping for it—it is so far ahead of any other. You may make your mind easy about this contest, for no Phaeacian can come near to such a throw as yours.”

Ulysses was glad when he found he had a friend among the lookers-on, so he began to speak more pleasantly. “Young men,” said he, “come up to that throw if you can, and I will throw another disc as heavy or even heavier. If anyone wants to have a bout with me let him come on, for I am exceedingly angry; I will box, wrestle, or run, I do not care what it is, with any man of you all except Laodamas, but not with him because I am his guest, and one other may be as handsome as a god, but his good looks are not crowned with discretion. This is your case. No god can make a finer looking fellow than you are, but you are a fool. Your ill-judged remarks have made me exceedingly angry, and you are quite mistaken, for I excel in a great many athletic exercises; indeed, so long as I had youth and strength, I was among the first athletes of the age. Now, however, I am worn out by labour and sorrow, for I have gone through much both on the field of battle and by the waves of the weary sea; still, in spite of all this I will compete, for your taunts have stung me to the quick.”
his end, for Apollo was angry with him and killed him because he challenged him as an archer. I can throw a dart farther than any one else can shoot an arrow. Running is the only point in respect of which I am afraid some of the Phaeacians might beat me, for I have been brought down very low at sea; my provisions ran short, and therefore I am still weak.”

They all held their peace except King Alcinous, who began, “Sir, we have had much pleasure in hearing all that you have told us, from which I understand that you are willing to show your prowess, as having been displeased with some insolent remarks that have been made to you by one of our athletes, and which could never have been uttered by any one who knows how to talk with propriety. I hope you will apprehend my meaning, and will explain to any be one of your chief men who may be dining with yourself and your family when you get home, that we have an hereditary aptitude for accomplishments of all kinds. We are not particularly remarkable for our boxing, nor yet as wrestlers, but we are singularly fleet of foot and are excellent sailors. We are extremely fond of good dinners, music, and dancing; we also like frequent changes of linen, warm baths, and good beds, so now, please, some of you who are the best dancers set about dancing, that our guest on his return home may be able to tell his friends how much we surpass all other nations as sailors, runners, dancers, minstrels. Demodocus has left his lyre at my house, so run some one or other of you and fetch it for him.”

On this a servant hurried off to bring the lyre from the king’s house, and the nine men who had been chosen as stewards stood forward. It was their business to manage everything connected with the sports, so they made the ground smooth and marked a wide space for the dancers. Presently the servant came back with Demodocus’s lyre, and he took his place in the midst of them, whereon the best young dancers in the town began to foot and trip it so nimbly that Ulysses was delighted with the merry twinkling of their feet.

Meanwhile the bard began to sing the loves of Mars and Venus, and how they first began their intrigue in the house of Vulcan. Mars made Venus many presents, and defiled King Vulcan’s marriage bed, so the sun, who saw what they were about, told Vulcan. Vulcan was very angry when he heard such dreadful news, so he went to his smithy brooding mischief, got his great anvil into its place, and began to forge some chains which none could either unloose or break, so that they might stay there in that place. When he had finished his snare he went into his bedroom and festooned the bed-posts all over with chains like cobwebs; he also let many hang down from the great beam of the ceiling. Not even a god could see them, so fine and subtle were they. As soon as he had spread the chains all over the bed, he made as though he were setting out for the fair state of Lemnos, which of all places in the world was the one he was most fond of. But Mars kept no blind look out, and as soon as he saw him start, hurried off to his house, burning with love for Venus.

Now Venus was just come in from a visit to her father Jove, and was about sitting down when Mars came inside the house, an said as he took her hand in his own, “Let us go to the couch of Vulcan: he is not at home, but is gone off to Lemnos among the Sintians, whose speech is barbarous.”

She was nothing loth, so they went to the couch to take their rest, whereon they were caught in the toils which cunning Vulcan had spread for them, and could neither get up nor stir hand or foot, but found too late that they were in a trap. Then Vulcan came up to them, for he had turned back before reaching Lemnos, when his scout the sun told him what was going on. He was in a furious passion, and stood in the vestibule making a dreadful noise as he shouted to all the gods.

“Father Jove,” he cried, “and all you other blessed gods who live for ever, come here and see the ridiculous and disgraceful sight that I will show you. Jove’s daughter Venus is always dishonouring me because I am lame. She is in love with Mars, who is handsome and clean built, whereas I am a cripple—but my parents are to blame for that, not I; they ought never to have begotten me. Come and see the pair together asleep on my bed. It makes me furious to look at them. They are very fond of one another, but I do not think they will lie there longer than they can help, nor do I think that they will sleep much; there, however, they shall stay till his father has repaid me the sum I gave him for his baggage of a daughter, who is fair but not honest.”

On this the gods gathered to the house of Vulcan. Earth-encircling Neptune came, and Mercury the bringer of luck, and King Apollo, but the goddesses stayed at home all of them for shame. Then the givers of all good things stood in the doorway, and the blessed gods roared with inextinguishable laughter, as they saw how cunning Vulcan had been, whereon one would turn towards his neighbour saying:

“Ill deeds do not prosper, and the weak confound the strong. See how limping Vulcan, lame as he is, has caught Mars who is the fleetest god in heaven; and now Mars will be cast in heavy damages.”

Thus did they converse, but King Apollo said to Mercury, “Messenger Mercury, giver of good things, you would not care how strong the chains were, would you, if you could sleep with Venus?”

“King Apollo,” answered Mercury, “I only wish I might get the chance, though there were three times as many chains—and you might look on, all of you, gods and goddesses, but would sleep with her if I could.”

The immortal gods burst out laughing as they heard him, but Neptune took it all seriously, and kept on imploring Vulcan to set Mars free again. “Let him go,” he cried, “and I will undertake, as you require, that he shall pay you
all the damages that are held reasonable among the immortal gods.”

“Do not,” replied Vulcan, “ask me to do this; a bad man’s bond is bad security; what remedy could I enforce against you if Mars should go away and leave his debts behind him along with his chains?”

“Vulcan,” said Neptune, “if Mars goes away without paying his damages, I will pay you myself.” So Vulcan answered, “In this case I cannot and must not refuse you.”

Thereon he loosed the bonds that bound them, and as soon as they were free they scampered off, Mars to Thracce and laughter-loving Venus to Cyprus and to Paphos, where is her grove and her altar fragrant with burnt offerings. Here the Graces hasted her, and anointed her with oil of ambrosia such as the immortal gods make use of, and they clothed her in raiment of the most enchanting beauty.

Thus sang the bard, and both Ulysses and the seafaring Phaeacians were charmed as they heard him.

Then Alcinous told Laodamas and Halius to dance alone, for there was no one to compete with them. So they took a red ball which Polybus had made for them, and one of them bent himself backwards and threw it up towards the clouds, while the other jumped from off the ground and caught it with ease before it came down again. When they had done throwing the ball straight up into the air they began to dance, and at the same time kept on throwing it backwards and forwards to one another, while all the young men in the ring applauded and made a great stamping with their feet. Then Ulysses said:

“King Alcinous, you said your people were the nimblest dancers in the world, and indeed they have proved themselves to be so. I was astonished as I saw them.”

The king was delighted at this, and exclaimed to the Phaeacians “Aldermen and town councillors, our guest seems to be a person of singular judgement; let us give him such proof of our hospitality as he may reasonably expect. There are twelve chief men among you, and counting myself there are thirteen; contribute, each of you, a clean cloak, a shirt, and a talent of fine gold; let us give him all this in a lump down at once, so that when he gets his supper he may do so with a light heart. As for Euryalus he will have to make a formal apology and a present too, for he has been rude.”

Thus did he speak. The others all of them applauded his saying, and sent their servants to fetch the presents. Then Euryalus said, “King Alcinous, I will give the stranger all the satisfaction you require. He shall have sword, which is of bronze, all but the hilt, which is of silver. I will also give him the scabbard of newly sawn ivory into which it fits. It will be worth a great deal to him.”

As he spoke he placed the sword in the hands of Ulysses and said, “Good luck to you, father stranger; if anything has been said amiss may the winds blow it away with them, and may heaven grant you a safe return, for I understand you have been long away from home, and have gone through much hardship.”

To which Ulysses answered, “Good luck to you too my friend, and may the gods grant you every happiness. I hope you will not miss the sword you have given me along with your apology.”

With these words he girded the sword about his shoulders and towards sundown the presents began to make their appearance, as the servants of the donors kept bringing them to the house of King Alcinous; here his sons received them, and placed them under their mother’s charge. Then Alcinous led the way to the house and bade his guests take their seats.

“Wife,” said he, turning to Queen Arete, “Go, fetch the best chest we have, and put a clean cloak and shirt in it. Also, set a copper on the fire and heat some water; our guest will take a warm bath; see also to the careful packing of the presents that the noble Phaeacians have made him; he will thus better enjoy both his supper and the singing that will follow. I shall myself give him this golden goblet—which is of exquisite workmanship—that he may be reminded of me for the rest of his life whenever he makes a drink-offering to Jove, or to any of the gods.”

Then Arete told her maids to set a large tripod upon the fire as fast as they could, whereon they set a tripod full of bath water on to a clear fire; they threw on sticks to make it blaze, and the water became hot as the flame played about the belly of the tripod. Meanwhile Arete brought a magnificent chest her own room, and inside it she packed all the beautiful presents of gold and raiment which the Phaeacians had brought. Lastly she added a cloak and a good shirt from Alcinous, and said to Ulysses:

“See to the lid yourself, and have the whole bound round at once, for fear any one should rob you by the way when you are asleep in your ship.”

When Ulysses heard this he put the lid on the chest and made it fast with a bond that Circe had taught him. He had done so before an upper servant told him to come to the bath and wash himself. He was very glad of a warm bath, for he had had no one to wait upon him ever since he left the house of Calypso, who as long as he remained with her had taken as good care of him as though he had been a god. When the servants had done washing and anointing him with oil, and had given him a clean cloak and shirt, he left the bath room and joined the guests who were sitting over their wine. Lovely Nausicaa stood by one of the bearing-posts supporting the roof if the cloister, and admired him as she saw him pass. “Farewell stranger,” said she, “do not forget me when you are safe at home again, for it is to me first that you owe a ransom for having saved your life.”
And Ulysses said, “Nausicaa, daughter of great Alcinous, may Jove the mighty husband of Juno, grant that I may reach my home; so shall I bless you as my guardian angel all my days, for it was you who saved me.”

When he had said this, he seated himself beside Alcinous. Supper was then served, and the wine was mixed for drinking. A servant led in the favourite bard Demodocus, and set him in the midst of the company, near one of the bearing-posts supporting the cloister, that he might lean against it. Then Ulysses cut off a piece of roast pork with plenty of fat (for there was abundance left on the joint) and said to a servant, “Take this piece of pork over to Demodocus and tell him to eat it; for all the pain his lays may cause me I will salute him none the less; bards are honoured and respected throughout the world, for the muse teaches them their songs and loves them.”

The servant carried the pork in his fingers over to Demodocus, who took it and was very much pleased. They then laid their hands on the good things that were before them, and as soon as they had had to eat and drink, Ulysses said to Demodocus, “Demodocus, there is no one in the world whom I admire more than I do you. You must have studied under the Muse, Jove's daughter, and under Apollo, so accurately do you sing the return of the Achaeans with all their sufferings and adventures. If you were not there yourself, you must have heard it all from some one who was. Now, however, change your song and tell us of the wooden horse which Epeus made with the assistance of Minerva, and which Ulysses got by stratagem into the fort of Troy after freighting it with the men who afterwards sacked the city. If you will sing this tale aright I will tell all the world how magnificently heaven has endowed you.”

The bard inspired of heaven took up the story at the point where some of the Argives set fire to their tents and sailed away while others, hidden within the horse, were waiting with Ulysses in the Trojan place of assembly. For the Trojans themselves had drawn the horse into their fortress, and it stood there while they sat in council round it, and were in three minds as to what they should do. Some were for breaking it up then and there; others would have it dragged to the top of the rock on which the fortress stood, and then thrown down the precipice; while yet others were for letting it remain as an offering and propitiation for the gods. And this was how they settled it in the end, for the city was doomed when it took in that horse, within which were all the bravest of the Argives waiting to bring death and destruction on the Trojans. Anon he sang how the sons of the Achaeans issued from the horse, and sacked the town, breaking out from their ambuscade. He sang how they over ran the city hither and thither and ravaged it, and how Ulysses went raging like Mars along with Menelaus to the house of Deiphobus. It was there that the fight raged most furiously; nevertheless by Minerva's help he was victorious.

All this he told, but Ulysses was overcome as he heard him, and his cheeks were wet with tears. He wept as a woman weeps when she throws herself on the body of her husband who has fallen before his own city and people, fighting bravely in defence of his home and children. She screams aloud and flings her arms about him as he lies gasping for breath and dying, but her enemies beat her from behind about the back and shoulders, and carry her off into slavery, to a life of labour and sorrow, and the beauty fades from her cheeks—even so piteously did Ulysses weep, but none of those present perceived his tears except Alcinous, who was sitting near him, and could hear the sobs and sighs that he was heaving. The king, therefore, at once rose and said:

“Aldermen and town councillors of the Phaeacians, let Demodocus cease his song, for there are those present who do not seem to like it. From the moment that we had done supper and Demodocus began to sing, our guest has been all the time groaning and lamenting. He is evidently in great trouble, so let the bard leave off, that we may all enjoy ourselves, hosts and guest alike. This will be much more as it should be, for all these festivities, with the escort and the presents that we are making with so much good will, are wholly in his honour, and any one with even a moderate amount of right feeling knows that he ought to treat a guest and a suppliant as though he were his own brother.

“Therefore, Sir, do you on your part affect no more concealment nor reserve in the matter about which I shall ask you; it will be more polite in you to give me a plain answer; tell me the name by which your father and mother over yonder used to call you, and by which you were known among your neighbours and fellow-citizens. There is no one, neither rich nor poor, who is absolutely without any name whatever, for people's fathers and mothers give them names as soon as they are born. Tell me also your country, nation, and city, that our ships may shape their purpose accordingly and take you there. For the Phaeacians have no pilots; their vessels have no rudders as those of other nations have, but the ships themselves understand what it is that we are thinking about and want; they know all the cities and countries in the whole world, and can traverse the sea just as well even when it is covered with mist and cloud, so that there is no danger of being wrecked or coming to any harm. Still I do remember hearing my father say that Neptune was angry with us for being too easy-going in the matter of giving people escorts. He said that one of these days he should wreck a ship of ours as it was returning from having escorted some one, and bury our city under a high mountain. This is what my used to say, but whether the god will carry out his threat or no is a matter which he will decide for himself.

“And now, tell me and tell me true. Where have you been wandering, and in what countries have you travelled? Tell us of the peoples themselves, and of their cities—who were hostile, savage and uncivilized, and who, on the
other hand, hospitable and humane. Tell us also why you are made unhappy on hearing about the return of the Argive Danaans from Troy. The gods arranged all this, and sent them their misfortunes in order that future generations might have something to sing about. Did you lose some brave kinsman of your wife's when you were before Troy? a son-in-law or father-in-law—which are the nearest relations a man has outside his own flesh and blood? or was it some brave and kindly-natured comrade—for a good friend is as dear to a man as his own brother?"

Book IX

AND ULYSSES answered, "King Alcinous, it is a good thing to hear a bard with such a divine voice as this man has. There is nothing better or more delightful than when a whole people make merry together, with the guests sitting orderly to listen, while the table is loaded with bread and meats, and the cup-bearer draws wine and fills his cup for every man. This is indeed as fair a sight as a man can see. Now, however, since you are inclined to ask the story of my sorrows, and rekindle my own sad memories in respect of them, I do not know how to begin, nor yet how to continue and conclude my tale, for the hand of heaven has been laid heavily upon me.

"Firstly, then, I will tell you my name that you too may know it, and one day, if I outlive this time of sorrow, may become my there guests though I live so far away from all of you. I am Ulysses son of Laertes, reknowned among mankind for all manner of subtlety, so that my fame ascends to heaven. I live in Ithaca, where there is a high mountain called Neritum, covered with forests; and not far from it there is a group of islands very near to one another—Dulichium, Same, and the wooded island of Zacynthus. It lies squat on the horizon, all highest up in the sea towards the sunset, while the others lie away from it towards dawn. It is a rugged island, but it breeds brave men, and my eyes know none that they better love to look upon. The goddess Calypso kept me with her in her cave, and wanted me to marry her, as did also the cunning Aeaean goddess Circe; but they could neither of them persuade me, for there is nothing dearer to a man than his own country and his parents, and however splendid a home he may have in a foreign country, if it be far from father or mother, he does not care about it. Now, however, I will tell you of the many hazardous adventures which by Jove's will I met with on my return from Troy.

"When I had set sail thence the wind took me first to Ismarus, which is the city of the Cicons. There I sacked the town and put the people to the sword. We took their wives and also much booty, which we divided equitably amongst us, so that none might have reason to complain. I then said that we had better make off at once, but my men very foolishly would not obey me, so they stayed there drinking much wine and killing great numbers of sheep and oxen on the sea shore. Meanwhile the Cicons cried out for help to other Cicons who lived inland. These were more in number, and stronger, and they were more skilled in the art of war, for they could fight, either from chariots or on foot as the occasion served; in the morning, therefore, they came as thick as leaves and bloom in summer, and the hand of heaven was against us, so that we were hard pressed. They set the battle in array near the ships, and the hosts aimed their bronze-shod spears at one another. So long as the day waxed and it was still morning, we held our own against them, though they were more in number than we; but as the sun went down, towards the time when men lose their oxen, the Cicons got the better of us, and we lost half a dozen men from every ship we had; so we got away with those that were left.

"Then we sailed onward with sorrow in our hearts, but glad to have escaped death though we had lost our comrades, nor did we leave till we had thrice invoked each one of the poor fellows who had perished by the hands of the Cicons. Then Jove raised the North wind against us till it blew a hurricane, so that land and sky were hidden in thick clouds, and night sprang forth out of the heavens. We let the ships run before the gale, but the force of the wind tore our sails to tatters, so we took them down for fear of shipwreck, and rowed our hardest towards the land. There we lay two days and two nights suffering much alike from toil and distress of mind, but on the morning of the third day we again raised our masts, set sail, and took our places, letting the wind and steersmen direct our ship. I should have got home at that time unharmed had not the North wind and the currents been against me as I was doubling Cape Malea, and set me off my course hard by the island of Cythera.

"I was driven thence by foul winds for a space of nine days upon the sea, but on the tenth day we reached the land of the Lotus-eater, who live on a food that comes from a kind of flower. Here we landed to take in fresh water, and our crews got their mid-day meal on the shore near the ships. When they had eaten and drunk I sent two of my company to see what manner of men the people of the place might be, and they had a third man under them. They started at once, and went about among the Lotus-eaters, who did them no hurt, but gave them to eat of the lotus, which was so delicious that those who ate of it left off caring about home, and did not even want to go back and say what had happened to them, but were for staying and munching lotus with the Lotus-eater without thinking further of their return; nevertheless, though they wept bitterly I forced them back to the ships and made them fast under the benches. Then I told the rest to go on board at once, lest any of them should taste of the lotus and leave off wanting to get home, so they took their places and smote the grey sea with their oars.

"We sailed hence, always in much distress, till we came to the land of the lawless and inhuman Cyclopes. Now
the Cyclopes neither plant nor plough, but trust in providence, and live on such wheat, barley, and grapes as grow wild without any kind of tillage, and their wild grapes yield them wine as the sun and the rain may grow them. They have no laws nor assemblies of the people, but live in caves on the tops of high mountains; each is lord and master in his family, and they take no account of their neighbours.

"Now off their harbour there lies a wooded and fertile island not quite close to the land of the Cyclopes, but still not far. It is overrun with wild goats, that breed there in great numbers and are never disturbed by foot of man; for sportsmen—who as a rule will suffer so much hardship in forest or among mountain precipices—do not go there, nor yet again is it ever ploughed or fed down, but it lies a wilderness untilled and unseeded from year to year, and has no living thing upon it but only goats. For the Cyclopes have no ships, nor yet shipwrights who could make ships for them; they cannot therefore go from city to city, or sail over the sea to one another’s country as people who have ships can do; if they had had these they would have colonized the island, for it is a very good one, and would yield everything in due season. There are meadows that in some places come right down to the sea shore, well watered and full of luscious grass; grapes would do there excellently; there is level land for ploughing, and it would always yield heavily at harvest time, for the soil is deep. There is a good harbour where no cables are wanted, nor yet anchors, nor need a ship be moored, but all one has to do is to beach one’s vessel and stay there till the wind becomes fair for putting out to sea again. At the head of the harbour there is a spring of clear water coming out of a cave, and there are poplars growing all round it.

"Here we entered, but so dark was the night that some god must have brought us in, for there was nothing whatever to be seen. A thick mist hung all round our ships; the moon was hidden behind a mass of clouds so that no one could have seen the island if he had looked for it, nor were there any breakers to tell us we were close in shore before we found ourselves upon the land itself; when, however, we had reached the ships, we took down the sails, went ashore and camped upon the beach till daybreak.

"When the child of morning, rosy-fingered Dawn, appeared, we admired the island and wandered all over it, while the nymphs Jove’s daughters roused the wild goats that we might get some meat for our dinner. On this we fetched our spears and bows and arrows from the ships, and dividing ourselves into three bands began to shoot the goats. Heaven sent us excellent sport; I had twelve ships with me, and each ship got nine goats, while my own ship had ten; thus through the livelong day to the going down of the sun we ate and drank our fill—and we had plenty of wine left, for each one of us had taken many jars full when we sacked the city of the Cicons, and this had not yet run out. While we were feasting we kept turning our eyes towards the land of the Cyclopes, which was hard by, and saw the smoke of their stubble fires. We could almost fancy we heard their voices and the bleating of their sheep and goats, but when the sun went down and it came on dark, we camped down upon the beach, and next morning I called a council.

"Stay here, my brave fellows,’ said I, ‘all the rest of you, while I go with my ship and exploit these people myself: I want to see if they are uncivilized savages, or a hospitable and humane race.’

"I went on board, bidding my men to do so also and loose the hawsers; so they took their places and smote the grey sea with their oars. When we got to the land, which was not far, there, on the face of a cliff near the sea, we saw a great cave overhung with laurels. It was a station for a great many sheep and goats, and outside there was a large yard, with a high wall round it made of stones built into the ground and of trees both pine and oak. This was the abode of a huge monster who was then away from home shepherding his flocks. He would have nothing to do with other people, but led the life of an outlaw. He was a horrid creature, not like a human being at all, but resembling rather some crag that stands out boldly against the sky on the top of a high mountain.

"I told my men to draw the ship ashore, and stay where they were, all but the twelve best among them, who were to go along with myself. I also took a goatskin of sweet black wine which had been given me by Maron, Apollo son of Euanthes, who was priest of Apollo the patron god of Ismarus, and lived within the wooded precincts of the temple. When we were sacking the city we respected him, and spared his life, as also his wife and child; so he made me some presents of great value—seven talents of fine gold, and a bowl of silver, with twelve jars of sweet wine, unblended, and of the most exquisite flavour. Not a man nor maid in the house knew about it, but only himself, his wife, and one housekeeper: when he drank it he mixed twenty parts of water to one of wine, and yet the fragrance from the mixing-bowl was so exquisite that it was impossible to refrain from drinking. I filled a large skin with this wine, and took a wallet full of provisions with me, for my mind misgave me that I might have to deal with some savage who would be of great strength, and would respect neither right nor law.

"We soon reached his cave, but he was out shepherding, so we went inside and took stock of all that we could see. His cheese-racks were loaded with cheeses, and he had more lambs and kids than his pens could hold. They were kept in separate flocks; first there were the hoggets, then the oldest of the younger lambs and lastly the very young ones all kept apart from one another; as for his dairy, all the vessels, bowls, and milk pails into which he milked, were swimming with whey. When they saw all this, my men begged me to let them first steal some cheeses, and make off with them to the ship; they would then return, drive down the lambs and kids, put them on board and
this time driving them all inside, and not leaving any in the yards; I suppose some fancy must have taken him, or and I myself made five. In the evening the wretch came back from shepherding, and drove his flocks into the cave—lying about all over the cave, and told the men to cast lots which of them should venture along with myself to lift it a point myself, charring the end in the fire to make it harder. When I had done this I hid it under dung, which was a huge that two and twenty strong four-wheeled waggons would not be enough to draw it from its place against the doorway. When he had so done he sat down and milked his ewes and goats, all in due course, and then let each of them have her own young. He curdled half the milk and set it aside in wicker strainers, but the other half he poured into bowls that he might drink it for his supper. When he had got through with all his work, he lit the fire, and then caught sight of us, whereon he said:

"Strangers, who are you? Where do sail from? Are you traders, or do you sail the as rovers, with your hands against every man, and every man's hand against you?"

"We were frightened out of our senses by his loud voice and monstrous form, but I managed to say, 'We are Achaeans on our way home from Troy, but by the will of Jove, and stress of weather, we have been driven far out of our course. We are the people of Agamemnon, son of Atreus, who has won infinite renown throughout the whole world, by sacking so great a city and killing so many people. We therefore humbly pray you to show us some hospitality, and otherwise make us such presents as visitors may reasonably expect. May your excellency fear the wrath of heaven, for we are your suppliants, and Jove takes all respectable travellers under his protection, for he is the avenger of all suppliants and foreigners in distress.'

"To this he gave me but a pitiless answer, 'Stranger,' said he, 'you are a fool, or else you know nothing of this country. Talk to me, indeed, about fearing the gods or shunning their anger? We Cyclopes do not care about Jove or any of your blessed gods, for we are ever so much stronger than they. I shall not spare either yourself or your companions out of any regard for Jove, unless I am in the humour for doing so. And now tell me where you made your ship fast when you came on shore. Was it round the point, or is she lying straight off the land?'

"He said this to draw me out, but I was too cunning to be caught in that way, so I answered with a lie; 'Neptune,' said I, 'sent my ship on to the rocks at the far end of your country, and wrecked it. We were driven on to them from the open sea, but I and those who are with me escaped the jaws of death.'

"The cruel wretch vouchsafed me not one word of answer, but with a sudden clutch he gripped up two of my men at once and dashed them down upon the ground as though they had been puppies. Their brains were shed upon the ground, and the earth was wet with their blood. Then he tore them limb from limb and supped upon them. He gobbled them up like a lion in the wilderness, flesh, bones, marrow, and entrails, without leaving anything uneaten. As for us, we wept and lifted up our hands to heaven on seeing such a horrid sight, for we did not know what else to do; but when the Cyclops had filled his huge paunch, and had washed down his meal of human flesh with a drink of neat milk, he stretched himself full length upon the ground among his sheep, and went to sleep. I was at first inclined to seize my sword, draw it, and drive it into his vitals, but I reflected that if I did we should all certainly be lost, for we should never be able to shift the stone which the monster had put in front of the door. So we stayed sobbing and sighing where we were till morning came.

"When the child of morning, rosy-fingered Dawn, appeared, he again lit his fire, milked his goats and ewes, all quite rightly, and then let each have her own young one; as soon as he had got through with all his work, he clutched up two more of my men, and began eating them for his morning's meal. Presently, with the utmost ease, he rolled the stone away from the door and drove out his sheep, but he at once put it back again—as easily as though he were merely clapping the lid on to a quiver full of arrows. As soon as he had done so he shouted, and cried 'Shoo, shoo,' after his sheep to drive them on to the mountain; so I was left to scheme some way of taking my revenge and covering myself with glory.

"In the end I deemed it would be the best plan to do as follows. The Cyclops had a great club which was lying near one of the sheep pens; it was of green olive wood, and he had cut it intending to use it for a staff as soon as it should be dry. It was so huge that we could only compare it to the mast of a twenty-oared merchant vessel of large burden, and able to venture out into open sea. So I went up to this club and cut off about six feet of it; I then gave this piece to the men and told them to fine it evenly off at one end, which they proceeded to do, and lastly I brought it to a point myself, charring the end in the fire to make it harder. When I had done this I hid it under dung, which was lying about all over the cave, and told the men to cast lots which of them should venture along with myself to lift it and bore it into the monster's eye while he was asleep. The lot fell upon the very four whom I should have chosen, and I myself made five. In the evening the wretch came back from shepherding, and drove his flocks into the cave—this time driving them all inside, and not leaving any in the yards; I suppose some fancy must have taken him, or
a god must have prompted him to do so. As soon as he had put the stone back to its place against the door, he sat
down, milked his ewes and his goats all quite rightly, and then let each have her own young one; when he had got
through with all this work, he gripped up two more of my men, and made his supper off them. So I went up to him
with an ivy-wood bowl of black wine in my hands:

"Look here, Cyclops,' said I, you have been eating a great deal of man's flesh, so take this and drink some wine,
that you may see what kind of liquor we had on board my ship. I was bringing it to you as a drink-offering, in the
hope that you would take compassion upon me and further me on my way home, whereas all you do is to go on
ramping and raging most intolerably. You ought to be ashamed yourself; how can you expect people to come see
you any more if you treat them in this way?"

"He then took the cup and drank. He was so delighted with the taste of the wine that he begged me for another
bowl full. 'Be so kind,' he said, 'as to give me some more, and tell me your name at once. I want to make you a pres-
ent that you will be glad to have. We have wine even in this country, for our soil grows grapes and the sun ripens
them, but this drinks like nectar and ambrosia all in one.'

"Then they went away, and I laughed inwardly at the success of my clever stratagem, but the Cyclops, groaning
and ramping and raving most intolerably. You ought to be ashamed yourself; how can you expect people to come see
you any more if you treat them in this way?'

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them, but this drinks like nectar and ambrosia all in one.'

"I then gave him some more; three times did I fill the bowl for him, and three times did he drain it without
thought or heed; then, when I saw that the wine had got into his head, I said to him as plausibly as I could: 'Cyclops,
you ask my name and I will tell it you; give me, therefore, the present you promised me; my name is Noman; this is
what my father and mother and my friends have always called me.'

"But the cruel wretch said, 'Then I will eat all Noman's comrades before Noman himself, and will keep Noman
for the last. This is the present that I will make him.'

"As he spoke he reeled, and fell sprawling face upwards on the ground. His great neck hung heavily backwards
and a deep sleep took hold upon him. Presently he turned sick, and threw up both wine and the gobbets of human
flesh on which he had been gorging, for he was very drunk. Then I thrust the beam of wood far into the embers to
heat it, and encouraged my men lest any of them should turn faint-hearted. When the wood, green though it was,
was about to blaze, I drew it out of the fire glowing with heat, and my men gathered round me, for heaven had filled
their hearts with courage. We drove the sharp end of the beam into the monster's eye, and bearing upon it with all
my weight I kept turning it round and round as though I were boring a hole in a ship's plank with an auger, which
two men with a wheel and strap can keep on turning as long as they choose. Even thus did we bore the red hot
beam into his eye, till the boiling blood bubbled all over it as we worked it round and round, so that the steam from
the burning eyeball scalded his eyelids and eyebrows, and the roots of the eye sputtered in the fire. As a blacksmith
plunges an axe or hatchet into cold water to temper it—for it is this that gives strength to the iron—and it makes
a great hiss as he does so, even thus did the Cyclops' eye hiss round the beam of olive wood, and his hideous yells
made the cave ring again. We ran away in a fright, but he plucked the beam all besmirched with gore from his eye,
and hurled it from him in a frenzy of rage and pain, shouting as he did so to the other Cyclopes who lived on the
bleak headlands near him; so they gathered from all quarters round his cave when they heard him crying, and
asked what was the matter with him.

"'What ails you, Polyphemus,' said they, 'that you make such a noise, breaking the stillness of the night, and
preventing us from being able to sleep? Surely no man is carrying off your sheep? Surely no man is trying to kill you
either by fraud or by force?'

"'But Polyphemus shouted to them from inside the cave, 'Noman is killing me by fraud! Noman is killing me by
force!'"

"'Then,' said they, 'if no man is attacking you, you must be ill; when Jove makes people ill, there is no help for it,
and you had better pray to your father Neptune.'

"Then they went away, and I laughed inwardly at the success of my clever stratagem, but the Cyclops, groaning
and in an agony of pain, felt about with his hands till he found the stone and took it from the door; then he sat in
the doorway and stretched his hands in front of it to catch anyone going out with the sheep, for he thought I might
be foolish enough to attempt this.

"As for myself I kept on puzzling to think how I could best save my own life and those of my companions; I
schemed and schemed, as one who knows that his life depends upon it, for the danger was very great. In the end
I deemed that this plan would be the best. The male sheep were well grown, and carried a heavy black fleece, so I
bound them noiselessly in threes together, with some of the withies on which the wicked monster used to sleep.
There was to be a man under the middle sheep, and the two on either side were to cover him, so that there were
three sheep to each man. As for myself there was a ram finer than any of the others, so I caught hold of him by the
back, esconced myself in the thick wool under his belly, and flung on patiently to his fleece, face upwards, keeping a
firm hold on it all the time.

"Thus, then, did we wait in great fear of mind till morning came, but when the child of morning, rosy-fingered
Dawn, appeared, the male sheep hurried out to feed, while the ewes remained bleating about the pens waiting to be
milked, for their udders were full to bursting; but their master in spite of all his pain felt the backs of all the sheep as
they stood upright, without being sharp enough to find out that the men were underneath their bellies. As the ram was going out, last of all, heavy with its fleece and with the weight of my crafty self; Polyphemus laid hold of it and said:

"My good ram, what is it that makes you the last to leave my cave this morning? You are not wont to let the ewes go before you, but lead the mob with a run whether to flowery mead or bubbling fountain, and are the first to come home again at night; but now you lag last of all. Is it because you know your master has lost his eye, and are sorry because that wicked Noman and his horrid crew have got him down in his drink and blinded him? But I will have his life yet. If you could understand and talk, you would tell me where the wretch is hiding, and I would dash his brains upon the ground till they flew all over the cave. I should thus have some satisfaction for the harm a this no-good Noman has done me."

"As spoke he drove the ram outside, but when we were a little way out from the cave and yards, I first got from under the ram's belly, and then freed my comrades; as for the sheep, which were very fat, by constantly heading them in the right direction we managed to drive them down to the ship. The crew rejoiced greatly at seeing those of us who had escaped death, but wept for the others whom the Cyclops had killed. However, I made signs to them by nodding and frowning that they were to hush their crying, and told them to get all the sheep on board at once and put out to sea; so they went aboard, took their places, and smote the grey sea with their oars. Then, when I had got as far out as my voice would reach, I began to jeer at the Cyclops.

"Cyclops," said I, 'you should have taken better measure of your man before eating up his comrades in your cave. You wretch, eat up your visitors in your own house? You might have known that your sin would find you out, and now Jove and the other gods have punished you."

"He got more and more furious as he heard me, so he tore the top from off a high mountain, and flung it just in front of my ship so that it was within a little of hitting the end of the rudder. The sea quaked as the rock fell into it, and the wash of the wave it raised carried us back towards the mainland, and forced us towards the shore. But I snatched up a long pole and kept the ship off, making signs to my men by nodding my head, that they must row for their lives, whereon they laid out with a will. When we had got twice as far as we were before, I was for jeering at the Cyclops again, but the men begged and prayed of me to hold my tongue.

"Do not," they exclaimed, 'be mad enough to provoke this savage creature further; he has thrown one rock at us already which drove us back again to the mainland, and we made sure it had been the death of us; if he had then heard any further sound of voices he would have pounded our heads and our ship's timbers into a jelly with the rugged rocks he would have heaved at us, for he can throw them a long way.'

"But I would not listen to them, and shouted out to him in my rage, 'Cyclops, if any one asks you who it was that put your eye out and spoiled your beauty, say it was the valiant warrior Ulysses, son of Laertes, who lives in Ithaca.'

"On this he groaned, and cried out, 'Alas, alas, then the old prophecy about me is coming true. There was a prophet here, at one time, a man both brave and of great stature, Telemus son of Eurymus, who was an excellent seer, and did all the prophesying for the Cyclopes till he grew old; he told me that all this would happen to me some day, and said I should lose my sight by the hand of Ulysses. I have been all along expecting some one of imposing presence and superhuman strength, whereas he turns out to be a little insignificant weakling, who has managed to blind my eye by taking advantage of me in my drink; come here, then, Ulysses, that I may make you presents to show my hospitality, and urge Neptune to help you forward on your journey—for Neptune and I are father and son. He, if he so will, shall heal me, which no one else neither god nor man can do."'

"Then I said, 'I wish I could be as sure of killing you outright and sending you down to the house of Hades, as I am that it will take more than Neptune to cure that eye of yours.'

"On this he lifted up his hands to the firmament of heaven and prayed, saying, 'Hear me, great Neptune; if I am indeed your own true-begotten son, grant that Ulysses may never reach his home alive; or if he must get back to his friends at last, let him do so late and in sore plight after losing all his men [let him reach his home in another man's ship and find trouble in his house.]'

"Thus did he pray, and Neptune heard his prayer. Then he picked up a rock much larger than the first, swung it aloft and hurled it with prodigious force. It fell just short of the ship, but was within a little of hitting the end of the rudder. The sea quaked as the rock fell into it, and the wash of the wave it raised drove us onwards on our way towards the shore of the island.

"When at last we got to the island where we had left the rest of our ships, we found our comrades lamenting us, and anxiously awaiting our return. We ran our vessel upon the sands and got out of her on to the sea shore; we also landed the Cyclops' sheep, and divided them equitably amongst us so that none might have reason to complain. As for the ram, my companions agreed that I should have it as an extra share; so I sacrificed it on the sea shore, and burned its thigh bones to Jove, who is the lord of all. But he heeded not my sacrifice, and only thought how he might destroy my ships and my comrades.
Thus through the livelong day to the going down of the sun we feasted our fill on meat and drink, but when the sun went down and it came on dark, we camped upon the beach. When the child of morning, rosy-fingered Dawn, appeared, I bade my men on board and loose the hawsers. Then they took their places and smote the grey sea with their oars; so we sailed on with sorrow in our hearts, but glad to have escaped death though we had lost our comrades.

**Book X**

THENCE we went on to the Aeoli island where lives Aeolus son of Hippotas, dear to the immortal gods. It is an island that floats (as it were) upon the sea, iron bound with a wall that girds it. Now, Aeolus has six daughters and six lusty sons, so he made the sons marry the daughters, and they all live with their dear father and mother, feasting and enjoying every conceivable kind of luxury. All day long the atmosphere of the house is loaded with the savour of roasting meats till it groans again, yard and all; but by night they sleep on their well-made bedsteads, each with his own wife between the blankets. These were the people among whom we had now come.

“Aeolus entertained me for a whole month asking me questions all the time about Troy, the Argive fleet, and the return of the Achaeans. I told him exactly how everything had happened, and when I said I must go, and asked him to further me on my way, he made no sort of difficulty, but set about doing so at once. Moreover, he flayed me a prime ox-hide to hold the ways of the roaring winds, which he shut up in the hide as in a sack—for Jove had made him captain over the winds, and he could still or still each one of them according to his own pleasure. He put the sack in the ship and bound the mouth so tightly with a silver thread that not even a breath of a side-wind could blow from any quarter. The West wind which was fair for us did he alone let blow as it chose; but it all came to nothing, for we were lost through our own folly.

“Nine days and nine nights did we sail, and on the tenth day our native land showed on the horizon. We got so close in that we could see the stubble fires burning, and I, being then dead beat, fell into a light sleep, for I had never let the rudder out of my own hands, that we might get home the faster. On this the men fell to talking among themselves, and said I was bringing back gold and silver in the sack that Aeolus had given me. ‘Bless my heart,’ would one turn to his neighbour, saying, ‘how this man gets honour and makes friends to whatever city or country he may go. See what fine prizes he is taking home from Troy, while we, who have travelled just as far as he has, come back with hands as empty as we set out with—and now Aeolus has given him ever so much more. Quick—let us see what it all is, and how much gold and silver there is in the sack he gave him.’

“Thus they talked and evil counsels prevailed. They loosed the sack, whereupon the wind flew howling forth and raised a storm that carried us weeping out to sea and away from our own country. Then I awoke, and knew not whether to throw myself into the sea or to live on and make the best of it; but I bore it, covered myself up, and lay down in the ship, while the men lamented bitterly as the fierce winds bore our fleet back to the Aeolian island.

“When we reached it we went ashore to take in water, and dined hard by the ships. Immediately after dinner I took a herald and one of my men and went straight to the house of Aeolus, where I found him feasting with his wife and family; so we sat down as suppliants on the threshold. They were astounded when they saw us and said, ‘Ulysses, what brings you here? What god has been ill-treating you? We took great pains to further you on your way home and family; so we sat down as suppliants on the threshold. They were astounded when they saw us and said, ‘Ulysses, what brings you here? What god has been ill-treating you? We took great pains to further you on your way home to Ithaca, or wherever it was that you wanted to go to.’

“Thus did they speak, but I answered sorrowfully, ‘My men have undone me; they, and cruel sleep, have ruined me. My friends, mend me this mischief, for you can if you will.’

“I spoke as movingly as I could, but they said nothing, till their father answered, ‘Vilest of mankind, get you gone at once out of the island; him whom heaven hates will I in no wise help. Be off, for you come here as one abhorred of heaven. ‘And with these words he sent me sorrowing from his door.

“Thence we sailed sadly on till the men were worn out with long and fruitless rowing, for there was no longer any wind to help them. Six days, night and day did we toil, and on the seventh day we reached the rocky stronghold of Lamus—Telepylus, the city of the Laestrygonians, where the shepherd who is driving in his sheep and goats [to be milked] salutes him who is driving out his flock [to feed] and this last answers the salutation. In that country a man who could do without sleep might earn double wages, one as a herdsman of cattle, and another as a shepherd, for they work much the same by night as they do by day.

“When we reached the harbour we found it land-locked under steep cliffs, with a narrow entrance between two headlands. My captains took all their ships inside, and made them fast close to one another, for there was never so much as a breath of wind inside, but it was always dead calm. I kept my own ship outside, and moored it to a rock at the very end of the point; then I climbed a high rock to reconnoitre, but could see no sign neither of man nor cattle, only some smoke rising from the ground. So I sent two of my company with an attendant to find out what sort of people the inhabitants were.

“The men when they got on shore followed a level road by which the people draw their firewood from the
mountains into the town, till presently they met a young woman who had come outside to fetch water, and who was daughter to a Laestrygonian named Antiphates. She was going to the fountain Artacia from which the people bring in their water, and when my men had come close up to her, they asked her who the king of that country might be, and over what kind of people he ruled; so she directed them to her father's house, but when they got there they found his wife to be a giantess as huge as a mountain, and they were horrified at the sight of her.

“She at once called her husband Antiphates from the place of assembly, and forthwith he set about killing my men. He snatched up one of them, and began to make his dinner off him then and there, whereon the other two ran back to the ships as fast as ever they could. But Antiphates raised a hue and cry after them, and thousands of sturdy Laestrygonians sprang up from every quarter—ogres, not men. They threw vast rocks at us from the cliffs as though they had been mere stones, and I heard the horrid sound of the ships crunching up against one another, and the death cries of my men, as the Laestrygonians speared them like fishes and took them home to eat them. While they were thus killing my men within the harbour I drew my sword, cut the cable of my own ship, and told my men to row with all their might if they too would not fare like the rest; so they laid out for their lives, and we were thankful enough when we got into open water out of reach of the rocks they hurled at us. As for the others there was not one of them left.

“Thence we sailed sadly on, glad to have escaped death, though we had lost our comrades, and came to the Aeaean island, where Circe lives a great and cunning goddess who is own sister to the magician Aeetes—for they are both children of the sun by Perse, who is daughter to Oceanus. We brought our ship into a safe harbour without a word, for some god guided us thither, and having landed we there for two days and two nights, worn out in body and mind. When the morning of the third day came I took my spear and my sword, and went away from the ship to reconnoitre, and see if I could discover signs of human handiwork, or hear the sound of voices. Climbing to the top of a high look-out I espied the smoke of Circe's house rising upwards amid a dense forest of trees, and when I saw this I doubted whether, having seen the smoke, I would not go on at once and find out more, but in the end I deemed it best to go back to the ship, give the men their dinners, and send some of them instead of going myself.

“When I had nearly got back to the ship some god took pity upon my solitude, and sent a fine antlered stag right into the middle of my path. He was coming down his pasture in the forest to drink of the river, for the heat of the sun drove him, and as he passed I struck him in the middle of the back; the bronze point of the spear went clean through him, and he lay groaning in the dust until the life went out of him. Then I set my foot upon him, drew my spear from the wound, and laid it down; I also gathered rough grass and rushes and twisted them into a fathom or so of good stout rope, with which I bound the four feet of the noble creature together; having so done I hung him round my neck and walked back to the ship leaning upon my spear, for the stag was much too big for me to be able to carry him on my shoulder, steadying him with one hand. As I threw him down in front of the ship, I called the men and spoke cheeringly man by man to each of them. 'Look here my friends,' said I, 'we are not going to die so much before our time after all, and at any rate we will not starve so long as we have got something to eat and drink on board.' On this they uncovered their heads upon the sea shore and admired the stag, for he was indeed a splendid fellow. Then, when they had feasted their eyes upon him sufficiently, they washed their hands and began to cook him for dinner.

“Thus through the livelong day to the going down of the sun we stayed there eating and drinking our fill, but when the sun went down and it came on dark, we camped upon the sea shore. When the child of morning, fingered Dawn, appeared, I called a council and said, 'My friends, we are in very great difficulties; listen therefore to me. We have no idea where the sun either sets or rises, so that we do not even know East from West. I see no way out of it; nevertheless, we must try and find one. We are certainly on an island, for I went as high as I could this morning, and saw the sea reaching all round it to the horizon; it lies low, but towards the middle I saw smoke rising from out of a thick forest of trees.'

“Their hearts sank as they heard me, for they remembered how they had been treated by the Laestrygonian Antiphates, and by the savage ogre Polyphemus. They wept bitterly in their dismay, but there was nothing to be got by crying, so I divided them into two companies and set a captain over each; I gave one company to Eurylochus, while I took command of the other myself. Then we cast lots in a helmet, and the lot fell upon Eurylochus; so he set about killing my men, and they wept, as also did we who were left behind.

“When they reached Circe's house they found it built of cut stones, on a site that could be seen from far, in the middle of the forest. There were wild mountain wolves and lions prowling all round it—poor bewitched creatures whom she had tamed by her enchantments and drugged into subjection. They did not attack my men, but wagged their great tails, fawned upon them, and rubbed their noses lovingly against them. As hounds crowd round their master when they see him coming from dinner—for they know he will bring them something—even so did these wolves and lions with their great claws fawn upon my men, but the men were terribly frightened at seeing such strange creatures. Presently they reached the gates of the goddess's house, and as they stood there they could hear Circe within, singing most beautifully as she worked at her loom, making a web so fine, so soft, and of such daz-
zling colours as no one but a goddess could weave. On this Polites, whom I valued and trusted more than any other of my men, said, 'There is some one inside working at a loom and singing most beautifully; the whole place resounds with it, let us call her and see whether she is woman or goddess.'

'They called her and she came down, unfastened the door, and bade them enter. They, thinking no evil, followed her, all except Eurylochus, who suspected mischief and stayed outside. When she had got them into her house, she set them upon benches and seats and mixed them a mess with cheese, honey, meal, and Pramnian but she drugged it with wicked poisons to make them forget their homes, and when they had drunk she turned them into pigs by a stroke of her wand, and shut them up in her pigsties. They were like pigs-head, hair, and all, and they grunted just as pigs do; but their senses were the same as before, and they remembered everything.

'Thus then were they shut up squealing, and Circe threw them some acorns and beech masts such as pigs eat, but Eurylochus hurried back to tell me about the sad fate of our comrades. He was so overcome with dismay that though he tried to speak he could find no words to do so; his eyes filled with tears and he could only sob and sigh, till at last we forced his story out of him, and he told us what had happened to the others.

'Ve went,' said he, as you told us, through the forest, and in the middle of it there was a fine house built with cut stones in a place that could be seen from far. There we found a woman, or else she was a goddess, working at her loom and singing sweetly; so the men shouted to her and called her, whereon she at once came down, opened the door, and invited us in. The others did not suspect any mischief so they followed her into the house, but I stayed where I was, for I thought there might be some treachery. From that moment I saw them no more, for not one of them ever came out, though I sat a long time watching for them.'

'Then I took my sword of bronze and slung it over my shoulders; I also took my bow, and told Eurylochus to come back with me and show me the way. But he laid hold of me with both his hands and spoke piteously, saying, 'Sir, do not force me to go with you, but let me stay here, for I know you will not bring one of them back with you, nor even return alive yourself; let us rather see if we cannot escape at any rate with the few that are left us, for we may still save our lives.'

'Stay where you are, then,' answered I, 'eating and drinking at the ship, but I must go, for I am most urgently bound to do so.'

'With this I left the ship and went up inland. When I got through the charmed grove, and was near the great house of the enchantress Circe, I met Mercury with his golden wand, disguised as a young man in the hey-day of his youth and beauty with the down just coming upon his face. He came up to me and took my hand within his own, saying, 'My poor unhappy man, whither are you going over this mountain top, alone and without knowing the way? Your men are shut up in Circe's pigsties, like so many wild boars in their lairs. You surely do not fancy that you can set them free? I can tell you that you will never get back and will have to stay there with the rest of them. But never mind, I will protect you and get you out of your difficulty. Take this herb, which is one of great virtue, and keep it about you when you go to Circe's house, it will be a talisman to you against every kind of mischief.

'And I will tell you of all the wicked witchcraft that Circe will try to practise upon you. She will mix a mess for you to drink, and she will drug the meal with which she makes it, but she will not be able to charm you, for the virtue of the herb that I shall give you will prevent her spells from working. I will tell you all about it. When Circe strikes you with her wand, draw your sword and spring upon her as though you were going to kill her. She will then be frightened and will desire you to go to bed with her; on this you must not point blank refuse her, for you want her to set your companions free, and to take good care also of yourself, but you make her swear solemnly by all the blessed that she will plot no further mischief against you, or else when she has got you naked she will unman you and make you fit for nothing.'

'As he spoke he pulled the herb out of the ground and showed me what it was like. The root was black, while the flower was as white as milk; the gods call it Moly, and mortal men cannot uproot it, but the gods can do whatever they like.

'Then Mercury went back to high Olympus passing over the wooded island; but I fared onward to the house of Circe, and my heart was clouded with care as I walked along. When I got to the gates I stood there and called the goddess, and as soon as she heard me she came down, opened the door, and asked me to come in; so I followed her—much troubled in my mind. She set me on a richly decorated seat inlaid with silver, there was a footstool also under my feet, and she mixed a mess in a golden goblet for me to drink; but she drugged it, for she meant me mischief. When she had given it me, and I had drunk it without its charming me, she struck she, struck me with her wand. 'There now,' she cried, 'be off to the pigsty, and make your lair with the rest of them.'

'But I rushed at her with my sword drawn as though I would kill her, whereon she fell with a loud scream, clasped my knees, and spoke piteously, saying, 'Who and whence are you? from what place and people have you come? How can it be that my drugs have no power to charm you? Never yet was any man able to stand so much as a taste of the herb I gave you; you must be spell-proof; surely you can be none other than the bold hero Ulysses, who Mercury always said would come here some day with his ship while on his way home form Troy; so be it then;
sheathe your sword and let us go to bed, that we may make friends and learn to trust each other.’

‘And I answered, ‘Circe, how can you expect me to be friendly with you when you have just been turning all my men into pigs? And now that you have got me here myself, you mean me mischief when you ask me to go to bed with you, and will unman me and make me fit for nothing. I shall certainly not consent to go to bed with you unless you will first take your solemn oath to plot no further harm against me.’

“So she swore at once as I had told her, and when she had completed her oath then I went to bed with her.

“Meanwhile her four servants, who are her housemaids, set about their work. They are the children of the groves and fountains, and of the holy waters that run down into the sea. One of them spread a fair purple cloth over a seat, and laid a carpet underneath it. Another brought tables of silver up to the seats, and set them with baskets of gold. A third mixed some sweet wine with water in a silver bowl and put golden cups upon the tables, while the fourth she brought in water and set it to boil in a large cauldron over a good fire which she had lighted. When the water in the cauldron was boiling, she poured cold into it till it was just as I liked it, and then she set me in a bath and began washing me from the cauldron about the head and shoulders, to take the tire and stiffness out of my limbs. As soon as she had done washing me and anointing me with oil, she arrayed me in a good cloak and shirt and led me to a richly decorated seat inlaid with silver; there was a footstool also under my feet. A maid servant then brought me water in a beautiful golden ewer and poured it into a silver basin for me to wash my hands, and she drew a clean table beside me; an upper servant brought me bread and offered me many things of what there was in the house, and then Circe bade me eat, but I would not, and sat without heeding what was before me, still moody and suspicious.

“When Circe saw me sitting there without eating, and in great grief, she came to me and said, ‘Ulysses, why do you sit like that as though you were dumb, gnawing at your own heart, and refusing both meat and drink? Is it that you are still suspicious? You ought not to be, for I have already sworn solemnly that I will not hurt you.’

“And I said, ‘Circe, no man with any sense of what is right can think of either eating or drinking in your house until you have set his friends free and let him see them. If you want me to eat and drink, you must free my men and bring them to me that I may see them with my own eyes.’

“When I had said this she went straight through the court with her wand in her hand and opened the pigsty doors. My men came out like so many prime hogs and stood looking at her, but she went about among them and anointed each with a second drug, whereon the bristles that the bad drug had given them fell off, and they became men again, younger than they were before, and much taller and better looking. They knew me at once, seized me each of them by the hand, and wept for joy till the whole house was filled with the sound of their hullabalooing, and Circe herself was so sorry for them that she came up to me and said, ‘Ulysses, noble son of Laertes, go back at once to the sea where you have left your ship, and first draw it on to the land. Then, hide all your ship’s gear and property in some cave, and come back here with your men.’

“I agreed to this, so I went back to the sea shore, and found the men at the ship weeping and wailing most piteously. When they saw me the silly blubbering fellows began frisking round me as calves break out and gambol round their mothers, when they see them coming home to be milked after they have been feeding all day, and the homestead resounds with their lowing. They seemed as glad to see me as though they had got back to their own rugged Ithaca, where they had been born and bred. ‘Sir,’ said the affectionate creatures, ‘we are as glad to see you back as though we had got safe home to Ithaca; but tell us all about the fate of our comrades.’

“I spoke comfortingly to them, and said, ‘We must draw our ship on to the land, and hide the ship’s gear with all our property in some cave; then come with me all of you as fast as you can to Circe’s house, where you will find your comrades eating and drinking in the midst of great abundance.’

“On this the men would have come with me at once, but Eurylochus tried to hold them back and said, ‘Alas, poor wretches that we are, what will become of us? Rush not on your ruin by going to the house of Circe, who will turn us all into pigs or wolves or lions, and we shall have to keep guard over her house. Remember how the Cyclops treated us when our comrades went inside his cave, and Ulysses with them. It was all through his sheer folly that those men lost their lives.’

“When I heard him I was in two minds whether or no to draw the keen blade that hung by my sturdy thigh and cut his head off in spite of his being a near relation of my own; but the men interceded for him and said, ‘Sir, if it may so be, let this fellow stay here and mind the ship, but take the rest of us with you to Circe’s house.’

“On this we all went inland, and Eurylochus was not left behind after all, but came on too, for he was frightened by the severe reprimand that I had given him.

“Meanwhile Circe had been seeing that the men who had been left behind were washed and anointed with olive oil; she had also given them woollen cloaks and shirts, and when we came we found them all comfortably at dinner in her house. As soon as the men saw each other face to face and knew one another, they wept for joy and cried aloud till the whole palace rang again. Thereon Circe came up to me and said, ‘Ulysses, noble son of Laertes, tell your men to leave off crying; I know how much you have all of you suffered at sea, and how ill you have fared..."
among cruel savages on the mainland, but that is over now, so stay here, and eat and drink till you are once more as strong and hearty as you were when you left Ithaca; for at present you are weakened both in body and mind; you keep all the time thinking of the hardships—you have suffered during your travels, so that you have no more cheerfulness left in you.

"Thus did she speak and we assented. We stayed with Circe for a whole twelvemonth feasting upon an untold quantity both of meat and wine. But when the year had passed in the waning of moons and the long days had come round, my men called me apart and said, 'Sir, it is time you began to think about going home, if so be you are to be spared to see your house and native country at all.'

"Thus did they speak and I assented. Thereon through the livelong day to the going down of the sun we feasted our fill on meat and wine, but when the sun went down and it came on dark the men laid themselves down to sleep in the covered cloisters. I, however, after I had got into bed with Circe, besought her by her knees, and the goddess listened to what I had got to say. 'Circe,' said I, 'please to keep the promise you made me about furthering me on my homeward voyage. I want to get back and so do my men, they are always pesterling me with their complaints as soon as ever your back is turned.'

"And the goddess answered, 'Ulysses, noble son of Laertes, you shall none of you stay here any longer if you do not want to, but there is another journey which you have got to take before you can sail homewards. You must go to the house of Hades and of dread Proserpine to consult the ghost of the blind Theban prophet Teiresias whose reason is still unshaken. To him alone has Proserpine left his understanding even in death, but the other ghosts flit about aimlessly.'

'I was dismayed when I heard this. I sat up in bed and wept, and would gladly have lived no longer to see the light of the sun, but presently when I was tired of weeping and tossing myself about, I said, 'And who shall guide me upon this voyage—for the house of Hades is a port that no ship can reach.'

"You will want no guide,' she answered; 'raise you mast, set your white sails, sit quite still, and the North Wind will blow you there of itself. When your ship has traversed the waters of Oceanus, you will reach the fertile shore of Proserpine's country with its groves of tall poplars and willows that shed their fruit untimely; here beach your ship upon the shore of Oceanus, and go straight on to the dark abode of Hades. You will find it near the place where the rivers Pyriphlegethon and Cocytus (which is a branch of the river Styx) flow into Acheron, and you will see a rock near it, just where the two roaring rivers run into one another.

"When you have reached this spot, as I now tell you, dig a trench a cubit or so in length, breadth, and depth, and pour into it as a drink-offering to all the dead, first, honey mixed with milk, then wine, and in the third place water-sprinkling white barley meal over the whole. Moreover you must offer many prayers to the poor feeble ghosts, and promise them that when you get back to Ithaca you will sacrifice a barren heifer to them, the best you have, and will load the pyre with good things. More particularly you must promise that Teiresias shall have a black sheep all to himself, the finest in all your flocks.

"When you shall have thus besought the ghosts with your prayers, offer them a ram and a black ewe, bending their heads towards Erebus; but yourself turn away from them as though you would make towards the river. On this, many dead men's ghosts will come to you, and you must tell your men to skin the two sheep that you have just killed, and offer them as a burnt sacrifice with prayers to Hades and to Proserpine. Then draw your sword and sit there, so as to prevent any other poor ghost from coming near the split blood before Teiresias shall have answered your questions. The seer will presently come to you, and will tell you about your voyage—what stages you are to make, and how you are to sail the see so as to reach your home.'

'It was day-break by the time she had done speaking, so she dressed me in my shirt and cloak. As for herself she threw a beautiful light gossamer fabric over her shoulders, fastening it with a golden girdle round her waist, and she covered her head with a mantle. Then I went about among the men everywhere all over the house, and spoke kindly to each of them man by man: 'You must not lie sleeping here any longer,' said I to them, 'we must be going, for Circe has told me all about it.' And this they did as I bade them.

"Even so, however, I did not get them away without misadventure. We had with us a certain youth named Elpenor, not very remarkable for sense or courage, who had got drunk and was lying on the house-top away from the rest of the men, to sleep off his liquor in the cool. When he heard the noise of the men bustling about, he jumped up on a sudden and forgot all about coming down by the main staircase, so he tumbled right off the roof and broke his neck, and his soul went down to the house of Hades.

"When I had got the men together I said to them, 'You think you are about to start home again, but Circe has explained to me that instead of this, we have got to go to the house of Hades and Proserpine to consult the ghost of the Theban prophet Teiresias.'

"The men were broken-hearted as they heard me, and threw themselves on the ground groaning and tearing their hair, but they did not mend matters by crying. When we reached the sea shore, weeping and lamenting our fate, Circe brought the ram and the ewe, and we made them fast hard by the ship. She passed through the midst of
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us without our knowing it, for who can see the comings and goings of a god, if the god does not wish to be seen?

Book XI

THEN, when we had got down to the sea shore we drew our ship into the water and got her mast and sails into her; we also put the sheep on board and took our places, weeping and in great distress of mind. Circe, that great and cunning goddess, sent us a fair wind that blew dead aft and stayed steadily with us keeping our sails all the time well filled; so we did whatever wanted doing to the ship's gear and let her go as the wind and helmsman headed her. All day long her sails were full as she held her course over the sea, but when the sun went down and darkness was over all the earth, we got into the deep waters of the river Oceanus, where lie the land and city of the Cimmerians who live enshrined in mist and darkness which the rays of the sun never pierce neither at his rising nor as he goes down again out of the heavens, but the poor wretches live in one long melancholy night. When we got there we beached the ship, took the sheep out of her, and went along by the waters of Oceanus till we came to the place of which Circe had told us.

"Here Perimedes and Eurylochus held the victims, while I drew my sword and dug the trench a cubit each way. I made a drink-offering to all the dead, first with honey and milk, then with wine, and thirdly with water, and I sprinkled white barley meal over the whole, praying earnestly to the poor feckless ghosts, and promising them that when I got back to Ithaca I would sacrifice a barren heifer for them, the best I had, and would load the pyre with good things. I also particularly promised that Teiresias should have a black sheep to himself, the best in all my flocks. When I had prayed sufficiently to the dead, I cut the throats of the two sheep and let the blood run into the trench, whereon the ghosts came trooping up from Erebus—brides, young bachelors, old men worn out with toil, maids who had been crossed in love, and brave men who had been killed in battle, with their armour still smirched with blood; they came from every quarter and flitted round the trench with a strange kind of screaming sound that made me turn pale with fear. When I saw them coming I told the men to be quick and flay the carcasses of the two dead sheep and make burnt offerings of them, and at the same time to repeat prayers to Hades and to Proserpine; but I sat where I was with my sword drawn and would not let the poor feckless ghosts come near the blood till Teiresias should have answered my questions.

"The first ghost 'that came was that of my comrade Elpenor, for he had not yet been laid beneath the earth. We had left his body unwaked and unburied in Circe's house, for we had had too much else to do. I was very sorry for him, and cried when I saw him: 'Elpenor,' said I, 'how did you come down here into this gloom and darkness? You have here on foot quicker than I have with my ship.'

"Sir,' he answered with a groan, 'it was all bad luck, and my own unspeakable drunkenness. I was lying asleep on the top of Circe's house, and never thought of coming down again by the great staircase but fell right off the roof and broke my neck, so my soul down to the house of Hades. And now I beseech you by all those whom you have left behind you, though they are not here, by your wife, by the father who brought you up when you were a child, and by Telemachus who is the one hope of your house, do what I shall now ask you. I know that when you leave this limbo you will again hold your ship for the Aeaean island. Do not go thence leaving me unwaked and unburied behind you, or I may bring heaven's anger upon you; but burn me with whatever armour I have, build a barrow for me on the sea shore, that may tell people in days to come what a poor unlucky fellow I was, and plant over my grave the oar I used to row with when I was yet alive and with my messmates.' And I said, 'My poor fellow, I will do all that you have asked of me.'

"Thus, then, did we sit and hold sad talk with one another, I on the one side of the trench with my sword held over the blood, and the ghost of my comrade saying all this to me from the other side. Then came the ghost of my dead mother Anticlea, daughter to Autolycus. I had left her alive when I set out for Troy and was moved to tears when I saw her, but even so, for all my sorrow I would not let her come near the blood till I had asked my questions of Teiresias.

"Then came also the ghost of Theban Teiresias, with his golden sceptre in his hand. He knew me and said, 'Ulysses, noble son of Laertes, why, poor man, have you left the light of day and come down to visit the dead in this sad place? Stand back from the trench and withdraw your sword that I may drink of the blood and answer your questions truly.'

"So I drew back, and sheathed my sword, whereon when he had drank of the blood he began with his prophecy. 'You want to know,' said he, 'about your return home, but heaven will make this hard for you. I do not think that you will escape the eye of Neptune, who still nurses his bitter grudge against you for having blinded his son. Still, after much suffering you may get home if you can restrain yourself and your companions when your ship reaches the Thrinacian island, where you will find the sheep and cattle belonging to the sun, who sees and gives ear to everything. If you leave these flocks unharmed and think of nothing but of getting home, you may yet after
much hardship reach Ithaca; but if you harm them, then I forewarn you of the destruction both of your ship and of your men. Even though you may yourself escape, you will return in bad plight after losing all your men, [in another man’s ship, and you will find trouble in your house, which will be overrun by high-handed people, who are devouring your substance under the pretext of paying court and making presents to your wife.

"When you get home you will take your revenge on these suitors; and after you have killed them by force or fraud in your own house, you must take a well-made oar and carry it on and on, till you come to a country where the people have never heard of the sea and do not even mix salt with their food, nor do they know anything about ships, and oars that are as the wings of a ship. I will give you this certain token which cannot escape your notice. A wayfarer will meet you and will say it must be a winnowing shovel that you have got upon your shoulder; on this you must fix the oar in the ground and sacrifice a ram, a bull, and a boar to Neptune. Then go home and offer hecatombs to an of the gods in heaven one after the other. As for yourself, death shall come to you from the sea, and your life shall ebb away very gently when you are full of years and peace of mind, and your people shall bless you. All that I have said will come true."

"This, I answered, ‘must be as it may please heaven, but tell me and tell me and tell me true, I see my poor mother’s ghost close by us; she is sitting by the blood without saying a word, and though I am her own son she does not remember me and speak to me; tell me, Sir, how I can make her know me.’

"That,’ said he, ‘I can soon do Any ghost that you let taste of the blood will talk with you like a reasonable being, but if you do not let them have any blood they will go away again.’

"On this the ghost of Teiresias went back to the house of Hades, for his prophecyclings had now been spoken, but I sat still where I was until my mother came up and tasted the blood. Then she knew me at once and spoke fondly to me, saying, ‘My son, how did you come down to this abode of darkness while you are still alive? It is a hard thing for the living to see these places, for between us and them there are great and terrible waters, and there is Oceanus, which no man can cross on foot, but he must have a good ship to take him. Are you all this time trying to find your way home from Troy, and have you never yet got back to Ithaca nor seen your wife in your own house?’

"‘Mother,’ said I, ‘I was forced to come here to consult the ghost of the Theban prophet Teiresias. I have never yet been near the Achaean land nor set foot on my native country, and I have had nothing but one long series of misfortunes from the very first day that I set out with Agamemnon for Ilius, the land of noble steeds, to fight the Trojans. But tell me, and tell me true, in what way did you die? Did you have a long illness, or did heaven vouchsafe you a gentle easy passage to eternity? Tell me also about my father, and the son whom I left behind me; is my property still in their hands, or has some one else got hold of it, who thinks that I shall not return to claim it? Tell me again what my wife intends doing, and in what mind she is; does she live with my son and guard my estate securely, or has she made the best match she could and married again?’

"My mother answered, ‘Your wife still remains in your house, but she is in great distress of mind and spends her whole time in tears both night and day. No one as yet has got possession of your fine property, and Telemachus still holds your lands undisturbed. He has to entertain largely, as of course he must, considering his position as a magistrate, and how every one invites him; your father remains at his old place in the country and never goes near the town. He has no comfortable bed nor bedding; in the winter he sleeps on the floor in front of the fire with the men and goes about all in rags, but in summer, when the warm weather comes on again, he lies out in the vineyard on a bed of vine leaves thrown anyhow upon the ground. He grieves continually about your never having come home, and suffers more and more as he grows older. As for my own end it was in this wise: heaven did not take me swiftly and painlessly in my own house, nor was I attacked by any illness such as those that generally wear people out and kill them, but my longing to know what you were doing and the force of my affection for you—this it was that was the death of me.’

"Then I tried to find some way of embracing my mother’s ghost. Thrice I sprang towards her and tried to clasp her in my arms, but each time she flitted from my embrace as it were a dream or phantom, and being touched to the quick I said to her, ‘Mother, why do you not stay still when I would embrace you? If we could throw our arms around one another we might find sad comfort in the sharing of our sorrows even in the house of Hades; does Proserpine want to lay a still further load of grief upon me by mocking me with a phantom only?’

"‘My son,’ she answered, ‘most ill-fated of all mankind, it is not Proserpine that is beguiling you, but all people are like this when they are dead. The sinews no longer hold the flesh and bones together; these perish in the fierceness of consuming fire as soon as life has left the body, and the soul flits away as though it were a dream. Now, however, go back to the light of day as soon as you can, and note all these things that you may tell them to your wife hereafter.’

"Thus did we converse, and anon Proserpine sent up the ghosts of the wives and daughters of all the most famous men. They gathered in crowds about the blood, and I considered how I might question them severally. In the end I deemed that it would be best to draw the keen blade that hung by my sturdy thigh, and keep them from all drinking the blood at once. So they came up one after the other, and each one as I questioned her told me her race
“The first I saw was Tyro. She was daughter of Salmoneus and wife of Cretheus the son of Aeolus. She fell in love with the river Enipeus who is much the most beautiful river in the whole world. Once when she was taking a walk by his side as usual, Neptune, disguised as her lover, lay with her at the mouth of the river, and a huge blue wave arched itself like a mountain over them to hide both woman and god, whereon he loosed her virgin girdle and laid her in a deep slumber. When the god had accomplished the deed of love, he took her hand in his own and said, ‘Tyro, rejoice in all good will; the embraces of the gods are not fruitless, and you will have fine twins about this time twelve months. Take great care of them. I am Neptune, so now go home, but hold your tongue and do not tell any one.’

“Then he dived under the sea, and she in due course bore Pelias and Neleus, who both of them served Jove with all their might. Pelias was a great breeder of sheep and lived in Iolcus, but the other lived in Pylos. The rest of her children were by Cretheus, namely, Aeson, Phere, and Amythaon, who was a mighty warrior and charioteer.

“Next to her I saw Antiope, daughter to Asopus, who could boast of having slept in the arms of even Jove himself, and who bore him two sons Amphion and Zethus. These founded Thebes with its seven gates, and built a wall all round it; for strong though they were they could not hold Thebes till they had walled it.

“Then I saw Alcmena, the wife of Amphitryon, who also bore to Jove indomitable Hercules; and Megara who was daughter to great King Creon, and married the redoubtable son of Amphitryon.

“I also saw fair Epicaste mother of king OEdipodes whose awful lot it was to marry her own son without suspecting it. He married her after having killed his father, but the gods proclaimed the whole story to the world; wherein he remained king of Thebes, in great grief for the spite the gods had borne him; but Epicaste went to the house of the mighty jailor Hades, having hanged herself for grief, and the avenging spirits haunted him as for an outraged mother—to his ruing bitterly thereafter.

“Then I saw Chloris, whom Neleus married for her beauty, having given priceless presents for her. She was youngest daughter to Amphion son of Jasus and king of Minyan Orchomenus, and was Queen in Pylos. She bore Nestor, Chromius, and Periclymenus, and she also bore that marvellously lovely woman Pero, who was wooed by all the country round; but Neleus would yet give her to him who should raid the cattle of Iphicles from the grazing grounds of Phylace, and this was a hard task. The only man who would undertake to raid them was a certain excellent seer, but the will of heaven was against him, for the will of heaven was against him, for the rangers of the cattle caught him and put him in prison; nevertheless when a full year had passed and the same season came round again, Iphicles set him at liberty, after he had expounded all the oracles of heaven. Thus, then, was the will of Jove accomplished.

“And I saw Leda the wife of Tyndarus, who bore him two famous sons, Castor breaker of horses, and Pollux the mighty boxer. Both these heroes are lying under the earth, though they are still alive, for by a special dispensation of Jove, they die and come to life again, each one of them every other day throughout all time, and they have the rank of gods.

“After her I saw Iphimedea wife of Aloeus who boasted the embrace of Neptune. She bore two sons Otus and Ephialtes, but both were short lived. They were the finest children that were ever born in this world, and the best looking, Orion only excepted; for at nine years old they were nine fathoms high, and measured nine cubits round the chest. They threatened to make war with the gods in Olympus, and tried to set Mount Ossa on the top of Mount Olympus, and Mount Pelion on the top of Ossa, that they might scale heaven itself, and they would have done it too if they had been grown up, but Apollo, son of Leto, killed both of them, before they had got so much as a sign of hair upon their cheeks or chin.

“Then I saw Phaedra, and Procris, and fair Ariadne daughter of the magician Minos, whom Theseus was carrying off from Crete to Athens, but he did not enjoy her, for before he could do so Diana killed her in the island of Dia on account of what Bacchus had said against her.

“I also saw Maera and Clymene and hateful Eriphyle, who sold her own husband for gold. But it would take me all night if I were to name every single one of the wives and daughters of heroes whom I saw, and it is time for me to go to bed, either on board ship with my crew, or here. As for my escort, heaven and yourselves will see to it.”

Here he ended, and the guests sat all of them enthralled and speechless throughout the covered cloister. Then Arete said to them:

“What do you think of this man, O Phaecians? Is he not tall and good looking, and is he not Clever? True, he is my own guest, but all of you share in the distinction. Do not he a hurry to send him away, nor niggardly in the presents you make to one who is in such great need, for heaven has blessed all of you with great abundance.”

Then spoke the aged hero Echeneus who was one of the oldest men among them, “My friends,” said he, “what our august queen has just said to us is both reasonable and to the purpose, therefore be persuaded by it; but the decision whether in word or deed rests ultimately with King Alcinous.”

“The thing shall be done,” exclaimed Alcinous, “as surely as I still live and reign over the Phaecians. Our guest is indeed very anxious to get home, still we must persuade him to remain with us until to-morrow, by which time
I shall be able to get together the whole sum that I mean to give him. As regards—his escort it will be a matter for you all, and mine above all others as the chief person among you.”

And Ulysses answered, “King Alcinous, if you were to bid me to stay here for a whole twelve months, and then speed me on my way, loaded with your noble gifts, I should obey you gladly and it would redound greatly to my advantage, for I should return fuller-handed to my own people, and should thus be more respected and beloved by all who see me when I get back to Ithaca.”

“Ulysses,” replied Alcinous, “not one of us who sees you has any idea that you are a charlatan or a swindler. I know there are many people going about who tell such plausible stories that it is very hard to see through them, but there is a style about your language which assures me of your good disposition. Moreover you have told the story of your own misfortunes, and those of the Argives, as though you were a practised bard; but tell me, and tell me true, whether you saw any of the mighty heroes who went to Troy at the same time with yourself, and perished there. The evenings are still at their longest, and it is not yet bed time—go on, therefore, with your divine story, for I could stay here listening till to-morrow morning, so long as you will continue to tell us of your adventures.”

“Alcinous,” answered Ulysses, “there is a time for making speeches, and a time for going to bed; nevertheless, since you so desire, I will not refrain from telling you the still sadder tale of those of my comrades who did not fall fighting with the Trojans, but perished on their return, through the treachery of a wicked woman.

“When Proserpine had dismissed the female ghosts in all directions, the ghost of Agamemnon son of Atreus came sadly up tome, surrounded by those who had perished with him in the house of Aegisthus. As soon as he had tasted the blood he knew me, and weeping bitterly stretched out his arms towards me to embrace me; but he had no strength nor substance any more, and I too wept and pitied him as I beheld him. ‘How did you come by your death,’ said I, ‘King Agamemnon? Did Neptune raise his winds and waves against you when you were at sea, or did your enemies make an end of you on the mainland when you were cattle-lifting or sheep-stealing, or while they were fighting in defence of their wives and city?’

‘Ulysses,’ he answered, ‘noble son of Laertes, was not lost at sea in any storm of Neptune's raising, nor did my foes despatch me upon the mainland, but Aegisthus and my wicked wife were the death of me between them. He asked me to his house, feasted me, and then butchered me most miserably as though I were a fat beast in a slaught-er house, while all around me my comrades were slain like sheep or pigs for the wedding breakfast, or picnic, or gorgeous banquet of some great nobleman. You must have seen numbers of men killed either in a general engagement, or in single combat, but you never saw anything so truly pitiable as the way in which we fell in that cloister, with the mixing-bowl and the loaded tables lying all about, and the ground reeking with our-blood. I heard Priam's daughter Cassandra scream as Clytemnestra killed her close beside me. I lay dying upon the earth with the sword in my body, and raised my hands to kill the slut of a murderess, but she slipped away from me; she would not even close my lips nor my eyes when I was dying, for there is nothing in this world so cruel and so shameless as a woman when she has fallen into such guilt as hers was. Fancy murdering her own husband! I thought I was going to be welcomed home by my children and my servants, but her abominable crime has brought disgrace on herself and all women who shall come after—even on the good ones.’

‘And I said, ‘In truth Jove has hated the house of Atreus from first to last in the matter of their women's coun-sels. See how many of us fell for Helen's sake, and now it seems that Clytemnestra hatched mischief against too during your absence.’

‘Be sure, therefore,’ continued Agamemnon, ‘and not be too friendly even with your own wife. Do not tell her all that you know perfectly well yourself. Tell her a part only, and keep your own counsel about the rest. Not that your wife, Ulysses, is likely to murder you, for Penelope is a very admirable woman, and has an excellent nature. We left her a young bride with an infant at her breast when we set out for Troy. This child no doubt is now grown up, and he and his father will have a joyful meeting and embrace one another as it is right they should do, whereas my wicked wife did not even allow me the happiness of looking upon my son, but killed me ere I could do so. Furthermore I say—and lay my saying to your heart—do not tell people when you are bringing your ship to Ithaca, but steal a march upon them, for after all this there is no trusting women. But now tell me, and tell me true, can you give me any news of my son Orestes? Is he in Orchomenus, or at Pylos, or is he at Sparta with Menelaus—for I presume that he is still living.’

‘And I said, ‘Agamemnon, why do you ask me? I do not know whether your son is alive or dead, and it is not right to talk when one does not know.’

“As we two sat weeping and talking thus sadly with one another the ghost of Achilles came up to us with Patroclus, Antilochus, and Ajax who was the finest and goodliest man of all the Danaans after the son of Peleus. The fleet descendant of Aeacus knew me and spoke piteously, saying, ‘Ulysses, noble son of Laertes, what deed of daring will you undertake next, that you venture down to the house of Hades among us silly dead, who are but the ghosts of them that can labour no more?’

“And I said, ‘Achilles, son of Peleus, foremost champion of the Achaeans, I came to consult Teiresias, and see
The Odyssey

...if he could advise me about my return home to Ithaca, for I have never yet been able to get near the Achaean land, nor to set foot in my own country, but have been in trouble all the time. As for you, Achilles, no one was ever yet so fortunate as you have been, nor ever will be, for you were adored by all us Argives as long as you were alive, and now that you are here you are a great prince among the dead. Do not, therefore, take it so much to heart even if you are dead.'

"Say not a word," he answered, 'in death's favour; I would rather be a paid servant in a poor man's house and be above ground than king of kings among the dead. But give me news about son; is he gone to the wars and will he be a great soldier, or is this not so? Tell me also if you have heard anything about my father Peleus—does he still rule among the Myrmidons, or do they show him no respect throughout Hellas and Phthia now that he is old and his limbs fail him? Could I but stand by his side, in the light of day, with the same strength that I had when I killed the bravest of our foes upon the plain of Troy—could I but be as I then was and go even for a short time to my father's house, any one who tried to do him violence or supersede him would soon me it.'

"I have heard nothing," I answered, 'of Peleus, but I can tell you all about your son Neoptolemus, for I took him in my own ship from Scyros with the Achaeans. In our councils of war before Troy he was always first to speak, and his judgement was unerring. Nestor and I were the only two who could surpass him; and when it came to fighting on the plain of Troy, he would never remain with the body of his men, but would dash on far in front, foremost of them all in valour. Many a man did he kill in battle—I cannot name every single one of those whom he slew while fighting on the side of the Argives, but will only say how he killed that valiant hero Eurypylus son of Telephus, who was the handsomest man I ever saw except Memnon; many others also of the Ceteians fell around him by reason of a woman's bribes. Moreover, when all the bravest of the Argives went inside the horse that Epeus had made, and it was left to me to settle when we should either open the door of our ambush, or close it, though all the other leaders and chief men among the Danaans were drying their eyes and quaking in every limb, I never once saw him turn pale nor wipe a tear from his cheek; he was all the time urging me to break out from the horse—grasping the handle of his sword and his bronze-shod spear, and breathing fury against the foe. Yet when we had sacked the city of Priam he got his handsome share of the prize money and went on board (such is the fortune of war) without a wound upon him, neither from a thrown spear nor in close combat, for the rage of Mars is a matter of great chance.'

"When I had told him this, the ghost of Achilles strode off across a meadow full of asphodel, exulting over what I had said concerning the prowess of his son.

"The ghosts of other dead men stood near me and told me each his own melancholy tale; but that of Ajax son of Telamon alone held aloof—still angry with me for having won the cause in our dispute about the armour of Achilles. Thetis had offered it as a prize, but the Trojan prisoners and Minerva were the judges. Would that I had never gained the day in such a contest, for it cost the life of Ajax, who was foremost of all the Danaans after the son of Peleus, alike in stature and prowess.

"When I saw him I tried to pacify him and said, 'Ajax, will you not forget and forgive even in death, but must the judgement about that hateful armour still rankle with you? It cost us Argives dear enough to lose such a tower of strength as you were to us. We mourned you as much as we mourned Achilles son of Peleus himself, nor can the blame be laid on anything but on the spite which Jove bore against the Danaans, for it was this that made him counsel your destruction—come hither, therefore, bring your proud spirit into subjection, and hear what I can tell you.'

"He would not answer, but turned away to Erebus and to the other ghosts; nevertheless, I should have made him talk to me in spite of his being so angry, or I should have gone talking to him, only that there were still others among the dead whom I desired to see.

"Then I saw Minos son of Jove with his golden sceptre in his hand sitting in judgement on the dead, and the ghosts were gathered sitting and standing round him in the spacious house of Hades, to learn his sentences upon them.

"After him I saw huge Orion in a meadow full of asphodel driving the ghosts of the wild beasts that he had killed upon the mountains, and he had a great bronze club in his hand, unbreakable for ever and ever.

"And I saw Tityus son of Gaia stretched upon the plain and covering some nine acres of ground. Two vultures on either side of him were digging their beaks into his liver, and he kept on trying to beat them off with his hands, but could not; for he had violated Jove's mistress Leto as she was going through Panopeus on her way to Pytho.

"I saw also the dreadful fate of Tantalus, who stood in a lake that reached his chin; he was dying to quench his thirst, but could never reach the water, for whenever the poor creature stooped to drink, it dried up and vanished, so that there was nothing but dry ground—parched by the spite of heaven. There were tall trees, moreover, that shed their fruit over his head—pears, pomegranates, apples, sweet figs and juicy olives, but whenever the poor creature stretched out his hand to take some, the wind tossed the branches back again to the clouds.

"And I saw Sisyphus at his endless task raising his prodigious stone with both his hands. With hands and feet he tried to roll it up to the top of the hill, but always, just before he could roll it over on to the other side, its weight would be too much for him, and the pitiless stone would come thundering down again on to the plain. Then he
would begin trying to push it up hill again, and the sweat ran off him and the steam rose after him.

"After him I saw mighty Hercules, but it was his phantom only, for he is feasting ever with the immortal gods, and has lovely Hebe to wife, who is daughter of Jove and Juno. The ghosts were screaming round him like scared birds flying all withers. He looked black as night with his bare bow in his hands and his arrow on the string, glaring around as though ever on the point of taking aim. About his breast there was a wondrous golden belt adorned in the most marvellous fashion with bears, wild boars, and lions with gleaming eyes; there was also war, battle, and death. The man who made that belt, do what he might, would never be able to make another like it. Hercules knew me at once when he saw me, and spoke piteously, saying, my poor Ulysses, noble son of Laertes, are you too leading the same sorry kind of life that I did when I was above ground? I was son of Jove, but I went through an infinity of suffering, for I became bondsman to one who was far beneath me—a low fellow who set me all manner of labours. He once sent me here to fetch the hell-hound—for he did not think he could find anything harder for me than this, but I got the hound out of Hades and brought him to him, for Mercury and Minerva helped me.'

"On this Hercules went down again into the house of Hades, but I stayed where I was in case some other of the mighty dead should come to me. And I should have seen still other of them that are gone before, whom I would fain have seen—Theseus and Pirithous glorious children of the gods, but so many thousands of ghosts came round me and uttered such appalling cries, that I was panic stricken lest Proserpine should send up from the house of Hades the head of that awful monster Gorgon. On this I hastened back to my ship and ordered my men to go on board at once and loose the hawsers; so they embarked and took their places, whereon the ship went down the stream of the river Oceanus. We had to row at first, but presently a fair wind sprang up.

**Book XII**

"AFTER we were clear of the river Oceanus, and had got out into the open sea, we went on till we reached the Aeaean island where there is dawn and sunrise as in other places. We then drew our ship on to the sands and got out of her on to the shore, where we went and waited till day should break.

"Then, when the child of morning, rosy-fingered Dawn, appeared, I sent some men to Circe's house to fetch the body of Elpenor. We cut firewood from a wood where the headland jutted out into the sea, and after we had wept over him and lamented him we performed his funeral rites. When his body and armour had been burned to ashes, we raised a cairn, set a stone over it, and at the top of the cairn we fixed the oar that he had been used to row with.

"While we were doing all this, Circe, who knew that we had got back from the house of Hades, dressed herself and came to us as fast as she could; and her maid servants came with her bringing us bread, meat, and wine. Then she stood in the midst of us and said, 'You have done a bold thing in going down alive to the house of Hades, and you will have died twice, to other people's once; now, then, stay here for the rest of the day, feast your fill, and go on with your voyage at daybreak tomorrow morning. In the meantime I will tell Ulysses about your course, and will explain everything to him so as to prevent your suffering from misadventure either by land or sea.'

"We agreed to do as she had said, and feasted through the livelong day to the going down of the sun, but when the sun had set and it came on dark, the men laid themselves down to sleep by the stern cables of the ship. Then Circe took me by the hand and bade me be seated away from the others, while she reclined by my side and asked me all about our adventures.

"'So far so good,' said she, when I had ended my story, 'and now pay attention to what I am about to tell you—heaven itself, indeed, will recall it to your recollection. First you will come to the Sirens who enchant all who come near them. If any one unwarily draws in too close and hears the singing of the Sirens, his wife and children will never welcome him home again, for they sit in a green field and warble him to death with the sweetness of their song. There is a great heap of dead men's bones lying all around, with the flesh still rotting off them. Therefore pass these Sirens by, and stop your men's ears with wax that none of them may hear; but if you like you can listen yourself, for you may get the men to bind you as you stand upright on a cross-piece half way up the mast, and they must lash the rope's ends to the mast itself, that you may have the pleasure of listening. If you beg and pray the men to unloose you, then they must bind you faster.

"When your crew have taken you past these Sirens, I cannot give you coherent directions as to which of two courses you are to take; I will lay the two alternatives before you, and you must consider them for yourself. On the one hand there are some overhanging rocks against which the deep blue waves of Amphitrite beat with terrific fury; the blessed gods call these rocks the Wanderers. Here not even a bird may pass, no, not even the timid doves that bring ambrosia to Father Jove, but the sheer rock always carries off one of them, and Father Jove has to send another to make up their number; no ship that ever yet came to these rocks has got away again, but the waves and whirlwinds of fire are freighted with wreckage and with the bodies of dead men. The only vessel that ever sailed and got through, was the famous Argo on her way from the house of Aetes, and she too would have gone against these great rocks, only that Juno piloted her past them for the love she bore to Jason.
“Of these two rocks the one reaches heaven and its peak is lost in a dark cloud. This never leaves it, so that the top is never clear not even in summer and early autumn. No man though he had twenty hands and twenty feet could get a foothold on it and climb it, for it runs sheer up, as smooth as though it had been polished. In the middle of it there is a large cavern, looking West and turned towards Erebus; you must take your ship this way, but the cave is so high up that not even the stoutest archer could send an arrow into it. Inside it Scylla sits and yelps with a voice that you might take to be that of a young hound, but in truth she is a dreadful monster and no one—not even a god—could face her without being terror-struck. She has twelve mis-shapen feet, and six necks of the most prodigious length; and at the end of each neck she has a frightful head with three rows of teeth in each, all set very close together, so that they would crunch any one to death in a moment, and she sits deep within her shady cell thrusting out her heads and peering all round the rock, fishing for dolphins or dogfish or any larger monster that she can catch, of the thousands with which Amphitrite teems. No ship ever yet got past her without losing some men, for she shoots out all her heads at once, and carries off a man in each mouth.

“You will find the other rocks lie lower, but they are so close together that there is not more than a bowshot between them. [A large fig tree in full leaf grows upon it]; and under it lies the sucking whirlpool of Charybdis. Three times in the day does she vomit forth her waters, and three times she sucks them down again; see that you be not there when she is sucking, for if you are, Neptune himself could not save you; you must hug the Scylla side and drive ship by as fast as you can, for you had better lose six men than your whole crew.”

“Is there no way,” said I, “of escaping Charybdis, and at the same time keeping Scylla off when she is trying to harm my men?”

“You dare-devil,” replied the goddess, “you are always wanting to fight somebody or something; you will not let yourself be beaten even by the immortals. For Scylla is not mortal; moreover she is savage, extreme, rude, cruel and invincible. There is no help for it; your best chance will be to get by her as fast as ever you can, for if you dawdle about her rock while you are putting on your armour, she may catch you with a second cast of her six heads, and snap up another half dozen of your men; so drive your ship past her at full speed, and roar out lustily to Crataeis who is Scylla’s dam, bad luck to her; she will then stop her from making a second raid upon you.

“You will now come to the Thrinacian island, and here you will see many herds of cattle and flocks of sheep belonging to the sun-god—seven herds of cattle and seven flocks of sheep, with fifty head in each flock. They do not breed, nor do they become fewer in number, and they are tended by the goddesses Phaethusa and Lampetie, who are children of the sun-god Hyperion by Neaera. Their mother when she had borne them and had done suckling them sent them to the Thrinacian island, which was a long way off, to live there and look after their father’s flocks and herds. If you leave these flocks unharmed, and think of nothing but getting home, you may yet after much hardship reach Ithaca; but if you harm them, then I forewarn you of the destruction both of your ship and of your comrades; and even though you may yourself escape, you will return late, in bad plight, after losing all your men.”

“Here she ended, and dawn enthroned in gold began to show in heaven, whereon she returned inland. I then went on board and told my men to loose the ship from her moorings; so they at once got into her, took their places, and began to smite the grey sea with their oars. Presently the great and cunning goddess Circe befriended us with a fair wind that blew dead aft, and stayed steadily with us, keeping our sails well filled, so we did whatever wanted doing to the ship’s gear, and let her go as wind and helmsman headed her.

“Then, being much troubled in mind, I said to my men, ‘My friends, it is not right that one or two of us alone should know the prophecies that Circe has made me, I will therefore tell you about them, so that whether we live or die we may do so with our eyes open. First she said we were to keep clear of the Sirens, who sit and sing most beautifully in a field of flowers; but she said I might hear them myself so long as no one else did. Therefore, take me or die we may do so with our eyes open. First she said we were to keep clear of the Sirens, who sit and sing most beautifully in a field of flowers; but she said I might hear them myself so long as no one else did. Therefore, take me and bind me to the crosspiece half way up the mast; bind me as I stand upright, with a bond so fast that I cannot possibly break away, and lash the rope’s ends to the mast itself. If I beg and pray you to set me free, then bind me more tightly still.’

“I had hardly finished telling everything to the men before we reached the island of the two Sirens, for the wind had been very favourable. Then all of a sudden it fell dead calm; there was not a breath of wind nor a ripple upon the water, so the men furled the sails and stowed them; then taking to their oars they whitened the water with the foam they raised in rowing. Meanwhile I look a large wheel of wax and cut it up small with my sword. Then I kneaded the wax in my strong hands till it became soft, which it soon did between the kneading and the rays of the sun-god son of Hyperion. Then I stopped the ears of all my men, and they bound me hands and feet to the mast as I stood upright on the crosspiece; but they went on rowing themselves. When we had got within earshot of the land, and the ship was going at a good rate, the Sirens saw that we were getting in shore and began with their singing.

“Come here,” they sang, ‘renowned Ulysses, honour to the Achaean name, and listen to our two voices. No one ever sailed past us without staying to hear the enchanting sweetness of our song—and he who listens will go on his way not only charmed, but wiser, for we know all the ills that the gods laid upon the Argives and Trojans before Troy, and can tell you everything that is going to happen over the whole world.’
“They sang these words most musically, and as I longed to hear them further I made by frowning to my men that they should set me free; but they quickened their stroke, and Eurylochus and Perimedes bound me with still stronger bonds till we had got out of hearing of the Sirens’ voices. Then my men took the wax from their ears and unbound me.

“Immediately after we had got past the island I saw a great wave from which spray was rising, and I heard a loud roaring sound. The men were so frightened that they loosed hold of their oars, for the whole sea resounded with the rushing of the waters, but the ship stayed where it was, for the men had left off rowing. I went round, therefore, and exhorted them man by man not to lose heart.

“My friends,” said I, “this is not the first time that we have been in danger, and we are in nothing like so bad a case as when the Cyclops shut us up in his cave; nevertheless, my courage and wise counsel saved us then, and we shall live to look back on all this as well. Now, therefore, let us all do as I say, trust in Jove and row on with might and main. As for you, coxswain, these are your orders; attend to them, for the ship is in your hands; turn her head away from these steaming rapids and hug the rock, or she will give you the slip and be over yonder before you know where you are, and you will be the death of us.’

“So they did as I told them; but I said nothing about the awful monster Scylla, for I knew the men would not on rowing if I did, but would huddle together in the hold. In one thing only did I disobey Circe’s strict instructions—I put on my armour. Then seizing two strong spears I took my stand on the ship’s bows, for it was there that I expected first to see the monster of the rock, who was to do my men so much harm; but I could not make her out anywhere, though I strained my eyes with looking the gloomy rock all over and over.

“Then we entered the Straits in great fear of mind, for on the one hand was Scylla, and on the other dread Charybdis kept sucking up the salt water. As she vomited it up, it was like the water in a cauldron when it is boiling over upon a great fire, and the spray reached the top of the rocks on either side. When she began to suck again, we could see the water all inside whirling round and round, and it made a deafening sound as it broke against the rocks. We could see the bottom of the whirlpool all black with sand and mud, and the men were at their wit’s ends for fear. While we were taken up with this, and were expecting each moment to be our last, Scylla pounced down suddenly upon us and snatched up my six best men. I was looking at once after both ship and men, and in a moment I saw their hands and feet ever so high above me, struggling in the air as Scylla was carrying them off, and I heard them call out my name in one last despairing cry. As a fisherman, seated, spear in hand, upon some jutting rock throws bait into the water to deceive the poor little fishes, and spears them with the ox’s horn with which his spear is shod, throwing them gasping on to the land as he catches them one by one—even so did Scylla land these panting creatures on her rock and munch them up at the mouth of her den, while they screamed and stretched out their hands to me in their mortal agony. This was the most sickening sight that I saw throughout all my voyages.

“When we had passed the [Wandering] rocks, with Scylla and terrible Charybdis, we reached the noble island of the sun-god, where were the goodly cattle and sheep belonging to the sun Hyperion. While still at sea in my ship I could bear the cattle lowing as they came home to the yards, and the sheep bleating. Then I remembered what the blind Theban prophet Teiresias had told me, and how carefully Aeaeaen Circe had warned me to shun the island of the blessed sun-god. So being much troubled I said to the men, ‘My men, I know you are hard pressed, but listen while I tell you the prophecy that Teiresias made me, and how carefully Aeaeaen Circe had warned me to shun the island of the blessed sun-god, for it was here, she said, that our worst danger would lie. Head the ship, therefore, away from the island.’

“The men were in despair at this, and Eurylochus at once gave me an insolent answer. ‘Ulysses,’ said he, ‘you are cruel; you are very strong yourself and never get worn out; you seem to be made of iron, and now, though your men are exhausted with toil and want of sleep, you will not let them land and cook themselves a good supper upon this island, but bid them put out to sea and go faring fruitlessly on through the watches of the flying night. It is by night that the winds blow hardest and do so much damage; how can we escape should one of those sudden squalls spring up from South West or West, which so often wreck a vessel when our lords the gods are unpropitious? Now, therefore, let us obey the of night and prepare our supper here hard by the ship; to-morrow morning we will go on board again and put out to sea.’

“Thus spoke Eurylochus, and the men approved his words. I saw that heaven meant us a mischief and said, ‘You force me to yield, for you are many against one, but at any rate each one of you must take his solemn oath that if he meet with a herd of cattle or a large flock of sheep, he will not be so mad as to kill a single head of either, but will be satisfied with the food that Circe has given us.’

“They all swore as I bade them, and when they had completed their oath we made the ship fast in a harbour that was near a stream of fresh water, and the men went ashore and cooked their suppers. As soon as they had had enough to eat and drink, they began talking about their poor comrades whom Scylla had snatched up and eaten; this set them weeping and they went on crying till they fell off into a sound sleep.

“In the third watch of the night when the stars had shifted their places, Jove raised a great gale of wind that flew
a hurricane so that land and sea were covered with thick clouds, and night sprang forth out of the heavens. When the child of morning, rosy-fingered Dawn, appeared, we brought the ship to land and drew her into a cave wherein the sea-nymphs hold their courts and dances, and I called the men together in council.

"My friends," said I, "we have meat and drink in the ship, let us mind, therefore, and not touch the cattle, or we shall suffer for it; these cattle and sheep belong to the mighty sun, who sees and gives ear to everything. And again they promised that they would obey.

"For a whole month the wind blew steadily from the South, and there was no other wind, but only South and East. As long as corn and wine held out the men did not touch the cattle when they were hungry; when, however, they had eaten all there was in the ship, they were forced to go further afield, with hook and line, catching birds, and taking whatever they could lay their hands on; for they were starving. One day, therefore, I went up inland that I might pray heaven to show me some means of getting away. When I had gone far enough to be clear of all my men, and had found a place that was well sheltered from the wind, I washed my hands and prayed to all the gods in Olympus till by and by they sent me off into a sweet sleep.

"Meanwhile Eurylochus had been giving evil counsel to the men, 'Listen to me,' said he, 'my poor comrades. All deaths are bad enough but there is none so bad as famine. Why should not we drive in the best of these cows and offer them in sacrifice to the immortal Rods? If we ever get back to Ithaca, we can build a fine temple to the sun-god and enrich it with every kind of ornament; if, however, he is determined to sink our ship out of revenge for these homed cattle, and the other gods are of the same mind, I for one would rather drink salt water once for all and have done with it, than be starved to death by inches in such a desert island as this is.'

"Thus spoke Eurylochus, and the men approved his words. Now the cattle, so fair and goodly, were feeding not far from the ship; the men, therefore drove in the best of them, and they all stood round them saying their prayers, and using young oak-shoots instead of barley-meal, for there was no barley left. When they had done praying they killed the cows and dressed their carcasses; they cut out the thigh bones, wrapped them round in two layers of fat, and set some pieces of raw meat on top of them. They had no wine with which to make drink-offerings over the sacrifice while it was cooking, so they kept pouring on a little water from time to time while the inward meats were being grilled; then, when the thigh bones were burned and they had tasted the inward meats, they cut the rest up small and put the pieces upon the spits.

"By this time my deep sleep had left me, and I turned back to the ship and to the sea shore. As I drew near I began to smell hot roast meat, so I groaned out a prayer to the immortal gods. 'Father Jove,' I exclaimed, 'and all you other gods who live in everlasting bliss, you have done me a cruel mischief by the sleep into which you have sent me; see what fine work these men of mine have been making in my absence.'

"Meanwhile Lampetie went straight off to the sun and told him we had been killing his cows, whereon he flew into a great rage, and said to the immortals, 'Father Jove, and all you other gods who live in everlasting bliss, I must have vengeance on the crew of Ulysses' ship: they have had the insolence to kill my cows, which were the one thing I loved to look upon, whether I was going up heaven or down again. If they do not square accounts with me about my cows, I will go down to Hades and shine there among the dead.'

"'Sun,' said Jove, 'go on shining upon us gods and upon mankind over the fruitful earth. I will shiver their ship and taking whatever they could lay their hands on; for they were starving. One day, therefore, I went up inland that I might pray heaven to show me some means of getting away. When I had gone far enough to be clear of all my men, and had found a place that was well sheltered from the wind, I washed my hands and prayed to all the gods in Olympus till by and by they sent me off into a sweet sleep.

"Meanwhile Eurylochus had been giving evil counsel to the men, 'Listen to me,' said he, 'my poor comrades. All deaths are bad enough but there is none so bad as famine. Why should not we drive in the best of these cows and offer them in sacrifice to the immortal Rods? If we ever get back to Ithaca, we can build a fine temple to the sun-god and enrich it with every kind of ornament; if, however, he is determined to sink our ship out of revenge for these homed cattle, and the other gods are of the same mind, I for one would rather drink salt water once for all and have done with it, than be starved to death by inches in such a desert island as this is.'

"Thus spoke Eurylochus, and the men approved his words. Now the cattle, so fair and goodly, were feeding not far from the ship; the men, therefore drove in the best of them, and they all stood round them saying their prayers, and using young oak-shoots instead of barley-meal, for there was no barley left. When they had done praying they killed the cows and dressed their carcasses; they cut out the thigh bones, wrapped them round in two layers of fat, and set some pieces of raw meat on top of them. They had no wine with which to make drink-offerings over the sacrifice while it was cooking, so they kept pouring on a little water from time to time while the inward meats were being grilled; then, when the thigh bones were burned and they had tasted the inward meats, they cut the rest up small and put the pieces upon the spits.

"By this time my deep sleep had left me, and I turned back to the ship and to the sea shore. As I drew near I began to smell hot roast meat, so I groaned out a prayer to the immortal gods. 'Father Jove,' I exclaimed, 'and all you other gods who live in everlasting bliss, you have done me a cruel mischief by the sleep into which you have sent me; see what fine work these men of mine have been making in my absence.'

"Meanwhile Lampetie went straight off to the sun and told him we had been killing his cows, whereon he flew into a great rage, and said to the immortals, 'Father Jove, and all you other gods who live in everlasting bliss, I must have vengeance on the crew of Ulysses' ship: they have had the insolence to kill my cows, which were the one thing I loved to look upon, whether I was going up heaven or down again. If they do not square accounts with me about my cows, I will go down to Hades and shine there among the dead.'

"'Sun,' said Jove, 'go on shining upon us gods and upon mankind over the fruitful earth. I will shiver their ship into little pieces with a bolt of white lightning as soon as they get out to sea.'

"I was told all this by Calypso, who said she had heard it from the mouth of Mercury.

"As soon as I got down to my ship and to the sea shore I rebuked each one of the men separately, but we could see no way out of it, for the cows were dead already. And indeed the gods began at once to show signs and wonders among us, for the hides of the cattle crawled about, and the joints upon the spits began to low like cows, and the meat, whether cooked or raw, kept on making a noise just as cows do.

"For six days my men kept driving in the best cows and feasting upon them, but when Jove the son of Saturn had added a seventh day, the fury of the gale abated; we therefore went on board, raised our masts, spread sail, and put out to sea. As soon as we were well away from the island, and could see nothing but sky and sea, the son of Saturn raised a black cloud over our ship, and the sea grew dark beneath it. We not get on much further, for in another

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"Then Jove let fly with his thunderbolts, and the ship went round and round, and was filled with fire and brimstone as the lightning struck it. The men all fell into the sea; they were carried about in the water round the ship, looking like so many sea-gulls, but the god presently deprived them of all chance of getting home again.

"I stuck to the ship till the sea knocked her sides from her keel (which drifted about by itself) and struck the mast out of her in the direction of the keel; but there was a backstay of stout ox-thong still hanging about it, and with this I lashed the mast and keel together, and getting astride of them was carried wherever the winds chose to
“[The gale from the West had now spent its force, and the wind got into the South again, which frightened me lest I should be taken back to the terrible whirlpool of Charybdis. This indeed was what actually happened, for I was borne along by the waves all night, and by sunrise had reached the rock of Scylla, and the whirlpool. She was then sucking down the salt sea water, but I was carried aloft toward the fig tree, which I caught hold of and clung on to like a bat. I could not plant my feet anywhere so as to stand securely, for the roots were a long way off and the boughs that overshadowed the whole pool were too high, too vast, and too far apart for me to reach them; so I hung patiently on, waiting till the pool should discharge my mast and raft again—and a very long while it seemed. A juryman is not more glad to get home to supper, after having been long detained in court by troublesome cases, than I was to see my raft beginning to work its way out of the whirlpool again. At last I let go with my hands and feet, and fell heavily into the sea, bard by my raft on to which I then got, and began to row with my hands. As for Scylla, the father of gods and men would not let her get further sight of me—otherwise I should have certainly been lost.]  

“Hence I was carried along for nine days till on the tenth night the gods stranded me on the Ogygian island, where dwells the great and powerful goddess Calypso. She took me in and was kind to me, but I need say no more about this, for I told you and your noble wife all about it yesterday, and I hate saying the same thing over and over again.”

THUS did he speak, and they all held their peace throughout the covered cloister, enthralled by the charm of his story, till presently Alcinous began to speak.  

“Ulysses,” said he, “now that you have reached my house I doubt not you will get home without further misadventure no matter how much you have suffered in the past. To you others, however, who come here night after night to drink my choicest wine and listen to my bard, I would insist as follows. Our guest has already packed up the clothes, wrought gold, and other valuables which you have brought for his acceptance; let us now, therefore, present him further, each one of us, with a large tripod and a cauldron. We will recoup ourselves by the levy of a general rate; for private individuals cannot be expected to bear the burden of such a handsome present.”

Every one approved of this, and then they went home to bed each in his own abode. When the child of morning, rosy-fingered Dawn, appeared, they hurried down to the ship and brought their cauldrons with them. Alcinous went on board and saw everything so securely stowed under the ship's benches that nothing could break adrift and injure the rowers. Then they went to the house of Alcinous to get dinner, and he sacrificed a bull for them in honour of Jove who is the lord of all. They set the steaks to grill and made an excellent dinner, after which the inspired bard, Demodocus, who was a favourite with every one, sang to them; but Ulysses kept on turning his eyes towards the sun, as though to hasten his setting, for he was longing to be on his way. As one who has been all day ploughing a fallow field with a couple of oxen keeps thinking about his supper and is glad when night comes that he may go and get it, for it is all his legs can do to carry him, even so did Ulysses rejoice when the sun went down, and he at once said to the Phaecians, addressing himself more particularly to King Alcinous:

“Sir, and all of you, farewell. Make your drink-offerings and send me on my way rejoicing, for you have fulfilled my heart's desire by giving me an escort, and making me presents, which heaven grant that I may turn to good account; may I find my admirable wife living in peace among friends, and may you whom I leave behind me give satisfaction to your wives and children; may heaven vouchsafe you every good grace, and may no evil thing come among your people.”

Thus did he speak. His hearers all of them approved his saying and agreed that he should have his escort inasmuch as he had spoken reasonably. Alcinous therefore said to his servant, “Pontonous, mix some wine and hand it round to everybody, that we may offer a prayer to father Jove, and speed our guest upon his way.”

Pontonous mixed the wine and handed it to every one in turn; the others each from his own seat made a drink-offering to the blessed gods that live in heaven, but Ulysses rose and placed the double cup in the hands of queen Arete.

“Farewell, queen,” said he, “henceforward and for ever, till age and death, the common lot of mankind, lay their hands upon you. I now take my leave; be happy in this house with your children, your people, and with king Alcinous.”

As he spoke he crossed the threshold, and Alcinous sent a man to conduct him to his ship and to the sea shore. Arete also sent some maidservants with him—one with a clean shirt and cloak, another to carry his strong-box, and a third with corn and wine. When they got to the water side the crew took these things and put them on board, with all the meat and drink; but for Ulysses they spread a rug and a linen sheet on deck that he might sleep soundly in the stern of the ship. Then he too went on board and lay down without a word, but the crew took every man his place and loosed the hawser from the pierced stone to which it had been bound. Thereon, when they began rowing
out to sea, Ulysses fell into a deep, sweet, and almost deathlike slumber.

The ship bounded forward on her way as a four in hand chariot flies over the course when the horses feel the
whip. Her prow curved as it were the neck of a stallion, and a great wave of dark blue water seethed in her wake.
She held steadily on her course, and even a falcon, swiftest of all birds, could not have kept pace with her. Thus,
then, she cut her way through the water, carrying one who was as cunning as the gods, but who was now sleeping
peacefully, forgetful of all that he had suffered both on the field of battle and by the waves of the weary sea.

When the bright star that heralds the approach of dawn began to show, the ship drew near to land. Now there is
in Ithaca a haven of the old merman Phorcys, which lies between two points that break the line of the sea and shut
the harbour in. These shelter it from the storms of wind and sea that rage outside, so that, when once within it, a
ship may lie without being even moored. At the head of this harbour there is a large olive tree, and at no distance a
fine overarching cavern sacred to the nymphs who are called Naiads. There are mixing-bowls within it and wine-
jars of stone, and the bees hive there. Moreover, there are great looms of stone on which the nymphs weave their
robes of sea purple—very curious to see—and at all times there is water within it. It has two entrances, one facing
North by which mortals can go down into the cave, while the other comes from the South and is more mysterious;
mortals cannot possibly get in by it, it is the way taken by the gods.

Into this harbour, then, they took their ship, for they knew the place. She had so much way upon her that she
rang half her own length on to the shore; when, however, they had landed, the first thing they did was to lift Ulysses
with his rug and linen sheet out of the ship, and lay him down upon the sand still fast asleep. Then they took out the
presents which Minerva had persuaded the Phaeacians to give him when he was setting out on his voyage homew-
ards. They put these all together by the root of the olive tree, away from the road, for fear some passer by might
come and steal them before Ulysses awoke; and then they made the best of their way home again.

But Neptune did not forget the threats with which he had already threatened Ulysses, so he took counsel with
Jove. “Father Jove,” said he, “I shall no longer be held in any sort of respect among you gods, if mortals like the
Phaeacians, who are my own flesh and blood, show such small regard for me. I said I would Ulysses get home when
he had suffered sufficiently. I did not say that he should never get home at all, for I knew you had already nodded
your head about it, and promised that he should do so; but now they have brought him in a ship fast asleep and
have landed him in Ithaca after loading him with more magnificent presents of bronze, gold, and raiment than he
would ever have brought back from Troy, if he had had his share of the spoil and got home without misadventure.”

And Jove answered, “What, O Lord of the Earthquake, are you talking about? The gods are by no means want-
ing in respect for you. It would be monstrous were they to insult one so old and honoured as you are. As regards
mortals, however, if any of them is indulging in insolence and treating you disrespectfully, it will always rest with
yourself to deal with him as you may think proper, so do just as you please.”

“I should have done so at once,” replied Neptune, “if I were not anxious to avoid anything that might displease
you; now, therefore, I should like to wreck the Phaeacian ship as it is returning from its escort. This will stop them
from escorting people in future; and I should also like to bury their city under a huge mountain.”

“My good friend,” answered Jove, “I should recommend you at the very moment when the people from the
city are watching the ship on her way, to turn it into a rock near the land and looking like a ship. This will astonish
everybody, and you can then bury their city under the mountain.”

When earth-encircling Neptune heard this he went to Scheria where the Phaeacians live, and stayed there till the
ship, which was making rapid way, had got close-in. Then he went up to it, turned it into stone, and drove it down
with the flat of his hand so as to root it in the ground. After this he went away.

The Phaeacians then began talking among themselves, and one would turn towards his neighbour, saying,
“Bless my heart, who is it that can have rooted the ship in the sea just as she was getting into port? We could see the
whole of her only moment ago.”

This was how they talked, but they knew nothing about it; and Alcinous said, “I remember now the old prophecy
of my father. He said that Neptune would be angry with us for taking every one so safely over the sea, and would
one day wreck a Phaeacian ship as it was returning from an escort, and bury our city under a high mountain. This
was what my old father used to say, and now it is all coming true. Now therefore let us all do as I say; in the first
place we must leave off giving people escorts when they come here, and in the next let us sacrifice twelve picked
bulls to Neptune that he may have mercy upon us, and not bury our city under the high mountain.” When the peo-
ple heard this they were afraid and got ready the bulls.

Thus did the chiefs and rulers of the Phaeacians to king Neptune, standing round his altar; and at the same time
Ulysses woke up once more upon his own soil. He had been so long away that he did not know it again; moreover,
Jove’s daughter Minerva had made it a foggy day, so that people might not know of his having come, and that she
might tell him everything without either his wife or his fellow citizens and friends recognizing him until he had
taken his revenge upon the wicked suitors. Everything, therefore, seemed quite different to him—the long straight
tracks, the harbours, the precipices, and the goodly trees, appeared all changed as he started up and looked upon his
native land. So he smote his thighs with the flat of his hands and cried aloud despairingly.

“Alas,” he exclaimed, “among what manner of people am I fallen? Are they savage and uncivilized or hospitable and humane? Where shall I put all this treasure, and which way shall I go? I wish I had stayed over there with the Phaeacians; or I could have gone to some other great chief who would have been good to me and given me an escort. As it is I do not know where to put my treasure, and I cannot leave it here for fear somebody else should get hold of it. In good truth the chiefs and rulers of the Phaeacians have not been dealing fairly by me, and have left me in the wrong country; they said they would take me back to Ithaca and they have not done so: may Jove the protector of suppliants chastise them, for he watches over everybody and punishes those who do wrong. Still, I suppose I must count my goods and see if the crew have gone off with any of them.”

He counted his goody coppers and cauldrons, his gold and all his clothes, but there was nothing missing; still he kept grieving about not being in his own country, and wandered up and down by the shore of the sounding sea bewailing his hard fate. Then Minerva came up to him disguised as a young shepherd of delicate and princely mien, with a good cloak folded double about her shoulders; she had sandals on her comely feet and held a javelin in her hand. Ulysses was glad when he saw her, and went straight up to her.

“My friend,” said he, “you are the first person whom I have met with in this country; I salute you, therefore, and beg you to be well disposed towards me. Protect these my goods, and myself too, for I embrace your knees and pray to you as though you were a god. Tell me, then, and tell me truly, what land and country is this? Who are its inhabitants? Am I on an island, or is this the sea board of some continent?”

Minerva answered, “Stranger, you must be very simple, or must have come from somewhere a long way off, not to know what country this is. It is a very celebrated place, and everybody knows it East and West. It is rugged and not a good driving country, but it is by no means a bid island for what there is of it. It grows any quantity of corn and also wine, for it is watered both by rain and dew; it breeds cattle also and goats; all kinds of timber grow here, and there are watering places where the water never runs dry; so, sir, the name of Ithaca is known even as far as Troy, which I understand to be a long way off from this Achaean country.”

Ulysses was glad at finding himself, as Minerva told him, in his own country, and he began to answer, but he did not speak the truth, and made up a lying story in the instinctive wiliness of his heart.

“I heard of Ithaca,” said he, “when I was in Crete beyond the seas, and now it seems I have reached it with all these treasures. I have left as much more behind me for my children, but am flying because I killed Orsilochus son of Idomeneus, the fleetest runner in Crete. I killed him because he wanted to rob me of the spoils I had got from Troy with so much trouble and danger both on the field of battle and by the waves of the weary sea; he said I had not served his father loyally at Troy as vassal, but had set myself up as an independent ruler, so I lay in wait for him and with one of my followers by the road side, and speared him as he was coming into town from the country. My It was a very dark night and nobody saw us; it was not known, therefore, that I had killed him, but as soon as I had done so I went to a ship and besought the owners, who were Phoenicians, to take me on board and set me in Pylos or in Elis where the Epeans rule, giving them as much spoil as satisfied them. They meant no guile, but the wind drove them off their course, and we sailed on till we came hither by night. It was all we could do to get inside the harbour, and none of us said a word about supper though we wanted it badly, but we all went on shore and lay down just as we were. I was very tired and fell asleep directly, so they took my goods out of the ship, and placed them beside me where I was lying upon the sand. Then they sailed away to Sidonia, and I was left here in great distress of mind.”

Such was his story, but Minerva smiled and caressed him with her hand. Then she took the form of a woman, fair, stately, and wise, “He must be indeed a shifty lying fellow,” said she, “who could surpass you in all manner of craft even though you had a god for your antagonist. Dare-devil that you are, full of guile, unwearying in deceit, can you not drop your tricks and your instinctive falsehood, even now that you are in your own country again? We will say no more, however, about this, for we can both of us deceive upon occasion—you are the most accomplished counsellor and orator among all mankind, while I for diplomacy and subtlety have no equal among the gods. Did you not know Jove’s daughter Minerva—I, who have been ever with you, who kept watch over you in all your troubles, and who made the Phaeacians take so great a liking to you? And now, again, I am come here to talk things over with you, and help you to hide the treasure I made the Phaeacians give you; I want to tell you about the troubles that await you in your own house; you have got to face them, but tell no one, neither man nor woman, that you have come home again. Bear everything, and put up with every man’s insolence, without a word.”

And Ulysses answered, “A man, goddess, may know a great deal, but you are so constantly changing your appearance that when he meets you it is a hard matter for him to know whether it is you or not. This much, however, I know exceedingly well; you were very kind to me as long as we Achaeans were fighting before Troy, but from the day on which we went on board ship after having sacked the city of Priam, and heaven dispersed us—from that day, Minerva, I saw no more of you, and cannot ever remember your coming to my ship to help me in a difficulty; I had to wander on sick and sorry till the gods delivered me from evil and I reached the city of the Phaeacians, where you
encouraged me and took me into the town. And now, I beseech you in your father’s name, tell me the truth, for I do not believe I am really back in Ithaca. I am in some other country and you are mocking me and deceiving me in all you have been saying. Tell me then truly, have I really got back to my own country?

“You are always taking something of that sort into your head,” replied Minerva, “and that is why I cannot desert you in your afflictions; you are so plausible, shrewd and shifty. Any one but yourself on returning from so long a voyage would at once have gone home to see his wife and children, but you do not seem to care about asking after them or hearing any news about them till you have exploited your wife, who remains at home vainly grieving for you, and having no peace night or day for the tears she sheds on your behalf. As for my not coming near you, I was never uneasy about you, for I was certain you would get back safely though you would lose all your men, and I did not wish to quarrel with my uncle Neptune, who never forgave you for having blinded his son. I will now, however, point out to you the lie of the land, and you will then perhaps believe me. This is the haven of the old merman Phorcys, and here is the olive tree that grows at the head of it; [near it is the cave sacred to the Naiads;] here too is the overarching cavern in which you have offered many an acceptable hecatomb to the nymphs, and this is the wooded mountain Neritum.”

As she spoke the goddess dispersed the mist and the land appeared. Then Ulysses rejoiced at finding himself again in his own land, and kissed the bounteous soil; he lifted up his hands and prayed to the nymphs, saying, “Naiad nymphs, daughters of Jove, I made sure that I was never again to see you, now therefore I greet you with all loving salutations, and I will bring you offerings as in the old days, if Jove’s redoubtable daughter will grant me life, and bring my son to manhood.”

“Take heart, and do not trouble yourself about that,” rejoined Minerva, “let us rather set about stowing your things at once in the cave, where they will be quite safe. Let us see how we can best manage it all.”

Therewith she went down into the cave to look for the safest hiding places, while Ulysses brought up all the treasure of gold, bronze, and good clothing which the Phaecians had given him. They stowed everything carefully away, and Minerva set a stone against the door of the cave. Then the two sat down by the root of the great olive, and consulted how to compass the destruction of the wicked suitors.

“Ulysses,” said Minerva, “noble son of Laertes, think how you can lay hands on these disreputable people who have been lording it in your house these three years, courting your wife and making wedding presents to her, while she does nothing but lament your absence, giving hope and sending your encouraging messages to every one of them, but meaning the very opposite of all she says.”

And Ulysses answered, “In good truth, goddess, it seems I should have come to much the same bad end in my own house as Agamemnon did, if you had not given me such timely information. Advise me how I shall best avenge myself. Stand by my side and put your courage into my heart as on the day when we loosed Troy’s fair diadem from her brow. Help me now as you did then, and I will fight three hundred men, if you, goddess, will be with me.”

“Trust me for that,” said she, “I will not lose sight of you when once we set about it, and I would imagine that some of those who are devouring your substance will then bespatter the pavement with their blood and brains. I will begin by disguising you so that no human being shall know you; I will clothe you in a garment that shall fill all who see it with loathing; I will blear your fine eyes for you, and make you an unseemly object in the sight of the suitors, of your wife, and of the son whom you left behind you. Then go at once to the swineherd who is in charge of your pigs; he has been always well affected towards you, and is devoted to Penelope and your son; you will find him feeding his pigs near the rock that is called Raven by the fountain Arethusa, where they are fattening on beechmast and spring water after their manner. Stay with him and find out how things are going, while I proceed to Sparta and see your son, who is with Menelaus at Lacedaemon, where he has gone to try and find out whether you are still alive.”

When the pair had thus laid their plans they parted, and the goddess went straight to Lacedaemon to fetch Telemachus.
Book XIV

ULYSSES now left the haven, and took the rough track up through the wooded country and over the crest of the mountain till he reached the place where Minerva had said that he would find the swineherd, who was the most thrifty servant he had. He found him sitting in front of his hut, which was by the yards that he had built on a site which could be seen from far. He had made them spacious and fair to see, with a free run for the pigs all round them; he had built them during his master's absence, of stones which he had gathered out of the ground, without saying anything to Penelope or Laertes, and he had fenced them on top with thorn bushes. Outside the yard he had run a strong fence of oaken posts, split, and set pretty close together, while inside lie had built twelve sties near one another for the sows to lie in. There were fifty pigs wallowing in each sty, all of them breeding sows; but the boars slept outside and were much fewer in number, for the suitors kept on eating them, and die swineherd had to send them the best he had continually. There were three hundred and sixty boar pigs, and the herdsman's four hounds, which were as fierce as wolves, slept always with them. The swineherd was at that moment cutting out a pair of sandals from a good stout ox hide. Three of his men were out herding the pigs in one place or another, and he had sent the fourth to town with a boar that he had been forced to send the suitors that they might sacrifice it and have their fill of meat.

When the hounds saw Ulysses they set up a furious barking and flew at him, but Ulysses was cunning enough to sit down and loose his hold of the stick that he had in his hand: still, he would have been torn by them in his own homestead had not the swineherd dropped his ox hide, rushed full speed through the gate of the yard and driven the dogs off by shouting and throwing stones at them. Then he said to Ulysses, “Old man, the dogs were likely to have made short work of you, and then you would have got me into trouble. The gods have given me quite enough worries without that, for I have lost the best of masters, and am in continual grief on his account. I have to attend swine for other people to eat, while he, if he yet lives to see the light of day, is starving in some distant land. But come inside, and when you have had your fill of bread and wine, tell me where you come from, and all about your misfortunes.”

On this the swineherd led the way into the hut and bade him sit down. He strewed a good thick bed of rushes upon the floor, and on the top of this he threw the shaggy chamois skin—a great thick one—on which he used to sleep by night. Ulysses was pleased at being made thus welcome, and said “May Jove, sir, and the rest of the gods grant you your heart's desire in return for the kind way in which you have received me.”

To this you answered, O swineherd Eumaeus, “Stranger, though a still poorer man should come here, it would not be right for me to insult him, for all strangers and beggars are from Jove. You must take what you can get and be thankful, for servants live in fear when they have young lords for their masters; and this is my misfortune now, for heaven has hindered the return of him who would have been always good to me and given me something of my own—a house, a piece of land, a good looking wife, and all else that a liberal master allows a servant who has worked hard for him, and whose labour the gods have prospered as they have mine in the situation which I hold. If my master had grown old here he would have done great things by me, but he is gone, and I wish that Helen's whole race were utterly destroyed, for she has been the death of many a good man. It was this matter that took my master to Ilius, the land of noble steeds, to fight the Trojans in the cause of kin Agamemnon.”

As he spoke he bound his girdle round him and went to the sties where the young sucking pigs were penned. He picked out two which he brought back with him and sacrificed. He singed them, cut them up, and spitted on them; when the meat was cooked he brought it all in and set it before Ulysses, hot and still on the spit, whereon Ulysses sprinkled it over with white barley meal. The swineherd then mixed wine in a bowl of ivy-wood, and taking a seat opposite Ulysses told him to begin.

“Fall to, stranger,” said he, “on a dish of servant's pork. The fat pigs have to go to the suitors, who eat them up without shame or scruple; but the blessed gods love not such shameful doings, and respect those who do what is lawful and right. Even the fierce free-booters who go raiding on other people's land, and Jove gives them their spoil—even they, when they have filled their ships and got home again live conscience-stricken, and look fearfully for judgement; but some god seems to have told these people that Ulysses is dead and gone; they will not, therefore, go back to their own homes and make their offers of marriage in the usual way, but waste his estate by force, without fear or stint. Not a day or night comes out of heaven, but they sacrifice not one victim nor two only, and they take the run of his wine, for he was exceedingly rich. No other great man either in Ithaca or on the mainland is as rich as he was; he had as much as twenty men put together. I will tell you what he had. There are twelve herds of cattle upon the mainland, and as many flocks of sheep, there are also twelve droves of pigs, while his own men and hired strangers feed him twelve widely spreading herds of goats. Here in Ithaca he runs even large flocks of goats on the far end of the island, and they are in the charge of excellent goatherds. Each one of these sends the suitors the best goat in the flock every day. As for myself, I am in charge of the pigs that you see here, and I have to keep
picking out the best I have and sending it to them.”

This was his story, but Ulysses went on eating and drinking ravenously without a word, brooding his revenge. When he had eaten enough and was satisfied, the swineherd took the bowl from which he usually drank, filled it with wine, and gave it to Ulysses, who was pleased, and said as he took it in his hands, “My friend, who was this master of yours that bought you and paid for you, so rich and so powerful as you tell me? You say he perished in the cause of King Agamemnon; tell me who he was, in case I may have met with such a person. Jove and the other gods know, but I may be able to give you news of him, for I have travelled much.”

Eumaeus answered, “Old man, no traveller who comes here with news will get Ulysses’ wife and son to believe his story. Nevertheless, tramps in want of a lodging keep coming with their mouths full of lies, and not a word of truth; every one who finds his way to Ithaca goes to my mistress and tells her falsehoods, wherein she takes them in, makes much of them, and asks them all manner of questions, crying all the time as women will when they have lost their husbands. And you too, old man, for a shirt and a cloak would doubtless make up a very pretty story. But the wolves and birds of prey have long since torn Ulysses to pieces, or the fishes of the sea have eaten him, and his bones are lying buried deep in sand upon some foreign shore; he is dead and gone, and a bad business it is for all his friends—for me especially; go where I may I shall never find so good a master, not even if I were to go home to my mother and father where I was bred and born. I do not so much care, however, about my parents now, though I should dearly like to see them again in my own country; it is the loss of Ulysses that grieves me most; I cannot speak of him without reverence though he is here no longer, for he was very fond of me, and took such care of me that wherever he may be I shall always honour his memory.”

“My friend,” replied Ulysses, “you are very positive, and very hard of belief about your master’s coming home again, nevertheless I will not merely say, but will swear, that he is coming. Do not give me anything for my news till he has actually come, you may then give me a shirt and cloak of good wear if you will. I am in great want, but I will not take anything at all till then, for I hate a man, even as I hate hell fire, who lets his poverty tempt him into lying. I swear by king Jove, by the rites of hospitality, and by that hearth of Ulysses to which I have now come, that all will surely happen as I have said it will. Ulysses will return in this self same year; with the end of this moon and the beginning of the next he will be here to do vengeance on all those who are ill treating his wife and son.”

To this you answered, O swineherd Eumaeus, “Old man, you will neither get paid for bringing good news, nor will Ulysses ever come home; drink you wine in peace, and let us talk about something else. Do not keep on reminding me of all this; it always pains me when any one speaks about my honoured master. As for your oath we will let it alone, but I only wish he may come, as do Penelope, his old father Laertes, and his son Telemachus. I am terribly unhappy too about this same boy of his; he was running up fast into manhood, and bade fare to be no worse off to Pylos to try and get news of his father, and the suitors are lying in wait for him as he is coming home, in the hope of leaving the house of Arceisius without a name in Ithaca. But let us say no more about him, and leave him to be taken, or else to escape if the son of Saturn holds his hand over him to protect him. And now, old man, tell me your own story; tell me also, for I want to know, who you are and where you come from. Tell me of your town and parents, what manner of ship you came in, how crew brought you to Ithaca, and from what country they professed to come—for you cannot have come by land.”

And Ulysses answered, “I will tell you all about it. If there were meat and wine enough, and we could stay here in the hut with nothing to do but to eat and drink while the others go to their work, I could easily talk on for a whole twelve months without ever finishing the story of the sorrows with which it has pleased heaven to visit me.

“I am by birth a Cretan; my father was a well-to-do man, who had many sons born in marriage, whereas I was the son of a slave whom he had purchased for a concubine; nevertheless, my father Castor son of Hylax (whose lineage I claim, and who was held in the highest honour among the Cretans for his wealth, prosperity, and the valour of his sons) put me on the same level with my brothers who had been born in wedlock. When, however, death took him to the house of Hades, his sons divided his estate and cast lots for their shares, but to me they gave a holding and little else; nevertheless, my valour enabled me to marry into a rich family, for I was not given to bragging, or shirking on the field of battle. It is all over now; still, if you look at the straw you can see what the ear was, for I have had trouble enough and to spare. Mars and Minerva made me doughty in war; when I had picked my men to surprise the enemy with an ambuscade I never gave death so much as a thought, but was the first to leap forward and spear all whom I could overtake. Such was I in battle, but I did not care about farm work, nor the frugal home life of those who would bring up children. My delight was in ships, fighting, javelins, and arrows—things that most men shudder to think of; but one man likes one thing and another another, and this was what I was most naturally inclined to. Before the Achaeans went to Troy, nine times was I in command of men and ships on foreign service, and I amassed much wealth. I had my pick of the spoil in the first instance, and much more was allotted to me later on.

“My house grew apace and I became a great man among the Cretans, but when Jove counselled that terrible
expedition, in which so many perished, the people required me and Idomeneus to lead their ships to Troy, and there was no way out of it, for they insisted on our doing so. There we fought for nine whole years, but in the tenth we sacked the city of Priam and sailed home again as heaven dispersed us. Then it was that Jove devised evil against me. I spent but one month happily with my children, wife, and property, and then I conceived the idea of making a descent on Egypt, so I fitted out a fine fleet and manned it. I had nine ships, and the people flocked to fill them. For six days I and my men made feast, and I found them many victims both for sacrifice to the gods and for themselves, but on the seventh day we went on board and set sail from Crete with a fair North wind behind us though we were going down a river. Nothing went ill with any of our ships, and we had no sickness on board, but sat where we were and let the ships go as the wind and steersmen took them. On the fifth day we reached the river Aegyptus; there I stationed my ships in the river, bidding my men stay by them and keep guard over them while I sent out scouts to reconnoitre from every point of vantage.

"But the men disobeyed my orders, took to their own devices, and ravaged the land of the Egyptians, killing the men, and taking their wives and children captive. The alarm was soon carried to the city, and when they heard the war cry, the people came out at daybreak till the plain was filled with horsemen and foot soldiers and with the gleam of armour. Then Jove spread panic among my men, and they would no longer face the enemy, for they found themselves surrounded. The Egyptians killed many of us, and took the rest alive to do forced labour for them. Jove, however, put it in my mind to do thus—and I wish I had died then and there in Egypt instead, for there was much sorrow in store for me—I took off my helmet and shield and dropped my spear from my hand; then I went straight up to the king's chariot, clasped his knees and kissed them, whereon he spared my life, bade me get into his chariot, and took me weeping to his own home. Many made at me with their ashen spears and tried to kill me in their fury, but the king protected me, for he feared the wrath of Jove the protector of strangers, who punishes those who do evil.

"I stayed there for seven years and got together much money among the Egyptians, for they all gave me something; but when it was now going on for eight years there came a certain Phoenician, a cunning rascal, who had already committed all sorts of villainy, and this man talked me over into going with him to Phoenicia, where his house and his possessions lay. I stayed there for a whole twelve months, but at the end of that time when months and days had gone by till the same season had come round again, he set me on board a ship bound for Libya, on a pretence that I was to take a cargo along with him to that place, but really that he might sell me as a slave and take the money I fetched. I suspected his intention, but went on board with him, for I could not help it.

"The ship ran before a fresh North wind till we had reached the sea that lies between Crete and Libya; there, however, Jove counselled their destruction, for as soon as we were well out from Crete and could see nothing but sea and sky, he raised a black cloud over our ship and the sea grew dark beneath it. Then Jove let fly with his thunderbolts and the ship went round and round and was filled with fire and brimstone as the lightning struck it. The men fell all into the sea; they were carried about in the water round the ship looking like so many sea-gulls, but the god presently deprived them of all chance of getting home again. I was all dismayed; Jove, however, sent the ship's mast within my reach, which saved my life, for I clung to it, and drifted before the fury of the gale. Nine days did I drift but in the darkness of the tenth night a great wave bore me on to the Tresprotian coast. There Pheidon king of the Thesprotians entertained me hospitably without charging me anything at all for his son found me when I was nearly dead with cold and fatigue, whereon he spared my life, bade me get into his chariot, and took me weeping to his own home. Many made at me with their ashen spears and tried to kill me in their fury, but the king protected me, for he feared the wrath of Jove the protector of strangers, who punishes those who do evil.

"There it was that I heard news of Ulysses, for the king told me he had entertained him, and shown him much hospitality while he was on his homeward journey. He showed me also the treasure of gold, and wrought iron that Ulysses had got together. There was enough to keep his family for ten generations, so much had he left in the house of king Pheidon. But the king said Ulysses had gone to Dodona that he might learn Jove's mind from the god's high oak tree, and know whether after so long an absence he should return to Ithaca openly, or in secret. Moreover the king swore in my presence, making drink-offerings in his own house as he did so, that the ship was by the water and that the war cry, the people came out at daybreak till the plain was filled with horsemen and foot soldiers and with the gleam of armour. Then Jove spread panic among my men, and they would no longer face the enemy, for they found themselves surrounded. The Egyptians killed many of us, and took the rest alive to do forced labour for them. Jove, however, put it in my mind to do thus—and I wish I had died then and there in Egypt instead, for there was much sorrow in store for me—I took off my helmet and shield and dropped my spear from my hand; then I went straight up to the king's chariot, clasped his knees and kissed them, whereon he spared my life, bade me get into his chariot, and took me weeping to his own home. Many made at me with their ashen spears and tried to kill me in their fury, but the king protected me, for he feared the wrath of Jove the protector of strangers, who punishes those who do evil.

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"These men hatched a plot against me that would have reduced me to the very extreme of misery, for when the ship had got some way out from land they resolved on selling me as a slave. They stripped me of the shirt and cloak that I was wearing, and gave me instead the tattered old clouts in which you now see me; then, towards nightfall, they reached the tilled lands of Ithaca, and there they bound me with a strong rope fast in the ship, while they went on shore to get supper by the sea side. But the gods soon undid my bonds for me, and having drawn my rags over my head I slid down the rudder into the sea, where I struck out and swam till I was well clear of them, and came ashore near a thick wood in which I lay concealed. They were very angry at my having escaped and went searching about for me, till at last they thought it was no further use and went back to their ship. The gods, having hidden me
thus easily, then took me to a good man’s door—for it seems that I am not to die yet awhile.”

To this you answered, O swineherd Eumaeus, “Poor unhappy stranger, I have found the story of your misfortunes extremely interesting, but that part about Ulysses is not right; and you will never get me to believe it. Why should a man like you go about telling lies in this way? I know all about the return of my master. The gods one and all of them detest him, or they would have taken him before Troy, or let him die with friends around him when the days of his fighting were done; for then the Achaeans would have built a mound over his ashes and his son would have been heir to his renown, but now the storm winds have spirited him away we know not whither.

“As for me I live out of the way here with the pigs, and never go to the town unless when Penelope sends for me on the arrival of some news about Ulysses. Then they all sit round and ask questions, both those who grieve over the king’s absence, and those who rejoice at it because they can eat up his property without paying for it. For my own part I have never cared about asking anyone else since the time when I was taken in by an Aetolian, who had killed a man and come a long way till at last he reached my station, and I was very kind to him. He said he had seen Ulysses with Idomeneus among the Cretans, refitting his ships which had been damaged in a gale. He said Ulysses would return in the following summer or autumn with his men, and that he would bring back much wealth. And now you, you unfortunate old man, since fate has brought you to my door, do not try to flatter me in this way with vain hopes. It is not for any such reason that I shall treat you kindly, but only out of respect for Jove the god of hospitality, as fearing him and pitying you.”

Ulysses answered, “I see that you are of an unbelieving mind; I have given you my oath, and yet you will not credit me; let us then make a bargain, and call all the gods in heaven to witness it. If your master comes home, give me a cloak and shirt of good wear, and send me to Dulichium where I want to go; but if he does not come as I say he will, set your men on to me, and tell them to throw me from yonder preceipe, as a warning to tramps not to go about the country telling lies.”

“And a pretty figure I should cut down,” replied Eumaeus, both now and hereafter, if I were to kill you after receiving you into my hut and showing you hospitality. I should have to say my prayers in good earnest if I did; but it is just supper time and I hope my men will come in directly, that we may cook something savoury for supper.”

Thus did they converse, and presently the swineherds came up with the pigs, which were then shut up for the night in their sties, and a tremendous squealing they made as they were being driven into them. But Eumaeus called to his men and said, “Bring in the best pig you have, that I may sacrifice for this stranger, and we will take toll of him ourselves. We have had trouble enough this long time feeding pigs, while others reap the fruit of our labour.”

On this he began chopping firewood, while the others brought in a fine fat five year old boar pig, and set it at the altar. Eumaeus did not forget the gods, for he was a man of good principles, so the first thing he did was to cut bristles from the pig’s face and throw them into the fire, praying to all the gods as he did so that Ulysses might return home again. Then he clubbed the pig with a billet of oak which he had kept back when he was chopping the firewood, and stunned it, while the others slaughtered and singed it. Then they cut it up, and Eumaeus began by putting raw pieces from each joint on to some of the fat; these he sprinkled with barley meal, and laid upon the embers; they cut the rest of the meat up small, put the pieces upon the spits and roasted them till they were done; when they had taken them off the spits they threw them on to the dresser in a heap. The swineherd, who was a most equitable man, then stood up to give every one his share. He made seven portions; one of these he set apart for Mercury the son of Maia and the nymphs, praying to them as he did so; the others he dealt out to the men man by man. He gave Ulysses some slices cut lengthways down the loin as a mark of especial honour, and Ulysses was much pleased. “I hope, Eumaeus,” said he, “that Jove will be as well disposed towards you as I am, for the respect you are showing to an outcast like myself.”

To this you answered, O swineherd Eumaeus, “Eat, my good fellow, and enjoy your supper, such as it is. God grants this, and withholds that, just as he thinks right, for he can do whatever he chooses.”

As he spoke he cut off the first piece and offered it as a burnt sacrifice to the immortal gods; then he made them a drink-offering, put the cup in the hands of Ulysses, and sat down to his own portion. Mesaulius brought them their bread; the swineherd had bought this man on his own account from among the Taphians during his master’s absence, and had paid for him with his own money without saying anything either to his mistress or Laertes. They then laid their hands upon the good things that were before them, and when they had had enough to eat and drink, Mesaulius took away what was left of the bread, and they all went to bed after having made a hearty supper.

Now the night came on stormy and very dark, for there was no moon. It poured without ceasing, and the wind blew strong from the West, which is a wet quarter, so Ulysses thought he would see whether Eumaeus, in the excellent care he took of him, would take off his own cloak and give it him, or make one of his men give him one. “Listen to me,” said he, “Eumaeus and the rest of you; when I have said a prayer I will tell you something. It is the wine that makes me talk in this way; wine will make even a wise man fall to singing; it will make him chukle and dance and say many a word that he had better leave unspoken; still, as I have begun, I will go on. Would that I were still young and strong as when we got up an ambuscade before Troy. Menelaus and Ulysses were the leaders, but I
was in command also, for the other two would have it so. When we had come up to the wall of the city we crouched down beneath our armour and lay there under cover of the reeds and thick brush-wood that grew about the swamp. It came on to freeze with a North wind blowing; the snow fell small and fine like hoar frost, and our shields were coated thick with rime. The others had all got cloaks and shirts, and slept comfortably enough with their shields about their shoulders, but I had carelessly left my cloak behind me, not thinking that I should be too cold, and had gone off in nothing but my shirt and shield. When the night was two-thirds through and the stars had shifted their places, I nudded Ulysses who was close to me with my elbow, and he at once gave me his ear.

"‘Ulysses,’ said I, ‘this cold will be the death of me, for I have no cloak; some god fooled me into setting off with nothing on but my shirt, and I do not know what to do.’

‘Ulysses, who was as crafty as he was valiant, hit upon the following plan:

‘Keep still,’ said he in a low voice, ‘or the others will hear you.’ Then he raised his head on his elbow.

‘My friends,’ said he, ‘I have had a dream from heaven in my sleep. We are a long way from the ships; I wish some one would go down and tell Agamemnon to send us up more men at once.’

On this Thoas son of Andraemon threw off his cloak and set out running to the ships, whereon I took the cloak and lay in it comfortably enough till morning. Would that I were still young and strong as I was in those days, for then some one of you swineherds would give me a cloak both out of good will and for the respect due to a brave soldier; but now people look down upon me because my clothes are shabby.”

And Eumaeus answered, “Old man, you have told us an excellent story, and have said nothing so far but what is quite satisfactory; for the present, therefore, you shall want neither clothing nor anything else that a stranger in distress may reasonably expect, but to-morrow morning you have to shake your own old rags about your body again, for we have not many spare cloaks nor shirts up here, but every man has only one. When Ulysses’ son comes home again he will give you both cloak and shirt, and send you wherever you may want to go.”

With this he got up and made a bed for Ulysses by throwing some goatskins and sheepskins on the ground in front of the fire. Here Ulysses lay down, and Eumaeus covered him over with a great heavy cloak that he kept for a change in case of extraordinarily bad weather.

Thus did Ulysses sleep, and the young men slept beside him. But the swineherd did not like sleeping away from his pigs, so he got ready to go and Ulysses was glad to see that he looked after his property during his master’s absence. First he slung his sword over his brawny shoulders and put on a thick cloak to keep out the wind. He also took the skin of a large and well fed goat, and a javelin in case of attack from men or dogs. Thus equipped he went to his rest where the pigs were camping under an overhanging rock that gave them shelter from the North wind.

**Book XV**

BUT Minerva went to the fair city of Lacedaemon to tell Ulysses’ son that he was to return at once. She found him and Pisistratus sleeping in the forecourt of Menelaus’s house; Pisistratus was fast asleep, but Telemachus could get no rest all night for thinking of his unhappy father, so Minerva went close up to him and said:

“Telemachus, you should not remain so far away from home any longer, nor leave your property with such dangerous people in your house; they will eat up everything you have among them, and you will have been on a fool’s errand. Ask Menelaus to send you home at once if you wish to find your excellent mother still there when you get back. Her father and brothers are already urging her to marry Eurymachus, who has given her more than any of the others, and has been greatly increasing his wedding presents. I hope nothing valuable may have been taken from the house in spite of you, but you know what women are—they always want to do the best they can for the man who marries them, and never give another thought to the children of their first husband, nor to their father either when he is dead and done with. Go home, therefore, and put everything in charge of the most respectable woman servant that you have, until it shall please heaven to send you a wife of your own. Let me tell you also of another matter which you had better attend to. The chief men among the suitors are lying in wait for you in the Strait between Ithaca and Samos, and they mean to kill you before you can reach home. I do not much think they will succeed; it is more likely that some of those who are now eating up your property will find a grave themselves. Sail night and day, and keep your ship well away from the islands; the god who watches over you and protects you will send you a fair wind. As soon as you get to Ithaca send your ship and men on to the town, but yourself go straight to the swineherd who has charge your pigs; he is well disposed towards you, stay with him, therefore, for the night, and then send him to Penelope to tell her that you have got back safe from Pylos.”

Then she went back to Olympus; but Telemachus stirred Pisistratus with his heel to rouse him, and said, “Wake up Pisistratus, and yoke the horses to the chariot, for we must set off home.”

But Pisistratus said, “No matter what hurry we are in we cannot drive in the dark. It will be morning soon; wait till Menelaus has brought his presents and put them in the chariot for us; and let him say good-bye to us in the usual way. So long as he lives a guest should never forget a host who has shown him kindness.”
As he spoke day began to break, and Menelaus, who had already risen, leaving Helen in bed, came towards them. When Telemachus saw him he put on his shirt as fast as he could, threw a great cloak over his shoulders, and went out to meet him. “Menelaus,” said he, “let me go back now to my own country, for I want to get home.”

And Menelaus answered, “Telemachus, if you insist on going I will not detain you. not like to see a host either too fond of his guest or too rude to him. Moderation is best in all things, and not letting a man go when he wants to do so is as bad as telling him to go if he would like to stay. One should treat a guest well as long as he is in the house and speed him when he wants to leave it. Wait, then, till I can get your beautiful presents into your chariot, and till you have yourself seen them. I will tell the women to prepare a sufficient dinner for you of what there may be in the house; it will be at once more proper and cheaper for you to get your dinner before setting out on such a long journey. If, moreover, you have a fancy for making a tour in Hellas or in the Peloponnese, I will yoke my horses, and will conduct you myself through all our principal cities. No one will send us away empty handed; every one will give us something—a bronze tripod, a couple of mules, or a gold cup.”

“Menelaus,” replied Telemachus, “I want to go home at once, for when I came away I left my property without protection, and fear that while looking for my father I shall come to ruin myself, or find that something valuable has been stolen during my absence.”

When Menelaus heard this he immediately told his wife and servants to prepare a sufficient dinner from what there might be in the house. At this moment Eteoneus joined him, for he lived close by and had just got up; so Menelaus told him to light the fire and cook some meat, which he at once did. Then Menelaus went down into his fragrant store room, not alone, but Helen went too, with Megapenthes. When he reached the place where the treasures of his house were kept, he selected a double cup, and told his son Megapenthes to bring also a silver mixing-bowl. Meanwhile Helen went to the chest where she kept the lovely dresses which she had made with her own hands, and took out one that was largest and most beautifully enriched with embroidery; it glittered like a star, and lay at the very bottom of the chest. Then they all came back through the house again till they got to Telemachus, and Menelaus said, “Telemachus, may Jove, the mighty husband of Juno, bring you safely home according to your desire. I will now present you with the finest and most precious piece of plate in all my house. It is a mixing-bowl of pure silver, except the rim, which is inlaid with gold, and it is the work of Vulcan. Phaedimus king of the Sidonians made me a present of it in the course of a visit that I paid him while I was on my return home. I should like to give it to you.”

With these words he placed the double cup in the hands of Telemachus, while Megapenthes brought the beautiful mixing-bowl and set it before him. Hard by stood lovely Helen with the robe ready in her hand.

“I too, my son,” said she, “have something for you as a keepsake from the hand of Helen; it is for your bride to wear upon her wedding day. Till then, get your dear mother to keep it for you; thus may you go back rejoicing to your own country and to your home.”

So saying she gave the robe over to him and he received it gladly. Then Pisistratus put the presents into the chariot, and admired them all as he did so. Presently Menelaus took Telemachus and Pisistratus into the house, and they both of them sat down to table. A maid servant brought them water in a beautiful golden ewer, and poured it into a silver basin for them to wash their hands, and she drew a clean table beside them; an upper servant brought them bread and offered them many good things of what there was in the house. Eteoneus carved the meat and gave them each their portions, while Megapenthes poured out the wine. Then they laid their hands upon the good things that were before them, but as soon as they had had had enough to eat and drink Telemachus and Pisistratus yoked the horses, and took their places in the chariot. They drove out through the inner gateway and under the echoing gatehouse of the outer court, and Menelaus came after them with a golden goblet of wine in his right hand that they might make a drink-offering before they set out. He stood in front of the horses and pledged them, saying, “Farewell to both of you; see that you tell Nestor how I have treated you, for he was as kind to me as any father could be while we Achaeans were fighting before Troy.”

“We will be sure, sir,” answered Telemachus, “to tell him everything as soon as we see him. I wish I were as certain of finding Ulysses returned when I get back to Ithaca, that I might tell him of the very great kindness you have shown me and of the many beautiful presents I am taking with me.”

As he was thus speaking a bird flew on his right hand—an eagle with a great white goose in its talons which it had carried off from the farm yard—and all the men and women were running after it and shouting. It came quite close up to them and flew away on their right hands in front of the horses. When they saw it they were glad, and their hearts took comfort within them, whereon Pisistratus said, “Tell me, Menelaus, has heaven sent this omen for us or for you?”

Menelaus was thinking what would be the most proper answer for him to make, but Helen was too quick for him and said, “I will read this matter as heaven has put it in my heart, and as I doubt not that it will come to pass. The eagle came from the mountain where it was bred and has its nest, and in like manner Ulysses, after having travelled far and suffered much, will return to take his revenge—if indeed he is not back already and hatching mischief
Crouni and Chalcis.

a fair wind that blew fresh and strong to take the ship on her course as fast as possible. Thus then they passed by

made it fast with the forestays, and they hoisted their white sails with sheets of twisted ox hide. Minerva sent them

hold of the ropes, and they made all haste to do so. They set the mast in its socket in the cross plank, raised it and

in the stern, bidding Theoclymenus sit beside him; then the men let go the hawsers. Telemachus told them to catch

you hospitably according to what we have. ”

that they may not kill me, for I know they are in pursuit. ”

thus doomed to be a wanderer on the face of the earth. I am your suppliant; take me, therefore, on board your ship

kinsmen in Argos, and they have great power among the Argives. I am flying to escape death at their hands, and am

if I can hear any news of him, for he has been away a long time. ”

ever lived. But he has come to some miserable end. Therefore I have taken this ship and got my crew together to see

tell me the truth and nothing but the truth. Who and whence are you? Tell me also of your town and parents. ”

selves, and by the god to whom you make them, I pray you also by your own head and by those of your followers,

in his ship. ”Friend” said he, “now that I find you sacrificing in this place, I beseech you by your sacrifices them-

remained and prophesied for all men.

the other son of Melampus, was father to Polypheides and Cleitus. Aurora, throned in gold, carried off Cleitus for

age, for he was killed in Thebes by reason of a woman’s gifts. His sons were Alcmaeon and Amphilochus. Mantius,

brother. Then he left the country and went to Argos, where it was ordained that he should reign over much people.

There he married, established himself, and had two famous sons Antiphates and Mantius. Antiphates became father of Oicleus, and Oicleus of Amphiaraus, who was dearly loved both by Jove and by Apollo, but he did not live to old

age, for he was killed in Thebes by reason of a woman’s gifts. His sons were Alcmaeon and Amphilochnus. Mantius,

the other son of Melampus, was father to Polyphides and Cleitus. Aurora, throned in gold, carried off Cleitus for

his beauty’s sake, that he might dwell among the immortals, but Apollo made Polypheides the greatest seer in the

whole world now that Amphiaraus was dead. He quarrelled with his father and went to live in Hyperesa, where he

remained and prophesied for all men.

His son, Theoclymenus, it was who now came up to Telemachus as he was making drink-offerings and praying

in his ship. “Friend” said he, “now that I find you sacrificing in this place, I beseech you by your sacrifices them-

selves, and by the god to whom you make them, I pray you also by your own head and by those of your followers,

tell me the truth and nothing but the truth. Who and whence are you? Tell me also of your town and parents.”

Telemachus said, “I will answer you quite truly. I am from Ithaca, and my father is ‘Ulysses, as surely as that he

for the suitors.”

“May Jove so grant it,” replied Telemachus; “if it should prove to be so, I will make vows to you as though you

were a god, even when I am at home.”

As he spoke he lashed his horses and they started off at full speed through the town towards the open country.

They swayed the yoke upon their necks and travelled the whole day long till the sun set and darkness was over all

the land. Then they reached Phereae, where Diocles lived who was son of Ortilochus, the son of Alpheus. There they

passed the night and were treated hospitably. When the child of morning, rosy-fingered Dawn, appeared, they again

yoked their horses and their places in the chariot. They drove out through the inner gateway and under the echoing

gatehouse of the outer court. Then Pisistratus lashed his horses on and they flew forward nothing loath; ere long

they came to Pylos, and then Telemachus said:

“Pisistratus, I hope you will promise to do what I am going to ask you. You know our fathers were old friends

before us; moreover, we are both of an age, and this journey has brought us together still more closely; do not,

therefore, take me past my ship, but leave me there, for if I go to your father’s house he will try to keep me in the

warmth of his good will towards me and I must go home at once.”

Pisistratus thought how he should do as he was asked, and in the end he deemed it best to turn his horses

towards the ship, and put Menelaus’s beautiful presents of gold and raiment in the stern of the vessel. Then he said,

“Go on board at once and tell your men to do so also before I can reach home to tell my father. I know how obsti-
nate he is, and am sure he will not let you go; he will come down here to fetch you, and he will not go back without

you. But he will be very angry.”

With this he drove his goodly steeds back to the city of the Pylians and soon reached his home, but Telemachus
called the men together and gave his orders. “Now, my men,” said he, “get everything in order on board the ship,

and let us set out home.”

Thus did he speak, and they went on board even as he had said. But as Telemachus was thus busied, praying

also and sacrificing to Minerva in the ship’s stern, there came to him a man from a distant country, a seer, who was

flying from Argos because he had killed a man. He was descended from Melampus, who used to live in Pylos, the

land of sheep; he was rich and owned a great house, but he was driven into exile by the great and powerful king

Neleus. Neleus seized his goods and held them for a whole year, during which he was a close prisoner in the house

of king Phylacus, and in much distress of mind both on account of the daughter of Neleus and because he was

haunted by a great sorrow that dread Erinyes had laid upon him. In the end, however, he escaped with his life, drove

the cattle from Phylace to Pylos, avenged the wrong that had been done him, and gave the daughter of Neleus to his

brother. Then he left the country and went to Argos, where it was ordained that he should reign over much people.

There he married, established himself, and had two famous sons Antiphates and Mantius. Antiphates became father of Oicleus, and Oicleus of Amphiaraus, who was dearly loved both by Jove and by Apollo, but he did not live to old

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the other son of Melampus, was father to Polyphides and Cleitus. Aurora, throned in gold, carried off Cleitus for

his beauty’s sake, that he might dwell among the immortals, but Apollo made Polyphides the greatest seer in the

whole world now that Amphiaraus was dead. He quarrelled with his father and went to live in Hyperesia, where he

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His son, Theoclymenus, it was who now came up to Telemachus as he was making drink-offerings and praying

in his ship. “Friend” said he, “now that I find you sacrificing in this place, I beseech you by your sacrifices them-

selves, and by the god to whom you make them, I pray you also by your own head and by those of your followers,

tell me the truth and nothing but the truth. Who and whence are you? Tell me also of your town and parents.”

Telemachus said, “I will answer you quite truly. I am from Ithaca, and my father is ‘Ulysses, as surely as that he

for the suitors.”

“If I too,” answered Theoclymenus, am an exile, for I have killed a man of my own race. He has many brothers and

kinsmen in Argos, and they have great power among the Argives. I am flying to escape death at their hands, and am

thus doomed to be a wanderer on the face of the earth. I am your suppliant; take me, therefore, on board your ship

that they may not kill me, for I know they are in pursuit.”

“I will not refuse you,” replied Telemachus, “if you wish to join us. Come, therefore, and in Ithaca we will treat

you hospitably according to what we have.”

On this he received Theoclymenus’ spear and laid it down on the deck of the ship. He went on board and sat

in the stern, bidding Theoclymenus sit beside him; then the men let go the hawser. Telemachus told them to catch

hold of the ropes, and they made all haste to do so. They set the mast in its socket in the cross plank, raised it and

made it fast with the forestays, and they hoisted their white sails with sheets of twisted ox hide. Minerva sent them

a fair wind that blew fresh and strong to take the ship on her course as fast as possible. Thus then they passed by

Crouni and Chalcis.
Presently the sun set and darkness was over all the land. The vessel made a quick pass sage to Pheae and thence on to Elis, where the Epeans rule. Telemachus then headed her for the flying islands, wondering within himself whether he should escape death or should be taken prisoner.

Meanwhile Ulysses and the swineherd were eating their supper in the hut, and the men supped with them. As soon as they had had to eat and drink, Ulysses began trying to prove the swineherd and see whether he would continue to treat him kindly, and ask him to stay on at the station or pack him off to the city; so he said:

"Eumaeus, and all of you, to-morrow I want to go away and begin begging about the town, so as to be no more trouble to you or to your men. Give me your advice therefore, and let me have a good guide to go with me and show me the way. I will go the round of the city begging as I needs must, to see if any one will give me a drink and a piece of bread. I should like also to go to the house of Ulysses and bring news of her husband to queen Penelope. I could then go about among the suitors and see if out of all their abundance they will give me a dinner. I should soon make them an excellent servant in all sorts of ways. Listen and believe when I tell you that by the blessing of Mercury who gives grace and good name to the works of all men, there is no one living who would make a more handy servant than I should—to put fresh wood on the fire, chop fuel, carve, cook, pour out wine, and do all those services that poor men have to do for their betters."

The swineherd was very much disturbed when he heard this. "Heaven help me," he exclaimed, "what ever can have put such a notion as that into your head? If you go near the suitors you will be undone to a certainty, for their pride and insolence reach the very heavens. They would never think of taking a man like you for a servant. Their servants are all young men, well dressed, wearing good cloaks and shirts, with well looking faces and their hair always tidy, the tables are kept quite clean and are loaded with bread, meat, and wine. Stay where you are, then; you are not in anybody's way; I do not mind your being here, no more do any of the others, and when Telemachus comes home he will give you a shirt and cloak and will send you wherever you want to go."

Ulysses answered, "I hope you may be as dear to the gods as you are to me, for having saved me from going about and getting into trouble; there is nothing worse than being always ways on the tramp; still, when men have once got low down in the world they will go through a great deal on behalf of their miserable bellies. Since however you press me to stay here and await the return of Telemachus, tell about Ulysses' mother, and his father whom he left on the threshold of old age when he set out for Troy. Are they still living or are they already dead and in the house of Hades?"

"I will tell you all about them," replied Eumaeus, "Laertes is still living and prays heaven to let him depart peacefully his own house, for he is terribly distressed about the absence of his son, and also about the death of his wife, which grieved him greatly and aged him more than anything else did. She came to an unhappy end through sorrow for her son: may no friend or neighbour who has dealt kindly by me come to such an end as she did. As long as she was still living, though she was always grieving, I used to like seeing her and asking her how she did, for she brought me up along with her daughter Ctimene, the youngest of her children; we were boy and girl together, and she made little difference between us. When, however, we both grew up, they sent Ctimene to Same and received a splendid dowry for her. As for me, my mistress gave me a good shirt and cloak with a pair of sandals for my feet, and sent me off into the country, but she was just as fond of me as ever. This is all over now. Still it has pleased heaven to prosper my work in the situation which I now hold. I have enough to eat and drink, and can find something to sell you for whatever your master gave them?"

"Stranger," replied Eumaeus, "as regards your question: sit still, make yourself comfortable, drink your wine, and listen to me. The nights are now at their longest; there is plenty of time both for sleeping and sitting up talking together; you ought not to go to bed till bed time, too much sleep is as bad as too little; if any one of the others wishes to go to bed let him leave us and do so; he can then take my master's pigs out when he has done breakfast in the morning. We two will sit here eating and drinking in the hut, and telling one another stories about our misfortunes; for when a man has suffered much, and been buffeted about in the world, he takes pleasure in recalling the memory of sorrows that have long gone by. As regards your question, then, my tale is as follows:"

"You may have heard of an island called Syra that lies over above Ortygia, where the land begins to turn round and look in another direction. It is not very thickly peopled, but the soil is good, with much pasture fit for cattle and sheep, and it abounds with wine and wheat. Dearth never comes there, nor are the people plagued by any sickness, but when they grow old Apollo comes with Diana and kills them with his painless shafts. It contains two communi-
ties, and the whole country is divided between these two. My father Ctesius son of Ormenus, a man comparable to
the gods, reigned over both.

"Now to this place there came some cunning traders from Phoenicia (for the Phoenicians are great mariners)
in a ship which they had freighted with gewgaws of all kinds. There happened to be a Phoenician woman in my
father’s house, very tall and comely, and an excellent servant; these scoundrels got hold of her one day when she was
washing near their ship, seduced her, and cajoled her in ways that no woman can resist, no matter how good she
may be by nature. The man who had seduced her asked her who she was and where she came from, and on this she
told him her father’s name. ‘I come from Sidon,’ said she, ‘and am daughter to Arybas, a man rolling in wealth. One
day as I was coming into the town from the country some Taphian pirates seized me and took me here over the sea,
where they sold me to the man who owns this house, and he gave them their price for me.’

“The man who had seduced her then said, ‘Would you like to come along with us to see the house of your par-
ents and your parents themselves? They are both alive and are said to be well off.’

“I will do so gladly,’ answered she, ‘if you men will first swear me a solemn oath that you will do me no harm
by the way.’

“They all swore as she told them, and when they had completed their oath the woman said, ‘Hush; and if any
of your men meets me in the street or at the well, do not let him speak to me, for fear some one should go and
tell my master, in which case he would suspect something. He would put me in prison, and would have all of you
murdered; keep your own counsel therefore; buy your merchandise as fast as you can, and send me word when you
have done loading. I will bring as much gold as I can lay my hands on, and there is something else also that I can
do towards paying my fare. I am nurse to the son of the good man of the house, a funny little fellow just able to run
about. I will carry him off in your ship, and you will get a great deal of money for him if you take him and sell him
in foreign parts.’

“On this she went back to the house. The Phoenicians stayed a whole year till they had loaded their ship with
much precious merchandise, and then, when they had got freight enough, they sent to tell the woman. Their
messenger, a very cunning fellow, came to my father’s house bringing a necklace of gold with amber beads strung
among it; and while my mother and the servants had it in their hands admiring it and bargaining about it, he made
a sign quietly to the woman and then went back to the ship, whereon she took me by the hand and led me out of
the house. In the fore part of the house she saw the tables set with the cups of guests who had been feasting with my
father, as being in attendance on him; these were now all gone to a meeting of the public assembly, so she snatched
up three cups and carried them off in the bosom of her dress, while I followed her, for I knew no better. The sun
was now set, and darkness was over all the land, so we hurried on as fast as we could till we reached the harbour,
where the Phoenician ship was lying. When they had got on board they sailed their ways over the sea, taking us
with them, and Jove sent then a fair wind; six days did we sail both night and day, but on the seventh day Diana
struck the woman and she fell heavily down into the ship’s hold as though she were a sea gull alighting on the water;
so they threw her overboard to the seals and fishes, and I was left all sorrowful and alone. Presently the winds and
waves took the ship to Ithaca, where Laertes gave sundry of his chattels for me, and thus it was that ever I came to
set eyes upon this country.

Ulysses answered, “Eumaeus, I have heard the story of your misfortunes with the most lively interest and pity,
but Jove has given you good as well as evil, for in spite of everything you have a good master, who sees that you
always have enough to eat and drink; and you lead a good life, whereas I am still going about begging my way from
city to city.”

Thus did they converse, and they had only a very little time left for sleep, for it was soon daybreak. In the
meantime Telemachus and his crew were nearing land, so they loosed the sails, took down the mast, and rowed the
ship into the harbour. They cast out their mooring stones and made fast the hawsers; they then got out upon the
sea shore, mixed their wine, and got dinner ready. As soon as they had had enough to eat and drink Telemachus
said, “Take the ship on to the town, but leave me here, for I want to look after the herdsmen on one of my farms. In
the evening, when I have seen all I want, I will come down to the city, and to-morrow morning in return for your
trouble I will give you all a good dinner with meat and wine.”

Then Theoclymenus said, ‘And what, my dear young friend, is to become of me? To whose house, among all
your chief men, am I to repair? or shall I go straight to your own house and to your mother?’

“At any other time,” replied Telemachus, “I should have bidden you go to my own house, for you would find no
want of hospitality; at the present moment, however, you would not be comfortable there, for I shall be away, and
my mother will not see you; she does not often show herself even to the suitors, but sits at her loom weaving in an
upper chamber, out of their way; but I can tell you a man whose house you can go to—I mean Eurymachus the son
of Polybus, who is held in the highest estimation by every one in Ithaca. He is much the best man and the most
persistent wooer, of all those who are paying court to my mother and trying to take Ulysses’ place. Jove, however, in
heaven alone knows whether or no they will come to a bad end before the marriage takes place.”
As he was speaking a bird flew by upon his right hand — a hawk, Apollo’s messenger. It held a dove in its talons, and the feathers, as it tore them off, fell to the ground midway between Telemachus and the ship. On this Theoclymenus called him apart and caught him by the hand. “Telemachus,” said he, “that bird did not fly on your right hand without having been sent there by some god. As soon as I saw it I knew it was an omen; it means that you will remain powerful and that there will be no house in Ithaca more royal than your own.”

“I wish it may prove so,” answered Telemachus. “If it does, I will show you so much good will and give you so many presents that all who meet you will congratulate you.”

Then he said to his friend Piraeus, “Piraeus, son of Clytius, you have throughout shown yourself the most willing to serve me of all those who have accompanied me to Pylos; I wish you would take this stranger to your own house and entertain him hospitably till I can come for him.”

And Piraeus answered, “Telemachus, you may stay as long as you please, but I will look after him for you, and he shall find no lack of hospitality.”

As he spoke he went on board, and bade the others do so also and loose the hawser, so they took their places in the ship. But Telemachus bound on his sandals, and took a long and doughty spear with a head of sharpened bronze from the deck of the ship. Then they loosed the hawser, thrust the ship off from land, and made on towards the city as they had been told to do, while Telemachus strode on as fast as he could, till he reached the homestead where his countless herds of swine were feeding, and where dwelt the excellent swineherd, who was so devoted a servant to his master.

Book XVI

MEANWHILE Ulysses and the swineherd had lit a fire in the hut and were getting breakfast ready at daybreak for they had sent the men out with the pigs. When Telemachus came up, the dogs did not bark, but fawned upon him, so Ulysses, hearing the sound of feet and noticing that the dogs did not bark, said to Eumaeus:

“Eumaeus, I hear footsteps; I suppose one of your men or some one of your acquaintance is coming here, for the dogs are fawning upon him and not barking.”

The words were hardly out of his mouth before his son stood at the door. Eumaeus sprang to his feet, and the bowls in which he was mixing wine fell from his hands, as he made towards his master. He kissed his head and both his beautiful eyes, and wept for joy. A father could not be more delighted at the return of an only son, the child of his old age, after ten years’ absence in a foreign country and after having gone through much hardship. He embraced him, kissed him all over as though he had come back from the dead, and spoke fondly to him saying:

“So you are come, Telemachus, light of my eyes that you are. When I heard you had gone to Pylos I made sure I was never going to see you any more. Come in, my dear child, and sit down, that I may have a good look at you now you are home again; it is not very often you come into the country to see us herdsmen; you stick pretty close to the town generally. I suppose you think it better to keep an eye on what the suitors are doing.”

“So be it, old friend,” answered Telemachus, “but I am come now because I want to see you, and to learn whether my mother is still at her old home or whether some one else has married her, so that the bed of Ulysses is without bedding and covered with cobwebs.”

“She is still at the house,” replied Eumaeus, “grieving and breaking her heart, and doing nothing but weep, both night and day continually.”

As spoke he took Telemachus’ spear, whereon he crossed the stone threshold and came inside. Ulysses rose from his seat to give him place as he entered, but Telemachus checked him; “Sit down, stranger.” said he, “I can easily find another seat, and there is one here who will lay it for me.”

Ulysses went back to his own place, and Eumaeus strewed some green brushwood on the floor and threw a sheepskin on top of it for Telemachus to sit upon. Then the swineherd brought them platters of cold meat, the remains from what they had eaten the day before, and he filled the bread baskets with bread as fast as he could. He mixed wine also in bowls of ivy-wood, and took his seat facing Ulysses. Then they laid their hands on the good things that were before them, and as soon as they had had enough to eat and drink Telemachus said to Eumaeus, “Old friend, where does this stranger come from? How did his crew bring him to Ithaca, and who were they?—for assuredly he did not come here by land.”

To this you answered, O swineherd Eumaeus, “My son, I will tell you the real truth. He says he is a Cretan, and that he has been a great traveller. At this moment he is running away from a Thesprotian ship, and has refuge at my station, so I will put him into your hands. Do whatever you like with him, only remember that he is your suppliant.”

“I am very much distressed,” said Telemachus, “by what you have just told me. How can I take this stranger into my house? I am as yet young, and am not strong enough to hold my own if any man attacks me. My mother cannot make up her mind whether to stay where she is and look after the house out of respect for public opinion and the memory of her husband, or whether the time is now come for her to take the best man of those who are wooing
her, and the one who will make her the most advantageous offer; still, as the stranger has come to your station I will find him a cloak and shirt of good wear, with a sword and sandals, and send him wherever he wants to go. Or if you like you can keep him here at the station, and I will send him clothes and food that he may be no burden on you and on your men; but I will not have him go near the suitors, for they are very insolent, and are sure to ill-treat him in a way that would greatly grieve me; no matter how valiant a man may be he can do nothing against numbers, for they will be too strong for him.”

Then Ulysses said, “Sir, it is right that I should say something myself. I am much shocked about what you have said about the insolent way in which the suitors are behaving in despite of such a man as you are. Tell me, do you submit to such treatment tamely, or has some god set your people against you? May you not complain of your brothers—for it is to these that a man may look for support, however great his quarrel may be? I wish I were as young as you are and in my present mind; if I were son to Ulysses, or, indeed, Ulysses himself, I would rather some one came and cut my head off, but I would go to the house and be the bane of every one of these men. If they were too many for me—I being single-handed—I would rather die fighting in my own house than see such disgraceful sights day after day, strangers grossly maltreated, and men dragging the women servants about the house in an unseemly way, wine drawn recklessly, and bread wasted all to no purpose for an end that shall never be accomplished.”

And Telemachus answered, “I will tell you truly everything. There is no enmity between me and my people, nor can I complain of brothers, to whom a man may look for support however great his quarrel may be. Jove has made us a race of only sons. Laertes was the only son of Arceisius, and Ulysses only son of Laertes. I am myself the only son of Ulysses who left me behind him when he went away, so that I have never been of any use to him. Hence it comes that my house is in the hands of numberless marauders; for the chiefs from all the neighbouring islands, Dulichium, Same, Zacynthus, as also all the principal men of Ithaca itself, are eating up my house under the pretext of paying court to my mother, who will neither say point blank that she will not marry, nor yet bring matters to an end, so they are making havoc of my estate, and before long will do so with myself into the bargain. The issue, however, rests with heaven. But do you, old friend Eumaeus, go at once and tell Penelope that I am safe and have returned from Pylos. Tell it to herself alone, and then come back here without letting any one else know, for there are many who are plotting mischief against me.”

“I understand and heed you,” replied Eumaeus; “you need instruct me no further, only I am going that way say whether I had not better let poor Laertes know that you are returned. He used to superintend the work on his farm in spite of his bitter sorrow about Ulysses, and he would eat and drink at will along with his servants; but they tell me that from the day on which you set out for Pylos he has neither eaten nor drunk as he ought to do, nor does he look after his farm, but sits weeping and wasting the flesh from off his bones.”

“More’s the pity,” answered Telemachus, “I am sorry for him, but we must leave him to himself just now. If people could have everything their own way, the first thing I should choose would be the return of my father; but go, and give your message; then make haste back again, and do not turn out of your way to tell Laertes. Tell my mother to send one of her women secretly with the news at once, and let him hear it from her.”

Thus did he urge the swineherd; Eumaeus, therefore, took his sandals, bound them to his feet, and started for the town. Minerva watched him well off the station, and then came up to it in the form of a woman—fair, stately, and wise. She stood against the side of the entry, and revealed herself to Ulysses, but Telemachus could not see her, and knew not that she was there, for the gods do not let themselves be seen by everybody. Ulysses saw her, and so did the dogs, for they did not bark, but went scared and whining off to the other side of the yards. She nodded her head and motioned to Ulysses with her eyebrows; whereon he left the hut and stood before her outside the main wall of the yards. She said to him:

“Ulysses, noble son of Laertes, it is now time for you to tell your son: do not keep him in the dark any longer, but lay your plans for the destruction of the suitors, and then make for the town. I will not be long in joining you, for I too am eager for the fray.”

As she spoke she touched him with her golden wand. First she threw a fair clean shirt and cloak about his shoulders; then she made him younger and of more imposing presence; she gave him back his colour, filled out his cheeks, and let his beard become dark again. Then she went away and Ulysses came back inside the hut. His son was astounded when he saw him, and turned his eyes away for fear he might be looking upon a god.

“Stranger,” said he, “how suddenly you have changed from what you were a moment or two ago. You are dressed differently and your colour is not the same. Are you some one or other of the gods that live in heaven? If so, be propitious to me till I can make you due sacrifice and offerings of wrought gold. Have mercy upon me.”

And Ulysses said, “I am no god, why should you take me for one? I am your father, on whose account you grieve and suffer so much at the hands of lawless men.”

As he spoke he kissed his son, and a tear fell from his cheek on to the ground, for he had restrained all tears till now. But Telemachus could not yet believe that it was his father, and said:

“You are not my father, but some god is flattering me with vain hopes that I may grieve the more hereafter; no
mortal man could of himself contrive to do as you have been doing, and make yourself old and young at a moment's notice, unless a god were with him. A second ago you were old and all in rags, and now you are like some god come down from heaven."

Ulysses answered, “Telemachus, you ought not to be so immeasurably astonished at my being really here. There is no other Ulysses who will come hereafter. Such as I am, it is I, who after long wandering and much hardship have got home in the twentieth year to my own country. What you wonder at is the work of the redoubtable goddess Minerva, who does with me whatever she will, for she can do what she pleases. At one moment she makes me like a beggar, and the next I am a young man with good clothes on my back; it is an easy matter for the gods who live in heaven to make any man look either rich or poor.”

As he spoke he sat down, and Telemachus threw his arms about his father and wept. They were both so much moved that they cried aloud like eagles or vultures with crooked talons that have been robbed of their half fledged young by peasants. Thus piteously did they weep, and the sun would have gone down upon their mourning if Telemachus had not suddenly said, “In what ship, my dear father, did your crew bring you to Ithaca? Of what nation did they declare themselves to be—for you cannot have come by land?”

“I will tell you the truth, my son,” replied Ulysses. “It was the Phaeacians who brought me here. They are great sailors, and are in the habit of giving escorts to any one who reaches their coasts. They took me over the sea while I was fast asleep, and landed me in Ithaca, after giving me many presents in bronze, gold, and raiment. These things by heaven's mercy are laying concealed in a cave, and I am now come here on the suggestion of Minerva that we may consult about killing our enemies. First, therefore, give me a list of the suitors, with their number, that I may learn who, and how many, they are. I can then turn the matter over in my mind, and see whether we two can fight the whole body of them ourselves, or whether we must find others to help us.”

To this Telemachus answered, “Father, I have always heard of your renown both in the field and in council, but the task you talk of is a very great one: I am awed at the mere thought of it; two men cannot stand against many and brave ones. There are not ten suitors only, nor twice ten, but ten many times over; you shall learn their number at once. There are fifty-two chosen youths from Dulichium, and they have six servants; from Same there are twenty-four; twenty young Achaean from Zacynthus, and twelve from Ithaca itself, all of them well born. They have with them a servant Medon, a bard, and two men who can carve at table. If we face such numbers as this, you may have bitter cause to rue your coming, and your revenge. See whether you cannot think of some one who would be willing to come and help us.”

“Listen to me,” replied Ulysses, “and think whether Minerva and her father Jove may seem sufficient, or whether I am to try and find some one else as well.”

“Those whom you have named,” answered Telemachus, “are a couple of good allies, for though they dwell high up among the clouds they have power over both gods and men.”

“These two,” continued Ulysses, “will not keep long out of the fray, when the suitors and we join fight in my house. Now, therefore, return home early to-morrow morning, and go about among the suitors as before. Later on the swineherd will bring me to the city disguised as a miserable old beggar. If you see them ill-treating me, steel your heart against my sufferings; even though they drag me feet foremost out of the house, or throw things at me, look on and do nothing beyond gently trying to make them behave more reasonably; but they will not listen to you, for the day of their reckoning is at hand. Furthermore I say, and lay my saying to your heart, when Minerva shall put it in my mind, I will nod my head to you, and on seeing me do this you must collect all the armour that is in the house and hide it in the strong store room. Make some excuse when the suitors ask you why you are removing it; say that you have taken it to be out of the way of the smoke, inasmuch as it is no longer what it was when Ulysses went away, but has become soiled and begrimed with soot. Add to this more particularly that you are afraid Jove it; say that you have taken it to be out of the way of the smoke, inasmuch as it is no longer what it was when Ulysses went away, but has become soiled and begrimed with soot. Add to this more particularly that you are afraid Jove

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reached the town of Ithaca. When they had come inside the harbour they drew the ship on to the land; their ser-
vants came and took their armour from them, and they left all the presents at the house of Clytius. Then they sent a
servant to tell Penelope that Telemachus had gone into the country, but had sent the ship to the town to prevent her
from being alarmed and made unhappy. This servant and Eurymachus happened to meet when they were both on the
same errand of going to tell Penelope. When they reached the House, the servant stood up and said to the queen in
the presence of the waiting women, “Your son, Madam, is now returned from Pylos”; but Eurymachus went close up to
Penelope, and said privately that her son had given bidden him tell her. When he had given his message he left the
house with its outbuildings and went back to his pigs again.

The suitors were surprised and angry at what had happened, so they went outside the great wall that ran round
the outer court, and held a council near the main entrance. Eurymachus, son of Polybus, was the first to speak.

“My friends,” said he, “this voyage of Telemachus’s is a very serious matter; we had made sure that it would
come to nothing. Now, however, let us draw a ship into the water, and get a crew together to send after the others
and tell them to come back as fast as they can.”

He had hardly done speaking when Amphinomus turned in his place and saw the ship inside the harbour, with
the crew lowering her sails, and putting by their oars; so he laughed, and said to the others, “We need not send
them any message, for they are here. Some god must have told them, or else they saw the ship go by, and could not
overtake her.

On this they rose and went to the water side. The crew then drew the ship on shore; their servants took their ar-
mour from them, and they went up in a body to the place of assembly, but they would not let any old or young
sit along with them, and Antinous, son of Eupeithes, spoke first.

“Good heavens,” said he, “see how the gods have saved this man from destruction. We kept a succession of
scouts upon the headlands all day long, and when the sun was down we never went on shore to sleep, but waited
in the ship all night till morning in the hope of capturing and killing him; but some god has conveyed him home
in spite of us. Let us consider how we can make an end of him. He must not escape us; our affair is never likely to
come off while is alive, for he is very shrewd, and public feeling is by no means all on our side. We must make haste
before he can call the Achaeans in assembly; he will lose no time in doing so, for he will be furious with us, and will
tell all the world how we plotted to kill him, but failed to take him. The people will not like this when they come
to know of it; we must see that they do us no hurt, or nor drive us from our own country into exile. Let us try and
lay hold of him either on his farm away from the town, or on the road hither. Then we can divide up his property
amongst us, and let his mother and the man who marries her have the house. If this does not please you, and you
wish Telemachus to live on and hold his father’s property, then we must not gather here and eat up his goods in this
way, but must make our offers to Penelope each from his own house, and she can marry the man who will give the
most for her, and whose lot it is to win her.”

They all held their peace until Amphinomus rose to speak. He was the son of Nisus, who was son to king
Aretias, and he was foremost among all the suitors from the wheat-growing and well grassed island of Dulichium;
his conversation, moreover, was more agreeable to Penelope than that of any of the other for he was a man of good
natural disposition. “My friends,” said he, speaking to them plainly and in all honestly, “I am not in favour of killing
Telemachus. It is a heinous thing to kill one who is of noble blood. Let us first take counsel of the gods, and if the
oracles of Jove advise it, I will both help to kill him myself, and will urge everyone else to do so; but if they dissuade
us, I would have you hold your hands.”

Thus did he speak, and his words pleased them well, so they rose forthwith and went to the house of Ulysses
where they took their accustomed seats.

Then Penelope resolved that she would show herself to the suitors. She knew of the plot against Telemachus, for
the servant Medon had overheard their counsels and had told her; she went down therefore to the court attended
by her maidens, and when she reached the suitors she stood by one of the bearing-posts supporting the roof of the
cloister holding a veil before her face, and rebuked Antinous saying:

“Antinous, insolent and wicked schemer, they say you are the best speaker and counsellor of any man your own
age in Ithaca, but you are nothing of the kind. Madman, why should you try to compass the death of Telemachus,
and take no heed of suppliants, whose witness is Jove himself? It is not right for you to plot thus against one anoth-
er. Do you not remember how your father fled to this house in fear of the people, who were enraged against him for
having gone with some Taphian pirates and plundered the Thesprotians who were at peace with us? They wanted to
tear him in pieces and eat up everything he had, but Ulysses stayed their hands although they were infuriated, and
now you devour his property without paying for it, and break my heart by his wooing his wife and trying to kill his
son. Leave off doing so, and stop the others also.”

To this Eurymachus son of Polybus answered, “Take heart, Queen Penelope daughter of Icarius, and do not
trouble yourself about these matters. The man is not yet born, nor never will be, who shall lay hands upon your son
Telemachus, while I yet live to look upon the face of the earth. I say—and it shall surely be—that my spear shall be
reddened with his blood; for many a time has Ulysses taken me on his knees, held wine up to my lips to drink, and put pieces of meat into my hands. Therefore Telemachus is much the dearest friend I have, and has nothing to fear from the hands of us suitors. Of course, if death comes to him from the gods, he cannot escape it.” He said this to quiet her, but in reality he was plotting against Telemachus.

Then Penelope went upstairs again and mourned her husband till Minerva shed sleep over her eyes. In the evening Eumaeus got back to Ulysses and his son, who had just sacrificed a young pig of a year old and were ready; helping one another to get supper ready; Minerva therefore came up to Ulysses, turned him into an old man with a stroke of her wand, and clad him in his old clothes again, for fear that the swineherd might recognize him and not keep the secret, but go and tell Penelope.

Telemachus was the first to speak. “So you have got back, Eumaeus,” said he. “What is the news of the town? Have the suitors returned, or are they still waiting over yonder, to take me on my way home?”

“I did not think of asking about that,” replied Eumaeus, “when I was in the town. I thought I would give my message and come back as soon as I could. I met a man sent by those who had gone with you to Pylos, and he was the first to tell the new your mother, but I can say what I saw with my own eyes; I had just got on to the crest of the hill of Mercury above the town when I saw a ship coming into harbour with a number of men in her. They had many shields and spears, and I thought it was the suitors, but I cannot be sure.”

On hearing this Telemachus smiled to his father, but so that Eumaeus could not see him.

Then, when they had finished their work and the meal was ready, they ate it, and every man had his full share so that all were satisfied. As soon as they had had enough to eat and drink, they laid down to rest and enjoyed the boon of sleep.

Book XVII

WHEN the child of morning, rosy-fingered Dawn, appeared, Telemachus bound on his sandals and took a strong spear that suited his hands, for he wanted to go into the city. “Old friend,” said he to the swineherd, “I will now go to the town and show myself to my mother, for she will never leave off grieving till she has seen me. As for this unfortunate stranger, take him to the town and let him beg there of any one who will give him a drink and a piece of bread. I have trouble enough of my own, and cannot be burdened with other people. If this makes him angry so much the worse for him, but I like to say what I mean.”

Then Ulysses said, “Sir, I do not want to stay here; a beggar can always do better in town than country, for any one who likes can give him something. I am too old to care about remaining here at the beck and call of a master. Therefore let this man do as you have just told him, and take me to the town as soon as I have had a warm by the fire, and the day has got a little heat in it. My clothes are wretchedly thin, and this frosty morning I shall be perished with cold, for you say the city is some way off.”

On this Telemachus strode off through the yards, brooding his revenge upon the When he reached home he stood his spear against a bearing-post of the cloister, crossed the stone floor of the cloister itself, and went inside. Nurse Euryclea saw him long before any one else did. She was putting the fleeces on to the seats, and she burst out crying as she ran up to him; all the other maids came up too, and covered his head and shoulders with their kisses. Penelope came out of her room looking like Diana or Venus, and wept as she flung her arms about her son. She kissed his forehead and both his beautiful eyes, “Light of my eyes,” she cried as she spoke fondly to him, “so you come home again; I made sure I was never going to see you any more. To think of your having gone off to Pylos without saying anything about it or obtaining my consent. But come, tell me what you saw.”

“Do not scold me, mother,” answered Telemachus, “nor vex me, seeing what a narrow escape I have had, but wash your face, change your dress, go upstairs with your maids, and promise full and sufficient hecatombs to all the gods if Jove will only grant us our revenge upon the suitors. I must now go to the place of assembly to invite a stranger who has come back with me from Pylos. I sent him on with my crew, and told Piraeus to take him home and look after him till I could come for him myself.”

She heeded her son’s words, washed her face, changed her dress, and vowed full and sufficient hecatombs to all the gods if they would only vouchsafe her revenge upon the suitors.

Telemachus went through, and out of, the cloisters spear in hand—not alone, for his two fleet dogs went with him. Minerva endowed him with a presence of such divine comeliness that all marvelled at him as he went by, and the suitors gathered round him with fair words in their mouths and malice in their hearts; but he avoided them, and went to sit with Mentor, Antiphus, and Halitherses, old friends of his father’s house, and they made him tell them all that had happened to him. Then Piraeus came up with Theoclymenus, whom he had escorted through the town to the place of assembly, whereon Telemachus at once joined them. Piraeus was first to speak: “Telemachus,” said he, “I wish you would send some of your women to my house to take away the presents Menelaus gave you.”

“We do not know, Piraeus,” answered Telemachus, “what may happen. If the suitors kill me in my own house
and divide my property among them, I would rather you had the presents than that any of those people should get
hold of them. If on the other hand I manage to kill them, I shall be much obliged if you will kindly bring me my
presents.”

With these words he took Theoclymenus to his own house. When they got there they laid their cloaks on the
benches and seats, went into the baths, and washed themselves. When the maids had washed and anointed them,
and had given them cloaks and shirts, they took their seats at table. A maid servant then brought them water in a
beautiful golden ewer, and poured it into a silver basin for them to wash their hands; and she drew a clean table
beside them. An upper servant brought them bread and offered them many good things of what there was in the
house. Opposite them sat Penelope, reclining on a couch by one of the bearing-posts of the cloister, and spinning.
Then they laid their hands on the good things that were before them, and as soon as they had had enough to eat
and drink Penelope said:

“Telemachus, I shall go upstairs and lie down on that sad couch, which I have not ceased to water with my tears,
from the day Ulysses set out for Troy with the sons of Atreus. You failed, however, to make it clear to me before the
suitors came back to the house, whether or no you had been able to hear anything about the return of your father.”

“I will tell you then truth,” replied her son. “We went to Pylos and saw Nestor, who took me to his house and
treated me as hospitably as though I were a son of his own who had just returned after a long absence; so also did
his sons; but he said he had not heard a word from any human being about Ulysses, whether he was alive or dead.
He sent me, therefore, with a chariot and horses to Menelaus. There I saw Helen, for whose sake so many, both
Argives and Trojans, were in heaven’s wisdom doomed to suffer. Menelaus asked me what it was that had brought
me to Lacedaemon, and I told him the whole truth, whereon he said, ‘So, then, these cowards would usurp a brave
man’s bed? A hind might as well lay her new-born young in the lair of a lion, and then go off to feed in the forest
or in some grassy dell. The lion, when he comes back to his lair, will make short work with the pair of them, and so
will Ulysses with these suitors. By father Jove, Minerva, and Apollo, if Ulysses is still the man that he was when he
wrestled with Philomeleides in Lesbos, and threw him so heavily that all the Greeks cheered him—if he is still such,
and were to come near these suitors, they would have a short shrift and a sorry wedding. As regards your question,
however, I will not prevaricate nor deceive you, but what the old man of the sea told me, so much will I tell you in
full. He said he could see Ulysses on an island sorrowing bitterly in the house of the nymph Calypso, who was keep-
ing him prisoner, and he could not reach his home, for he had no ships nor sailors to take him over the sea.’ This
was what Menelaus told me, and when I had heard his story I came away; the gods then gave me a fair wind and
soon brought me safe home again.”

With these words he moved the heart of Penelope. Then Theoclymenus said to her:

“Madam, wife of Ulysses, Telemachus does not understand these things; listen therefore to me, for I can divine
them surely, and will hide nothing from you. May Jove the king of heaven be my witness, and the rites of hospitality,
with that hearth of Ulysses to which I now come, that Ulysses himself is even now in Ithaca, and, either going about
the country or staying in one place, is enquiring into all these evil deeds and preparing a day of reckoning for the
suitors. I saw an omen when I was on the ship which meant this, and I told Telemachus about it. “I know, and understand you,” replied Ulysses; “you need say no more. Let us be going, but if you have a stick
ready cut, let me have it to walk with, for you say the road is a very rough one.”

As he spoke he threw his shabby old tattered wallet over his shoulders, by the cord from which it hung, and
Eumaeus gave him a stick to his liking. The two then started, leaving the station in charge of the dogs and herdsmen
who remained behind; the swineherd led the way and his master followed after, looking like some broken-down old
tramp as he leaned upon his staff, and his clothes were all in rags. When they had got over the rough steep ground
and were nearing the city, they reached the fountain from which the citizens drew their water. This had been made by Ithacus, Neritus, and Polyctor. There was a grove of water-loving poplars planted in a circle all round it, and the clear cold water came down to it from a rock high up, while above the fountain there was an altar to the nymphs, at which all wayfarers used to sacrifice. Here Melanthius son of Dolius overtook them as he was driving down some goats, the best in his flock, for the suitors’ dinner, and there were two shepherds with him. When he saw Eumaeus and Ulysses he reviled them with outrageous and unseemly language, which made Ulysses very angry.

“Eumaeus, what a noble hound that is over yonder on the manure heap: his build is splendid; is he as fine a fellow as he looks, or is he only one of those dogs that come begging about a table, and are kept merely for show?”

They were thus talking, a dog that had been lying asleep raised his head and pricked up his ears. This was Ar-go, whom Ulysses had bred before setting out for Troy, but he had never had any work out of him. In the old days he used to be taken out by the young men when they went hunting wild goats, or deer, or hares, but now that his master was gone he was lying neglected on the heaps of mule and cow dung that lay in front of the stable doors till the men should come and draw it away to manure the great close; and he was full of fleas. As soon as he saw Ulysses he reviled them with outrageous and unseemly language, which made Ulysses very angry.

“Fountain nymphs,” he cried, “children of Jove, if ever Ulysses burned you thigh bones covered with fat whether of lambs or kids, grant my prayer that heaven may send him home. He would soon put an end to the swaggering threats with which such men as you go about insulting people-gadding all over the town while your flocks are going to ruin through bad shepherding.”

Then Melanthius the goatherd answered, “You ill-conditioned cur, what are you talking about? Some day or other I will put you on board ship and take you to a foreign country, where I can sell you and pocket the money you will fetch. I wish I were as sure that Apollo would strike Telemachus dead this very day, or that the suitors would kill him, as I am that Ulysses will never come home again.”

With this he left them to come on at their leisure, while he went quickly forward and soon reached the house of his master. When he got there he went in and took his seat among the suitors opposite Eurymachus, who liked him better than any of the others. The servants brought him a portion of meat, and an upper woman servant set bread before him that he might eat. Presently Ulysses and the swineherd came up to the house and stood by it, amid a sound of music, for Phemius was just beginning to sing to the suitors. Then Ulysses took hold of the swineherd’s hand, and said:

“Eumaeus, this house of Ulysses is a very fine place. No matter how far you go you will find few like it. One building keeps following on after another. The outer court has a wall with battlements all round it; the doors are double folding, and of good workmanship; it would be a hard matter to take it by force of arms. I perceive, too, that there are many people banqueting within it, for there is a smell of roast meat, and I hear a sound of music, which the gods have made to go along with feasting.”

Then Eumaeus said, “You have perceived aright, as indeed you generally do; but let us think what will be our best course. Will you go inside first and join the suitors, leaving me here behind you, or will you wait here and let me go in first? But do not wait long, or some one may you loitering about outside, and throw something at you. Consider this matter I pray you.”

And Ulysses answered, “I understand and heed. Go in first and leave me here where I am. I am quite used to being beaten and having things thrown at me. I have been so much buffeted about in war and by sea that I am case-hardened, and this too may go with the rest. But a man cannot hide away the cravings of a hungry belly; this is an enemy which gives much trouble to all men; it is because of this that ships are fitted out to sail the seas, and to make war upon other people.”

As they were thus talking, a dog that had been lying asleep raised his head and pricked up his ears. This was Ar-go, whom Ulysses had bred before setting out for Troy, but he had never had any work out of him. In the old days he used to be taken out by the young men when they went hunting wild goats, or deer, or hares, but now that his master was gone he was lying neglected on the heaps of mule and cow dung that lay in front of the stable doors till the men should come and draw it away to manure the great close; and he was full of fleas. As soon as he saw Ulysses standing there, he dropped his ears and wagged his tail, but he could not get close up to his master. When Ulysses saw the dog on the other side of the yard, dashed a tear from his eyes without Eumaeus seeing it, and said:

“Eumaeus, a noble hound that is over yonder on the manure heap: his build is splendid; is he as fine a fellow as he looks, or is he only one of those dogs that come begging about a table, and are kept merely for show?”
“This hound,” answered Eumaeus, “belonged to him who has died in a far country. If he were what he was when Ulysses left for Troy, he would soon show you what he could do. There was not a wild beast in the forest that could get away from him when he was once on its tracks. But now he has fallen on evil times, for his master is dead and gone, and the women take no care of him. Servants never do their work when their master’s hand is no longer over them, for Jove takes half the goodness out of a man when he makes a slave of him.”

As he spoke he went inside the buildings to the cloister where the suitors were, but Argos died as soon as he had recognized his master.

Telemachus saw Eumaeus long before any one else did, and beckoned him to come and sit beside him; so he looked about and saw a seat lying near where the carver sat serving out their portions to the suitors; he picked it up, brought it to Telemachus’s table, and sat down opposite him. Then the servant brought him his portion, and gave him bread from the bread-basket.

Immediately afterwards Ulysses came inside, looking like a poor miserable old beggar, leaning on his staff and with his clothes all in rags. He sat down upon the threshold of ash-wood just inside the doors leading from the outer to the inner court, and against a bearing-post of cypress-wood which the carpenter had skillfully planed, and had made to join truly with rule and line. Telemachus took a whole loaf from the bread-basket, with as much meat as he could hold in his two hands, and said to Eumaeus, “Take this to the stranger, and tell him to go the round of the suitors, and beg from them; a beggar must not be shamefaced.”

So Eumaeus went up to him and said, “Stranger, Telemachus sends you this, and says you are to go the round of the suitors begging, for beggars must not be shamefaced.”

Ulysses answered, “May King Jove grant all happiness to Telemachus, and fulfil the desire of his heart.”

Then with both hands he took what Telemachus had sent him, and laid it on the dirty old wallet at his feet. He went on eating it while the bard was singing, and had just finished his dinner as he left off. The suitors applauded the bard, whereon Minerva went up to Ulysses and prompted him to beg pieces of bread from each one of the suitors, that he might see what kind of people they were, and tell the good from the bad; but come what might she was not going to save a single one of them. Ulysses, therefore, went on his round, going from left to right, and stretched out his hands to beg as though he were a real beggar. Some of them pitted him, and were curious about him, asking one another who he was and where he came from; whereon the goatherd Melanthius said, “Suitors of my noble mistress, I can tell you something about him, for I have seen him before. The swineherd brought him here, but I know nothing about the man himself, nor where he comes from.”

On this Antinous began to abuse the swineherd. “You precious idiot,” he cried, “what have you brought this man to town for? Have we not tramps and beggars enough already to pester us as we sit at meat? Do you think it a small thing that such people gather here to waste your master’s property and must you needs bring this man as well?”

And Eumaeus answered, “Antinous, your birth is good but your words evil. It was no doing of mine that he came here. Who is likely to invite a stranger from a foreign country, unless it be one of those who can do public service as a seer, a healer of hurts, a carpenter, or a bard who can charm us with his Such men are welcome all the world over, but no one is likely to ask a beggar who will only worry him. You are always harder on Ulysses’ servants than any of the other suitors are, and above all on me, but I do not care so long as Telemachus and Penelope are alive and here.”

But Telemachus said, “Hush, do not answer him; Antinous has the bitterest tongue of all the suitors, and he makes the others worse.”

Then turning to Antinous he said, “Antinous, you take as much care of my interests as though I were your son. Why should you want to see this stranger turned out of the house? Heaven forbid; take’ something and give it him yourself; I do not grudge it; I bid you take it. Never mind my mother, nor any of the other servants in the house; but I know you will not do what I say, for you are more fond of eating things yourself than of giving them to other people.”

“What do you mean, Telemachus,” replied Antinous, “by this swaggering talk? If all the suitors were to give him as much as I will, he would not come here again for another three months.”

As he spoke he drew the stool on which he rested his dainty feet from under the table, and made as though he would throw it at Ulysses, but the other suitors all gave him something, and filled his wallet with bread and meat; he was about, therefore, to go back to the threshold and eat what the suitors had given him, but he first went up to Antinous and said:

“Sir, give me something; you are not, surely, the poorest man here; you seem to be a chief, foremost among them all; therefore you should be the better giver, and I will tell far and wide of your bounty. I too was a rich man once, and had a fine house of my own; in those days I gave to many a tramp such as I now am, no matter who he might be nor what he wanted. I had any number of servants, and all the other things which people have who live well and are accounted wealthy, but it pleased Jove to take all away from me. He sent me with a band of roving
robbers to Egypt; it was a long voyage and I was undone by it. I stationed my bade ships in the river Aegyptus, and bade my men stay by them and keep guard over them, while sent out scouts to reconnoitre from every point of vantage.

“But the men disobeyed my orders, took to their own devices, and ravaged the land of the Egyptians, killing the men, and taking their wives and children captives. The alarm was soon carried to the city, and when they heard the war-cry, the people came out at daybreak till the plain was filled with soldiers horse and foot, and with the gleam of armour. Then Jove spread panic among my men, and they would no longer face the enemy, for they found themselves surrounded. The Egyptians killed many of us, and took the rest alive to do forced labour for them; as for myself, they gave me to a friend who met them, to take to Cyprus, Dmetor by name, son of Iasus, who was a great man in Cyprus. Thence I am come hither in a state of great misery.”

Then Antinous said, “What god can have sent such a pestilence to plague us during our dinner? Get out, into the open part of the court, or I will give you Egypt and Cyprus over again for your insolence and importunity; you have begged of all the others, and they have given them lavishly, for they have abundance round them, and it is easy to be free with other people’s property when there is plenty of it.”

On this Ulysses began to move off, and said, “Your looks, my fine sir, are better than your breeding; if you were in your own house you would not spare a poor man so much as a pinch of salt, for though you are in another man’s, and surrounded with abundance, you cannot find it in you to give him even a piece of bread.”

This made Antinous very angry, and he scowled at him saying, “You shall pay for this before you get clear of the court.” With these words he threw a footstool at him, and hit him on the right shoulder-blade near the top of his back. Ulysses stood firm as a rock and the blow did not even stagger him, but he shook his head in silence as he brooded on his revenge. Then he went back to the threshold and sat down there, laying his well-filled wallet at his feet.

“Listen to me,” he cried, “you suitors of Queen Penelope, that I may speak even as I am minded. A man knows neither ache nor pain if he gets hit while fighting for his money, or for his sheep or his cattle; and even so Antinous has hit me while in the service of my miserable belly, which is always getting people into trouble. Still, if the poor have gods and avenging deities at all, I pray them that Antinous may come to a bad end before his marriage.”

“Sit where you are, and eat your victuals in silence, or be off elsewhere,” shouted Antinous. “If you say more I will have you dragged hand and foot through the courts, and the servants shall flay you alive.”

The other suitors were much displeased at this, and one of the young men said, “Antinous, you did ill in striking that poor wretch of a tramp: it will be worse for you if he should turn out to be some god — and we know the gods go about disguised in all sorts of ways as people from foreign countries, and travel about the world to see who do amiss and who righteously.”

Thus said the suitors, but Antinous paid them no heed. Meanwhile Telemachus was furious about the blow that had been given to his father, and though no tear fell from him, he shook his head in silence and brooded on his revenge.

Now when Penelope heard that the beggar had been struck in the banqueting-cloister, she said before her maids, “Would that Apollo would so strike you, Antinous,” and her waiting woman Eurynome answered, “If our prayers were answered not one of the suitors would ever again see the sun rise.” Then Penelope said, “Nurse, I hate every single one of them, for they mean nothing but mischief, but I hate Antinous like the darkness of death itself. A poor unfortunate tramp has come begging about the house for sheer want. Every one else has given him something to put in his wallet, but Antinous has hit him on the right shoulder-blade with a footstool.”

Thus did she talk with her maids as she sat in her own room, and in the meantime Ulysses was getting his dinner. Then she called for the swineherd and said, “Eumaeus, go and tell the stranger to come here, I want to see him and ask him some questions. He seems to have travelled much, and he may have seen or heard something of my unhappy husband.”

To this you answered, O swineherd Eumaeus, “If these Achaeans, Madam, would only keep quiet, you would be charmed with the history of his adventures. I had him three days and three nights with me in my hut, which was the first place he reached after running away from his ship, and he has not yet completed the story of his misfortunes. If he had been the most heaven-taught minstrel in the whole world, on whose lips all hearers hang entranced, I could not have been more charmed as I sat in my hut and listened to him. He says there is an old friendship between his house and that of Ulysses, and that he comes from Crete where the descendants of Minos live, after having been driven hither and thither by every kind of misfortune; he also declares that he has heard of Ulysses as being alive and near at hand among the Thesprotians, and that he is bringing great wealth home with him.”

“Call him here, then,” said Penelope, “that I too may hear his story. As for the suitors, let them take their pleasure indoors or out as they will, for they have nothing to fret about. Their corn and wine remain unwasted in their houses with none but servants to consume them, while they keep hanging about our house day after day sacrificing our oxen, sheep, and fat goats for their banquets, and never giving so much as a thought to the quantity of wine
they drink. No estate can stand such recklessness, for we have now no Ulysses to protect us. If he were to come again, he and his son would soon have their revenge.”

As she spoke Telemachus sneezed so loudly that the whole house resounded with it. Penelope laughed when she heard this, and said to Eumaeus, “Go and call the stranger; did you not hear how my son sneezed just as I was speaking? This can only mean that all the suitors are going to be killed, and that not one of them shall escape. Furthermore I say, and lay my saying to your heart: if I am satisfied that the stranger is speaking the truth I shall give him a shirt and cloak of good wear.”

When Eumaeus heard this he went straight to Ulysses and said, “Father stranger, my mistress Penelope, mother of Telemachus, has sent for you; she is in great grief, but she wishes to hear anything you can tell her about her husband, and if she is satisfied that you are speaking the truth, she will give you a shirt and cloak, which are the very things that you are most in want of. As for bread, you can get enough of that to fill your belly, by begging about the town, and letting those give that will.”

“I will tell Penelope,” answered Ulysses, “nothing but what is strictly true. I know all about her husband, and have been partner with him in affliction, but I am afraid of passing through this crowd of cruel suitors, for their pride and insolence reach heaven. Just now, moreover, as I was going about the house without doing any harm, a man gave me a blow that hurt me very much, but neither Telemachus nor any one else defended me. Tell Penelope, therefore, to be patient and wait till sundown. Let her give me a seat close up to the fire, for my clothes are worn very thin — you know they are, for you have seen them ever since I first asked you to help me — she can then ask me about the return of her husband.”

The swineherd went back when he heard this, and Penelope said as she saw him cross the threshold, “Why do you not bring him here, Eumaeus? Is he afraid that some one will ill-treat him, or is he shy of coming inside the house at all? Beggars should not be shamefaced.”

To this you answered, O swineherd Eumaeus, “The stranger is quite reasonable. He is avoiding the suitors, and is only doing what any one else would do. He asks you to wait till sundown, and it will be much better, madam, that you should have him all to yourself, when you can hear him and talk to him as you will.”

“The man is no fool,” answered Penelope, “it would very likely be as he says, for there are no such abominable people in the whole world as these men are.”

When she had done speaking Eumaeus went back to the suitors, for he had explained everything. Then he went up to Telemachus and said in his ear so that none could overhear him, “My dear sir, I will now go back to the pigs, to see after your property and my own business. You will look to what is going on here, but above all be careful to keep out of danger, for there are many who bear you ill will. May Jove bring them to a bad end before they do us a mischief.”

“Very well,” replied Telemachus, “go home when you have had your dinner, and in the morning come here with the victims we are to sacrifice for the day. Leave the rest to heaven and me.”

On this Eumaeus took his seat again, and when he had finished his dinner he left the courts and the cloister with the men at table, and went back to his pigs. As for the suitors, they presently began to amuse themselves with singing and dancing, for it was now getting on towards evening.

**Book XVIII**

NOW there came a certain common tramp who used to go begging all over the city of Ithaca, and was notorious as an incorrigible glutton and drunkard. This man had no strength nor stay in him, but he was a great hulking fellow to look at; his real name, the one his mother gave him, was Arnaeus, but the young men of the place called him Irus, because he used to run errands for any one who would send him. As soon as he came he began to insult Ulysses, and to try and drive him out of his own house.

“Be off, old man,” he cried, “from the doorway, or you shall be dragged out neck and heels. Do you not see that they are all giving me the wink, and wanting me to turn you out by force, only I do not like to do so? Get up then, and go of yourself, or we shall come to blows.”

Ulysses frowned on him and said, “My friend, I do you no manner of harm; people give you a great deal, but I am not jealous. There is room enough in this doorway for the pair of us, and you need not grudge me things that are not yours to give. You seem to be just such another tramp as myself, but perhaps the gods will give us better luck by and by. Do not, however, talk too much about fighting or you will incense me, and old though I am, I shall cover your mouth and chest with blood. I shall have more peace to-morrow if I do, for you will not come to the house of Ulysses any more.”

Irus was very angry and answered, “You filthy glutton, you run on trippingly like an old fish-fag. I have a good mind to lay both hands about you, and knock your teeth out of your head like so many boar’s tusks. Get ready, therefore, and let these people here stand by and look on. You will never be able to fight one who is so much young-
er than yourself."

Thus roundly did they rate one another on the smooth pavement in front of the doorway, and when Antinous
saw what was going on he laughed heartily and said to the others, "This is the finest sport that you ever saw; heaven
never yet sent anything like it into this house. The stranger and Irus have quarreled and are going to fight, let us set
them on to do so at once."

The suitors all came up laughing, and gathered round the two ragged tramps. "Listen to me," said Antinous,
"there are some goats' paunches down at the fire, which we have filled with blood and fat, and set aside for supper;
he who is victorious and proves himself to be the better man shall have his pick of the lot; he shall be free of our
table and we will not allow any other beggar about the house at all."

The others all agreed, but Ulysses, to throw them off the scent, said, "Sirs, an old man like myself, worn out with
suffering, cannot hold his own against a young one; but my irrepressible belly urges me on, though I know it can
only end in my getting a drubbing. You must swear, however that none of you will give me a foul blow to favour
Irus and secure him the victory."

They swore as he told them, and when they had completed their oath Telemachus put in a word and said,
"Stranger, if you have a mind to settle with this fellow, you need not be afraid of any one here. Whoever strikes you
will have to fight more than one. I am host, and the other chiefs, Antinous and Eurymachus, both of them men of
understanding, are of the same mind as I am."

Every one assented, and Ulysses girded his old rags about his loins, thus baring his stalwart thighs, his broad
chest and shoulders, and his mighty arms; but Minerva came up to him and made his limbs even stronger still.
The suitors were beyond measure astonished, and one would turn towards his neighbour saying, "The stranger has
brought such a thigh out of his old rags that there will soon be nothing left of Irus."

Irus began to be very uneasy as he heard them, but the servants girded him by force, and brought him [into the
open part of the court] in such a fright that his limbs were all of a tremble. Antinous scolded him and said, "You
swaggering bully, you ought never to have been born at all if you are afraid of such an old broken-down creature as
this tramp is. I say, therefore—and it shall surely be—if he beats you and proves himself the better man, I shall pack
you off on board ship to the mainland and send you to king Echetus, who kills every one that comes near him. He
will cut off your nose and ears, and draw out your entrails for the dogs to eat."

This frightened Irus still more, but they brought him into the middle of the court, and the two men raised their
hands to fight. Then Ulysses considered whether he should let drive so hard at him as to make an end of him then
and there, or whether he should give him a lighter blow that should only knock him down; in the end he deemed
it best to give the lighter blow for fear the Achaeans should begin to suspect who he was. Then they began to fight,
and Irus hit Ulysses on the right shoulder; but Ulysses gave Irus a blow on the neck under the ear that broke in the
bones of his skull, and the blood came gushing out of his mouth; he fell groaning in the dust, gnashing his teeth and
kicking on the ground, but the suitors threw up their hands and nearly died of laughter, as Ulysses caught hold of
him by the foot and dragged him into the outer court as far as the gate-house. There he propped him up against the
wall and put his staff in his hands. "Sit here," said he, "and keep the dogs and pigs off; you are a pitiful creature, and
if you try to make yourself king of the beggars any more you shall fare still worse."

Then he threw his dirty old wallet, all tattered and torn, over his shoulder with the cord by which it hung, and
went back to sit down upon the threshold; but the suitors went within the cloisters, laughing and saluting him,
"May Jove, and all the other gods," said they, 'grant you whatever you want for having put an end to the importunity
of this insatiable tramp. We will take him over to the mainland presently, to king Echetus, who kills every one that
comes near him."

Ulysses hailed this as of good omen, and Antinous set a great goat's paunch before him filled with blood and
fat. Amphinomus took two loaves out of the bread-basket and brought them to him, pledging him as he did so in a
golden goblet of wine. "Good luck to you," he said, "father stranger, you are very badly off at present, but I hope you
will have better times by and by."

To this Ulysses answered, "Amphinomus, you seem to be a man of good understanding, as indeed you may well
be, seeing whose son you are. I have heard your father well spoken of; he is Nisus of Dulichium, a man both brave
and wealthy. They tell me you are his son, and you appear to be a considerable person; listen, therefore, and take
heed to what I am saying. Man is the vainest of all creatures that have their being upon earth. As long as heaven
vouchsafes him health and strength, he thinks that he shall come to no harm hereafter, and even when the blessed
gods bring sorrow upon him, he bears it as he needs must, and makes the best of it; for God Almighty gives men
their daily minds day by day. I know all about it, for I was a rich man once, and did much wrong in the stubborn-
ness of my pride, and in the confidence that my father and my brothers would support me; therefore let a man fear
God in all things always, and take the good that heaven may see fit to send him without vainglory. Consider the
infamy of what these suitors are doing; see how they are wasting the estate, and doing dishonour to the wife, of one
who is certain to return some day, and that, too, not long hence. Nay, he will be here soon; may heaven send you
home quietly first that you may not meet with him in the day of his coming, for once he is here the suitors and he will not part bloodlessly."

With these words he made a drink-offering, and when he had drunk he put the gold cup again into the hands of Amphinomus, who walked away serious and bowing his head, for he forebode evil. But even so did not escape destruction, for Minerva had doomed him fall by the hand of Telemachus. So he took his seat again at the place from which he had come.

Then Minerva put it into the mind of Penelope to show herself to the suitors, that she might make them still more enamoured of her, and win still further honour from her son and husband. So she feigned a mocking laugh and said, "Eurynome, I have changed my and have a fancy to show myself to the suitors although I detest them. I should like also to give my son a hint that he had better not have anything more to do with them. They speak fairly enough but they mean mischief."

"My dear child," answered Eurynome, "all that you have said is true, go and tell your son about it, but first wash yourself and anoint your face. Do not go about with your cheeks all covered with tears; it is not right that you should grieve so incessantly; for Telemachus, whom you always prayed that you might live to see with a beard, is already grown up."

"I know, Eurynome," replied Penelope, "that you mean well, but do not try and persuade me to wash and to anoint myself, for heaven robbed me of all my beauty on the day my husband sailed; nevertheless, tell Autonoe and Hippodamia that I want them. They must be with me when I am in the cloister; I am not going among the men alone; it would not be proper for me to do so."

On this the old woman went out of the room to bid the maids go to their mistress. In the meantime Minerva bethought her of another matter, and sent Penelope off into a sweet slumber; so she lay down on her couch and her limbs became heavy with sleep. Then the goddess shed grace and beauty over her that all the Achaeans might admire her. She washed her face with the ambrosial loveliness that Venus wears when she goes dancing with the Graces; she made her taller and of a more commanding figure, while as for her complexion it was whiter than sawn ivory. When Minerva had done all this she went away, whereon the maids came in from the women's room and woke Penelope with the sound of their talking.

"What an exquisitely delicious sleep I have been having," said she, as she passed her hands over her face, "in spite of all my misery. I wish Diana would let me die so sweetly now at this very moment, that I might no longer waste in despair for the loss of my dear husband, who possessed every kind of good quality and was the most distinguished man among the Achaeans."

With these words she came down from her upper room, not alone but attended by two of her maidens, and when she reached the suitors she stood by one of the bearing-posts supporting the roof of the cloister, holding a veil before her face, and with a staid maid servant on either side of her. As they beheld her the suitors were so overpowered and became so desperately enamoured of her, that each one prayed he might win her for his own bed fellow."

"Telemachus," said she, addressing her son, "I fear you are no longer so discreet and well conducted as you used to be. When you were younger you had a greater sense of propriety; now, however, that you are grown up, though a stranger to look at you would take you for the son of a well-to-do father as far as size and good looks go, your conduct is by no means what it should be. What is all this disturbance that has been going on, and how came you to allow a stranger to be so disgracefully ill-treated? What would have happened if he had suffered serious injury while a suppliant in our house? Surely this would have been very discreditable to you."

"I am not surprised, my dear mother, at your displeasure," replied Telemachus, "I understand all about it and know when things are not as they should be, which I could not do when I was younger; I cannot, however, behave with perfect propriety at all times. First one and then another of these wicked people here keeps driving me out of my mind, and I have no one to stand by me. After all, however, this fight between Irus and the stranger did not turn out as the suitors meant it to do, for the stranger got the best of it. I wish Father Jove, Minerva, and Apollo would break the neck of every one of these wooers of yours, some inside the house and some out; and I wish they might all be as limp as Irus is over yonder in the gate of the outer court. See how he nods his head like a drunken man; he has had such a thrashing that he cannot stand on his feet nor get back to his home, wherever that may be."

Thus did they converse. Eurymachus then came up and said, "Queen Penelope, daughter of Icarius, if all the Achaeans in Iasian Argos could see you at this moment, you would have still more suitors in your house by to-morrow morning, for you are the most admirable woman in the whole world both as regards personal beauty and strength of understanding."

To this Penelope replied, "Eurymachus, heaven robbed me of all my beauty whether of face or figure when the Argives set sail for Troy and my dear husband with them. If he were to return and look after my affairs, I should both be more respected and show a better presence to the world. As it is, I am oppressed with care, and with the afflictions which heaven has seen fit to heap upon me. My husband foresaw it all, and when he was leaving home he
and see whether you or I can drive the straighter furrow. If, again, war were to break out this day, give me a shield, or mow the stronger, from dawn till dark when the mowing grass is about. Or if you will plough against me, let days be at their longest—give me a good scythe, and take another yourself, and let us see which will fast the longer you had rather fill your belly by going round the country begging. Not you; for you have got into bad ways, and do not want to work; you are well paid? Can you build a stone fence, or plant trees? I will have you fed all the year round, and will find torches, but from his own head—for his hair is all gone, every bit of it. Not for nothing that this man has come to the house of Ulysses; I believe the light has not been coming from the others laugh. Listen to me, said he, you suitors of Queen Penelope, that I may speak even as I am minded. It is even more bitter against them; she therefore set Eurymachus son of Polybus on to gibe at him, which made the others applaud what Antinous had said, and each one sent his servant to bring his present. Antinous's man returned with a large and lovely dress most exquisitely embroidered. It had twelve beautifully made brooch pins of pure gold with which to fasten it. Eurymachus immediately brought her a magnificent chain of gold and amber beads that gleamed like sunlight. Eurydamas's two men returned with some earrings fashioned into three brilliant pendants which glistered most beautifully; while king Pisander son of Polyctor gave her a necklace of the rarest workmanship, and every one else brought her a beautiful present of some kind.

Then the queen went back to her room upstairs, and her maids brought the presents after her. Meanwhile the suitors took to singing and dancing, and stayed till evening came. They danced and sang till it grew dark; they then brought in three braziers to give light, and piled them up with chopped firewood very and dry, and they lit torches from them, which the maids held up turn and turn about. Then Ulysses said: Maids, servants of Ulysses who has so long been absent, go to the queen inside the house; sit with her and amuse her, or spin, and pick wool. I will hold the light for all these people. They may stay till morning, but shall not beat me, for I can stand a great deal. The maids looked at one another and laughed, while pretty Melantho began to gibe at him contemptuously. She replied Ulysses, scowling at her, “I will go and tell Telemachus what you have been saying, and he will have you torn limb from limb.” With these words he scared the women, and they went off into the body of the house. They trembled all aver, for they thought he would do as he said. But Ulysses took his stand near the burning braziers, holding up torches and looking at the people—brooding the while on things that should surely come to pass.

But Minerva would not let the suitors for one moment cease their insolence, for she wanted Ulysses to become even more bitter against them; she therefore set Eurymachus son of Polybus on to gibe at him, which made the others laugh. “Listen to me,” said he, “you suitors of Queen Penelope, that I may speak even as I am minded. It is not for nothing that this man has come to the house of Ulysses; I believe the light has not been coming from the torches, but from his own head—for his hair is all gone, every bit of it.”

Then turning to Ulysses he said, “Stranger, will you work as a servant, if I send you to the wolds and see that you are well paid? Can you build a stone fence, or plant trees? I will have you fed all the year round, and will find you in shoes and clothing. Will you go, then? Not you; for you have got into bad ways, and do not want to work; you had rather fill your belly by going round the country begging.”

“Eurymachus,” answered Ulysses, “if you and I were to work one against the other in early summer when the days are at their longest—give me a good scythe, and take another yourself, and let us see which will fast the longer or mow the stronger, from dawn till dark when the mowing grass is about. Or if you will plough against me, let us each take a yoke of tawny oxen, well-mated and of great strength and endurance: turn me into a four acre field, and see whether you or I can drive the straighter furrow. If, again, war were to break out this day, give me a shield,
a couple of spears and a helmet fitting well upon my temples—you would find me foremost in the fray, and would cease your gibes about my belly. You are insolent and cruel, and think yourself a great man because you live in a little world, ind that a bad one. If Ulysses comes to his own again, the doors of his house are wide, but you will find them narrow when you try to fly through them.”

Eurymachus was furious at all this. He scowled at him and cried, “You wretch, I will soon pay you out for daring to say such things to me, and in public too. Has the wine been getting into your head or do you always babble in this way? You seem to have lost your wits because you beat the tramp Irus. With this he caught hold of a footstool, but Ulysses sought protection at the knees of Amphinomus of Dulichium, for he was afraid. The stool hit the cupbearer on his right hand and knocked him down: the man fell with a cry flat on his back, and his wine-jug fell ringing to the ground. The suitors in the covered cloister were now in an uproar, and one would turn towards his neighbour, saying, “I wish the stranger had gone somewhere else, bad luck to hide, for all the trouble he gives us. We cannot permit such disturbance about a beggar; if such ill counsels are to prevail we shall have no more pleasure at our banquet.”

On this Telemachus came forward and said, “Sirs, are you mad? Can you not carry your meat and your liquor decently? Some evil spirit has possessed you. I do not wish to drive any of you away, but you have had your suppers, and the sooner you all go home to bed the better.”

The suitors bit their lips and marvelled at the boldness of his speech; but Amphinomus the son of Nisus, who was son to Aretias, said, “Do not let us take offence; it is reasonable, so let us make no answer. Neither let us do violence to the stranger nor to any of Ulysses’ servants. Let the cupbearer go round with the drink-offerings, that we may make them and go home to our rest. As for the stranger, let us leave Telemachus to deal with him, for it is to his house that he has come.”

Thus did he speak, and his saying pleased them well, so Mulius of Dulichium, servant to Amphinomus, mixed them a bowl of wine and water and handed it round to each of them man by man, whereon they made their drink-offerings to the blessed gods: Then, when they had made their drink-offerings and had drunk each one as he was minded, they took their several ways each of them to his own abode.

**Book XIX**

ULYSSES was left in the cloister, pondering on the means whereby with Minerva’s help he might be able to kill the suitors. Presently he said to Telemachus, “Telemachus, we must get the armour together and take it down inside. Make some excuse when the suitors ask you why you have removed it. Say that you have taken it to be out of the way of the smoke, inasmuch as it is no longer what it was when Ulysses went away, but has become soiled and begrimed with soot. Add to this more particularly that you are afraid Jove may set them on to quarrel over their wine, and that they may do each other some harm which may disgrace both banquet and wooing, for the sight of arms sometimes tempts people to use them.”

Telemachus approved of what his father had said, so he called nurse Euryclea and said, “Nurse, shut the women up in their room, while I take the armour that my father left behind him down into the store room. No one looks after it now my father is gone, and it has got all smirched with soot during my own boyhood. I want to take it down where the smoke cannot reach it.”

“I wish, child,” answered Euryclea, “that you would take the management of the house into your own hands altogether, and look after all the property yourself. But who is to go with you and light you to the store room? The maids would have so, but you would not let them.”

“The stranger,” said Telemachus, “shall show me a light; when people eat my bread they must earn it, no matter where they come from.”

Euryclea did as she was told, and bolted the women inside their room. Then Ulysses and his son made all haste to take the helmets, shields, and spears inside; and Minerva went before them with a gold lamp in her hand that shed a soft and brilliant radiance, whereon Telemachus said, “Father, my eyes behold a great marvel: the walls, with the rafters, crossbeams, and the supports on which they rest are all aglow as with a flaming fire. Surely there is some god here who has come down from heaven.”

“Hush,” answered Ulysses, “hold your peace and ask no questions, for this is the manner of the gods. Get you to your bed, and leave me here to talk with your mother and the maids. Your mother in her grief will ask me all sorts of questions.”

On this Telemachus went by torch-light to the other side of the inner court, to the room in which he always slept. There he lay in his bed till morning, while Ulysses was left in the cloister pondering on the means whereby with Minerva’s help he might be able to kill the suitors.

Then Penelope came down from her room looking like Venus or Diana, and they set her a seat inlaid with scrolls of silver and ivory near the fire in her accustomed place. It had been made by Icmalius and had a footstool all
in one piece with the seat itself; and it was covered with a thick fleece; on this she now sat, and the maids came from
the women's room to join her. They set about removing the tables at which the wicked suitors had been dining, and
took away the bread that was left, with the cups from which they had drunk. They emptied the embers out of the
braziers, and heaped much wood upon them to give both light and heat; but Melantho began to rail at Ulysses
a second time and said, "Stranger, do you mean to plague us by hanging about the house all night and spying upon
the women? Be off, you wretch, outside, and eat your supper there, or you shall be driven out with a firebrand."

Ulysses scowled at her and answered, "My good woman, why should you be so angry with me? Is it because
I am not clean, and my clothes are all in rags, and because I am obliged to go begging about after the manner of
tramps and beggars generally? I too was a rich man once, and had a fine house of my own; in those days I gave to
many a tramp such as I now am, no matter what he might be nor what he wanted. I had any number of servants,
and all the other things which people have who live well and are accounted wealthy, but it pleased Jove to take all
away from me; therefore, woman, beware lest you too come to lose that pride and place in which you now wanton
above your fellows; have a care lest you get out of favour with your mistress, and lest Ulysses should come home, for
there is still a chance that he may do so. Moreover, though he be dead as you think he is, yet by Apollo's will he has
left a son behind him, Telemachus, who will note anything done amiss by the maids in the house, for he is now no
longer in his boyhood."

Penelope heard what he was saying and scolded the maid, "Impudent baggage, said she, "I see how abominably
you are behaving, and you shall smart for it. You knew perfectly well, for I told you myself, that I was going to see
the stranger and ask him about my husband, for whose sake I am in such continual sorrow."

Then she said to her head waiting woman Eurynome, "Bring a seat with a fleece upon it, for the stranger to sit
upon while he tells his story, and listens to what I have to say. I wish to ask him some questions."

Eurynome brought the seat at once and set a fleece upon it, and as soon as Ulysses had sat down Penelope began
by saying, "Stranger, I shall first ask you who and whence are you? Tell me of your town and parents."

"Madam," answered Ulysses, "who on the face of the whole earth can dare to chide with you? Your fame reaches
the firmament of heaven itself; you are like some blameless king, who upholds righteousness, as the monarch
over a great and valiant nation: the earth yields its wheat and barley, the trees are loaded with fruit, the ewes bring
forth lambs, and the sea abounds with fish by reason of his virtues, and his people do good deeds under him. Nev-
evertheless, as I sit here in your house, ask me some other question and do not seek to know my race and family, or
you will recall memories that will yet more increase my sorrow. I am full of heaviness, but I ought not to sit weeping
and wailing in another person's house, nor is it well to be thus grieving continually. I shall have one of the servants
or even yourself complaining of me, and saying that my eyes swim with tears because I am heavy with wine."

Then Penelope answered, "Stranger, heaven robbed me of all beauty, whether of face or figure, when the Ar-
gives set sail for Troy and my dear husband with them. If he were to return and look after my affairs I should be
both more respected and should show a better presence to the world. As it is, I am oppressed with care, and with
the afflictions which heaven has seen fit to heap upon me. The chiefs from all our islands — Dulichium, Same, and
Zacynthus, as also from Ithaca itself, are wooing me against my will and are wasting my estate. I can therefore show
no attention to strangers, nor suppliants, nor to people who say that they are skilled artisans, but am all the time
brokenhearted about Ulysses. They want me to marry again at once, and I have to invent stratagems in order to
deceive them. In the first place heaven put it in my mind to set up a great tambour-frame in my room, and to begin
working upon an enormous piece of fine needlework. Then I said to them, 'Sweetharts, Ulysses is indeed dead,
still, do not press me to marry again immediately; wait — for I would not have my skill in needlework perish un-
recorded—till I have finished making a pall for the hero Laertes, to be ready against the time when death shall take
him. He is very rich, and the women of the place will talk if he is laid out without a pall.' This was what I said, and
they assented; whereon I used to keep working at my great web all day long, but at night I would unpick the stitches
again by torch light. I fooled them in this way for three years without their finding it out, but as time wore on and I
was now in my fourth year, in the waning of moons, and many days had been accomplished, those good-for-noth-
ing hussies my maids betrayed me to the suitors, who broke in upon me and caught me; they were very angry with
me, so I was forced to finish my work whether I would or no. And now I do not see how I can find any further shift
for getting out of this marriage. My parents are putting great pressure upon me, and my son chafes at the ravages
the suitors are making upon his estate, for he is now old enough to understand all about it and is perfectly able to
look after his own affairs, for heaven has blessed him with an excellent disposition. Still, notwithstanding all this,
tell me who you are and where you come from—for you must have had father and mother of some sort; you cannot
be the son of an oak or of a rock."

Then Ulysses answered, "madam, wife of Ulysses, since you persist in asking me about my family, I will an-
swer, no matter what it costs me: people must expect to be pained when they have been exiles as long as I have, and
suffered as much among as many peoples. Nevertheless, as regards your question I will tell you all you ask. There
is a fair and fruitful island in mid-ocean called Crete; it is thickly peopled and there are nine cities in it: the people
speak many different languages which overlap one another, for there are Achaeans, brave Eteocretans, Dorians of three-fold race, and noble Pelasgi. There is a great town there, Cnossus, where Minos reigned who every nine years had a conference with Jove himself. Minos was father to Deucalion, whose son I am, for Deucalion had two sons Idomeneus and myself. Idomeneus sailed for Troy, and I, who am the younger, am called Aethon; my brother, however, was at once the older and the more valiant of the two; hence it was in Crete that I saw Ulysses and showed him hospitality, for the winds took him there as he was on his way to Troy, carrying him out of his course from Cape Ma-lea and leaving him in Amnisus off the cave of Ilithuia, where the harbours are difficult to enter and he could hardly find shelter from the winds that were then raging. As soon as he got there he went into the town and asked for Idomeneus, claiming to be his old and valued friend, but Idomeneus had already set sail for Troy some ten or twelve days earlier, so I took him to my own house and showed him every kind of hospitality, for I had abundance of everything. Moreover, I fed the men who were with him with barley meal from the public store, and got subscriptions of wine and oxen for them to sacrifice to their heart's content. They stayed with me twelve days, for there was a gale blowing from the North so strong that one could hardly keep one's feet on land. I suppose some unfriendly god had raised it for them, but on the thirteenth day the wind dropped, and they got away.”

Many a plausible tale did Ulysses further tell her, and Penelope wept as she listened, for her heart was melted. As the snow wastes upon the mountain tops when the winds from South East and West have breathed upon it and thawed it till the rivers run bank full with water, even so did her cheeks overflow with tears for the husband who was all the time sitting by her side. Ulysses felt for her and was for her, but he kept his eyes as hard as or iron without letting them so much as quiver, so cunningly did he restrain his tears. Then, when she had relieved herself by weeping, she turned to him again and said: “Now, stranger, I shall put you to the test and see whether or no you really did entertain my husband and his men, as you say you did. Tell me, then, how he was dressed, what kind of a man he was to look at, and so also with his companions.”

“Madam,” answered Ulysses, “it is such a long time ago that I can hardly say. Twenty years are come and gone since he left my home, and went elsewhere; but I will tell you as well as I can recollect. Ulysses wore a mantle of purple wool, double lined, and it was fastened by a gold brooch with two catches for the pin. On the face of this there was a device that showed a dog holding a spotted fawn between his fore paws, and watching it as it lay panting upon the ground. Every one marvelled at the way in which these things had been done in gold, the dog looking at the fawn, and strangling it, while the fawn was struggling convulsively to escape. As for the shirt that he wore next his skin, it was so soft that it fitted him like the skin of an onion, and glistened in the sunlight to the admiration of all the women who beheld it. Furthermore I say, and lay my saying to your heart, that I do not know whether Ulysses wore these clothes when he left home, or whether one of his companions had given them to him while he was on his voyage; or possibly some one at whose house he was staying made him a present of them, for he was a man of many friends and had few equals among the Achaeans. I myself gave him a sword of bronze and a beautiful purple mantle, double lined, with a shirt that went down to his feet, and I sent him on board his ship with every mark of honour. He had a servant with him, a little older than himself, and I can tell you what he was like; his shoulders were hunched, he was dark, and he had thick curly hair. His name was Eurybates, and Ulysses treated him with greater familiarity than he did any of the others, as being the most like-minded with himself.”

Penelope was moved still more deeply as she heard the indisputable proofs that Ulysses laid before her; and when she had again found relief in tears she said to him, “Stranger, I was already disposed to pity you, but henceforth you shall be honoured and made welcome in my house. It was I who gave Ulysses the clothes you speak of. I took them out of the store room and folded them up myself, and I gave him also the gold brooch to wear as an ornament. Alas! I shall never welcome him home again. It was by an ill fate that he ever set out for that detested city whose very name I cannot bring myself even to mention.”

Then Ulysses answered, “Madam, wife of Ulysses, do not disfigure yourself further by grieving thus bitterly for your loss, though I can hardly blame you for doing so. A woman who has loved her husband and borne him children, would naturally be grieved at losing him, even though he were a worse man than Ulysses, who they say was like a god. Still, cease your tears and listen to what I can tell I will hide nothing from you, and can say with perfect truth that I have lately heard of Ulysses as being alive and on his way home; he is among the Thesprotians, and is bringing back much valuable treasure that he has begged from one and another of them; but his ship and all his crew were lost as they were leaving the Thrinacian island, for Jove and the sun-god were angry with him because his men had slaughtered the sun-god’s cattle, and they were all drowned to a man. But Ulysses stuck to the keel of the ship and was drifted on to the land of the Phaecians, who are near of kin to the immortals, and who treated him as though he had been a god, giving him many presents, and wishing to escort him home safe and sound. In fact Ulysses would have been here long ago, had he not thought better to go from land to land gathering wealth; for there is no man living who is so wily as he is; there is no one can compare with him. Phleidon king of the Thesprotians told me all this, and he swore to me—making drink-offerings in his house as he did so—that the ship was by the water side and the crew found who would take Ulysses to his own country. He sent me off first, for there happened
to be a Thesprotian ship sailing for the wheat-growing island of Dulichium, but he showed me all treasure Ulysses had got together, and he had enough lying in the house of king Pheidon to keep his family for ten generations; but the king said Ulysses had gone to Dodona that he might learn Jove's mind from the high oak tree, and know whether after so long an absence he should return to Ithaca openly or in secret. So you may know he is safe and will be here shortly; he is close at hand and cannot remain away from home much longer; nevertheless I will confirm my words with an oath, and call Jove who is the first and mightiest of all gods to witness, as also that hearth of Ulysses to which I have now come, that all I have spoken shall surely come to pass. Ulysses will return in this self same year; with the end of this moon and the beginning of the next he will be here.”

“May it be even so,” answered Penelope; “if your words come true you shall have such gifts and such good will from me that all who see you shall congratulate you; but I know very well how it will be. Ulysses will not return, neither will you get your escort hence, for so surely as that Ulysses ever was, there are now no longer any such masters in the house as he was, to receive honourable strangers or to further them on their way home. And now, you maids, wash his feet for him, and make him a bed on a couch with rugs and blankets, that he may be warm and quiet till morning. Then, at daybreak wash him and anoint him again, that he may sit in the cloister and take his meals with Telemachus. It shall be the worse for any one of these hateful people who is uncivil to him; like it or not, he shall have no more to do in this house. For how, sir, shall you be able to learn whether or no I am superior to others of my sex both in goodness of heart and understanding, if I let you dine in my cloisters squallid and ill clad? Men live but for a little season; if they are hard, and deal hardly, people wish them ill so long as they are alive, and speak contemptuously of them when they are dead, but he that is righteous and deals righteously, the people tell of his praise among all lands, and many shall call him blessed.”

Ulysses answered, “Madam, I have foresworn rugs and blankets from the day that I left the snowy ranges of Crete to go on shipboard. I will lie as I have lain on many a sleepless night hitherto. Night after night have I passed in any rough sleeping place, and waited for morning. Nor, again, do I like having my feet washed; I shall not let any of the young hussies about your house touch my feet; but, if you have any old and respectable woman who has gone through as much trouble as I have, I will allow her to wash them.”

To this Penelope said, “My dear sir, of all the guests who ever yet came to my house there never was one who spoke in all things with such admirable propriety as you do. There happens to be in the house a most respectable old woman—the same who received my poor dear husband in her arms the night he was born, and nursed him in infancy. She is very feeble now, but she shall wash your feet.” “Come here,” said she, “Euryclea, and wash your master’s age-mate; I suppose Ulysses’ hands and feet are very much the same now as his are, for trouble ages all of us dreadfully fast.”

On these words the old woman covered her face with her hands; she began to weep and made lamentation saying, “My dear child, I cannot think whatever I am to do with you. I am certain no one was ever more god-fearing than yourself, and yet Jove hates you. No one in the whole world ever burned him more thigh bones, nor gave him finer hecatombs when you prayed you might come to a green old age yourself and see your son grow up to take after you; yet see how he has prevented you alone from ever getting back to your own home. I have no doubt the women in some foreign palace which Ulysses has got to keep their family for ten generations; but to be a Thesprotian ship sailing for the wheat-growing island of Dulichium, but he showed me all treasure Ulysses had got together, and he had enough lying in the house of king Pheidon to keep his family for ten generations; but the king said Ulysses had gone to Dodona that he might learn Jove's mind from the high oak tree, and know whether after so long an absence he should return to Ithaca openly or in secret. So you may know he is safe and will be here shortly; he is close at hand and cannot remain away from home much longer; nevertheless I will confirm my words with an oath, and call Jove who is the first and mightiest of all gods to witness, as also that hearth of Ulysses to which I have now come, that all I have spoken shall surely come to pass. Ulysses will return in this self same year; with the end of this moon and the beginning of the next he will be here.”

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present and will send him on his way rejoicing."

Ulysses, therefore, went to Parnassus to get the presents from Autolycus, who with his sons shook hands with him and gave him welcome. His grandmother Amphithea threw her arms about him, and kissed his head, and both his beautiful eyes, while Autolycus desired his sons to get dinner ready, and they did as he told them. They brought in a five year old bull, flayed it, made it ready and divided it into joints; these they then cut carefully up into smaller pieces and spitted them; they roasted them sufficiently and served the portions round. Thus through the livelong day to the going down of the sun they feasted, and every man had his full share so that all were satisfied; but when the sun set and it came on dark, they went to bed and enjoyed the boon of sleep.

When the child of morning, rosy-fingered Dawn, appeared, the sons of Autolycus went out with their hounds hunting, and Ulysses went too. They climbed the wooded slopes of Parnassus and soon reached its breezy upland valleys; but as the sun was beginning to beat upon the fields, fresh-risen from the slow still currents of Oceanus, they came to a mountain dell. The dogs were in front searching for the tracks of the beast they were chasing, and after them came the sons of Autolycus, among whom was Ulysses, close behind the dogs, and he had a long spear in his hand. Here was the lair of a huge boar among some thick brushwood, so dense that the wind and rain could not get through it, nor could the sun's rays pierce it, and the ground underneath lay thick with fallen leaves. The boar heard the noise of the men's feet, and the hounds baying on every side as the huntsmen came up to him, so rushed from his lair, raised the bristles on his neck, and stood at bay with fire flashing from his eyes. Ulysses was the first to raise his spear and try to drive it into the brute, but the boar was too quick for him, and charged him sideways, ripping him above the knee with a gash that tore deep though it did not reach the bone. As for the boar, Ulysses hit him on the right shoulder, and the point of the spear went right through him, so that he fell groaning in the dust until the life went out of him. The sons of Autolycus busied themselves with the carcass of the boar, and bound Ulysses' wound; then, after saying a spell to stop the bleeding, they went home as fast as they could. But when Autolycus and his sons had thoroughly healed Ulysses, they made him some splendid presents, and sent him back to Ithaca with much mutual good will. When he got back, his father and mother were rejoiced to see him, and asked him all about it, and how he had hurt himself to get the scar; so he told them how the boar had ripped him when he was out hunting with Autolycus and his sons on Mount Parnassus.

As soon as Euryclea had got the scarred limb in her hands and had well hold of it, she recognized it and dropped the foot at once. The leg fell into the bath, which rang out and was overturned, so that all the water was spilt on the ground; Euryclea's eyes between her joy and her grief filled with tears, and she could not speak, but she caught Ulysses by the beard and said, "My dear child, I am sure you must be Ulysses himself, only I did not know you till I had actually touched and handled you."

As she spoke she looked towards Penelope, as though wanting to tell her that her dear husband was in the house, but Penelope was unable to look in that direction and observe what was going on, for Minerva had diverted her attention; so Ulysses caught Euryclea by the throat with his right hand and with his left drew her close to him, and said, "Nurse, do you wish to be the ruin of me, you who nursed me at your own breast, now that after twenty years of wandering I am at last come to my own home again? Since it has been borne in upon you by heaven to rec-ognize me, hold your tongue, and do not say a word about it any one else in the house, for if you do I tell you—and it shall surely be—that if heaven grants me to take the lives of these suitors, I will not spare you, though you are my own nurse, when I am killing the other women."

"My child," answered Euryclea, "what are you talking about? You know very well that nothing can either bend or break me. I will hold my tongue like a stone or a piece of iron; furthermore let me say, and lay my saying to your heart, when heaven has delivered the suitors into your hand, I will give you a list of the women in the house who have been ill-behaved, and of those who are guiltless."

And Ulysses answered, "Nurse, you ought not to speak in that way; I am well able to form my own opinion about one and all of them; hold your tongue and leave everything to heaven."

As he said this Euryclea left the cloister to fetch some more water, for the first had been all spilt; and when she had washed him and anointed him with oil, Ulysses drew his seat nearer to the fire to warm himself, and hid the scar under his rags. Then Penelope began talking to him and said:

"Stranger, I should like to speak with you briefly about another matter. It is indeed nearly bed time—for those, at least, who can sleep in spite of sorrow. As for myself, heaven has given me a life of such unmeasurable woe, that even by day when I am attending to my duties and looking after the servants, I am still weeping and lamenting during the whole time; then, when night comes, and we all of us go to bed, I lie awake thinking, and my heart comes a prey to the most incessant and cruel tortures. As the dun nightingale, daughter of Pandareus, sings in the early spring from her seat in shadiest covert hid, and with many a plaintive trill pours out the tale how by mishap she killed her own child Itylus, son of king Zethus, even so does my mind toss and turn in its uncertainty whether I ought to stay with my son here, and safeguard my substance, my bondsmen, and the greatness of my house, out of regard to public opinion and the memory of my late husband, or whether it is not now time for me to go with
Ulysses slept in the cloister upon an undressed bullock's hide, on the top of which he threw several skins of the sheep the suitors had eaten, and Eurynome threw a cloak over him after he had laid himself down. There, then, Ulysses lay wakefully brooding upon the way in which he should kill the suitors; and by and by, the women who had been in the habit of misconducting themselves with them, left the house giggling and laughing with one another. This made Ulysses very angry, and he doubted whether to get up and kill every single one of them then and there, or to let them sleep one more and last time with the suitors. His heart growled within him, and as a bitch with puppies growls and shows her teeth when she sees a stranger, so did his heart growl with anger at the evil deeds that were being done: but he beat his breast and said, "Heart, be still, you had worse than this to bear on the day when the terrible Cyclopes ate your brave companions; yet you bore it in silence till your cunning got you safe out of the cave, though you made sure of being killed."

Thus he chided with his heart, and checked it into endurance, but he tossed about as one who turns a paunch full of blood and fat in front of a hot fire, doing it first on one side and then on the other, that he may get it cooked as soon as possible, even so did he turn himself about from side to side, thinking all the time how, single handed as he was, he should contrive to kill so large a body of men as the wicked suitors. But by and by Minerva came down from heaven in the likeness of a woman, and hovered over his head saying, "My poor unhappy man, why do you lie awake in this way? This is your house: your wife is safe inside it, and so is your son who is just such a young man as any father may be proud of."

This dream, Madam," replied Ulysses, "can admit but of one interpretation, for had not Ulysses himself told you how it shall be fulfilled? The death of the suitors is portended, and not one single one of them will escape."

And Penelope answered, "Stranger, dreams are very curious and unaccountable things, and they do not by any means invariably come true. There are two gates through which these unsubstantial fancies proceed; the one is of horn, and the other ivory. Those that come through the gate of ivory are fatuous, but those from the gate of horn mean something to those that see them. I do not think, however, that my own dream came through the gate of horn, though I and my son should be most thankful if it proves to have done so. Furthermore I say—and lay my saying to your heart—the coming dawn will usher in the ill-omened day that is to sever me from the house of Ulysses, for I am about to hold a tournament of axes. My husband used to set up twelve axes in the court, one in front of the other, like the stays upon which a ship is built; he would then go back from them and shoot an arrow through the whole twelve. I shall make the suitors try to do the same thing, and whichever of them can string the bow most easily, and send his arrow through all the twelve axes, him will I follow, and quit this house of my lawful husband, so goodly and so abounding in wealth. But even so, I doubt not that I shall remember it in my dreams."

Then Ulysses answered, "Madam wife of Ulysses, you need not defer your tournament, for Ulysses will return ere ever they can string the bow, handle it how they will, and send their arrows through the iron."

To this Penelope said, "As long, sir, as you will sit here and talk to me, I can have no desire to go to bed. Still, people cannot do permanently without sleep, and heaven has appointed us dwellers on earth a time for all things. I will therefore go upstairs and recline upon that couch which I have never ceased to flood with my tears from the day Ulysses set out for the city with a hateful name."

She then went upstairs to her own room, not alone, but attended by her maidens, and when there, she lamented her dear husband till Minerva shed sweet sleep over her eyelids.

Book XX

The Odyssey

The best of these suitors who are wooing me and making me such magnificent presents. As long as my son was still young, and unable to understand, he would not hear of my leaving my husband's house, but now that he is full grown he begs and prays me to do so, being incensed at the way in which the suitors are eating up his property. Listen, then, to a dream that I have had and interpret it for me if you can. I have twenty geese about the house that eat mash out of a trough, and of which I am exceedingly fond. I dreamed that a great eagle came swooping down from a mountain, and dug his curved beak into the neck of each of them till he had killed them all. Presently he soared off into the sky, and left them lying dead about the yard; whereon I wept in my room till all my maids gathered round me, so piteously was I grieving because the eagle had killed my geese. Then he came back again, and perching on a projecting rafter spoke to me with human voice, and told me to leave off crying. 'Be of good courage,' he said, 'daughter of Icarius; this is no dream, but a vision of good omen that shall surely come to pass. The geese are the suitors, and I am no longer an eagle, but your own husband, who am come back to you, and who will bring these suitors to a disgraceful end.' On this I woke, and when I looked out I saw my geese at the trough eating their mash as usual."

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She then went upstairs to her own room, not alone, but attended by her maidens, and when there, she lamented her dear husband till Minerva shed sweet sleep over her eyelids.
I must ask you to consider where I am to escape to from their avengers when it is all over.”

“For shame,” replied Minerva, “why, any one else would trust a worse ally than myself, even though that ally were only a mortal and less wise than I am. Am I not a goddess, and have I not protected you throughout in all your troubles? I tell you plainly that even though there were fifty bands of men surrounding us and eager to kill us, you should take all their sheep and cattle, and drive them away with you. But go to sleep; it is a very bad thing to lie awake all night, and you shall be out of your troubles before long.”

As she spoke she shed sleep over his eyes, and then went back to Olympus.

While Ulysses was thus yielding himself to a very deep slumber that eased the burden of his sorrows, his admirable wife awoke, and sitting up in her bed began to cry. When she had relieved herself by weeping she prayed to Diana saying, “Great Goddess Diana, daughter of Jove, drive an arrow into my heart and slay me; or let some whirlwind snatch me up and bear me through paths of darkness till it drop me into the mouths of overflowing Oceanus, as it did the daughters of Pandareus. The daughters of Pandareus lost their father and mother, for the gods killed them, so they were left orphans. But Venus took care of them, and fed them on cheese, honey, and sweet wine. Juno taught them to excel all women in beauty of form and understanding; Diana gave them an imposing presence, and Minerva endowed them with every kind of accomplishment; but one day when Venus had gone up to Olympus to see Jove about getting them married (for well does he know both what shall happen and what not happen to every one) the storm winds came and spirited them away to become handmaids to the dread Erinyes. Even so I wish that the gods who live in heaven would hide me from mortal sight, or that fair Diana might strike me, for I would fain go even beneath the sad earth if I might do so still looking towards Ulysses only, and without having to yield myself to a worse man than he was. Besides, no matter how much people may grieve by day, they can put up with it so long as they can sleep at night, for when the eyes are closed in slumber people forget good and ill alike; whereas my misery haunts me even in my dreams. This very night methought there was one lying by my side who was like Ulysses as he was when he went away with his host, and I rejoiced, for I believed that it was no dream, but the very truth itself.”

On this the day broke, but Ulysses heard the sound of her weeping, and it puzzled him, for it seemed as though she already knew him and was by his side. Then he gathered up the cloak and the fleeces on which he had lain, and set them on a seat in the cloister, but he took the bullock’s hide out into the open. He lifted up his hands to heaven, and prayed, saying “Father Jove, since you have seen fit to bring me over land and sea to my own home after all the afflictions you have laid upon me, give me a sign out of the mouth of some one or other of those who are now waking within the house, and let me have another sign of some kind from outside.”

Thus did he pray. Jove heard his prayer and forthwith thundered high up among the from the splendour of Olympus, and Ulysses was glad when he heard it. At the same time within the house, a miller-woman from hard by in the mill room lifted up her voice and gave him another sign. There were twelve miller-women whose business it was to grind wheat and barley which are the staff of life. The others had ground their task and had gone to take their rest, but this one had not yet finished, for she was not so strong as they were, and when she heard the thunder she stopped grinding and gave the sign to her master. “Father Jove,” said she, “you who rule over heaven and earth, you have thundered from a clear sky without so much as a cloud in it, and this means something for somebody; grant the prayer, then, of me your poor servant who calls upon you, and let this be the very last day that the suitors dine in the house of Ulysses. They have worn me out with the labour of grinding meal for them, and I hope they may never have another dinner anywhere at all.”

Ulysses was glad when he heard the omens conveyed to him by the woman’s speech, and by the thunder, for he knew they meant that he should avenge himself on the suitors.

Then the other maids in the house rose and lit the fire on the hearth; Telemachus also rose and put on his clothes. He girded his sword about his shoulder, bound his sandals on his comely feet, and took a doughty spear with a point of sharpened bronze; then he went to the threshold of the cloister and said to Euryclea, “Nurse, did you know they meant that he should avenge himself on the suitors.

“Do not find fault child,” said Euryclea, “when there is no one to find fault with. The stranger sat and drank his wine as long as he liked; your mother did ask him if he would take any more bread and he said he would not. When he wanted to go to bed she told the servants to make one for him, but he said he was re such wretched outcast that he would not sleep on a bed and under blankets; he insisted on having an undressed bullock’s hide and some sheepskins put for him in the cloister and I threw a cloak over him myself.”

Then Telemachus went out of the court to the place where the Achaeans were meeting in assembly; he had his spear in his hand, and he was not alone, for his two dogs went with him. But Euryclea called the maids and said, “Come, wake up; set about sweeping the cloisters and sprinkling them with water to lay the dust; put the covers on the seats; wipe down the tables, some of you, with a wet sponge; clean out the mixing-jugs and the cups, and for
water from the fountain at once; the suitors will be here directly; they will be here early, for it is a feast day."

Thus did she speak, and they did even as she had said: twenty of them went to the fountain for water, and the others set themselves busily to work about the house. The men who were in attendance on the suitors also came up and began chopping firewood. By and by the women returned from the fountain, and the swineherd came after them with the three best pigs he could pick out. These he let feed about the premises, and then he said good-humouredly to Ulysses, "Stranger, are the suitors treating you any better now, or are they as insolent as ever?"

"May heaven," answered Ulysses, "requite to them the wickedness with which they deal high-handedly in another man's house without any sense of shame."

Thus did they converse; meanwhile Melanthius the goatherd came up, for he too was bringing in his best goats for the suitors' dinner; and he had two shepherdesses with him. They tied the goats up under the gatehouse, and then Melanthius began gibing at Ulysses. "Are you still here, stranger," said he, "to pester people by begging about the house? Why can you not go elsewhere? You and I shall not come to an understanding before we have given each other a taste of our fists. You beg without any sense of decency: are there not feasts elsewhere among the Achaeans, as well as here?"

Ulysses made no answer, but bowed his head and brooded. Then a third man, Philoetius, joined them, who was bringing in a barren heifer and some goats. These were brought over by the boatmen who are there to take people over when any one comes to them. So Philoetius made his heifer and his goats secure under the gatehouse, and then went up to the swineherd. "Who, Swineherd," said he, "is this stranger that is lately come here? Is he one of your men? What is his family? Where does he come from? Poor fellow, he looks as if he had been some great man, but the gods give sorrow to whom they will—even to kings if it so pleases them."

As he spoke he went up to Ulysses and saluted him with his right hand; "Good day to you, father stranger," said he, "you seem to be very poorly off now, but I hope you will have better times by and by. Father Jove, of all gods you are the most kind. We are your own children, yet you show us no mercy in all our misery and afflictions. A sweat came over me when I saw this man, and my eyes filled with tears, for he reminds me of Ulysses, who I fear is going about in just such rags as this man's are, if indeed he is still among the living. If he is already dead and in the house of Hades, then, alas! for my good master, who made me his stockman when I was quite young among the Cephallenians, and now his cattle are countless; no one could have done better with them than I have, for they have bred like ears of corn; nevertheless I have to keep bringing them in for others to eat, who take no heed of his son though he is in the house, and fear not the wrath of heaven, but are already eager to divide Ulysses' property among them because he has been away so long. I have often thought—only it would not be right while his son is living—of going off with the cattle to some foreign country; bad as this would be, it is still harder to stay here and be ill-treated about other people's herds. My position is intolerable, and I should long since have run away and put myself under the protection of some other chief, only that I believe my poor master will yet return, and send all these suitors flying out of the house."

"Stockman," answered Ulysses, "you seem to be a very well-disposed person, and I can see that you are a man of sense. Therefore I will tell you, and will confirm my words with an oath: by Jove, the chief of all gods, and by that hearth of Ulysses to which I am now come, Ulysses shall return before you leave this place, and if you are so minded you shall see him killing the suitors who are now masters here."

"If Jove were to bring this to pass," replied the stockman, "you should see how I would do my very utmost to help him."

And in like manner Eumeaeus prayed that Ulysses might return home. Thus did they converse. Meanwhile the suitors were hatching a plot to murder Telemachus: but a bird flew near them on their left hand—an eagle with a dove in its talons. On this Amphinomus said, "My friends, this plot of ours to murder Telemachus will not succeed; let us go to dinner instead."

The others assented, so they went inside and laid their cloaks on the benches and seats. They sacrificed the sheep, goats, pigs, and the heifer, and when the inward meats were cooked they served them round. They mixed the wine in the mixing-bowls, and the swineherd gave every man his cup, while Philoetius handed round the bread in the breadbaskets, and Melanthius poured them out their wine. Then they laid their hands upon the good things that were before them.

Telemachus purposely made Ulysses sit in the part of the cloister that was paved with stone; he gave him a shabby-looking seat at a little table to himself, and had his portion of the inward meats brought to him, with his wine in a gold cup. "Sit there," said he, "and drink your wine among the great people. I will put a stop to the gibes and blows of the suitors, for this is no public house, but belongs to Ulysses, and has passed from him to me. Therefore, suitors, keep your hands and your tongues to yourselves, or there will be mischief."

The suitors bit their lips, and marvelled at the boldness of his speech; then Antinous said, "We do not like such language but we will put up with it, for Telemachus is threatening us in good earnest. If Jove had let us we should have put a stop to his brave talk ere now."
Thus spoke Antinous, but Telemachus heeded him not. Meanwhile the heralds were bringing the holy heca-tomb through the city, and the Achaeans gathered under the shady grove of Apollo.

Then they roasted the outer meat, drew it off the spits, gave every man his portion, and feasted to their hearts’ content; those who waited at table gave Ulysses exactly the same portion as the others had, for Telemachus had told them to do so.

But Minerva would not let the suitors for one moment drop their insolence, for she wanted Ulysses to become still more bitter against them. Now there happened to be among them a ribald fellow, whose name was Ctesippus, and who came from Same. This man, confident in his great wealth, was paying court to the wife of Ulysses, and said to the suitors, “Hear what I have to say. The stranger has already had as large a portion as any one else; this is well, for it is not right nor reasonable to ill-treat any guest of Telemachus who comes here. I will, however, make him a present on my own account, that he may have something to give to the bath-woman, or to some other of Ulysses’ servants.”

As he spoke he picked up a heifer’s foot from the meat-basket in which it lay, and threw it at Ulysses, but Ulysses turned his head a little aside, and avoided it, smiling grimly Sardinian fashion as he did so, and it hit the wall, not him. On this Telemachus spoke fiercely to Ctesippus, “It is a good thing for you,” said he, “that the stranger turned his head so that you missed him. If you had hit him I should have run you through with my spear, and your father would have had to see about getting you buried rather than married in this house. So let me have no more unseemly behaviour from any of you, for I am grown up now to the knowledge of good and evil and understand what is going on, instead of being the child that I have been heretofore. I have long seen you killing my sheep and making free with my corn and wine: I have put up with this, for one man is no match for many, but do me no further violence. Still, if you wish to kill me, kill me; I would far rather die than see such disgraceful scenes day after day—guests insulted, and men dragging the women servants about the house in an unseemly way.”

They all held their peace till at last Agelaus son of Damastor said, “No one should take offence at what has just been said, nor gainsay it, for it is quite reasonable. Leave off, therefore, ill-treating the stranger, or any one else of the servants who are about the house; I would say, however, a friendly word to Telemachus and his mother, which I trust may commend itself to both. ’As long,’ I would say, ’as you had ground for hoping that Ulysses would one day come home, no one could complain of your waiting and suffering the suitors to be in your house. It would have been better that he should have returned, but it is now sufficiently clear that he will never do so; therefore talk all this quietly over with your mother, and tell her to marry the best man, and the one who makes her the most advantageous offer. Thus you will yourself be able to manage your own inheritance, and to eat and drink in peace, while your mother will look after some other man’s house, not yours.”

To this Telemachus answered, “By Jove, Agelaus, and by the sorrows of my unhappy father, who has either perished far from Ithaca, or is wandering in some distant land, I throw no obstacles in the way of my mother’s marriage; on the contrary I urge her to choose whomsoever she will, and I will give her numberless gifts into the bargain, but I dare not insist point blank that she shall leave the house against her own wishes. Heaven forbid that I should do this.”

Minerva now made the suitors fall to laughing immoderately, and set their wits wandering; but they were laughing with a forced laughter. Their meat became smeared with blood; their eyes filled with tears, and their hearts were heavy with forebodings. Theoclymenus saw this and said, “Unhappy men, what is it that ails you? There is a shroud of darkness drawn over you from head to foot, your cheeks are wet with tears; the air is alive with wailing voices; the walls and roof-beams drip blood; the gate of the cloisters and the court beyond them are full of ghosts trooping down into the night of hell; the sun is blotted out of heaven, and a blighting gloom is over all the land.”

Thus did he speak, and they all of them laughed heartily. Eurymachus then said, “This stranger who has lately come here has lost his senses. Servants, turn him out into the streets, since he finds it so dark here.”

But Theoclymenus said, “Eurymachus, you need not send any one with me. I have eyes, ears, and a pair of feet of my own, to say nothing of an understanding mind. I will take these out of the house with me, for I see mischief overhanging you, from which not one of you men who are insulting people and plotting ill deeds in the house of Ulysses will be able to escape.”

He left the house as he spoke, and went back to Piraeus who gave him welcome, but the suitors kept looking at one another and provoking Telemachus fly laughing at the strangers. One insolent fellow said to him, “Telemachus, you are not happy in your guests; first you have this importunate tramp, who comes begging bread and wine and has no skill for work or for hard fighting, but is perfectly useless, and now here is another fellow who is setting himself up as a prophet. Let me persuade you, for it will be much better, to put them on board ship and send them off to the Sicels to sell for what they will bring.”

Telemachus gave him no heed, but sat silently watching his father, expecting every moment that he would begin his attack upon the suitors.

Meanwhile the daughter of Icarius, wise Penelope, had had had a rich seat placed for her facing the court and
cloisters, so that she could hear what every one was saying. The dinner indeed had been prepared amid merriment; it had been both good and abundant, for they had sacrificed many victims; but the supper was yet to come, and nothing can be conceived more gruesome than the meal which a goddess and a brave man were soon to lay before them—for they had brought their doom upon themselves.

MINERVA now put it in Penelope's mind to make the suitors try their skill with the bow and with the iron axes, in contest among themselves, as a means of bringing about their destruction. She went upstairs and got the store room key, which was made of bronze and had a handle of ivory; she then went with her maidens into the store room at the end of the house, where her husband's treasures of gold, bronze, and wrought iron were kept, and where was also his bow, and the quiver full of deadly arrows that had been given him by a friend whom he had met in Lacedaemon—Iphitus the son of Eurytus. The two fell in with one another in Messene at the house of Ortilochus, where Ulysses was staying in order to recover a debt that was owing from the whole people; for the Messenians had carried off three hundred sheep from Ithaca, and had sailed away with them and with their shepherds. In quest of these Ulysses took a long journey while still quite young, for his father and the other chieftains sent him on a mission to recover them. Iphitus had gone there also to try and get back twelve brood mares that he had lost, and the mule foals that were running with them. These mares were the death of him in the end, for when he went to the house of Jove's son, mighty Hercules, who performed such prodigies of valour, Hercules to his shame killed him, though he was his guest, for he feared not heaven's vengeance, nor yet respected his own table which he had set before Iphitus, but killed him in spite of everything, and kept the mares himself. It was when claiming these that Iphitus met Ulysses, and gave him the bow which mighty Eurytus had been used to carry, and which on his death had been left by him to his son. Ulysses gave him in return a sword and a spear, and this was the beginning of a fast friendship, although they never visited at one another's houses, for Jove's son Hercules killed Iphitus ere they could do so. This bow, then, given him by Iphitus, had not been taken with him by Ulysses when he sailed for Troy; he had used it so long as he had been at home, but had left it behind as having been a keepsake from a valued friend.

Penelope presently reached the oak threshold of the store room; the carpenter had planed this duly, and had drawn a line on it so as to get it quite straight; he had then set the door posts into it and hung the doors. She loosed the strap from the handle of the door, put in the key, and drove it straight home to shoot back the bolts that held the doors; these flew open with a noise like a bull bellowing in a meadow, and Penelope stepped upon the raised platform, where the chests stood in which the fair linen and clothes were laid by along with fragrant herbs: reaching thence, she took down the bow with its bow case from the peg on which it hung. She sat down with it on her knees, weeping bitterly as she took the bow out of its case, and when her tears had relieved her, she went to the cloister where the suitors were, carrying the bow and the quiver, with the many deadly arrows that were inside it. Along with her came her maidens, bearing a chest that contained much iron and bronze which her husband had won as prizes. When she reached the suitors, she stood by one of the bearing-posts supporting the roof of the cloister, holding a veil before her face, and with a maid on either side of her. Then she said:

"Listen to me you suitors, who persist in abusing the hospitality of this house because its owner has been long absent, and without other pretext than that you want to marry me; this, then, being the prize that you are contending for, I will bring out the mighty bow of Ulysses, and whomsoever of you shall string it most easily and send his arrow through each one of twelve axes, him will I follow and quit this house of my lawful husband, so goodly, and so abunding in wealth. But even so I doubt not that I shall remember it in my dreams."

As she spoke, she told Eumaeus to set the bow and the pieces of iron before the suitors, and Eumaeus wept as he took them to do as she had bidden him. Hard by, the stockman wept also when he saw his master's bow, but Antinous scolded them. "You country louts," said he, "silly simpletons; why should you add to the sorrows of your mistress by crying in this way? She has enough to grieve her in the loss of her husband; sit still, therefore, and eat your dinners in silence, or go outside if you want to cry, and leave the bow behind you. We suitors shall have to contend for it with might and main, for we shall find it no light matter to string such a bow as this is. There is not a man of us all who is such another as Ulysses; for I have seen him and remember him, though I was then only a child."

This was what he said, but all the time he was expecting to be able to string the bow and shoot through the iron, whereas in fact he was to be the first that should taste of the arrows from the hands of Ulysses, whom he was dishonouring in his own house—egging the others on to do so also.

Then Telemachus spoke. "Great heavens!" he exclaimed, "Jove must have robbed me of my senses. Here is my dear and excellent mother saying she will quit this house and marry again, yet I am laughing and enjoying myself as though there were nothing happening. But, suitors, as the contest has been agreed upon, let it go forward. It is for a woman whose peer is not to be found in Pylos, Argos, or Mycene, nor yet in Ithaca nor on the mainland. You know this as well as I do; what need have I to speak in praise of my mother? Come on, then, make no excuses for delay,
but let us see whether you can string the bow or no. I too will make trial of it, for if I can string it and shoot through
the iron, I shall not suffer my mother to quit this house with a stranger, not if I can win the prizes which my father
won before me.”

As he spoke he sprang from his seat, threw his crimson cloak from him, and took his sword from his shoulder.
First he set the axes in a row, in a long groove which he had dug for them, and had Wade straight by line. Then he
stamped the earth tight round them, and everyone was surprised when they saw him set up so orderly, though he
had never seen anything of the kind before. This done, he went on to the pavement to make trial of the bow; thrice
did he tug at it, trying with all his might to draw the string, and thrice he had to leave off, though he had hoped
to string the bow and shoot through the iron. He was trying for the fourth time, and would have strung it had not
Ulysses made a sign to check him in spite of all his eagerness. So he said:

“Alas! I shall either be always feeble and of no prowess, or I am too young, and have not yet reached my full
strength so as to be able to hold my own if any one attacks me. You others, therefore, who are stronger than I, make
trial of the bow and get this contest settled.”

On this he put the bow down, letting it lean against the door [that led into the house] with the arrow standing
against the top of the bow. Then he sat down on the seat from which he had risen, and Antinous said:

“Come on each of you in his turn, going towards the right from the place at which the cupbearer begins when
he is handing round the wine.”

The rest agreed, and Leiodes son of OEnops was the first to rise. He was sacrificial priest to the suitors, and sat
in the corner near the mixing-bowl. He was the only man who hated their evil deeds and was indignant with the
others. He was now the first to take the bow and arrow, so he went on to the pavement to make his trial, but he
could not string the bow, for his hands were weak and unused to hard work, they therefore soon grew tired, and
he said to the suitors, “My friends, I cannot string it; let another have it; this bow shall take the life and soul out of
many a chief among us, for it is better to die than to live after having missed the prize that we have so long striven
for, and which has brought us so long together. Some one of us is even now hoping and praying that he may marry
Penelope, but when he has seen this bow and tried it, let him woo and make bridal offerings to some other woman,
and let Penelope marry whoever makes her the best offer and whose lot it is to win her.”

On this he put the bow down, letting it lean against the door, with the arrow standing against the tip of the bow.
Then he took his seat again on the seat from which he had risen; and Antinous rebuked him saying:

“Leiodes, what are you talking about? Your words are monstrous and intolerable; it makes me angry to listen to
you. Shall, then, this bow take the life of many a chief among us, merely because you cannot bend it yourself? True,
you were not born to be an archer, but there are others who will soon string it.”

Then he said to Melanthius the goatherd, “Look sharp, light a fire in the court, and set a seat hard by with a
sheep skin on it; bring us also a large ball of lard, from what they have in the house. Let us warm the bow and grease
it we will then make trial of it again, and bring the contest to an end.”

Melanthius lit the fire, and set a seat covered with sheep skins beside it. He also brought a great ball of lard from
what they had in the house, and the suitors warmed the bow and again made trial of it, but they were none of them
nearly strong enough to string it. Nevertheless there still remained Antinous and Eurymachus, who were the ring-
leaders among the suitors and much the foremost among them all.

Then the swineherd and the stockman left the cloisters together, and Ulysses followed them. When they had got
outside the gates and the outer yard, Ulysses said to them quietly:

“Stockman, and you swineherd, I have something in my mind which I am in doubt whether to say or no; but I
think I will say it. What manner of men would you be to stand by Ulysses, if some god should bring him back here
all of a sudden? Say which you are disposed to do—to side with the suitors, or with Ulysses?”

“Father Jove,” answered the stockman, “would indeed that you might so ordain it. If some god were but to bring
Ulysses back, you should see with what might and main I would fight for him.”

In like words Eumaeus prayed to all the gods that Ulysses might return; when, therefore, he saw for certain
what mind they were of, Ulysses said, “It is I, Ulysses, who am here. I have suffered much, but at last, in the twenti-
eth year, I am come back to my own country. I find that you two alone of all my servants are glad that I should do
so, for I have not heard any of the others praying for my return. To you two, therefore, will I unfold the truth as it
eth year, I am come back to my own country. I find that you two alone of all my servants are glad that I should do
"It is I, Ulysses, who am here. I have suffered much, but at last, in the twenty-
th year, I am come back to my own country. I find that you two alone of all my servants are glad that I should do

“Cease your weeping, lest some one should come outside and see us, and tell those who a are within. When you go in, do so separately, not both together; I will go first, and do you follow afterwards; Let this moreover be the token between us; the suitors will all of them try to prevent me from getting hold of the bow and quiver; do you, therefore, Eumaeus, place it in my hands when you are carrying it about, and tell the women to close the doors of their apartment. If they hear any groaning or uproar as of men fighting about the house, they must not come out; they must keep quiet, and stay where they are at their work. And I charge you, Philoetius, to make fast the doors of the outer court, and to bind them securely at once.”

When he had thus spoken, he went back to the house and took the seat that he had left. Presently, his two servants followed him inside.

At this moment the bow was in the hands of Eurymachus, who was warming it by the fire, but even so he could not string it, and he was greatly grieved. He heaved a deep sigh and said, “I grieve for myself and for us all; I grieve that I shall have to forgo the marriage, but I do not care nearly so much about this, for there are plenty of other women in Ithaca and elsewhere; what I feel most is the fact of our being so inferior to Ulysses in strength that we cannot string his bow. This will disgrace us in the eyes of those who are yet unborn.”

“It shall not be so, Eurymachus,” said Antinous, “and you know it yourself. To-day is the feast of Apollo throughout all the land; who can string a bow on such a day as this? Put it on one side—as for the axes they can stay where they are, for no one is likely to come to the house and take them away: let the cupbearer go round with his cups, that we may make our drink-offerings and drop this matter of the bow; we will tell Melanthius to bring us in some goats to-morrow—the best he has; we can then offer thigh bones to Apollo the mighty archer, and again make trial of the bow, so as to bring the contest to an end.”

The rest approved his words, and thereon men servants poured water over the hands of the guests, while pages filled the mixing-bowls with wine and water and handed it round after giving every man his drink-offering. Then, when they had made their offerings and had drunk each as much as he desired, Ulysses craftily said:

“Suitors of the illustrious queen, listen that I may speak even as I am minded. I appeal more especially to Eurymachus, and to Antinous who has just spoken with so much reason. Cease shooting for the present and leave the matter to the gods, but in the morning let heaven give victory to whom it will. For the moment, however, give me the bow that I may prove the power of my hands among you all, and see whether I still have as much strength as I used to have, or whether travel and neglect have made an end of it.”

This made them all very angry, for they feared he might string the bow; Antinous therefore rebuked him fiercely saying, “Wretched creature, you have not so much as a grain of sense in your whole body; you ought to think yourself lucky in being allowed to dine unharmed among your betters, without having any smaller portion served you than we others have had, and in being allowed to hear our conversation. No other beggar or stranger has been allowed to hear what we say among ourselves; the wine must have been doing you a mischief, as it does with all those drink immoderately. It was wine that inflamed the Centaur Eurytion when he was staying with Peirithous among the Lapithae. When the wine had got into his head he went mad and did ill deeds about the house of Peirithous; this angered the heroes who were there assembled, so they rushed at him and cut off his ears and nostrils; then they dragged him through the doorway out of the house, so he went away crazed, and bore the burden of his crime, bereft of understanding. Henceforth, therefore, there was war between mankind and the centaurs, but he brought it upon himself through his own drunkenness. In like manner I can tell you that it will go hardly with you if you string the bow: you will find no mercy from any one here, for we shall at once ship you off to king Echetus, who kills every one that comes near him: you will never get away alive, so drink and keep quiet without getting into a quarrel with men younger than yourself.”

Penelope then spoke to him. “Antinous,” said she, “it is not right that you should ill-treat any guest of Telemaclus who comes to this house. If the stranger should prove strong enough to string the mighty bow of Ulysses, can you suppose that he would take me home with him and make me his wife? Even the man himself can have no such idea in his mind: none of you need let that disturb his feasting; it would be out of all reason.”

“Queen Penelope,” answered Eurymachus, “we do not suppose that this man will take you away with him; it is impossible; but we are afraid lest some of the baser sort, men or women among the Achaeans, should go gossiping about and say, ‘These suitors are a feeble folk; they are paying court to the wife of a brave man whose bow not one of them was able to string, and yet a beggarly tramp who came to the house strung it at once and sent an arrow through the iron.’ This is what will be said, and it will be a scandal against us.”

“Eurymachus,” Penelope answered, “people who persist in eating up the estate of a great chieftain and dishonouring his house must not expect others to think well of them. Why then should you mind if men talk as you think they will? This stranger is strong and well-built, he says moreover that he is of noble birth. Give him the bow, and let us see whether he can string it or no. I say—and it shall surely be—that if Apollo vouchsafes him the glory of stringing it, I will give him a cloak and shirt of good wear, with a javelin to keep off dogs and robbers, and a sharp sword. I will also give him sandals, and will see him sent safely wherever he wants to go.”
Then Telemachus said, “Mother, I am the only man either in Ithaca or in the islands that are over against Elis who has the right to let any one have the bow or to refuse it. No one shall force me one way or the other, not even though I choose to make the stranger a present of the bow outright, and let him take it away with him. Go, then, within the house and busy yourself with your daily duties, your loom, your distaff, and the ordering of your servants. This bow is a man’s matter, and mine above all others, for it is I who am master here.”

She went wondering back into the house, and laid her son’s saying in her heart. Then going upstairs with her handmaids into her room, she mourned her dear husband till Minerva sent sweet sleep over her eyelids.

The swineherd now took up the bow and was for taking it to Ulysses, but the suitors clamoured at him from all parts of the cloisters, and one of them said, “You idiot, where are you taking the bow to? Are you out of your wits? If Apollo and the other gods will grant our prayer, your own boarhounds shall get you into some quiet little place, and worry you to death.”

Eumaeus was frightened at the outcry they all raised, so he put the bow down then and there, but Telemachus shouted out at him from the other side of the cloisters, and threatened him saying, “Father Eumaeus, bring the bow on in spite of them, or young as I am I will pelt you with stones back to the country, for I am the better man of the two. I wish I was as much stronger than all the other suitors in the house as I am than you, I would soon send some of them off sick and sorry, for they mean mischief.”

Thus did he speak, and they all of them laughed heartily, which put them in a better humour with Telemachus; so Eumaeus brought the bow on and placed it in the hands of Ulysses. When he had done this, he called Euryclea apart and said to her, “Euryclea, Telemachus says you are to close the doors of the women’s apartments. If they hear any groaning or uproar as of men fighting about the house, they are not to come out, but are to keep quiet and stay where they are at their work.”

Euryclea did as she was told and closed the doors of the women’s apartments.

Meanwhile Philoetius slipped quietly out and made fast the gates of the outer court. There was a ship’s cable of byblus fibre lying in the gatehouse, so he made the gates fast with it and then came in again, resuming the seat that he had left, and keeping an eye on Ulysses, who had now got the bow in his hands, and was turning it every way about, and proving it all over to see whether the worms had been eating into its two horns during his absence. Then would one turn towards his neighbour saying, “This is some tricky old bow-fancier; either he has got one like it at home, or he wants to make one, in such workmanlike style does the old vagabond handle it.”

Another said, “I hope he may be no more successful in other things than he is likely to be in stringing this bow.”

But Ulysses, when he had taken it up and examined it all over, strung it as easily as a skilled bard strings a new peg of his lyre and makes the twisted gut fast at both ends. Then he took it in his right hand to prove the string, and it sang sweetly under his touch like the twittering of a swallow. The suitors were dismayed, and turned colour as they heard it; at that moment, moreover, Jove thundered loudly as a sign, and the heart of Ulysses rejoiced as he heard the omen that the son of scheming Saturn had sent him.

He took an arrow that was lying upon the table—for those which the Achaeans were so shortly about to taste were all inside the quiver—he laid it on the centre-piece of the bow, and drew the notch of the arrow and the string toward him, still seated on his seat. When he had taken aim he let fly, and his arrow pierced every one of the hands-holes of the axes from the first onwards till it had gone right through them, and into the outer courtyard. Then he said to Telemachus:

“Your guest has not disgraced you, Telemachus. I did not miss what I aimed at, and I was not long in stringing my bow. I am still strong, and not as the suitors twit me with being. Now, however, it is time for the Achaeans to prepare supper while there is still daylight, and then otherwise to disport themselves with song and dance which are the crowning ornaments of a banquet.”

As he spoke he made a sign with his eyebrows, and Telemachus girded on his sword, grasped his spear, and stood armed beside his father’s seat.

**Book XXII**

THEN Ulysses tore off his rags, and sprang on to the broad pavement with his bow and his quiver full of arrows. He shed the arrows on to the ground at his feet and said, “The mighty contest is at an end. I will now see whether Apollo will vouchsafe it to me to hit another mark which no man has yet hit.”

On this he aimed a deadly arrow at Antinous, who was about to take up a two-handled gold cup to drink his wine and already had it in his hands. He had no thought of death—who amongst all the revellers would think that one man, however brave, would stand alone among so many and kill him? The arrow struck Antinous in the throat, and the point went clean through his neck, so that he fell over and the cup dropped from his hand, while a thick stream of blood gushed from his nostrils. He kicked the table from him and upset the things on it, so that the bread and roasted meats were all soiled as they fell over on to the ground. The suitors were in an uproar when they saw
that a man had been hit; they sprang in dismay one and all of them from their seats and looked everywhere towards
the walls, but there was neither shield nor spear, and they rebuked Ulysses very angrily. “Stranger,” said they, “you
shall pay for shooting people in this way: om yi you shall see no other contest; you are a doomed man; he whom
you have slain was the foremost youth in Ithaca, and the vultures shall devour you for having killed him.”

Thus they spoke, for they thought that he had killed Antinous by mistake, and did not perceive that death was
hanging over the head of every one of them. But Ulysses glared at them and said:

“Dogs, did you think that I should not come back from Troy? You have wasted my substance, have forced my
women servants to lie with you, and have wooed my wife while I was still living. You have feared neither Cod nor
man, and now you shall die.”

They turned pale with fear as he spoke, and every man looked round about to see whither he might fly for safety,
but Eurymachus alone spoke:

“If you are Ulysses,” said he, “then what you have said is just. We have done much wrong on your lands and in
your house. But Antinous who was the head and front of the offending lies low already. It was all his doing. It was
not that he wanted to marry Penelope; he did not so much care about that; what he wanted was something quite
different, and Jove has not vouchsafed it to him; he wanted to kill your son and to be chief man in Ithaca. Now,
therefore, that he has met the death which was his due, spare the lives of your people. We will make everything
good among ourselves, and pay you in full for all that we have eaten and drunk. Each one of us shall pay you a fine
worth twenty oxen, and we will keep on giving you gold and bronze till your heart is softened. Until we have done
this no one can complain of your being enraged against us.”

Ulysses again glared at him and said, “Though you should give me all that you have in the world both now and
all that you ever shall have, I will not stay my hand till I have paid all of you in full. You must fight, or fly for your
lives; and fly, not a man of you shall.”

Their hearts sank as they heard him, but Eurymachus again spoke saying:

“My friends, this man will give us no quarter. He will stand where he is and shoot us down till he has killed ev-
ery man among us. Let us then show fight; draw your swords, and hold up the tables to shield you from his arrows.
Let us have at him with a rush, to drive him from the pavement and doorway: we can then get through into the
town, and raise such an alarm as shall soon stay his shooting.”

As he spoke he drew his keen blade of bronze, sharpened on both sides, and with a loud cry sprang towards
Ulysses, but Ulysses instantly shot an arrow into his breast that caught him by the nipple and fixed itself in his liver.
He dropped his sword and fell doubled up over his table. The cup and all the meats went over on to the ground as
he smote the earth with his forehead in the agonies of death, and he kicked the stool with his feet until his eyes were
closed in darkness.

Then Amphinomus drew his sword and made straight at Ulysses to try and get him away from the door; but
Telemachus was too quick for him, and struck him from behind; the spear caught him between the shoulders and
went right through his chest, so that he fell heavily to the ground and struck the earth with his forehead. Then
Telemachus sprang away from him, leaving his spear still in the body, for he feared that if he stayed to draw it out,
some one of the Achaeans might come up and hack at him with his sword, or knock him down, so he set off at a
run, and immediately was at his father’s side. Then he said:

“Father, let me bring you a shield, two spears, and a brass helmet for your temples. I will arm myself as well, and
will bring other armour for the swineherd and the stockman, for we had better be armed.”

“Run and fetch them,” answered Ulysses, “while my arrows hold out, or when I am alone they may get me away
from the door.”

Telemachus did as his father said, and went off to the store room where the armour was kept. He chose four
shields, eight spears, and four brass helmets with horse-hair plumes. He brought them with all speed to his father,
and armed himself first, while the stockman and the swineherd also put on their armour, and took their places
near Ulysses. Meanwhile Ulysses, as long as his arrows lasted, had been shooting the suitors one by one, and they
fell thick on one another: when his arrows gave out, he set the bow to stand against the end wall of the house by
the door post, and hung a shield four hides thick about his shoulders; on his comely head he set his helmet, well
wrought with a crest of horse-hair that nodded menacingly above it, and he grasped two redoubtable bronze-shod
spears.

Now there was a trap door on the wall, while at one end of the pavement there was an exit leading to a narrow
passage, and this exit was closed by a well-made door. Ulysses told Philoetius to stand by this door and guard it, for
only one person could attack it at a time. But Agelaus shouted out, “Cannot some one go up to the trap door and
tell the people what is going on? Help would come at once, and we should soon make an end of this man and his
shooting.”

“This may not be, Agelaus,” answered Melanthius, “the mouth of the narrow passage is dangerously near the
entrance to the outer court. One brave man could prevent any number from getting in. But I know what I will do, I
will bring you arms from the store room, for I am sure it is there that Ulysses and his son have put them."

On this the goatherd Melanthius went by back passages to the store room of Ulysses, house. There he chose
twelve shields, with as many helmets and spears, and brought them back as fast as he could to give them to the suit-
or. Ulysses’ heart began to fail him when he saw the suitors putting on their armour and brandishing their spears.
He saw the greatness of the danger, and said to Telemachus, “Some one of the women inside is helping the suitors
against us, or it may be Melanthius.”

Telemachus answered, “The fault, father, is mine, and mine only; I left the store room door open, and they have
kept a sharper look out than I have. Go, Eumaeus, put the door to, and see whether it is one of the women who is
doing this, or whether, as I suspect, it is Melanthius the son of Dolius.”

Thus did they converse. Meanwhile Melanthius was again going to the store room to fetch more armour, but
the swineherd saw him and said to Ulysses who was beside him, “Ulysses, noble son of Laertes, it is that scoundrel
Melanthius, just as we suspected, who is going to the store room. Say, shall I kill him, if I can get the better of him,
or shall I bring him here that you may take your own revenge for all the many wrongs that he has done in your
house?”

Ulysses answered, “Telemachus and I will hold these suitors in check, no matter what they do; go back both
of you and bind Melanthius’ hands and feet behind him. Throw him into the store room and make the door fast
behind you; then fasten a noose about his body, and string him close up to the rafters from a high bearing-post, that
he may linger on in an agony.”

Thus did he speak, and they did even as he had said; they went to the store room, which they entered before
Melanchius saw them, for he was busy searching for arms in the innermost part of the room, so the two took their
stand on either side of the door and waited. By and by Melanthius came out with a helmet in one hand, and an old
dry-rotted shield in the other, which had been borne by Laertes when he was young, but which had been long since
thrown aside, and the straps had become unsewn; on this the two seized him, dragged him back by the hair, and
threw him struggling to the ground. They bent his hands and feet well behind his back, and bound them tight with
a painful bond as Ulysses had told them; then they fastened a noose about his body and strung him up from a high
pillar till he was close up to the rafters, and over him did you then vaunt, O swineherd Eumaeus, saying, “Melan-
thius, you will pass the night on a soft bed as you deserve. You will know very well when morning comes from the
streams of Oceanus, and it is time for you to be driving in your goats for the suitors to feast on.”

There, then, they left him in very cruel bondage, and having put on their armour they closed the door behind
them and went back to take their places by the side of Ulysses; whereon the four men stood in the cloister, fierce
and full of fury; nevertheless, those who were in the body of the court were still both brave and many. Then Jove’s
daughter Minerva came up to them, having assumed the voice and form of Mentor. Ulysses was glad when he saw
her and said, “Mentor, lend me your help, and forget not your old comrade, nor the many good turns he has done
you. Besides, you are my age-mate.”

But all the time he felt sure it was Minerva, and the suitors from the other side raised an uproar when they saw
her. Agelaus was the first to reproach her. “Mentor,” he cried, “do not let Ulysses beguile you into siding with him
and fighting the suitors. This is what we will do: when we have killed these people, father and son, we will kill you
too. You shall pay for it with your head, and when we have killed you, we will take all you have, in doors or out, and
bring it into hotch-pot with Ulysses’ property; we will not let your sons live in your house, nor your daughters, nor
shall your widow continue to live in the city of Ithaca.”

This made Minerva still more furious, so she scolded Ulysses very angrily. “Ulysses,” said she, “your strength
and prowess are no longer what they were when you fought for nine long years among the Trojans about the noble
lady Helen. You killed many a man in those days, and it was through your stratagem that Priam’s city was taken.
How comes it that you are so lamentably less valiant now that you are on your own ground, face to face with the
suitors in your own house? Come on, my good fellow, stand by my side and see how Mentor, son of Alcinous shall
fight your foes and requite your kindnesses conferred upon him.”

Telemachus answered, “The fault, father, is mine, and mine only; I left the store room door open, and they have
kept a sharper look out than I have. Go, Eumaeus, put the door to, and see whether it is one of the women who is
doing this, or whether, as I suspect, it is Melanthius the son of Dolius.”

Thus did they converse. Meanwhile Melanthius was again going to the store room to fetch more armour, but
the swineherd saw him and said to Ulysses who was beside him, “Ulysses, noble son of Laertes, it is that scoundrel
Melanthius, just as we suspected, who is going to the store room. Say, shall I kill him, if I can get the better of him,
or shall I bring him here that you may take your own revenge for all the many wrongs that he has done in your
house?”

Ulysses answered, “Telemachus and I will hold these suitors in check, no matter what they do; go back both
of you and bind Melanthius’ hands and feet behind him. Throw him into the store room and make the door fast
behind you; then fasten a noose about his body, and string him close up to the rafters from a high bearing-post, that
he may linger on in an agony.”

Thus did he speak, and they did even as he had said; they went to the store room, which they entered before
Melanchius saw them, for he was busy searching for arms in the innermost part of the room, so the two took their
stand on either side of the door and waited. By and by Melanthius came out with a helmet in one hand, and an old
dry-rotted shield in the other, which had been borne by Laertes when he was young, but which had been long since
thrown aside, and the straps had become unsewn; on this the two seized him, dragged him back by the hair, and
threw him struggling to the ground. They bent his hands and feet well behind his back, and bound them tight with
a painful bond as Ulysses had told them; then they fastened a noose about his body and strung him up from a high
pillar till he was close up to the rafters, and over him did you then vaunt, O swineherd Eumaeus, saying, “Melan-
thius, you will pass the night on a soft bed as you deserve. You will know very well when morning comes from the
streams of Oceanus, and it is time for you to be driving in your goats for the suitors to feast on.”

There, then, they left him in very cruel bondage, and having put on their armour they closed the door behind
them and went back to take their places by the side of Ulysses; whereon the four men stood in the cloister, fierce
and full of fury; nevertheless, those who were in the body of the court were still both brave and many. Then Jove’s
daughter Minerva came up to them, having assumed the voice and form of Mentor. Ulysses was glad when he saw
her and said, “Mentor, lend me your help, and forget not your old comrade, nor the many good turns he has done
you. Besides, you are my age-mate.”

But all the time he felt sure it was Minerva, and the suitors from the other side raised an uproar when they saw
her. Agelaus was the first to reproach her. “Mentor,” he cried, “do not let Ulysses beguile you into siding with him
and fighting the suitors. This is what we will do: when we have killed these people, father and son, we will kill you
too. You shall pay for it with your head, and when we have killed you, we will take all you have, in doors or out, and
bring it into hotch-pot with Ulysses’ property; we will not let your sons live in your house, nor your daughters, nor
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suitors in your own house? Come on, my good fellow, stand by my side and see how Mentor, son of Alcinous shall
fight your foes and requite your kindnesses conferred upon him.”

But she would not give him full victory as yet, for she wished still further to prove his own prowess and that of
his brave son, so she flew up to one of the rafters in the roof of the cloister and sat upon it in the form of a swallow.

Meanwhile Agelaus son of Damastor, Eurynomus, Amphimedon, Demoptolemus, Pisander, and Polybus son of
Polyctor bore the brunt of the fight upon the suitors’ side; of all those who were still fighting for their lives they were
by far the most valiant, for the others had already fallen under the arrows of Ulysses. Agelaus shouted to them and
said, “My friends, he will soon have to leave off, for Mentor has gone away after having done nothing for him but
brag. They are standing at the doors unsupported. Do not aim at him all at once, but six of you throw your spears
first, and see if you cannot cover yourselves with glory by killing him. When he has fallen we need not be uneasy
about the others.”

They threw their spears as he bade them, but Minerva made them all of no effect. One hit the door post; anoth-
er went against the door; the pointed shaft of another struck the wall; and as soon as they had avoided all the spears
of the suitors Ulysses said to his own men, “My friends, I should say we too had better let drive into the middle of them, or they will crown all the harm they have done us by us outright.”

They therefore aimed straight in front of them and threw their spears. Ulysses killed Demoptolemus, Telemachus Eurypides, Eumaeus Elatus, while the stockman killed Pisander. These all bit the dust, and as the others drew back into a corner Ulysses and his men rushed forward and regained their spears by drawing them from the bodies of the dead.

The suitors now aimed a second time, but again Minerva made their weapons for the most part without effect. One hit a bearing-post of the cloister; another went against the door; while the pointed shaft of another struck the wall. Still, Amphimedon just took a piece of the top skin from off Telemachus's wrist, and Ctesippus managed to graze Eumaeus's shoulder above his shield; but the spear went on and fell to the ground. Then Ulysses and his men let drive into the crowd of suitors. Ulysses hit Eurypamus, Telemachus Amphimedon, and Eumaeus Polybus. After this the stockman hit Ctesippus in the breast, and taunted him saying, “Foul-mouthed son of Polytheres, do not be so foolish as to talk wickedly another time, but let heaven direct your speech, for the gods are far stronger than men. I make you a present of this advice to repay you for the foot which you gave Ulysses when he was begging about in his own house.”

Thus spoke the stockman, and Ulysses struck the son of Damastor with a spear in close fight, while Telemachus hit Leocritus son of Evenor in the belly, and the dart went clean through him, so that he fell forward full on his face upon the ground. Then Minerva from her seat on the rafter held up her deadly aegis, and the hearts of the suitors quailed. They fled to the other end of the court like a herd of cattle maddened by the gadfly in early summer when the days are at their longest. As eagle-beaked, crook-taloned vultures from the mountains swoop down on the smaller birds that cower in flocks upon the ground, and kill them, for they cannot either fight or fly, and lookers on enjoy the sport — even so did Ulysses and his men fall upon the suitors and smite them on every side. They made a horrible groaning as their brains were being battered in, and the ground seethed with their blood.

Leiodes then caught the knees of Ulysses and said, “Ulysses I beseech you have mercy upon me and spare me. I never wronged any of the women in your house either in word or deed, and I tried to stop the others. I saw them, but they would not listen, and now they are paying for their folly. I was their sacrificing priest; if you kill me, I shall die without having done anything to deserve it, and shall have got no thanks for all the good that I did.”

Ulysses looked sternly at him and answered, “If you were their sacrificing priest, you must have prayed many a time that it might be long before I got home again, and that you might marry my wife and have children by her. Therefore you shall die.”

With these words he picked up the sword that Agelaus had dropped when he was being killed, and which was lying upon the ground. Then he struck Leiodes on the back of his neck, so that his head fell rolling in the dust while he was yet speaking.

The minstrel Phemius son of Terpes—he who had been forced by the suitors to sing to them—now tried to save his life. He was standing near towards the trap door, and held his lyre in his hand. He did not know whether to fly out of the cloister and sit down by the altar of Jove that was in the outer court, and on which both Laertes and Ulysses had offered up the thigh bones of many an ox, or whether to go straight up to Ulysses and embrace his knees, but in the end he deemed it best to embrace Ulysses' knees. So he laid his lyre on the ground and between the mixing-bowl and the silver-studded seat; then going up to Ulysses he caught hold of his knees and said, “Ulysses, I beseech you have mercy on me and spare me. You will be sorry for it afterwards if you kill a bard who can sing both for gods and men as I can. I make all my lays myself, and heaven visits me with every kind of inspiration. I would sing to you as though you were a god, do not therefore be in such a hurry to cut my head off. Your own son Telemachus will tell you that I did not want to frequent your house and sing to the suitors after their meals, but they were too many and too strong for me, and I would sing to you as though you were a god, do not therefore be in such a hurry to cut my head off. Your own son Telemachus will tell you that I did not want to frequent your house and sing to the suitors after their meals, but they were too many and too strong for me, so they made me.”

Telemachus heard him, and at once went up to his father. “Hold!” he cried, “the man is guiltless, do him no hurt; and we will Medon too, who was always good to me when I was a boy, unless Philoetius or Eumaeus has already killed him, or he has fallen in your way when you were raging about the court.”

Medon caught these words of Telemachus, for he was crouching under a seat beneath which he had hidden by covering himself up with a freshly flayed heifer's hide, so he threw off the hide, went up to Telemachus, and laid hold of his knees.

“Here I am, my dear sir,” said he, “stay your hand therefore, and tell your father, or he will kill me in his rage against the suitors for having wasted his substance and been so foolishly disrespectful to yourself.”

Ulysses smiled at him and answered, “Fear not; Telemachus has saved your life, that you may know in future, and tell other people, how greatly better good deeds prosper than evil ones. Go, therefore, outside the cloisters into the outer court, and be out of the way of the slaughter—you and the bard—while I finish my work here inside.”

The pair went into the outer court as fast as they could, and sat down by Jove's great altar, looking fearfully round, and still expecting that they would be killed. Then Ulysses searched the whole court carefully over, to see
if anyone had managed to hide himself and was still living, but he found them all lying in the dust and weltering in their blood. They were like fishes which fishermen have netted out of the sea, and thrown upon the beach to lie gasping for water till the heat of the sun makes an end of them. Even so were the suitors lying all huddled up one against the other.

Then Ulysses said to Telemachus, “Call nurse Euryclea; I have something to say to her.”

Telemachus went and knocked at the door of the women’s room. “Make haste,” said he, “you old woman who have been set over all the other women in the house. Come outside; my father wishes to speak to you.”

When Euryclea heard this she unfastened the door of the women’s room and came out, following Telemachus. She found Ulysses among the corpses bespattered with blood and filth like a lion that has just been devouring an ox, and his breast and both his cheeks are all bloody, so that he is a fearful sight; even so was Ulysses besmirched from head to foot with gore. When she saw all the corpses and such a quantity of blood, she was beginning to cry out for joy, for she saw that a great deed had been done; but Ulysses checked her, “Old woman,” said he, “rejoice in silence; restrain yourself, and do not make any noise about it; it is an unholy thing to vaunt over dead men. Heaven’s doom and their own evil deeds have brought these men to destruction, for they respected no man in the whole world, neither rich nor poor, who came near them, and they have come to a bad end as a punishment for their wickedness and folly. Now, however, tell me which of the women in the house have misconducted themselves, and who are innocent.”

“I will tell you the truth, my son,” answered Euryclea. “There are fifty women in the house whom we teach to do things, such as carding wool, and all kinds of household work. Of these, twelve in all have misbehaved, and have been wanting in respect to me, and also to Penelope. They showed no disrespect to Telemachus, for he has only lately grown and his mother never permitted him to give orders to the female servants; but let me go upstairs and tell your wife all that has happened, for some god has been sending her to sleep.”

“Do not wake her yet,” answered Ulysses, “but tell the women who have misconducted themselves to come to me.”

Euryclea left the cloister to tell the women, and make them come to Ulysses; in the meantime he called Telemachus, the stockman, and the swineherd. “Begin,” said he, “to remove the dead, and make the women help you. Then, get sponges and clean water to swill down the tables and seats. When you have thoroughly cleansed the whole cloisters, take the women into the space between the domed room and the wall of the outer court, and run them through with your swords till they are quite dead, and have forgotten all about love and the way in which they used to lie in secret with the suitors.”

On this the women came down in a body, weeping and wailing bitterly. First they carried the dead bodies out, and propped them up against one another in the gatehouse. Ulysses ordered them about and made them do their work quickly, so they had to carry the bodies out. When they had done this, they cleaned all the tables and seats with sponges and water, while Telemachus and the two others shovelled up the blood and dirt from the ground, and the women carried it all away and put it out of doors. Then when they had made the whole place quite clean and orderly, they took the women out and hemmed them in the narrow space between the wall of the domed room and that of the yard, so that they could not get away: and Telemachus said to the other two, “I shall not let these women die a clean death, for they were insolent to me and my mother, and used to sleep with the suitors.”

So saying he made a ship’s cable fast to one of the bearing-posts that supported the roof of the domed room, and secured it all around the building, at a good height, lest any of the women’s feet should touch the ground; and as thrushes or doves beat against a net that has been set for them in a thicket just as they were getting to their nest, and a terrible fate awaits them, even so did the women have to put their heads in nooses one after the other and die as thrushes or doves die—without their feet moving. Their feet moved convulsively for a while, but not for very long.

As for Melanthius, they took him through the cloister into the inner court. There they cut off his nose and his ears; they drew out his vitals and gave them to the dogs raw, and then in their fury they cut off his hands and his feet.

When they had done this they washed their hands and feet and went back into the house, for all was now over; and Ulysses said to the dear old nurse Euryclea, “Bring me sulphur, which cleanses all pollution, and fetch fire also that I may burn it, and purify the cloisters. Go, moreover, and tell Penelope to come here with her attendants, and also all the maid servants that are in the house.”

“All that you have said is true,” answered Euryclea, “but let me bring you some clean clothes—a shirt and cloak. Do not keep these rags on your back any longer. It is not right.”

“First light me a fire,” replied Ulysses.

She brought the fire and sulphur, as he had bidden her, and Ulysses thoroughly purified the cloisters and both the inner and outer courts. Then she went inside to call the women and tell them what had happened; whereon they came from their apartment with torches in their hands, and pressed round Ulysses to embrace him, kissing his head and shoulders and taking hold of his hands. It made him feel as if he should like to weep, for he remembered every
one of them.

**Book XXIII**

EURYCLEA now went upstairs laughing to tell her mistress that her dear husband had come home. Her aged knees became young again and her feet were nimble for joy as she went up to her mistress and bent over her head to speak to her. “Wake up Penelope, my dear child,” she exclaimed, “and see with your own eyes something that you have been wanting this long time past. Ulysses has at last indeed come home again, and has killed the suitors who were giving so much trouble in his house, eating up his estate and ill-treating his son.”

“My good nurse,” answered Penelope, “you must be mad. The gods sometimes send some very sensible people out of their minds, and make foolish people become sensible. This is what they must have been doing to you; for you always used to be a reasonable person. Why should you thus mock me when I have trouble enough already—talking such nonsense, and waking me up out of a sweet sleep that had taken possession of my eyes and closed them? I have never slept so soundly from the day my poor husband went to that city with the ill-omened name. Go back again into the women's room; if it had been any one else, who had woke me up to bring me such absurd news I should have sent her away with a severe scolding. As it is, your age shall protect you.”

“My dear child,” answered Euryclea, “I am not mocking you. It is quite true as I tell you that Ulysses is come home again. He was the stranger whom they all kept on treating so badly in the cloister. Telemachus knew all the time that he was come back, but kept his father's secret that he might have his revenge on all these wicked people.

Then Penelope sprang up from her couch, threw her arms round Euryclea, and wept for joy. “But my dear nurse,” said she, “explain this to me; if he has really come home as you say, how did he manage to overcome the wicked suitors single handed, seeing what a number of them there always were?”

“I was not there,” answered Euryclea, “and do not know; I only heard them groaning while they were being killed. We sat crouching and huddled up in a corner of the women's room with the doors closed, till your son came to fetch me because his father sent him. Then I found Ulysses standing over the corpses that were lying on the ground all round him, one on top of the other. You would have enjoyed it if you could have seen him standing there all bespattered with blood and filth, and looking just like a lion. But the corpses are now all piled up in the gate-house that is in the outer court, and Ulysses has lit a great fire to purify the house with sulphur. He has sent me to call you, so come with me that you may both be happy together after all; for now at last the desire of your heart has been fulfilled; your husband is come home to find both wife and son alive and well, and to take his revenge in his own house on the suitors who behaved so badly to him.”

“My dear nurse,” said Penelope, “do not exult too confidently over all this. You know how delighted every one would be to see Ulysses come home—more particularly myself, and the son who has been born to both of us; but what you tell me cannot be really true. It is some god who is angry with the suitors for their great wickedness, and has made an end of them; for they respected no man in the whole world, neither rich nor poor, who came near them, who have come to a bad end in consequence of their iniquity. Ulysses is dead far away from the Achaean land; he will never return home again.”

Then nurse Euryclea said, “My child, what are you talking about? but you were all hard of belief and have made up your mind that your husband is never coming, although he is in the house and by his own fire side at this very moment. Besides I can give you another proof; when I was washing him I perceived the scar which the wild boar gave him, and I wanted to tell you about it, but in his wisdom he would not let me, and clapped his hands over my mouth; so come with me and I will make this bargain with you—if I am deceiving you, you may have me killed by the most cruel death you can think of.”

“My dear nurse,” said Penelope, “however wise you may be you can hardly fathom the counsels of the gods. Nevertheless, we will go in search of my son, that I may see the corpses of the suitors, and the man who has killed them.”

On this she came down from her upper room, and while doing so she considered whether she should keep at a distance from her husband and question him, or whether she should at once go up to him and embrace him. When, however, she had crossed the stone floor of the cloister, she sat down opposite Ulysses by the fire, against the wall at right angles [to that by which she had entered], while Ulysses sat near one of the bearing-posts, looking upon the ground, and waiting to see what his wife would say to him when she saw him. For a long time she sat silent and as one lost in amazement. At one moment she looked him full in the face, but then again directly, she was misled by his shabby clothes and failed to recognize him, till Telemachus began to reproach her and said:

“Mother—but you are so hard that I cannot call you by such a name—why do you keep away from my father in this way? Why do you not sit by his side and begin talking to him and asking him questions? No other woman could bear to keep away from her husband when he had come back to her after twenty years of absence, and after having gone through so much; but your heart always was as hard as a stone.”
Penelope answered, “My son, I am so lost in astonishment that I can find no words in which either to ask questions or to answer them. I cannot even look him straight in the face. Still, if he really is Ulysses come back to his own home again, we shall get to understand one another better by and by, for there are tokens with which we two are alone acquainted, and which are hidden from all others.”

Ulysses smiled at this, and said to Telemachus, “Let your mother put me to any proof she likes; she will make up her mind about it presently. She rejects me for the moment and believes me to be somebody else, because I am covered with dirt and have such bad clothes on; let us, however, consider what we had better do next. When one man has killed another, even though he was not one who would leave many friends to take up his quarrel, the man who has killed him must still say good bye to his friends and fly the country; whereas we have been killing the stay of a whole town, and all the picked youth of Ithaca. I would have you consider this matter.”

“Look to it yourself, father,” answered Telemachus, “for they say you are the wisest counsellor in the world, and that there is no other mortal man who can compare with you. We will follow you with right good will, nor shall you find us fail you in so far as our strength holds out.”

“I will say what I think will be best,” answered Ulysses. “First wash and put your shirts on; tell the maids also to go to their own room and dress; Phemius shall then strike up a dance tune on his lyre, so that if people outside hear, or any of the neighbours, or some one going along the street happens to notice it, they may think there is a wedding in the house, and no rumours about the death of the suitors will get about in the town, before we can escape to the woods upon my own land. Once there, we will settle which of the courses heaven vouchsafes us shall seem wisest.”

Thus did he speak, and they did even as he had said. First they washed and put their shirts on, while the women got ready. Then Phemius took his lyre and set them all longing for sweet song and stately dance. The house re-echoed with the sound of men and women dancing, and the people outside said, “I suppose the queen has been getting married at last. She ought to be ashamed of herself for not continuing to protect her husband’s property until he comes home.”

This was what they said, but they did not know what it was that had been happening. The upper servant Eurynome washed and anointed Ulysses in his own house and gave him a shirt and cloak, while Minerva made him look taller and stronger than before; she also made the hair grow thick on the top of his head, and flow down in curls like hyacinth blossoms; she glorified him about the head and shoulders just as a skilful workman who has studied art of all kinds under Vulcan or Minerva—and his work is full of beauty—enriches a piece of silver plate by gilding it. He came from the bath looking like one of the immortals, and sat down opposite his wife on the seat he had left. “My dear,” said he, “heaven has endowed you with a heart more unyielding than woman ever yet had. No other woman could bear to keep away from her husband when he had come back to her after twenty years of absence, and after having gone through so much. But come, nurse, get a bed ready for me; I will sleep alone, for this woman has a heart as hard as iron.”

“My dear,” answered Penelope, “I have no wish to set myself up, nor to depreciate you; but I am not struck by your appearance, for I very well remember what kind of a man you were when you set sail from Ithaca. Nevertheless, Euryclea, take his bed outside the bed chamber that he himself built. Bring the bed outside this room, and put bedding upon it with fleeces, good coverlets, and blankets.”

She said this to try him, but Ulysses was very angry and said, “Wife, I am much displeased at what you have just been saying. Who has been taking my bed from the place in which I left it? He must have found it a hard task, no matter how skilled a workman he was, unless some god came and helped him to shift it. There is no man living, however strong and in his prime, who could move it from its place, for it is a marvellous curiosity which I made with my very own hands. There was a young olive growing within the precincts of the house, in full vigour, and however strong and in his prime, who could move it from its place, for it is a marvellous curiosity which I made with my very own hands. There was a young olive growing within the precincts of the house, in full vigour, and about as thick as a bearing-post. I built my room round this with strong walls of stone and a roof to cover them, and I made the doors strong and well-fitting. Then I cut off the top boughs of the olive tree and left the stump standing. This I dressed roughly from the root upwards and then worked with carpenter’s tools well and skilfully, straightening my work by drawing a line on the wood, and making it into a bed-prop. I then bored a hole down the middle, and made it the centre-post of my bed, at which I worked till I had finished it, inlaying it with gold and silver; after this I stretched a hide of crimson leather from one side of it to the other. So you see I know all about it, and I desire to learn whether it is still there, or whether any one has been removing it by cutting down the olive tree at its roots.”

When she heard the sure proofs Ulysses now gave her, she fairly broke down. She flew weeping to his side, flung her arms about his neck, and kissed him. “Do not be angry with me Ulysses,” she cried, “you, who are the wisest of mankind. We have suffered, both of us. Heaven has denied us the happiness of spending our youth, and of growing old, together; do not then be aggrieved or take it amiss that I did not embrace you thus as soon as I saw you. I have been shuddering all the time through fear that someone might come here and deceive me with a lying story; for there are many very wicked people going about. Jove’s daughter Helen would never have yielded herself to a man from a foreign country, if she had known that the sons of Achaeans would come after her and bring her back. Heaven put it in her heart to do wrong, and she gave no thought to that sin, which has been the source of all our sorrows.
Now, however, that you have convinced me by showing that you know all about our bed (which no human being has ever seen but you and I and a single maid servant, the daughter of Actor, who was given me by my father on my marriage, and who keeps the doors of our room) hard of belief though I have been I can mistrust no longer."

Then Ulysses in his turn melted, and wept as he clasped his dear and faithful wife to his bosom. As the sight of land is welcome to men who are swimming towards the shore, when Neptune has wrecked their ship with the fury of his winds and waves—a few alone reach the land, and these, covered with brine, are thankful when they find themselves on firm ground and out of danger—even so was her husband welcome to her as she looked upon him, and she could not tear her two fair arms from about his neck. Indeed they would have gone on indulging their sorrow till rosy-fingered morn appeared, had not Minerva determined otherwise, and held night back in the far west, while she would not suffer Dawn to leave Oceanus, nor to yoke the two steeds Lampus and Phaethon that bear her onward to break the day upon mankind.

At last, however, Ulysses said, "Wife, we have not yet reached the end of our troubles. I have an unknown amount of toil still to undergo. It is long and difficult, but I must go through with it, for thus the shade of Teiresias prophesied concerning me, on the day when I went down into Hades to ask about my return and that of my companions. But now let us go to bed, that we may lie down and enjoy the blessed boon of sleep."

"You shall go to bed as soon as you please," replied Penelope, "now that the gods have sent you home to your own good house and to your country. But as heaven has put it in your mind to speak of it, tell me about the task that lies before you. I shall have to hear about it later, so it is better that I should be told at once."

"My dear," answered Ulysses, "why should you press me to tell you? Still, I will not conceal it from you, though you will not like it. I do not like it myself, for Teiresias bade me travel far and wide, carrying an oar, till I came to a country where the people have never heard of the sea, and do not even mix salt with their food. They know nothing about ships, nor oars that are as the wings of a ship. He gave me this certain token which I will not hide from you. He said that a wayfarer should meet me and ask me whether it was a winnowing shovel that I had on my shoulder. On this, I was to fix my oar in the ground and sacrifice a ram, a bull, and a boar to Neptune; after which I was to go home and offer hecatombs to all the gods in heaven, one after the other. As for myself, he said that death should come to me from the sea, and that my life should ebb away very gently when I was full of years and peace of mind, and my people should bless me. All this, he said, should surely come to pass."

And Penelope said, "If the gods are going to vouchsafe you a happier time in your old age, you may hope then to have some respite from misfortune."

Thus did they converse. Meanwhile Eurynome and the nurse took torches and made the bed ready with soft coverlets; as soon as they had laid them, the nurse went back into the house to go to her rest, leaving the bed chamber woman Eurynome to show Ulysses and Penelope to bed by torch light. When she had conducted them to their room she went back, and they then came joyfully to the rites of their own old bed. Telemachus, Philoetius, and the swineherd now left off dancing, and made the women leave off also. They then laid themselves down to sleep in the cloisters.

When Ulysses and Penelope had had their fill of love they fell talking with one another. She told him how much she had had to bear in seeing the house filled with a crowd of wicked suitors who had killed so many sheep and oxen on her account, and had drunk so many casks of wine. Ulysses in his turn told her what he had suffered, and how much trouble he had himself given to other people. He told her everything, and she was so delighted to listen that she never went to sleep till he had ended his whole story.

He began with his victory over the Cicons, and how he thence reached the fertile land of the Lotus-eaters. He told her all about the Cyclops and how he had punished him for having so ruthlessly eaten his brave comrades; how he then went on to Aeolus, who received him hospitably and furthered him on his way, but even so he was not to reach home, for to his great grief a hurricane carried him out to sea again; how he went on to the Laestrygonian city Telepylos, where the people destroyed all his ships with their crews, save himself and his own ship only. Then he told of cunning Circe and her craft, and how he sailed to the chill house of Hades, to consult the ghost of the Theban prophet Teiresias, and how he saw his old comrades in arms, and his mother who bore him and brought him up when he was a child; how he then heard the wondrous singing of the Sirens, and went on to the wandering rocks and terrible Charybdis and to Scylla, whom no man had ever yet passed in safety; how his men then ate the cattle of the sun-god, and how Jove therefore struck the ship with his thunderbolts, so that all his men perished together, himself alone being left alive; how at last he reached the Ogygian island and the nymph Calypso, who kept him there in a cave, and fed him, and wanted him to marry her, in which case she intended making him immortal so that he should never grow old, but she could not persuade him to let her do so; and how after much suffering he had found his way to the Phaeacians, who had treated him as though he had been a god, and sent him back in a ship to his own country after having given him gold, bronze, and raiment in great abundance. This was the last thing about which he told her, for here a deep sleep took hold upon him and eased the burden of his sorrows.

Then Minerva bethought her of another matter. When she deemed that Ulysses had had both of his wife and of
repose, she bade gold-enthroned Dawn rise out of Oceanus that she might shed light upon mankind. On this, Ulysses rose from his comfortable bed and said to Penelope, “Wife, we have both of us had our full share of troubles, you, here, in lamenting my absence, and I in being prevented from getting home though I was longing all the time to do so. Now, however, that we have at last come together, take care of the property that is in the house. As for the sheep and goats which the wicked suitors have eaten, I will take many myself from other people, and will compel the Achaeans to make good the rest till they shall have filled all my yards. I am now going to the wooded lands out in the country to see my father who has so long been grieved on my account, and to yourself I will give these instructions, though you have little need of them. At sunrise it will at once get abroad that I have been killing the suitors; go upstairs, therefore, and stay there with your women. See nobody and ask no questions.”

As he spoke he girded on his armour. Then he roused Telemachus, Philoetius, and Eumaeus, and told them all to put on their armour also. This they did, and armed themselves. When they had done so, they opened the gates and sallied forth, Ulysses leading the way. It was now daylight, but Minerva nevertheless concealed them in darkness and led them quickly out of the town.

Book XXIV

THEN Mercury of Cyllene summoned the ghosts of the suitors, and in his hand he held the fair golden wand with which he seals men’s eyes in sleep or wakes them just as he pleases; with this he roused the ghosts and led them, while they followed whining and gibbering behind him. As bats fly squealing in the hollow of some great cave, when one of them has fallen out of the cluster in which they hang, even so did the ghosts whine and squeal as Mercury the healer of sorrow led them down into the dark abode of death. When they had passed the waters of Oceanus and the rock Leucas, they came to the gates of the sun and the land of dreams, whereon they reached the meadow of asphodel where the souls and shadows of them that can labour no more.

Here they found the ghost of Achilles son of Peleus, with those of Patroclus, Antilochus, and Ajax, who was the finest and handsomest man of all the Danaans after the son of Peleus himself.

They gathered round the ghost of the son of Peleus, and the ghost of Agamemnon joined them, sorrowing bitterly. Round him were gathered also the ghosts of those who had perished with him in the house of Aeisthus; and the ghost of Achilles spoke first.

“Son of Atreus,” it said, “we used to say that Jove had loved you better from first to last than any other hero, for you were captain over many and brave men, when we were all fighting together before Troy; yet the hand of death, which no mortal can escape, was laid upon you all too early. Better for you had you fallen at Troy in the hey-day of your renown, for the Achaeans would have built a mound over your ashes, and your son would have been heir to your good name, whereas it has now been your lot to come to a most miserable end.”

“Happy son of Peleus,” answered the ghost of Agamemnon, “for having died at Troy far from Argos, while the bravest of the Trojans and the Achaeans fell round you fighting for your body. There you lay in the whirling clouds of dust, all huge and hugely, heedless now of your chivalry. We fought the whole of the livelong day, nor should we ever have left off if Jove had not sent a hurricane to stay us. Then, when we had borne you to the ships out of the fray, we laid you on your bed and cleansed your fair skin with warm water and with ointments. The Danaans tore their hair and wept bitterly round about you. Your mother, when she heard, came with her immortal nymphs from out of the sea, and the sound of a great wailing went forth over the waters so that the Achaeans quaked for fear. They would have fled panic-stricken to their ships had not wise old Nestor whose counsel was ever truest checked them saying, ‘Hold, Argives, fly not sons of the Achaeans, this is his mother coming from the sea with her immortal nymphs to view the body of her son.’

“Thus he spoke, and the Achaeans feared no more. The daughters of the old man of the sea stood round you weeping bitterly, and clothed you in immortal raiment. The nine muses also came and lifted up their sweet voices in lament—calling and answering one another; there was not an Argive but wept for pity of the dirge they chaunted. Days and nights seven and ten we mourned you, mortals and immortals, but on the eighteenth day we gave you to the flames, and many a fat sheep with many an ox did we slay in sacrifice around you. You were burnt in raiment of the gods, with rich resins and with honey, while heroes, horse and foot, clashed their armour round the pile as you were burning, with the tramp as of a great multitude. But when the flames of heaven had done their work, we gathered your white bones at daybreak and laid them in ointments and in pure wine. Your mother brought us a golden vase to hold them—gift of Bacchus, and work of Vulcan himself; in this we mingled your bleached bones with those of Patroclus who had gone before you, and separate we enclosed also those of Antilochus, who had been closer to you than any other of your comrades now that Patroclus was no more.

“Over these the host of the Argives built a noble tomb, on a point jutting out over the open Hellespont, that it might be seen from far out upon the sea by those now living and by them that shall be born hereafter. Your mother begged prizes from the gods, and offered them to be contended for by the noblest of the Achaeans. You must have been present at the funeral of many a hero, when the young men gird themselves and make ready to contend for
prizes on the death of some great chieftain, but you never saw such prizes as silver-footed Thetis offered in your honour; for the gods loved you well. Thus even in death your fame, Achilles, has not been lost, and your name lives evermore among all mankind. But as for me, what solace had I when the days of my fighting were done? For Jove willed my destruction on my return, by the hands of Aegisthus and those of my wicked wife.”

Thus did they converse, and presently Mercury came up to them with the ghosts of the suitors who had been killed by Ulysses. The ghosts of Agamemnon and Achilles were astonished at seeing them, and went up to them at once. The ghost of Agamemnon recognized Amphimedon son of Melaneus, who lived in Ithaca and had been his host, so it began to talk to him.

“Amphimedon,” it said, “what has happened to all you fine young men—all of an age too—that you are come down here under the ground? One could pick no finer body of men from any city. Did Neptune raise his winds and waves against you when you were at sea, or did your enemies make an end of you on the mainland when you were cattle-lifting or sheep-stealing, or while fighting in defence of their wives and city? Answer my question, for I have been your guest. Do you not remember how I came to your house with Menelaus, to persuade Ulysses to join us with his ships against Troy? It was a whole month ere we could resume our voyage, for we had hard work to persuade Ulysses to come with us.”

And the ghost of Amphimedon answered, “Agamemnon, son of Atreus, king of men, I remember everything that you have said, and will tell you fully and accurately about the way in which our end was brought about. Ulysses had been long gone, and we were courting his wife, who did not say point blank that she would not marry, nor yet bring matters to an end, for she meant to compass our destruction: this, then, was the trick she played us. She set up a great tambour frame in her room and began to work on an enormous piece of fine needlework. ‘Sweethearts,’ said she, ‘Ulysses is indeed dead, still, do not press me to marry again immediately; wait—for I would not have my skill in needlework perish unrecorded—till I have completed a pall for the hero Laertes, against the time when death shall take him. He is very rich, and the women of the place will talk if he is laid out without a pall.’ This is what she said, and we assented; whereupon we could see her working upon her great web all day long, but at night she would unpick the stitches again by torchlight. She fooled us in this way for three years without our finding it out, but as time wore on and she was now in her fourth year, in the waning of moons and many days had been accomplished, one of her maids who knew what she was doing told us, and we caught her in the act of undoing her work, so she had to finish it whether she would or no; and when she showed us the robe she had made, after she had had it washed, its splendour was as that of the sun or moon.

“Then some malicious god conveyed Ulysses to the upland farm where his swineherd lives. Thither presently came also his son, returning from a voyage to Pylos, and the two came to the town when they had hatched their plot for our destruction. Telemachus came first, and then after him, accompanied by the swineherd, came Ulysses, clad in rags and leaning on a staff as though he were some miserable old beggar. He came so unexpectedly that none of us knew him, not even the older ones among us, and we reviled him and threw things at him. He endured both being struck and insulted without a word, though he was in his own house; but when the will of Aegis-bearing Jove inspired him, he and Telemachus took the armour and hid it in an inner chamber, bolting the doors behind them. Then he cunningly made his wife offer his bow and a quantity of iron to be contended for by us ill-fated suitors; and this was the beginning of our end, for not one of us could string the bow—nor nearly do so. When it was about to reach the hands of Ulysses, we all of us shouted out that it should not be given him, no matter what he might say, but Telemachus insisted on his having it. When he had got it in his hands he strung it with ease and sent his arrow through the iron. Then he stood on the floor of the cloister and poured his arrows on the ground, glaring fiercely about him. First he killed Antinous, and then, aiming straight before him, he let fly his deadly darts and they fell thick on one another. It was plain that some one of the gods was helping them, for they fell upon us with might and main throughout the cloisters, and there was a hideous sound of groaning as our brains were being battered in, and the ground seethed with our blood. This, Agamemnon, is how we came by our end, and our bodies are lying still uncared for in the house of Ulysses, for our friends at home do not yet know what has happened, so that they cannot lay us out and wash the black blood from our wounds, making moan over us according to the offices due to the departed.”

“Happy Ulysses, son of Laertes,” replied the ghost of Agamemnon, “you are indeed blessed in the possession of a wife endowed with such rare excellence of understanding, and so faithful to her wedded lord as Penelope the daughter of Icarius. The fame, therefore, of her virtue shall never die, and the immortals shall compose a song that shall be welcome to all mankind in honour of the constancy of Penelope. How far otherwise was the wickedness of the daughter of Tyndareus who killed her lawful husband; her song shall be hateful among men, for she has brought disgrace on all womankind even on the good ones.”

Thus did they converse in the house of Hades deep down within the bowels of the earth. Meanwhile Ulysses and the others passed out of the town and soon reached the fair and well-tilled farm of Laertes, which he had reclaimed with infinite labour. Here was his house, with a lean-to running all round it, where the slaves who worked for him slept and sat and ate, while inside the house there was an old Sicel woman, who looked after him in this his country-farm. When Ulysses got there, he said to his son and to the other two:
“Go to the house, and kill the best pig that you can find for dinner. Meanwhile I want to see whether my father will know me, or fail to recognize me after so long an absence.”

He then took off his armour and gave it to Eumaeus and Philoetius, who went straight on to the house, while he turned off into the vineyard to make trial of his father. As he went down into the great orchard, he did not see Dolius, nor any of his sons nor of the other bondsmen, for they were all gathering thorns to make a fence for the vineyard, at the place where the old man had told them; he therefore found his father alone, hoeing a vine. He had on a dirty old shirt, patched and very shabby; his legs were bound round with thongs of oxhide to save him from the brambles, and he also wore sleeves of leather; he had a goat skin cap on his head, and was looking very woe-begone. When Ulysses saw him so worn, so old and full of sorrow, he stood still under a tall pear tree and began to weep. He doubted whether to embrace him, kiss him, and tell him all about his having come home, or whether he should first question him and see what he would say. In the end he deemed it best to be crafty with him, so in this mind he went up to his father, who was bending down and digging about a plant.

“I see, sir,” said Ulysses, “that you are an excellent gardener—what pains you take with it, to be sure. There is not a single plant, not a fig tree, vine, olive, pear, nor flower bed, but bears the trace of your attention. I trust, however, that you will not be offended if I say that you take better care of your garden than of yourself. You are old, unsavoury, and very meanly clad. It cannot be because you are idle that your master takes such poor care of you, indeed your face and figure have nothing of the slave about them, and proclaim you of noble birth. I should have said that you were one of those who should wash well, eat well, and lie soft at night as old men have a right to do; but tell me, and tell me true, whose bondman are you, and in whose garden are you working? Tell me also about another matter. Is this place that I have come to really Ithaca? I met a man just now who said so, but he was a dull fellow, and had not the patience to hear my story out when I was asking him about an old friend of mine, whether he was still living, or was already dead and in the house of Hades. Believe me when I tell you that this man came to my house once when I was in my own country and never yet did any stranger come to me whom I liked better. He said that his family came from Ithaca and that his father was Laertes, son of Arceisius. I received him hospitably, making him welcome to all the abundance of my house, and when he went away I gave him all customary presents. I gave him seven talents of fine gold, and a cup of solid silver with flowers chased upon it. I gave him twelve light cloaks, and as many pieces of tapestry; I also gave him twelve cloaks of single fold, twelve rugs, twelve fair mantles, and an equal number of shirts. To all this I added four good looking women skilled in all useful arts, and I let him take his choice.”

His father shed tears and answered, “Sir, you have indeed come to the country that you have named, but it is fallen into the hands of wicked people. All this wealth of presents has been given to no purpose. If you could have found your friend here alive in Ithaca, he would have entertained you hospitably and would have required your presents amply when you left him—as would have been only right considering what you have already given him. But tell me, and tell me true, how many years is it since you entertained this guest—my unhappy son, as ever was? Alas! He has perished far from his own country; the fishes of the sea have eaten him, or he has fallen a prey to the wild beasts of some continent. Neither his mother, nor I his father, who were his parents, could throw our arms about him and wrap him in his shroud, nor could his excellent and richly dowered wife Penelope bewail her husband as was natural upon his death bed, and close his eyes according to the offices due to the departed. But now, tell me truly for I want to know. Who and whence are you—tell me of your town and parents? Where is the ship whose bondman are you, and in whose garden are you working? Tell me also about another matter. Is this place that I have come to really Ithaca? I met a man just now who said so, but he was a dull fellow, and had not the patience to hear my story out when I was asking him about an old friend of mine, whether he was still living, or was already dead and in the house of Hades. Believe me when I tell you that this man came to my house once when I was in my own country and never yet did any stranger come to me whom I liked better. He said that his family came from Ithaca and that his father was Laertes, son of Arceisius. I received him hospitably, making him welcome to all the abundance of my house, and when he went away I gave him all customary presents. I gave him seven talents of fine gold, and a cup of solid silver with flowers chased upon it. I gave him twelve light cloaks, and as many pieces of tapestry; I also gave him twelve cloaks of single fold, twelve rugs, twelve fair mantles, and an equal number of shirts. To all this I added four good looking women skilled in all useful arts, and I let him take his choice.”

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“I will tell you everything,” answered Ulysses, “quite truly. I come from Alybas, where I have a fine house. I am son of king Apheidas, who is the son of Polypemon. My own name is Eperitus; heaven drove me off my course as I was leaving Sicania, and I have been carried here against my will. As for my ship it is lying over yonder, off the open country outside the town, and this is the fifth year since Ulysses left my country. Poor fellow, yet the omens were bad for him when he left me. The birds all flew on our right hands, and both he and I rejoiced to see them as we parted, for we had every hope that we should have another friendly meeting and exchange presents.”

A dark cloud of sorrow fell upon Laertes as he listened. He filled both hands with the dust from off the ground and poured it over his grey head, groaning heavily as he did so. The heart of Ulysses was touched, and his nostrils quivered as he looked upon his father; then hesprang towards him, flung his arms about him and kissed him, saying, “I am he, father, about whom you are asking—I have returned after having been away for twenty years. But cease your sighing and lamentation—we have no time to lose, for I should tell you that I have been killing the suitors in my house, to punish them for their insolence and crimes.”

“If you really are my son Ulysses,” replied Laertes, “and have come back again, you must give me such manifest proof of your identity as shall convince me.”

“First observe this scar,” answered Ulysses, “which I got from a boar’s tusk when I was hunting on Mount Parnassus. You and my mother had sent me to Autolycus, my mother’s father, to receive the presents which when he was over here he had promised to give me. Furthermore I will point out to you the trees in the vineyard which you
gave me, and I asked you all about them as I followed you round the garden. We went over them all, and you told me their names and what they all were. You gave me thirteen pear trees, ten apple trees, and forty fig trees; you also said you would give me fifty rows of vines; there was corn planted between each row, and they yield grapes of every kind when the heat of heaven has been laid heavy upon them.”

Laertes’ strength failed him when he heard the convincing proofs which his son had given him. He threw his arms about him, and Ulysses had to support him, or he would have gone off into a swoon; but as soon as he came to, and was beginning to recover his senses, he said, “Of father Jove, then you gods are still in Olympus after all, if the suitors have really been punished for their insolence and folly. Nevertheless, I am much afraid that I shall have all the townspeople of Ithaca up here directly, and they will be sending messengers everywhere throughout the cities of the Cephallenians.”

Ulysses answered, “Take heart and do not trouble yourself about that, but let us go into the house hard by your garden. I have already told Telemachus, Philoetius, and Eumaeus to go on there and get dinner ready as soon as possible.”

Thus conversing the two made their way towards the house. When they got there they found Telemachus with the stockman and the swineherd cutting up meat and mixing wine with water. Then the old Sicel woman took Laertes inside and washed him and anointed him with oil. She put him on a good cloak, and Minerva came up to him and gave him a more imposing presence, making him taller and stouter than before. When he came back his son was surprised to see him looking so like an immortal, and said to him, “My dear father, some one of the gods has been making you much taller and better-looking.”

Laertes answered, “Would, by Father Jove, Minerva, and Apollo, that I were the man I was when I ruled among the Cephallenians, and took Nericum, that strong fortress on the foreland. If I were still what I then was and had been in our house yesterday with my armour on, I should have been able to stand by you and help you against the suitors. I should have killed a great many of them, and you would have rejoiced to see it.”

Thus did they converse; but the others, when they had finished their work and the feast was ready, left off working, and took each his proper place on the benches and seats. Then they began eating; by and by old Dolius and his sons left their work and came up, for their mother, the Sicel woman who looked after Laertes now that he was growing old, had been to fetch them. When they saw Ulysses and were certain it was he, they stood there lost in astonishment; but Ulysses scolded them good-naturedly and said, “Sit down to your dinner, old man, and never mind about your surprise; we have been wanting to begin for some time and have been waiting for you.”

Then Dolius put out both his hands and went up to Ulysses. “Sir,” said he, seizing his master’s hand and kissing it at the wrist, “we have long been wishing you home: and now heaven has restored you to us after we had given up hoping. All hail, therefore, and may the gods prosper you. But tell me, does Penelope already know of your return, or shall we send some one to tell her?”

“Old man,” answered Ulysses, “she knows already, so you need not trouble about that.” On this he took his seat, and the sons of Dolius gathered round Ulysses to give him greeting and embrace him one after the other; then they took their seats in due order near Dolius their father.

While they were thus busy getting their dinner ready, Rumour went round the town, and noised abroad the terrible fate that had befallen the suitors; as soon, therefore, as the people heard of it they gathered from every quarter, groaning and hooting before the house of Ulysses. They took the dead away, buried every man his own, and put the bodies of those who came from elsewhere on board the fishing vessels, for the fishermen to take each of them to his own place. They then met angrily in the place of assembly, and when they were got together Eumeithes rose to speak. He was overwhelmed with grief for the death of his son Antinous, who had been the first man killed by Ulysses, so he said, weeping bitterly, “My friend, this man has done the Achaeans great wrong. He took many of our best men away with him in his fleet, and he has lost both ships and men; now, moreover, on his return he has been killing all the foremost men among the Cephallenians. Let us be up and doing before he can get away to Pylos or to Elis where the Epeans rule, or we shall be ashamed of ourselves for ever afterwards. It will be an everlasting disgrace to us if we do not avenge the murder of our sons and brothers. For my own part I should have no mote pleasure in life, but had rather die at once. Let us be up, then, and after them, before they can cross over to the mainland.”

He wept as he spoke and every one pitied him. But Medon and the bard Phemius had now woke up, and came to them from the house of Ulysses. Every one was astonished at seeing them, but they stood in the middle of the assembly, and Medon said, “Hear me, men of Ithaca. Ulysses did not do these things against the will of heaven. I myself saw an immortal god take the form of Mentor and stand beside him. This god appeared, now in front of him encouraging him, and now going furiously about the court and attacking the suitors whereon they fell thick on one another.”

On this pale fear laid hold of them, and old Halitherses, son of Mastor, rose to speak, for he was the only man among them who knew both past and future; so he spoke to them plainly and in all honesty, saying, “Men of Ithaca, it is all your own fault that things have turned out as they have; you would not listen to me, nor yet to Mentor, when we bade you check the folly of your sons who were doing much wrong in the wantonness of their hearts—wasting the substance and dishonouring the wife of a chieftain who they thought would not return. Now,
however, let it be as I say, and do as I tell you. Do not go out against Ulysses, or you may find that you have been draw-
ing down evil on your own heads.”

This was what he said, and more than half raised a loud shout, and at once left the assembly. But the rest stayed
where they were, for the speech of Halitherses displeased them, and they sided with Eupeithes; they therefore hurried
off for their armour, and when they had armed themselves, they met together in front of the city, and Eupeithes led
them on in their folly. He thought he was going to avenge the murder of his son, whereas in truth he was never to
return, but was himself to perish in his attempt.

Then Minerva said to Jove, “Father, son of Saturn, king of kings, answer me this question—What do you propose
to do? Will you set them fighting still further, or will you make peace between them?”

And Jove answered, “My child, why should you ask me? Was it not by your own arrangement that Ulysses came
home and took his revenge upon the suitors? Do whatever you like, but I will tell you what I think will be most rea-
sonable arrangement. Now that Ulysses is revenged, let them swear to a solemn covenant, in virtue of which he shall
continue to rule, while we cause the others to forgive and forget the massacre of their sons and brothers. Let them then
all become friends as heretofore, and let peace and plenty reign.”

This was what Minerva was already eager to bring about, so down she darted from off the topmost summits of
Olympus.

Now when Laertes and the others had done dinner, Ulysses began by saying, “Some of you go out and see if they
are not getting close up to us.” So one of Dolius's sons went as he was bid. Standing on the threshold he could see them
all quite near, and said to Ulysses, “Here they are, let us put on our armour at once.”

They put on their armour as fast as they could—that is to say Ulysses, his three men, and the six sons of Dolius.
Laertes also and Dolius did the same—warriors by necessity in spite of their grey hair. When they had all put on their
armour, they opened the gate and sallied forth, Ulysses leading the way.

Then Jove's daughter Minerva came up to them, having assumed the form and voice of Mentor. Ulysses was glad
when he saw her, and said to his son Telemachus, “Telemachus, now that are about to fight in an engagement, which
will show every man's mettle, be sure not to disgrace your ancestors, who were eminent for their strength and courage
all the world over.”

“You say truly, my dear father,” answered Telemachus, “and you shall see, if you will, that I am in no mind to dis-
grace your family.”

Laertes was delighted when he heard this. “Good heavens, he exclaimed, “what a day I am enjoying: I do indeed
rejoice at it. My son and grandson are vying with one another in the matter of valour.”

On this Minerva came close up to him and said, “Son of Arceisius—best friend I have in the world—pray to the
blue-eyed damsel, and to Jove her father; then poise your spear and hurl it.”

As she spoke she infused fresh vigour into him, and when he had prayed to her he poised his spear and hurled
it. He hit Eupeithes' helmet, and the spear went right through it, for the helmet stayed it not, and his armour rang
rattling round him as he fell heavily to the ground. Meantime Ulysses and his son fell the front line of the foe and
smote them with their swords and spears; indeed, they would have killed every one of them, and prevented them
from ever getting home again, only Minerva raised her voice aloud, and made every one pause. “Men of Ithaca,” she
cried, cease this dreadful war, and settle the matter at once without further bloodshed.”

On this pale fear seized every one; they were so frightened that their arms dropped from their hands and fell
upon the ground at the sound of the goddess's voice, and they fled back to the city for their lives. But Ulysses gave a
great cry, and gathering himself together swooped down like a soaring eagle. Then the son of Saturn sent a thunder-
bolt of fire that fell just in front of Minerva, so she said to Ulysses, “Ulysses, noble son of Laertes, stop this warful
strife, or Jove will be angry with you.”

Thus spoke Minerva, and Ulysses obeyed her gladly. Then Minerva assumed the form and voice of Mentor, and
presently made a covenant of peace between the two contending parties.

MEDEA

Euripides (ca. 484-ca.407 B.C.E.)

First performed in 431 B.C.E.

Greece

Of the three great ancient Greek tragedians (including Aeschylus and Sophocles), Euripides was perhaps the
most controversial, and intentionally so. He did not win many of the Dionysian festival competitions among Greek
dramatists with his shocking depictions of well-known stories, but nineteen of his over ninety plays have survived.
As with most of his plays, Euripides’ version of the story of Medea focuses on the psychological aspects of the character. Medea, the niece of the sorceress Circe, had earlier helped Jason take the Golden Fleece from the land of Colchis, betraying both her family and her country in the process (including killing her own brother). Medea also had used her magic to restore youth to Jason’s father, Aeson. Before meeting Medea, Jason had already abandoned his previous “wife,” Hypsipyle, and his twin children with her; the play begins with Medea learning that she and her children with Jason are about to be abandoned for a new wife.

Written by Laura J. Getty
ATTENDANT
Why dost thou, so long my lady’s own handmaid, stand here at the gate alone, loudly lamenting to thyself the piteous tale? how comes it that Medea will have thee leave her to herself?

NURSE
Old man, attendant on the sons of Jason, our masters’ fortunes when they go awry make good slaves grieve and touch their hearts. Oh! have come to such a pitch of grief that there stole a yearning wish upon me to come forth hither and proclaim to heaven and earth my mistress’s hard fate.

ATTENDANT
What! has not the poor lady ceased yet from her lamentation?

NURSE
Would I were as thou art! the mischief is but now beginning; it has not reached its climax yet.

ATTENDANT
O foolish one, if I may call my mistress such a name; how little she recks of evils yet more recent!

NURSE
What mean’st, old man? grudge not to tell me.

ATTENDANT
‘Tis naught; I do repent me even of the words I have spoken.

NURSE
Nay, by thy beard I conjure thee, hide it not from thy fellow-slave; will be silent, if need be, on that text.

ATTENDANT
I heard one say, pretending not to listen as I approached the place where our greybeards sit playing draughts near Pirene’s sacred spring, that Creon, the ruler of this land, is bent on driving these children and their mother from the boundaries of Corinth; but I know not whether the news is to be relied upon, and would fain it were not.

NURSE
What! will Jason brook such treatment of his sons, even though he be at variance with their mother?

ATTENDANT
Old ties give way to new; he bears no longer any love to this family.

NURSE
Undone, it seems, are we, if to old woes fresh ones we add, ere we have drained the former to the dregs.

ATTENDANT
Hold thou thy peace, say not a word of this; ‘tis no time for our mistress to learn hereof.

NURSE
O children, do ye hear how your father feels towards you? Perdition catch him, but no he is my master still; yet is he proved a very traitor to his nearest and dearest.

ATTENDANT
And who ’mongst men is not? Art learning only now, that every single man cares for himself more than for his neighbour, some from honest motives, others for mere gain’s sake? seeing that to indulge his passion their father has
ceased to love these children.

NURSE

Go, children, within the house; all will be well. Do thou keep them as far away as may be, and bring them not near their mother in her evil hour. For ere this have I seen her eyeing them savagely, as though she were minded to do them some hurt, and well I know she will not cease from her fury till she have pounced on some victim. At least may she turn her hand against her foes, and not against her friends.

MEDEA

(chanting within) Ah, me! a wretched suffering woman! O would that I could die!

NURSE

(chanting) ’Tis as I said, my dear children; wild fancies stir your mother’s heart, wild fury goads her on. Into the house without delay, come not near her eye, approach her not, beware her savage mood, the fell tempest of her reckless heart. In, in with what speed ye may. For ’tis plain she will soon redouble her fury; that cry is but the herald of the gathering storm-cloud whose lightning soon will flash; what will her proud restless soul, in the anguish of despair, be guilty of? (The Attendant takes the children into the house. Medea (chanting within) Ah, me! the agony I have suffered, deep enough to call for these laments! Curse you and your father too, ye children damned, sons of a doomed mother! Ruin seize the whole family!

NURSE

(chanting) Ah me! ah me! the pity of it! Why, pray, do thy children share their father’s crime? Why hatest thou them? Woe is you, poor children, how do I grieve for you lest ye suffer some outrage! Strange are the tempers of princes, and maybe because they seldom have to obey, and mostly lord it over others, change they their moods with difficulty. ’Tis better then to have been trained to live on equal terms. Be it mine to reach old age, not in proud pomp, but in security! Moderation wins the day first as a better word for men to use, and likewise it is far the best course for them to pursue; but greatness that doth o’erreach itself, brings no blessing to mortal men; but pays a penalty of greater ruin whenever fortune is wroth with a family. (The Chorus enters. The following lines between the Nurse, Chorus, and Medea are sung.)

CHORUS

I heard the voice, uplifted loud, of our poor Colchian lady, nor yet is she quiet; speak, aged dame, for as I stood by the house with double gates I heard a voice of weeping from within, and I do grieve, lady, for the sorrows of this house, for it hath won my love.

NURSE

’Tis a house no more; all that is passed away long since; a royal bride keeps Jason at her side, while our mistress pines away in her bower, finding no comfort for her soul in aught her friends can say.

MEDEA

(within) Oh, oh! Would that Heaven’s levin bolt would cleave this head in twain! What gain is life to me? Woe, woe is me! O, to die and win release, quitting this loathed existence!

CHORUS

Didst hear, O Zeus, thou earth, and thou, O light, the piteous note of woe the hapless wife is uttering? How shall a yearning for that insatiate resting-place ever hasten for thee, poor reckless one, the end that death alone can bring? Never pray for that. And if thy lord prefers a fresh love, be not angered with him for that; Zeus will judge ’twixt thee and him herein. Then mourn not for thy husband’s loss too much, nor waste thyself away.

MEDEA

(within) Great Themis, and husband of Themis, behold what I am suffering now, though I did bind that accursed one, my husband, by strong oaths to me! O, to see him and his bride some day brought to utter destruction, they and their house with them, for that they presume to wrong me thus unprovoked. O my father, my country, that I have left to my shame, after slaying my own brother.
NURSE
Do ye hear her words, how loudly she adjures Themis, oft invoked, and Zeus, whom men regard as keeper of their oaths? On no mere trifle surely will our mistress spend her rage.

CHORUS
Would that she would come forth for us to see, and listen to the words of counsel we might give, if haply she might lay aside the fierce fury of her wrath, and her temper stern. Never be my zeal at any rate denied my friends! But go thou and bring her hither outside the house, and tell her this our friendly thought; haste thee ere she do some mischief to those inside the house, for this sorrow of hers is mounting high.

NURSE
This will I do; but I doubt whether I shall persuade my mistress; still willingly will I undertake this trouble for you; albeit, she glares upon her servants with the look of a lioness with cubs, whenso anyone draws nigh to speak to her. Wert thou to call the men of old time rude uncultured boors thou wouldst not err, seeing that they devised their hymns for festive occasions, for banquets, and to grace the board, a pleasure to catch the ear, shed o’er our life, but no man hath found a way to allay hated grief by music and the minstrel’s varied strain, whence arise slaughters and fell strokes of fate to o’erthrow the homes of men. And yet this were surely a gain, to heal men’s wounds by music’s spell, but why tune they their idle song where rich banquets are spread? For of itself doth the rich banquet, set before them, afford to men delight.

CHORUS
I heard a bitter cry of lamentation! loudly, bitterly she calls on the traitor of her marriage bed, her perfidious spouse; by grievous wrongs oppressed she invokes Themis, bride of Zeus, witness of oaths, who brought her unto Hellas, the land that fronts the strand of Asia, o’er the sea by night through ocean’s boundless gate. (As the Chorus finishes its song, Medea enters from the house.)

MEDEA
From the house I have come forth, Corinthian ladies, for fear lest you be blaming me; for well I know that amongst men many by showing pride have gotten them an ill name and a reputation for indifference, both those who shun men’s gaze and those who move amid the stranger crowd, and likewise they who choose a quiet walk in life. For there is no just discernment in the eyes of men, for they, or ever they have surely learnt their neighbour’s heart, loathe him at first sight, though never wronged by him; and so a stranger most of all should adopt a city’s views; nor do I commend that citizen, who, in the stubbornness of his heart, from churlishness resents the city’s will. But on me hath fallen this unforeseen disaster, and sapped my life; ruined I am, and long to resign the boon of existence, kind friends, and die. For he who was all the world to me, as well thou knowest, hath turned out the worst of men, my own husband. Of all things that have life and sense we women are the most hapless creatures; first must we buy a husband at a great price, and o’er ourselves a tyrant set which is an evil worse than the first; and herein lies the most important issue, whether our choice be good or bad. For divorce is not honourable to women, nor can we disown our lords. Next must the wife, coming as she does to ways and customs new, since she hath not learnt the lesson in her home, have a diviner’s eye to see how best to treat the partner of her life. If haply we perform
these tasks with thoroughness and tact, and the husband live with us, without resenting the yoke, our life is a happy one; if not, 'twere best to die. But when a man is vexed with what he finds indoors, he goeth forth and rids his soul of its disgust, betaking him to some friend or comrade of like age; whilst we must needs regard his single self. And yet they say we live secure at home, while they are at the wars, with their sorry reasoning, for I would gladly take my stand in battle array three times o'er, than once give birth. But enough! this language suits not thee as it does me; thou hast a city here, a father's house, some joy in life, and friends to share thy thoughts, but I am destitute, without a city, and therefore scorned by my husband, a captive I from a foreign shore, with no mother, brother, or kinsman in whom to find a new haven of refuge from this calamity. Wherefore this one boon and only this I wish to win from thee,-thy silence, if haply I can some way or means devise to avenge me on my husband for this cruel treatment, and on the man who gave to him his daughter, and on her who is his wife. For though woman be timorous enough in all else, and as regards courage, a coward at the mere sight of steel, yet in the moment she finds her honour wronged, no heart is filled with deadlier thoughts than hers.

LEADER OF THE CHORUS

This will I do; for thou wilt be taking a just vengeance on thy husband, Medea. That thou shouldst mourn thy lot surprises me not. But lo! I see Creon, king of this land coming hither, to announce some new resolve. (Creon enters, with his retinue.)

CREON

Hark thee, Medea, I bid thee take those sullen looks and angry thoughts against thy husband forth from this land in exile, and with thee take both thy children and that without delay, for I am judge in this sentence, and I will not return unto my house till I banish thee beyond the borders of the land.

MEDEA

Ah, me! now is utter destruction come upon me, unhappy that I am! For my enemies are bearing down on me full sail, nor have I any landing-place to come at in my trouble. Yet for all my wretched plight I will ask thee, Creon, wherefore dost thou drive me from the land?

CREON

I fear thee,-no longer need I veil my dread 'neath words,-lest thou devise against my child some cureless ill. Many things contribute to this fear of mine; thou art a witch by nature, expert in countless sorceries, and thou art chafing for the loss of thy husband's affection. I hear, too, so they tell me, that thou dost threaten the father of the bride, her husband, and herself with some mischief; wherefore I will take precautions ere our troubles come. For 'tis better for me to incur thy hatred now, lady, than to soften my heart and bitterly repent it hereafter.

MEDEA

Alas! this is not now the first time, but oft before, O Creon, hath my reputation injured me and caused sore mischief. Wherefore whoso is wise in his generation ought never to have his children taught to be too clever; for besides the reputation they get for idleness, they purchase bitter odium from the citizens. For if thou shouldst import new learning amongst dullards, thou wilt be thought a useless trifler, void of knowledge; while if thy fame in the city o'ertops that of the pretenders to cunning knowledge, thou wilt win their dislike. I too myself share in this ill-luck. Some think me clever and hate me, others say I am too reserved, and some the very reverse; others find me hard to please and not so very clever after all. Be that as it may, thou dost fear me lest I bring on thee something to mar thy harmony. Fear me not, Creon, my position scarce is such that should seek to quarrel with princes. Why should I, for how hast thou injured me? Thou hast betrothed thy daughter where thy fancy prompted thee. No, 'tis my husband I hate, though I doubt not thou hast acted wisely herein. And now I grudge not thy prosperity; betroth thy child, good luck to thee, but let me abide in this land, for though I have been wronged I will be still and yield to my superiors.

CREON

Thy words are soft to hear, but much I dread lest thou art devising some mischief in thy heart, and less than ever do I trust thee now; for cunning woman, and man likewise, is easier to guard against when quick-tempered than when taciturn. Nay, begone at once! speak me no speeches, for this is decreed, nor hast thou any art whereby thou shalt abide amongst us, since thou hatest me.
MEDEA
O, say not so! by thy knees and by thy daughter newlywed, I do implore!

CREON
Thou wastest words; thou wilt never persuade me.

MEDEA
What, wilt thou banish me, and to my prayers no pity yield?

CREON
I will, for I love not thee above my own family.

MEDEA
O my country! what fond memories I have of thee in this hour!

CREON
Yea, for I myself love my city best of all things save my children.

MEDEA
Ah me! ah me! to mortal man how dread a scourge is love!

CREON
That, I deem, is according to the turn our fortunes take.

MEDEA
O Zeus! let not the author of these my troubles escape thee.

CREON
Begone, thou silly woman, and free me from my toil.

MEDEA
The toil is mine, no lack of it.

CREON
Soon wilt thou be thrust out forcibly by the hand of servants.

MEDEA
Not that, not that, I do entreat thee, Creon

CREON
Thou wilt cause disturbance yet, it seems.

MEDEA
I will begone; I ask thee not this boon to grant.

CREON
Why then this violence? why dost thou not depart?

MEDEA
Suffer me to abide this single day and devise some plan for the manner of my exile, and means of living for my children, since their father cares not to provide his babes therewith. Then pity them; thou too hast children of thine own; thou needs must have a kindly heart. For my own lot I care naught, though I an exile am, but for those babes I weep, that they should learn what sorrow means.
CREON

Mine is a nature anything but harsh; full oft by showing pity have suffered shipwreck; and now albeit I clearly see my error, yet shalt thou gain this request, lady; but I do forewarn thee, if tomorrow's rising sun shall find thee and thy children within the borders of this land, thou diest; my word is spoken and it will not lie. So now, if abide thou must, stay this one day only, for in it thou canst not do any of the fearful deeds I dread. (Creon and his retinue go out.)

CHORUS

(chanting) Ah! poor lady, woe is thee! Alas, for thy sorrows! Whither wilt thou turn? What protection, what home or country to save thee from thy troubles wilt thou find? O Medea, in what a hopeless sea of misery heaven hath plunged thee!

MEDEA

On all sides sorrow pens me in. Who shall gainsay this? But all is not yet lost! think not so. Still are there troubles in store for the new bride, and for her bridegroom no light toil. Dost think I would ever have fawned on yonder man, unless to gain some end or form some scheme? Nay, would not so much as have spoken to him or touched him with my hand. But he has in folly so far stepped in that, though he might have checked my plot by banishing me from the land, he hath allowed me to abide this day, in which I will lay low in death three of my enemies—a father and his daughter and my husband too. Now, though I have many ways to compass their death, I am not sure, friends, which I am to try first. Shall I set fire to the bridal mansion, or plunge the whetted sword through their hearts, softly stealing into the chamber where their couch is spread? One thing stands in my way. If I am caught making my way into the chamber, intent on my design, I shall be put to death and cause my foes to mock. ‘Twere best to take the shortest way—the way we women are most skilled in—by poison to destroy them. Well, suppose them dead; what city will receive me? What friendly host will give me a shelter in his land, a home secure, and save my soul alive? None. So I will wait yet a little while in case some tower of defence rise up for me; then will I proceed to this bloody deed in crafty silence; but if some unexpected mischance drive me forth, I will with mine own hand seize the sword, even though I die for it, and slay them, and go forth on my bold path of daring. By that dread queen whom I revere before all others and have chosen to share my task, by Hecate who dwells within my inmost chamber, not one of them shall wound my heart and rue it not. Bitter and sad will be the wooing of it, bitter my exile from the land. Up, then, Medea, spare not the secrets of thy art in plotting and devising; on to the danger. Now comes a struggle needing courage. Dost see what thou art suffering? ‘Tis not for thee to be a laughing-stock to the race of Sisyphus by reason of this wedding of Jason, sprung, as thou art, from noble sire, and of the Sun-god’s race. Thou hast cunning; and, more than this, we women, though by nature little apt for virtuous deeds, are most expert to fashion any mischief.

CHORUS

(singing, strophe 1)

Back to their source the holy rivers turn their tide. Order and the universe are being reversed. ‘Tis men whose counsels are treacherous, whose oath by heaven is no longer sure. Rumour shall bring a change o’er my life, bringing it into good repute. Honour’s dawn is breaking for woman’s sex; no more shall the foul tongue of slander fix upon us.

(antistrophe 1)

The songs of the poets of old shall cease to make our faithlessness their theme. Phoebus, lord of minstrelsy, hath not implanted in our mind the gift of heavenly song, else had I sung an answering strain to the race of males, for time’s long chapter affords many a theme on their sex as well as ours.

(strophe 2)

With mind distraught didst thou thy father’s house desert on thy voyage betwixt ocean’s twin rocks, and on a foreign strand thou dwellest thy bed left husbandless, poor lady, and thou an exile from the land, dishonoured, persecuted.

(antistrophe 2)
Gone is the grace that oaths once had. Through all the breadth of Hellas honour is found no more; to heaven hath it sped away. For thee no father’s house is open, woe is thee! to be a haven from the troublous storm, while o’er thy home is set another queen, the bride that is preferred to thee. (As the Chorus finishes its song, Jason enters, alone. Medea comes out of the house.)

JASON

It is not now I first remark, but oft ere this, how unruly a pest is a harsh temper. For instance, thou, hadst thou but patiently endured the will of thy superiors, mightest have remained here in this land and house, but now for thy idle words wilt thou be banished. Thy words are naught to me. Cease not to call Jason basest of men; but for those words thou hast spoken against our rulers, count it all gain that exile is thy only punishment. I ever tried to check the outbursts of the angry monarch, and would have had thee stay, but thou wouldst not forego thy silly rage, always reviling our rulers, and so thou wilt be banished. Yet even after all this I weary not of my goodwill, but am come with thus much forethought, lady, that thou mayst not be destitute nor want for aught, when, with thy sons, thou art cast out. Many an evil doth exile bring in its train; for even though thou hatest me, never will I harbour hard thoughts of thee.

MEDEA

Thou craven villain (for that is the only name my tongue can find for thee, a foul reproach on thy unmanliness), comest thou to me, thou, most hated foe of gods, of me, and of all mankind? ’Tis no proof of courage or hardihood to confront thy friends after injuring them, but that worst of all human diseases—loss of shame. Yet hast thou done well to come; for I shall ease my soul by reviling thee, and thou wilt be vexed at my recital. I will begin at the very beginning. I saved thy life, as every Hellene knows who sailed with thee aboard the good ship Argo, when thou wert sent to tame and yoke fire-breathing bulls, and to sow the deadly tilth. Yea, and I slew the dragon which guarded the golden fleece, keeping sleepless watch o’er it with many a wreathed coil, and I raised for thee a beacon of deliverance. Father and home of my free will I left and came with the to Iolcos, ’neath Pelion’s hills, for my love was stronger than my prudence. Next I caused the death of Pelias by a doom most grievous, even by his own children’s hand, beguiling them of all their fear. All this have I done for thee, thou traitor! and thou hast cast me over, taking to thyself another wife, though children have been born to us. Hadst thou been childless still, I could have pardoned thy desire for this new union. Gone is now the trust I put in oaths. I cannot even understand whether thou thinkest that the gods of old no longer rule, or that fresh decrees are now in vogue amongst mankind, for thy conscience must tell thee thou hast not kept faith with me. Ah! poor right hand, which thou didst often grasp. These knees thou didst embrace! All in vain, I suffered a traitor to touch me! How short of my hopes I am fallen! But come, I will deal with the as though thou wert my friend. Yet what kindness can I expect from one so base as thee? But yet I will do it, for my questioning will show thee yet more base. Whither can I turn me now? to my father’s house, to my own country, which I for thee deserted to come hither? to the hapless daughters of Pelias? A glad welcome, I trow, would they give me in their home, whose father’s death I compassed! My case stands even thus: I am become the bitter foe to those of mine own home, and those whom I need ne’er have wronged I have made mine enemies to pleasure thee. For I must reward the brave woman who saved thy life! Yea, a fine reproach to thee in thy bridal hour, that thy children and the wife who saved thy life are beggars and vagabonds! O Zeus! why hast thou granted unto man clear signs to know the sham in gold, while on man’s brow no brand is stamped whereby to gauge the villain’s heart?

LEADER OF THE CHORUS

There is a something terrible and past all cure, when quarrels arise ’twixt those who are near and dear.

JASON

Needs must I now, it seems, turn orator, and, like a good helmsman on a ship with close-reefed sails, weather that wearsome tongue of thine. Now, I believe, since thou wilt exaggerate thy favours, that to Cypri, alone of gods or men I owe the safety of my voyage. Thou hast a subtle wit enough; yet were it a hateful thing for me to say that the Love-god constrained thee by his resistless shaft to save my life. However, I will not reckon this too nicely; ’twas kindly done, however thou didst serve me. Yet for my safety hast thou received more than ever thou gavest, as I will show. First, thou dwellest in Hellas, instead of thy barbarian land, and hast learnt what justice means and how to live by law, not by the dictates of brute force; and all the Hellenes recognize thy cleverness, and thou hast gained a name; whereas, if thou hast dwelt upon the confines of the earth, no tongue had mentioned thee. Give me no gold within my halls, nor skill to sing a fairer strain than ever Orpheus sang, unless there— with my fame be spread...
abroad! So much I say to thee about my own toils, for 'twas thou didst challenge me to this retort. As for the taunts thou urgest against my marriage with the princess, I will prove to thee, first, that I am prudent herein, next chastened in my love, and last powerful friend to thee and to thy sons; only hold thy peace. Since I have here withdrawn from Iolcos with many a hopeless trouble at my back, what happier device could I, an exile, frame than marriage with the daughter of the king? 'Tis not because I loathe thee for my wife—the thought that rankles in thy heart; 'tis not because I am smitten with desire for a new bride, nor yet that I am eager to vie with others in begetting many children, for those we have are quite enough, and I do not complain. Nay, 'tis that we—and this is most important—may dwell in comfort, instead of suffering want (for well I know that every whilom friend avoids the poor), and that I might rear my sons as doth befit my house; further, that I might be the father of brothers for the children thou hast borne, and raise these to the same high rank, uniting the family in one—to my lasting bliss. Thou, indeed, hast no need of more children, but me it profits to help my present family by that which is to be. Have I miscarried here? Not even thou wouldest say so unless a rival's charms rankled in thy bosom. No, but you women have such strange ideas, that you think all is well so long as your married life runs smooth; but if some mischance occur to ruffle your love, all that was good and lovely erst you reckon as your foes. Yea, men should have begotten children from some other source, no female race existing; thus would no evil ever have fallen on mankind.

LEADER

This speech, O Jason, hast thou with specious art arranged; but yet I think—albeit in speaking I am indiscreet—that thou hast sinned in thy betrayal of thy wife.

MEDEA

No doubt I differ from the mass of men on many points; for, to my mind, whoso hath skill to fence with words in an unjust cause, incurs the heaviest penalty; for such an one, confident that he can cast a decent veil of words o'er his injustice, dares to practise it; and yet he is not so very clever after all. So do not thou put forth thy specious pleas and clever words to me now, for one word of mine will lay thee low. Hadst thou not had a villain's heart, thou shouldst have gained my consent, then made this match, instead of hiding it from those who loved thee.

JASON

Thou wouldest have lent me ready aid, no doubt, in this proposal, if had told thee of my marriage, seeing that not even now canst thou restrain thy soul's hot fury.

MEDEA

This was not what restrained thee; but thine eye was turned towards old age, and a foreign wife began to appear a shame to thee.

JASON

Be well assured of this: 'twas not for the woman's sake I wedded the king's daughter, my present wife; but, as I have already told thee, I wished to insure thy safety and to be the father of royal sons bound by blood to my own children—a bulwark to our house.

MEDEA

May that prosperity, whose end is woe, ne'er be mine, nor such wealth as would ever sting my heart!

JASON

Change that prayer as I will teach thee, and thou wilt show more wisdom. Never let happiness appear in sorrow's guise, nor, when thy fortune smiles, pretend she frowns!

MEDEA

Mock on; thou hast a place of refuge; I am alone, an exile soon to be.

JASON

Thy own free choice was this; blame no one else.

MEDEA

What did I do? Marry, then betray thee?
Against the king thou didst invoke an impious curse.

On thy house too maybe I bring the curse.

Know this, I will no further dispute this point with thee. But, if thou wilt of my fortune somewhat take for the children or thyself to help thy exile, say on; for I am ready to grant it with ungrudging hand, yea and to bend tokens to my friends elsewhere who shall treat thee well. If thou refuse this offer, thou wilt do a foolish deed, but if thou cease from anger the greater will be thy gain.

I will have naught to do with friends of thine, naught will I receive of thee, offer it not to me; a villain’s gifts can bring no blessing.

At least I call the gods to witness, that I am ready in all things to serve thee and thy children, but thou dost scorn my favours and thrustest thy friends stubbornly away; wherefore thy lot will be more bitter still.

Away! By love for thy young bride entrapped, too long thou lingerest outside her chamber; go wed, for, if God will, thou shalt have such a marriage as thou wouldst fain refuse. (Jason goes out.)

When in excess and past all limits Love doth come, he brings not glory or repute to man; but if the Cyprian queen in moderate might approach, no goddess is so full of charm as she. Never, O never, lady mine, discharge at me from thy golden bow a shaft invincible, in passion’s venom dipped.

On me may chastity, heaven’s fairest gift, look with a favouring eye; never may Cypris, goddess dread, fasten on me a temper to dispute, or restless jealousy, smiting my soul with mad desire for unlawful love, but may she hallow peaceful married life and shrewdly decide whom each of us shall wed.

O my country, O my own dear home! God grant I may never be an outcast from my city, leading that cruel helpless life, whose every day is misery. Ere that may I this life complete and yield to death, ay, death; for there is no misery that doth surpass the loss of fatherland.

I have seen with mine eyes, nor from the lips of others have I the lesson learnt; no city, not one friend doth pity thee in this thine awful woe. May he perish and find no favour, whose hath not in him honour for his friends, freely unlocking his heart to them. Never shall he be friend of mine. (Medea has been seated in despair on her door-step during the choral song. Aegeus and his attendants enter.)

All hail, Medea! no man knoweth fairer prelude to the greeting of friends than this.

All hail to thee likewise, Aegeus, son of wise Pandion. Whence comest thou to this land?
MEDEA
What took thee on thy travels to the prophetic centre of the earth?

AEGEUS
The wish to ask how I might raise up seed unto myself.

MEDEA
Pray tell me, hast thou till now dragged on a childless life?

AEGEUS
I have no child owing to the visitation of some god.

MEDEA
Hast thou a wife, or hast thou never known the married state?

AEGEUS
I have a wife joined to me in wedlock's bond.

MEDEA
What said Phoebus to thee as to children?

AEGEUS
Words too subtle for man to comprehend.

MEDEA
Surely I may learn the god's answer?

AEGEUS
Most assuredly, for it is just thy subtle wit it needs.

MEDEA
What said the god? speak, if I may hear it.

AEGEUS
He bade me "not loose the wineskin's pendent neck."

MEDEA
Till when? what must thou do first, what country visit?

AEGEUS
Till I to my native home return.

MEDEA
What object hast thou in sailing to this land?

AEGEUS
O'er Troezen's realm is Pittheus king.

MEDEA
Pelops' son, a man devout they say.
To him I fain would impart the oracle of the god.

The man is shrewd and versed in such-like lore.

Aye, and to me the dearest of all my warrior friends.

Good luck to thee! success to all thy wishes!

But why that downcast eye, that wasted cheek?

O Aegeus, my husband has proved most evil.

What meanest thou? explain to me clearly the cause of thy despondency.

Jason is wronging me though I have given him no cause.

What hath he done? tell me more clearly.

He is taking another wife to succeed me as mistress of his house.

Can he have brought himself to such a dastard deed?

Be assured thereof; I, whom he loved of yore, am in dishonour now.

Hath he found a new love? or does he loathe thy bed?

Much in love is he! A traitor to his friend is he become.

Enough! if he is a villain as thou sayest.

The alliance he is so much enamoured of is with a princess.

Who gives his daughter to him? go on, I pray.

Creon, who is lord of this land of Corinth.
Lady, I can well pardon thy grief.

I am undone, and more than that, am banished from the land.

By whom? fresh woe this word of thine unfolds.

Creon drives me forth in exile from Corinth.

Doth Jason allow it? This too I blame him for.

Not in words, but he will not stand out against it. O, I implore thee by this beard and by thy knees, in suppliant posture, pity, O pity my sorrows; do not see me cast forth forlorn, but receive me in thy country, to a seat within thy halls. So may thy wish by heaven's grace be crowned with a full harvest of offspring, and may thy life close in happiness! Thou knowest not the rare good luck thou findest here, for I will make thy childlessness to cease and cause thee to beget fair issue; so potent are the spells I know.

Lady, on many grounds I am most fain to grant thee this thy boon, first for the gods' sake, next for the children whom thou dost promise I shall beget; for in respect of this I am completely lost. 'Tis thus with me; if e'er thou reach my land, I will attempt to champion thee as I am bound to do. Only one warning I do give thee first, lady; I will not from this land bear thee away, yet if of thyself thou reach my halls, there shalt thou bide in safety and I will never yield thee up to any man. But from this land escape without my aid, for I have no wish to incur the blame of my allies as well.

It shall be even so; but wouldst thou pledge thy word to this, I should in all be well content with thee.

Surely thou dost trust me? or is there aught that troubles thee?

'Thee I trust; but Pelias' house and Creon are my foes. Wherefore, if thou art bound by an oath, thou wilt not give me up to them when they come to drag me from the land, but, having entered into a compact and sworn by heaven as well, thou wilt become my friend and disregard their overtures. Weak is any aid of mine, whilst they have wealth and a princely house.

Lady, thy words show much foresight, so if this is thy will, I do not, refuse. For I shall feel secure and safe if I have some pretext to offer to thy foes, and thy case too the firmer stands. Now name thy gods.

Swear by the plain of Earth, by Helios my father's sire, and, in one comprehensive oath, by all the race of gods.

What shall I swear to do, from what refrain? tell me that.

Swear that thou wilt never of thyself expel me from thy land, nor, whilst life is thine, permit any other, one of my foes maybe, to hale me thence if so he will.
AEGEUS

By Earth I swear, by the Sun-god’s holy beam and by all the host of heaven that I will stand fast to the terms I hear thee make.

MEDEA

’Tis enough. If thou shouldst break this oath, what curse dost thou invoke upon thyself?

AEGEUS

Whate’er betides the impious.

MEDEA

Go in peace; all is well, and I with what speed I may, will to thy city come, when I have wrought my purpose and obtained my wish. (Aegeus and his retinue depart.)

CHORUS

(chanting) May Maia’s princely son go with thee on thy way to bring thee to thy home, and mayest thou attain that on which thy soul is set so firmly, for to my mind thou seemest a generous man, O Aegeus.

MEDEA

O Zeus, and Justice, child of Zeus, and Sun-god’s light, now will triumph o’er my foes, kind friends; on victory’s road have I set forth; good hope have I of wreaking vengeance on those I hate. For where we were in most distress this stranger hath appeared, to be a haven in my counsels; to him will we make fast the cables of our ship when we come to the town and citadel of Pallas. But now will I explain to thee my plans in full; do not expect to hear a pleasant tale. A servant of mine will I to Jason send and crave an interview; then when he comes I will address him with soft words, say, “this pleases me,” and, “that is well,” even the marriage with the princess, which my treacherous lord is celebrating, and add “it suits us both, ’twas well thought out”; then will I entreat that here my children may abide, not that I mean to leave them in a hostile land for foes to flout, but that I may slay the king’s daughter by guile. For I will send them with gifts in their hands, carrying them unto the bride to save them from banishment, a robe of finest woof and a chaplet of gold. And if these ornaments she take and put them on, miserably shall she die, and likewise everyone who touches her; with such fell poisons will I smear my gifts. And here I quit this theme; but I shudder at the deed I must do next; for I will slay the children I have borne; there is none shall take them from my toils; and when I have utterly confounded Jason’s house I will leave the land, escaping punishment for my dear children’s murder, after my most unholy deed. For I cannot endure the taunts of enemies, kind friends; enough! what gain is life to me? I have no country, home, or refuge left. O, I did wrong, that hour I left my father’s home, persuaded by that Hellene’s words, who now shall pay the penalty, so help me God, Never shall he see again alive the children I bore to him, nor from his new bride shall he beget issue, for she must die a hideous death, slain by my drugs. Let no one deem me a poor weak woman who sits with folded hands, but of another mould, dangerous to foes and well-disposed to friends; for they win the fairest fame who live then, life like me.

LEADER OF THE CHORUS

Since thou hast imparted this design to me, I bid thee hold thy hand, both from a wish to serve thee and because I would uphold the laws men make.

MEDEA

It cannot but be so; thy words I pardon since thou art not in the same sorry plight that I am.

LEADER

O lady, wilt thou steel thyself to slay thy children twain?

MEDEA

I will, for that will stab my husband to the heart.

LEADER

It may, but thou wilt be the saddest wife alive.
No matter; wasted is every word that comes 'twixt now and then. Ho! (The Nurse enters in answer to her call.) Thou, go call me Jason hither, for thee I do employ on every mission of trust. No word divulge of all my purpose, as thou art to thy mistress loyal and likewise of my sex. (The Nurse goes out.)

CHORUS

(singing, strophe 1)

Sons of Erechtheus, heroes happy from of yore, children of the blessed gods, fed on wisdom's glorious food in a holy land ne'er pillaged by its foes, ye who move with sprightly step through a climate ever bright and clear, where, as legend tells, the Muses nine, Pieria's holy maids, were brought to birth by Harmonia with the golden hair.

(antistrophe 1)

And poets sing how Cypris drawing water from the streams of fair-flowing Cephissus breathes o'er the land a gentle breeze of balmy winds, and ever as she crowns her tresses with a garland of sweet rose-buds sends forth the Loves to sit by wisdom's side, to take part in every excellence.

(strophe 2)

How then shall the city of sacred streams, the land that welcomes those it loves, receive thee, the murderer of thy children, thee whose presence with others is a pollution? “Think on the murder of thy children, consider the bloody deed thou takest on thee. Nay, by thy knees we, one and all, implore thee, slay not thy babes.

(antistrophe 2)

Where shall hand or heart find hardihood enough in wreaking such a fearsome deed upon thy sons? How wilt thou look upon thy babes, and still without a tear retain thy bloody purpose? Thou canst not, when they fall at thy feet for mercy, steel thy heart and dip in their blood thy hand. (Jason enters.)

JASON

I am come at thy bidding, for e'en though thy hate for me is bitter thou shalt not fail in this small boon, but I will hear what new request thou hast to make of me, lady.

MEDEA

Jason, I crave thy pardon for the words I spoke, and well thou mayest brook my burst of passion, for ere now we twain have shared much love. For I have reasoned with my soul and railed upon me thus, "Ah! poor heart! why am I thus distraught, why so angered 'gainst all good advice, why have I come to hate the rulers of the land, my husband too, who does the best for me he can, in wedding with a princess and rearing for my children noble brothers? Shall I not cease to fret? What possesses me, when heaven its best doth offer? Have I not my children to consider? do I forget that we are fugitives, in need of friends?" When I had thought all this I saw how foolish I had been, how senselessly enraged. So now do commend thee and think thee most wise in forming this connection for us; but I was mad, I who should have shared in these designs, helped on thy plans, and lent my aid to bring about the match, only too pleased to wait upon thy bride. But what we are, we are, we women, evil I will not say; wherefore thou shouldst not sink to our sorry level nor with our weapons meet our childishness. I yield and do confess that I was wrong then, but now have I come to a better mind. Come hither, my children, come, leave the house, step forth, and with me greet and bid farewell to your father, be reconciled from all past bitterness unto your friends, as now your mother is; for we have made a truce and anger is no more. (The Attendant comes out of the house with the children.) Take his right hand; ah me! my sad fate! when I reflect, as now, upon the hidden future. O my children, since there awaits you even thus a long, long life, stretch forth the hand to take a fond farewell. Ah me! how new to tears am I, how full of fear! For now that I have at last released me from my quarrel with your father, I let the tear-drops stream adown my tender cheek.

LEADER OF THE CHORUS

From my eyes too bursts forth the copious tear; O, may no greater ill than the present e'er befall!
Lady, I praise this conduct, not that I blame what is past; for it is but natural to the female sex to vent their spleen against a husband when he trafficks in other marriages besides his own. But thy heart is changed to wiser schemes and thou art determined on the better course, late though it be; this is acting like a woman of sober sense. And for you, my sons, hath your father provided with all good heed a sure refuge, by God's grace; for ye, I trow, shall with your brothers share hereafter the foremost rank in this Corinthian realm. Only grow up, for all the rest your sire and whoso of the gods is kind to us is bringing to pass. May I see you reach man's full estate, high o'er the heads of those I hate! But thou, lady, why with fresh tears dost thou thine eyelids wet, turning away thy wan cheek, with no welcome for these my happy tidings?

MEDEA

'Tis naught; upon these children my thoughts were turned.

JASON

Then take heart; for I will see that it is well with them.

MEDEA

I will do so; nor will I doubt thy word; woman is a weak creature, ever given to tears.

JASON

Why prithee, unhappy one, dost moan o'er these children?

MEDEA

I gave them birth; and when thou didst pray long life for them, pity entered into my soul to think that these things must be. But the reason of thy coming hither to speak with me is partly told, the rest will I now mention. Since it is the pleasure of the rulers of the land to banish me, and well I know 'twere best for me to stand not in the way of thee or of the rulers by dwelling here, enemy as I am thought unto their house, forth from this land in exile am I going, but these children,-that they may know thy fostering hand, beg Creon to remit their banishment.

JASON

I doubt whether I can persuade him, yet must I attempt it.

MEDEA

At least do thou bid thy wife ask her sire this boon, to remit the exile of the children from this land.

JASON

Yea, that will I; and her methinks I shall persuade, since she is woman like the rest.

MEDEA

I too will aid thee in this task, for by the children's hand I will send to her gifts that far surpass in beauty, I well know, aught that now is seen 'mongst men, a robe of finest tissue and a chaplet of chased gold. But one of my attendants must haste and bring the ornaments hither. (A servant goes into the house.) Happy shall she be not once alone but ten thousand-fold, for in thee she wins the noblest soul to share her love, and gets these gifts as well which on a day my father's sire, the Sun-god, bestowed on his descendants. (The servant returns and hands the gifts to the children.) My children, take in your hands these wedding gifts, and bear them as an offering to the royal maid, the happy bride; for verily the gifts she shall receive are not to be scorned.

JASON

But why so rashly rob thyself of these gifts? Dost think a royal palace wants for robes or gold? Keep them, nor give them to another. For well I know that if my lady hold me in esteem, she will set my price above all wealth.

MEDEA

Say not so; 'tis said that gifts tempt even gods; and o'er men's minds gold holds more potent sway than countless words. Fortune smiles upon thy bride, and heaven now doth swell her triumph; youth is hers and princely power; yet to save my children from exile I would barter life, not dross alone. Children, when we are come to the rich palace, pray
your father's new bride, my mistress, with suppliant voice to save you from exile, offering her these ornaments the while; for it is most needful that she receive the gifts in her own hand. Now go and linger not; may ye succeed and to your mother bring back the glad tidings she fain would hear (Jason, the Attendant, and the children go out together.)

CHORUS

(singing, strophe 1)

Gone, gone is every hope I had that the children yet might live; forth to their doom they now proceed. The hapless bride will take, ay, take the golden crown that is to be her ruin; with her own hand will she lift and place upon her golden locks the garniture of death.

(antistrophe 1)

Its grace and sheen divine will tempt her to put on the robe and crown of gold, and in that act will she deck herself to be a bride amid the dead. Such is the snare whereinto she will fall, such is the deadly doom that waits the hapless maid, nor shall she from the curse escape.

(strophe 2)

And thou, poor wretch, who to thy sorrow art wedding a king's daughter, little thinkest of the doom thou art bringing on thy children's life, or of the cruel death that waits thy bride. Woe is thee! how art thou fallen from thy high estate!

(antistrophe 2)

Next do I bewail thy sorrows, O mother hapless in thy children, thou who wilt slay thy babes because thou hast a rival, the babes thy husband hath deserted impiously to join him to another bride. (The Attendant enters with the children.)

ATTENDANT

Thy children, lady, are from exile freed, and gladly did the royal bride accept thy gifts in her own hands, and so thy children made their peace with her.

MEDEA

Ah!

ATTENDANT

Why art so disquieted in thy prosperous hour? Why turnest thou thy cheek away, and hast no welcome for my glad news?

MEDEA

Ah me!

ATTENDANT

These groans but ill accord with the news I bring.

MEDEA

Ah me! once more I say.

ATTENDANT

Have I unwittingly announced some evil tidings? Have I erred in thinking my news was good?

MEDEA

Thy news is as it is; I blame thee not.
ATTENDANT

Then why this downcast eye, these floods of tears?

MEDEA

Old friend, needs must I weep; for the gods and I with fell intent devised these schemes.

ATTENDANT

Be of good cheer; thou too of a surety shalt by thy sons yet be brought home again.

MEDEA

Ere that shall I bring others to their home, ah! woe is me

ATTENDANT

Thou art not the only mother from thy children reft. Bear patiently thy troubles as a mortal must.

MEDEA

I will obey; go thou within the house and make the day's provision for the children. (The Attendant enters the house. Medea turns to the children.) O my babes, my babes, ye have still a city and a home, where far from me and my sad lot you will live your lives, reft of your mother for ever; while I must to another land in banishment, or ever I have had my joy of you, or lived to see you happy, or ever I have graced your marriage couch, your bride, your bridal bower, or lifted high the wedding torch. Ah me! a victim of my own self-will. So it was all in vain I reared you, O my sons; in vain did suffer, racked with anguish, enduring the cruel pangs of childbirth. 'Fore Heaven I once had hope, poor me! high hope of ye that you would nurse me in my age and deck my corpse with loving hands, a boon we mortals covet; but now is my sweet fancy dead and gone; for I must lose you both and in bitterness and sorrow drag through life. And ye shall never with fond eyes see your mother more for o'er your life there comes a change. Ah me! ah me! why do ye look at me so, my children? why smile that last sweet smile? Ah me! what am I to do? My heart gives way when I behold my children's laughing eyes. O, I cannot; farewell to all my former schemes; I will take the children from the land, the babes I bore. Why should I wound their sire by wounding them, and get me a twofold measure of sorrow? No, no, I will not do it. Farewell my scheming! And yet what possesses me? Can I consent to let those foes of mine escape from punishment, and incur their mockery? I must face this deed. Out upon my craven heart! to think that I should even have let the soft words escape my soul. Into the house, children! (The children go into the house.) And whoso feels he must not be present at my sacrifice, must see to it himself; I will not spoil my handiwork. Ah! ah! do not, my heart, O do not do this deed! Let the children go, unhappy one, spare the babes! For if they live, they will cheer thee in our exile there. Nay, by the fiends of hell's abyss, never, never will I hand my children over to their foes to mock and flout. Die they must in any case, and since 'tis so, why I, the mother who bore them, will give the fatal blow. In any case their doom is fixed and there is no escape. Already the crown is on her head, the robe is round her, and she is dying, the royal bride; that do I know full well. But now since I have a piteous path to tread, and yet more piteous still the path I send my children on, may I say farewell to them. (The children come out at her call. She takes them in her arms.) O my babes, my babes, let your mother kiss your hands. Ah! hands I love so well, O lips most dear to me! O noble form and features of my children, I wish ye joy, but in that other land, for here your father robs you of your home. O the sweet embrace, the soft young cheek, the fragrant breath! my children! Go, leave me; I cannot bear to longer look upon ye; my sorrow wins the day. At last I understand the awful deed I am to do; but passion, that cause of direst woes to mortal man, hath triumphed o'er my sober thoughts. (She goes into the house with the children.)

CHORUS

(chanting) Oft ere now have I pursued subtler themes and have faced graver issues than woman's sex should seek to probe; but then 'e'en we aspire to culture, which dwells with us to teach us wisdom; I say not all; for small is the class amongst women—(one maybe shalt thou find 'mid many)—that is not incapable of wisdom. And amongst mortals I do assert that they who are wholly without experience and have never had children far surpass in happiness those who are parents. The childless, because they have never proved whether children grow up to be a blessing or curse to men are removed from all share in many troubles; whilst those who have a sweet race of children growing up in their houses do wear away, as I perceive, their whole life through; first with the thought how they may train them up in virtue, next how they shall leave their sons the means to live; and after all this 'tis far from clear whether on good or bad children they bestow their toil. But one last crowning woe for every mortal man now will name; suppose that they have found sufficient means to live, and seen their children grow to man's estate and
walk in virtue's path, still if fortune so befall, comes Death and bears the children's bodies off to Hades. Can it be any profit to the gods to heap upon us mortal men beside our other woes this further grief for children lost, a grief surpassing all? (Medea comes out of the house.)

MEDEA
Kind friends, long have I waited expectantly to know how things would at the palace chance. And lo! I see one of Jason's servants coming hither, whose hurried gasps for breath proclaim him the bearer of some fresh tidings. (A Messenger rushes in.)

MESSENGER
Fly, fly, Medea! who hast wrought an awful deed, transgressing every law: nor leave behind or sea-born bark or car that scours the plain.

MEDEA
Why, what hath chanced that calls for such a flight of mine?

MESSENGER
The princess is dead, a moment gone, and Creon too, her sire, slain by those drugs of thine.

MEDEA
Tidings most fair are thine! Henceforth shalt thou be ranked amongst my friends and benefactors.

MESSENGER
Ha! What? Art sane? Art not distraught, lady, who hearest with joy the outrage to our royal house done, and art not at the horrid tale afraid?

MEDEA
Somewhat have I, too, to say in answer to thy words. Be not so hasty, friend, but tell the manner of their death, for thou wouldst give me double joy, if so they perished miserably.

MESSENGER
When the children twain whom thou didst bear came with their father and entered the palace of the bride, right glad were we thralls who had shared thy griefs, for instantly from ear to ear a rumour spread that thou and thy lord had made up your former quarrel. One kissed thy children's hands, another their golden hair, while I for very joy went with them in person to the women's chambers. Our mistress, whom now we do revere in thy room, cast a longing glance at Jason, ere she saw thy children twain; but then she veiled her eyes and turned her blanching cheek away, disgusted at their coming; but thy husband tried to check his young bride's angry humour with these words: "O, be not angered 'gainst thy friends; cease from wrath and turn once more thy face this way, counting as friends whomso thy husband counts, and accept these gifts, and for my sake crave thy sire to remit these children's exile.” Soon as she saw the ornaments, no longer she held out, but yielded to her lord in all; and ere the father and his sons were far from the palace gone, she took the broidered robe and put it on, and set the golden crown about her tresses, arranging her hair at her bright mirror, with many a happy smile at her breathless counterfeit. Then rising from her seat she passed across the chamber, tripping lightly on her fair white foot, exulting in the gift, with many a glance at her uplifted ankle. When lo! a scene of awful horror did ensue. In a moment she turned pale, reeled back-wards, trembling in every limb, and sinks upon a seat scarce soon enough to save herself from falling to the ground. An aged dame, one of her company, thinking belike it was a fit from Pan or some god sent, raised a cry of prayer, till from her mouth she saw the foam-flakes issue, her eyeballs rolling in their sockets, and all the blood her face desert; then did she raise a loud scream far different from her former cry. Forthwith one handmaid rushed to her father's house, another to her new bridgroom to tell his bride's sad fate, and the whole house echoed with their running to and fro. By this time would a quick walker have made the turn in a course of six plethra and reached the goal, when she with one awful shriek awoke, poor sufferer, from her speechless trance and oped her closed eyes, for against her a twofold anguish was warring. The chaplet of gold about her head was sending forth a wondrous stream of ravening flame, while the fine raiment, thy children's gift, was preying on the hapless maiden's fair white flesh; and she starts from her seat in a blaze and seeks to fly, shaking her hair and head this way and that, to cast the crown therefrom; but the gold held firm to its fastenings, and the flame, as she shook her locks, blazed forth the more with
double fury. Then to the earth she sinks, by the cruel blow o'ercome; past all recognition now save to a father's eye; for her eyes had lost their tranquil gaze, her face no more its natural look preserved, and from the crown of her head blood and fire in mingled stream ran down; and from her bones the flesh kept peeling off beneath the gnawing of those secret drugs, e'en as when the pine-tree weeps its tears of pitch, a fearsome sight to see. And all were afraid to touch the corpse, for we were warned by what had chanced. Anon came her hapless father unto the house, all unwitting of her doom, and stumbles o'er the dead, and loud he cried, and folding his arms about her kissed her, with words like these the while, “O my poor, poor child, which of the gods hath destroyed thee thus foully? Who is robbing me of thee, old as I am and ripe for death? O my child, alas! would I could die with thee!” He ceased his sad lament, and would have raised his aged frame, but found himself held fast by the fine-spun robe as ivy that clings to the branches of the bay, and then ensued a fearful struggle. He strove to rise, but she still held him back; and if ever he pulled with all his might, from off his bones his aged flesh he tore. At last he gave it up, and breathed forth his soul in awful suffering; for he could no longer master the pain. So there they lie, daughter and aged sire, dead side by side, a grievous sight that calls for tears. And as for thee, I leave thee out of my consideration, for thyself must discover a means to escape punishment. Not now for the first time I think this human life a shadow; yea, and without shrinking I will say that they amongst men who pretend to wisdom and expend deep thought on words do incur a serious charge of folly; for amongst mortals no man is happy; wealth may pour in and make one luckier than another, but none can happy be. (The Messenger departs.)

LEADER OF THE CHORUS

This day the deity, it seems, will mass on Jason, as he well deserves, heavy load of evils. Woe is thee, daughter of Creon We pity thy sad fate, gone as thou art to Hades' halls as the price of thy marriage with Jason.

MEDEA

My friends, I am resolved upon the deed; at once will I slay my children and then leave this land, without delaying long enough to hand them over to some more savage hand to butcher. Needs must they die in any case; and since they must, I will slay them-I, the mother that bare them. O heart of mine, steel thyself! Why do I hesitate to do the awful deed that must be done? Come, take the sword, thou wretched hand of mine! Take it, and advance to the post whence starts thy life of sorrow! Away with cowardice! Give not one thought to thy babes, how dear they are or how thou art their mother. This one brief day forget thy children dear, and after that lament; for though thou wilt slay them yet they were thy darlings still, and I am a lady of sorrows. (Medea enters the house.)

CHORUS

(chanting) O earth, O sun whose beam illuminates all, look, look upon this lost woman, ere she stretch forth her murderous hand upon her sons for blood; for lo! these are scions of thy own golden seed, and the blood of gods is in danger of being shed by man. O light, from Zeus proceeding, stay her, hold her hand, forth from the house chase this fell bloody fiend by demons led. Vainly wasted were the throes thy children cost thee; vainly hast thou borne, it seems, sweet babes, O thou who left behind thee that passage through the blue Symplegades, that strangers justly hate. Ah! hapless one, why doth fierce anger thy soul assail? Why in its place is fell murder growing up? For grievous unto mortal men are pollutions that come of kindred blood poured on the earth, woes to suit each crime hurled from heaven on the murderer's house.

FIRST SON

(within) Ah, me; what can I do? Whither fly to escape my mother's blows?

SECOND SON

(within) I know not, sweet brother mine; we are lost.

CHORUS

(chanting) Didst hear, didst hear the children's cry? O lady, born to sorrow, victim of an evil fate! Shall I enter the house? For the children's sake I am resolved to ward off the murder.

FIRST SON

(within) Yea, by heaven I adjure you; help, your aid is needed.
SECOND SON
(within) Even now the toils of the sword are closing round us.

CHORUS
(chanting) O hapless mother, surely thou hast a heart of stone or steel to slay the offspring of thy womb by such a murderous doom. Of all the wives of yore I know but one who laid her hand upon her children dear, even Ino, whom the gods did madden in the day that the wife of Zeus drove her wandering from her home. But she, poor sufferer, flung herself into the sea because of the foul murder of her children, leaping o’er the wave-beat cliff, and in her death was she united to her children twain. Can there be any deed of horror left to follow this? Woe for the wooing of women fraught with disaster! What sorrows hast thou caused for men ere now! (Jason and his attendants enter.)

JASON
Ladies, stationed near this house, pray tell me is the author of these hideous deeds, Medea, still within, or hath she fled from hence? For she must hide beneath the earth or soar on wings towards heaven’s vault, if she would avoid the vengeance of the royal house. Is she so sure she will escape herself unpunished from this house, when she hath slain the rulers of the land? But enough of this! I am forgetting her children. As for her, those whom she hath wronged will do the like by her; but I am come to save the children’s life, lest the victim’s kin visit their wrath on me, in vengeance for the murder foul, wrought by my children’s mother.

LEADER OF THE CHORUS
Unhappy man, thou knowest not the full extent of thy misery, else had thou never said those words.

JASON
How now? Can she want to kill me too?

LEADER
Thy sons are dead; slain by their own mother’s hand.

JASON
O God! what sayest thou? Woman, thou hast sealed my doom.

LEADER
Thy children are no more; be sure of this.

JASON
Where slew she them; within the palace or outside?

LEADER
Throw wide the doors and see thy children’s murdered corpses.

JASON
Haste, ye slaves, loose the bolts, undo the fastenings, that I may see the sight of twofold woe, my murdered sons and her, whose blood in vengeance I will shed. Medea appears above the house, on a chariot drawn by dragons; the children’s corpses are beside her.)

MEDEA
Why shake those doors and attempt to loose their bolts, in quest of the dead and me their murderess? From such toil desist. If thou wouldst aught with me, say on, if so thou wilt; but never shalt thou lay hand on me, so swift the steeds the sun, my father’s sire, to me doth give to save me from the hand of my foes.

JASON
Accursed woman! by gods, by me and all mankind abhorred as never woman was, who hadst the heart to stab thy babes, thou their mother, leaving me undone and childless; this hast thou done and still dost gaze upon the sun and
earth after this deed most impious. Curses on thee! now perceive what then I missed in the day I brought thee, fraught with doom, from thy home in a barbarian land to dwell in Hellas, traitress to thy sire and to the land that nurtured thee. On me the gods have hurled the curse that dogged thy steps, for thou didst slay thy brother at his hearth ere thou cam'st aboard our fair ship, Argo. Such was the outset of thy life of crime; then didst thou wed with me, and having borne me sons to glut thy passion's lust, thou now hast slain them. Not one amongst the wives of Hellas e'er had dared this deed; yet before them all I chose thee for my wife, wedding a foe to be my doom, no woman, but a lioness fiercer than Tyr-rhene Scylla in nature. But with reproaches heaped thousandfold I cannot wound thee, so brazen is thy nature. Perish, vile sorceress, murderer of thy babes! Whilst I must mourn my luckless fate, for I shall ne'er enjoy my new-found bride, nor shall I have the children, whom I bred and reared, alive to say the last farewell to me; nay, I have lost them.

**MEDEA**

To this thy speech I could have made a long reply, but Father Zeus knows well all I have done for thee, and the treatment thou hast given me. Yet thou wert not ordained to scorn my love and lead a life of joy in mockery of me, nor was thy royal bride nor Creon, who gave thee a second wife, to thrust me from this land and rue it not. Wherefore, if thou wilt, call me e'en a lioness, and Scylla, whose home is in the Tyrrhene land; for I in turn have wrung thy heart, as well I might.

**JASON**

Thou, too, art grieved thyself, and sharrest in my sorrow.

**MEDEA**

Be well assured I am; but it relieves my pain to know thou canst not mock at me.

**JASON**

O my children, how vile a mother ye have found!

**MEDEA**

My sons, your father's feeble lust has been your ruin!

**JASON**

'Twas not my hand, at any rate, that slew them.

**MEDEA**

No, but thy foul treatment of me, and thy new marriage.

**JASON**

Didst think that marriage cause enough to murder them?

**MEDEA**

Dost think a woman counts this a trifling injury?

**JASON**

So she be self-restrained; but in thy eyes all is evil.

**MEDEA**

Thy sons are dead and gone. That will stab thy heart.

**JASON**

They live, methinks, to bring a curse upon thy head.

**MEDEA**

The gods know, whoso of them began this troublous coil.
Indeed, they know that hateful heart of thine.

Thou art as hateful. I am aweary of thy bitter tongue.

And I likewise of thine. But parting is easy.

Say how; what am I to do? for I am fain as thou to go.

Give up to me those dead, to bury and lament.

No, never! I will bury them myself, bearing them to Hera's sacred field, who watches o'er the Cape, that none of their foes may insult them by pulling down their tombs; and in this land of Sisyphus I will ordain hereafter a solemn feast and mystic rites to atone for this impious murder. Myself will now to the land of Erechtheus, to dwell with Aegeus, Pandion's son. But thou, as well thou mayst, shalt die a caitiff's death, thy head crushed 'neath a shattered relic of Argo, when thou hast seen the bitter ending of my marriage.

The curse of our sons' avenging spirit and of justice, that calls for blood, be on thee!

What god or power divine hears thee, breaker of oaths and every law of hospitality?

Fie upon thee! cursed witch! child-murderess!

To thy house! go, bury thy wife.

I go, bereft of both my sons.

Thy grief is yet to come; wait till old age is with thee too.

O my dear, dear children!

Dear to their mother, not to thee.

And yet thou didst slay them?

Yea, to vex thy heart.
JASON
One last fond kiss, ah me! I fain would on their lips imprint.

MEDEA
Embraces now, and fond farewells for them; but then a cold repulse!

JASON
By heaven I do adjure thee, let me touch their tender skin.

MEDEA
No, no! in vain this word has sped its flight.

JASON
O Zeus, dost hear how I am driven hence; dost mark the treatment I receive from this she-lion, fell murderess of her young? Yet so far as I may and can, I raise for them a dirge, and do adjure the gods to witness how thou hast slain my sons, and wilt not suffer me to embrace or bury their dead bodies. Would I had never begotten them to see thee slay them after all! (The chariot carries Medea away.)

CHORUS
(chanting) Many a fate doth Zeus dispense, high on his Olympian throne; oft do the gods bring things to pass beyond man's expectation; that, which we thought would be, is not fulfilled, while for the unlooked-for god finds out a way; and such hath been the issue of this matter.

The End

OEDIPUS THE KING

Sophocles (ca. 496-ca. 406 B.C.E.)

Composed ca. 429-420 B.C.E.

Greece

Although Sophocles wrote over one hundred plays, only seven survive. In competitions during religious festivals for Dionysus, which required three playwrights to present three dramatic plays each (plus a farce), Sophocles won first place at least twenty times; the rest of the time, he came in second (never third). Greek plays previously had a chorus and one actor on stage; Aeschylus (ca. 525-456) introduced the idea of a second actor, while Sophocles was the first to have three actors, plus painted scenery as a backdrop for the action. Masks allowed the (all male) actors to portray men, women, children, and gods without confusion. Since the stories were familiar to the audience, the popularity of Sophocles stems from his clever wordplay and insightful grasp of psychology. The three plays that cover the story of Oedipus and his family are referred to as the Theban cycle, although they were written for different competitions over 36 years of his career: Antigone, which was written first, but chronologically is the last story; Oedipus Tyrannos (or just Oedipus), which was written second, but chronologically is the first story; and Oedipus at Colonus, which was written last, but chronologically is the second story. Oedipus begins in medias res, with the city of Thebes suffering from a plague; as the king, Oedipus is trying to discover why the gods are punishing the city.

Written by Laura J. Getty
Oedipus Tyrannus

[Oedipus the King]

Sophocles, Translated by D. W. Myatt

Characters:
Oedipus, King of Thebes
Jocasta, his Consort and wife
Creon, brother of Jocasta
Tiresias, the blind prophet
A Priest, of Zeus
First Messenger
Second Messenger
A Shepherd
Chorus, of Theban Elders

Scene: Before the wealthy dwelling of Oedipus at Thebes

OEDIPUS

My children—you most recently reared from ancient Cadmus—
Why do you hasten to these seats
Wreathed in suppliant branches?
Since the citadel is filled with incense,
Chants and laments
I did not deem it fitting, my children, to hear
The report of some messenger—so I come here myself:
I, Oedipus the renowned, who is respected by you all.
As you, Elder, are distinguished by nature,
You should speak for these others. Is your manner
One of fear or affection? My will is to assist you
For I would be indifferent to pain
Were I not to have pity after such a supplication as this.

PRIEST

Oedipus, master of my land:
You see how many sit here
Before your altars—some not yet robust enough
To fly far; some heavy as I, Priest of Zeus, with age;
And these, chosen from our unmarried youth.
Enwreathed like them, our people sit in the place of markets,
By the twin shrines of Pallas
And by the embers of the Ismenian oracle.
Our clan, as you yourself behold, already heaves
Too much—its head bent
To the depths bloodily heaving.
Decay is in the unfruitful seeds in the soil,
Decay is in our herds of cattle—our women
Are barren or abort, and that god of fever
Swoops down to strike our clan with an odious plague,
Emptying the abode of Cadmus and giving dark Hades
An abundance of wailing and lamentation.
Not as an equal of the gods do I,
And these children who sit by your altar, behold you—
But as the prime man in our problems of life
And in our dealings and agreements with daimons.
You arrived at our town of Cadmus to disentangle us
From the tax we paid to that harsh Songstress—
And that with less than we knew because
Without our experience. Rather—and it is the custom
To say this—you had the support of a god
And so made our lives to prosper.
Thus, Oedipus—you, the most noble of all—
We all as suppliants beseech you
To find us a defence, whether it be from a god's oracle
Or whether it be learnt from some man.
For those who are practical are, by events,
Seen to give counsels which are the most effective.
Most noble among mortals—restore our clan!
But—be cautious. For now this land of yours
Names you their protector for your swiftness before—
Do not let it be recorded of your leadership
That you raised us up again only to let us thereafter fall:
So make us safe, and restore our clan.
Favourable—then—the omens, and prosperity
You brought us: be of the same kind, again!
For, in commanding a land, as you are master of this,
It is much better to be master of men than of an emptiness!
Of no value are a ship or a defensive tower
If they are empty because no men dwell within them.

OEDIPUS
You, my children, who lament—I know, for I am not without knowledge,
Of the desire which brings you here. For well do I see
All your sufferings—and though you suffer, it is I
And not one of you that suffers the most.
For your pain comes to each of you
By itself, with nothing else, while my psyche
Mourns for myself, for you and the clan.
You have not awakened me from a resting sleep
For indeed you should know of my many tears
And the many paths of reflection I have wandered upon and tried.
And, as I pondered, I found one cure
Which I therefore took. The son of Menoeceus,
Creon—he who is my kin by marriage—I have sent to that Pythian dwelling
Of Phoebus to learn how I
By word or deed can give deliverance to the clan.
But I have already measured the duration
And am concerned: for where is he? He is longer than expected
For his absence is, in duration, greater than is necessary.
Yet when he does arrive, it would dishonourable
For me not to act upon all that the gods makes clear.

PRIEST
It is fitting that you spoke thus—for observe that now
We are signalled that Creon is approaching.

OEDIPUS
Lord Apollo! Let our fate be such
That we are saved—and as bright as his face now is!

PRIEST
I conjecture it is pleasing since he arrives with his head crowned
By laurel wreaths bearing many berries.

OEDIPUS
Soon we will know, for, in distance, he can hear us now.

[Enter Creon]

CREON
It is propitious, for I call it fortunate when what is difficult to bear
Is taken from us, enabling us thus to prosper again.
But what is it? I am not given more courage
Nor more fear by your words.

Do you insist upon hearing it here,
Within reach of these others—or shall we go within?

Speak it to all. For my concern for their suffering
Is more than even that for my own psyche.

Then I shall speak to you what I heard from the god.
The command of Lord Phoebus was clear—
That defilement nourished by our soil
Must be driven away, not given nourishment until it cannot be cured.

When came this misfortune? How to be cleansed?
Banishment of a man—or a killing in return for the killing
To release us from the blood and thus this tempest upon our clan.

What man is thus fated to be so denounced?

My Lord, Laius was the Chief
Of this land, before you guided us.

That I have heard and know well although I never saw him.

Because he was slaughtered it is clearly ordered that you
Must punish the killing hands, whosesoever they are.

But are they in this land? Can we still find
The now faded marks of the ancient tracks of those so accused?

Still in our land, he said. What is sought
Can be caught, but will escape if not attended to.

Was Laius in his dwelling, in his fields,
Or in another land when he met his death?

He said he was journeying to a shrine:
But, having gone, he did not return.
Was there no messenger, no other with him
Who saw anything and whom we could consult and thus learn from?

CREON
No—killed: all of them. Except one who fled in fear
And so saw nothing except the one thing he did speak of seeing.

OEDIPUS
What? One thing may help us learn many more
And such a small beginning may bring us hope.

CREON
He announced that robbers came upon them and, there being so many,
In their strength slew them with their many hands.

OEDIPUS
How could robbers do that? Unless—unless silver
Was paid to them, from here! Otherwise, they would not have the courage!

CREON
Such was the opinion. But with Laius killed
No one arose to be his avenger since we had other troubles.

OEDIPUS
What troubles were before you that with your King fallen
You were kept from looking?

CREON
The convoluted utterances of the Sphinx made us consider what was before us
And leave unknown what was dark.

OEDIPUS
Then, as a start, I shall go back to make it visible.
It is fitting for Phoebus, and fitting also for you
For the sake of him dead, to return your concern there
And fair that I am seen as an ally
In avenging this land and the god.
Yet not in the name of remote kin
But for myself will I banish the abomination
Since that person who killed may—and soon—
And by his own hand, wish to avenge me.
Thus in this way by so giving aid, I also benefit myself.
Now and swiftly, my children, stand up from these steps—
Raising your suppliant branches—
And go to summon here the people of Cadmus
For I shall do all that is required. Either good fortune—
If the gods wills—will be shown to be ours, or we shall perish.
[Exit Oedipus]

PRIEST
Stand, children, for that favour
For which we came he has announced he will do.
May Phoebus—who delivered this oracle—
Be our Saviour and cause our suffering to cease.
[Exit Priest. Enter Chorus]
CHORUS

Zeus—your pleasing voice has spoken
But in what manner from gold-rich Pytho do you come
To the splendour that is Thebes?
My reason is stretched by dread as fear shakes me—
O Delian Paeon I invoke you!—
And I am in awe. For is this new
Or the continuation of that obligation
Which each season brings again?
Speak to me with your divine voice,
You born from she whom we treasure—our Hope!
You I shall name first—you the daughter of Zeus, the divine Athene!
And then you, her sister, who defends our lands—Artemis!—
Whose illustrious throne is the circle of our market.
And you, Phoebus with your far-reaching arrows!
You—the triad who guard us from death! Appear to me!
When misfortune moved over our clan before
You came to completely drive away that injuring fire—
So now come to us, again!
Beyond count are the injuries I bear
And all my comrades are sick;
There is no spear of thought to defend us—
The offspring of our fertile soil do not grow
While at the birth there are no cries of joy
For the women stretched by their labour:
I behold one after another rushing forth—swifter than feathered birds,
Swifter than invincible fire—
Toward the land of the twilight god!
They are beyond count and make the clan to die:
For her descendants lie unpitied, unmourned on the ground
Condemning others to death
As both the child-less and the mothers gather
Around the base of the altars
To labour as suppliants with their injurious laments
Although clear are the hymns to the Healer
Above those accompanying wailing voices!
In answer, you whom we hold precious—daughter of Zeus—
Send us She of strength with the beautiful eyes!
Grant that fiery Ares—he who fights not with shield of bronze
But who burns as he encircles with his battle-cry—
Turns around to swiftly run back, away from our fatherland
With a fair wind following, to that great Chamber of Amphitrite
Or to that Thracian harbour where strangers are dashed,
Since what he neglects at night He achieves when day arrives.
Thus—you who carry fire,
Who bestows the power of lighting—
All-father Zeus: waste him beneath your thunder!
Lord Lyceus! From your gold-bound bowstring
I wish you to deal out the hardest of your arrows
So they rise before us as a defence!
And you—Artemis—who by your gleaming light
Rushes through the mountains of Lycia.
And you of the golden mitre whose name
Is that of our land—I invoke you
Ruddied Bacchus with E-U-O-I!—
With your roaming Maenads
Come near to us with your blazing pine-torch
And gleaming eyes, to be our ally
Against that god given no honour by gods!

[Enter Oedipus]

OEDIPUS

You ask and what you ask will come—
For if you in your sickness listen and accept and assist me
You shall receive the strength to lift you out of this trouble.
I here make the declaration even though I am a stranger to that report
And a stranger to that deed. I, myself, would not have delayed
Tracking this, even had there been no signs.
But since it was after these things I became a tax-paying citizen among you citizens,
I proclaim this now to all who are of Cadmus:
Whosoever, concerning Laius son of Labdacus,
Knows the man who killed him
I command him to declare everything to me.
But if he is afraid, he can himself remove the accusation
Against him since what awaits him
Shall not be hostile since he shall pass uninjured to another land.
But if you know of another from another region
Whose hand did it, do not be silent
For I shall reward and confer favours upon you.
But if you keep silent because he is your own kin
Or because you yourself are afraid and so reject this—
Then hear what I of necessity must do.
I forbid that man, whoever he is, to be in this land—
This land where I have power and authority:
No one is to receive him nor speak to him;
Neither is he to share in your offering thanks to the gods,
Nor in the sacrifices or in the libations before them.
Instead, everyone shall push him away—for our defilement
Is, in truth, him: as the Pythian god
By his oracle just now announced to me.
Thus in such a way do I and this god
And the man who was killed become allies—
And so this pact I make concerning he who did that deed
Whether alone or together with others in secret:
Being ignoble, may his miserable life ignobly waste away.
And I also make this pact—that should he arrive at my dwelling
And with my consent stay by my hearth, then may that disease
I desired for those ones come to me!
So I command you to accomplish this
On behalf of me, the god and this land
Now barren, lain waste and without gods.
For even had no god sent you to deal with this matter
It would not have been fitting to leave it uncleaned
For the man killed was both brave and your own lord:
You should have enquired. However, I now have the authority
And hold the command that was his,
And now possess his chambers and his woman—seeded by us both—
And by whom we might have children shared in common had that family
Not had its misfortune and thus there had been a birth:
But it was not to be, for fate bore down upon him.
Thus, I—as if he were my own father—
Will fight for him and will go to any place
To search for and to seize the one whose hand killed
That son of Labdacus—he of Polydorus,
Of Cadmus before that and before then of ancient Agenor.
As to those who do not do this for me, I ask the god
That the seeds they sow in the earth shall not bring forth shoots
Nor their women children, and also that it be their destiny
To be destroyed by this thing—or one that is much worse.
But as for you others, of Cadmus, to whom this is pleasing—
May the goddess, Judgement, who is on our side,
And all of the gods, be with us forever.

CHORUS
Bound by your oath, my Lord, I speak:
I am not the killer—nor can I point out he who did the killing.
It is he who sent us on this search—
Phoebus—who should say who did that work.

OEDIPUS
That would be fair. But to compel the gods
Against their will is not within the power of any man.

CHORUS
Shall I speak of what I consider is the second best thing to do?

OEDIPUS
Do not neglect to explain to me even what is third!

CHORUS
He who sees the most of what Lord Phoebus knows
Is Lord Tiresias—and it is from his watching, and clearness,
My Lord, that we might learn the most.

OEDIPUS
I have not been inactive in attending to that:
Since Creon spoke of it, I have sent two escorts—
And it is a wonder after this long why he is not here.

CHORUS
What can still be told of those things is blunt from age.

OEDIPUS
What is there? For I am watching for any report.

CHORUS
It was said that he was killed by travellers.

OEDIPUS
That I have heard—but no one sees here he who observed that.

CHORUS
But he will have had his share of fear
Having heard your pact—and will not have stayed here.

OEDIPUS
And he who had no fear of the deed? Would such a one fear such words?
CHORUS
But here is he who can identify him. For observe,
It is the prophet of the god who is led here:
He who of all mortals has the most ability to reveal things.
[Enter Tiresias, guided by a boy]

OEDIPUS
Tiresias—you who are learned in all things: what can be taught; what is never spoken of;
What is in the heavens and what treads on the earth—
Although you have no sight, can you see how our clan
Has given hospitality to sickness? You are our shield,
Our protector—for you, Lord, are the only remedy we have.
Phoebus—if you have not heard it from the messengers—
Sent us as answer to our sending: release from the sickness
Will come only if we are skilled enough to discover who killed Laius
And kill them or drive them away from this land as fugitives.
Therefore, do not deny to us from envy the speech of birds
Or any other way of divination which you have,
But pull yourself and this clan—and me—
Pull us away from all that is defiled by those who lie slain.
Our being depends on you. For if a man assists someone
When he has the strength to do so, then it is a noble labour.

TIRESIAS
Ah! There is harm in judging when there is no advantage
In such a judgement. This I usefully understood
But then totally lost. I should not have come here.

OEDIPUS
What is this? Are you heartless, entering here so?

TIRESIAS
Permit me to return to my dwelling. Easier then will it be
For you to carry what is yours, and I what is mine, if you are persuaded in this.

OEDIPUS
Such talk is unusual because unfriendly toward this clan
Which nourishes you: will you deprive us of oracles?

TIRESIAS
Yes—for I know that the words you say
Are not suitable. And I will not suffer because of mine.

OEDIPUS
Before the gods! Turn aside that judgement! Here, before you,
All of us are as humble suppliants!

TIRESIAS
Since all of you lack judgement, I will not speak either about myself
Or you and so tell about defects.

OEDIPUS
What? If you are aware of it but will not speak,
Do you intend to betray and so totally destroy your clan?
TIRESIAS
I will not cause pain to either you or myself. Therefore,
Why these aimless rebukes since I will not answer.

OEDIPUS
Not...? Why, you ignoble, worthless...! A rock,
By its nature, can cause anger. Speak it!—
Or will you show there is no end to your hardness?

TIRESIAS
You rebuke me for anger—but it is with you
That she dwells, although you do not see this and blame me instead.

OEDIPUS
And whose being would not have anger
Hearing how you dishonour our clan!

TIRESIAS
By themselves, these things will arrive—even though my silence covers them.

OEDIPUS
Then since they shall arrive, you must speak to me about them!

TIRESIAS
Beyond this, I explain nothing. But if it is your will,
Become savage with wroth in anger.

OEDIPUS
Yes indeed I will yield to the anger possessing me
Since I do understand! For I know you appear to me
To have worked together with others to produce that deed,
Although it was not your hand that did the killing. But—had you sight—
I would say that the blow was yours and yours alone!

TIRESIAS
Is that so! I declare it is to the proclamation
You announced that you must adhere to, so that from this day
You should not speak to me or these others
Since you are the unhealthy pollution in our soil!

OEDIPUS
It is disrespectful to bound forth
With such speech! Do you believe you will escape?

TIRESIAS
I have escaped. For, by my revelations, I am nourished and made strong.

OEDIPUS
Where was your instruction from? Certainly not from your craft!

TIRESIAS
From you—for against my desire I cast out those words.

OEDIPUS
What words? Say them again so I can fully understand.
Oedipus the King

TIRESIAS
Did you not hear them before? Or are your words a test?

OEDIPUS
They expressed no meaning to me. Say them again.

TIRESIAS
I said you are the killer and thus the man you seek.

OEDIPUS
You shall not escape if you injure me so again!

TIRESIAS
Shall I then say more to make your anger greater?

OEDIPUS
As much as you desire for you are mistaken in what you say.

TIRESIAS
I say that with those nearest to you are you concealed
In disrespectful intimacy, not seeing the trouble you are in.

OEDIPUS
Do you believe you can continue to speak so and remain healthy?

TIRESIAS
Yes, if revelations have power.

OEDIPUS
They do for others, but not for you! They have none for you
Because you are blind in your ears, in your purpose as well as in your eyes!

TIRESIAS
In faulting me for that you are unfortunate
Because soon there will be no one who does not find fault with you.

OEDIPUS
You are nourished by night alone! It is not for me,
Or anyone here who sees by the light, to injure you.

TIRESIAS
It is not my destiny to be defeated by you—
Apollo is sufficient for that, since it is his duty to obtain vengeance.

OEDIPUS
Were those things Creon's inventions—or yours?

TIRESIAS
It is not Creon who harms you—it is yourself.

OEDIPUS
Ah! Wealth, Kingship and that art of arts
Which surpasses others—these, in life, are envied:
And great is the jealousy cherished because of you.
It is because of this authority of mine—which this clan
Gave into my hands, unasked—
That the faithful Creon, a comrade from the beginning,
Desires to furtively creep about to overthrow me
And hires this performing wizard,
This cunning mendicant priest who sees only
For gain but who is blind in his art!
So now tell me: where and when have you given clear divinations?
For you did not—when that bitch was here chanting her verses—
Speak out and so give deliverance to your clansfolk.
Yet her enigma was not really for some passing man
To disclose since it required a prophet's art:
But your augury foretold nothing and neither did you learn anything
From any god! It was I who came along—
I, Oedipus, who sees nothing!—I who put and end to her
By happening to use reason rather than a knowledge of augury.
Now it is me you are trying to exile since your purpose
Is to stand beside the throne among Creon's supporters.
But I intend to make you sorry! Both of you—who worked together
To drive me out. And if I did not respect you as an Elder,
Pain would teach you a kind of judgement!

CHORUS

Yet I suspect that he has spoken
In anger, as I believe you did, Oedipus.
But this is not what is needed. Instead, it is the god's oracle
That will, if examined, give us the best remedy.

TIRESIAS

Though you are the King, I have at least an equality of words
In return, for I also have authority.
I do not live as your servant—but for Loxias—
Just as I am not inscribed on the roll as being under Creon's patronage.
Thus, I speak for myself—since you have found fault with me because I am blind.
When you look, you do not see the trouble you are in,
Nor where you dwell, nor who you are intimate with.
Do you know from whom your being arose? Though concealed, you are the enemy
Of your own, below and upon this land:
On both sides beaten by your mother and your father
To be driven out from this land by a swift and angry Fury—
And you who now see straight will then be in darkness.
What place will not be a haven for your cries?
What Cithaeron will not, and soon, resound with them
When you understand your wedding-night in that abode
Into where you fatefully and easily sailed but which is no haven from your voyage?
Nor do you understand the multitude of troubles
Which will make you equal with yourself and your children.
Thus it is, so therefore at my mouth and at Creon's
Throw your dirt! For there is no other mortal whose being
Will be so completely overwhelmed by troubles as yours.

OEDIPUS

Am I to endure hearing such things from him?
May misfortune come to you! Go from here—without delay!
Away from my dwelling! Turn and go!

TIRESIAS

I would not have come here, had you not invited me.

OEDIPUS
I did not know you would speak nonsense
Or I would have been unwilling to ask you here to my dwelling.

So you believe I was born lacking sense?
Yet I made sense to those who gave you birth.

What? Wait! Which mortals gave me birth?

It is on this day that you are born and also destroyed.

All that you have said is enigmatic or lacking in reason.

But are you not the best among us in working things out?

Do you find fault with what I have discovered is my strength?

It is that very fortune which has totally ruined you.

I am not concerned—if I have preserved this clan.

Then I shall depart. You—boy! Lead me away.

Let him lead you away. While here, you are under my feet
And annoy me. When gone—you will give me no more pain.

I shall go but speak that for which I was fetched, with no dread
Because of your countenance. For you cannot harm me.
I say that the man you have long searched for
And threatened and made proclamation about for the killing
Of Laius—he is present, here.
Although called a foreigner among us, he will be exposed as a native
Of Thebes but have no delight in that event.
Blind, though recently able to see—
And a beggar, who before was rich—he shall go to foreign lands
With a stick to guide him along the ground on his journey.
And he shall be exposed to his children as both their father
And their brother; to the woman who gave him birth
As both her son and husband; and to his father
As his killer who seeded her after him. So go
Within to reason this out and if you catch me deceiving you,
Then say that in my prophecies there is nothing for me to be proud of.

[Exit Tiresias and Oedipus]
Who is the one that the god-inspired oracle-stone at Delphi saw
With bloody hands doing that which it is forbidden to speak of?
For now is the day for him to move his feet swifter
Than storm's horses as he flees
Since the son of Zeus—armed with fire and lightning—
Is leaping toward him
Accompanied by those angry
And infallible Furies!
It was not that long ago that the omen shone forth
From the snows of Parnassus: Search everywhere for that man who is concealed;
He who wanders up to the wild-woods,
Through caves and among the rocks like some bull—
He unlucky in his desolation who by his unlucky feet
Seeks to elude that prophecy from the Temple at the centre of the world—
That living doom which circles around him.
There is a strange wonder—wrought by he who is skilled in augury;
I cannot believe, yet cannot disbelieve, nor explain my confusion
For fear hovers over me. I cannot see what is here, or what is behind!
Yet—if there was between the family of Labdacus,
And that son of Polybus, any strife existing
Either now or before, I have not learned of it
To thus use it as proof to examine by trial and thus attack
The public reputation of Oedipus, becoming thus for the family of Labdacus
Their ally in respect of that killing which has been concealed.
Rather—this is for Zeus and Apollo, who have the skill
To understand, although that other man has won more
For his discoveries than I.
Even so, on some things nothing decisive is discovered:
As in learning, where by learning
One man may overtake another.
Thus not before I see that they who accuse him are speaking straight
Will I declare myself for them
For she was visible—that winged girl who came down against him—
And we then saw proof of his knowledge, which was beneficial to our clan.
So therefore my decision is not to condemn him as ignoble.

[Enter Creon]

CREON

Clansmen! Having learnt of a horrible accusation
Made against me by Oedipus the King
I hastened here! If, in these our troubles,
He deems that he has suffered because of me—
 Been injured by some word or some deed—
Then I would have no desire to live as long as I might
Having to bear such talk! For it is not simple—
The damage that would be done to me by such words:
Rather, it would be great, for I would be dishonoured before my clan—
With you and my kinsfolk hearing my name dishonoured.

CHORUS

That insult perhaps came forth because of anger—
Rather than being a conclusion from reason.

CREON

And it was declared that it was my reasoning
Which persuaded the prophet to utter false words?

CHORUS
It was voiced—but I do not know for what reason. 505

CREON
Were his eyes straight, was he thinking straight
When he made that allegation against me?

CHORUS
I do not know. For I do not observe what my superiors do.
But here, from out of his dwelling, comes the Chief himself.
[Enter Oedipus]

OEDIPUS
You there! Why are you here? Have you so much face
That you dare to come to my home?
You—the one exposed as the killer of its man
And, vividly, as a robber seeking my Kingship!
In the name of the gods, tell me if it was cowardice or stupidity
That you saw in me when you resolved to undertake this!
Did you reason that I would not observe your cunning treachery—
Or, if I did learn of it, I would not defend myself?
Instead, it was senseless of you to set your hand to this—
With no crowd or comrades—and go in pursuit of authority:
That which is captured by using wealth and the crowd! 520

CREON
You know what you must do—in answer to your words
Be as long in hearing my reply so that you can, with knowledge, judge for yourself.

OEDIPUS
Your words are clever—but I would be mistaken to learn from you,
Since I have found how dangerous and hostile you are to me.

CREON
That is the first thing you should hear me speak about. 525

OEDIPUS
Do not tell me: it is that you are not a traitor!

CREON
If you believe that what is valuable is pride, by itself,
Without a purpose, then your judgement is not right.

OEDIPUS
And if you believe you can betray a kinsman
And escape without punishment, then your judgement is no good. 530

CREON
I agree that such a thing is correct—
So inform me what injury you say I have inflicted.

OEDIPUS
Did you convince me or did you not convince me that I should
Send a man to bring here that respected prophet?

CREON
I am the same person now as the one who gave that advice. 535

OEDIPUS

How long is the duration since Laius—

CREON
Since he did what? I do not understand.

OEDIPUS

Since he disappeared: removed by deadly force?

CREON
The measurement of that duration is great—far into the past.

OEDIPUS

So—was that prophet then at his art?

CREON
Yes: of equal skill and having the same respect as now.

OEDIPUS

At that period did he make mention of me?

CREON
Certainly not to me nor when I was standing nearby.

OEDIPUS

Was there no inquiry held about the killing?

CREON
It was indeed undertaken, although nothing was learned. 545

OEDIPUS

So why did that clever person not speak, then?

CREON
I do not know. And about things I cannot judge for myself, I prefer to be silent.

OEDIPUS

But you do know why and would say it if you had good judgement!

CREON
What? If I did know, then I would not deny it.

OEDIPUS

It is that if he had not met with you, 550
He would not have spoken about "my" killing of Laius.

CREON
You should know if he indeed said that.  
Now, however, it is fair that I question you just as you have me.

OEDIPUS

Question me well—for you will never convict me as the killer!
CREON

Nevertheless. You had my sister—took her as wife?

OEDIPUS

That is an assertion that cannot be denied.

CREON

Does she, in this land, possess an authority the equal of yours?

OEDIPUS

Whatsoever is her wish, she obtains from me.

CREON

And am I—who completes the triad—not the equal of you both?

OEDIPUS

And it because of that, that you are exposed as a traitor to your kin!

CREON

No! For consider these reasons for yourself, as I have,
Examining this first: do you believe anyone
Would prefer authority with all its problems
To untroubled calm if they retained the same superiority?
I myself do not nurture such a desire
To be King rather than do the deeds of a King:
No one commanding good judgement would, whoever they were.
Now, and from you, I receive everything with no problems
But if the authority was mine, I would have to do many things against my nature.
How then could being a King bring me more pleasure
Than the trouble-free authority and power I have?
I am not yet so much deceived
As to want honours other than those which profit me.
Now, I greet everyone, and now, everyone bids me well
Just as, now, those who want something from you call upon me
Since only in that way can they possibly have success.
Why, then, would I let go of these to accept that?
A traitor cannot, because of his way of thinking, have good judgement.
I am not a lover of those whose nature is to reason so
And would not endure them if they did act.
As proof of this, first go yourself to Pytho
To inquire whether the message I brought from the oracle there was true
And if you detect that I and that interpreter of signs
Plotted together, then kill me—not because of a single vote,
But because of two, for you will receive mine as well as yours.
I should not be accused because of unclear reasoning and that alone.
It is not fair when the ignoble, rashly,
Are esteemed as worthy or the worthy as ignoble.
I say that to cast away an honourable friend is to do the same
To that which is with life and which you cherish the most.
It takes a while for an intuition to be made steady
For it is only after a while that a man shows if he is fair
Although an ignoble one is known as such in a day.

CHORUS

Honourable words from someone cautious of falling,
My Lord. Those swift in their judgement are unsteady.
But when there is a plot against me which is swiftly and furtively
Moving forward, then I must be swift in opposing that plot
Since if I remain at rest, then indeed
What is about to be done, will be—because of my mistake.

Then you still desire to cast me from this land?

Not so! It is your death, not your exile, that I want!

When you explain to me what is the nature of this thing "envy"—

You speak without yielding and not in good faith!

Is it not your 'good judgement' that is keenly being observed?

But at least it is mine!

And for that very reason it is but the equal of mine.

But you have a treacherous nature!

But if nothing has been proved—

Even so, there must be authority.

Not when that authority is defective.

My clan! My clan!

A portion of the clan is for me—not wholly for you!

My Lords, stop this! It is fortunate perhaps that I observe
Jocasta approaching from her dwelling, since it is fitting for her
To make right the quarrel which now excites you.

[Enter Jocasta]

You wretches! Why this ill-advised strife
Produced by your tongues? Are you not dishonoured—when this land
Is suffering—by becoming moved by personal troubles?
You should go within; while you, Creon, should go to your dwelling
So as not to let what is only nothing become a great sorrow.

CREON
My kin by blood! It is horrible what your husband Oedipus,
From two unfair things, has decided it is right to do!
To push me from this land of my ancestors—or to seize and kill me!

OEDIPUS
Yes! For he was, my lady, caught trying to injure
My person by a cowardly art.

CREON
[looking upward]
Deny me, this day, your assistance—curse and destroy me
If I committed that which I am accused of doing!

JOCASTA
Before the god, trust him, Oedipus!
Chiefly because of this oath to the god
And then because of me and these others here beside you.

CHORUS
My Lord—be persuaded, having agreed to reflect on this.

OEDIPUS
To what do you wish me to yield?

CHORUS
Respect he who before has never been weak—he now strengthened by that oath.

OEDIPUS
Do you know what it is that you so desire?

CHORUS
I do know.

OEDIPUS
Then explain what you believe it to be.

CHORUS
When a comrade is under oath, you should never accuse him
Because of unproved rumours and brand him as being without honour.

OEDIPUS
Then attend to this well. When you seek this, it is my
Destruction that is sought—or exile from this land.

CHORUS
No! By the god who is Chief of all the gods—
Helios! Bereft of gods, bereft of kin—may the extremist death
Of all be mine if such a judgement was ever mine!
But ill-fated would be my breath of life—which the decay in this soil
Already wears down—if to those troubles of old
There was joined this trouble between you and him.
OEDIPUS
Then allow him to go—although it requires my certain death
Or that I, without honour and by force, am thrown out from this land.
And it is because of you, not because of him—the mercy coming from your mouth—
That I do this. As for him—wherever he goes—I will detest him!

CREON
It is clear that you are hostile as you yield—and so dangerous, even though
Your anger has gone. For natures such as yours
Are deservedly painful to whose who endure them.

OEDIPUS
Then go away and leave me.

CREON
I shall depart. To you, I remain unknown—but to these, here, I am the same.
[Exit Creon]

CHORUS
My Lady—why do you delay in returning with him into your dwelling?

JOCASTA
Because I wish to learn what has happened.

CHORUS
Suspicion arising from unreasonable talk—and a wounding that was unfair.

JOCASTA
From both of them?

CHORUS
Indeed.

JOCASTA
What was the talk?

CHORUS
Too much for me, too much for this land, wearied before this.
Since it appears to have ceased, here—let it remain so.

OEDIPUS
Observe where you have come to with your prowess in reason
By me giving way and blunting my passion!

CHORUS
My Lord, I will not say this only this once:
My judgement would be defective—and by my purposeless judgements
Would be shown to be so—if I deserted you,
You who when this land I love was afflicted
And despairing, set her straight.
Now be for us our lucky escort, again!

JOCASTA
My Lord—before the god explain to me
What act roused such wroth and made you hold onto it.
OEDIPUS

It will be told. For I respect you, my lady, more than them.
It was Creon—the plot he had against me.

JOCASTA

Then speak about it—if you can clearly affix blame for the quarrel.

OEDIPUS

He declared that it was me who had killed Laius.

JOCASTA

Did he see it, for himself—or learn of it from someone?

OEDIPUS

It was rather that he let that treacherous prophet bring it—
So as to make his own mouth entirely exempt.

JOCASTA

Therefore, and this day, acquit yourself of what was spoken about
And listen to me, for you will learn for yourself
That no mortal is given the skill to make prophecies.
I bring to light evidence for this:
An oracle came to Laius once—not I say
From Phoebus himself but from a servant—
That his own death was destined to come from a child
Which he and I would produce.
But—as it was reported—one day foreign robbers
Slew him where three cart-tracks meet.
As to the child—his growth had not extended to the third day
When we yoked the joints of its feet
And threw it—by another's hand—upon a desolate mountain.
So, in those days, Apollo did not bring about, for him,
That he slay the father who begot him—nor, for Laius,
That horror which he feared—being killed by his son.
Such were the limits set by those words of revelation!
Therefore, do not concern yourself with them: for what a god
Wants others to find out, he will by himself unmistakably reveal.

OEDIPUS

As I heard you just now my lady,
My judgement became muddled as the breath of life left me.

JOCASTA

What has so divided you that you turn away to speak?

OEDIPUS

I believed I heard this from you—that Laius
Was killed near where three cart-tracks meet.

JOCASTA

It was, indeed, voiced—and is so, still.

OEDIPUS

Where is the place where came his misfortune?
The nearby land of Phocis—where the track splits
To come from Delphi and from Daulia.

OEDIPUS
How many seasons have passed since that thing was done?

JOCASTA
It was just before you held this land's authority
That it was revealed by a herald to the clan.

710

OEDIPUS
O Zeus! What was your purpose in doing this to me?

JOCASTA
What is it that burdens your heart, Oedipus?

OEDIPUS
Do not enquire yet; rather, explain to me the appearance Laius had:
Was he at the height of his vigour?

715

JOCASTA
He was big—his head covered in hair but having a recent whiteness.
His build was not far removed from your own.

OEDIPUS
Wretch that I am! For it seems that over myself
I, without looking, threw that terrible curse!

JOCASTA
What are you saying? My Lord—I tremble as I look at you.

720

OEDIPUS
My courage is replaced by fear—that the prophet possesses sight!
More can be explained—if you make known one more thing.

JOCASTA
Though I still tremble, if I have knowledge of what you ask, I shall speak it.

OEDIPUS
Did he have a slender one—or did he have many men
As escort as befits a warrior chieftain?

725

JOCASTA
Altogether there were five, one of those being an official—
And one carriage, which conveyed Laius.

OEDIPUS
Now it becomes visible. But who was he,
My lady, who gave you that report?

730

JOCASTA
A servant—the very person who alone returned, having escaped harm.

OEDIPUS
Then perhaps he is to be found, at this moment, within our dwelling?
Definitely not. For as soon as he returned here again and saw you
Were the master of what the dead Laius had held,
He beseeched me—his hand touching mine—
To send him away to the wilds as a shepherd to a herd,
Far away where he could not see the town.
And so I sent him. For I deemed him worthy,
As a slave, to have a greater reward than that favour.

**OEDIPUS**

Then swiftly—and with no delay—can he be returned here?

**JOCASTA**

He is around. But why do you desire it?

**OEDIPUS**

I fear, my lady, that far too much has already
Been said by me. Yet it is my wish to see him.

Then he shall be here. But it merits me to learn,
My Lord, what burden within you is so difficult to bear.

**OEDIPUS**

I shall not deprive you of that—for what I fear
Comes closer. Who is more important to me than you
To whom I would speak when going through such an event as this?
Polybus the Corinthian was my father—
And the Dorian, Meropè, my mother. I was, in merit,
Greater than the clansfolk there—until I was, by chance,
Attacked. This, for me, was worthy of my wonder
Although unworthy of my zeal:
At a feast a man overfull with wine
Mumbled into his chalice what I was falsely said to be my father’s.
I was annoyed by this during that day—scarcely able
To hold myself back. On the one following that, I sought to question
My mother and father, and they were indignant
At he who had let loose those words at me.
Because of this, I was glad, although I came to itch from them
For much did they slither about.
So, unobserved by my mother and father, I travelled
To Pytho. But for that which I had come, Phoebus there
Did not honour me; instead—suffering and strangeness
And misery were what his words foresaw:
That I must copulate with my mother—and show,
For mortals to behold, a family who would not endure—
And also be the killer of the father who planted me.
I, after hearing this—and regarding Corinth—
Thereafter by the stars measured the ground
I fled upon so that I would never have to face—
Because of that inauspicious prophecy—the disgrace of its fulfilment.
And while so travelling I arrived in those regions
Where you spoke of the King himself being killed.
For you, my lady, I shall declare what has not been spoken of before.
While journeying, I came near to that three-fold track,
And at that place an official and a carriage
With young horse with a man mounted in it—such as you spoke of—
Came toward me. And he who was in front as well as the Elder himself
Were for driving me vigorously from the path.
But the one who had pushed me aside—the carriage driver—
I hit in anger: and the Elder, observing this
From his chariot, watched for me to go past and then on the middle
Of my head struck me with his forked goad.
He was certainly repaid with more! By a quick blow
From the staff in this, my hand, he fell back
From the middle of the carriage and rolled straight out!
And then I destroyed all the others. Yet if to that stranger
And Laius there belongs a common relation
Then who exists who is now as unfortunate as this man, here?
Who of our race of mortals would have a daimon more hostile—
He to whom it is not permitted for a stranger nor a clansman
To receive into their homes, nor even speak to—
But who, instead, must be pushed aside? And it is such things as these—
These curses!—that I have brought upon myself.
The wife of he who is dead has been stained by these hands
Which killed him. Was I born ignoble?
Am I not wholly unclean? For I must be exiled
And in my exile never see my family
Nor step into my own fatherland—or by marriage
I will be yoked to my mother and slay my father
Polybus, he who produced and nourished me.
And would not someone who decided a savage daimon
Did these things to me be speaking correctly?
You awesome, powerful, gods—
May I never see that day! May I go away
From mortals, unobserved, before I see
The stain of that misfortune come to me.

CHORUS
I also, my Lord, would wish to draw away from such things.
But surely until you learn from he who was there, you can have expectations?

OEDIPUS
Indeed. There is for me just such an expectation,
And one alone—to wait for that herdsman.

JOCASTA
And when he does appear, what is your intent?

OEDIPUS
I will explain it to you. If his report is found to be
The same as yours, then I shall escape that suffering.

JOCASTA
Did you then hear something odd in my report?

OEDIPUS
You said he spoke of men—of robbers—being the ones
Who did the killing. If, therefore, he still
Speaks of there being many of them, then I am not the killer
For one cannot be the same as the many of that kind.
But if he says a solitary armed traveller, then it is clear,
And points to me as the person who did that work.

JOCASTA
You should know that it was announced in that way.
He cannot go back and cast them away
For they were heard, here, by the clan—not just by me.
Yet even if he turns away from his former report,
Never, my Lord, can the death of Laius
Be revealed as a straight fit—for it was Loxias
Who disclosed he would be killed by the hand of my child.
But he—the unlucky one—could not have slain him
For he was himself destroyed before that.
Since then I have not by divination looked into
What is on either side of what is next.

OEDIPUS
I find that pleasing. However, that hired hand
Should be summoned here by sending someone—it should not be neglected.

JOCASTA
I will send someone, and swiftly. But let us go into our dwelling.
I would not do anything that would be disagreeable to you.
[Exit Oedipus and Jocasta]

CHORUS
May the goddess of destiny be with me
So that I bear an entirely honourable attitude
In what I say and in what I do—
As set forth above us in those customs born and
Given their being in the brightness of the heavens
And fathered only by Olympus.
For they were not brought forth by mortals,
Whose nature is to die. Not for them the lethargy
Of laying down to sleep
Since the god within them is strong, and never grows old.
Insolence plants the tyrant:
There is insolence if by a great foolishness
There is a useless over-filling which goes beyond
The proper limits—
It is an ascending to the steepest and utmost heights
And then that hurtling toward that Destiny
Where the useful foot has no use.
Yet since it is good for a clan to have combat,
I ask the god never to deliver us from it:
As may I never cease from having the god for my champion.
If someone goes forth and by his speaking
Or the deeds of his hands looks down upon others
With no fear of the goddess Judgement and not in awe
Of daimons appearing,
Then may he be seized by a destructive Fate
Because of his unlucky weakness.
If he does not gain what he gains fairly,
Does not keep himself from being disrespectful,
And in his foolishness holds onto what should not be touched,
Then how will such a man thereafter keep away those arrows of anger
Which will take revenge on his breath of life?
For if such actions are those are esteemed,
Is this my respectful choral-dance required?
No more would I go in awe to that never to be touched sacred-stone, 870
Nor to that Temple at Abae,
Nor Olympia—if those prophecies do not fit
In such a way that all mortals can point it out.
But you whom it is right to call my master—
Zeus!—you who rule over everyone: do not forget this,
You whose authority is, forever, immortal.
For they begin to decay—those prophecies of Laius
Given long ago, and are even now set aside
And nowhere does Apollo become manifest because esteemed:
For the rituals of the gods are being lost.

[Enter Jocasta]

JOCASTA
Lords of this land—the belief has been given to me
That I should go to the Temples of our guardian gods, my hands
Holding a garland and an offering of incense.
For Oedipus lets his breath of life be too much possessed by his heart
Because of all his afflictions—since, unlike a man who reasons
And determines the limits of what is strange by the past,
He is fearful when someone, in speaking, speaks of such things.
Therefore, since none of my counsels have achieved anything,
I come here—to you, Lycean Apollo, since you are close to us—
To petition you by asking you with these my gifts
That we are cleansed of defilement by you bringing us deliverance.
For now all of us are afraid as we behold
That he who is guiding our vessel is wounded.

[Enter Messenger]

MESSENGER
Is it from you, stranger, that I might learn where
Is the dwelling of King Oedipus:
Or, more particularly, if you have knowledge of where he himself is?

CHORUS
Here are his chambers, stranger, and he himself is within.
But here is his wife and mother of his children.

MESSENGER
May she always prosper in her prospering descent
Since by them her marriage is complete.

JOCASTA
And may you, also, stranger, because of your worthy eloquence.
But explain to me what you seek in arriving here
Or what it is that you wish to make known.

MESSENGER
What is profitable, my lady, for both your family and your husband.

JOCASTA
What is it? And who sent you here, to us?

MESSENGER
I am from Corinth. And when, presently, I have said my speech, There will be joy—of that I have no doubt—but also an equal sorrowing.

JOCASTA
How can that be? What has a double strength that it could cause that?

MESSENGER
He, as their King: for they who inhabit the land Of Isthmia would make him so—so they have said. 910

JOCASTA
How is that? For is not Polybus, the Elder, their Master?

MESSENGER
Not now—because death holds him in a tomb.

JOCASTA
What are you saying? That the father of Oedipus—has died?

MESSENGER
Is my report is not correct, then I merit death.

JOCASTA
Swiftly—my handmaiden—go to your master To tell him this. You prophecies from the gods!— Where is your reality? This was the man whom Oedipus long ago from fear Avoided lest he kill him. And now it is because Of his own destiny that he died rather than through that of another. [Enter Oedipus]

OEDIPUS
My Lady, Jocasta: 920 Why did you summon me here from my chamber?

JOCASTA
Hear this man and, as you listen, watch to where It is that those solemn prophecies of the gods lead.

OEDIPUS
What report has he—wherever he is from—for me?

JOCASTA
He is from Corinth with the message that your father Polybus is no more—he is dead. 925

OEDIPUS
Then announce it, stranger—leading it out yourself, old one.

MESSENGER
If that is what I must relate first and clearly Then know well that his death has come upon him.

OEDIPUS
Was it by treachery—or by dealing with sickness?
MESSENGER
A small turn downwards, and the ageing body lies in sleep.

OEDIPUS
Am I to assume that he unfortunately perished from a sickness?

MESSENGER
Indeed—for he had been allocated a great many seasons.

OEDIPUS
Ah! Then why, my lady, look toward
The altar of some Pythian prophet, or above to those
Screeching birds—whose guidance was that I would
Assuredly kill my father? But he is dead
And hidden within the earth, while I am here
Without having to clean my spear. Unless—it was a longing for me
Which destroyed him, and thus he is dead because of me.
But then—that divine prophecy has been, by that circumstance, taken away
By Polybus lying in Hades, and thus has no importance.

JOCASTA
Did I not declare such things to you, just now?

OEDIPUS
Such was said—but I turned away because of my fear of them.

JOCASTA
Do not anymore wound your heart by such things.

OEDIPUS
But how can I not distance myself from that intercourse with my mother?

JOCASTA
What is there for mortals to fear, for it is chance
Which rules over them, and who can clearly foresee what does not exist?
It is most excellent to live without a plan—according to one’s ability.
You should not fear being married to your mother:
For many are the mortals who have—in dreams also—
Lain with their mothers, and he to whom such things as these
Are as nothing, provides himself with a much easier life.

OEDIPUS
All that you expressed is fine, except for this:
She who gave me birth is alive, and since she is now still living.
It is necessary that I—despite your fine words—distance myself from her.

JOCASTA
Yet the death of your father is a great revelation for you.

OEDIPUS
Yes—a great one. But I fear she who is living.

MESSENGER
Who is this woman that you so fear?

OEDIPUS
Meropè, old one: she who belonged with Polybus.
MESSENGER
And what, concerning her, could produce fear in you?

OEDIPUS
A strange god-inspired prophecy.

MESSENGER
Is it forbidden for someone else to know—or can it be told?

OEDIPUS
Certainly. Once, Loxias said to me
That I must copulate with my own mother
And by my own hands take my father's blood.
Therefore, and long ago, I left Corinth
And have kept far away from there. And good fortune has been mine,
Although it is very pleasing to behold the eye's of one's parents.

MESSENGER
Was that what distanced you from your clan?

OEDIPUS
Yes, old one: I did not want to slaughter my father.

MESSENGER
Then why, my Lord, have I not released you from that fear—
Since I came here as a favour to you?

OEDIPUS
Certainly you would merit receiving a reward from me.

MESSENGER
And that was chiefly why I came here—
That on your arrival home I would obtain something useful.

OEDIPUS
But I will not rejoin those who planted me.

MESSENGER
My son! It is clearly evident you cannot see what you are doing—

OEDIPUS
Why, old one? Before the gods, enlighten me!

MESSENGER
—If it was because of that, that you avoided returning to your home.

OEDIPUS
Yes, out of respect for Phoebus so that what he explained could not be fulfilled.

MESSENGER
A defilement brought to you by they who planted you?

OEDIPUS
That, Elder, is the thing I have always feared.

MESSENGER
Then you should know that there is nothing to make you tremble.

Nothing? Why—if I was the child born to them?

Because you and Polybus are not kin by blood.

Are you saying that Polybus did not sire me?

The same as but no more than this man, here!

How can he who sired me be the same as he who did not?

Because he did not beget you—as I did not.

But then why did he name me as his son?

Know that you were accepted from my hands as a gift.

And he strongly loved what came from the hand of another?

He was persuaded because before then he was without children.

When I was given to him—had you purchased or begotten me?

You were found in a forest valley on Cithaeron.

And why were you travelling in that region?

I was there to oversee the mountain sheep.

A shepherd—who wandered in search of work?

Yes—and that season the one who, my son, was your saviour.

What ailment possessed me when you took me into your hands?

The joints of your feet are evidence of it.
What makes you speak of that old defect?

I undid what held and pierced your ankles.

A strange disgrace—to carry such a token with me.

Such was the fortune that named you who you are.

Before the gods, tell me whether that thing was done by my father or my mother.

I do not know—he who gave you to me would be the best judge of that.

What? From someone else? Then it was not by chance you found me?

No—another shepherd gave you to me.

Who was it? Can you point him out? Tell whom you saw?

He was perhaps named among those of Laius.

He who once and long ago was King of this land?

Yes—that man was his shepherd.

Is he then still living? Is it possible for me to see him?

You who are of this region would know that best.

Is there among you here, anyone
Whoever he might be, who knows this shepherd he speaks of
Or who has seen him either here or in the wilds?
If so, declare it—for here is the opportunity to find out about these things.

I believe he is that one in the wilds
Whom you sought before to see.
But it is Jocasta—for certain—who could tell of him.

My lady—do you know if it is he who, before,
We desired to return to here? Is that the one about whom this person speaks?
The one he spoke about? Why? Do not return to it
Nor even desire to attend again to this idle talk!

OEDIPUS

It could never be that I would fail to grasp
These proofs which will shed light upon my origin.

JOCASTA

Before the gods! If you value your own life,
Do not seek that. I have enough pain now.

OEDIPUS

Have courage—for even if my three mothers past
Were shown to be three slaves, you would not be the one exposed as low-born.

JOCASTA

I beseech you to be persuaded by me. Do not do this.

OEDIPUS

I cannot be persuaded not to learn of this for certain.

JOCASTA

Yet my judgement is for your good—it is said for the best.

OEDIPUS

This “for the best” pained me before and does so again.

JOCASTA

You, the unlucky one—may you never find out who you are.

OEDIPUS

Someone go and bring that Shepherd here to me,
For she can still rejoice in her distinguished origins.

JOCASTA

You are doomed: this and this alone will I
Say to you—and nothing hereafter!

[Exit Jocasta]

CHORUS

Why, Oedipus, has your lady gone, taken away
By some wild affliction? I am in awe
Of a misfortune bursting forth because of her silence about this.

OEDIPUS

It is necessary that it does burst forth. However lowly
My seed may be, it is my wish to know about it.
Although she is a woman, she has a mature judgement—
But even so, perhaps she is ashamed of my low-born origins.
But I—who apportion myself a child of the goddess, Fortuna,
She of beneficence—will not become dishonoured,
For She was the mother who gave me birth: my kinsfolk
The moons which separated my greatness and my lowness.
As this is the nature of my being, I cannot ever go away from it
To another, and so not learn about my birth.

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CHORUS

If indeed I am a prophet or skillful in reason,
Then—by Olympus!—you shall not be without the experience,
O Cithaeron, on the rising of the full moon,
Of me exalting you—the kinsfolk of Oedipus,
His mother and provider—by my choral-dance
Since a joy has been brought to my King.
Phoebus—I invoke you, that this may also be pleasing to you!
Who, my son, of those whose living in years is long,
Did the mountain-wanderer Pan come down upon
To be your father? Or was it Loxias who slept with a woman?
For agreeable to him are all those who inhabit the wilds!
Or perhaps it was he who is the sovereign of Cyllene:
Or he the mountain-summit dwelling god of those Bacchinites
Who gladly received you who was found by one of those Helicon Nymphs
With whom he so often plays!

OEDIPUS

If it fitting for me—who has never had dealings with him—
To make an estimate, Elders, then I believe I see that Shepherd
Whom we sought before. For his great age
Would conform and be in accord with that of this man.
Also, those who are escorting him are servants
Of my own family. But, about this, your experience
Has the advantage over mine since you have seen that Shepherd before.

CHORUS

I see him clearly—and, yes, I know him. For if Laius ever had
A faithful Shepherd, it was this man.
[Enter Shepherd]

OEDIPUS

You, the stranger from Corinth, I question you first—
Is this he whom you talked about.

MESSENGER

Indeed—you behold him.

OEDIPUS

You there, old man! Here, look at me, and answer
My questions. Did you once belong to Laius?

SHEPHERD

Yes—nourished by him, not purchased as a slave.

OEDIPUS

What work did you share in or was your livelihood?

SHEPHERD

For the greater part, my living was the way of a shepherd.

OEDIPUS

And in what region did you mostly dwell with them?
SHEPHERD

It was Cithaeron—and also neighbouring regions.

OEDIPUS

This man here—did you ever observe him there and come to know him? 1090

SHEPHERD

Doing what? Which is the man you speak of?

OEDIPUS

This one, standing there. Did you have dealings with him?

SHEPHERD

Not as I recall—so as to speak about now.

MESSENGER

That is no wonder, your Lordship. But I shall bring light
Upon those things which are now unknown. For well do I know
That he will see again that region of Cithaeron when he
With a double flock and I with one
Were neighbours and comrades for three entire six month
Durations from Spring to Arcturus.
Then for the Winter I would drive mine to my stables
And he, his, to the pens of Laius.
Was this, of which I have spoken, done or not as I have spoken?

SHEPHERD

Your words disclose it—although it is from long ago.

MESSENGER

Well, now say you know that you offered me a boy,
A nursling to rear as my own. 1105

SHEPHERD

What do you mean? What do you ask me for?

MESSENGER

This, sir, is he who was that youngster!

SHEPHERD

May misfortune come to you! Why do you not keep silent?

OEDIPUS

You—old man. Do not restrain him for it is your speech
Which should be more restrained, not his. 1110

SHEPHERD

Most noble Lord—what is my fault?

OEDIPUS

In not telling of the child he asked about.

SHEPHERD

But he speaks without looking as he toils without an aim.

OEDIPUS

If you will not speak as a favour, you will when you cry-out.
Oedipus the King

Before the gods, do not strike someone who is old.

Swiftly, one of you, twist his hands behind his back.

You unlucky one! What more do you desire to learn from me?

Did you give him that child he asked about?

I did. And it would have been to my advantage to die that day.

It will come to that if your words are not true.

Yet much more will be destroyed if I do speak.

This man, it seems, pushes for a delay.

I do not. Just now I said I gave him.

Taken from where? Your abode—or from that of another?

Not from my own; I received him from someone.

Who—of these clansmen here? From whose dwelling?

Your lordship, before the gods do not ask me more.

You die if I have to put that question to you again.

Then—it was one of those fathered by Laius.

From a slave? Or born from one of his own race?

Ah! Here before me is what I dread. Of speaking it...

And I, of hearing it, although hear it I must.

It was said to be his own child. But of these things,
It is your lady—who is within—who could best speak of them.

Why? Because she gave it to you?

Indeed, Lord.

Why did she want that?

So it would be destroyed.

How grievous for she who bore the child!

Yes—but she dreaded divine prophecies of ill-omen.

Which were?

The word was that he would kill his parents.

Then why did you let this elderly one take him.

Because, your lordship, of mercy—so that to another land
He might fittingly convey it: to where he himself came from.
But he saved him for this mighty wound. If then you are
The one he declares you to be, know how unlucky was your birth!

Ah! All that was possible has, with certainty, passed away.
You—daylight—I now look my last at what I behold by you:
I, exposed as born from those who should not have borne me—
As having been intimate with those I should not, and killed those I should not.

[Exit Oedipus, Shepherd and Messenger]

You descendants of mortals—
I count your zest as being equivalent to nothing,
For where is the person
Who has won more from a lucky daimon
Than just that appearance of fame
Which later is peeled away?
Yours—your daimon, Oedipus the unlucky—
We hold as an example
That nothing mortal is favoured.
For, O Zeus, it was beyond the bounds of others
That he shot his arrow to win
An all-prospering lucky daimon:
He who in destroying that virginal chantress of oracles
With the curved claws,
Arose in my country as a defence against death.
And who since then has been called my Lord
And greatly honoured as the chief of Thebes the magnificent!
But now—who has heard of a greater misfortune?
Who is there so savagely ruined that he dwells with such troubles
With his life so changed?
Alas—Oedipus, the renowned! A mature haven
Was enough for you
As child and father when you fell upon
That woman in her inner chamber!
How, how could what your father pushed into
Have the vigour for you for so long and in silence?
Chronos, the all-seeing, has found you, beyond your own will,
For long ago it was determined that from that marriage which was no marriage
Those children who have been born were the children that would be born.
But—as being the son of Laius,
I wish, I wish that I had never known this.
For I lament, and my cry is above all the others
As it comes forth from my mouth.
To speak straight: you gave me breath again
But I allowed my eyes to sleep.
[Enter Second Messenger]

MESSENGER
You who in this land have always been esteemed the most!
What deeds you are to hear—what behold!—and how much grief
Will weigh upon you if, on fidelity to your origins,
Your concern is still for the family of Labdacus!
For, alas, neither the Ister nor the Phasis
Can wash clean these chambers, so much suffering
Do they conceal—soon to be exposed to the light
As willed, not done outside the aid of will. Those injuries
Which bring the most grieving, are those shown to be of our own choice.

CHORUS
What I knew before could not fail to make my grieving
Anything but grave; after that—what could you announce?

MESSENGER
What is a quick tale to say
And to understand: the divinity, Jocasta, is dead.

CHORUS
A misfortune! From what cause?

MESSENGER
By she herself. But, of those events,
What was most painful is not for you—for you did not view them.
Yet—as long as my Muse is with me—
You can learn of the sufferings of her fate.
She—coloured by emotion—passed within the hall
To run straight to that bridal-bed of hers
Tearing at her hair with the fingers of both her hands.
Then, she went within—thrusting the doors closed—
To invoke Laius, he who long ago was a corpse,
Recalling that seed she received long ago by which
He was killed, to leave her to produce
Unlucky children from his own begotten child.
She lamented the bed of her double misfortune:
From her husband, a husband—and children from that child.
How, after that, she perished, I did not see
For with a war-cry Oedipus pushed in—and, because of him,
We did not behold the end of her suffering.
To him, we looked as he ploughed around
For wildly he ranged about, demanding his spear,
His lady who was not his lady, and where he might find that maternal
Double-womb which produced he himself and his children.
He was frenzied, and a daimon guided him—
For it was no man who was standing nearby—
And with a fearful shout—as if someone led the way—
He was propelled into those double-doors and, from their supports,
Bent those hollow barriers to fall into her chamber.
And there we beheld that lady suspended
In the swinging braided cords by which she had stricken herself.
He, seeing this, with a fearful roar of grief
Let down the cords which suspended her. Then when she the unfortunate
Was lain on the ground, there was something dreadful to behold:
For he tore from her those gold brooches
With which she had adorned herself
And raised them to assault his own circular organs,
Speaking such as this: that they would not have sight of
Those troubles he had suffered or had caused
But would henceforth and in darkness have sight of what
They should not and what he himself should not have had knowledge of.
Then with a awesome lament not once but frequently
He raised them to strike into his eyes. At each, blood
From his eyes dropped to his beard, not releasing blood
Drop by drop—but all at once:
A dark storm hailing drops of blood.
From those two has this burst forth—not on one
But on that man and his lady, joined by these troubles.
That old prosperity anciently theirs was indeed once
A worthy prosperity—but now, on this day, there is
Lamentation, misfortune, death, disgrace, and of all those troubles
That exist and which have names, there is not one which is not here.

CHORUS

Does he who suffers now rest from injury?

MESSENGER

He shouts for the barriers to be opened to expose
To all who are of Cadmus, this patricide,
This mother...—I will not say the profanity he speaks—
So he can cast himself from this land, and not remain
For this dwelling to become cursed because of his curse.
But he requires strength and a guide
For too great for him to carry is that burden
Which he will make known to you. You will behold a spectacle
Which even those to whom it is horrible, will make lament for.

[Enter the blind Oedipus]
CHORUS
How strange for mortals to see such an accident as this!
It is the strangest thing of all ever
To come before me. You—who suffer this—
What fury came upon you? What daimon
With great leaps from a great height
Came upon you bringing such an unfortunate fate?
I lament for your bad-luck.
Though I am not able to look at you—
There is much I wish to ask, much to understand,
Much to know
Even though I am here, shivering.

OEDIPUS
I am in agony!
To where, in my misery, am I carried? To where
Is my voice conveyed as it flees from me?
You—that daimon! To where have you brought me?

CHORUS
Somewhere strange with nothing to be heard and nothing to be seen.

OEDIPUS
Nothing announced the arrival of this dark cloud shrouding me!
Something unconquerable—brought by an unfavourable wind.
As one do the stings of those goads,
And the recalling of those troubles, pierce me!

CHORUS
It is no surprise that because of such injuries
You endure a double mourning and a double misfortune.

OEDIPUS
My friend!
You, at least, are my steadfast comrade
Because you have the endurance to attend to the blind.
For you are not hidden from me—I clearly know,
Even in this darkness, that it is your voice.

CHORUS
You of strange deeds—how did you bear
To so extinguish your sight? What daimon carried you away?

OEDIPUS
It was Apollo—Apollo, my friend,
Who brought such troubles to such a troubled end.
But it was my own hand, and no other, which made the assault—
I, who suffer this. For why should I have sight
When there was nothing pleasing to see?

CHORUS
These things are as you have said they are.

OEDIPUS
Who could I behold?
Who could be loved—or whose greeting,
My friend, would be delightful to hear?
So, and swiftly, send me away from this place.
Send away, my friend, this great pest—
This bringer of a curse: the mortal whom our gods 1300
Detest the most.

CHORUS
You are as helpless in that resolve as you were in your misfortune:
Thus I wish you had never come to know of those things!

OEDIPUS
May death come to whosoever while roaming those grasslands loosened
Those cruel fetters and so safely pulled me away from death!  1305
For it was not a favourable deed.
For had I died then no grief such as this
Would have been caused to either me or my kin.

I also wish that.

OEDIPUS
I would not, then, have shed the blood of my father
As I journeyed, and not be named by mortals
As the husband of she who gave me my birth.
I am without a god—an unconsecrated child—
And now of the same kind as he who gave me this miserable existence!
If there is a trouble which is even older than these troubles, 1315
Then it will be the lot of Oedipus.

CHORUS
I do not know if I could say that your intentions were right,
For it is perhaps better to no longer exist than to live, blind.

OEDIPUS
But as to this being done for the best—
You should not instruct me, nor offer me more advice.  1320
For, if I had eyes, I would not know where to look
When I went to Hades and saw my father
Or my unfortunate mother, since to both
I have done what is so outstanding that a strangling is excluded.
Perhaps the sight of children is desirable:
To behold how those buds are mine will grow—
But it would certainly not be to these eyes of mine.
Nor would that of this town, or its towers, or the sacrifices
Offered to daimons. For it was most unfortunate that I—
Who as no one else in Thebes prospered most excellently—
Bereaved myself of such things by my own declaration
That everyone must push aside the profane one—the one the gods
Have exposed as unclean and of the clan of Laius.
After I have made known this, my stain,
How could I look those here straight in the eye?
Certainly I could not. And if what is heard could be blocked out
At that source in my ears, I would not have held myself back
From this miserable body and thus would be blind and also hear nothing!
For it is pleasing to dwell away from concern about injury.
Why, Cithaeron—why did you receive me, and having accepted,
Not directly kill me so I would never make known
To mortals whence I was born?
O Polybus and Corinth—and you that others called the ancient clan-home
Of my ancestors—I, the beauty that you reared
Had bad wounds festering underneath!
For I am found to be defective having been defective from my birth.
You three routes and concealed valley,
You grove and narrow place of the three-fold paths:
You took in from my hands that blood which was my father’s
But also mine—so perhaps you can still recall
Those deeds that I did there, and then, when here,
What I also achieved? You—those rites of joy
Which gave me my birth and which planted me anew
By the same seed being shot up to manifest fathers,
Brothers, sons—the blood of a kinsman—
Brides, wives, mothers: as much shame
As can arise from deeds among mortals.
No one should speak about things they do not favour doing.
Swiftly then—before the gods and beyond here—
Hide me away or kill me or upon the sea cast me
So that you will never look upon me again.
Come, and dignify this unhappy man by your touch.
Be persuaded—do not fear. For this misfortune is mine alone
And no mortal except me can bear it.
[Enter Creon]

CHORUS
As to this request of yours—it is fitting that here is Creon
To act and give advice,
For he alone is left to be guardian of this region in your place.

OEDIPUS
But what is there than I can say to him?
What trust can with fairness be shown to me?
For I am discovered as being false to him, previously, in everything.

CREON
I did not come here, Oedipus, to laugh
Nor to blame you for your previous error.
[Creon turns to speak to the crowd who have gathered]
You—there—even if you do not honour those descended from mortals,
Have respect for the all-nourishing flames of the Lord Helios
So that this stain is not looked upon when it is uncovered—
This which neither our soil nor the sacred waters
Nor daylight will welcome.
Swiftly now take him into his chambers:
For the most proper conduct is that only kinfolk
Look at and hear a kinsman’s faults.

OEDIPUS
Before the gods—since you have torn from me a dread
By you coming here—you, the most noble—to me, a most ignoble man,
Yield me something. I say this not for myself, but for you.
CREON

What favour do you request so earnestly?

OEDIPUS

That you throw me from this land as swiftly as you can
To where it is known there will be not one mortal to greet me.

CREON

Know that this would certainly have been done—were it not necessary
For me first to learn from the god what I should do.

OEDIPUS

But his saying was completely clear—
That I, the disrespectful one, the patricide, must depart.

CREON

Those were the words—but since our needs have changed
It is better to learn what must be done.

OEDIPUS

But you will enquire of behalf of this unhappy man?

CREON

Yes—as you should now pay tribute to the god.

OEDIPUS

Certainly—and I rely on you for this supplication:
That you give to she who is within, a tomb such as you might desire
To lay yourself in—for it is correct to so perform this on behalf of your own.
As for me—never once let it be deemed fitting, while I happen to live,
For this my father's town to have me within it.
Instead, let me dwell in the mountains—to where is Cithaeron
Renowned because of me; for my mother and my father
While they lived appointed it the tomb I would lay in.
Thus, there I will depart, killed as they desired.
Yet I do know that neither a sickness
Nor anything similar will destroy me, for I would never have been saved
From that death unless it was for some horrible injury.
Hence I shall await that destiny which is mine—whatever its nature.
As for my sons—do not, Creon, add them
To your care. For they are men, and therefore will never
Lack the ability—wherever they are—to survive.
But as for those unfortunate ones, my girls
For whom my table of food was never separate from
Nor who were ever without me, so that whatever I touched
Would be shared between us—
Attend to them, for me.
Would that you could let my hands touch them
And they lament for my injuries.
Let these things be, Lord—
Let them be so, you of this noble race.
For if my hands could reach them
I would believe they were mine just as when I had my sight.
[Enter Antigone and Ismene]

What is this?
Before the gods!—Do I not hear those whom I love,
Weeping? Has Creon let them make lament for me,  
Sending here those who are dearest to me—my daughters?  
Is this right?

CREON

It is right. For I prepared this for you.  
I conjectured this—your present delight—since it has possessed you before.

OEDIPUS

Then good fortune to you on your path—  
And may you be guarded by a better daimon than was my fate!  
My children—where are you? Come here—here  
To these my hands of he who is your brother:  
These of he who planted you and which assisted your father  
To see in this way with what before were clear eyes.  
He, my children, who sees nothing, who enquires about nothing—  
He who is exposed as fathering you from where he himself was sown.  
Even though I cannot behold you, I lament for you  
Because I know of the bitter life left to you  
Which mortals will cause you to live.  
For what gathering of townsfolk could you go to?  
What festivals—from where you would not return, lamenting,  
To your dwelling instead of watching the spectacle?  
And when you become ripe for marriage  
Who is there who exists, my children, who would chance it—  
Accepting the rebukes that will as painful for they who begat me  
As they will be for you?  
For what injury is not here? Your father killed his father;  
He seeded her who had brought him forth  
And from where he himself was sown  
You were born—in the same way he himself was acquired.  
Such as this will you be rebuked with. Who then will marry you?  
Such a person does not exist. No, my children, it is without doubt  
That you must go to waste unsown and unmarried.  
Son of Menoeceus! You are the only father  
Who is left to them, for we who planted them are destroyed:  
Both of us. Watch that they do not wander  
As beggars, without a man, since they are of your family—  
Or that they become the equal of me in misfortune.  
Rather, favour them because you see them at such an age as this,  
Deserted by everyone—except for yourself.  
Agree to this, noble lord, and touch me with your hand.  
And you, my children—had you judgement, I would even now  
Have given you much advice. As it is, let your supplication be  
To live where it is allowed and to obtain a life more agreeable  
Than that of the father who planted you.

CREON

Let this abundance of lamentation pass away—and go into those chambers.

OEDIPUS

I shall obey, although it is not pleasing.

CREON

All fine things have their season.

OEDIPUS
Do you know my conditions for going?

CREON

Speak them—and I, having heard them, will know.

OEDIPUS

Send me far from this land.

OEDIPUS

That gift comes from the gods.

CREON

But the gods must detest me!

OEDIPUS

Then swiftly will your wish be fulfilled.

CREON

But do you grant this?

OEDIPUS

I have no desire to speak idly about things I cannot judge.

CREON

Then now lead me from here.

OEDIPUS

Move away from your children—and go.

CREON

But do not take them from me.

OEDIPUS

Do not desire to be master in all things:
For you are without the strength which assisted you during your life.

CREON

You who dwell in my fatherland, Thebes, observe—here is Oedipus,
He who understood that famous enigma and was a strong man:
What clansman did not behold that fortune without envy?
But what a tide of problems have come over him!
Therefore, look toward that ending which is for us mortals
To observe that particular day—calling no one lucky until,
Without the pain of injury, they are conveyed beyond life's ending.
Oedipus the King

Do you know my conditions for going?

CREON
Speak them—and I, having heard them, will know.

OEDIPUS
Send me far from this land.

CREON
That gift comes from the gods.

OEDIPUS
But the gods must detest me!

CREON
Then swiftly will your wish be fulfilled.

OEDIPUS
But do you grant this?

CREON
I have no desire to speak idly about things I cannot judge.

OEDIPUS
Then now lead me from here.

CREON
Move away from your children—and go.

OEDIPUS
But do not take them from me.

CREON
Do not desire to be master in all things: For you are without the strength which assisted you during your life.

CHORUS
You who dwell in my fatherland, Thebes, observe—here is Oedipus, He who understood that famous enigma and was a strong man: What clansman did not behold that fortune without envy? But what a tide of problems have come over him! Therefore, look toward that ending which is for us mortals To observe that particular day—calling no one lucky until, Without the pain of injury, they are conveyed beyond life's ending.

Image 1.12: Oedipus | Oedipus displaying his injuries after the climax of his drama.

Author: Albert Greiner
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The dates of the selections in this chapter range from approximately the 500s B.C.E. to approximately the 200s B.C.E., which is mostly the Warring States Period in Chinese history (476-221 B.C.E.). During this time period, the different regions of China (each with a separate ruler and tradition) fought to maintain independence and defend their borders. In 221 B.C.E., the Qin/Chin ruler finished the process of unifying China by the sword, becoming the first Emperor. These texts, therefore, predate the unification of China, and some of the advice offered (in particular in the works of Confucius) are meant to be seen in the context of multiple kingdoms; Confucius suggests leaving a kingdom and going elsewhere if the leadership is corrupt, which was no longer possible post-unification.

The works in this chapter are foundational texts to later Chinese literature, politics, and philosophy. The Analects of Confucius, with its focus on ethical and moral issues, provides the reader with a guide to proper behavior (according to Confucius). The Shi king (The Book of Songs/The Book of Odes/The Classic of Poetry) may have been edited by Confucius, according to some sources, and the poems themselves offer a glimpse into the expectations of that society. Daoism, the other influential perspective at that time, is found in the Zhuangzi (both a book and the possible name of the author), which offers a challenge to the Confucian way of thinking. Finally, Sun Tzu’s Art of War remains an influential text to this day, found as it is on the reading lists of military academies everywhere.

Students who are not familiar with Chinese literature and culture often have the same first problem: how to pronounce the names. Chinese is a complex language, so the answer is not straightforward. In Chinese, words must be pronounced using the proper tone. For example, the word “ma” can be pronounced four different ways, and in each case it is a different word.

- First tone: Rising tone (start low and go up the scale, like a rising accent mark)
- Second tone: Falling tone (start high and drop lower, like a falling accent mark)
- Third tone: Falling and Rising tone (begin high, drop low, and rise again, so that the sound is “U” shaped)
- Fourth tone: Steady and High tone (high pitched, steady sound)

Since each syllable of the word has a tone, and most translations do not mark which tone to use, there can be no way for students to know how to pronounce the word (except by taking a class in Chinese). Even then, students would have to choose between a class on Mandarin (spoken in the north) and Cantonese (spoken in the south), since they are too different to be taught as the same language. In addition to several major dialects of Chinese, there are numerous sub-dialects: some unintelligible to each other.

An additional challenge for students looking for research on these texts is that the same word can be spelled differently, depending on the pinyin system used. Pinyin is the way that Chinese characters are converted into letters, so that the sound of the character is approximated. For example, the Chinese character for “person” looks like a type of wishbone, but it is converted to “ren” in pinyin.

There are two major systems of pinyin (and some minor), and each one uses a different format to approximate sounds; both systems can be found online and in anthologies. The medieval Chinese poet Li Bo can be spelled Li Po or Li Bai, depending on the system used. In fact, the western name for “China” results from a series of translations, beginning with the pinyin “Chin” (more commonly translated as “Qin” these days) to describe the dynasty that unified the country in 221 B.C.E.; in other words, “China” is the land of the Chin/Qin.

As you read, consider the following questions:

- What do Confucius and Sun Tzu expect from leaders? What is the proper behavior toward subordinates, and how do you know?
• How do Confucian ideals contrast with Daoist ideals? What seems to be the reason for the difference?
• What kind of behavior does society expect from its people, particularly in the Shi king (Book of Songs)? How do we know, based on the text?
• What is the definition of heroism in these works, based on the texts themselves?
• How would a Confucian hero be different from other ancient world heroes in other chapters, and why?

Written by Laura J. Getty

THE ANALECTS

Confucius (551-479 B.C.E.)

Compiled ca. 200 B.C.E.

China

Confucius (or “Kongzi” in Chinese) was deeply concerned about the problem of social chaos and explored ways to achieve social order. Inspired by the early rulers of the Zhou Dynasty (ca. 1045-256 B.C.E.), whom he considered exemplary, Confucius developed his philosophy about government, morality, ethics, social roles, and the importance of rituals. As a teacher, Confucius had a great number of disciples during his time. The Analects, translated as “Collected Conversations,” were compiled by later Confucian scholars, reaching their complete form around the second century B.C.E. The Analects are perhaps the most well-known text in Confucianism, belonging to the so-called “Four Books” of this tradition. Confucianism, which is known as Ruxue (Doctrine of the Sages) in China, forms a large part of the basis of many East Asian cultures.

Written by Kyoung Hy Kwon

THE ANALECTS

Confucius, Translated James Legge

1

The Master “Is it not pleasant to learn with a constant perseverance and application?
“Is it not delightful to have friends coming from distant quarters?
“Is he not a man of complete virtue, who feels no discomposure though men may take no note of him?”

The philosopher Yu said, “They are few who, being filial and fraternal, are fond of offending against their superiors. There have been none, who, not liking to offend against their superiors, have been fond of stirring up confusion.

“The superior man bends his attention to what is radical. That being established, all practical courses naturally grow up. Filial piety and fraternal submission,—are they not the root of all benevolent actions?”

The Master said, “Fine words and an insinuating appearance are seldom associated with true virtue.”

The philosopher Tsang said, “I daily examine myself on three points:—whether, in transacting business for others, I may have been not faithful;—whether, in intercourse with friends, I may have been not sincere;—whether I may have not mastered and practiced the instructions of my teacher.”

The Master said, “To rule a country of a thousand chariots, there must be reverent attention to business, and sincerity; economy in expenditure, and love for men; and the employment of the people at the proper seasons.”

The Master said, “A youth, when at home, should be filial, and, abroad, respectful to his elders. He should be earnest and truthful. He should overflow in love to all, and cultivate the friendship of the good. When he has time and opportunity, after the performance of these things, he should employ them in polite studies.”

Tsze-hsia said, “If a man withdraws his mind from the love of beauty, and applies it as sincerely to the love of
the virtuous; if, in serving his parents, he can exert his utmost strength; if, in serving his prince, he can devote his life; if, in his intercourse with his friends, his words are sincere:—although men say that he has not learned, I will certainly say that he has.

The Master said, "If the scholar be not grave, he will not call forth any veneration, and his learning will not be solid.

"Hold faithfulness and sincerity as first principles.

"Have no friends not equal to yourself.

"When you have faults, do not fear to abandon them."

The philosopher Tsang said, "Let there be a careful attention to perform the funeral rites to parents, and let them be followed when long gone with the ceremonies of sacrifice;—then the virtue of the people will resume its proper excellence."

Tsze-ch'in asked Tsze-kung saying, "When our master comes to any country, he does not fail to learn all about its government. Does he ask his information? or is it given to him?"

Tsze-kung said, "Our master is benign, upright, courteous, temperate, and complaisant and thus he gets his information. The master's mode of asking information,—is it not different from that of other men?"

The Master said, "While a man's father is alive, look at the bent of his will; when his father is dead, look at his conduct. If for three years he does not alter from the way of his father, he may be called filial."

The philosopher Yu said, "In practicing the rules of propriety, a natural ease is to be prized. In the ways prescribed by the ancient kings, this is the excellent quality, and in things small and great we follow them.

"Yet it is not to be observed in all cases. If one, knowing how such ease should be prized, manifests it, without regulating it by the rules of propriety, this likewise is not to be done."

The philosopher Yu said, "When agreements are made according to what is right, what is spoken can be made good. When respect is shown according to what is proper, one keeps far from shame and disgrace. When the parties upon whom a man leans are proper persons to be intimate with, he can make them his guides and masters."

The Master said, "He who aims to be a man of complete virtue in his food does not seek to gratify his appetite, nor in his dwelling place does he seek the appliances of ease; he is earnest in what he is doing, and careful in his speech; he frequents the company of men of principle that he may be rectified:—such a person may be said indeed to love to learn."

Tsze-kung said, "What do you pronounce concerning the poor man who yet does not flatter, and the rich man who is not proud?" The Master replied, "They will do; but they are not equal to him, who, though poor, is yet cheerful, and to him, who, though rich, loves the rules of propriety."

Tsze-kung replied, "It is said in the Book of Poetry, 'As you cut and then file, as you carve and then polish.'—The meaning is the same, I apprehend, as that which you have just expressed."

The Master said, "With one like Ts'ze, I can begin to talk about the odes. I told him one point, and he knew its proper sequence."

The Master said, "I will not be afflicted at men's not knowing me; I will be afflicted that I do not know men."

The Master said, "He who exercises government by means of his virtue may be compared to the north polar star, which keeps its place and all the stars turn towards it."

The Master said, "In the Book of Poetry are three hundred pieces, but the design of them all may be embraced in one sentence 'Having no depraved thoughts.'"

The Master said, "If the people be led by laws, and uniformity sought to be given them by punishments, they will try to avoid the punishment, but have no sense of shame.

"If they be led by virtue, and uniformity sought to be given them by the rules of propriety, they will have the sense of shame, and moreover will become good."

The Master said, "At fifteen, I had my mind bent on learning.

"At thirty, I stood firm.

"At forty, I had no doubts.

"At fifty, I knew the decrees of Heaven.

"At sixty, my ear was an obedient organ for the reception of truth.

"At seventy, I could follow what my heart desired, without transgressing what was right."

Mang I asked what filial piety was. The Master said, "It is not being disobedient."

Soon after, as Fan Ch'i'h was driving him, the Master told him, saying, "Mang-sun asked me what filial piety was, and I answered him,—'not being disobedient.'"

Fan Ch'i'h said, "What did you mean?" The Master replied, "That parents, when alive, be served according to propriety; that, when dead, they should be buried according to propriety; and that they should be sacrificed to according to propriety."
Mang Wu asked what filial piety was. The Master said, “Parents are anxious lest their children should be sick.”

Tsze-yu asked what filial piety was. The Master said, “The filial piety nowadays means the support of one’s parents. But dogs and horses likewise are able to do something in the way of support;—without reverence, what is there to distinguish the one support given from the other?”

Tsze-hsia asked what filial piety was. The Master said, “The difficulty is with the countenance. If, when their elders have any troublesome affairs, the young take the toil of them, and if, when the young have wine and food, they set them before their elders, is THIS to be considered filial piety?”

The Master said, “I have talked with Hui for a whole day, and he has not made any objection to anything I said;—as if he were stupid. He has retired, and I have examined his conduct when away from me, and found him able to illustrate my teachings. Hui!—He is not stupid.”

The Master said, “See what a man does.

“Mark his motives.

“Examine in what things he rests.

“How can a man conceal his character? How can a man conceal his character?”

The Master said, “If a man keeps cherishing his old knowledge, so as continually to be acquiring new, he may be a teacher of others.”

The Master said, “The accomplished scholar is not a utensil.”

Tsze-kung asked what constituted the superior man. The Master said, “He acts before he speaks, and afterwards speaks according to his actions.”

The Master said, “The superior man is catholic and not partisan. The mean man is partisan and not catholic.”

The Master said, “Learning without thought is labor lost; thought without learning is perilous.”

The Master said, “The study of strange doctrines is injurious indeed!”

The Master said, “Yu, shall I teach you what knowledge is? When you know a thing, to hold that you know it; and when you do not know a thing, to allow that you do not know it;—this is knowledge.”

Tsze-chang was learning with a view to official emolument.

The Master said, “Hear much and put aside the points of which you stand in doubt, while you speak cautiously at the same time of the others:—then you will afford few occasions for blame. See much and put aside the things which seem perilous, while you are cautious at the same time in carrying the others into practice: then you will have few occasions for repentance. When one gives few occasions for blame in his words, and few occasions for repentance in his conduct, he is in the way to get emolument.”

The Duke Ai asked, saying, “What should be done in order to secure the submission of the people?” Confucius replied, “Advance the upright and set aside the crooked, then the people will submit. Advance the crooked and set aside the upright, then the people will not submit.”

Chi K’ang asked how to cause the people to reverence their ruler, to be faithful to him, and to go on to nerve themselves to virtue. The Master said, “Let him preside over them with gravity;—then they will reverence him. Let him be final and kind to all;—then they will be faithful to him. Let him advance the good and teach the incompetent;—then they will eagerly seek to be virtuous.”

Some one addressed Confucius, saying, “Sir, why are you not engaged in the government?”

The Master said, “What does the Shu-ching say of filial piety?—‘You are final, you discharge your brotherly duties. These qualities are displayed in government.’ This then also constitutes the exercise of government. Why must there be THAT—making one be in the government?”

The Master said, “I do not know how a man without truthfulness is to get on. How can a large carriage be made to go without the crossbar for yoking the oxen to, or a small carriage without the arrangement for yoking the horses?”

Tsze-chang asked whether the affairs of ten ages after could be known.

Confucius said, “The Yin dynasty followed the regulations of the Hsia: wherein it took from or added to them may be known. The Chau dynasty has followed the regulations of Yin: wherein it took from or added to them may be known. Some other may follow the Chau, but though it should be at the distance of a hundred ages, its affairs may be known.”

The Master said, “For a man to sacrifice to a spirit which does not belong to him is flattery.

“To see what is right and not to do it is want of courage.”

The three families used the Yungode, while the vessels were being removed, at the conclusion of the sacrifice.
The Master said, “Assisting are the princes;—the son of heaven looks profound and grave’;—what application can these words have in the hall of the three families?”

The Master said, “If a man be without the virtues proper to humanity, what has he to do with the rites of propriety? If a man be without the virtues proper to humanity, what has he to do with music?”

Lin Fang asked what was the first thing to be attended to in ceremonies.

The Master said, ‘A great question indeed!

“In festive ceremonies, it is better to be sparing than extravagant. In the ceremonies of mourning, it is better that there be deep sorrow than in minute attention to observances.”

The Master said, “The rude tribes of the east and north have their princes, and are not like the States of our great land which are without them.”

The chief of the Chi family was about to sacrifice to the T’ai mountain. The Master said to Zan Yu, “Can you not save him from this?” He answered, “I cannot.” Confucius said, “Alas! will you say that the T’ai mountain is not so discerning as Lin Fang?”

The Master said, “The student of virtue has no contentions. If it be said he cannot avoid them, shall this be in archery? But he bows complaisantly to his competitors; thus he ascends the hall, descends, and exacts the forfeit of drinking. In his contention, he is still the Chun-tsze.”

Tsze-hsia asked, saying, “What is the meaning of the passage—‘The pretty dimples of her artful smile! The well—defined black and white of her eye! The plain ground for the colors?’”

The Master said, “The business of laying on the colors follows the preparation of the plain ground.”

“Ceremonies then are a subsequent thing?” The Master said, “It is Shang who can bring out my meaning. Now I can begin to talk about the odes with him.”

The Master said, “I could describe the ceremonies of the Hsia dynasty, but Chi cannot sufficiently attest my words. I could describe the ceremonies of the Yin dynasty, but Sung cannot sufficiently attest my words. They cannot do so because of the insufficiency of their records and wise men. If those were sufficient, I could adduce them in support of my words.”

The Master said, “At the great sacrifice, after the pouring out of the libation, I have no wish to look on.”

Some one asked the meaning of the great sacrifice. The Master said, “I do not know. He who knew its meaning would find it as easy to govern the kingdom as to look on this”—pointing to his palm.

He sacrificed to the dead, as if they were present. He sacrificed to the spirits, as if the spirits were present.

The Master said, “I consider my not being present at the sacrifice, as if I did not sacrifice.”

Wang-sun Chia asked, saying, “What is the meaning of the saying, ‘It is better to pay court to the furnace then to the southwest corner?’”

The Master said, “Not so. He who offends against Heaven has none to whom he can pray.”

The Master said, “Chau had the advantage of viewing the two past dynasties. How complete and elegant are its regulations! I follow Chau.”

The Master, when he entered the grand temple, asked about everything. Some one said, “Who say that the son of the man of Tsau knows the rules of propriety! He has entered the grand temple and asks about everything.” The Master heard the remark, and said, “This is a rule of propriety.”

The Master said, “In archery it is not going through the leather which is the principal thing;—because people’s strength is not equal. This was the old way.”

Tsze-kung wished to do away with the offering of a sheep connected with the inauguration of the first day of each month.

The Master said, “Ts’ze, you love the sheep; I love the ceremony.”

The Master said, “The full observance of the rules of propriety in serving one’s prince is accounted by people to be flattery.”

The Duke Ting asked how a prince should employ his ministers, and how ministers should serve their prince. Confucius replied, “A prince should employ his minister according to according to the rules of propriety; ministers should serve their prince with faithfulness.”

The Master said, “The Kwan Tsu is expressive of enjoyment without being licentious, and of grief without being hurtfully excessive.”

The Duke Ai asked Tsai Wo about the altars of the spirits of the land. Tsai Wo replied, “The Hsia sovereign planted the pine tree about them; the men of the Yin planted the cypress; and the men of the Chau planted the chestnut tree, meaning thereby to cause the people to be in awe.”

When the Master heard it, he said, “Things that are done, it is needless to speak about; things that have had their course, it is needless to remonstrate about; things that are past, it is needless to blame.”

The Master said, “Small indeed was the capacity of Kwan Chung!”

Some one said, “Was Kwan Chung parsimonious?” “Kwan,” was the reply, “had the San Kwei, and his officers
performed no double duties; how can he be considered parsimonious?"

"Then, did Kwan Chung know the rules of propriety?" The Master said, "The princes of States have a screen intercepting the view at their gates. Kwan had likewise a screen at his gate. The princes of States on any friendly meeting between two of them, had a stand on which to place their inverted cups. Kwan had also such a stand. If Kwan knew the rules of propriety, who does not know them?"

The Master instructing the grand music master of Lu said, "How to play music may be known. At the commencement of the piece, all the parts should sound together. As it proceeds, they should be in harmony while severally distinct and flowing without break, and thus on to the conclusion."

The border warden at Yi requested to be introduced to the Master, saying, "When men of superior virtue have come to this, I have never been denied the privilege of seeing them." The followers of the sage introduced him, and when he came out from the interview, he said, "My friends, why are you distressed by your master's loss of office? The kingdom has long been without the principles of truth and right; Heaven is going to use your master as a bell with its wooden tongue."

The Master said of the Shao that it was perfectly beautiful and also perfectly good. He said of the Wu that it was perfectly beautiful but not perfectly good.

The Master said, "High station filled without indulgent generosity; ceremonies performed without reverence; mourning conducted without sorrow;—wherewith should I contemplate such ways?"

4

The Master said, "It is virtuous manners which constitute the excellence of a neighborhood. If a man in selecting a residence do not fix on one where such prevail, how can he be wise?"

The Master said, "Those who are without virtue cannot abide long either in a condition of poverty and hardship, or in a condition of enjoyment. The virtuous rest in virtue; the wise desire virtue."

The Master said, "It is only the truly virtuous man, who can love, or who can hate, others."

The Master said, "If the will be set on virtue, there will be no practice of wickedness."

The Master said, "Riches and honors are what men desire. If they cannot be obtained in the proper way, they should not be held. Poverty and meanness are what men dislike. If they cannot be avoided in the proper way, they should not be avoided."

"If a superior man abandon virtue, how can he fulfill the requirements of that name?"

"The superior man does not, even for the space of a single meal, act contrary to virtue. In moments of haste, he cleaves to it. In seasons of danger, he cleaves to it."

The Master said, "I have not seen a person who loved virtue, or one who hated what was not virtuous. He who loved virtue, would esteem nothing above it. He who hated what is not virtuous, would practice virtue in such a way that he would not allow anything that is not virtuous to approach his person."

"Is any one able for one day to apply his strength to virtue? I have not seen the case in which his strength would be insufficient."

"Should there possibly be any such case, I have not seen it."

The Master said, "The faults of men are characteristic of the class to which they belong. By observing a man's faults, it may be known that he is virtuous."

The Master said, "If a man in the morning hear the right way, he may die in the evening hear regret."

The Master said, "A scholar, whose mind is set on truth, and who is ashamed of bad clothes and bad food, is not fit to be discoursed with."

The Master said, "The superior man, in the world, does not set his mind either for anything, or against anything; what is right he will follow."

The Master said, "The superior man thinks of virtue; the small man thinks of comfort. The superior man thinks of the sanctions of law; the small man thinks of favors which he may receive."

The Master said: "He who acts with a constant view to his own advantage will be much murmured against."

The Master said, "If a prince is able to govern his kingdom with the complaisance proper to the rules of propriety, what difficulty will he have? If he cannot govern it with that complaisance, what has he to do with the rules of propriety?"

The Master said, "A man should say, I am not concerned that I have no place, I am concerned how I may fit myself for one. I am not concerned that I am not known, I seek to be worthy to be known."

The Master said, "Shan, my doctrine is that of an all-pervading unity. " The disciple Tsang replied, "Yes."

The Master went out, and the other disciples asked, saying, "What do his words mean?" Tsang said, "The doctrine of our master is to be true to the principles—of our nature and the benevolent exercise of them to others,—this and nothing more."
The Analects

The Master said, “The mind of the superior man is conversant with righteousness; the mind of the mean man is conversant with gain.”

The Master said, “When we see men of worth, we should think of equaling them; when we see men of a contrary character, we should turn inwards and examine ourselves.”

The Master said, “In serving his parents, a son may remonstrate with them, but gently; when he sees that they do not incline to follow his advice, he shows an increased degree of reverence, but does not abandon his purpose; and should they punish him, he does not allow himself to murmur.”

The Master said, “While his parents are alive, the son may not go abroad to a distance. If he does go abroad, he must have a fixed place to which he goes.”

The Master said, “If the son for three years does not alter from the way of his father, he may be called filial.”

The Master said, “The years of parents may by no means not be kept in the memory, as an occasion at once for joy and for fear.”

The Master said, “The reason why the ancients did not readily give utterance to their words, was that they feared lest their actions should not come up to them.”

The Master said, “The cautious seldom err.”

The Master said, “The superior man wishes to be slow in his speech and earnest in his conduct.”

The Master said, “Virtue is not left to stand alone. He who practices it will have neighbors.”

Tsze-yu said, “In serving a prince, frequent remonstrances lead to disgrace. Between friends, frequent reproofs make the friendship distant.”

5

The Master said of Kung-ye Ch’ang that he might be wived; although he was put in bonds, he had not been guilty of any crime. Accordingly, he gave him his own daughter to wife.

Of Nan Yung he said that if the country were well governed he would not be out of office, and if it were governed, he would escape punishment and disgrace. He gave him the daughter of his own elder brother to wife.

The Master said of Tsze-chien, “Of superior virtue indeed is such a man! If there were not virtuous men in Lu, how could this man have acquired this character?”

Tsze-kung asked, “What do you say of me, Ts’ze!” The Master said, “You are a utensil.” “What utensil?” “A gemmed sacrificial utensil.”

Some one said, “Yung is truly virtuous, but he is not ready with his tongue.”

The Master said, “What is the good of being ready with the tongue? They who encounter men with smartness of speech for the most part procure themselves hatred. I know not whether he be truly virtuous, but why should he show readiness of the tongue?”

The Master was wishing Ch’i-tiao K’ai to enter an official employment. He replied, “I am not yet able to rest in the assurance of this.” The Master was pleased.

The Master said, “My doctrines make no way. I will get upon a raft, and float about on the sea. He that will accompany me will be Yu, I dare say.” Tsze-lu hearing this was glad, upon which the Master said, “Yu is fonder of daring than I am. He does not exercise his judgment upon matters.”

Mang Wu asked about Tsze-lu, whether he was perfectly virtuous. The Master said, “I do not know.”

He asked again, when the Master replied, “In a kingdom of a thousand chariots, Yu might be employed to manage the military levies, but I do not know whether he be perfectly virtuous.”

“And what do you say of Ch’iu?” The Master replied, “In a city of a thousand families, or a clan of a hundred chariots, Ch’iu might be employed as governor, but I do not know whether he is perfectly virtuous.”

“What do you say of Ch’ih?” The Master replied, “With his sash girt and standing in a court, Ch’ih might be employed to converse with the visitors and guests, but I do not know whether he is perfectly virtuous.”

The Master said to Tsze-kung, “Which do you consider superior, yourself or Hui?”

Tsze-kung replied, “How dare I compare myself with Hui? Hui hears one point and knows all about a subject; I hear one point, and know a second.”

The Master said, “You are not equal to him. I grant you, you are not equal to him.”

Tsai Yu being asleep during the daytime, the Master said, “Rotten wood cannot be carved; a wall of dirty earth will not receive the trowel. This Yu,—what is the use of my reproving him?”

The Master said, “At first, my way with men was to hear their words, and give them credit for their conduct. Now my way is to hear their words, and look at their conduct. It is from Yu that I have learned to make this change.”

The Master said, “I have not seen a firm and unbending man.” Some one replied, “There is Shan Ch’ang.”

“Ch’ang,” said the Master, “is under the influence of his passions; how can he be pronounced firm and unbending?”

Tsze-kung said, “What I do not wish men to do to me, I also wish not to do to men.” The Master said, “Ts’ze,
you have not attained to that."

Tsze-kung said, “The Master’s personal displays of his principles and ordinary descriptions of them may be heard. His discourses about man’s nature, and the way of Heaven, cannot be heard.”

When Tsze-lu heard anything, if he had not yet succeeded in carrying it into practice, he was only afraid lest he should hear something else.

Tsze-kung asked, saying, “On what ground did Kung-wan get that title of Wan?”

The Master said, “He was of an active nature and yet fond of learning, and he was not ashamed to ask and learn of his inferiors!—On these grounds he has been styled Wan.”

The Master said of Tsze-ch’an that he had four of the characteristics of a superior man—in his conduct of himself, he was humble; in serving his superior, he was respectful; in nourishing the people, he was kind; in ordering the people, he was just."

The Master said, “Yen P’ing knew well how to maintain friendly intercourse. The acquaintance might be long, but he showed the same respect as at first.”

The Master said, “Tsang Wan kept a large tortoise in a house, on the capitals of the pillars of which he had hills made, and with representations of duckweed on the small pillars above the beams supporting the rafters.—Of what sort was his wisdom?”

Tsze-chang asked, saying, “The minister Tsze-wan thrice took office, and manifested no joy in his countenance. Thrice he retired from office, and manifested no displeasure. He made it a point to inform the new minister of the way in which he had conducted the government; what do you say of him?” The Master replied, “He was loyal.” “Was he perfectly virtuous?” “I do not know. How can he be pronounced perfectly virtuous?”

Tsze-chang proceeded, “When the officer Ch’ui killed the prince of Chi, Ch’i Wan, though he was the owner of forty horses, abandoned them and left the country. Coming to another state, he said, ‘They are here like our great officer, Ch’ui,’ and left it. He came to a second state, and with the same observation left it also;—what do you say of him?” The Master replied, “He was pure.” “Was he perfectly virtuous?” “I do not know. How can he be pronounced perfectly virtuous?”

Chi Wan thought thrice, and then acted. When the Master was informed of it, he said, “Twice may do.”

The Master said, “When good order prevailed in his country, Ning Wu acted the part of a wise man. When his country was in disorder, he acted the part of a stupid man. Others may equal his wisdom, but they cannot equal his stupidity.”

When the Master was in Ch’an, he said, “Let me return! Let me return! The little children of my school are ambitious and too hasty. They are accomplished and complete so far, but they do not know how to restrict and shape themselves.”

The Master said, “Po-i and Shu-ch’i did not keep the former wickednesses of men in mind, and hence the resentments directed towards them were few.”

The Master said, “Who says of Weishang Kao that he is upright? One begged some vinegar of him, and he begged it of a neighbor and gave it to the man.”

The Master said, “Fine words, an insinuating appearance, and excessive respect;—Tso Ch’iu-ming was ashamed of them. I also am ashamed of them. To conceal resentment against a person, and appear friendly with him;—Tso Ch’iu-ming was ashamed of such conduct. I also am ashamed of it.”

Yen Yuan and Chi Lu being by his side, the Master said to them, “Come, let each of you tell his wishes.”

Tsze-lu said, “I should like, having chariots and horses, and light fur clothes, to share them with my friends, and though they should spoil them, I would not be displeased.”

Yen Yuan said, “I should like not to boast of my excellence, nor to make a display of my meritorious deeds.”

Tsze-lu then said, “I should like, sir, to hear your wishes.” The Master said, “They are, in regard to the aged, to give them rest; in regard to friends, to show them sincerity; in regard to the young, to treat them tenderly.”

The Master said, “It is all over. I have not yet seen one who could perceive his faults, and inwardly accuse himself.”

The Master said, “In a hamlet of ten families, there may be found one honorable and sincere as I am, but not so fond of learning.”

6

The Master said, “There is Yung!—He might occupy the place of a prince.”

Chung-kung asked about Tsze-sang Po-tsze. The Master said, “He may pass. He does not mind small matters.”

Chung-kung said, “If a man cherish in himself a reverential feeling of the necessity of attention to business, though he may be easy in small matters in his government of the people, that may be allowed. But if he cherish in himself that easy feeling, and also carry it out in his practice, is not such an easymode of procedure excessive?”
The Master said, “Yung’s words are right.”

The Duke Ai asked which of the disciples loved to learn.

Confucius replied to him, “There was Yen Hui; he loved to learn. He did not transfer his anger; he did not repeat a fault. Unfortunately, his appointed time was short and he died; and now there is not such another. I have not yet heard of any one who loves to learn as he did.”

Tsze-hwa being employed on a mission to Ch’i, the disciple Zan requested grain for his mother. The Master said, “Give her a fu.” Yen requested more. “Give her a yi,” said the Master. Yen gave her five ping.

The Master said, “When Ch’ih was proceeding to Ch’i, he had fat horses to his carriage, and wore light furs. I have heard that a superior man helps the distressed, but does not add to the wealth of the rich.”

Yuan Sze being made governor of his town by the Master, he gave him nine hundred measures of grain, but Sze declined them.

The Master said, “Do not decline them. May you not give them away in the neighborhoods, hamlets, towns, and villages?”

The Master, speaking of Chung-kung, said, “If the calf of a brindled cow be red and homed, although men may not wish to use it, would the spirits of the mountains and rivers put it aside?”

The Master said, “Such was Hui that for three months there would be nothing in his mind contrary to perfect virtue. The others may attain to this on some days or in some months, but nothing more.”

Chi K’ang asked about Chung-yu, whether he was fit to be employed as an officer of government. The Master said, “Yu is a man of decision; what difficulty would he find in being an officer of government?” K’ang asked, “Is Ts’ze fit to be employed as an officer of government?” and was answered, “Ts’ze is a man of intelligence; what difficulty would he find in being an officer of government?” And to the same question about Ch’iu the Master gave the same reply, saying, “Ch’iu is a man of various ability.”

The chief of the Chi family sent to ask Min Tszech’ien to be governor of Pi. Min Tszech’ien said, “Decline the offer for me politely. If any one come again to me with a second invitation, I shall be obliged to go and live on the banks of the Wan.”

Po-niu being ill, the Master went to ask for him. He took hold of his hand through the window, and said, “It is killing him. It is the appointment of Heaven, alas! That such a man should have such a sickness! That such a man should have such a sickness!”

The Master said, “Admirable indeed was the virtue of Hui! With a single bamboo dish of rice, a single gourd dish of drink, and living in his mean narrow lane, while others could not have endured the distress, he did not allow his joy to be affected by it. Admirable indeed was the virtue of Hui!”

Yen Ch’iu said, “It is not that I do not delight in your doctrines, but my strength is insufficient.” The Master said, “Those whose strength is insufficient give over in the middle of the way but now you limit yourself.”

The Master said to Tsze-hsia, “Do you be a scholar after the style of the superior man, and not after that of the mean man.”

Tsze-yu being governor of Wu-ch’ang, the Master said to him, “Have you got good men there?” He answered, “There is Tan-t’ai Miehming, who never in walking takes a short cut, and never comes to my office, excepting on public business.”

The Master said, “Mang Chih-fan does not boast of his merit. Being in the rear on an occasion of flight, when they were about to enter the gate, he whipped up his horse, saying, “It is not that I dare to be last. My horse would not advance.”

The Master said, “Without the specious speech of the litanist T’o and the beauty of the prince Chao of Sung, it is difficult to escape in the present age.”

The Master said, “Who can go out but by the door? How is it that men will not walk according to these ways?”

The Master said, “Where the solid qualities are in excess of accomplishments, we have rusticiety; where the accomplishments are in excess of the solid qualities, we have the manners of a clerk. When the accomplishments and solid qualities are equally blended, we then have the man of virtue.”

The Master said, “Man is born for uprightness. If a man lose his uprightness, and yet live, his escape from death is the effect of mere good fortune.”

The Master said, “They who know the truth are not equal to those who love it, and they who love it are not equal to those who delight in it.”

The Master said, “To those whose talents are above mediocrity, the highest subjects may be announced. To those who are below mediocrity, the highest subjects may not be announced.”

Fan Ch’ih asked what constituted wisdom. The Master said, “To give one’s self earnestly to the duties due to men, and, while respecting spiritual beings, to keep aloof from them, may be called wisdom.” He asked about perfect virtue. The Master said, “The man of virtue makes the difficulty to be overcome his first business, and success only a subsequent consideration;—this may be called perfect virtue.”
The Master said, “The wise find pleasure in water; the virtuous find pleasure in hills. The wise are active; the virtuous are tranquil. The wise are joyful; the virtuous are long-lived.”

The Master said, “Ch'i, by one change, would come to the State of Lu. Lu, by one change, would come to a State where true principles predominated.”

The Master said, “A cornered vessel without corners—a strange cornered vessel! A strange cornered vessel!”

Tsai Wo asked, saying, “A benevolent man, though it be told him,—‘There is a man in the well’ will go in after him, I suppose.” Confucius said, “Why should he do so?” A superior man may be made to go to the well, but he cannot be made to go down into it. He may be imposed upon, but he cannot be fooled.”

The Master said, “The superior man, extensively studying all learning, and keeping himself under the restraint of the rules of propriety, may thus likewise not overstep what is right.”

The Master having visited Nan-tsze, Tsze-lu was displeased, on which the Master swore, saying, “Wherein I have done improperly, may Heaven reject me, may Heaven reject me!”

The Master said, “Perfect is the virtue which is according to the Constant Mean! Rare for a long time has been its practice among the people.”

Tsze-kung said, “Suppose the case of a man extensively conferring benefits on the people, and able to assist all, what would you say of him? Might he be called perfectly virtuous?” The Master said, “Why speak only of virtue in connection with him? Must he not have the qualities of a sage? Even Yao and Shun were still solicitous about this.

“Now the man of perfect virtue, wishing to be established himself, seeks also to establish others; wishing to be enlarged himself, he seeks also to enlarge others.

“To be able to judge of others by what is nigh in ourselves;—this may be called the art of virtue.”

The Master said, “A transmitter and not a maker, believing in and loving the ancients, I venture to compare myself with our old P’ang.”

The Master said, “The silent treasuring up of knowledge; learning without satiety; and instructing others without being wearied:—which one of these things belongs to me?”

The Master said, “The leaving virtue without proper cultivation; the not thoroughly discussing what is learned; not being able to move towards righteousness of which a knowledge is gained; and not being able to change what is not good:—these are the things which occasion me solicitude.”

When the Master was unoccupied with business, his manner was easy, and he looked pleased.

The Master said, “Extreme is my decay. For a long time, I have not dreamed, as I was wont to do, that I saw the duke of Chau.”

The Master said, “Let the will be set on the path of duty.

“Let every attainment in what is good be firmly grasped.

“Let perfect virtue be accorded with.

“Let relaxation and enjoyment be found in the polite arts.”

The Master said, “From the man bringing his bundle of dried flesh for my teaching upwards, I have never refused instruction to any one.”

The Master said, “I do not open up the truth to one who is not eager to get knowledge, nor help out any one who is not anxious to explain himself. When I have presented one corner of a subject to any one, and he cannot from it learn the other three, I do not repeat my lesson.”

When the Master was eating by the side of a mourner, he never ate to the full.

He did not sing on the same day in which he had been weeping.

The Master said to Yen Yuan, “When called to office, to undertake its duties; when not so called, to he retired;—it is only I and you who have attained to this.”

Tsze-lu said, “If you had the conduct of the armies of a great state, whom would you have to act with you?”

The Master said, “I would not have him to act with me, who will unarmed attack a tiger, or cross a river without a boat, dying without any regret. My associate must be the man who proceeds to action full of solicitude, who is fond of adjusting his plans, and then carries them into execution.”

The Master said, “If the search for riches is sure to be successful, though I should become a groom with whip in hand to get them, I will do so. As the search may not be successful, I will follow after that which I love.”

The things in reference to which the Master exercised the greatest caution were—fasting, war, and sickness.

When the Master was in Ch'i, he heard the Shao, and for three months did not know the taste of flesh. “I did not think’ he said, “that music could have been made so excellent as this.”

Yen Yu said, “Is our Master for the ruler of Wei?” Tsze-kung said, “Oh! I will ask him.”

He went in accordingly, and said, “What sort of men were Po-i and Shu-ch'i?” “They were ancient worthies,”
said the Master. “Did they have any repinings because of their course?” The Master again replied, “They sought to act virtuously, and they did so; what was there for them to repine about?” On this, Tsze-kung went out and said, “Our Master is not for him.”

The Master said, “With coarse rice to eat, with water to drink, and my bended arm for a pillow;—I have still joy in the midst of these things. Riches and honors acquired by unrighteousness, are to me as a floating cloud.”

The Master said, “If some years were added to my life, I would give fifty to the study of the Yi, and then I might come to be without great faults.”

The Master’s frequent themes of discourse were—the Odes, the History, and the maintenance of the Rules of Propriety. On all these he frequently discoursed.

The Duke of Shéh asked Tsze-lu about Confucius, and Tsze-lu did not answer him.

The Master said, “Why did you not say to him,—He is simply a man, who in his eager pursuit of knowledge forgets his food, who in the joy of its attainment forgets his sorrows, and who does not perceive that old age is coming on?”

The Master said, “I am not one who was born in the possession of knowledge; I am one who is fond of antiquity, and earnest in seeking it there.”

The subjects on which the Master did not talk, were—extraordinary things, feats of strength, disorder, and spiritual beings.

The Master said, “When I walk along with two others, they may serve me as my teachers. I will select their good qualities and follow them, their bad qualities and avoid them.”

The Master said, “Heaven produced the virtue that is in me. Hwan T’ui—what can he do to me?”

The Master said, “Do you think, my disciples, that I have any concealments? I conceal nothing from you. There is nothing which I do that is not shown to you, my disciples; that is my way.”

There were four things which the Master taught,—letters, ethics, devotion of soul, and truthfulness.

The Master said, “A sage it is not mine to see; could I see a man of real talent and virtue, that would satisfy me.”

The Master said, “A good man it is not mine to see; could I see a man possessed of constancy, that would satisfy me.”

“The having not and yet affecting to have, empty and yet affecting to be full, straitened and yet affecting to be at ease:—it is difficult with such characteristics to have constancy.”

The Master angled,—but did not use a net. He shot,—but not at birds perching.

The Master said, “There may be those who act without knowing why. I do not do so. Hearing much and selecting what is good and following it; seeing much and keeping it in memory: this is the second style of knowledge.”

It was difficult to talk profitably and reputedly with the people of Hu-hsiang, and a lad of that place having had an interview with the Master, the disciples doubted.

The Master said, “I admit people’s approach to me without committing myself as to what they may do when they have retired. Why must one be so severe? If a man purify himself to wait upon me, I receive him so purified, without guaranteeing his past conduct.”

The Master said, “Is virtue a thing remote? I wish to be virtuous, and lo! virtue is at hand.”

The minister of crime of Ch’án asked whether the duke Chao knew propriety, and Confucius said, “He knew propriety.”

Confucius having retired, the minister bowed to Wu-ma Ch’i to come forward, and said, “I have heard that the superior man is not a partisan. May the superior man be a partisan also? The prince married a daughter of the house of Wu, of the same surname with himself, and called her,—‘The elder Tsze of Wu.’ If the prince knew propriety, who does not know it?”

Wu-ma Ch’i reported these remarks, and the Master said, “I am fortunate! If I have any errors, people are sure to know them.”

When the Master was in company with a person who was singing, if he sang well, he would make him repeat the song, while he accompanied it with his own voice.

The Master said, “In letters I am perhaps equal to other men, but the character of the superior man, carrying out in his conduct what he professes, is what I have not yet attained to.”

The Master said, “The sage and the man of perfect virtue;—how dare I rank myself with them? It may simply be said of me, that I strive to become such without satiety, and teach others without weariness.” Kung-hsi Hwa said, “This is just what we, the disciples, cannot imitate you in.”

The Master being very sick, Tsze-lu asked leave to pray for him. He said, “May such a thing be done?” Tsze-lu replied, “It may. In the Eulogies it is said, ‘Prayer has been made for thee to the spirits of the upper and lower worlds.’” The Master said, “My praying has been for a long time.”

The Master said, “Extravagance leads to insubordination, and parsimony to meanness. It is better to be mean than to be insubordinate.”
The Master said, “The superior man is satisfied and composed; the mean man is always full of distress.”
The Master was mild, and yet dignified; majestic, and yet not fierce; respectful, and yet easy.

The Master said, “T’ai-po may be said to have reached the highest point of virtuous action. Thrice he declined the kingdom, and the people in ignorance of his motives could not express their approbation of his conduct.”

The Master said, “Respectfulness, without the rules of propriety, becomes laborious bustle; carefulness, without the rules of propriety, becomes timidity; boldness, without the rules of propriety, becomes insubordination; straightforwardness, without the rules of propriety, becomes rudeness.

“When those who are in high stations perform well all their duties to their relations, the people are aroused to virtue. When old friends are not neglected by them, the people are preserved from meanness.”

The philosopher Tsang being ill, he cared to him the disciples of his school, and said, “Uncover my feet, uncover my hands. It is said in the Book of Poetry, ‘We should be apprehensive and cautious, as if on the brink of a deep gulf, as if treading on thin ice, I and so have I been. Now and hereafter, I know my escape from all injury to my person. O ye, my little children.’”

The philosopher Tsang being ill, Meng Chang went to ask how he was.

Tsang said to him, “When a bird is about to die, its notes are mournful; when a man is about to die, his words are good.

“There are three principles of conduct which the man of high rank should consider specially important:—that in his deportment and manner he keep from violence and heedlessness; that in regulating his countenance he keep near to sincerity; and that in his words and tones he keep far from lowness and impropriety. As to such matters as attending to the sacrificial vessels, there are the proper officers for them.”

The philosopher Tsang said, “Gifted with ability, and yet putting questions to those who were not so; possessed of much, and yet putting questions to those possessed of little; having, as though he had not; full, and yet counting himself as empty; offended against, and yet entering into no altercation; formerly I had a friend who pursued this style of conduct.”

The philosopher Tsang said, “Suppose that there is an individual who can be entrusted with the charge of a young orphan prince, and can be commissioned with authority over a state of a hundred li, and whom no emergency however great can drive from his principles:—is such a man a superior man? He is a superior man indeed.”

The philosopher Tsang said, “The officer may not be without breadth of mind and vigorous endurance. His burden is heavy and his course is long.

“Perfect virtue is the burden which he considers it is his to sustain;—is it not heavy? Only with death does his course stop;—is it not long?

The Master said, ”It is by the Odes that the mind is aroused.

“IT is by the Rules of Propriety that the character is established.

“It is from Music that the finish is received.”

The Master said, “The people may be made to follow a path of action, but they may not be made to understand it.”

The Master said, “The man who is fond of daring and is dissatisfied with poverty, will proceed to insubordination. So will the man who is not virtuous, when you carry your dislike of him to an extreme.”

The Master said, “Though a man have abilities as admirable as those of the Duke of Chau, yet if he be proud and niggardly, those other things are really not worth being looked at.”

The Master said, “It is not easy to find a man who has learned for three years without coming to be good.”

The Master said, “With sincere faith he unites the love of learning; holding firm to death, he is perfecting the excellence of his course.

“Such an one will not enter a tottering state, nor dwell in a disorganized one. When right principles of government prevail in the kingdom, he will show himself; when they are prostrated, he will keep concealed.

“When a country is well governed, poverty and a mean condition are things to be ashamed of. When a country is ill governed, riches and honor are things to be ashamed of.”

The Master said, “He who is not in any particular office has nothing to do with plans for the administration of its duties.”

The Master said, “When the music master Chih first entered on his office, the finish of the Kwan Tsu was magnificent;—how it filled the ears!”

The Master said, “Ardent and yet not upright, stupid and yet not attentive; simple and yet not sincere:—such persons I do not understand.”

The Master said, “Learn as if you could not reach your object, and were always fearing also lest you should lose.
The Master said, “How majestic was the manner in which Shun and Yu held possession of the empire, as if it were nothing to them!

The Master said, “Great indeed was Yao as a sovereign! How majestic was he! It is only Heaven that is grand, and only Yao corresponded to it. How vast was his virtue! The people could find no name for it.

“How majestic was he in the works which he accomplished! How glorious in the elegant regulations which he instituted!”

Shun had five ministers, and the empire was well governed.

King Wu said, “I have ten able ministers.”

Confucius said, “Is not the saying that talents are difficult to find, true? Only when the dynasties of T’ang and Yu met, were they more abundant than in this of Chau, yet there was a woman among them. The able ministers were no more than nine men.

“King Wan possessed two of the three parts of the empire, and with those he served the dynasty of Yin. The virtue of the house of Chau may be said to have reached the highest point indeed.”

The Master said, “I can find no flaw in the character of Yu. He used himself coarse food and drink, but displayed the utmost filial piety towards the spirits. His ordinary garments were poor, but he displayed the utmost elegance in his sacrificial cap and apron. He lived in a low, mean house, but expended all his strength on the ditches and water channels. I can find nothing like a flaw in Yu.”

The subjects of which the Master seldom spoke were—profitableness, and also the appointments of Heaven, and perfect virtue.

A man of the village of Ta-hsiang said, “Great indeed is the philosopher K’ung! His learning is extensive, and yet he does not render his name famous by any particular thing.”

The Master heard the observation, and said to his disciples, “What shall I practice? Shall I practice charioteering, or shall I practice archery? I will practice charioteering.”

The Master said, “The linen cap is that prescribed by the rules of ceremony, but now a silk one is worn. It is economical, and I follow the common practice.

“The rules of ceremony prescribe the bowing below the hall, but now the practice is to bow only after ascending it. That is arrogant. I continue to bow below the hall, though I oppose the common practice.”

There were four things from which the Master was entirely free. He had no foregone conclusions, no arbitrary predeterminations, no obstinacy, and no egoism.

The Master was put in fear in K’wang.

He said, “After the death of King Wan, was not the cause of truth lodged here in me?

“If Heaven had wished to let this cause of truth perish, then I, a future mortal! should not have got such a relation to that cause. While Heaven does not let the cause of truth perish, what can the people of K’wang do to me?”

A high officer asked Tsze-kung, saying, “May we not say that your Master is a sage? How various is his ability!”

Tsze-kung said, “Certainly Heaven has endowed him unlimitedly. He is about a sage. And, moreover, his ability is various.”

The Master heard of the conversation and said, “Does the high officer know me? When I was young, my condition was low, and I acquired my ability in many things, but they were mean matters. Must the superior man have such variety of ability? He does not need variety of ability. Lao said, ‘The Master said, ’Having no official employment, I acquired many arts.’”

The Master said, “Am I indeed possessed of knowledge? I am not knowing. But if a mean person, who appears quite empty—like, ask anything of me, I set it forth from one end to the other, and exhaust it.”

The Master said, “The Fang bird does not come; the river sends forth no map:—it is all over with me!”

When the Master saw a person in a mourning dress, or any one with the cap and upper and lower garments of full dress, or a blind person, on observing them approaching, though they were younger than himself, he would rise up, and if he had to pass by them, he would do so hastily.

Yen Yuan, in admiration of the Master’s doctrines, sighed and said, “I looked up to them, and they seemed to become more high; I tried to penetrate them, and they seemed to become more firm; I looked at them before me, and suddenly they seemed to be behind.

“The Master, by orderly method, skillfully leads men on. He enlarged my mind with learning, and taught me the restraints of propriety.

“When I wish to give over the study of his doctrines, I cannot do so, and having exerted all my ability, there seems something to stand right up before me; but though I wish to follow and lay hold of it, I really find no way to
do so."

The Master being very ill, Tsze-lu wished the disciples to act as ministers to him.

During a remission of his illness, he said, “Long has the conduct of Yu been deceitful! By pretending to have ministers when I have them not, whom should I impose upon? Should I impose upon Heaven?

“Moreover, than that I should die in the hands of ministers, is it not better that I should die in the hands of you, my disciples? And though I may not get a great burial, shall I die upon the road?”

Tsze-kung said, “There is a beautiful gem here. Should I lay it up in a case and keep it? or should I seek for a good price and sell it?” The Master said, “Sell it! Sell it! But I would wait for one to offer the price.”

The Master was wishing to go and live among the nine wild tribes of the east. Some one said, “They are rude. How can you do such a thing?” The Master said, “If a superior man dwelt among them, what rudeness would there be?”

The Master said, “I returned from Wei to Lu, and then the music was reformed, and the pieces in the Royal songs and Praise songs all found their proper places.”

The Master said, “Abroad, to serve the high ministers and nobles; at home, to serve one’s father and elder brothers; in all duties to the dead, not to dare not to exert one’s self; and not to be overcome of wine:—which one of these things do I attain to?”

The Master standing by a stream, said, “It passes on just like this, not ceasing day or night!”

The Master said, “I have not seen one who loves virtue as he loves beauty.”

The Master said, “The prosecution of learning may be compared to what may happen in raising a mound. If there want but one basket of earth to complete the work, and I stop, the stopping is my own work. It may be compared to throwing down the earth on the level ground. Though but one basketful is thrown at a time, the advancing with it my own going forward.”

The Master said, “Never flagging when I set forth anything to him;—ah! that is Hui.” The Master said of Yen Yuan, “Alas! I saw his constant advance. I never saw him stop in his progress.”

The Master said, “There are cases in which the blade springs, but the plant does not go on to flower! There are cases where it flowers but fruit is not subsequently produced!”

The Master said, “A youth is to be regarded with respect. How do we know that his future will not be equal to our present? If he reach the age of forty or fifty, and has not made himself heard of, then indeed he will not be worth being regarded with respect.”

The Master said, “Can men refuse to assent to the words of strict admonition? But it is reforming the conduct because of them which is valuable. Can men refuse to be pleased with words of gentle advice? But it is unfolding their aim which is valuable. If a man be pleased with these words, but does not unfold their aim, and assents to those, but does not reform his conduct, I can really do nothing with him.”

The Master said, “Hold faithfulness and sincerity as first principles. Have no friends not equal to yourself. When you have faults, do not fear to abandon them.”

The Master said, “The commander of the forces of a large state may be carried off, but the will of even a common man cannot be taken from him.”

The Master said, “Dressed himself in a tattered robe quilted with hemp, yet standing by the side of men dressed in furs, and not ashamed;—ah! it is Yu who is equal to this! He dislikes none, he covets nothing;—what can he do but what is good!”

Tsze-lu kept continually repeating these words of the ode, when the Master said, “Those things are by no means sufficient to constitute perfect excellence.”

The Master said, “When the year becomes cold, then we know how the pine and the cypress are the last to lose their leaves.”

The Master said, “The wise are free from perplexities; the virtuous from anxiety; and the bold from fear.”

The Master said, “There are some with whom we may study in common, but we shall find them unable to go along with us to principles. Perhaps we may go on with them to principles, but we shall find them unable to get established in those along with us. Or if we may get so established along with them, we shall find them unable to weigh occurring events along with us.”

“How the flowers of the aspen-plum flutter and turn! Do I not think of you? But your house is distant.”

The Master said, “It is the want of thought about it. How is it distant?”

Confucius, in his village, looked simple and sincere, and as if he were not able to speak. When he was in the prince’s ancestral temple, or in the court, he spoke minutely on every point, but cautiously. When he was waiting at court, in speaking with the great officers of the lower grade, he spoke freely, but in a
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straightforward manner; in speaking with those of the higher grade, he did so blandly, but precisely.

When the ruler was present, his manner displayed respectful uneasiness; it was grave, but self-possessed.

When the prince called him to employ him in the reception of a visitor, his countenance appeared to change, and his legs to move forward with difficulty.

He inclined himself to the other officers among whom he stood, moving his left or right arm, as their position required, but keeping the skirts of his robe before and behind evenly adjusted.

He hastened forward, with his arms like the wings of a bird.

When the guest had retired, he would report to the prince, “The visitor is not turning round any more.”

When he entered the palace gate, he seemed to bend his body, as if it were not sufficient to admit them.

When he was standing, he did not occupy the middle of the gateway; when he passed in or out, he did not tread upon the threshold.

When he was passing the vacant place of the prince, his countenance appeared to change, and his legs to bend under him, and his words came as if he hardly had breath to utter them.

He ascended the reception hall, holding up his robe with both his hands, and his body bent; holding in his breath also, as if he dared not breathe.

When he came out from the audience, as soon as he had descended one step, he began to relax his countenance, and had a satisfied look. When he had got the bottom of the steps, he advanced rapidly to his place, with his arms like wings, and on occupying it, his manner still showed respectful uneasiness.

When he was carrying the scepter of his ruler, he seemed to bend his body, as if he were not able to bear its weight. He did not hold it higher than the position of the hands in making a bow, nor lower than their position in giving anything to another. His countenance seemed to change, and look apprehensive, and he dragged his feet along as if they were held by something to the ground.

In presenting the presents with which he was charged, he wore a placid appearance.

At his private audience, he looked highly pleased.

The superior man did not use a deep purple, or a puce color, in the ornaments of his dress.

Even in his undress, he did not wear anything of a red or reddish color.

In warm weather, he had a single garment either of coarse or fine texture, but he wore it displayed over an inner garment.

Over lamb’s fur he wore a garment of black; over fawn’s fur one of white; and over fox’s fur one of yellow.

The fur robe of his undress was long, with the right sleeve short.

He required his sleeping dress to be half as long again as his body.

When staying at home, he used thick furs of the fox or the badger.

When he put off mourning, he wore all the appendages of the girdle.

His undergarment, except when it was required to be of the curtain shape, was made of silk cut narrow above and wide below.

He did not wear lamb’s fur or a black cap on a visit of condolence.

On the first day of the month he put on his court robes, and presented himself at court.

When fasting, he thought it necessary to have his clothes brightly clean and made of linen cloth.

When fasting, he thought it necessary to change his food, and also to change the place where he commonly sat in the apartment.

He did not dislike to have his rice finely cleaned, nor to have his mince meat cut quite small.

He did not eat rice which had been injured by heat or damp and turned sour, nor fish or flesh which was gone..

He did not eat what was discolored, or what was of a bad flavor, nor anything which was ill-cooked, or was not in season.

He did not eat meat which was not cut properly, nor what was served without its proper sauce.

Though there might be a large quantity of meat, he would not allow what he took to exceed the due proportion for the rice. It was only in wine that he laid down no limit for himself, but he did not allow himself to be confused by it.

He did not partake of wine and dried meat bought in the market.

He was never without ginger when he ate. He did not eat much.

When he had been assisting at the prince’s sacrifice, he did not keep the flesh which he received overnight. The flesh of his family sacrifice he did not keep over three days. If kept over three days, people could not eat it.

When eating, he did not converse. When in bed, he did not speak.

Although his food might be coarse rice and vegetable soup, he would offer a little of it in sacrifice with a grave, respectful air.

If his mat was not straight, he did not sit on it.

When the villagers were drinking together, upon those who carried staffs going out, he also went out immedi-
ately after.
When the villagers were going through their ceremonies to drive away pestilential influences, he put on his court robes and stood on the eastern steps.

When he was sending complimentary inquiries to any one in another state, he bowed twice as he escorted the messenger away.

Chi K’ang having sent him a present of physic, he bowed and received it, saying, “I do not know it. I dare not taste it.”

The stable being burned down, when he was at court, on his return he said, “Has any man been hurt?” He did not ask about the horses.

When he would adjust his mat, first taste it, and then give it away to others. When the prince sent him a gift of undressed meat, he would have it cooked, and offer it to the spirits of his ancestors. When the prince sent him a gift of a living animal, he would keep it alive.

When he was in attendance on the prince and joining in the entertainment, the prince only sacrificed. He first tasted everything.

When he was ill and the prince came to visit him, he had his head to the east, made his court robes be spread over him, and drew his girdle across them.

When the prince’s order called him, without waiting for his carriage to be yoked, he went at once.

When he entered the ancestral temple of the state, he asked about everything.

When any of his friends died, if he had no relations offices, he would say, “I will bury him.”

When a friend sent him a present, though it might be a carriage and horses, he did not bow.

The only present for which he bowed was that of the flesh of sacrifice.

In bed, he did not lie like a corpse. At home, he did not put on any formal deportment.

When he saw any one in a mourning dress, though it might be an acquaintance, he would change countenance; when he saw any one wearing the cap of full dress, or a blind person, though he might be in his undress, he would salute him in a ceremonious manner.

To any person in mourning he bowed forward to the crossbar of his carriage; he bowed in the same way to any one bearing the tables of population.

When he was at an entertainment where there was an abundance of provisions set before him, he would change countenance and rise up.

On a sudden clap of thunder, or a violent wind, he would change countenance.

When he was about to mount his carriage, he would stand straight, holding the cord.

When he was in the carriage, he did not turn his head quite round, he did not talk hastily, he did not point with his hands.

Seeing the countenance, it instantly rises. It flies round, and by and by settles.

The Master said, “There is the hen-pheasant on the hill bridge. At its season! At its season!” Tsze-lu made a motion to it. Thrice it smelt him and then rose.

11

The Master said, “The men of former times in the matters of ceremonies and music were rustics, it is said, while the men of these latter times, in ceremonies and music, are accomplished gentlemen.

“If I have occasion to use those things, I follow the men of former times.”

The Master said, “Of those who were with me in Ch’ān and Ts’ai, there are none to be found to enter my door.”

Distinguished for their virtuous principles and practice, there were Yen Yuan, Min Tsze-ch’ien, Zan Po-niu, and Chung-kung; for their ability in speech, Tsai Wo and Tsze-kung; for their administrative talents, Zan Yu and Chi Lu; for their literary acquirements, Tsze-yu and Tsze-hsia.

The Master said, “Hui gives me no assistance. There is nothing that I say in which he does not delight.”

The Master said, “Filial indeed is Min Tsze-ch’ien! Other people say nothing of him different from the report of his parents and brothers.”

Nan Yung was frequently repeating the lines about a white scepter stone. Confucius gave him the daughter of his elder brother to wife.

Chi K’ang asked which of the disciples loved to learn. Confucius replied to him, “There was Yen Hui; he loved to learn. Unfortunately his appointed time was short, and he died. Now there is no one who loves to learn, as he did.”

When Yen Yuan died, Yen Lu begged the carriage of the Master to sell and get an outer shell for his son’s coffin.

The Master said, “Ever one calls his son his son, whether he has talents or has not talents. There was Li; when he died, he had a coffin but no outer shell. I would not walk on foot to get a shell for him, because, having followed
in the rear of the great officers, it was not proper that I should walk on foot.”

When Yen Yuan died, the Master said, “Alas! Heaven is destroying me! Heaven is destroying me!”

When Yen Yuan died, the Master bewailed him exceedingly, and the disciples who were with him said, “Master, your grief is excessive!”

“Is it excessive?” said he. “If I am not to mourn bitterly for this man, for whom should I mourn?”

When Yen Yuan died, the disciples wished to give him a great funeral, and the Master said, “You may not do so.”

The disciples did bury him in great style.

The Master said, “Hui behaved towards me as his father. I have not been able to treat him as my son. The fault is not mine; it belongs to you, O disciples.”

Chi Lu asked about serving the spirits of the dead. The Master said, “While you are not able to serve men, how can you serve their spirits?” Chi Lu added, “I venture to ask about death?” He was answered, “While you do not know life, how can you know about death?”

The disciple Min was standing by his side, looking bland and precise; Tsze-lu, looking bold and soldierly; Zan Yu and Tsze-kung, with a free and straightforward manner. The Master was pleased.

He said, “Yu, there!—he will not die a natural death.”

Some parties in Lu were going to take down and rebuild the Long Treasury.

Min Tsze-ch’ien said, “Suppose it were to be repaired after its old style;—why must it be altered and made anew?”

The Master said, “This man seldom speaks; when he does, he is sure to hit the point.”

The Master said, “What has the lute of Yu to do in my door?”

The other disciples began not to respect Tszelu. The Master said, “Yu has ascended to the hall, though he has not yet passed into the inner apartments.”

Tsze-kung asked which of the two, Shih or Shang, was the superior. The Master said, “Shih goes beyond the due mean, and Shang does not come up to it.”

“Then,” said Tsze-kung, “the superiority is with Shih, I suppose.”

The Master said, “To go beyond is as wrong as to fall short.”

The head of the Chi family was richer than the duke of Chau had been, and yet Ch’iu collected his imposts for him, and increased his wealth.

The Master said, “He is no disciple of mine. My little children, beat the drum and assail him.”

Ch’ai is simple. Shan is dull. Shih is specious. Yu is coarse.

The Master said, “There is Hui! He has nearly attained to perfect virtue. He is often in want. “Ts’ze does not acquiesce in the appointments of Heaven, and his goods are increased by him. Yet his judgments are often correct.”

Tsze-chang asked what were the characteristics of the good man. The Master said, “He does not tread in the footsteps of others, but moreover, he does not enter the chamber of the sage.”

The Master said, “If, because a man's discourse appears solid and sincere, we allow him to be a good man, is he really a superior man? or is his gravity only in appearance?”

Tsze-lu asked whether he should immediately carry into practice what he heard. The Master said, “There are your father and elder brothers to be consulted;—why should you act on that principle of immediately carrying into practice what you hear?”

Zan Yu asked the same, whether he should immediately carry into practice what he heard, and the Master answered, “Immediately carry into practice what you hear.” Kung-hsi Hwa said, “Yu asked whether he should carry immediately into practice what he heard, and you said, ‘There are your father and elder brothers to be consulted.’ Ch’iu asked whether he should immediately carry into practice what he heard, and you said, ‘Carry it immediately into practice’. I, Ch’ih, am perplexed, and venture to ask you for an explanation.” The Master said, “Ch’iu is retiring and slow; therefore I urged him forward. Yu has more than his own share of energy; therefore I kept him back.”

The Master was put in fear in K’wang and Yen Yuan fell behind. The Master, on his rejoining him, said, “I thought you had died.” Hui replied, “While you were alive, how should I presume to die?”

Chi Tsze-zan asked whether Chung Yu and Zan Ch’iu could be called great ministers.

The Master said, “I thought you would ask about some extraordinary individuals, and you only ask about Yu and Ch’iu!”

“What is called a great minister, is one who serves his prince according to what is right, and when he finds he cannot do so, retires.

“Now, as to Yu and Ch’iu, they may be called ordinary ministers.”

Tsze-zan said, “Then they will always follow their chief;—win they?”

The Master said, “In an act of parricide or regicide, they would not follow him.”
Tsze-lu got Tsze-kao appointed governor of Pi.
The Master said, “You are injuring a man’s son.”

Tsze-lu said, “There are, there, common people and officers; there are the altars of the spirits of the land and grain. Why must one read books before he can be considered to have learned?”

The Master said, “It is on this account that I hate your glib-tongued people.”

Tsze-lu, Tsang Hsi, Zan Yu, and Kunghsi Hwa were sitting by the Master.

He said to them, “Though I am a day or so older than you, do not think of that.

‘From day to day you are saying, ‘We are not known.’ If some ruler were to know you, what would you like to do?’

Tsze-lu hastily and lightly replied, “Suppose the case of a state of ten thousand chariots; let it be straitened between other large cities; let it be suffering from invading armies; and to this let there be added a famine in corn and in all vegetables:—if I were intrusted with the government of it, in three years’ time I could make the people to be bold, and to recognize the rules of righteous conduct.” The Master smiled at him.

Turning to Yen Yu, he said, “Chi’iu, what are your wishes?” Chi’iu replied, “Suppose a state of sixty or seventy li square, or one of fifty or sixty, and let me have the government of it;—in three years’ time, I could make plenty to abound among the people. As to teaching them the principles of propriety, and music, I must wait for the rise of a superior man to do that.”

“What are your wishes, Chi’h,” said the Master next to Kung-hsi Hwa. Chi’h replied, “I do not say that my ability extends to these things, but I should wish to learn them. At the services of the ancestral temple, and at the audiences of the princes with the sovereign, I should like, dressed in the dark square-made robe and the black linen cap, to act as a small assistant.”

Last of all, the Master asked Tsang Hsi, “Tien, what are your wishes?” Tien, pausing as he was playing on his lute, while it was yet twanging, laid the instrument aside, and “My wishes,” he said, “are different from the cherished purposes of these three gentlemen.” “What harm is there in that?” said the Master; “do you also, as well as they, speak out your wishes.” Tien then said, “In this, the last month of spring, with the dress of the season all complete, along with five or six young men who have assumed the cap, and six or seven boys, I would wash in the I, enjoy the breeze among the rain altars, and return home singing.” The Master heaved a sigh and said, “I give my approval to Tien.”

The three others having gone out, Tsang Hsi remained behind, and said, “What do you think of the words of these three friends?” The Master replied, “They simply told each one his wishes.”

Hsi pursued, “Master, why did you smile at Yu?”

He was answered, “The management of a state demands the rules of propriety. His words were not humble; therefore I smiled at him.”

Hsi again said, “But was it not a state which Chi’iu proposed for himself?” The reply was, “Yes; did you ever see a territory of sixty or seventy li or one of fifty or sixty, which was not a state?”

Once more, Hsi inquired, “And was it not a state which Chi’h proposed for himself?” The Master again replied, “Yes; who but princes have to do with ancestral temples, and with audiences but the sovereign? If Chi’h were to be a small assistant in these services, who could be a great one?”

Yen Yuan asked about perfect virtue. The Master said, “To subdue one’s self and return to propriety, is perfect virtue. If a man can for one day subdue himself and return to propriety, an under heaven will ascribe perfect virtue to him. Is the practice of perfect virtue from a man himself, or is it from others?”

Yen Yuan said, “I beg to ask the steps of that process.” The Master replied, “Look not at what is contrary to propriety; listen not to what is contrary to propriety; speak not what is contrary to propriety; make no movement which is contrary to propriety.” Yen Yuan then said, “Though I am deficient in intelligence and vigor, I will make it my business to practice this lesson.”

Chung-kung asked about perfect virtue. The Master said, “It is, when you go abroad, to behave to every one as if you were receiving a great guest; to employ the people as if you were assisting at a great sacrifice; not to do to others as you would not wish done to yourself; to have no murmuring against you in the country, and none in the family.” Chung-kung said, “Though I am deficient in intelligence and vigor, I will make it my business to practice this lesson.”

Sze-ma Niu asked about perfect virtue.

The Master said, “The man of perfect virtue is cautious and slow in his speech.”

“Cautious and slow in his speech!” said Niu;—”is this what is meant by perfect virtue?” The Master said, “When a man feels the difficulty of doing, can he be other than cautious and slow in speaking?”
Sze-ma Niu asked about the superior man. The Master said, “The superior man has neither anxiety nor fear.” “Being without anxiety or fear!” said Nui; “does this constitute what we call the superior man?”

The Master said, “When internal examination discovers nothing wrong, what is there to be anxious about, what is there to fear?”

Sze-ma Niu, full of anxiety, said, “Other men all have their brothers, I only have not.”

Tsze-hsia said to him, “There is the following saying which I have heard—‘Death and life have their determined appointment; riches and honors depend upon Heaven.’

“Let the superior man never fail reverentially to order his own conduct, and let him be respectful to others and observant of propriety:—then all within the four seas will be his brothers. What has the superior man to do with being distressed because he has no brothers?”

Tsze-chang asked what constituted intelligence. The Master said, “He with whom neither slander that gradually soaks into the mind, nor statements that startle like a wound in the flesh, are successful may be called intelligent indeed. Yea, he with whom neither soaking slander, nor startling statements, are successful, may be called farseeing.”

Tsze-kung asked about government. The Master said, “The requisites of government are that there be sufficiency of food, sufficiency of military equipment, and the confidence of the people in their ruler.”

Tsze-kung said, “If it cannot be helped, and one of these must be dispensed with, which of the three should be foregone first?” “The military equipment,” said the Master.

Tsze-kung again asked, “If it cannot be helped, and one of the remaining two must be dispensed with, which of them should be foregone?” The Master answered, “Part with the food. From of old, death has been the lot of an men; but if the people have no faith in their rulers, there is no standing for the state.”

Chi Tsze-ch'ang said, “In a superior man it is only the substantial qualities which are wanted;—why should we seek for ornamental accomplishments?”

Tsze-kung said, “Alas! Your words, sir, show you to be a superior man, but four horses cannot overtake the tongue. Ornament is as substance; substance is as ornament. The hide of a tiger or a leopard stripped of its hair, is like the hide of a dog or a goat stripped of its hair.”

The Duke Ai inquired of Yu Zo, saying, “The year is one of scarcity, and the returns for expenditure are not sufficient;—what is to be done?”

Yu Zo replied to him, “Why not simply tithe the people?”

“With two tenths, said the duke, “I find it not enough;—how could I do with that system of one tenth?”

Yu Zo answered, “If the people have plenty, their prince will not be left to want alone. If the people are in want, their prince cannot enjoy plenty alone.”

Tsze-chang having asked how virtue was to be exalted, and delusions to be discovered, the Master said, “Hold faithfulness and sincerity as first principles, and be moving continually to what is right,—this is the way to exalt one's virtue.

“You love a man and wish him to live; you hate him and wish him to die. Having wished him to live, you also wish him to die. This is a case of delusion. 'It may not be on account of her being rich, yet you come to make a difference.”

The Duke Ching, of Chi'i, asked Confucius about government. Confucius replied, “There is government, when the prince is prince, and the minister is minister; when the father is father, and the son is son.”

“Good!” said the duke; “if, indeed, the prince be not prince, the not minister, the father not father, and the son not son, although I have my revenue, can I enjoy it?”

The Master said, “Ah! it is Yu, who could with half a word settle litigations!”

Tsze-lu never slept over a promise.

The Master said, “In hearing litigations, I am like any other body. What is necessary, however, is to cause the people to have no litigations.”

Tsze-chang asked about government. The Master said, “The art of governing is to keep its affairs before the mind without weariness, and to practice them with undeviating consistency.”

The Master said, “By extensively studying all learning, and keeping himself under the restraint of the rules of propriety, one may thus likewise not err from what is right.”

The Master said, “The superior man seeks to perfect the admirable qualities of men, and does not seek to perfect their bad qualities. The mean man does the opposite of this.”

Chi K'ang asked Confucius about government. Confucius replied, “To govern means to rectify. If you lead on the people with correctness, who will dare not to be correct?”

Chi K'ang, distressed about the number of thieves in the state, inquired of Confucius how to do away with them. Confucius said, “If you, sir, were not covetous, although you should reward them to do it, they would not steal.”

Chi K'ang asked Confucius about government, saying, “What do you say to killing the unprincipled for the
"good of the principled?" Confucius replied, "Sir, in carrying on your government, why should you use killing at all? Let your evinced desires be for what is good, and the people will be good. The relation between superiors and inferiors is like that between the wind and the grass. The grass must bend, when the wind blows across it."

Tsze-chang asked, "What must the officer be, who may be said to be distinguished?"

The Master said, "What is it you call being distinguished?"

Tsze-chang replied, "It is to be heard of through the state, to be heard of throughout his clan."

The Master said, "That is notoriety, not distinction.

"Now the man of distinction is solid and straightforward, and loves righteousness. He examines people's words, and looks at their countenances. He is anxious to humble himself to others. Such a man will be distinguished in the country; he will be distinguished in his clan.

"As to the man of notoriety, he assumes the appearance of virtue, but his actions are opposed to it, and he rests in this character without any doubts about himself. Such a man will be heard of in the country; he will be heard of in the clan."

Fan Ch'i'h rambling with the Master under the trees about the rain altars, said, "I venture to ask how to exalt virtue, to correct cherished evil, and to discover delusions."

The Master said, "Truly a good question!"

"If doing what is to be done be made the first business, and success a secondary consideration;—is not this the way to exalt virtue? To assail one's own wickedness and not assail that of others;—is not this the way to correct cherished evil? For a morning's anger to disregard one's own life, and involve that of his parents;—is not this a case of delusion?"

Fan Ch'i'h asked about benevolence. The Master said, "It is to love all men." He asked about knowledge. The Master said, "It is to know all men."

Fan Ch'i'h did not immediately understand these answers.

The Master said, "Employ the upright and put aside all the crooked; in this way the crooked can be made to be upright."

Fan Ch'i'h retired, and, seeing Tsze-hsia, he said to him, "A little while ago, I had an interview with our Master, and asked him about knowledge. He said, 'Employ the upright, and put aside all the crooked;—in this way, the crooked will be made to be upright.' What did he mean?"

Tsze-hsia said, "Truly rich is his saying!"

"Shun, being in possession of the kingdom, selected from among all the people, and employed Kai-yao-on which all who were devoid of virtue disappeared. T'ang, being in possession of the kingdom, selected from among all the people, and employed I Yin-and an who were devoid of virtue disappeared."

Tsze-kung asked about friendship. The Master said, "Faithfully admonish your friend, and skilfully lead him on. If you find him impracticable, stop. Do not disgrace yourself."

The philosopher Tsang said, "The superior man on grounds of culture meets with his friends, and by friendship helps his virtue."

Tsze-lu asked about government. The Master said, "Go before the people with your example, and be laborious in their affairs."

He requested further instruction, and was answered, "Be not weary in these things."

Chung-kung, being chief minister to the head of the Chi family, asked about government. The Master said, "Employ first the services of your various officers, pardon small faults, and raise to office men of virtue and talents."

Chung-kung said, "How shall I know the men of virtue and talent, so that I may raise them to office?" He was answered, "Raise to office those whom you know. As to those whom you do not know, will others neglect them?"

Tsze-lu said, "The ruler of Wei has been waiting for you, in order with you to administer the government. What will you consider the first thing to be done?"

The Master replied, "What is necessary is to rectify names."

"So! indeed!" said Tsze-lu. "You are wide of the mark! Why must there be such rectification?"

The Master said, "How uncultivated you are, Yu! A superior man, in regard to what he does not know, shows a cautious reserve.

"If names be not correct, language is not in accordance with the truth of things. If language be not in accordance with the truth of things, affairs cannot be carried on to success.

"When affairs cannot be carried on to success, proprieties and music do not flourish. When proprieties and music do not flourish, punishments will not be properly awarded. When punishments are not properly awarded, the people do not know how to move hand or foot."
Therefore a superior man considers it necessary that the names he uses may be spoken appropriately, and also that what he speaks may be carried out appropriately. What the superior man requires is just that in his words there may be nothing incorrect.

Fan Ch’ih requested to be taught husbandry. The Master said, “I am not so good for that as an old husbandman.” He requested also to be taught gardening, and was answered, “I am not so good for that as an old gardener.”

Fan Ch’ih having gone out, the Master said, “A small man, indeed, is Fan Hsu! If a superior man love propriety, the people will not dare not to be reverent. If he love righteousness, the people will not dare not to submit to his example. If he love good faith, the people will not dare not to be sincere. Now, when these things obtain, the people from all quarters will come to him, bearing their children on their backs; what need has he of a knowledge of husbandry?”

The Master said, “Though a man may be able to recite the three hundred odes, yet if, when intrusted with a governmental charge, he knows not how to act, or if, when sent to any quarter on a mission, he cannot give his replies unassisted, notwithstanding the extent of his learning, of what practical use is it?”

The Master said, “When a prince’s personal conduct is correct, his government is effective without the issuing of orders. If his personal conduct is not correct, he may issue orders, but they will not be followed.”

The Master said, “The governments of Lu and Wei are brothers.”

The Master said of Ching, a scion of the ducal family of Wei, that he knew the economy of a family well. When he began to have means, he said, “Ha! here is a collection—!” When they were a little increased, he said, “Ha! this is complete!” When he had become rich, he said, “Ha! this is admirable!”

When the Master went to Wei, Zan Yu acted as driver of his carriage.

The Master observed, “How numerous are the people!”

Yu said, “Since they are thus numerous, what more shall be done for them?” “Enrich them, was the reply. “And when they have been enriched, what more shall be done?” The Master said, “Teach them.”

The Master said, “If there were any of the princes who would employ me, in the course of twelve months, I should have done something considerable. In three years, the government would be perfected.”

The Master said, “If good men were to govern a country in succession for a hundred years, they would be able to transform the violently bad, and dispense with capital punishments.’ True indeed is this saying!”

The Master said, “If a truly royal ruler were to arise, it would stir require a generation, and then virtue would prevail.”

The Master said, “If a minister make his own conduct correct, what difficulty will he have in assisting in government? If he cannot rectify himself, what has he to do with rectifying others?”

The disciple Zan returning from the court, the Master said to him, “How are you so late?” He replied, “We had government business.” The Master said, “How is it possible that we should have government business? The Master said, “It must have been family affairs. If there had been government business, though I am not now in office, I should have been consulted about it.”

The Duke Ting asked whether there was a single sentence which could make a country prosperous. Confucius replied, “Such an effect cannot be expected from one sentence.

“There is a saying, however, which people have—’To be a prince is difficult; to be a minister is not easy.’

“If a ruler knows this,— the difficulty of being a prince,— may there not be expected from this one sentence the prosperity of his country?”

The Duke then said, “Is there a single sentence which can ruin a country?” Confucius replied, “Such an effect as that cannot be expected from one sentence. There is, however, the saying which people have—’I have no pleasure in being a prince, but only in that no one can offer any opposition to what I say!’

“If a ruler’s words be good, is it not also good that no one oppose them? But if they are not good, and no one opposes them, may there not be expected from this one sentence the ruin of his country?”

The Duke of Sheh asked about government.

The Master said, “Good government obtains when those who are near are made happy, and those who are far off are attracted.”

Tsze-hsia! being governor of Chu-fu, asked about government. The Master said, “Do not be desirous to have things done quickly; do not look at small advantages. Desire to have things done quickly prevents their being done thoroughly. Looking at small advantages prevents great affairs from being accomplished.”

The Duke of Sheh informed Confucius, saying, “Among us here there are those who may be styled upright in their conduct. If their father have stolen a sheep, they will bear witness to the fact.”

Confucius said, “Among us, in our part of the country, those who are upright are different from this. The father conceals the misconduct of the son, and the son conceals the misconduct of the father. Uprightness is to be found in this.”

Fan Ch’ih asked about perfect virtue. The Master said, “It is, in retirement, to be sedately grave; in the management of business, to be reverently attentive; in intercourse with others, to be strictly sincere. Though a man go
among rude, uncultivated tribes, these qualities may not be neglected.”

Tsze-kung asked, saying, “What qualities must a man possess to entitle him to be called an officer? The Master said, “He who in his conduct of himself maintains a sense of shame, and when sent to any quarter will not disgrace his prince's commission, deserves to be called an officer.”

Tsze-kung pursued, “I venture to ask who may be placed in the next lower rank?” And he was told, “He whom the circle of his relatives pronounce to be filial, whom his fellow villagers and neighbors pronounce to be fraternal.”

Again the disciple asked, “I venture to ask about the class still next in order.” The Master said, “They are determined to be sincere in what they say, and to carry out what they do. They are obstinate little men. Yet perhaps they may make the next class.”

Tsze-kung finally inquired, “Of what sort are those of the present day, who engage in government?” The Master said “Pooh! they are so many pecks and hampers, not worth being taken into account.”

The Master said, “Since I cannot get men pursuing the due medium, to whom I might communicate my instructions, I must find the ardent and the cautiously-decided. The ardent will advance and lay hold of truth; the cautiously-decided will keep themselves from what is wrong.”

The Master said, “The people of the south have a saying —‘A man without constancy cannot be either a wizard or a doctor.’ Good!

“Inconstant in his virtue, he will be visited with disgrace.”

The Master said, “This arises simply from not attending to the prognostication.”

The Master said, “The superior man is affable, but not adulatory; the mean man is adulatory, but not affable.”

Tsze-kung asked, saying, “What do you say of a man who is loved by all the people of his neighborhood?” The Master replied, “We may not for that accord our approval of him.” “And what do you say of him who is hated by all the people of his neighborhood?” The Master said, “We may not for that conclude that he is bad. It is better than either of these cases that the good in the neighborhood love him, and the bad hate him.”

The Master said, “The superior man is easy to serve and difficult to please. If you try to please him in any way which is not accordant with right, he will not be pleased. But in his employment of men, he uses them according to their capacity. The mean man is difficult to serve, and easy to please. If you try to please him, though it be in a way which is not accordant with right, he may be pleased. But in his employment of men, he wishes them to be equal to everything.”

The Master said, “The superior man has a dignified ease without pride. The mean man has pride without a dignified ease.”

The Master said, “The firm, the enduring, the simple, and the modest are near to virtue.”

Tsze-lu asked, saying, “What qualities must a man possess to entitle him to be called a scholar?” The Master said, “He must be thus,—earnest, urgent, and bland:—among his friends, earnest and urgent; among his brethren, bland.”

The Master said, “Let a good man teach the people seven years, and they may then likewise be employed in war.”

The Master said, “To lead an uninstructed people to war, is to throw them away.”

Hsien asked what was shameful. The Master said, “When good government prevails in a state, to be thinking only of salary; and, when bad government prevails, to be thinking, in the same way, only of salary;—this is shameful.”

“When the love of superiority, boasting, resentments, and covetousness are repressed, this may be deemed perfect virtue.”

The Master said, “This may be regarded as the achievement of what is difficult. But I do not know that it is to be deemed perfect virtue.”

The Master said, “The scholar who cherishes the love of comfort is not fit to be deemed a scholar.”

The Master said, “When good government prevails in a state, language may be lofty and bold, and actions the same. When bad government prevails, the actions may be lofty and bold, but the language may be with some reserve.”

The Master said, “The virtuous will be sure to speak correctly, but those whose speech is good may not always be virtuous. Men of principle are sure to be bold, but those who are bold may not always be men of principle.”

Nan-kung Kwo, submitting an inquiry to Confucius, said, “I was skillful at archery, and Ao could move a boat along upon the land, but neither of them died a natural death. Yu and Chi personally wrought at the toils of husbandry, and they became possessors of the kingdom.” The Master made no reply; but when Nan-kung Kwo went out, he said, “A superior man indeed is this! An esteeomer of virtue indeed is this!”
The Master said, “Superior men, and yet not always virtuous, there have been, alas! But there never has been a mean man, and, at the same time, virtuous.”

The Master said, “Can there be love which does not lead to strictness with its object? Can there be loyalty which does not lead to the instruction of its object?”

The Master said, “In preparing the governmental notifications, P'i Shan first made the rough draft; Shi-shu examined and discussed its contents; Tsze-yu, the manager of foreign intercourse, then polished the style; and, finally, Tsze-ch'an of Tung-li gave it the proper elegance and finish.”

Some one asked about Tsze-ch'an. The Master said, “He was a kind man.”

He asked about Tsze-hsi. The Master said, “That man! That man!”

He asked about Kwan Chung. “For him,” said the Master, “the city of Pien, with three hundred families, was taken from the chief of the Po family, who did not utter a murmuring word, though, to the end of his life, he had only coarse rice to eat.”

The Master said, “To be poor without murmuring is difficult. To be rich without being proud is easy.”

The Master said, “Mang Kung-ch'o is more than fit to be chief officer in the families of Chao and Wei, but he is not fit to be great officer to either of the states Tang or Hsieh.”

Tsze-lu asked what constituted a COMPLETE man. The Master said, “Suppose a man with the knowledge of Tsang Wu-chung, the freedom from covetousness of Kung-ch'o, the bravery of Chwang of Pien, and the varied talents of Zan Ch'iu; add to these the accomplishments of the rules of propriety and music;—such a one might be reckoned a COMPLETE man.”

He then added, “But what is the necessity for a complete man of the present day to have all these things? The man, who in the view of gain, thinks of righteousness; who in the view of danger is prepared to give up his life; and who does not forget an old agreement however far back it extends:—such a man may be reckoned a COMPLETE man.”

The Master asked Kung-ming Chia about Kung-shu Wan, saying, “Is it true that your master speaks not, laughs not, and takes not?”

Kung-ming Chia replied, “This has arisen from the reporters going beyond the truth.—My master speaks when it is the time to speak, and so men do not get tired of his speaking. He laughs when there is occasion to be joyful, and so men do not get tired of his laughing. He takes when it is consistent with righteousness to do so, and so men do not get tired of his taking.” The Master said, “So! But is it so with him?”

The Master said, “Tsang Wu-chung, keeping possession of Fang, asked of the duke of Lu to appoint a successor to him in his family. Although it may be said that he was not using force with his sovereign, I believe he was.”

The Master said, “The duke Wan of Tsin was crafty and not upright. The duke Hwan of Ch'i was upright and not crafty.”

Tsze-lu said, “The Duke Hwan caused his brother Chiu to be killed, when Shao Hu died, with his master, but Kwan Chung did not die. May not I say that he was wanting in virtue?”

The Master said, “The Duke Hwan assembled all the princes together, and that not with weapons of war and chariots:—it was all through the influence of Kwan Chung. Whose beneficence was like his? Whose beneficence was like his?”

Tsze-kung said, “Kwan Chung, I apprehend was wanting in virtue. When the Duke Hwan caused his brother Chiu to be killed, Kwan Chung was not able to die with him. Moreover, he became prime minister to Hwan.”

The Master said, “Kwan Chung acted as prime minister to the Duke Hwan made him leader of all the princes, and united and rectified the whole kingdom. Down to the present day, the people enjoy the gifts which he conferred. But for Kwan Chung, we should now be wearing our hair unbound, and the lappets of our coats buttoning on the left side.

“Will you require from him the small fidelity of common men and common women, who would commit suicide in a stream or ditch, no one knowing anything about them?”

The great officer, Hsien, who had been family minister to Kung-shu Wan, ascended to the prince's court in company with Wan.

The Master, having heard of it, said, “He deserved to be considered WAN (the accomplished).”

The Master was speaking about the unprincipled course of the duke Ling of Wei when Chi' K'ang said, “Since he is of such a character, how is it he does not lose his state?”

Confucius said, “The Chung-shu Yu has the superintendence of his guests and of strangers; the litanist, T'o, has the management of his ancestral temple; and Wang-sun Chia has the direction of the army and forces:—with such officers as these, how should he lose his state?”

The Master said, “He who speaks without modesty will find it difficult to make his words good.”

Chan Ch'ang murdered the Duke Chien of Ch'i.

Confucius bathed, went to court and informed the Duke Ai, saying, “Chan Hang has slain his sovereign. I beg
that you will undertake to punish him.”
   The duke said, “Inform the chiefs of the three families of it.”

   Confucius retired, and said, “Following in the rear of the great officers, I did not dare not to represent such a matter, and my prince says, “Inform the chiefs of the three families of it.”

   He went to the chiefs, and informed them, but they would not act. Confucius then said, “Following in the rear of the great officers, I did not dare not to represent such a matter.”

   Tsze-lu asked how a ruler should be served. The Master said, “Do not impose on him, and, moreover, withstand him to his face.”

   The Master said, “The progress of the superior man is upwards; the progress of the mean man is downwards.”

   The Master said, “In ancient times, men learned with a view to their own improvement. Nowadays, men learn with a view to the approbation of others.”

   Chu Po-yu sent a messenger with friendly inquiries to Confucius.

   Confucius sat with him, and questioned him. “What,” said he! “is your master engaged in?” The messenger replied, “My master is anxious to make his faults few, but he has not yet succeeded.” He then went out, and the Master said, “A messenger indeed! A messenger indeed!”

   The Master said, “He who is not in any particular office has nothing to do with plans for the administration of its duties.”

   The philosopher Tsang said, “The superior man, in his thoughts, does not go out of his place.”

   The Master said, “The superior man is modest in his speech, but exceeds in his actions.”

   The Master said, “The way of the superior man is threefold, but I am not equal to it. Virtuous, he is free from anxieties; wise, he is free from perplexities; bold, he is free from fear.”

   Tsze-kung said, “Master, that is what you yourself say.”

   Tsze-kung was in the habit of comparing men together. The Master said, “Tsze must have reached a high pitch of excellence! Now, I have not leisure for this.”

   The Master said, “I will not be concerned at men’s not knowing me; I will be concerned at my own want of ability.”

   The Master said, “He who does not anticipate attempts to deceive him, nor think beforehand of his not being believed, and yet apprehends these things readily when they occur;—is he not a man of superior worth?”

   Wei-shang Mau said to Confucius, “Ch‘iu, how is it that you keep roosting about? Is it not that you are an insinuating talker?”

   Confucius said, “I do not dare to play the part of such a talker, but I hate obstinacy.”

   The Master said, “A horse is called a ch‘i, not because of its strength, but because of its other good qualities.”

   Some one said, “What do you say concerning the principle that injury should be recompensed with kindness?”

   The Master said, “With what then will you recompense kindness?”

   “Recompense injury with justice, and recompense kindness with kindness.”

   The Master said, “Alas! there is no one that knows me.”

   Tsze-kung said, “What do you mean by thus saying—that no one knows you?” The Master replied, “I do not murmur against Heaven. I do not grumble against men. My studies lie low, and my penetration rises high. But there is Heaven;—that knows me!”

   The Kung-po Liao, having slandered Tsze-lu to Chi-sun, Tsze-fu Ching-po informed Confucius of it, saying, “Our master is certainly being led astray by the Kung-po Liao, but I have still power enough left to cut Liao off, and expose his corpse in the market and in the court.”

   The Master said, “If my principles are to advance, it is so ordered. If they are to fall to the ground, it is so ordered. What can the Kung-po Liao do where such ordering is concerned?”

   The Master said, “Some men of worth retire from the world. Some retire from particular states. Some retire because of disrespectful looks. Some retire because of contradictory language.”

   The Master said, “Those who have done this are seven men.”

   Tsze-lu happening to pass the night in Shih-man, the gatekeeper said to him, “Whom do you come from?”

   Tsze-lu said, “From Mr. K‘ung.” “It is he,—is it not?”—said the other, “who knows the impracticable nature of the times and yet will be doing in them.”

   The Master was playing, one day, on a musical stone in Weil when a man carrying a straw basket passed door of the house where Confucius was, and said, “His heart is full who so beats the musical stone.”

   A little while after, he added, “How contemptible is the one-ideaed obstinacy those sounds display! When one is taken no notice of, he has simply at once to give over his wish for public employment. ‘Deep water must be crossed with the clothes on; shallow water may be crossed with the clothes held up.’”

   The Master said, “How determined is he in his purpose! But this is not difficult!”

   Tsze-chang said, “What is meant when the Shu says that Kao-tsung, while observing the usual imperial mourn-
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ing, was for three years without speaking?”

The Master said, “Why must Kao-tsung be referred to as an example of this? The ancients all did so. When the sovereign died, the officers all attended to their several duties, taking instructions from the prime minister for three years.”

The Master said, “When rulers love to observe the rules of propriety, the people respond readily to the calls on them for service.”

Tsze-lu asked what constituted the superior man. The Master said, “The cultivation of himself in reverential carefulness.” “And is this all?” said Tsze-lu. “He cultivates himself so as to give rest to others,” was the reply. “And is this all?” again asked Tsze-lu. The Master said, “He cultivates himself so as to give rest to all the people. He cultivates himself so as to give rest to all the people:—even Yao and Shun were still solicitous about this.”

Yuan Zang was squatting on his heels, and so waited the approach of the Master, who said to him, “In youth not humble as befits a junior; in manhood, doing nothing worthy of being handed down; and living on to old age:—this is to be a pest.” With this he hit him on the shank with his staff.

A youth of the village of Ch’ueh was employed by Confucius to carry the messages between him and his visitors. Some one asked about him, saying, “I suppose he has made great progress.”

The Master said, “I observe that he is fond of occupying the seat of a full-grown man; I observe that he walks shoulder to shoulder with his elders. He is not one who is seeking to make progress in learning. He wishes quickly to become a man.”

The Duke Ling of Wei asked Confucius about tactics. Confucius replied, “I have heard all about sacrificial vessels, but I have not learned military matters.” On this, he took his departure the next day.

When he was in Chan, their provisions were exhausted, and his followers became so in that they were unable to rise.

Tsze-lu, with evident dissatisfaction, said, “Has the superior man likewise to endure in this way?” The Master said, “The superior man may indeed have to endure want, but the mean man, when he is in want, gives way to unbridled license.”

The Master said, “Ts’ze, you think, I suppose, that I am one who learns many things and keeps them in memory?”

Tsze-kung replied, “Yes,—but perhaps it is not so?”

“No,” was the answer; “I seek a unity all pervading.”

The Master said, “Yu I those who know virtue are few.”

The Master said, “May not Shun be instanced as having governed efficiently without exertion? What did he do? He did nothing but gravely and reverently occupy his royal seat.”

Tsze-chang asked how a man should conduct himself, so as to be everywhere appreciated.

The Master said, “Let his words be sincere and truthful and his actions honorable and careful;—such conduct may be practiced among the rude tribes of the South or the North. If his words be not sincere and truthful and his actions not honorable and careful will he, with such conduct, be appreciated, even in his neighborhood?”

“When he is standing, let him see those two things, as it were, fronting him. When he is in a carriage, let him see them attached to the yoke. Then may he subsequently carry them into practice.”

Tsze-chang wrote these counsels on the end of his sash.

The Master said, “Truly straightforward was the historiographer Yu. When good government prevailed in his state, he was like an arrow. When bad government prevailed, he was like an arrow. A superior man indeed is Chu Po-yu! When good government prevails in his state, he is to be found in office. When bad government prevails, he can roll his principles up, and keep them in his breast.”

The Master said, “When a man may be spoken with, not to speak to him is to err in reference to the man. When a man may not be spoken with, to speak to him is to err in reference to our words. The wise err neither in regard to their man nor to their words.”

The Master said, “The determined scholar and the man of virtue will not seek to live at the expense of injuring their virtue. They will even sacrifice their lives to preserve their virtue complete.”

Tsze-kung asked about the practice of virtue. The Master said, “The mechanic, who wishes to do his work well, must first sharpen his tools. When you are living in any state, take service with the most worthy among its great officers, and make friends of the most virtuous among its scholars.”

Yen Yuan asked how the government of a country should be administered.

The Master said, “Follow the seasons of Hsia.

“Ride in the state carriage of Yin.”
“Wear the ceremonial cap of Chau.

“Let the music be the Shao with its pantomimes. Banish the songs of Chang, and keep far from specious talkers. The songs of Chang are licentious; specious talkers are dangerous.”

The Master said, “If a man take no thought about what is distant, he will find sorrow near at hand.”

The Master said, “It is all over! I have not seen one who loves virtue as he loves beauty.”

The Master said, “Was not Tsang Wan like one who had stolen his situation? He knew the virtue and the talents of Hui of Liu-hsia, and yet did not procure that he should stand with him in court.”

The Master said, “He who requires much from himself and little from others, will keep himself from being the object of resentment.”

The Master said, “When a man is not in the habit of saying—‘What shall I think of this? What shall I think of this?’ I can indeed do nothing with him!”

The Master said, “When a number of people are together, for a whole day, without their conversation turning on righteousness, and when they are fond of carrying out the suggestions of a small shrewdness;—theirs is indeed a hard case.”

The Master said, “The superior man in everything considers righteousness to be essential. He performs it according to the rules of propriety. He brings it forth in humility. He completes it with sincerity. This is indeed a superior man.”

The Master said, “The superior man is distressed by his want of ability. He is not distressed by men’s not knowing him.”

The Master said, “The superior man dislikes the thought of his name not being mentioned after his death.”

The Master said, “What the superior man seeks, is in himself. What the mean man seeks, is in others.”

The Master said, “The superior man is dignified, but does not wrangle. He is sociable, but not a partisan.”

The Master said, “The superior man does not promote a man simply on account of his words, nor does he put aside good words because of the man.”

Tsze-kung asked, saying, “Is there one word which may serve as a rule of practice for all one’s life?” The Master said, “Is not RECIPROCITY such a word? What you do not want done to yourself, do not do to others.”

The Master said, “In my dealings with men, whose evil do I blame, whose goodness do I praise, beyond what is proper? If I do sometimes exceed in praise, there must be ground for it in my examination of the individual.

“This people supplied the ground why the three dynasties pursued the path of straightforwardness.”

The Master said, “Even in my early days, a historiographer would leave a blank in his text, and he who had a horse would lend him to another to ride. Now, alas! there are no such things.”

The Master said, “Specious words confound virtue. Want of forbearance in small matters confounds great plans.”

The Master said, “When the multitude hate a man, it is necessary to examine into the case. When the multitude like a man, it is necessary to examine into the case.”

The Master said, “A man can enlarge the principles which he follows; those principles do not enlarge the man.”

The Master said, “To have faults and not to reform them,—this, indeed, should be pronounced having faults.”

The Master said, “I have been the whole day without eating, and the whole night without sleeping:—occupied with thinking. It was of no use. better plan is to learn.”

The Master said, “The object of the superior man is truth. Food is not his object. There is plowing;—even in that there is sometimes want. So with learning:—emolument may be found in it. The superior man is anxious lest he should not get truth; he is not anxious lest poverty should come upon him.”

The Master said, “When a man’s knowledge is sufficient to attain, and his virtue is not sufficient to enable him to hold, whatever he may have gained, he will lose again. When his knowledge is sufficient to attain, and he has virtue enough to hold fast, if he cannot govern with dignity, the people will not respect him.

“When his knowledge is sufficient to attain, and he has virtue enough to hold fast; when he governs also with dignity, yet if he try to move the people contrary to the rules of propriety:—full excellence is not reached.”

The Master said, “The superior man cannot be known in little matters; but he may be intrusted with great concerns. The small man may not be intrusted with great concerns, but he may be known in little matters.”

The Master said, “Virtue is more to man than either water or fire. I have seen men die from treading on water and fire, but I have never seen a man die from treading the course of virtue.”

The Master said, “Let every man consider virtue as what devolves on himself. He may not yield the performance of it even to his teacher.”

The Master said, “The superior man is correctly firm, and not firm merely.”

The Master said, “A minister, in serving his prince, reverently discharges his duties, and makes his emolument a secondary consideration.”
The Master said, “In teaching there should be no distinction of classes.”

The Master said, “Those whose courses are different cannot lay plans for one another.”

The Master said, “In language it is simply required that it convey the meaning.”

The music master, Mien, having called upon him, when they came to the steps, the Master said, “Here are the steps.” When they came to the mat for the guest to sit upon, he said, “Here is the mat.” When all were seated, the Master informed him, saying, “So and so is here; so and so is here.”

The music master, Mien, having gone out, Tsze-chang asked, saying, “Is it the rule to tell those things to the music master?”

The Master said, “Yes. This is certainly the rule for those who lead the blind.”

The head of the Chi family was going to attack Chwan-yu.

Zan Yu and Chi-lu had an interview with Confucius, and said, “Our chief, Chil is going to commence operations against Chwan-yu.”

Confucius said, “Ch’iu, is it not you who are in fault here?

“Now, in regard to Chwan-yu, long ago, a former king appointed its ruler to preside over the sacrifices to the eastern Mang; moreover, it is in the midst of the territory of our state; and its ruler is a minister in direct connection with the sovereign: What has your chief to do with attacking it?”

Zan Yu said, “Our master wishes the thing; neither of us two ministers wishes it.”

Confucius said, “Ch’iu, there are the words of Chau Zan,—’When he can put forth his ability, he takes his place in the ranks of office; when he finds himself unable to do so, he retires from it. How can he be used as a guide to a blind man, who does not support him when tottering, nor raise him up when fallen?’

“And further, you speak wrongly. When a tiger or rhinoceros escapes from his cage; when a tortoise or piece of jade is injured in its repository:—whose is the fault?”

Zan Yu said, “But at present, Chwan-yu is strong and near to Pi; if our chief do not now take it, it will hereafter be a sorrow to his descendants.”

Confucius said, “Ch’iu, the superior man hates those declining to say—’I want such and such a thing,’ and framing explanations for their conduct.

“I have heard that rulers of states and chiefs of families are not troubled lest their people should be few, but are troubled lest they should not keep their several places; that they are not troubled with fears of poverty, but are troubled with fears of a want of contented repose among the people in their several places. For when the people keep their several places, there will be no poverty; when harmony prevails, there will be no scarcity of people; and when there is such a contented repose, there will be no rebellious upsettings.

“So it is.—Therefore, if remoter people are not submissive, all the influences of civil culture and virtue are to be cultivated to attract them to be so; and when they have been so attracted, they must be made contented and tranquil.

“Now, here are you, Yu and Ch’iu, assisting your chief. Remoter people are not submissive, and, with your help, he cannot attract them to him. In his own territory there are divisions and downfalls, leavings and separations, and, with your help, he cannot preserve it.

“And yet he is planning these hostile movements within the state.—I am afraid that the sorrow of the Chi-sun family will not be on account of Chwan-yu, but will be found within the screen of their own court.”

Confucius said, “When good government prevails in the empire, ceremonies, music, and punitive military expeditions proceed from the son of Heaven. When bad government prevails in the empire, ceremonies, music, and punitive military expeditions proceed from the princes. When these things proceed from the princes, as a rule, the cases will be few in which they do not lose their power in ten generations. When they proceed from the great officers of the princes, as a rule, the case will be few in which they do not lose their power in five generations. When the subsidiary ministers of the great officers hold in their grasp the orders of the state, as a rule the cases will be few in which they do not lose their power in three generations.

“When right principles prevail in the kingdom, government will not be in the hands of the great officers.

“When right principles prevail in the kingdom, there will be no discussions among the common people.”

Confucius said, “The revenue of the state has left the ducal house now for five generations. The government has been in the hands of the great officers for four generations. On this account, the descendants of the three Hwan are much reduced.”

Confucius said, “There are three friendships which are advantageous, and three which are injurious. Friendship with the upright; friendship with the sincere; and friendship with the man of much observation:—these are advantageous. Friendship with the man of specious airs; friendship with the insinuatingly soft; and friendship with the
glib-tongued:—these are injurious.”

Confucius said, “There are three things men find enjoyment in which are advantageous, and three things they find enjoyment in which are injurious. To find enjoyment in the discriminating study of ceremonies and music; to find enjoyment in speaking of the goodness of others; to find enjoyment in having many worthy friends:—these are advantageous. To find enjoyment in extravagant pleasures; to find enjoyment in idleness and sauntering; to find enjoyment in the pleasures of feasting:—these are injurious.”

Confucius said, “There are three errors to which they who stand in the presence of a man of virtue and station are liable. They may speak when it does not come to them to speak;—this is called rashness. They may not speak when it comes to them to speak;—this is called concealment. They may speak without looking at the countenance of their superior;—this is called blindness.”

Confucius said, “There are three things which the superior man guards against. In youth, when the physical powers are not yet settled, he guards against lust. When he is strong and the physical powers are full of vigor, he guards against quarrelsomeness. When he is old, and the animal powers are decayed, he guards against covetousness.”

Confucius said, “There are three things of which the superior man stands in awe. He stands in awe of the ordinances of Heaven. He stands in awe of great men. He stands in awe of the words of sages.

“Those who are born with the possession of knowledge are the highest class of men. Those who learn, and so readily get possession of knowledge, are the next. Those who are dull and stupid, and yet compass the learning, are another class next to these. As to those who are dull and stupid and yet do not learn;—they are the lowest of the people.”

Confucius said, “The superior man has nine things which are subjects with him of thoughtful consideration. In regard to the use of his eyes, he is anxious to see clearly. In regard to the use of his ears, he is anxious to hear distinctly. In regard to his countenance, he is anxious that it should be benign. In regard to his demeanor, he is anxious that it should be respectful. In regard to his speech, he is anxious that it should be sincere. In regard to his doing of business, he is anxious that it should be reverently careful. In regard to what he doubts about, he is anxious to question others. When he is angry, he thinks of the difficulties his anger may involve him in. When he sees gain to be got, he thinks of righteousness.”

Confucius said, “Contemplating good, and pursuing it, as if they could not reach it; contemplating evil! and shrinking from it, as they would from thrusting the hand into boiling water:—I have seen such men, as I have heard such words.

“Living in retirement to study their aims, and practicing righteousness to carry out their principles:—I have heard these words, but I have not seen such men.”

The Duke Ching of Ch'i had a thousand teams, each of four horses, but on the day of his death, the people did not praise him for a single virtue. Po-i and Shu-ch'i died of hunger at the foot of the Shau-yang mountains, and the people, down to the present time, praise them.

“Is not that saying illustrated by this?”

Ch'ang K'ang asked Po-yu, saying, “Have you heard any lessons from your father different from what we have all heard?”

Po-yu replied, “No. He was standing alone once, when I passed below the hall with hasty steps, and said to me, 'Have you learned the Odes?' On my replying 'Not yet,' he added, 'If you do not learn the Odes, you will not be fit to converse with.' I retired and studied the Odes.

“Another day, he was in the same way standing alone, when I passed by below the hall with hasty steps, and said to me, 'Have you learned the rules of Propriety?' On my replying 'Not yet,' he added, 'If you do not learn the rules of Propriety, your character cannot be established.' I then retired, and learned the rules of Propriety.

“I have heard only these two things from him.”

Ch'ang K'ang retired, and, quite delighted, said, “I asked one thing, and I have got three things. I have heard about the Odes. I have heard about the rules of Propriety. I have also heard that the superior man maintains a distant reserve towards his son.”

The wife of the prince of a state is called by him Fu Zan. She calls herself Hsiao T'ung. The people of the state call her Chun Fu Zan, and, to the people of other states, they call her K'wa Hsiao Chun. The people of other states also call her Chun Fu Zan.

Yang Ho wished to see Confucius, but Confucius would not go to see him. On this, he sent a present of a pig to
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Confucius, who, having chosen a time when Ho was not at home went to pay his respects for the gift. He met him, however, on the way.

Ho said to Confucius, “Come, let me speak with you.” He then asked, “Can he be called benevolent who keeps his jewel in his bosom, and leaves his country to confusion?” Confucius replied, “No.” “Can he be called wise, who is anxious to be engaged in public employment, and yet is constantly losing the opportunity of being so?” Confucius again said, “No.” “The days and months are passing away; the years do not wait for us.” Confucius said, “Right; I will go into office.”

The Master said, “By nature, men are nearly alike; by practice, they get to be wide apart.”

The Master said, “There are only the wise of the highest class, and the stupid of the lowest class, who cannot be changed.”

The Master, having come to Wu-ch’ang, heard there the sound of stringed instruments and singing. Well pleased and smiling, he said, “Why use an ox knife to kill a fowl?”

Tsze-yu replied, “Formerly, Master, I heard you say,—’When the man of high station is well instructed, he loves men; when the man of low station is well instructed, he is easily ruled.’”

The Master said, “My disciples, Yen’s words are right. What I said was only in sport.”

Kung-shan Fu-zao, when he was holding Pi, and in an attitude of rebellion, invited the Master to visit him, who was rather inclined to go.

Tsze-lu was displeased, and said, “Indeed, you cannot go! Why must you think of going to see Kung-shan?”

The Master said, “Can it be without some reason that he has invited ME? If any one employ me, may I not make an eastern Chau?”

Tsze-chang asked about perfect virtue. Confucius said, “To be able to practice five things everywhere under heaven constitutes perfect virtue.” He begged to ask what they were, and was told, “Gravity, generosity of soul, sincerity, earnestness, and kindness. If you are grave, you will not be treated with disrespect. If you are generous, you will win all. If you are sincere, people will repose trust in you. If you are earnest, you will accomplish much. If you are kind, this will enable you to employ the services of others.

Pi Hsi inviting him to visit him, the Master was inclined to go.

Tsze-lu said, “Master, formerly I have heard you say, ’When a man in his own person is guilty of doing evil, a superior man will not associate with him.’ Pi Hsi is in rebellion, holding possession of Chung-mau; if you go to him, what shall be said?”

The Master said, “Yes, I did use these words. But is it not said, that, if a thing be really hard, it may be ground without being made thin? Is it not said, that, if a thing be really white, it may be steeped in a dark fluid without being made black?

‘Am I a bitter gourd? How can I be hung up out of the way of being eaten?’

The Master said, “Yu, have you heard the six words to which are attached six becloudings?” Yu replied, “I have not.”

“Sit down, and I will tell them to you.

“There is the love of being benevolent without the love of learning;—the beclouding here leads to a foolish simplicity. There is the love of knowing without the love of learning;—the beclouding here leads to dissipation of mind. There is the love of being sincere without the love of learning;—the beclouding here leads to an injurious disregard of consequences. There is the love of straightforwardness without the love of learning;—the beclouding here leads to rudeness. There is the love of boldness without the love of learning;—the beclouding here leads to insubordination. There is the love of firmness without the love of learning;—the beclouding here leads to extravagant conduct.”

The Master said, “My children, why do you not study the Book of Poetry?

“The Odes serve to stimulate the mind.

“They may be used for purposes of self-contemplation.

“They teach the art of sociability.

“They show how to regulate feelings of resentment.

“From them you learn the more immediate duty of serving one’s father, and the remoter one of serving one’s prince.

“From them we become largely acquainted with the names of birds, beasts, and plants.”

The Master said to Po-yu, “Do you give yourself to the Chau-nan and the Shao-nan. The man who has not studied the Chau-nan and the Shao-nan is like one who stands with his face right against a wall. Is he not so?” The Master said, “‘It is according to the rules of propriety,’ they say.—’It is according to the rules of propriety,’ they say. Are gems and silk all that is meant by propriety? ’It is music,’ they say.—’It is music,’ they say. Are hers and drums all that is meant by music?”

The Master said, “He who puts on an appearance of stern firmness, while inwardly he is weak, is like one of the small, mean people;—yea, is he not like the thief who breaks through, or climbs over, a wall?”
The Master said, “Your good, careful people of the villages are the thieves of virtue.”
The Master said, “To tell, as we go along, what we have heard on the way, is to cast away our virtue.”
The Master said, “There are those mean creatures! How impossible it is along with them to serve one's prince!
While they have not got their aims, their anxiety is how to get them. When they have got them, their anxiety is lest they should lose them.
“When they are anxious lest such things should be lost, there is nothing to which they will not proceed.”
The Master said, “Anciently, men had three failings, which now perhaps are not to be found.
“The high-mindedness of antiquity showed itself in a disregard of small things; the high-mindedness of the present day shows itself in wild license. The stern dignity of antiquity showed itself in grave reserve; the stern dignity of the present day shows itself in quarrelsome perverseness. The stupidity of antiquity showed itself in straightforwardness; the stupidity of the present day shows itself in sheer deceit.”
The Master said, “Fine words and an insinuating appearance are seldom associated with virtue.”
The Master said, “I hate the manner in which purple takes away the luster of vermilion. I hate the way in which the songs of Chang confound the music of the Ya. I hate those who with their sharp mouths overthrow kingdoms and families.”
The Master said, “I would prefer not speaking.”
Tsze-kung said, “If you, Master, do not speak, what shall we, your disciples, have to record?”
The Master said, “Does Heaven speak? The four seasons pursue their courses, and all things are continually being produced, but does Heaven say anything?”
Zu Pei wished to see Confucius, but Confucius declined, on the ground of being sick, to see him. When the bearer of this message went out at the door, the Master took his lute and sang to it, in order that Pei might hear him.
Tsai Wo asked about the three years' mourning for parents, saying that one year was long enough.
“If the superior man,” said he, “abstains for three years from the observances of propriety, those observances will be quite lost. If for three years he abstains from music, music will be ruined. Within a year the old grain is exhausted, and the new grain has sprung up, and, in procuring fire by friction, we go through all the changes of wood for that purpose. After a complete year, the mourning may stop.”
The Master said, “If you were, after a year, to eat good rice, and wear embroidered clothes, would you feel at ease?” “I should,” replied Wo.
The Master said, “If you can feel at ease, do it. But a superior man, during the whole period of mourning, does not enjoy pleasant food which he may eat, nor derive pleasure from music which he may hear. He also does not feel at ease, if he is comfortably lodged. Therefore he does not do what you propose. But now you feel at ease and may do it.”
Tsai Wo then went out, and the Master said, “This shows Yu's want of virtue. It is not till a child is three years old that it is allowed to leave the arms of its parents. And the three years' mourning is universally observed throughout the empire. Did Yu enjoy the three years' love of his parents?”
The Master said, “Hard is it to deal with who will stuff himself with food the whole day, without applying his mind to anything good! Are there not gamesters and chess players? To be one of these would still be better than doing nothing at all.”
Tsze-lu said, “Does the superior man esteem valor?” The Master said, “The superior man holds righteousness to be of highest importance. A man in a superior situation, having valor without righteousness, will be guilty of insubordination; one of the lower people having valor without righteousness, will commit robbery.”
Tsze-kung said, “Has the superior man his hatreds also?” The Master said, “He has his hatreds. He hates those who proclaim the evil of others. He hates the man who, being in a low station, slanders his superiors. He hates those who have valor merely, and are unobservant of propriety. He hates those who are forward and determined, and, at the same time, of contracted understanding.”
The Master then inquired, “Ts'ze, have you also your hatreds?” Tsze-kung replied, “I hate those who pry out matters, and ascribe the knowledge to their wisdom. I hate those who are only not modest, and think that they are valorous. I hate those who make known secrets, and think that they are straightforward.”
The Master said, “Of all people, girls and servants are the most difficult to behave to. If you are familiar with them, they lose their humility. If you maintain a reserve towards them, they are discontented.”
The Master said, “When a man at forty is the object of dislike, he will always continue what he is.”

The Viscount of Wei withdrew from the court. The Viscount of Chi became a slave to Chau. Pi-kan remonstrated with him and died.
Confucius said, “The Yin dynasty possessed these three men of virtue.”
Hui of Liu-hsia, being chief criminal judge, was thrice dismissed from his office. Some one said to him, “Is it not yet time for you, sir, to leave this?” He replied, “Serving men in an upright way, where shall I go to, and not ex-
perience such a thrice-repeated dismissal? If I choose to serve men in a crooked way, what necessity is there for me to leave the country of my parents?"

The duke Ching of Chi, with reference to the manner in which he should treat Confucius, said, “I cannot treat him as I would the chief of the Chi family. I will treat him in a manner between that accorded to the chief of the Chi and that given to the chief of the Mang family.” He also said, “I am old; I cannot use his doctrines.” Confucius took his departure.

The people of Chi sent to Lu a present of female musicians, which Chi Hwan received, and for three days no court was held. Confucius took his departure.

The madman of Chu, Chieh-yu, passed by Confucius, singing and saying, “O FANG! O FANG! How is your virtue degenerated! As to the past, reproof is useless; but the future may still be provided against. Give up your vain pursuit. Give up your vain pursuit. Peril awaits those who now engage in affairs of government.”

Confucius alighted and wished to converse with him, but Chieh-yu hastened away, so that he could not talk with him.

Ch'ang-tsu and Chieh-ni were at work in the field together, when Confucius passed by them, and sent Tsze-lu to inquire for the ford.

Ch'ang-tsu said, “Who is he that holds the reins in the carriage there?” Tsze-lu told him, “It is K'ung Ch'iü, “Is it not K'ung of Lu?” asked he. “Yes,” was the reply, to which the other rejoined, “He knows the ford.”

Tsze-lu then inquired of Chieh-ni, who said to him, “Who are you, sir?” He answered, “I am Chung Yu.” “Are you not the disciple of K'ung Ch'iü of Lu?” asked the other. “I am,” replied he, and then Chieh-ni said to him, “Dis-order, like a swelling flood, spreads over the whole empire, and who is he that will change its state for you? Rather than follow one who merely withdraws from this one and that one, had you not better follow those who have withdrawn from the world altogether?” With this he fell to covering up the seed, and proceeded with his work, without stopping.

Tsze-lu went and reported their remarks, when the Master observed with a sigh, “It is impossible to associate with birds and beasts, as if they were the same with us. If I associate not with these people,—with mankind,—with whom shall I associate? If right principles prevailed through the empire, there would be no use for me to change its state.”

Tsze-lu, following the Master, happened to fall behind, when he met an old man, carrying across his shoulder on a staff a basket for weeds. Tsze-lu said to him, “Have you seen my master, sir?” The old man replied, “Your four limbs are unaccustomed to toil; you cannot distinguish the five kinds of grain:—who is your master?” With this, he planted his staff in the ground, and proceeded to weed.

Tsze-lu joined his hands across his breast, and stood before him.

The old man kept Tsze-lu to pass the night in his house, killed a fowl, prepared millet, and feasted him. He also introduced to him his two sons.

Next day, Tsze-lu went on his way, and reported his adventure. The Master said, “He is a recluse,” and sent Tsze-lu back to see him again, but when he got to the place, the old man was gone.

Tsze-lu then said to the family, “Not to take office is not righteous. If the relations between old and young may not be neglected, how is it that he sets aside the duties that should be observed between sovereign and minister? Wishing to maintain his personal purity, he allows that great relation to come to confusion. A superior man takes office, and performs the righteous duties belonging to it. As to the failure of right principles to make progress, he is aware of that.”

The men who have retired to privacy from the world have been Po-i, Shu-ch'i, Yuchung, I-yi, Chu-chang, Hui of Liu-hsia, and Shao-lien.

The Master said, “Refusing to surrender their wills, or to submit to any taint in their persons; such, I think, were Po-i and Shu-ch'i.

“I may be said of Hui of Liu-hsia! and of Shaoliien, that they surrendered their wills, and submitted to taint in their persons, but their words corresponded with reason, and their actions were such as men are anxious to see. This is all that is to be remarked in them.

“It may be said of Yu-chung and I-yi, that, while they hid themselves in their seclusion, they gave a license to their words; but in their persons, they succeeded in preserving their purity, and, in their retirement, they acted according to the exigency of the times.

“I am different from all these. I have no course for which I am predetermined, and no course against which I am predetermined.”

The grand music master, Chih, went to Ch'i.

Kan, the master of the band at the second meal, went to Ch'u. Liao, the band master at the third meal, went to Ts'ai. Chueh, the band master at the fourth meal, went to Ch'in.

Fang-shu, the drum master, withdrew to the north of the river.
Wu, the master of the hand drum, withdrew to the Han.
Yang, the assistant music master, and Hsiang, master of the musical stone, withdrew to an island in the sea.
The duke of Chau addressed his son, the duke of Lu, saying, “The virtuous prince does not neglect his relations. He does not cause the great ministers to repine at his not employing them. Without some great cause, he does not dismiss from their offices the members of old families. He does not seek in one man talents for every employment.”
To Chau belonged the eight officers, Po-ta, Po-kwo, Chung-tu, Chung-hwu, Shu-ya, Shuhsia, Chi-sui, and Chi-kwa.

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Tsze-chang said, “The scholar, trained for public duty, seeing threatening danger, is prepared to sacrifice his life. When the opportunity of gain is presented to him, he thinks of righteousness. In sacrificing, his thoughts are reverential. In mourning, his thoughts are about the grief which he should feel. Such a man commands our approbation indeed.
Tsze-chang said, “When a man holds fast to virtue, but without seeking to enlarge it, and believes in right principles, but without firm sincerity, what account can be made of his existence or non-existence?”
The disciples of Tsze-hsia asked Tsze-chang about the principles that should characterize mutual intercourse. Tsze-chang asked, “What does Tsze-hsia say on the subject?” They replied, “Tsze-hsia says: ‘Associate with those who can advantage you. Put away from you those who cannot do so.’” Tsze-chang observed, “This is different from what I have learned. The superior man honors the talented and virtuous, and bears with all. He praises the good, and pities the incompetent. Am I possessed of great talents and virtue?—who is there among men whom I will not bear with? Am I devoid of talents and virtue?—men will put me away from them. What have we to do with the putting away of others?”
Tsze-hsia said, “Even in inferior studies and employments there is something worth being looked at; but if it be attempted to carry them out to what is remote, there is a danger of their proving inapplicable. Therefore, the superior man does not practice them.”
Tsze-hsia said, “He, who from day to day recognizes what he has not yet, and from month to month does not forget what he has attained to, may be said indeed to love to learn.”
Tsze-hsia said, “There are learning extensively, and having a firm and sincere aim; inquiring with earnestness, and reflecting with self-application:—virtue is in such a course.”
Tsze-hsia said, “Mechanics have their shops to dwell in, in order to accomplish their works. The superior man learns, in order to reach to the utmost of his principles.”
Tsze-hsia said, “The mean man is sure to gloss his faults.”
Tsze-hsia said, “The superior man undergoes three changes. Looked at from a distance, he appears stern; when approached, he is mild; when he is heard to speak, his language is firm and decided.”
Tsze-hsia said, “The superior man, having obtained their confidence, may then impose labors on his people. If he have not gained their confidence, they will think that he is oppressing them. Having obtained the confidence of his prince, one may then remonstrate with him. If he have not gained his confidence, the prince will think that he is vilifying him.”
Tsze-hsia said, “When a person does not transgress the boundary line in the great virtues, he may pass and repass it in the small virtues.”
Tsze-yu said, “The disciples and followers of Tsze-hsia, in sprinkling and sweeping the ground, in answering and replying, in advancing and receding, are sufficiently accomplished. But these are only the branches of learning, and they are left ignorant of what is essential.—How can they be acknowledged as sufficiently taught?”
Tsze-hsia heard of the remark and said, “Alas! Yen Yu is wrong. According to the way of the superior man in teaching, what departments are there which he considers of prime importance, and delivers? what are there which he considers of secondary importance, and allows himself to be idle about? But as in the case of plants, which are assorted according to their classes, so he deals with his disciples. How can the way of a superior man be such as to make fools of any of them? Is it not the sage alone, who can unite in one the beginning and the consummation of learning?”
Tsze-hsia said, “The officer, having discharged all his duties, should devote his leisure to learning. The student, having completed his learning, should apply himself to be an officer.”
Tsze-hsia said, “Mourning, having been carried to the utmost degree of grief, should stop with that.”
Tsze-hsia said, “My friend Chang can do things which are hard to be done, but yet he is not perfectly virtuous.”
The philosopher Tsang said, “How imposing is the manner of Chang! It is difficult along with him to practice virtue.”
The philosopher Tsang said, “I heard this from our Master: ‘Men may not have shown what is in them to the full extent, and yet they will be found to do so, on the occasion of mourning for their parents.’
The philosopher Tsang said, “I have heard this from our Master:—‘The filial piety of Mang Chwang, in other matters, was what other men are competent to, but, as seen in his not changing the ministers of his father, nor his father’s mode of government, it is difficult to be attained to.”

The chief of the Mang family having appointed Yang Fu to be chief criminal judge, the latter consulted the philosopher Tsang. Tsang said, “The rulers have failed in their duties, and the people consequently have been disorganized for a long time. When you have found out the truth of any accusation, be grieved for and pity them, and do not feel joy at your own ability.”

Tsze-kung said, “Chau's wickedness was not so great as that name implies. Therefore, the superior man hates to dwell in a low-lying situation, where all the evil of the world will flow in upon him.”

Tsze-kung said, “The faults of the superior man are like the eclipses of the sun and moon. He has his faults, and all men see them; he changes again, and all men look up to him.”

Kung-sun Ch'ao of Wei asked Tsze-kung, saying, “From whom did Chung-ni get his learning?”

Tsze-kung replied, “The doctrines of Wan and Wu have not yet fallen to the ground. They are to be found among men. Men of talents and virtue remember the greater principles of them, and others, not possessing such talents and virtue, remember the smaller. Thus, all possess the doctrines of Wan and Wu. Where could our Master go that he should not have an opportunity of learning them? And yet what necessity was there for his having a regular master?”

Shu-sun Wu-shu observed to the great officers in the court, saying, “Tsze-kung is superior to Chung-ni.”

Tsze-fu Ching-po reported the observation to Tsze-kung, who said, “Let me use the comparison of a house and its encompassing wall. My wall only reaches to the shoulders. One may peep over it, and see whatever is valuable in the apartments.

“The wall of my Master is several fathoms high. If one do not find the door and enter by it, he cannot see the ancestral temple with its beauties, nor all the officers in their rich array.

“But I may assume that they are few who find the door. Was not the observation of the chief only what might have been expected?”

Shu-sun Wu-shu having spoken revilingly of Chung-ni, Tsze-kung said, “It is of no use doing so. Chung-ni cannot be reviled. The talents and virtue of other men are hillocks and mounds which may be stepped over. Chung-ni is the sun or moon, which it is not possible to step over. Although a man may wish to cut himself off from the sage, what harm can he do to the sun or moon? He only shows that he does not know his own capacity.

Ch'ān Tsze-ch'īn, addressing Tsze-kung, said, “You are too modest. How can Chung-ni be said to be superior to you?”

Tsze-kung said to him, “For one word a man is often deemed to be wise, and for one word he is often deemed to be foolish. We ought to be careful indeed in what we say.

“Our Master cannot be attained to, just in the same way as the heavens cannot be gone up by the steps of a stair.

“Were our Master in the position of the ruler of a state or the chief of a family, we should find verified the description which has been given of a sage's rule:—he would plant the people, and forthwith they would be established; he would lead them on, and forthwith they would follow him; he would make them happy, and forthwith multitudes would resort to his dominions; he would stimulate them, and forthwith they would be harmonious. While he lived, he would be glorious. When he died, he would be bitterly lamented. How is it possible for him to be attained to?”

Yao said, “Oh! you, Shun, the Heaven-determined order of succession now rests in your person. Sincerely hold fast the due Mean. If there shall be distress and want within the four seas, the Heavenly revenue will come to a perpetual end.”

Shun also used the same language in giving charge to Yu.

T'ang said, “I the child Li, presume to use a dark-colored victim, and presume to announce to Thee, O most great and sovereign God, that the sinner I dare not pardon, and thy ministers, O God, I do not keep in obscurity. The examination of them is by thy mind, O God. If, in my person, I commit offenses, they are not to be attributed to you, the people of the myriad regions. If you in the myriad regions commit offenses, these offenses must rest on my person.”

Chau conferred great gifts, and the good were enriched.

“Although he has his near relatives, they are not equal to my virtuous men. The people are throwing blame upon me, the One man.”

He carefully attended to the weights and measures, examined the body of the laws, restored the discarded officers, and the good government of the kingdom took its course.

He revived states that had been extinguished, restored families whose line of succession had been broken,
and called to office those who had retired into obscurity, so that throughout the kingdom the hearts of the people turned towards him.

What he attached chief importance to were the food of the people, the duties of mourning, and sacrifices.

By his generosity, he won all. By his sincerity, he made the people repose trust in him. By his earnest activity, his achievements were great. By his justice, all were delighted.

Tsze-chang asked Confucius, saying, "In what way should a person in authority act in order that he may conduct government properly?" The Master replied, "Let him honor the five excellent, and banish away the four bad, things;—then may he conduct government properly." Tsze-chang said, "What are meant by the five excellent things?" The Master said, "When the person in authority is beneficent without great expenditure; when he lays tasks on the people without their repining; when he pursues what he desires without being covetous; when he maintains a dignified ease without being proud; when he is majestic without being fierce."

Tsze-chang asked, "What is meant by being beneficent without great expenditure?" The Master replied, "When the person in authority makes more beneficial to the people the things from which they naturally derive benefit;—is not this being beneficent without great expenditure? When he chooses the labors which are proper, and makes them labor on them, who will repine? When his desires are set on benevolent government, and he secures it, who will accuse him of covetousness? Whether he has to do with many people or few, or with things great or small, he does not dare to indicate any disrespect;—is not this to maintain a dignified ease without any pride? He adjusts his clothes and cap, and throws a dignity into his looks, so that, thus dignified, he is looked at with awe;—is not this to be majestic without being fierce?"

Tsze-chang then asked, "What are meant by the four bad things?" The Master said, "To put the people to death without having instructed them;—this is called cruelty. To require from them, suddenly, the full tale of work, without having given them warning;—this is called oppression. To issue orders as if without urgency, at first, and, when the time comes, to insist on them with severity;—this is called injury. And, generally, in the giving pay or rewards to men, to do it in a stingy way;—this is called acting the part of a mere official."

The Master said, "Without recognizing the ordinances of Heaven, it is impossible to be a superior man. "Without an acquaintance with the rules of Propriety, it is impossible for the character to be established. "Without knowing the force of words, it is impossible to know men."

THE ART OF WAR

Sun Tzu, Translated by Lionel Giles

Probably 6th century B.C.E.

China

Sun Tzu's Art of War is still studied in military academies around the world, including the US military academies (USMA, USNA, and USAFA), and it is taught in business schools and law schools as a manual on how to get ahead of the competition. While scholars argue about when Sun Tzu lived (or whether he was using an older text, or even whether someone named Sun Tzu existed), the impact that the work has had is undeniable. The work is both a military treatise and a philosophical argument about the nature of humanity. Unlike previous strategists, "Sun-Tzu had no patience with the protracted games generals seemed to enjoy playing with each other. Once hostilities had erupted, one's priority was to defeat the enemy, not indulge oneself in chivalry which could only prolong the conflict and cost more lives." (Mark)

In Confucian thinking, everyone has an assigned place in society, with strict expectations for behavior that could potentially limit creative/unusual responses. Sun Tzu's approach to warfare is Daoist in nature, rather than Confucian "by adapting oneself to one's situation, rather than rigidly holding fast to how one thinks things should be, one is able to recognize the fluidity of conditions and act upon them decisively." (Mark)

It is therefore Sun Tzu's skill as a Daoist philosopher that guides the work and provides the reader with an insightful view of human nature.

SUN Tzu on the Art of War

Introduction

Ssu-ma Ch'ien gives the following biography of Sun Tzu:

Sun Tzu Wu was a native of the Ch'i State. His ART OF WAR brought him to the notice of Ho Lu, King of Wu.
Ho Lu said to him: “I have carefully perused your 13 chapters. May I submit your theory of managing soldiers to a slight test?”

Sun Tzu replied: “You may.”

Ho Lu asked: “May the test be applied to women?”

The answer was again in the affirmative, so arrangements were made to bring 180 ladies out of the Palace. Sun Tzu divided them into two companies, and placed one of the King’s favorite concubines at the head of each. He then bade them all take spears in their hands, and addressed them thus: “I presume you know the difference between front and back, right hand and left hand?”

The girls replied: “Yes.”

Sun Tzu went on: “When I say ‘Eyes front,’ you must look straight ahead. When I say ‘Left turn,’ you must face towards your left hand. When I say ‘Right turn,’ you must face towards your right hand. When I say ‘About turn,’ you must face right round towards your back.”

Again the girls assented. The words of command having been thus explained, he set up the halberds and battle-axes in order to begin the drill. Then, to the sound of drums, he gave the order “Right turn.” But the girls only burst out laughing. Sun Tzu said: “If words of command are not clear and distinct, if orders are not thoroughly understood, then the general is to blame.”

So he started drilling them again, and this time gave the order “Left turn,” whereupon the girls once more burst into fits of laughter. Sun Tzu: “If words of command are not clear and distinct, if orders are not thoroughly understood, the general is to blame. But if his orders ARE clear, and the soldiers nevertheless disobey, then it is the fault of their officers.”

So saying, he ordered the leaders of the two companies to be beheaded. Now the king of Wu was watching the scene from the top of a raised pavilion; and when he saw that his favorite concubines were about to be executed, he was greatly alarmed and hurriedly sent down the following message: “We are now quite satisfied as to our general’s ability to handle troops. If We are bereft of these two concubines, our meat and drink will lose their savor. It is our wish that they shall not be beheaded.”

Sun Tzu replied: “Having once received His Majesty’s commission to be the general of his forces, there are certain commands of His Majesty which, acting in that capacity, I am unable to accept.”

Accordingly, he had the two leaders beheaded, and straightway installed the pair next in order as leaders in their place. When this had been done, the drum was sounded for the drill once more; and the girls went through all the evolutions, turning to the right or to the left, marching ahead or wheeling back, kneeling or standing, with perfect accuracy and precision, not venturing to utter a sound. Then Sun Tzu sent a messenger to the King saying: “Your soldiers, Sire, are now properly drilled and disciplined, and ready for your majesty’s inspection. They can be put to any use that their sovereign may desire; bid them go through fire and water, and they will not disobey.”

But the King replied: “Let our general cease drilling and return to camp. As for us, We have no wish to come down and inspect the troops.”

**Image 2.2: Bamboo Book-Binding** | A copy of The Art of War in Chinese bamboo binding.

*Author: User “vlasta2”
Source: Wikimedia Commons
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Thereupon Sun Tzu said: “The King is only fond of words, and cannot translate them into deeds.”

After that, Ho Lu saw that Sun Tzu was one who knew how to handle an army, and finally appointed him general. In the west, he defeated the Ch’u State and forced his way into Ying, the capital; to the north he put fear into the States of Chi’ and Chin, and spread his fame abroad amongst the feudal princes. And Sun Tzu shared in the might of the King.

I. Laying Plans

1. Sun Tzu said: The art of war is of vital importance to the State.

2. It is a matter of life and death, a road either to safety or to ruin. Hence it is a subject of inquiry which can on no account be neglected.

3. The art of war, then, is governed by five constant factors, to be taken into account in one’s deliberations, when seeking to determine the conditions obtaining in the field.

4. These are: (1) The Moral Law; (2) Heaven; (3) Earth; (4) The Commander; (5) Method and Discipline.

5, 6. The MORAL LAW causes the people to be in complete accord with their ruler, so that they will follow him regardless of their lives, undismayed by any danger.

7. HEAVEN signifies night and day, cold and heat, times and seasons.

8. EARTH comprises distances, great and small; danger and security; open ground and narrow passes; the chances of life and death.

9. The COMMANDER stands for the virtues of wisdom, sincerity, benevolence, courage, and strictness.

10. By METHOD AND DISCIPLINE are to be understood the marshaling of the army in its proper subdivisions, the graduations of rank among the officers, the maintenance of roads by which supplies may reach the army, and the control of military expenditure.

11. These five heads should be familiar to every general: he who knows them will be victorious; he who knows them not will fail.

12. Therefore, in your deliberations, when seeking to determine the military conditions, let them be made the basis of a comparison, in this wise:—

13. (1) Which of the two sovereigns is imbued with the Moral law? (2) Which of the two generals has most ability? (3) With whom lie the advantages derived from Heaven and Earth? (4) On which side is discipline most rigorously enforced? (5) Which army is stronger? (6) On which side are officers and men more highly trained? (7) In which army is there the greater constancy both in reward and punishment?

14. By means of these seven considerations I can forecast victory or defeat.

15. The general that hearkens to my counsel and acts upon it, will conquer:—let such a one be retained in command! The general that hearkens not to my counsel nor acts upon it, will suffer defeat:—let such a one be dismissed!

16. While heading the profit of my counsel, avail yourself also of any helpful circumstances over and beyond the ordinary rules.

17. According as circumstances are favorable, one should modify one’s plans.

18. All warfare is based on deception.

19. Hence, when able to attack, we must seem unable; when using our forces, we must seem inactive; when we are near, we must make the enemy believe we are far away; when far away, we must make him believe we are near.

20. Hold out baits to entice the enemy. Feign disorder, and crush him.

21. If he is secure at all points, be prepared for him. If he is in superior strength, evade him.

22. If your opponent is of choleric temper, seek to irritate him. Pretend to be weak, that he may grow arrogant.

23. If he is taking his ease, give him no rest. If his forces are united, separate them.

24. Attack him where he is unprepared, appear where you are not expected.

25. These military devices, leading to victory, must not be divulged beforehand.
26. Now the general who wins a battle makes many calculations in his temple ere the battle is fought. The general who loses a battle makes but few calculations beforehand. Thus do many calculations lead to victory, and few calculations to defeat: how much more no calculation at all! It is by attention to this point that I can foresee who is likely to win or lose.

II. Waging War

1. Sun Tzu said: In the operations of war, where there are in the field a thousand swift chariots, as many heavy chariots, and a hundred thousand mail-clad soldiers with provisions enough to carry them a thousand LI the expenditure at home and at the front, including entertainment of guests, small items such as glue and paint, and sums spent on chariots and armor, will reach the total of a thousand ounces of silver per day. Such is the cost of raising an army of 100,000 men.

2. When you engage in actual fighting, if victory is long in coming, then men's weapons will grow dull and their ardor will be dampened. If you lay siege to a town, you will exhaust your strength.

3. Again, if the campaign is protracted, the resources of the State will not be equal to the strain.

4. Now, when your weapons are dulled, your ardor damped, your strength exhausted and your treasure spent, other chieftains will spring up to take advantage of your extremity. Then no man, however wise, will be able to avert the consequences that must ensue.

5. Thus, though we have heard of stupid haste in war, cleverness has never been seen associated with long delays.

6. There is no instance of a country having benefited from prolonged warfare.

7. It is only one who is thoroughly acquainted with the evils of war that can thoroughly understand the profitable way of carrying it on.

8. The skillful soldier does not raise a second levy, neither are his supply-wagons loaded more than twice.

9. Bring war material with you from home, but forage on the enemy. Thus the army will have food enough for its needs.

10. Poverty of the State exchequer causes an army to be maintained by contributions from a distance. Contributing to maintain an army at a distance causes the people to be impoverished.

11. On the other hand, the proximity of an army causes prices to go up; and high prices cause the people's substance to be drained away.

12. When their substance is drained away, the peasantry will be afflicted by heavy exactions.

13, 14. With this loss of substance and exhaustion of strength, the homes of the people will be stripped bare, and three-tenths of their income will be dissipated; while government expenses for broken chariots, worn-out horses, breast-plates and helmets, bows and arrows, spears and shields, protective mantles, draught-oxen and heavy wagons, will amount to four-tenths of its total revenue.

15. Hence a wise general makes a point of foraging on the enemy. One cartload of the enemy's provisions is equivalent to twenty of one's own, and likewise a single PICUL of his provender is equivalent to twenty from one's own store.

16. Now in order to kill the enemy, our men must be roused to anger; that there may be advantage from defeating the enemy, they must have their rewards.

17. Therefore in chariot fighting, when ten or more chariots have been taken, those should be rewarded who took the first. Our own flags should be substituted for those of the enemy, and the chariots mingled and used in conjunction with ours. The captured soldiers should be kindly treated and kept.

18. This is called, using the conquered foe to augment one's own strength.

19. In war, then, let your great object be victory, not lengthy campaigns.

20. Thus it may be known that the leader of armies is the arbiter of the people's fate, the man on whom it depends whether the nation shall be in peace or in peril.
III. Attack by Stratagem

Sun Tzu said: In the practical art of war, the best thing of all is to take the enemy’s country whole and intact; to shatter and destroy it is not so good. So, too, it is better to recapture an army entire than to destroy it, to capture a regiment, a detachment or a company entire than to destroy them.

2. Hence to fight and conquer in all your battles is not supreme excellence; supreme excellence consists in breaking the enemy’s resistance without fighting.

3. Thus the highest form of generalship is to balk the enemy’s plans; the next best is to prevent the junction of the enemy’s forces; the next in order is to attack the enemy’s army in the field; and the worst policy of all is to besiege walled cities.

4. The rule is, not to besiege walled cities if it can possibly be avoided. The preparation of mantlets, movable shelters, and various implements of war, will take up three whole months; and the piling up of mounds over against the walls will take three months more.

5. The general, unable to control his irritation, will launch his men to the assault like swarming ants, with the result that one-third of his men are slain, while the town still remains untaken. Such are the disastrous effects of a siege.

6. Therefore the skillful leader subdues the enemy’s troops without any fighting; he captures their cities without laying siege to them; he overthrows their kingdom without lengthy operations in the field.

7. With his forces intact he will dispute the mastery of the Empire, and thus, without losing a man, his triumph will be complete. This is the method of attacking by stratagem.

8. It is the rule in war, if our forces are ten to the enemy’s one, to surround him; if five to one, to attack him; if twice as numerous, to divide our army into two.

9. If equally matched, we can offer battle; if slightly inferior in numbers, we can avoid the enemy; if quite unequal in every way, we can flee from him.

10. Hence, though an obstinate fight may be made by a small force, in the end it must be captured by the larger force.

11. Now the general is the bulwark of the State; if the bulwark is complete at all points, the State will be strong; if the bulwark is defective, the State will be weak.

12. There are three ways in which a ruler can bring misfortune upon his army:—

13. (1) By commanding the army to advance or to retreat, being ignorant of the fact that it cannot obey. This is called hobbling the army.

14. (2) By attempting to govern an army in the same way as he administers a kingdom, being ignorant of the conditions which obtain in an army. This causes restlessness in the soldier’s minds.

15. (3) By employing the officers of his army without discrimination, through ignorance of the military principle of adaptation to circumstances. This shakes the confidence of the soldiers.

16. But when the army is restless and distrustful, trouble is sure to come from the other feudal princes. This is simply bringing anarchy into the army, and flinging victory away.

17. Thus we may know that there are five essentials for victory: (1) He will win who knows when to fight and when not to fight. (2) He will win who knows how to handle both superior and inferior forces. (3) He will win whose army is animated by the same spirit throughout all its ranks. (4) He will win who, prepared himself, waits to take the enemy unprepared. (5) He will win who has military capacity and is not interfered with by the sovereign.

18. Hence the saying: If you know the enemy and know yourself, you need not fear the result of a hundred battles. If you know yourself but not the enemy, for every victory gained you will also suffer a defeat. If you know neither the enemy nor yourself, you will succumb in every battle.

IV. Tactical Dispositions

1. Sun Tzu said: The good fighters of old first put themselves beyond the possibility of defeat, and then waited for an opportunity of defeating the enemy.
2. To secure ourselves against defeat lies in our own hands, but the opportunity of defeating the enemy is provided by the enemy himself.

3. Thus the good fighter is able to secure himself against defeat, but cannot make certain of defeating the enemy.

4. Hence the saying: One may KNOW how to conquer without being able to DO it.

5. Security against defeat implies defensive tactics; ability to defeat the enemy means taking the offensive.

6. Standing on the defensive indicates insufficient strength; attacking, a superabundance of strength.

7. The general who is skilled in defense hides in the most secret recesses of the earth; he who is skilled in attack flashes forth from the topmost heights of heaven. Thus on the one hand we have ability to protect ourselves; on the other, a victory that is complete.

8. To see victory only when it is within the ken of the common herd is not the acme of excellence.

9. Neither is it the acme of excellence if you fight and conquer and the whole Empire says, “Well done!”

10. To lift an autumn hair is no sign of great strength; to see the sun and moon is no sign of sharp sight; to hear the noise of thunder is no sign of a quick ear.

11. What the ancients called a clever fighter is one who not only wins, but excels in winning with ease.

12. Hence his victories bring him neither reputation for wisdom nor credit for courage.

13. He wins his battles by making no mistakes. Making no mistakes is what establishes the certainty of victory, for it means conquering an enemy that is already defeated.

14. Hence the skillful fighter puts himself into a position which makes defeat impossible, and does not miss the moment for defeating the enemy.

15. Thus it is that in war the victorious strategist only seeks battle after the victory has been won, whereas he who is destined to defeat first fights and afterwards looks for victory.

16. The consummate leader cultivates the moral law and strictly adheres to method and discipline; thus it is in his power to control success.

17. In respect of military method, we have, firstly, Measurement; secondly, Estimation of quantity; thirdly, Calculation; fourthly, Balancing of chances; fifthly, Victory.

18. Measurement owes its existence to Earth; Estimation of quantity to Measurement; Calculation to Estimation of quantity; Balancing of chances to Calculation; and Victory to Balancing of chances.

19. A victorious army opposed to a routed one, is as a pound’s weight placed in the scale against a single grain.

20. The onrush of a conquering force is like the bursting of pent-up waters into a chasm a thousand fathoms deep.

VI. Weak Points and Strong

1. Sun Tzu said: Whoever is first in the field and awaits the coming of the enemy, will be fresh for the fight; whoever is second in the field and has to hasten to battle will arrive exhausted.

2. Therefore the clever combatant imposes his will on the enemy, but does not allow the enemy’s will to be imposed on him.

3. By holding out advantages to him, he can cause the enemy to approach of his own accord; or, by inflicting damage, he can make it impossible for the enemy to draw near.

4. If the enemy is taking his ease, he can harass him; if well supplied with food, he can starve him out; if quietly encamped, he can force him to move.

5. Appear at points which the enemy must hasten to defend; march swiftly to places where you are not expected.

6. An army may march great distances without distress, if it marches through country where the enemy is not.

7. You can be sure of succeeding in your attacks if you only attack places which are undefended. You can ensure the safety of your defense if you only hold positions that cannot be attacked.

8. Hence that general is skillful in attack whose opponent does not know what to defend; and he is skill-
ful in defense whose opponent does not know what to attack.

9. O divine art of subtlety and secrecy! Through you we learn to be invisible, through you inaudible; and hence we can hold the enemy’s fate in our hands.

10. You may advance and be absolutely irresistible, if you make for the enemy’s weak points; you may retire and be safe from pursuit if your movements are more rapid than those of the enemy.

11. If we wish to fight, the enemy can be forced to an engagement even though he be sheltered behind a high rampart and a deep ditch. All we need do is attack some other place that he will be obliged to relieve.

12. If we do not wish to fight, we can prevent the enemy from engaging us even though the lines of our encampment be merely traced out on the ground. All we need do is to throw something odd and unaccountable in his way.

13. By discovering the enemy’s dispositions and remaining invisible ourselves, we can keep our forces concentrated, while the enemy’s must be divided.

14. We can form a single united body, while the enemy must split up into fractions. Hence there will be a whole pitted against separate parts of a whole, which means that we shall be many to the enemy’s few.

15. And if we are able thus to attack an inferior force with a superior one, our opponents will be in dire straits.

16. The spot where we intend to fight must not be made known; for then the enemy will have to prepare against a possible attack at several different points; and his forces being thus distributed in many directions, the numbers we shall have to face at any given point will be proportionately few.

17. For should the enemy strengthen his van, he will weaken his rear; should he strengthen his rear, he will weaken his van; should he strengthen his left, he will weaken his right; should he strengthen his right, he will weaken his left. If he sends reinforcements everywhere, he will everywhere be weak.

18. Numerical weakness comes from having to prepare against possible attacks; numerical strength, from compelling our adversary to make these preparations against us.

19. Knowing the place and the time of the coming battle, we may concentrate from the greatest distances in order to fight.

20. But if neither time nor place be known, then the left wing will be impotent to succor the right, the right equally impotent to succor the left, the van unable to relieve the rear, or the rear to support the van. How much more so if the furthest portions of the army are anything under a hundred LI apart, and even the nearest are separated by several LI!

21. Though according to my estimate the soldiers of Yueh exceed our own in number, that shall advantage them nothing in the matter of victory. I say then that victory can be achieved.

22. Though the enemy be stronger in numbers, we may prevent him from fighting. Scheme so as to discover his plans and the likelihood of their success.

23. Rouse him, and learn the principle of his activity or inactivity. Force him to reveal himself, so as to find out his vulnerable spots.

24. Carefully compare the opposing army with your own, so that you may know where strength is superabundant and where it is deficient.

25. In making tactical dispositions, the highest pitch you can attain is to conceal them; conceal your dispositions, and you will be safe from the prying of the subtlest spies, from the machinations of the wisest brains.

26. How victory may be produced for them out of the enemy’s own tactics—that is what the multitude cannot comprehend.

27. All men can see the tactics whereby I conquer, but what none can see is the strategy out of which victory is evolved.

28. Do not repeat the tactics which have gained you one victory, but let your methods be regulated by the infinite variety of circumstances.
29. Military tactics are like unto water; for water in its natural course runs away from high places and hastens downwards.

30. So in war, the way is to avoid what is strong and to strike at what is weak.

31. Water shapes its course according to the nature of the ground over which it flows; the soldier works out his victory in relation to the foe whom he is facing.

32. Therefore, just as water retains no constant shape, so in warfare there are no constant conditions.

33. He who can modify his tactics in relation to his opponent and thereby succeed in winning, may be called a heaven-born captain.

34. The five elements (water, fire, wood, metal, earth) are not always equally predominant; the four seasons make way for each other in turn. There are short days and long; the moon has its periods of waning and waxing.

THE BOOK OF SONGS

Existed before Confucius (born around 551 B.C.E.)

China

The Book of Songs (the Shi king, also translated as The Classic of Poetry and The Book of Odes) is a collection of poems written by various anonymous authors over several centuries. Traditionally, Confucius has been credited as the editor of the collection, and it was part of the canon of Confucian works that scholars were expected to study. Scholars debate how much influence Confucius may have had on them; one theory is that he took a much larger work (possibly several thousand poems) and chose just over three hundred to form the standard version that exists today. Poetry collections in China were meant to represent the voice of the people (male and female, all social classes). The poems capture moments in time, speaking to the reader about the problems and joys of individuals who were not necessarily the rulers or heroes of other stories.

Written by Laura J. Getty

THE SHI KING, THE OLD “POETRY CLASSIC” OF THE CHINESE

[The Book of Songs]

Translated by William Jennings

BOOK II.: THE ODES OF SHÂU AND THE SOUTH.

The Wedding-Journey of a Princess

The magpie has a nest;
The dove yet takes possession.—
Lo! the young bride departs,
In many-wheeled procession.
The magpie has a nest;
The dove yet there will quarter.—
Lo! the young bride departs;
And countless cars escort her.
The magpie has a nest;
The dove will fill it (quickly).—
Lo! the young bride departs,
With chariots mustered thickly.

A Reverent Helpmate

There gathers she the fragrant herb
Along the islets, by the pools,
To mingle with the votive gifts
Of him that o’er the prindedom rules.
There gathers she the fragrant herb
Amid the mountain streams again,
To mingle with the votive gifts
Her prince will offer in the fane.
With head-gear all erect and high
Ere dawn the temple she attends;
With head-gear all uncared for now
Back to her place her way she wends.

A Long-Absent Husband

Now the crickets chirp and grind;
And the hoppers spring and fly.
But my lord not yet I find;
Ay, and sore at heart am I.
O to see him once again!
O to meet him once again!
Stilled were then the swelling sigh.
Climbed I yonder up South Hill,
Plucked sweet brackens as I went.
But my lord I saw not still;
Loud was yet my heart’s lament.
O to see him once again!
O to meet him once again!
So my heart were well content.
Climbed I yonder up South Hill,
Now to pluck the royal fern.
Yet my lord I saw not still;
Still my heart must pine and yearn.
O to see him once again!
O to meet him once again!
So my heart’s-ease might return.

The Young Wife’s Zealous Care in the Worship of her Husband’s Ancestors

She goes to gather water-wort,
Beside the streams south of the hills;
She goes to gather water-grass
Along the swollen roadside rills;
Goes now to store her gathered herbs
In basket round, in basket square;
Goes now to seethe and simmer them
In tripod and in cauldron there;
Pours out libations of them all
Beneath the light within the Hall.—
And who is she—so occupied?
—Who, but (our lord’s) young pious bride?

In Memory of a Worthy Chieftain

O pear-tree, with thy leafy shade!
Ne'er be thou cut, ne'er be thou laid;—
Once under thee Shâu’s chieftain stayed.
O pear-tree, with thy leafy crest,
Ne'er may they cut thee, ne'er molest;—
Shâu’s chief beneath thee once found rest.
The Book of Songs

O pear-tree, with thy leafy shroud,
Ne'er be those branches cut, nor bowed,
That shelter to Shâu's chief allowed.

The Resisted Suitor

All soaking was the path with dew.
And was it not scarce daybreak, too?
I say: the path was drenched with dew.
Who says the sparrow has no horn?
How bores it then into my dwelling?
Who says of thee, thou art forlorn?
Why then this forcing and compelling?
But force, compel me, do thy will:
Husband and wife we are not still.
Who says of rats, they have no teeth?
How do they bore then through my wall?
Who says of thee, thou art forlorn?
Why force me then into this brawl?
But force me, sue me,—even so,
With thee I do not mean to go!

Dignity and Economy of King Wăn’s Councillors

Clad in lambskin or in sheepskin,
Five white silken seams that show,
To their meal from court retiring,
With what dignity they go!
Bare of wool, the lamb or sheepskin
Five white sutures may reveal,
Still with dignity retire they
From their Master to their meal.
Though the skins, now rent in patches,
Five white silken seams require,
Still with dignity the wearers
To their meal from Court retire.

The Lonely Wife

Hearken! there is thunder
On South Hill's lofty crest.
Hence why must he wander,
Nor dare a moment rest?
True-hearted husband, fain, oh fain
Were I to see thee home again.
Hearken! now the thunder
Rolls lower on South Hill.
Hence why must he wander,
Nor ever dare be still?
True-hearted husband, fain, oh fain
Were I to have thee home again.
Hearken! now the thunder
Is down upon the plain.
Hence why must he wander,
Nor dare awhile remain?
True-hearted husband, fain, oh fain
Were I to find thee home again.
Fears Of Mature Maidenhood

Though shaken be the damson-tree,  
Left on it yet are seven, O.  
Ye gentlemen who care for me,  
Take chance while chance is given, O.  
Though shaken be the damson-tree,  
Yet three are still remaining, O.  
Ye gentlemen who care for me,  
Now, now; the time is waning, O.  
Ah, shaken is the damson-tree,  
And all are in the basket, O.  
Ye gentlemen who care for me,  
Your question—would ye ask it, O!

Contented Concubines

Starlets dim are yonder peeping,—  
In the East are five, and three.  
Softly, where our lord is (sleeping),  
Soon or late by night go we.  
Some have high, some low degree.  
Starlets dim are yonder peeping,—  
Pleiades, Orion's band.  
Softly nightly go we creeping,  
Quilt and coverlet in hand.  
Some take high, some lower stand.

Jealousy Overcome

The Kiang has arms that wayward wind.  
Our lady erst as bride  
Our help declined,  
Our help declined;—  
Anon she was of other mind.  
The Kiang has banks within its bed.  
Our lady erst as bride  
Our presence fled,  
Our presence fled;—  
Anon a calmer life she led.  
The Kiang has creeks that leave it long.  
Our lady erst as bride  
Spurned all our throng,  
Spurned all our throng;—  
Her sneering now is turned to song.

The Cunning Hunter

In the wild there lies a dead gazelle,  
With the reed-grass round it wrapt;  
And a maid who loveth springtide well  
By a winsome youth is trapped.  
In the wood thick undergrowth is found,  
In the wild the dead gazelle,  
With the reed-grass round its body bound;—  
And the maid she looketh well.  
“Ah! gently, not so fast, good sir;  
My kerchief, prithee, do not stir;  
Nor rouse the barking of my cur.”
A Royal Wedding

What radiant bloom is there!
Blossoms of cherry wild.
What care attends the equipage
Of her, the royal child!
What radiance! Like the bloom
Of peach and plum in one!
Granddaughter of the Just King she,
He a true noble's son.
How was the bait then laid?
’Twas trimmed with silken twine.
He the true noble's son (thus caught)
Her of the Just King's line!

The Tsow Yu

Out there where the reeds grow rank and tall,
One round he shoots, five wild boars fall.
Hail the Tsow Yu!
And there where the grass is waving high,
One round he shoots, five wild hogs die.
Hail the Tsow Yu!

Note.—Although this is one of the shortest and apparently most trivial of the Odes in the Book of Poetry, it is credited by the Chinese editors with as much meaning as the largest. It is regarded, like so many more, as illustrating the extent of the reformation brought about by King Wăn. Not only was the kingdom better ruled, society better regulated, and individuals more self-disciplined and improved in manners, but the reformation affected all things: vegetation flourished, game became most abundant, hunting was attended to at the right seasons, and the benign influence of the King was everywhere felt by the people. The poet thinks it is sufficient to dwell upon these last characteristics. Probably the lines were written after some royal hunt.

BOOK III.: THE ODES OF P’EI.

P’ei was one of three principalities which King Wu created after he overthrew the dynasty of Shang. It was in the north; and the two others were—Yung in the south, and Wei in the west. P’ei and Yung were, after a short time, absorbed in Wei, which had a long history. We have, in Books III., IV. and V. titles taken from all three; but evidently the division is only artificial: the three Books might all have been included properly under the title Wei, since it is that State with which all are connected.

Derelict

The cedar boat is drifting,
On currents never still.
Sleepless I lie, vexed inly,
As with some unknown ill.
’Tis not that wine is wanting,
Or leave to roam at will.
My heart is no mere mirror
That cannot comprehend.
Brothers I have, but may not
On brothers e’en depend.
Tush! when I go complaining
’Tis only to offend.
No stone this heart of mine is,
That may be turned and rolled;
No mat this heart of mine is,
To fold or to unfold.
Steadfast and strict my life is;
Nought 'gainst it can be told.
Yet here I sit in sorrow,
Scorned by a rabble crew.
My troubles have been many,
My insults not a few.
Calmly I think—then, starting,
I beat my breast anew.
O moon, why now the brighter?
O sun, why now dost wane?
My heart wears grief as garments
Inured to soil and stain.
Calmly I think—then, starting,
Would fly—but all in vain.

Supplanted

Green now my robe!
Green, lined with yellow.
Ah! when shall Grief
Be not my fellow!
Green is the robe;
Yellow the skirt!
Ah! when shall Grief
Nevermore hurt!
Green is the silk;
Ruled so by you.—
Guide me, ye ancients!
Harm lest I do.
Lawn, fine or coarse,
Chills in the wind.—
Guide me, ye ancients!
Save me my mind.

Friends In Distress

O the swallows onward flying,
Wings aslant, irregular!
O the lady homeward hieing;
O'er the wilds escort her far.
Gaze I till I gaze in vain,
And my tears are like the rain.
O the swallows onward flying,
Soaring upward, darting low!
O the lady homeward hieing;
Far then let her escort go.
Gaze I till I gaze in vain;
Long I stand and weep amain.
O the swallows onward flying,
High and low, with twittering mouth!
O the lady homeward hieing;
Far escort her to the South.
Gaze I till I gaze in vain,
And my heart scarce bears the pain.
Lady Chung—on love relying,
And of feelings true and deep,
Ever sweet and much-complying,
Strict, yet, self-respect to keep—
Thoughtful of the dead she:
Bright example to poor me!

**Clouds Gathering**

O sun, O moon, ye downwards turn
To earth your glorious gaze.
But ah! that men there be like this,
Forsaking ancient ways!
Where can be peace? Alas, *his* glance
From *me* for ever strays!
O sun, O moon, this earth below
Hath you as crown above.
But ah, that men there be like this,
That give not love for love!
Where can be peace? Alas that he
Should so responseless prove!
O sun, O moon, that morn and eve
Rise in yon Eastern sky.
Alas that men there be like this,
Whose deeds fair words belie.
Where can be peace? Ah, better now
If *memory* could but die!
O sun, O moon, that morn and eve
Rise yonder in the East.
O parents mine! your charge of me
Hath not for ever ceased.
Where can be peace? For to my love
Responds he not the least.

**The Storm**

Long, long the stormwind blew, and wild.—
He turned to look at me: he smiled;
But mockery was there, and scorn.
Ah, how my very heart was torn!
Long, long it blew, with dust for rain.—
"Be kind, and come to me again."
He came not, neither went his way;
And long in pensive thought I lay.
On still it blew, with storm-clouds black;
Scarce light there was, so dense the pack.
Wakeful I lay, nor closed mine eyes;
And anxious thought brought fitful sighs.
Black and more black yet grew the gloom;
Then came loud thunder, boom on boom.
Awake I lay, all sleep was fled,
And anxious thought my fever fed.

**The Soldier Sighs For Wife And Home**

When the beating of drums was heard around,
How we sprang to our weapons with leap and bound!
But the fields must have some, and the walls of Ts'o,—
We alone to the South must a-marching go.
So we followed our leader Sun Tse-Chung,
And a peace there was made with Ch'in and Sung.
But of homeward march is no sign as yet,
And our hearts are heavy, and pine and fret.
Ah! here we are lingering; here we stay;
And our steeds go wandering far astray;
And quest of them all must needs be made
Away in the depths of the woodland shade.
But, though far to be severed in death or life,
We are bound by the pledge each gave to his wife;
And we vowed, as we stood then hand in hand,
By each other in life's last years to stand.
Alas! now wide is the gulf between!
And life to us now is a blank, I ween.
And, alas, for the plighted troth—so vain!
Untrue to our words we must aye remain.

The Discontented Mother

From the South the gladdening breezes blow
On the heart of that bush of thorn;
And the inmost leaves in it gaily grow.—
But the mother with care is worn.
From the South the gladdening breezes blow
On the twigs of that thorny tree.
And the mother is wise and good, but oh!
Bad and worthless men are we.
From the spring 'neath the walls of Tsun there runs
A cool and refreshing rill.
But the mother, though hers be seven sons,
Unrelieved here toils on still.
And the golden bright-eyed orioles
Wake their tuneful melodie.
But the mother's heart no son consoles,
Though we seven around her be.

Separation

The male pheasant has taken his flight,
Yet leisurely moved he his wings!
Ah, to thee, my beloved, thyself
What sorrow this severance brings!
The male pheasant has taken his flight;
From below, from aloft, yet he cried.
Ah, true was my lord; and my heart
With its burden of sorrow is tried.
As I gaze at the sun and the moon,
Free rein to my thoughts I allow.
O the way, so they tell me, is long:
Tell me, how can be come to me now?
Wot ye not, then, ye gentlemen all,
Of his virtue and rectitude?
From all envy and enmity free,
What deed doth he other than good?

Untimely Unions

“The leaves of the gourd are yet sour to the taste,
And the way through the ford is deep” (quoth she).
—“Deep be it, our garments we’ll raise to the waist,
Or shallow, then up to the knee” (quoth he).
“But the ford is full, and the waters rise.
Hark! a pheasant there, in alarm she cries.”
——“Nay, the ford when full would no axle wet;
And the pheasant but cackles to fetch her mate.”
“More sweet were the wildgoose’ cries to hear,
When the earliest streaks of the dawn appear;
And that is how men should seek their brides,—
(In the early spring) ere the ice divides.
The ferryman beckons and points to his boat:—
Let others cross over, I shall not.
The others may cross, but I say nay.
For a (true) companion here I stay.”

Lament Of A Discarded Wife

When East winds blow unceasingly,
They bring but gloominess and rain.
Strive, strive to live unitedly,
And every angry thought restrain.
Some plants we gather for their leaves,
But leave the roots untouched beneath;
So, while unsullied was my name,
I should have lived with you till death.
With slow, slow step I took the road,
My inmost heart rebelling sore.
You came not far with me indeed,
You only saw me to the door.
Who calls the lettuce bitter fare?
The cress is not a whit more sweet.
Ay, feast there with your new-found bride,
Well-pleased, as when fond brothers meet.
The Wei, made turbid by the King,
Grows limpid by the islets there.
There, feasting with your new-found bride,
For me no longer now you care.
Yet leave to me my fishing-dam;
My wicker-nets—remove them not.
My person spurned,—some vacant hour
May bring compassion for my lot.
Where ran the river full and deep,
With raft or boat I paddled o’er;
And, where it flowed in shallower stream,
I dived or swam from shore to shore.
And what we had, or what we lost,
For that I strained my every nerve;
When other folks had loss, I’d crawl
Upon my knees, if aught ’twould serve.
And you can show me no kind care,
Nay, treated like a foe am I!
My virtue stood but in your way,
Like traders’ goods that none will buy.
Once it was feared we could not live;
In your reverses then I shared;
And now, when fortune smiles on you,
To very poison I’m compared.
I have laid by a goodly store,—
For winter’s use it was to be;—
Feast on there with your new-found bride,—
I was for use in poverty!
Rude fits of anger you have shown,
Now left me to be sorely tried.
Ah, you forget those days gone by,
When you came nestling to my side!

A Prince And His Officers In Trouble

Fallen so low, so low!
Wherefore not homeward go?
And we,—how could we for our chief refuse
Exposure to the nightly dews?
Fallen so low, so low!
Wherefore not homeward go?
And did we not our chief himself require,
How lived we here in mud and mire?

Li Finds No Help In Wei

How have the creepers on the crested slope
Crept with their tendrils far and wide!
And O, ye foster-fathers of our land,
How have our days here multiplied!
Why is there never movement made?
Comes surely some expected aid.
Why is this long, protracted pause?
’Tis surely not without a cause.
With foxfurs worn and frayed, without our cars,
Came we not Eastward here to you?
O ye, the foster-fathers of our land,
Will ye have nought with us to do?
A shattered remnant, last of all our host,
But waifs and vagabonds are we!
And ye, the foster-fathers of our land,
Smile on, but deaf ye seem to be!

Buffoonery At Court

Calm and cool, see him advance!
Now for posturing and dance,—
While the sun’s in middle sky,—
There in front of platform high!
See him, corpulent and tall,
Capering in that ducal hall!
Tiger-like in strength of limb,—
Reins like ribbons were to him!
Left hand now the flute assumes,
Right hand grasps the pheasant’s plumes;
Red, as though with Rouge, the face.
“Give him liquor!” cries His Grace.
There are hazels on the hill,
There is fungus in the fen.
Say to whom my thoughts then flee.—
To those fine West-country men.
Those are admirable men!
The West-country men for me!
Homesick

Fain are those waters to be free,
Leaving their spring to join the K’i.
So yearns my heart for thee, dear Wei;—
No day but there in thought I fly.
Here are my cousins, kind are they:
O, before these my plans I’ll lay.
On leaving home I lodged in Tsi.
And drank the god-speed cup in Ni.
Maids, when their wedding trip they take,
Parents and brothers all forsake.
Yet let me go my aunts to greet;
Let me my elder sisters meet.
And, leaving here, I’d lodge in Kan,
Then drink the god-speed cup in Yen.
Oil me then well my axles, O!
Back in my carriage let me go.
Soon should I be in Wei;—but oh!
Were I not wrong in acting so?
Ah!—For that land of fertile streams
Long do I sigh in waking dreams.
So when I think of Siu and Ts’o,
Full is my heart, to overflow.
Drove I but forth to wander there,
Then were unbosomed all my care.

Official Hardships

Out by the northern gate I go my way,
Bearing a load of sorrow and of care;
Vulgarly poor am I, and sore bestead,
And of my hardships all are unaware.
Ah, so indeed!
Yet Heaven hath so decreed;
What therefore can I say?
On me devolves the business of the king,
On me official burdens fast encroach;
On me, at home, arriving from abroad,
My household all conspire to heap reproach
Ah, so indeed!
Yet Heaven hath so decreed;
What therefore can I say?
All urgent is the business of the king;
Official cares press on me more and more.
And when at home, arriving from abroad,
My household one and all thrust at me sore.
Ah, so indeed,
Yet Heaven hath so decreed;
What therefore can I say?

Emigrants

Cold north winds are blowing,
Heavy falls the snow.
Friend, thy hand, if thou art friendly!
Forth together let us go.
Long, too long, we loiter here:
Times are too severe.
How the north wind whistles,
Driving snow and sleet!
Friend, thy hand, if thou art friendly!
Let us, thou and I, retreat.
Long, too long, we loiter here:
Times are too severe.
Nothing red, but foxes!
Nothing black, but crows!
Friend, thy hand, if thou art friendly!
Come with me—my waggon goes.
Long, too long, we loiter here:
Times are too severe.

Irregular Love-Making
A modest maiden, passing fair to see,
Waits at the corner of the wall for me.
I love her, yet I have no interview:—
I scratch my head—I know not what to do.
The modest maid—how winsome was she then,
The day she gave me her vermilion pen!
Vermilion pen was never yet so bright,—
The maid's own loveliness is my delight.
Now from the pasture lands she sends a shoot
Of couchgrass fair; and rare it is, to boot.
Yet thou, my plant (when beauties I compare),
Art but the fair one's gift, and not the Fair!

The New Tower
Past the New Tower, so spick and span,
The Ho majestic rolled.
There she who sought a gallant mate
Found one deformed and old.
’Neath the New Tower's high battlements
The Ho ran smooth and still.
She sought a gallant mate, and lo!
A shapeless imbecile!
The net was ready for a fish,
A goose there came instead.
And she who sought a gallant mate,
Must with this hunchback wed.

The Two Sons
Two youths there were, each took his boat,
That floated, mirrored in the stream;—
And O the fear for those two youths,
And O the anxiety extreme!
Two youths they were, each took his boat,
And floated on the stream away;—
And O the fear for those two youths;
If harmed, yet innocent were they.
Circulated from Mencius’s lifetime on (ca. 371-289 B.C.E.)
China

Mencius (ca. 371–289 B.C.E) is an early Chinese philosopher who contributed to the development of Confucianism, and he is regarded as the “second sage” in this tradition. He wrote the *Mencius*, a Confucian text, which was published as one of the “Four Books” of Confucianism in 1190 C.E. by Zhu Xi, a Neo-Confucian philosopher. The *Mencius* contains Mencius’s sayings, the writings about his life, and his philosophical statements about human nature and government. Mencius emphasized the rulers’ obligations to look after the welfare of the common people. Mencius believed that humans are basically good with the “seeds” of virtue. The selected text here is a famous legend about Mencius’s mother from James Legge's 1895 translation. It sheds light on the educational devotion of Mencius’s mother (e.g., her moving three times for his education), her Confucian beliefs, and her influence on Mencius.

Written by Kyounghye Kwon

Chapter II: Mencius and His Opinions

Section I: Life of Mencius

1. The materials for a Memoir of Mencius are very scanty. The birth and principal incidents of Confucius’ life are duly chronicled in the various annotated editions of the Ch’un Ts’ew, and in Sze-ma Ts’ëen. Paucity and uncertainty of materials.

   It is not so in the case of Mencius. Ts’ëen’s account of him is contained in half a dozen columns which are without a single date. That in the “Cyclopædia of Surnames” only covers half a page. Chao K’e is more particular in regard to the early years of his subject, but he is equally indefinite. Our chief informants are K’ung Foo, and Lëw Heang in his “Record of Note-worthy Women,” but what we find in them has more the character of legend than history.

   It is not till we come to the pages of Mencius himself that we are treading on any certain ground. They give the principal incidents of his public life, extending over about twenty-four years. We learn from them that in the course of that time he was in such and such places, and gave expression to such and such opinions; but where he went first and where he went last, it is next to impossible to determine. I have carefully examined three attempts, made by competent scholars of the present dynasty, to construct a Harmony that shall reconcile the statements of the “Seven Books” with the current chronologies of the time, and do not see my way to adopt entirely the conclusions of any one of them. The value of the Books lies in the record which they furnish of Mencius’ sentiments, and the lessons which these supply for the regulation of individual conduct and national policy. It is of little importance that we should be able to lay them down in the strict order of time.

   With Mencius’ withdrawal from public life, all traces of him disappear. All that is said of him is that he spent his latter years along with his disciples in the preparation and publication of his Works.

   From this paragraph it will be seen that there is not much to be said in this section. I shall relate, first, what is reported of the early years and training of our philosopher, and then look at him as he comes before us in his own pages, in the full maturity of his character and powers.
2. Mencius is the latinized form of Măng-tsze, “The philosopher Măng.” His surname, birth-place; parents; the year of his birth, bc 371.

His surname thus connects him with the Măng or Măng-sun family, one of the three great Houses of Loo, whose usurpations were such an offence to Confucius in his day. Their power was broken in the time of duke Gae (bc 493—467), and they thenceforth dwindle into comparative insignificance. Some branches remained in obscurity in Loo, and others went forth to the neighbouring States.

The branch from which Mencius sprang found a home in the small adjacent principality of Tsow, which in former times had been made known by the name of Choo. It was absorbed by Loo, and afterwards by Ts’oo, and its name is still retained in one of the districts of the department of Yen-chow in Shan-tung. Confucius was a native of a district of Loo having the same name, which many contend was also the birth-place of Mencius, making him a native of Loo and not of the State of Tsow. To my mind the evidence is decidedly against such a view.

Mencius’ name was K’o. His designation does not appear in his Works, nor is any given to him by Sze-ma Ts’een or Chou K’ê. The latter says that he did not know how he had been styled; but the legends tell that he was called Tsze-keu, and Tsze-yu. The same authorities—if we can call them such—say that his father’s name was Keih, and that he was styled Kung-e. They say also that his mother’s maiden surname was Chang. Nothing is related of the former but that he died when his son was quite young, but the latter must have a paragraph to herself. “The mother of Mencius” is famous in China, and held up to the present time as a model of what a mother should be.

The year of Mencius’ birth was probably the 4th of the emperor Lëeh, bc 371. He lived to the age of 84, dying in in the year bc 288, the 26th of the emperor Nan, with whom terminated the long sovereignty of the Chow dynasty. The first twenty-three years of his life thus synchronized with the last twenty-three of Plato’s. Aristotle, Zeno, Epicurus, Demosthenes, and other great men of the West, were also his contemporaries. When we place Mencius among them, he can look them in the face. He does not need to hide a diminished head.

3. It was his misfortune, according to Chaou K’ê, “to lose his father at an early period; but in his youthful years he enjoyed the lessons of his kind mother, who thrice changed her residence on his account.”

Mencius’ mother.

At first they lived near a cemetery, and Mencius amused himself with acting the various scenes which he witnessed at the tombs. “This,” said the lady, “is no place for my son;”—and she removed to a house in the market-place. But the change was no improvement. The boy took to playing the part of a salesman, vaunting his wares, and chaffering with customers. His mother sought a new house, and found one at last close by a public school. There her child’s attention was taken with the various exercises of politeness which the scholars were taught, and he endeavoured to imitate them. The mother was satisfied. “This,” she said, “is the proper place for my son.”

Han Ying relates another story of this period. Near their house was a pig-butcher’s. One day Mencius asked his mother what they were killing the pigs for, and was told that it was to feed him. Her conscience immediately reproved her for the answer. She said to herself, “While I was carrying this boy in my womb, I would not sit down if the mat was not placed square, and I ate no meat which was not cut properly;—so I taught him when he was yet unborn. And now when his intelligence is opening, I am deceiving him;—this is to teach him un-truthfulness!” With this she went and bought a piece of pork in order to make good her words.

As Mencius grew up, he was sent to school. When he returned home one day, his mother looked up from the web which she was weaving, and asked him how far he had got on. He answered her with an air of indifference that he was doing well enough, on which she took a knife and cut the thread of her shuttle. The idler was alarmed, and asked what she meant, when she gave him a long lecture, showing that she had done what he was doing,—that her cutting her thread was like his neglecting his learning. The admonition, it is said, had its proper effect; the lecture did not need to be repeated.

There are two other narratives in which Chang-she figures, and though they belong to a later part of Mencius’ life, it may be as well to embrace them in the present paragraph.

His wife was squatting down one day in her own room, when Mencius went in. He was so much offended at finding her in that position, that he told his mother, and expressed his intention to put her away, because of “her want of propriety.” “It is you who have no propriety,” said his mother, “and not your wife. Do not the Rules of Propriety say, ‘When you are about to ascend a hall, raise your voice; when you enter a door, keep your eyes low?’” The reason of the rules is that people may not be taken unprepared; but you entered the door of your private apartment without raising your voice, and so caused your wife to be caught squatting on the ground. The impropriety is with you and not with her.” On this Mencius fell to reproving himself, and did not dare to put away his wife.

One day, when he was living with his mother in Ts’e, she was struck with the sorrowfulness of his aspect,
The Mother of Mencius

as he stood leaning against a pillar, and asked him the cause of it. He replied, “I have heard that the superior man occupies the place for which he is adapted, accepting no reward to which he does not feel entitled, and not covetous of honour and emolument. Now my doctrines are not practised in Tse:—I wish to leave it, but I think of your old age, and am anxious.” His mother said, “It does not belong to a woman to determine anything of herself, but she is subject to the rule of the three obediences. When young, she has to obey her parents; when married, she has to obey her husband; when a widow, she has to obey her son. You are a man in your full maturity, and I am old. Do you act as your conviction of righteousness tells you you ought to do, and I will act according to the rule which belongs to me. Why should you be anxious about me?”

Such are the accounts which I have found of the mother of Mencius. Possibly some of them are inventions, but they are devoutly believed by the people of China;—and it must be to their profit. We may well believe that she was a woman of very superior character, and that her son’s subsequent distinction was in a great degree owing to her influence and training.

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THE ZHUANGZI

Zhuangzi (ca. 369-286 B.C.E.)

Compiled ca. the fourth century C.E.

China

The Zhuangzi, also known as Nanhuazhenjing (“The Pure Classic of Nanhua”), is regarded as a primary source for Daoism, along with Daodejing (a.k.a. the Laozi) and the Liezi. Out of thirty-three chapters, the first seven chapters, called the “inner books,” are attributed to Zhuangzi, whereas the other chapters, called the “outer books,” are credited to the later followers of Zhuangzi. The current arrangement of the book is credited to Guo Xiang in the 4th century C.E.

In contrast to Confucianism, Zhuangzi believed that a truly virtuous man is free from socio-political bounds and obligations, personal attachments, and tradition. Scholars still find the Zhuangzi, written in reflective, serious, and sometimes playful ways, puzzling, but it certainly engages the ideas of relativity, paradox, and uncertainty. The most famous of the Zhuangzi is the part about Zhuangzi dreaming of being a butterfly, which is located at the end of the second chapter. Because the transcription of Chinese sounds into a Roman alphabet can vary, Zhuangzi has been spelled in various ways, such as Chuang Tzu, Chuang-tsze, Chuang Chou, Zhuangzi, Zhuang Tze, Zhuang Zhou, Chuang Tsu, Chouang-Dsi, Chuang Tse, and Chuangtze.

Written by Kyounghye Kwon

THE ADJUSTMENT OF CONTROVERSIES

Chuang Tzu, Translated by James Legge

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(1)

Nan-Guo Zi-Qi was seated, leaning forward on his stool. He was looking up to heaven and breathed gently, seeming to be in a trance, and to have lost all consciousness of any companion. (His disciple), Yan Cheng Zi-You, who was in attendance and standing before him, said, “What is this? Can the body be made to become thus like a withered tree, and the mind to become like slaked lime? His appearance as he leans forward on the stool today is such as I never saw him have before in the same position.” Zi-Qi said, “Yan, you do well to ask such a question, I had just now lost myself; but how should you understand it? You may have heard the notes of Man, but have not heard those of Earth; you may have heard the notes of Earth, but have not heard those of Heaven.”

Zi-You said, “I venture to ask from you a description of all these.” The reply was, “When the breath of the Great Mass (of nature) comes strongly, it is called Wind. Sometimes it does not come so; but when it does, then from a
myriad apertures there issues its excited noise; have you not heard it in a prolonged gale? Take the projecting bluff of a mountain forest—in the great trees, a hundred spans round, the apertures and cavities are like the nostrils, or the mouth, or the ears; now square, now round like a cup or a mortar; here like a wet footprint, and there like a large puddle. (The sounds issuing from them are like) those of fretted water, of the arrowy whizz, of the stern command, of the inhaling of the breath, of the shout, of the gruff note, of the deep wail, of the sad and piping note. The first notes are slight, and those that follow deeper, but in harmony with them. Gentle winds produce a small response; violent winds a great one. When the fierce gusts have passed away, all the apertures are empty (and still)—have you not seen this in the bending and quivering of the branches and leaves?”

Zi-You said, “The notes of Earth then are simply those which come from its myriad apertures; and the notes of Man may just be compared to those which (are brought from the tubes of) bamboo—allow me to ask about the notes of Heaven.” Zi-Qi replied, “Blowing the myriad differences, making them stop [proceed] of themselves, sealing their self-selecting—who is it that stirs it all up?”

(2)

Great knowledge is wide and comprehensive; small knowledge is partial and restricted. Great speech is exact and complete; small speech is (merely) so much talk. When we sleep, the soul communicates with (what is external to us); when we awake, the body is set free. Our intercourse with others then leads to various activity, and daily there is the striving of mind with mind. There are hesitancies; deep difficulties; reservations; small apprehensions causing restless distress, and great apprehensions producing endless fears. Where their utterances are like arrows from a bow, we have those who feel it their charge to pronounce what is right and what is wrong; where they are given out like the conditions of a covenant, we have those who maintain their views, determined to overcome. (The weakness of their arguments), like the decay (of things) in autumn and winter, shows the failing (of the minds of some) from day to day; or it is like their water which, once voided, cannot be gathered up again. Then their ideas seem as if fast bound with cords, showing that the mind is become like an old and dry moat, and that it is nigh to death, and cannot be restored to vigour and brightness. Joy and anger, sadness and pleasure, anticipation and regret, fickleness and fixedness, vehemence and indolence, eagerness and tardiness;—(all these moods), like music from an empty tube, or mushrooms from the warm moisture, day and night succeed to one another and come before us, and we do not know whence they sprout. Let us stop! Let us stop! Can we expect to find out suddenly how they are produced?

(3)

If there were not (the views of) another, I should not have mine; if there were not I (with my views), his would be uncalled for:—this is nearly a true statement of the case, but we do not know what it is that makes it be so. It might seem as if there would be a true Governor concerned in it, but we do not find any trace (of his presence and acting). That such an One could act so I believe; but we do not see His form. He has affections, but He has no form. Given the body, with its hundred parts, its nine openings, and its six viscera, all complete in their places, which do I love the most? Do you love them all equally? or do you love some more than others? Is it not the case that they all perform the part of your servants and waiting women? All of them being such, are they not incompetent to rule one another? or do they take it in turns to be now ruler and now servants? There must be a true Ruler (among them) whether by searching you can find out His character or not, there is neither advantage nor hurt, so far as the truth of His operation is concerned. When once we have received the bodily form complete, its parts do not fail to perform their functions till the end comes. In conflict with things or in harmony with them, they pursue their course to the end, with the speed of a galloping horse which cannot be stopped—is it not sad? To be constantly toiling
all one's lifetime, without seeing the fruit of one's labour, and to be weary and worn out with his labour, without knowing where he is going to—is it not a deplorable case? Men may say, "But it is not death;" yet of what advantage is this? When the body is decomposed, the mind will be the same along with it—must not the case be pronounced very deplorable? Is the life of man indeed enveloped in such darkness? Is it I alone to whom it appears so? And does it not appear to be so to other men?

If we were to follow the judgments of the predetermined mind, who would be left alone and without a teacher? Not only would it be so with those who know the sequences (of knowledge and feeling) and make their own selection among them, but it would be so as well with the stupid and unthinking. For one who has not this determined mind, to have his affirmations and negations is like the case described in the saying, "He went to Yue to-day, and arrived at it yesterday." It would be making what was not a fact to be a fact. But even the spirit-like Yu could not have known how to do this, and how should one like me be able to do it? But speech is not like the blowing (of the wind); the speaker has (a meaning in) his words. If, however, what he says, be indeterminate (as from a mind not made up), does he then really speak or not? He thinks that his words are different from the chirpings of fledglings; but is there any distinction between them or not? But how can the Dao be so obscured, that there should be “a True” and “a False” in it? How can speech be so obscured that there should be “the Right” and “the Wrong” about them? Where shall the Dao go to that it will not be found? Where shall speech be found that it will be inappropriate? Dao becomes obscured through the small comprehension (of the mind), and speech comes to be obscure through the vain-gloriousness (of the speaker). So it is that we have the contentions between the Literati and the Mohists, the one side affirming what the other denies, and vice versa. If we would decide on their several affirmations and denials, no plan is like bringing the (proper) light (of the mind) to bear on them.

There is no thing that is not "that", and there is no thing that is not "this". If I look at something from "that", I do not see it; only if I look at it from knowing do I know it. Hence it is said, "That view comes from this; and this view is a consequence of that:"—which is the theory that that view and this (the opposite views) produce each the other. Although it be so, there is affirmed now life and now death; now death and now life; now the admissibility of a thing and now its inadmissibility; now its inadmissibility and now its admissibility. The (disputants) now affirm and now deny; now deny and now affirm. Therefore the sagely man does not pursue this method, but views things in the light of (his) Heaven (-ly nature), and hence forms his judgment of what is right. This view is the same as that, and that view is the same as this. But that view involves both a right and a wrong; and this view involves also a right and a wrong—are there indeed the two views, that and this? Or are there not the two views, that and this? They have not found their point of correspondency which is called the pivot of the Dao. As soon as one finds this pivot, he stands in the centre of the ring (of thought), where he can respond without end to the changing views; without end to those affirming, and without end to those denying. Therefore I said, "There is nothing like the proper light (of the mind)."

By means of a finger (of my own) to illustrate that the finger (of another) is not a finger is not so good a plan as to illustrate that it is not so by means of what is (acknowledged to be) not a finger; and by means of (what I call) a horse to illustrate that (what another calls) a horse is not so, is not so good a plan as to illustrate that it is not a horse, by means of what is (acknowledged to be) not a horse. (All things in) heaven and earth may be (dealt with as) a finger; (each of) their myriads may be (dealt with as) a horse.

Does a thing seem so to me? (I say that) it is so. Does it seem not so to me? (I say that) it is not so. A path is formed by (constant) treading on the ground. A thing is called by its name through the (constant) application of the name to it. How is it so? It is so because it is so. How is it not so? It is not so, because it is not so. Everything has its inherent character and its proper capability. There is nothing which has not these. Therefore, this being so, if we take a stalk of grain and a (large) pillar, a loathsome (leper) and (a beauty like) Xi Shi, things large and things insecure, things crafty and things strange; they may in the light of the Dao all be reduced to the same category (of opinion about them).

It was separation that led to completion; from completion ensued dissolution. But all things, without regard to their completion and dissolution, may again be comprehended in their unity—it is only the far reaching in thought who know how to comprehend them in this unity. This being so, let us give up our devotion to our own views, and occupy ourselves with the ordinary views. These ordinary views are grounded on the use of things. (The study of that) use leads to the comprehensive judgment, and that judgment secures the success (of the inquiry). That success gained, we are near (to the object of our search), and there we stop. When we stop, and yet we do not know how it
is so, we have what is called the Dao. When we toil our spirits and intelligence, obstinately determined (to establish our own view), and do not know the agreement (which underlies it and the views of others), we have what is called “In the morning three.” What is meant by that “In the morning three?” A keeper of monkeys, in giving them out their acorns, (once) said, “In the morning I will give you three (measures) and in the evening four.” This made them all angry, and he said, “Very well. In the morning I will give you four and in the evening three.” The monkeys were all pleased. His two proposals were substantially the same, but the result of the one was to make the creatures angry, and of the other to make them pleased—an illustration of the point I am insisting on. Therefore the sagely man brings together a dispute in its affirmations and denials, and rests in the equal fashioning of Heaven. Both sides of the question are admissible.

(7)

Among the men of old their knowledge reached the extreme point. What was that extreme point? Some held that at first there was not anything. This is the extreme point, the utmost point to which nothing can be added. A second class held that there was something, but without any responsive recognition of it (on the part of men). A third class held that there was such recognition, but there had not begun to be any expression of different opinions about it. It was through the definite expression of different opinions about it that there ensued injury to (the doctrine of) the Dao. It was this injury to the (doctrine of the) Dao which led to the formation of (partial) preferences. Was it indeed after such preferences were formed that the injury came? or did the injury precede the rise of such preferences? If the injury arose after their formation, Zhao’s method of playing on the lute was natural. If the injury arose before their formation, there would have been no such playing on the lute as Zhao’s. Zhao Wen’s playing on the lute, Shi Kuang’s indicating time with his staff, and Huizi’s (giving his views), while leaning against a dryandra tree (were all extraordinary). The knowledge of the three men (in their several arts) was nearly perfect, and therefore they practised them to the end of their lives. They loved them because they were different from those of others. They loved them and wished to make them known to others. But as they could not be made clear, though they tried to make them so, they ended with the obscure (discussions) about “the hard” and “the white.” And their sons, moreover, with all the threads of their fathers’ compositions, yet to the end of their lives accomplished nothing. If they, proceeding in this way, could be said to have succeeded, then am I also successful; if they cannot be pronounced successful, neither I nor any other can succeed. Therefore the scintillations of light from the midst of confusion and perplexity are indeed valued by the sagely man; but not to use one’s own views and to take his position on the ordinary views is what is called using the (proper) light.

(8)

But here now are some other sayings—I do not know whether they are of the same character as those which I have already given, or of a different character. Whether they be of the same character or not when looked at along with them, they have a character of their own, which cannot be distinguished from the others. But though this be the case, let me try to explain myself. There was a beginning. There was a beginning before that beginning. There was a beginning previous to that beginning before there was the beginning. There was existence; there had been no existence. There was no existence before the beginning of that no existence. There was no existence previous to the no existence before there was the beginning of the no existence. If suddenly there was nonexistence, we do not know whether it was really anything existing, or really not existing. Now I have said what I have said, but I do not know whether what I have said be really anything to the point or not.

(9)

Under heaven there is nothing greater than the tip of an autumn down, and the Tai mountain is small. There is no one more long-lived than a child which dies prematurely, and Peng Zu did not live out his time. Heaven, Earth, and I were produced together, and all things and I are one. Since they are one, can there be speech about them? But since they are spoken of as one, must there not be room for speech? One and Speech are two; two and one are three. Going on from this (in our enumeration), the most skilful reckoner cannot reach (the end of the necessary numbers), and how much less can ordinary people do so! Therefore from non-existence we proceed to existence till we arrive at three; proceeding from existence to existence, to how many should we reach? Let us abjure such procedure, and simply rest here.

(10)

The Dao at first met with no responsive recognition. Speech at first had no constant forms of expression. Because of this there came the demarcations (of different views). Let me describe those demarcations: they are the Left
and the Right; the Relations and their Obligations; Classifications and their Distinctions; Emulations and Contentions. These are what are called “the Eight Qualities.” Outside the limits of the world of men, the sage occupies his thoughts, but does not discuss about anything; inside those limits he occupiés his thoughts, but does not pass any judgments. In the Chun Qiu, which embraces the history of the former kings, the sage indicates his judgments, but does not argue (in vindication of them). Thus it is that he separates his characters from one another without appearing to do so, and argues without the form of argument. How does he do so? The sage cherishes his views in his own breast, while men generally state theirs argumentatively, to show them to others. Hence we have the saying, “Disputation is a proof of not seeing clearly.”

The Great Dao does not admit of being praised. The Great Argument does not require words. Great Benevolence is not (officiously) benevolent. Great Disinterestedness does not vaunt its humility. Great Courage is not seen in stubborn bravery. The Dao that is displayed is not the Dao. Words that are argumentative do not reach the point. Benevolence that is constantly exercised does not accomplish its object. Disinterestedness that vaunts its purity is not genuine. Courage that is most stubborn is ineffectual. These five seem to be round (and complete), but they tend to become square (and immovable). Therefore the knowledge that stops at what it does not know is the greatest. Who knows the argument that needs no words, and the Way that is not to be trodden? He who is able to know this has what is called “The Heavenly Treasure-house.” He may pour into it without its being filled; he may pour from it without its being exhausted; and all the while he does not know whence (the supply) comes. This is what is called “The Store of Light.” Therefore of old Yao asked Shun, saying, “I wish to smite (the rulers of) Zong, Kuai, and Xu-Ao. Even when standing in my court, I cannot get them out of my mind. How is it so?” Shun replied, “Those three rulers live (in their little states) as if they were among the mugwort and other brushwood—how is it that you cannot get them out of your mind? Formerly, ten suns came out together, and all things were illuminated by them; but now, they are like the four seas. Neither death nor life makes any change in him, and how much less should the considerations of advantage and injury do so!”

(11)

Nie Que asked Wang Ni, saying, “Do you know, Sir, what all creatures agree in approving and affirming?” “How should I know it?” was the reply. “Do you know what it is that you do not know?” asked the other again, and he got the same reply. He asked a third time, “Then are all creatures thus without knowledge?” and Wang Ni answered as before, (adding however), “Notwithstanding, I will try and explain my meaning. How do you know that when I say ‘I know it,’ I really (am showing that) I do not know it, and that when I say ‘I do not know it,’ I really am showing that I do know it.” And let me ask you some questions: “If a man sleep in a damp place, he will have a pain in his loins, and half his body will be as if it were dead; but will it be so with an eel? If he lie in a tree, he will be frightened and all in a tremble; but will it be so with a monkey? And does any one of the three know his right place? Men eat animals that have been fed on grain and grass; deer feed on the thick-set grass; centipedes enjoy small snakes; owls and crows delight in mice; but does any one of the four know the right taste? The dog-headed monkey finds its mate in the female gibbon; the elk and the axis deer cohabit; and the eel enjoys itself with other fishes. Mao Qiang and Li Ji were accounted by men to be most beautiful, but when fishes saw them, they dived deep in the water from them; when birds, they flew from them aloft; and when deer saw them, they separated and fled away. But did any of these four know which in the world is the right female attraction? As I look at the matter, the first principles of benevolence and righteousness and the paths of approval and disapproval are inextricably mixed and confused together—how is it possible that I should know how to discriminate among them?” Nie Que said (further), “Since you, Sir, do not know what is advantageous and what is hurtful, is the Perfect man also in the same way without the knowledge of them?” Wang Ni replied, “The Perfect man is spirit-like. Great lakes might be boiling about him, and he would not feel their heat; the He and the Han might be frozen up, and he would not feel the cold; the hurrying thunderbolts might split the mountains, and the wind shake the ocean, without being able to make him afraid. Being such, he mounts on the clouds of the air, rides on the sun and moon, and rambles at ease beyond the four seas. Neither death nor life makes any change in him, and how much less should the considerations of advantage and injury do so!”

(12)

Qu Quezi asked Chang Wuzi, saying, “I heard the Master (speaking of such language as the following): ‘The sagely man does not occupy himself with worldly affairs. He does not put himself in the way of what is profitable, nor try to avoid what is hurtful; he has no pleasure in seeking (for anything from any one); he does not care to be found in (any established) Way; he speaks without speaking; he does not speak when he speaks; thus finding his enjoyment outside the dust and dirt (of the world).’ The Master considered all this to be a shoreless flow of mere words, and I consider it to describe the course of the Mysterious Way—What do you, Sir, think of it?” Chang Wuzi replied, “The hearing of such words would have perplexed even Huang Di, and how should Qiu be competent to
understand them? And you, moreover, are too hasty in forming your estimate (of their meaning). You see the egg, and (immediately) look out for the cock (that is to be hatched from it); you see the bow, and (immediately) look out for the dove (that is to be brought down by it) being roasted. I will try to explain the thing to you in a rough way; do you in the same way listen to me. How could any one stand by the side of the sun and moon, and hold under his arm all space and all time? (Such language only means that the sagely man) keeps his mouth shut, and puts aside questions that are uncertain and dark; making his inferior capacities unite with him in honouring (the One Lord). Men in general bustle about and toil; the sagely man seems stupid and to know nothing. He blends ten thousand years together in the one (conception of time); the myriad things all pursue their spontaneous course, and they are all before him as doing so. How do I know that the love of life is not a delusion? and that the dislike of death is not like a young person's losing his way, and not knowing that he is (really) going home? Li Ji was a daughter of the border Warden of Ai. When (the ruler of) the state of Jin first got possession of her, she wept till the tears wetted all the front of her dress. But when she came to the place of the king, shared with him his luxurious couch, and ate his grain-and-grass-fed meat, then she regretted that she had wept. How do I know that the dead do not repent of their former craving for life? Those who dream of (the pleasures of) drinking may in the morning wail and weep; those who dream of wailing and weeping may in the morning be going out to hunt. When they were dreaming they did not know it was a dream; in their dream they may even have tried to interpret it; but when they awoke they knew that it was a dream. And there is the great awaking, after which we shall know that this life was a great dream. All the while, the stupid think they are awake, and with nice discrimination insist on their knowledge; now playing the part of rulers, and now of grooms. Bigoted was that Qiu! He and you are both dreaming. I who say that you are dreaming am dreaming myself. These words seem very strange; but if after ten thousand ages we once meet with a great sage who knows how to explain them, it will be as if we met him (unexpectedly) some morning or evening.

"Since you made me enter into this discussion with you, if you have got the better of me and not I of you, are you indeed right, and I indeed wrong? If I have got the better of you and not you of me, am I indeed right and you indeed wrong? Is the one of us right and the other wrong? are we both right or both wrong? Since we cannot come to a mutual and common understanding, men will certainly continue in darkness on the subject. Whom shall I employ to adjudicate in the matter? If I employ one who agrees with you, how can he, agreeing with you, do so correctly? If I employ one who agrees with me, how can he, agreeing with me, do so correctly? If I employ one who disagrees with you and I, how can he, disagreeing with you and I, do so correctly? If I employ one who agrees with you and I, how can he, agreeing with you and I, do so correctly? In this way I and you and those others would all not be able to come to a mutual understanding; and shall we then wait for that (great sage)? (We need not do so.) To wait on others to learn how conflicting opinions are changed is simply like not so waiting at all. The harmonising of them is to be found in the invisible operation of Heaven, and by following this on into the unlimited past. It is by this method that we can complete our years (without our minds being disturbed). What is meant by harmonising (conflicting opinions) in the invisible operation of Heaven? There is the affirmation and the denial of it; and there is the assertion of an opinion and the rejection of it. If the affirmation be according to the reality of the fact, it is certainly different from the denial of it—there can be no dispute about that. If the assertion of an opinion be correct, it is certainly different from its rejection—neither can there be any dispute about that. Let us forget the lapse of time; let us forget the conflict of opinions. Let us make our appeal to the Infinite, and take up our position there."

(13)

The Penumbra asked the Shadow, saying, "Formerly you were walking on, and now you have stopped; formerly you were sitting, and now you have risen up—how is it that you are so without stability?" The Shadow replied, "I wait for the movements of something else to do what I do, and that something else on which I wait waits further on another to do as it does. My waiting, is it for the scales of a snake, or the wings of a cicada? How should I know why I do one thing, or do not do another?"

(14)

"Formerly, I, Zhuang Zhou, dreamt that I was a butterfly, a butterfly flying about, feeling that it was enjoying itself. I did not know that it was Zhou. Suddenly I awoke, and was myself again, the veritable Zhou. I did not know whether it had formerly been Zhou dreaming that he was a butterfly, or it was now a butterfly dreaming that it was Zhou. But between Zhou and a butterfly there must be a difference. This is a case of what is called the 'Transformation of Things.'"
The works in this chapter were written down starting around the 4th century B.C.E., but the three stories date back to much earlier in the oral tradition. All three works remain influential and ubiquitous in Indian society to this day: common knowledge that everyone knows, at least in some part. Rather than offering a list of values and beliefs, the stories demonstrate them in action: how to approach complicated moral issues, and what to do when life seems unfair. The answer is not always easy, and sometimes the choice is between two options that are not ideal. The best choice is often the most difficult one, and the expectations of society for these characters can seem overwhelming. The intervention of the gods in these cases becomes absolutely necessary. The Bhagavad-Gita is the most directly religious work, containing as it does the teaching of the god Vishnu through his avatar Krishna, but the other two texts include direct participation of gods (and their avatars) in the stories. Therefore, some basic information about Hinduism is necessary for a clear understanding of the texts:

The one god is Brahman, who both binds the universe together and transcends it. The consciousness of Brahman is divided into three parts, which worshippers address individually:

- Brahma, the Creator
- Vishnu, the Preserver
- Shiva, the Destroyer

Each of them is represented by hundreds of minor Hindu gods, who represent aspects of these three and can function separately while still remaining part of the whole (and all of them are part of Brahman). Gods also can send down avatars—pieces of their consciousness that are born, live, and die as humans—to intervene when necessary.

In all three works, a belief in samsara—the cycle of reincarnation—drives the characters’ behavior. An individual can move up or down the hierarchy in society based on their karma (the sum of their good and bad deeds), but only in their next reincarnation. For each person, the concept of dharma (doing what one is supposed to do, right behavior, Law) is slightly different: A warrior who takes an oath (no matter how crazy an oath it is) must fulfill his oath, because keeping one’s word is part of a warrior’s honor. Not fulfilling an oath is adharma (described as Unlaw in the texts). A farmer, however, should behave like a good farmer, rather than a warrior, and good farmers do not take crazy oaths or act in ways that could damage their ability to plant and harvest a crop. Farmers also should not try to become warriors. Social mobility, therefore, is not only discouraged, but irreligious in that context. This idea drives the caste system, forcing people to remain in their caste or face being made an Untouchable.

Each character is born into a caste, or Varna, which determines what they can and cannot do, and each Varna is broken down into numerous Jats, or communities:

- Brahmins, the priests and scholars, are the highest Varna.
- Kshatriyas, the rulers and the military, are the next level.
- Vaishyas are the farmers, landlords, and merchants.
- Sudras are peasants, servants, and workers in non-polluting jobs.

The Dalit, or Untouchables, are workers in what are considered polluting jobs. In some places, even contact with the shadow of an Untouchable was considered polluting. In some parts of India (mostly rural districts), the caste system continues, despite government attempts to stop it.

Characters need to be the best they can be (following their individual dharma) in the Varna and Jat into which
they were born in order to move up the hierarchy in their next reincarnation. They are expected not only to work in their Jat, but to marry within it. Certain problems in *The Mahabharata* are a direct result of characters who do not stay in their Jat (or even their Varna), and the story warns us that trouble, and even disaster, will follow.

**AS YOU READ, CONSIDER THE FOLLOWING QUESTIONS:**

- What is this society’s definition of an epic hero? How do we know, based on examples from the stories themselves?
- How do the characters view the gods, and how do the gods treat humans?
- What do we learn about what this society considers proper or improper behavior, again based on the text itself? Who is punished or rewarded, and why?
- Is family love or romantic love more important in the text, and why?

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**THE BHAGAVAD GITA**

Added to *The Mahabharata* between 400 B.C.E. and 400 C.E.India

*The Bhagavad Gita* records the conversation between Krishna and Arjuna right before the epic battle of Kurukshetra. Although it is a part of *The Mahabharata*, it often is taught separately for its insights into Hindu beliefs. Krishna is the eighth human avatar of the god Vishnu, who sends down an avatar every time that the world requires such serious divine intervention that the good side could not win without his help. In this instance, the warrior Arjuna finds himself in a difficult position; to fight a war against evil, he must fight members of his own family, which would normally be a sin. Krishna must teach Arjuna how to know what to do when faced with conflicting duties. Some of the tension of the work comes from the setting; Krishna and Arjuna are literally between the two armies as they talk, while both sides wait for Arjuna to blow his horn, which will start the battle. The *Bhagavad Gita* stands as one of the great moral documents in world literature, influencing people as diverse as Thoreau, Tolstoy, and Gandhi.

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**The Bhagavad Gita**

Translated by Ramananda Prasad

**Chapter 1**

**Arjuna’s Dilemma**

The war of Mahabharata has begun after all negotiations by Lord Krishna and others to avoid it failed. The blind King (Dhritarashtra) was never very sure about the victory of his sons (Kauravas) in spite of their superior army. Sage Vyasa, the author of Mahabharata, wanted to give the blind King the boon of eyesight so that the King could see the horrors of the war for which he was primarily responsible. But the King refused the offer. He did not want to see the horrors of the war; but preferred to get the war report through his charioteer, Sanjaya. Sage Vyasa granted the power of clairvoyance to Sanjaya. With this power Sanjaya could see, hear, and recall the events of the past, present, and the future. He was able to give an instant replay of the eyewitness war report to the blind King sitting in the palace.

Bhishma, the mightiest man and the commander-in-chief of the Kaurava's army, is disabled by Arjuna and is lying on deathbed in the battleground on the tenth day of the eighteen day war. Upon hearing this bad news from Sanjaya, the blind King looses all hopes for victory of his sons. Now the King wants to know the details of the war from the beginning, including how the mightiest man, and the commander-in-chief of his superior army—who had a boon of dying at his own will—was defeated in the battlefield. The teaching of the Gita begins with the inquiry of the blind King, after Sanjaya described how Bhishma was defeated, as follows:

The King inquired: Sanjaya, please now tell me, in details, what did my people (the Kauravas) and the Pandavas do in the battlefield before the war started?
Sanjaya said: O King, After seeing the battle formation of the Pandava’s army, your son approached his guru and spoke these words:

O Master, behold this mighty army of the Pandavas, arranged in battle formation by your other talented disciple! There are many great warriors, valiant men, heroes, and mighty archers.

**Introduction Of The Army Commanders**

Also there are many heroes on my side who have risked their lives for me. I shall name few distinguished commanders of my army for your information. He named all the officers of his army, and said: They are armed with various weapons, and are skilled in warfare.

Our army is invincible, while their army is easy to conquer. Therefore all of you, occupying your respective positions, protect our commander-in-chief.

**War Starts With The Blowing Of Conch Shells**

The mighty commander-in-chief and the eldest man of the dynasty, roared as a lion and blew his conch loudly, bringing joy to your son.

Soon after that; conches, kettledrums, cymbals, drums, and trumpets were sounded together. The commotion was tremendous.

After that, Lord Krishna and Arjuna, seated in a grand chariot yoked with white horses, blew their celestial conches.

Krishna blew His conch first, and then Arjuna and all other commanders of various divisions of the army of Pandavas blew their respective conches. The tumultuous uproar, resounding through the earth and sky, tore the hearts of your sons.

**Arjuna Wants To Inspect The Army Against Whom He Is About To Fight**

Seeing your sons standing, and the war about to begin with the hurling of weapons; Arjuna, whose banner bore the emblem of Lord Hanumana, took up his bow and spoke these words to Lord Krishna: O Lord, please stop my chariot between the two armies until I behold those who stand here eager for the battle and with whom I must engage in this act of war.

I wish to see those who are willing to serve and appease the evil-minded Kauravas by assembling here to fight the battle.

Sanjaya said: O King; Lord Krishna, as requested by Arjuna, placed the best of all the chariots in the midst of the two armies facing Arjuna's grandfather, his guru and all other Kings; and said to Arjuna: Behold these assembled soldiers!

Arjuna saw his uncles, grandfathers, teachers, maternal uncles, brothers, sons, grandsons, and other comrades in the army.

**Arjuna’s Dilemma**

After seeing fathers-in-law, companions, and all his kinsmen standing in the ranks of the two armies, Arjuna was overcome with great compassion and sorrowfully spoke these words: O Krishna, seeing my kinsmen standing with a desire to fight, my limbs fail and my mouth becomes dry. My body quivers and my hairs stand on end.

The bow slips from my hand, and my skin intensely burns. My head turns, I am unable to stand steady, and O Krishna, I see bad omens. I see no use of killing my kinsmen in battle.

I desire neither victory, nor pleasure nor kingdom, O Krishna. What is the use of the kingdom, or enjoyment, or even life, O Krishna? Because all those—for whom we desire kingdom, enjoyments, and pleasures—are standing here for the battle, giving up their lives.

I do not wish to kill my teachers, uncles, sons, grandfathers, maternal uncles, fathers-in-law, grandsons, brothers-in-law, and other relatives who are about to kill us, even for the sovereignty of the three worlds, let alone for this earthly kingdom, O Krishna.

O Lord Krishna, what pleasure shall we find in killing our cousin brothers? Upon killing these felons we shall incur sin only.

Therefore, we should not kill our cousin brothers. How can we be happy after killing our relatives, O Krishna? Though they are blinded by greed, and do not see evil in the destruction of the family, or sin in being treacherous to friends. Why should not we, who clearly see evil in the destruction of the family, think about turning away from this sin, O Krishna?
Arjuna Describes the Evils of War

Eternal family traditions and codes of moral conduct are destroyed with the destruction of the family. And immorality prevails in the family due to the destruction of family traditions.

And when immorality prevails, O Krishna, the women of the family become corrupted; when women are corrupted, unwanted progeny is born.

This brings the family and the slayers of the family to hell, because the spirits of their ancestors are degraded when deprived of ceremonial offerings of love and respect by the unwanted progeny.

The everlasting qualities of social order and family traditions of those who destroy their family are ruined by the sinful act of illegitimacy.

We have been told, O Krishna, that people whose family traditions are destroyed necessarily dwell in hell for a long time.

Alas! We are ready to commit a great sin by striving to slay our relatives because of greed for the pleasures of the kingdom.

It would be far better for me if my cousin brothers kill me with their weapons in battle while I am unarmed and unresisting.

When Going Gets Tough, Even Tough Ones Can Get Deluded

Sanjaya said: Having said this in the battlefield and casting aside his bow and arrow, Arjuna sat down on the seat of the chariot with his mind overwhelmed with sorrow.

Chapter 2

Transcendental Knowledge

Sanjaya said: Lord Krishna spoke these words to Arjuna whose eyes were tearful and downcast, and who was overwhelmed with compassion and despair.

Lord Krishna said: How has the dejection come to you at this juncture? This is not fit for a person of noble mind and deeds. It is disgraceful, and it does not lead one to heaven, O Arjuna.

Do not become a coward, O Arjuna, because it does not befit you. Shake off this trivial weakness of your heart and get up for the battle, O Arjuna.

Arjuna Continues His Reasoning Against The War

Arjuna said: How shall I strike my grandfather, my guru, and all other relatives, who are worthy of my respect, with arrows in battle, O Krishna?

It would be better, indeed, to live on alms in this world than to slay these noble personalities, because by killing them I would enjoy wealth and pleasures stained with their blood.

We do not know which alternative—to fight or to quit—is better for us. Further, we do not know whether we shall conquer them or they will conquer us. We should not even wish to live after killing our cousin brothers, who are standing in front of us.

My senses are overcome by the weakness of pity, and my mind is confused about duty (Dharma). Please tell me what is better for me. I am Your disciple, and I take refuge in You.

I do not perceive that gaining an unrivaled and prosperous kingdom on this earth, or even lordship over all the celestial controllers will remove the sorrow that is drying up my senses.

Sanjaya said: O King, after speaking like this to Lord Krishna, the mighty Arjuna said to Krishna: I shall not fight, and became silent.

O King, Lord Krishna, as if smiling, spoke these words to the distressed Arjuna in the midst of the two armies.

The Teachings Of The Gita Begin With The True Knowledge Of Spirit And The Physical Body

Lord Krishna said: You grieve for those who are not worthy of grief, and yet speak words of wisdom. The wise grieves neither for the living nor for the dead.

There was never a time when these monarchs, you, or I did not exist; nor shall we ever cease to exist in the future.

Just as the soul acquires a childhood body, a youth body, and an old age body during this life; similarly, the soul acquires another body after death. This should not delude the wise.

The contacts of the senses with the sense objects give rise to the feelings of heat and cold, and pain and pleasure. They are transitory and impermanent. Therefore, one should learn to endure them.
Because a calm person—who is not afflicted by these sense objects, and is steady in pain and pleasure—becomes fit for salvation.

The Spirit Is Eternal, Body Is Transitory

The invisible Spirit (Atma, Atman) is eternal, and the visible physical body, is transitory. The reality of these two is indeed certainly seen by the seers of truth.

The Spirit by whom this entire universe is pervaded is indestructible. No one can destroy the imperishable Spirit.

The physical bodies of the eternal, immutable, and incomprehensible Spirit are perishable. Therefore fight, O Arjuna.

The one who thinks that the Spirit is a slayer, and the one who thinks the Spirit is slain, both are ignorant. Because the Spirit neither slays nor is slain.

The Spirit is neither born nor does it die at any time. It does not come into being, or cease to exist. It is unborn, eternal, permanent, and primeval. The Spirit is not destroyed when the body is destroyed.

O Arjuna, how can a person who knows that the Spirit is indestructible, eternal, unborn, and immutable, kill anyone or causes anyone to be killed?

Death And Transmigration Of Soul

Just as a person puts on new garments after discarding the old ones; similarly, the living entity or the individual soul acquires new bodies after casting away the old bodies.

Weapons do not cut this Spirit, fire does not burn it, water does not make it wet, and the wind does not make it dry. The Spirit cannot be cut, burned, wetted, or dried. It is eternal, all pervading, unchanging, immovable, and primeval.

The Spirit is said to be unexplainable, incomprehensible, and unchanging. Knowing the Spirit as such you should not grieve.

Even if you think that the physical body takes birth and dies perpetually, even then, O Arjuna, you should not grieve like this. Because death is certain for the one who is born, and birth is certain for the one who dies. Therefore, you should not lament over the inevitable.

All beings are unmanifest, or invisible to our physical eyes before birth and after death. They manifest between the birth and the death only. What is there to grieve about?

The Indestructible Spirit Transcends Mind And Speech

Some look upon this Spirit as a wonder, another describes it as wonderful, and others hear of it as a wonder. Even after hearing about it very few people know what the Spirit is.

O Arjuna, the Spirit that dwells in the body of all beings is eternally indestructible. Therefore, you should not mourn for anybody.

Lord Krishna Reminds Arjuna Of His Duty As A Warrior

Considering also your duty as a warrior you should not waver like this. Because there is nothing more auspicious for a warrior than a righteous war.

Only the fortunate warriors, O Arjuna, get such an opportunity for an unsought war that is like an open door to heaven.

If you will not fight this righteous war, then you will fail in your duty, lose your reputation, and incur sin.

People will talk about your disgrace forever. To the honored, dishonor is worse than death.

The great warriors will think that you have retreated from the battle out of fear. Those who have greatly esteemed you will lose respect for you.

Your enemies will speak many unmentionable words and scorn your ability. What could be more painful to you than this?

You will go to heaven if killed on the line of duty, or you will enjoy the kingdom on the earth if victorious. Therefore, get up with a determination to fight, O Arjuna.

Treating pleasure and pain, gain and loss, and victory and defeat alike, engage yourself in your duty. By doing your duty this way you will not incur sin.
**Importance Of Karma-Yoga, The Selfless Service**

The science of transcendental knowledge has been imparted to you, O Arjuna. Now listen to the science of selfless service (Seva), endowed with which you will free yourself from all Karmic bondage, or sin. No effort is ever lost in selfless service, and there is no adverse effect. Even a little practice of the discipline of selfless service protects one from the great fear of repeated birth and death.

A selfless worker has resolute determination for God-realization, but the desires of the one who works to enjoy the fruits of work are endless.

**The Vedas Deal With Both Material And Spiritual Aspects Of Life**

The misguided ones who delight in the melodious chanting of the Veda—without understanding the real purpose of the Vedas—think, O Arjuna, as if there is nothing else in the Vedas except the rituals for the sole purpose of obtaining heavenly enjoyment.

They are dominated by material desires, and consider the attainment of heaven as the highest goal of life. They engage in specific rites for the sake of prosperity and enjoyment. Rebirth is the result of their action.

The resolute determination of Self-realization is not formed in the minds of those who are attached to pleasure and power, and whose judgment is obscured by ritualistic activities.

A portion of the Vedas deals with three modes—goodness, passion, and ignorance—of material Nature. Become free from pairs of opposites, be ever balanced and unconcerned with the thoughts of acquisition and preservation. Rise above these three modes, and be Self-conscious, O Arjuna.

To a Self-realized person the Vedas are as useful as a small reservoir of water when the water of a huge lake becomes available.

**Theory And Practice Of Karma-Yoga**

You have control over doing your respective duty only, but no control or claim over the results. The fruits of work should not be your motive, and you should never be inactive.

Do your duty to the best of your ability, O Arjuna, with your mind attached to the Lord, abandoning worry and selfish attachment to the results, and remaining calm in both success and failure. The selfless service is a yogic practice that brings peace and equanimity of mind.

Work done with selfish motives is inferior by far to the selfless service. Therefore be a selfless worker, O Arjuna. Those who work only to enjoy the fruits of their labor are verily unhappy, because one has no control over the results.

A Karma-yogi or the selfless person becomes free from both vice and virtue in this life itself. Therefore, strive for selfless service. Working to the best of one's abilities without becoming selfishly attached to the fruits of work is called Karma-yoga or Seva.

Karma-yogis are freed from the bondage of rebirth due to renouncing the selfish attachment to the fruits of all work, and attain blissful divine state of salvation or Nirvana.

When your intellect will completely pierce the veil of confusion, then you will become indifferent to what has been heard and what is to be heard from the scriptures.

When your intellect, that is confused by the conflicting opinions and the ritualistic doctrine of the Vedas, shall stay steady and firm on concentration of the Supreme Being, then you shall attain union with the Supreme in trance.

Arjuna said: O Krishna, what are the marks of an enlightened person whose intellect is steady? What does a person of steady intellect think and talk about? How does such a person behave with others, and live in this world?

**Marks Of A Self-Realized Person**

Lord Krishna said: When one is completely free from all desires of the mind and is satisfied with the Supreme Being by the joy of Supreme Being, then one is called an enlightened person, O Arjuna.

A person whose mind is unperturbed by sorrow, who does not crave pleasures, and who is completely free from attachment, fear, and anger, is called an enlightened sage of steady intellect.

The mind and intellect of a person become steady who is not attached to anything, who is neither elated by getting desired results, nor perturbed by undesired results.

When one can completely withdraw the senses from the sense objects as a tortoise withdraws its limbs into the shell for protection from calamity, then the intellect of such a person is considered steady.

The desire for sensual pleasures fades away if one abstains from sense enjoyment, but the craving for sense enjoyment remains in a very subtle form. This subtle craving also completely disappears from the one who knows the Supreme Being.
Dangers Of Unrestrained Senses

Restless senses, O Arjuna, forcibly carry away the mind of even a wise person striving for perfection.

One should fix one's mind on God with loving contemplation after bringing the senses under control. One's intellect becomes steady when one's senses are under complete control.

One develops attachment to sense objects by thinking about sense objects. Desire for sense objects comes from attachment to sense objects, and anger comes from unfulfilled desires.

Delusion or wild idea arises from anger. The mind is bewildered by delusion. Reasoning is destroyed when the mind is bewildered. One falls down from the right path when reasoning is destroyed.

Attainment Of Peace And Happiness Through Sense Control And Knowledge

A disciplined person, enjoying sense objects with senses that are under control and free from attachments and aversions, attains tranquillity.

All sorrows are destroyed upon attainment of tranquillity. The intellect of such a tranquil person soon becomes completely steady and united with the Supreme.

There is neither Self-knowledge, nor Self-perception to those who are not united with the Supreme. Without Self-perception there is no peace, and without peace there can be no happiness.

Because the mind, when controlled by the roving senses, steals away the intellect as a storm takes away a boat on the sea from its destination—the spiritual shore of peace and happiness.

Therefore, O Arjuna, one's intellect becomes steady whose senses are completely withdrawn from the sense objects.

A yogi, the person of self-restraint, remains wakeful when it is night for all others. It is night for the yogi who sees when all others are wakeful.

One attains peace, within whose mind all desires dissipate without creating any mental disturbance, as river waters enter the full ocean without creating any disturbance. One who desires material objects is never peaceful.

One who abandons all desires, and becomes free from longing and the feeling of 'I' and 'my', attains peace.

O Arjuna, this is the superconscious state of mind. Attaining this state, one is no longer deluded. Gaining this state, even at the end of one's life, a person becomes one with the Absolute.

THE MAHABHARATA

Written down between 400 B.C.E. and 400 C.E.

India

The Mahabharata is the national epic of India, and it encapsulates ideas about morality, law, family relationships, class structure (in the form of the caste system), and reincarnation. The basic conflict is between two sets of cousins, the Pandavas and the Kauravas, who both have a legitimate claim to the throne. The story is told through a series of narrators, starting with Vyasa (a character in the story) and continuing down through time to a bard speaking to a descendant of the winning side. Ultimately, the side that follows dharma (and follows the words of the god Vishnu in his human avatar of Krishna) will win. Dharma, which is both a concept and the name of the god who embodies it, is a difficult concept to translate: It includes morality, law, and doing what is correct for your caste level, which can change based on your situation. The epic warns the audience not to transgress caste boundaries; good behavior will be rewarded through reincarnation into a higher caste level. Although the caste system was officially abolished in India in 1949, it remains a pervasive social force. The characters also have a continuing presence in present-day society, with references to them in everything from comic Books and movies to casual conversations.
The Genealogy of the Main Characters in the Mahabharata:

Note: Certain letters are dropped sometimes in writing (a form of abbreviation), with “h” being the most common casualty. Therefore, both “Shiva” and “Siva” are found in various texts, although the correct pronunciation regardless is to say the “h.”

Other characters:
- Drona: the tutor of the princes
- Drupada: the enemy of Drona, father of both Draupadi (wife of all five Pandavas) and Dhrishtadyumna, who is meant to kill Drona
- Krishna: the seventh avatar of Vishnu, who is related to Kunti in his human incarnation and reveals the Bhavagad-Gita.

Key ideas:

The first thing to realize about the people in the epic is that most of them are related to each other, whether by blood, marriage, or adoption. The major conflict is between two sets of cousins—the Pandavas (sons of Pandu) and the Kauravas (sons of Dhritarashtra)—who want to inherit the throne. Technically, both sets of cousins are Kurus, but the Kauravas are referred to as Kurus more often in the story. Although they both have legitimate claims, the Pandavas are considered the nobler of the cousins. The genealogy is complicated, but the basic idea is straightforward: the cousins will fight until one side wins. Since the Kauravas are (mostly) evil, there are religious reasons for the Pandavas to win, as well, which is why Krishna (an incarnation of Vishnu, one of the three main Hindu gods) sides with the Pandavas.

Laws:

The concept of law plays an important role in the epic. In religious terms, Dharma is both the name of one of the Hindu gods and a concept that means a range of things, including justice, right action, and doing what you must do regardless of the circumstances. The characters in the story speak about either following dharma (Law) or committing an Unlaw (the opposite of dharma), which can put the soul in jeopardy. Obeying your parents and even your elder siblings is part of the law.
Other laws involve family rights. Since the status of a woman in a family depended on her ability to bear children, a wife whose husband was unable to give her children had the right to demand that one of his brothers be the father of her children. When one of the kings in the epic (Vicitravirya) is unable to father children, his wives insist that either his half-brother (Bhisma) or his step-brother (Vyasa) give them children. Vyasa, the king's brother by marriage only, becomes the father of the king's sons, Dhritarashtra and Pandu.

Blood ties, therefore, are less important in the epic than how society chooses to recognize you. By law, children from a previous marriage (or born illegitimately) become the legal children of the man that their mother marries. If a husband accepts a child as his own, even if the father of the child is another man, society recognizes that child as his. When Pandu is unable to have children (for unusual reasons), he asks his wife to say a prayer she knows that will call down various Hindu gods to father his children, and she shares the prayer with his second wife. The sons of Pandu are not his actual blood sons, but rather are accepted as his sons by law.

**Sons of Pandu:**

- Yudhishthira is the eldest. He is the son of Kunti (the first wife) and Dharma, god of justice.
- Bhima is the son of Kunti and Vayu, god of the wind (considered the strongest natural force).
- Arjuna is the son of Kunti and Indra, god of war.
- Nakula and Sahadeva are twins. Their mother is Madri (the second wife), and their fathers are
- The Asvins (pronounced Ashvins), twin horsemen gods.

They are related to Krishna through Kunti, who is his aunt, and all five brothers are married to the same woman, Draupadi (sometimes referred to as Krishnā), through a mistake in the law.

*Written by Laura Getty*
THE MAHABHARATA - A SYNOPSIS OF THE GREAT EPIC OF INDIA

Larry A. Brown

[The full text of the Mahabharata is eight times the length of the Odyssey and the Iliad combined, so a summary covering the basic story provided by Dr. Larry Avis Brown is included here, in order to better understand the Mahabharata holistically. Visit http://larryavisbrown.homestead.com/files/xeno.mahabsynop.htm for further information and discussion of the Mahabharata, and exploration of Dr. Brown's works]

PRONUNCIATION GUIDE OF THE MAIN CHARACTERS:

Vyasa [Vee-YA-sha]: narrator of the story and father of Pandu and Dhritarashtra
BHISHMA: half-uncle by marriage of Pandu and Dhritarashtra
Dhri-ta-RASH-tra: blind king, father of Duryodhana and the Kauravas
GAN-dhari: wife of Dhritarashtra
KUN-ti: wife of Pandu and mother to the five Pandavas and Karna
Yu-DHISH-thira: leader of the Pandavas, rightful heir to the throne
BHI-ma: strongest of the Pandava brothers
AR-juna: mightiest of warriors
NA-kula and SAHA-DE-va: Pandava twins
DRAU-pa-di: wife to the five Pandavas
Du-ry-ODH-ana: leader of the Kauravas
Duh-SA-sa-na: brother to Duryodhana
KRISH-na: supporter of the Pandavas and avatar of Vishnu
DRO-na: teacher of the Pandavas and Kauravas
KAR-na: warrior, secret son of Kunti, ally of the Kauravas

Note: quotations throughout are from English versions by C. V. Narasimhan (CN), Krishna Dharma (KD) or the dramatization by Jean-Claude Carriere (available on DVD). Portions of the following summary have been adapted from David Williams, Peter Brook and the Mahabharata: Critical Perspectives, 1991.

PART ONE: THE GAME OF DICE

In the first two books of the Mahabharata, we learn the background of the Bharatas (also called the Kurus) leading up to the conflict between the five sons of Pandu and their cousins the Kauravas. This story is told by the sage Vyasa, whose name came to mean the “compiler.” (Actually, the author of the epic is unknown, probably many authors over centuries.) Vyasa’s mother is Satyavati, whose name means truth, so he is the “son of truth.” In telling his story to a descendant of the Pandavas, Vyasa says, “If you listen carefully, at the end you’ll be someone else.” (play) Vyasa appears infrequently throughout the story, giving advice and also fathering Pandu and Dhritarashtra.

Ancestors of the Pandavas and Kauravas

Santanu, king of Hastinapura, was married to the beautiful Ganga, who was the river goddess in disguise. She agreed to marry him as long as he never questioned her actions. Over the years they had seven sons, but Ganga threw each one into the river. Santanu was distressed but he kept his promise. Finally, when their eighth son was born, Santanu asked his wife who she really was and why she had done this. Ganga revealed herself and told that her children had once been celestial beings, but were cursed to become human. She had ended their “punishment” quickly by drowning them immediately at birth. But since Santanu had questioned her actions, she left him, along with his last son Devarata.

Devarata is better known by his later name Bhishma. He receives this name, which means “of terrible resolve,” after vowing never to marry or have children. His father wanted him to marry again (Satyavati, mother of Vyasa), but the conditions of the marriage were that the second wife would be the mother of a king someday. Honoring his father’s wishes, Bhishma makes his vow, guaranteeing that neither he nor a son of his will challenge the claim to the throne.

Years later, one of Bhishma’s half-brothers dies in battle, and the other becomes old enough to marry. On behalf of his half-brother, Bhishma abducts three sisters and fights off all their suitors. On returning home, he learns that one of the sisters, Amba, had already chosen a suitor. Bhishma allows her to leave, but her betrothed does not want her any more. Now abandoned, she returns to Bhishma and demands that he marry her. Ever faithful to his vow, Bhishma refuses. Amba then vows that one day she will kill him, even though the gods have granted Bhishma the power to choose the day of his death, because of his vow.

The importance and power of vows are evident throughout the epic. Once stated, a vow becomes the truth and must be fulfilled, no matter what else may happen. When his father and both his half-brothers die prematurely
The Mahabharata

without children, Bhishma refuses to marry his step-brother's widows (Amba's sisters). He will not relinquish his vow, even though his celibacy makes no difference anymore.

The young princesses must be given children, but who can father them? There are no other men in the family besides Bhishma, and he has renounced women. So Satyavati, the king's second wife, asks her first-born son, Vyasa the poet, to give children to the two princesses. He goes to them, but the princesses dislike him, for as an ascetic who has taken a vow of poverty, he is filthy and smells. He explains to them that they will each bear a son: however, the first will be born blind because the first princess closed her eyes when seeing him, and the second will be pale-skinned because the second princess became pale at his touch. The blind son is called Dhritarashtra, the pale one Pandu. Vyasa has a third son Vidura by a handmaiden.

As his brother is blind and unfit for the throne, Pandu becomes the new king of Hastinapura. One day while hunting in the forest, Pandu shoots a gazelle in the act of mating. The gazelle was actually a brahmin priest in disguise, who curses him saying that should Pandu make love to either of his two wives (Kunti and Madri), he will die instantly. Knowing he can never have children, Pandu resigns the throne, and goes to live with his wives in the mountains. Kunti, his first wife, informs him that she possesses a magic power. By reciting a secret formula, she can invoke a god at will and have a child by him. The mantra’s power is put to the test, and three sons are born to her: Yudhishthira, the first-born, truthful and virtuous, son of the god Dharma; Bhima, the strongest of men, son of Vayu, god of the wind; and Arjuna, an irresistible warrior, son of Indra. Madri, Pandu's second wife, makes use of this power too. She gives birth to twin sons, Nakula and Sahadeva. Thanks to his two wives, Pandu now has five sons directly descended from the gods, the Pandavas, the heroes of the epic.

Years later, Pandu one day surrenders to his passion for Madri. Fearing for his life, Madri tries to push him away but her struggles only inflame his desire more. Once they make love, Pandu falls dead, fulfilling the curse, and Madri, devoted to him always, joins him on the funeral pyre.

Meanwhile, Dhritarashtra has become king, despite his blindness. He weds Gandhari in an arranged marriage. When she learns of her husband's infirmity, she decides to cover her eyes with a blindfold which she will never remove, to join him in his world of darkness. Then, after an abnormally long pregnancy of two years, she gives birth to a ball of flesh. Vyasa tells her to split up the ball into 100 parts and put them in jars of ghee (Indian butter); in this way she becomes the mother of one hundred sons, the Kauravas.

The first born is called Duryodhana. Sinister omens of violence greet his arrival into the world: jackals howl, strong winds blow, fires rage through the city. Dhritarashtra worries about what all this means. Vidura tells him that his first son brings hate and destruction into the world. He will one day destroy their race. Vidura urges the king to get rid of the child, but Dhritarashtra ignores his advice.

Dhritarashtra is a weak ruler. He allows physical blindness to become a refusal to face reality and unwillingness to confront hard decisions, being easily led by Duryodhana in later years. He continually blames fate, excusing his own inaction: “Irrevocable were all the things that have happened. Who could have stopped them? What then can I do? Destiny is surely all-powerful” (KD 69). But one of Dhritarashtra’s advisors tells him: “O king, surely a man who meets with calamity as a result of his own acts should not blame the gods, destiny, or others. Each of us receives the just results of our actions” (KD 538).

GROWING RIVALRY BETWEEN THE PANDAVAS AND THE KAURAVAS

Bhishma, now an old man, takes the responsibility of raising the two sets of cousins. They fight constantly, and even try to kill each other. One day a teacher and master of arms, Drona, appears and offers his services to train the boys. He has a secret mission: to avenge an insult made by a former friend. When young, Drona was close to Drupada, but years later, when Drona went to see his childhood companion, now a great king, he was scorned by Drupada because “only equals can be friends.” As payment for his training, Drona asks the Pandavas to avenge him. Being mighty warriors, they conquer Drupada’s kingdom, and hand it over to Drona. He promptly gives his former friend half his kingdom back, saying “now we are equals.”

• For revenge, Drupada has children by sorcery, born out of flames: son Dhrishtadyumna is fated to kill Drona; an oracle says daughter Draupadi will “bring destruction on an unrighteous ruler;” a third child Sikhandi is Amba reborn.

• Later in the war, Drona and Bhishma will fight on the side of the Kauravas not so much out of loyalty but because their mortal enemies (Dhrishtadyumna and Sikhandi) fight with the Pandavas.

Drona recognizes Arjuna's superiority as a master of arms, especially the bow, and favors him with special training. In a contest of skill, he tells each of the Pandavas to strike a target, the eye of a wooden bird in a tree. He asks each one in turn, “O prince, tell me what you see.” One by one they respond, “I see my teacher, my brothers,
the tree and the bird.” Drona tells them, “Then you will not hit the mark.” Arjuna, however, says he sees only the bird, and in fact, only the eye of the bird. Thus, focused on his target alone, he strikes with total accuracy. Drona rewards Arjuna by giving him a supreme weapon, the Brahmasira, only to be used against celestial beings, or else it will destroy the world.

Drona stages a tournament to display all the Pandavas’ skills, but a stranger appears who challenges Arjuna and equals him in archery. This is Karna, who the reader learns is Kunti’s first son by Surya the sun god, whom she bore before she married Pandu and abandoned in a basket on the river (like Moses). Thus Karna is the older brother of the Pandavas. However, Karna does not know his real mother, being raised by a chariot driver. The Pandavas mock his lowly social status and will not fight with someone who is not of royal birth, but their cousin Duryodhana sees the chance to make an ally. Ignoring the strict rules of caste, he says, “Birth is obscure and men are like rivers whose origins are often unknown” (play). Duryodhana gives Karna a small kingdom, and Karna swears eternal friendship to the Kauravas.

- Karna’s lowly caste (social status) will haunt him throughout the epic; later at a contest for the hand of Draupadi, she rejects him outright because he is from a servant family. For a person who desires to be measured by his accomplishments, living under this shadow is unbearable.
- As the child of the sun, Karna was born with golden armor over his skin. Later, the god Indra tricks Karna into giving this divine protection away.
- After Karna was born, Kunti remained a virgin

The Pandavas narrowly escape a plot by Duryodhana to burn them in a house made of highly flammable materials. For months afterward, they live in hiding in the forest. One night as Bhima keeps watch while the others sleep, there appears a rakshasa named Hidimbi (a man-eating ogre, one type of demon). Assuming the form of a beautiful woman, she falls madly in love with Bhima, who fights and kills her venomous brother. Bhima and the magical creature then have a powerful demon child called Ghatotkatcha; he swears to come to the aid of his father whenever necessary.

Arjuna wins the hand of Draupadi

The Pandavas attend the swayamvara of Draupadi, a ceremony where she will pick her husband from a number of suitors. Arjuna wins the archery contest easily and Draupadi chooses him. When Arjuna announces to his mother that he has won the “prize,” Kunti tells him to share with his brothers, before seeing Draupadi. Like an irrevocable vow, her statement, even by mistake, can’t be undone, so all five brothers marry Draupadi, the daughter of Drupada.

This unusual marriage fulfills karma, for in her former life, Draupadi had prayed to the god Shiva for a husband five times, and thus is rewarded for her devotion in this life.

In the Mahabharata Shiva is not the “destroyer” of the later Puranas, but has more to do with blessings of fertility: he also granted Gandhari her 100 sons.

The brothers agree to respect the privacy of each other when with Draupadi, but one day Arjuna enters the tent to retrieve his weapons and finds Yudhishthira and Draupadi in bed together. Even though Yudhishthira forgives him, Arjuna insists on keeping the vow. As penance, Arjuna goes into exile for a year; while away he marries three other wives, one Krishna’s sister, mostly for political alliances.

As tension mounts between the cousins, Krishna makes his appearance. It is said he may be an incarnation of the god Vishnu, the preserver, come down to save the earth from chaos. The appearance of Krishna introduces a major theme in the epic: dharma (cosmic order) menaced by chaos, so Krishna must step in, indicating that this is not just a family rivalry, but a conflict with universal consequences.

- In the medieval Puranas, the story developed that Vishnu had appeared on earth nine times in the past as an avatar or incarnation, in order to set the world back on the right path, and would appear again at the end of the age.
- Krishna’s deification in the Mahabharata may be based on later interpolations into the text, as there is considerable tension in the epic between the depiction of the divine Krishna and the human prince who acts as counselor to the Pandavas, gives devious advice, and eventually dies.

On Krishna’s advice the Pandavas present themselves to the blind king. To make peace, Dhritarashtra offers them half the kingdom, but in a region which was nothing but jungle and desert. Yudhishthira accepts his offer in the hope of averting a war.
Meanwhile, Arjuna and Krishna agree to assist a hungry brahmin, who reveals himself to be Agni, god of fire. He wants to consume a nearby forest which is protected by Indra’s rain. Agni rewards Krishna with his discus and Arjuna with Varuna’s bow Gandiva along with an inexhaustible supply of arrows. With these he is able to create a canopy of arrows to keep the rain from putting out Agni’s fire. Even Indra cannot defeat Arjuna, because Krishna is with him (an indication of Vishnu’s superiority over Indra by this time). Maya (not god of illusion but an asura or demon who escaped the fires) out of gratitude builds the great hall of Indraprastha.

Living in their new territory of Indraprastha, Yudhishthira turns poor land into a wealthy kingdom, and declares himself King of Kings. Duryodhana is jealous and humiliated on his visit to the magnificent palace, where he mistakes a glass floor for a pool, then later falls into a pool thinking it is glass. Draupadi and Bhima laugh at him. He returns home bent on devising their destruction.

**The Dice Game and the Humiliation of Draupadi**

Duryodhana follows the advice of his uncle, the cunning Shakuni, an infamous dice player, and invites Yudhishtira to a game, knowing full well that gambling is his cousin’s one weakness. Yudhishtira accepts.

- Duryodhana is not an original thinker, always relying on other’s ideas. His uncle gave him the idea for the arson and the dice game. (Later during the war Duryodhana suggests capturing Yudhishtira and playing another game, which Drona calls stupid.)
- Duryodhana always threatens to commit suicide when things don’t go his way (almost comical): “Excessive self-centeredness leads to unrealistic demands and unreasonable expectations from life” (Chaitanya 67).
- Kunti: “Duryodhana is a blind man’s son, living blindly.” (play)

Both Dhritarashtra and Yudhishtira ignore Vidura’s warning to avoid the game, leaving the results to “supreme and unavoidable” fate. Krishna warns Bhishma not to interfere with the dice game: “If your race must be destroyed to save dharma, would you allow it?” (play) Told by his father that a warrior’s dharm is to fight honorably, not to win at all costs, Duryodhana says, “The way of the warrior is fixed on victory, whether there’s dharm or adharma on his way.”

Carried away by the intoxication of the game, Yudhishtira wagers and loses all that he possesses: his lands, his kingdom, his brothers, even himself, and eventually Draupadi, who is dragged before the company by her hair, a special insult since a married woman’s hair was sacred.

She challenges the Kauravas with a question: how can someone who has lost himself wager someone else in a game, but no one can answer her. Even Bhishma is confounded: “The ways of dharma are subtle.” When even the wise Bhishma cannot resolve the question, she says, “I think time is out of joint. The ancient eternal dharma is lost among the Kauravas.” Instead, they insult her, displaying her during the time of her period. Karn, still stinging from his rejection at the swayamvara, calls her a harlot who services five men. Duryodhana seeks to entice her by uncovering his thigh (obscene in that culture). Enraged at this treatment of his wife, Bhima vows that he will one day drink Duhsasana’s blood and break Duryodhana’s thigh.

Draupadi is about to be stripped naked when she invokes Krishna, who comes to her rescue and creates an endless supply of cloth around her. She swears that one day she will be avenged. There will be a great war, a war without mercy. At her curse a jackal howls. Frightened, Dhritarashtra apologizes to her and gives her husbands’ back everything they lost, but Draupadi asks nothing for herself, saying, “Greed devours all beings and is dharm’s [righteousness] ruin. I refuse greed.” (CN 55)

Seeing his advantage given away, Duryodhana insists on one more throw of the dice. Yudhishtira agrees to a final game, but once again, he loses. The Pandavas and Draupadi are condemned to spend twelve years in exile in the forest, and a thirteenth year in an unknown place, disguised so that no one may recognize them. If anyone does, then they must spend another twelve years in exile.

**PART TWO: EXILE**

Books 3-5 tell of the twelve years of living in the forest, preceding the great war. The Pandavas are not alone in the wilderness but are followed by many loyal brahmins and servants. The gods give them an inexhaustible plate of food to feed all of them.

Throughout the epic, the importance of brahmins, the priestly caste, is emphasized. Yudhishtira wants to regain his kingdom so that he can provide for 10,000 brahmins. One must never refuse a brahmin anything.
The Importance of Dharma

Draupadi and Bhima reproach Yudhishthira for his inaction and resigned passivity. Since it is obvious that Shakuni cheated at dice, wouldn't it be better to stand up and fight? Yudhishthira flatly refuses. He will keep his word: he resolves to follow his dharma. Dharma (variously translated as social duty, righteousness, or universal order) is the moral obligation which each human being should recognize and follow. Failure to do so could endanger the course of the cosmos as a whole.

Draupadi cannot understand why they are suffering so, if they are the righteous ones. If everything happens by the will of god, then why do the good suffer? It seems only the powerful escape harm, not the righteous. Yudhishthira corrects her: “None should ever perform virtue with a desire to gain its fruits. Such a sinful trader of virtue will never reap the results. ... Do not doubt virtue because you do not see its results. Without doubt, the fruits of virtue will be manifest in time, as will the fruits of sin. The fruits of true virtue are eternal and indestructible” (KD 245-6).

Preparations for War

Arjuna then leaves, aiming for the highest mountains to look for the celestial weapons they will need during the war. He meets the god Shiva who gives him powerful weapons. Arjuna then spends five years with his father the divine Indra learning to use the weapons fighting demons.

Meanwhile Karna decides he too must acquire a celestial weapon, so for many months he serves a powerful brahmin, Parasurama, who hates warriors. As a reward, he bestows upon Karna, whom he takes to be a servant, a formula for the supreme weapon. But Karna reveals himself to be a warrior by an excess of bravery, as he does not cry out when a worm bores a hole into his thigh. Parasurama curses him so he will forget the secret formula at the moment he wishes for the weapon, and that will be the moment of his death.

In the Medieval Puranas, Parasurama becomes one of the avatars of Vishnu, but there is no indication of that aspect in the epic.

Karna later meets Indra (Arjuna’s divine father) in the disguise of a brahmin. Having sworn never to refuse a brahmin’s request, he agrees to surrender his divine covering of golden armor given him at birth. He tears off the armor from his skin, bleeding, and trades it for another mighty weapon, which will kill any being but can only be used once.

During their exile, the Pandavas rescue Duryodhana who is captured during battle, to his great humiliation. Honor bids him swear to repay Arjuna one day. (During the war, Arjuna asks Duryodhana to surrender five arrows of Bhishma’s meant to kill the Pandavas, and he does so, to keep his vow.) Duryodhana is so depressed after his rescue that he intends to kill himself. The Danavas (a family of demons) need him as their champion (he was born at their request) and appear before him. The demons promise they will possess his armies during the coming war, which will continue to give him false hope.

One day, four of the Pandavas are killed by drinking the water from a poisonous lake. However Yudhishthira brings his brothers back to life by correctly answering the questions which Dharma, disguised as a crane, puts to him.

The Thirteenth Year

According to the conditions of the game of dice, the thirteenth year which the Pandavas are to spend in disguise has now arrived. Yudhishthira (who presents himself as a poor brahmin), his brothers and Draupadi (who pass for wandering servants) all find refuge at the court of King Virata. Kicaka, a general in Virata’s court becomes infatuated with Draupadi. He goes to great lengths to possess her, even threatening her life. Draupadi implores the mighty Bhima to help her; dressed in woman’s clothes, he goes in her stead to a secret rendezvous, and pulverizes the over-amorous general into a bloody mass of flesh.

Meanwhile Duryodhana has launched an attack on Virata’s kingdom. The king entrusts his troops to his young son who needs a chariot driver. Draupadi, who seeks war with the Kauravas at all costs, points out Arjuna as the world’s best charioteer, despite the fact that he has disguised himself as a eunuch. Arjuna cannot refuse to fight and is decisively victorious, one man against countless armies.

War draws even closer. Duryodhana refuses to give his cousins back their kingdom because he claims they came out of hiding before the appointed time. He tries to win Krishna’s support, as does Arjuna. Krishna offers Arjuna first choice: either he can have all of Krishna’s armies, or he can have Krishna alone. Arjuna chooses Krishna, allowing Duryodhana to have the armies. When Arjuna asks him to drive his chariot, Krishna accepts.

In the Kaurava court, the blind king also senses the imminence of war. He asks the elderly Bhishma, an unparalleled warrior, to take the supreme command. His duty to the family outweighs his feelings toward the Pandavas,
and he reluctantly accepts, but on one condition: that Karna does not fight. Although displeased, Karna bitterly agrees to fight only after Bhishma’s death.

Dhritarashtra sends an envoy to Yudhishthira and begs not to fight since he loves righteousness. It would be better to live without his kingdom than risk the lives of so many. Yudhishthira responds that each caste has its own duty, and his is to be a warrior/king, not a brahmin/beggar. However, even he has reservations: “War is evil in any form. To the dead, victory and defeat are the same” (CN 101).

Krishna arrives as an emissary in a final attempt to safeguard peace. He speaks to Duryodhana who does not listen to him, but orders his guards to seize him. Krishna reveals his divine form: “Krishna laughed and as he did, his body suddenly flashed like lightning. He began to grow in size and various gods issued from him. Brahma sprang from his forehead and Shiva from his chest” (KD 492). Krishna allows even the blind Dhritarashtra to see his glory. Finally, he speaks to Karna, going so far as to reveal that he is the brother of those with whom he intends to fight. But Karna feels abandoned by his mother in his very first hours of life; furthermore he senses the end of this world. He will fight alongside the Kauravas, even though he can already foresee their defeat and his own death.

Duryodhana will not listen to warnings. He convinces himself that since the gods had not blessed the Pandavas thus far, they would not protect them during the war. “I can sacrifice my life, my wealth, my kingdom, my everything, but I can never live in peace with the Pandavas. I will not surrender to them even as much land as can be pierced by the point of a needle” (KD 453). He makes excuses for his nature: “I am whatever the gods have made me” (KD 482).

PART THREE: THE WAR

Books 5-10 recount the 18-day war between the Pandavas and the Kauravas. The Kauravas have eleven divisions to stand against the seven of the Pandavas. The two armies are described as two oceans, crashing against each other. Briefly it’s described as a “beautiful sight” (CN 125–6). Kunti tells the narrator Vyasa (in play): “You find too much beauty in men’s death. Blood decorates your poem, and the cries of the dying are your music.”

Bad omens appear prior to battle as thousands of carrion birds gather “crying in glee” (KD 539). Karna prophesies that his side will lose, that this is nothing but “a great sacrifice of arms” with Krishna as high priest.

Both sides agree to abide by certain rules of war: no fighting humans with celestial weapons, no fighting at night, do not strike someone who’s retreating or unarmed, or on the back or legs. All these rules will eventually be broken.

THE BHAGAVAD GITA (“THE LORD’S SONG”)

Just as the battle is about to start, Arjuna falters at the sight of his relatives and teachers, now his sworn enemies. He breaks down and refuses to fight.

How can any good come from killing one’s own relatives? What value is victory if all our friends and loved ones are killed? … We will be overcome by sin if we slay such aggressors. Our proper duty is surely to forgive them. Even if they have lost sight of dharma due to greed, we ourselves should not forget dharma in the same way. (KD 544-5)

Arjuna fears that acting out his own dharma as warrior will conflict with universal dharma: how can killing family members be good, and not disrupt the social order? Herein lies an unresolved conflict in Hinduism between universal dharma and svadharma (an individual’s duty according to caste and station in life). A warrior must kill to fulfill his duty, whereas a brahmin must avoid harming any living creature. Even demons have their own castes and svadharma, which may run counter to human morality. One person’s dharma may be another’s sin. This doctrine distinguishes Hindu thought from religions such as Judeo-Christianity and Islam which teach universal or absolute moral codes.

His charioteer Krishna addresses him as they pause in the no-man’s land between the two armies. This passage is the celebrated Bhagavad Gita, the guide to firm and resolute action.

• Unlike many epic heroes, at this point Arjuna thinks before he acts. Arjuna hesitates before such killing, wanting to retreat from life and responsibility (tension between dharma and moksha), but Krishna tells him as a warrior it’s his dharma to fight. The real conflict today is with the self on the “battlefield of the soul.
• Don’t worry about death, which is only one small step in the great and endless cycle of life. One neither kills or is killed. The soul merely casts off old bodies and enters new ones, just as a person changes garments. Death is only illusion (maya).
• How does a warrior perform his duty without doing wrong, polluting himself with the blood of his enemies? The secret is detachment: do your duty without concern for the personal consequences. “Victory and defeat, pleasure and pain are all the same. Act, but don’t reflect on the fruits of the act. Forget desire, seek detachment.” (play)
• We must always do what is right without desiring success or fearing defeat. “Work without desire for the results, and thus without entangling yourself in karmic reactions” (KD 550). Krishna tells Arjuna that good deeds will not get one to heaven if the desire for heaven is the sole motivation for good deeds. Desire is responsible for rebirth; if any desire remains when we die, we must return to another life.

• Likewise, Yudhishthira told Draupadi during the exile that he performs dharma not for reward but because it is what a good person does; after the battle he has a similar crisis when he temporarily refuses to rule, despairing at all the carnage he has caused.

• “Actions performed under the direct guidance of the Supreme Lord or His representative are called akarma. This type of activity produces neither good nor bad reactions. Just as a soldier may kill under the command of his superior officer and not be held responsible for murder, though if he kills on his own accord he is liable for punishment, similarly, a Krishna-conscious person acts under the Lord’s direction and not for his own sake” (BG as it is: online).

• “Such a person takes no delight in sensual pleasures. He is ever satisfied within himself. No miseries can disturb him, nor any kind of material happiness. He is without attachment, fear and anger, and remains always aloof to the dualities of the world. … His mind is fixed upon the Supreme and he is always peaceful” (KD 551).

• There are two paths to liberation: renunciation (moksha) and performing one’s duty without desire. Since no one can truly renounce all action in life (this is a pretense of asceticism), it is better to work without attachment (KD 551). Some scholars think that the Bhagavad Gita was composed to combat a religious challenge from Jainism and Buddhism which arose in the sixth century BC, both teaching salvation through renouncing the world, the former by asceticism, the latter by monastic life (Kinsley 31).

• Krishna explains that the knowledge he imparts is ancient, just as he told it millions of years ago. Arjuna asks, “How can I accept this? It appears that you were born in this world only recently.” Krishna explains, birth too is an illusion, as men are born countless times. But in Krishna’s case, he comes into every age: “Whenever righteousness (dharma) becomes lax, O Arjuna, and injustice (adharma) arises, then I send myself forth to protect the good and bring evildoers to destruction. For the secure establishment of dharma, I come into being age after age. … I was born to destroy the destroyers.”

• Krishna then reveals his divine, universal nature to Arjuna in a magnificent vision of a multitude of gods, stretching out to infinity. Resolved now to perform his duty to his lord, Arjuna leads his troops into battle.

On a hill overlooking the battlefield, Dhritarashtra hears the words of Krishna through his aid Sanjaya, who has been granted the ability to see and hear everything that happens in the battle, to relate these things to the blind king. Dhritarashtra shudders when he hears of Krishna’s theophany, fearing that nothing can stop the Pandavas with such a powerful being on their side. But he takes some comfort in knowing that Krishna cannot accomplish everything he wants, as he failed to arrange a peaceful solution to the conflict.

Before the battle, Yudhishthira goes to both his teachers, Bhishma and Drona: “O invincible one, I bow to you. We will fight with you. Please grant us your permission and give us your blessing.” For this sign of respect, both men pray for the Pandavas’ victory, even though they must out of loyalty fight on the side of the Kauravas.

The Battle Begins

Bhishma compares the invincible Arjuna to “the Destroyer himself at the end of the Yuga.” (CN 126) In one confrontation, Arjuna splits Bhishma’s bow with four arrows, and Bhishma praises him: “O son of Pandu, well done! I am pleased with you for this wonderful feat. Now fight your hardest with me” (KD 581). However, he is unable to overcome Bhishma. After nine days of fighting, the Pandavas visit Bhishma by night; they tell him that, unless he is killed in the war, the carnage will carry on until the end of the world.

When asked how he can be defeated, he advises them to place Sikhandi in the front line, from where he will be able to fire freely at Bhishma. Sikhandi is actually a woman, Amba whom Bhishma had refused to marry and who vowed to be his death. Amba practiced asceticism, standing on one toe in the snow for twelve years to learn the secret of Bhishma’s death. Amba threw herself into the fire and was reborn from flames as Drupada’s second daughter, later changing sex with a demon to become a man.

The next day, confronted by Sikhandi, Bhishma refuses to fight a woman, and he abandons his weapons. Against the rules of war, the Pandavas strike the unarmed warrior with thousands of arrows. There is no space
on his body thicker than two fingers that is not pierced. He falls from his chariot, and lies fully supported by the arrows, with no part of his body touching the earth. Bhishma does not actually die until much later, at his choosing. He remains lying on a bed of arrows until the end of the battle.

**Drona Takes Command**

Drona positions the armies in a formation known only to him, the iron disc of war, which nobody knows how to break open, apart from Arjuna. If only Arjuna can be diverted away from the central battle, Drona promises victory. Arjuna has a fifteen-year old son, Abhimanyu, who, by listening to his father while still in his mother’s womb, has learned to force an entry into Drona’s battle formation. As Arjuna is called to a diversionary battle far away, Yudhishthira entrusts Abhimanyu with the task of opening a breach in the disc. Abhimanyu succeeds, but when Bhima and Yudhishthira try to follow him into the opening, they are stopped by Jayadratha, a brother-in-law to the Kauravas, and the breach closes behind the young Abhimanyu. In spite of his bravery, he is killed.

- Earlier during the time of exile, Jayadratha had tried to kidnap Draupadi, thus another reason for the Pandavas to hate him.

At this point Arjuna returns to the camp. Inflamed with rage and grief at the sight of his son’s body, he vows to kill Jayadratha before sunset on the following day. He solemnly swears to throw himself into the sacrificial fire, should he fail. Even Krishna is alarmed by this terrible oath. On the next day, Jayadratha is heavily guarded, and Arjuna is unable to reach him. Krishna causes a momentary eclipse of the sun, convincing the enemy that, since night has come, Arjuna must have killed himself because he hasn’t kept his vow. Rejoicing, they lay down their arms, leaving Jayadratha vulnerable to Arjuna’s arrow.

Jayadratha’s father had pronounced a curse on anyone who killed his son, saying that whoever caused his son’s head to fall to the ground would die. Using magical mantras, Arjuna causes his arrow not only to sever Jayadratha’s head, but to carry it miles away to fall into his father’s lap. Being in prayer, he doesn’t realize what’s happened; he stands up and the head falls, thus he dies from his own curse.

The following day, Karna hurls himself into the battle. Kunti tries to persuade him to join the Pandavas, but Karna is inflexible. However, he does promise Kunti that he will only kill Arjuna, for one of them must die. In this way, she will still have five sons after the war.

Karna possesses a magic lance, the gift of Indra, which will kill any living being but can be used only once. He keeps it in reserve for Arjuna. To dispose of this lance, Krishna calls upon Ghatotkacha, son of Bhima and the rakshasa. During the night, he fights an epic battle against Karna, who can destroy the demon only by resorting to his magic lance. Ghatotkacha is killed, but Krishna dances for joy. With his lance now expended, Karna is vulnerable and Arjuna can kill him.

Drona continues to challenge the Pandava armies, slaying thousands. But the Pandavas know his weakness: the love of his only son Ashvatthama. Bhima slays an elephant, also called Ashvatthama, then deceitfully tells Drona of the death of his son. Suspecting a lie, Drong asks Yudhishthira for the truth: is his son dead or not? Drona will lay down his arms the day an honest man lies. Krishna tells Yudhishthira: “Under such circumstances, falsehood is preferable to truth. By telling a lie to save a life, one is not touched by sin” (CN 157). Yudhishthira speaks a half-true, “Ashvatthama – (and muttering under his breath) the elephant – is dead.” Before his lie, Yudhishthira’s chariot rode four inches off the ground, but now it sinks back to earth. Drona lays down his arms. Drupada’s son Dhrishtadyumna cuts off Drona’s head, having sworn to avenge his father’s humiliation.

Meanwhile Bhima sees Duhsasana coming towards him. Bhima had sworn to drink the blood of this avowed enemy for what he had done to Draupadi. Bhima knocks Duhsasana to the ground with his mace and rips open his chest. He drinks his blood, saying that it tastes better than his mother’s milk. Bhima, who kills many Rakshasa (and has a son by one), often acts like the man-eating ogres himself—the bloody deaths of Kicaka and Duhsasana, both to avenge Draupadi; Bhima is her most passionate defender. Bhima kills most of the 100 Kauravas, who were demons incarnate.

**The Death of Karna**

Duryodhana asks Karna to avenge his brother Duhsasana, and he finally meets Arjuna in the decisive confrontation.

Arjuna and Karna both have celestial weapons (for example, one shoots arrows of fire to be quenched by arrows of water). Karna has an arrow possessed by a Naga (serpent) spirit who holds a grudge against Arjuna (his family had died in the forest consumed by Agni). When Karna shoots at Arjuna, his charioteer warns him that his aim is too high, but he refuses to listen, and hits Arjuna’s coronet only. When the spirit-possessed arrow returns to him
and says try again, this time he will not miss, Karna won’t admit failure by shooting the same arrow twice, even if he could kill 100 Arjunas.

As the fight continues, the earth opens up and seizes Karna’s chariot wheel, in fulfillment of a curse. In desperation, Karna tries to invoke his ultimate weapon, but the magic words escape him. He remembers Parasurama’s words: “When you life depends on your most powerful weapon, you will not be able to summon it.” In his last moments, Karna questions his beliefs: “Knowers of dharma have always said, ‘Dharma protects those devoted to dharma.’ But since my wheel sank today, I think dharma does not always protect” (CN 165).

As he struggles to release his chariot, he cries out to Arjuna: “Do not strike an unarmed man. Wait until I can extract my wheel. You are a virtuous warrior. Remember the codes of war.” But Krishna taunts him: “Men in distress always call on virtue, forgetting their own evil deeds. Where was your virtue, O Karna, when Draupadi was brought weeping in the Kuru assembly? Where was it when Yudhishthira was robbed of his kingdom?” (KD 780)

Karna’s head sinks to his chest, and he remains silent, while continuing to struggle with the chariot wheel. Krishna commands Arjuna to shoot, and Karna dies. A bright light rises out of Karna’s body and enters the sun.

Stubborn but loyal, Karna could have been king, as eldest of the Pandavas, but he remained with the Kauravas. He always fights fair, and keeps his promise to Kunti not to kill any brothers but Arjuna. Their rivalry echoes the mythic conflict between their divine fathers Indra and Surya.

The Death of Duryodhana

Over the eighteen-day war, Duryodhana has seen his generals and their armies fall to the Pandavas, but to the very end he refuses to surrender. He hides in the waters of a lake, which he has solidified over him by magic. Ever the gambler, Yudhishthira tells Duryodhana that he can fight any brother he chooses, and if he wins, the kingdom will be his again. It says something of Duryodhana that he fights with Bhima rather than one of the weaker brothers. In a close battle between equals, Bhima wins only by treacherously striking Duryodhana on the legs, forbidden in the rules of war. Gandhari had put a protective spell over Duryodhana’s body, but because he wore a loin cloth for modesty before his mother, his thighs were not protected.

Duryodhana accuses Krishna of taking sides unfairly and encouraging Bhima’s treachery. Krishna responds: “Deceit in battle is acceptable against a deceitful foe. Even Indra used deceit to overcome the mighty asuras Virochana and Vritra.” An onlooker remarks, “Bhima has sacrificed dharma for the sake of material gain. This can never lead to success and happiness.” Krishna replies that Bhima was merely keeping his earlier vow, a sacred duty: “There is no unrighteousness in Bhima. He has carried out his promise and requited the debt he owed his enemy. Know that the terrible age of Kali is at hand, marked by fierce acts and the loss of dharma” (KD 811-13).

Duryodhana responds bravely: “I am now dying a glorious death. That end which is always sought by virtuous warriors is mine. Who is as fortunate as me? With all my brothers I will ascend to heaven, while you Pandavas will remain here, torn by grief and continuing to suffer” (KD 816).

As Duryodhana lies dying, Ashvatthama, Drona’s son, tells him how he sneaked into the camp of the victorious Pandavas at night to perpetrate a hideous massacre, killing the remaining warriors and all the children while asleep, leaving the Pandavas without any heirs. Rather than welcoming the news, Duryodhana dies disheartened that the race of the Kurus appears to have no future.

Thus all those on both sides die in the war, except the five Pandavas. When Yudhishthira learns of the massacre, he mourns: “We the conquerors have been conquered.”

When the Pandavas seek revenge, Ashvatthama launches the most fearsome celestial weapon in his arsenal. Arjuna counters with his own weapon, which Drona taught both of them; it was only to be used against divine beings, or else it could destroy the world. Ashvatthama deflects his into the wombs of the remaining Pandava women, making them sterile, but Krishna promises that Arjuna will nonetheless have descendants. As punishment, Ashvatthama is cursed to wander the earth in exile for 3000 years.

The Aftermath

Books 11-18 contain events following the war and teachings by Bhishma.

After the war, when Krishna exits the chariot, it bursts into flames; only his presence kept the celestial weapons from destroying it earlier. Krishna reveals that the gods allowed this war to relieve Earth of her great burden (similar to Troy). Duryodhana was the incarnation of Kali, lord of the fourth age.

Yudhishthira reports the death toll at six million. Appalled at such losses, he has a personal crisis similar to Arjuna before the battle. He doesn’t want to rule because it requires the use of force and more violence. He sees that life itself is painful, as men are always searching for more material wealth and power, never satisfied. The man who prizes gold and dirt equally is happiest. The others convince him he must rule and fulfill his duty.
Yudhishthira has a vision of the age to come: “I see the coming of another age, where barbaric kings rule over a vicious, broken world; where puny, fearful, hard men live tiny lives, white hair at sixteen, copulating with animals, their women perfect whores, making love with greedy mouths. The cows dry, trees stunted, no more flowers, no more purity; ambition, corruption, the age of Kali, the black time” (play).

Bhima asks, why has he come this far only to quit, like a man climbing a honey tree but refusing to taste it, or a man in bed with a woman but refusing to make love? Draupadi questions his manhood, as only eunuchs seek tranquility and avoid violence. Arjuna says refusing to rule will only cause more disorder and create for him great amount of bad karma to face in next life of lowly birth. We should accept our role depending on where we are in life: a father has obligation to his family while they are young, likewise a king must first rule, then in the last years of life he may abandon the world, but to do so earlier would be an act of selfishness.

In his dying speech, pierced by many arrows, Bhishma tells Yudhishthira that in the fourth age (our present age), “dharma becomes adharma and adharma, dharma.” Somewhat paradoxically, he continues, “If one fights against trickery, one should oppose him with trickery. But if one fights lawfully, one should check him with dharma ... One should conquer evil with good. Death by dharma is better than victory by evil deeds.”

Bhishma’s dying advice to Yudhishthira lasts fifty days and covers two of the longest books in the epic (12-13); some of the topics:

- “There is no duty higher than Truth,” but five falsehoods are not sinful: lying in jest, lying to a woman, lying at wedding, lying to save a teacher, lying to save one’s life.
- The foremost duty of kings is to revere Brahmans.
- “No creature is more sinful than woman; women are the root of all evil; she is poison, she is a snake, she is fire,” but at the same time, “Righteousness of men depends on women. All pleasures and enjoyments depend on women.”
- Cows constitute the stairs that lead to heaven; cows are goddesses able to grant every wish; nothing in the world superior; one should never go to bed or rise in the morning without reciting the names of cows.” Cows provide cleansing from sin. “There is nothing unattainable for one who is devoted to cows” (this goes on for about fifty pages).
- 1000 names of Vishnu (twenty-six pages)
- Shortly after, Arjuna tells Krishna that he has forgotten his teaching (contained in the Bhagavad Gita), so for thirty-six chapters this advice is repeated.

Now that all her sons are dead, Gandhari’s eyes are so charged with grief that, by looking under her blindfold, her emotion sears the flesh of Yudhishtthira’s foot. She curses Krishna, whom she holds responsible for all of the tragedy that has befallen them: the Pandava kingdom will fall in thirty-six years. Even Krishna will die; he shall be killed by a passing stranger. Krishna calmly accepts this curse, then tells her that a light has been saved, even if she cannot see it. Yudhishthira agrees to reign.

Dhritarashtra has one son by another wife who survives the war. Yuyutsu chose to fight on the side of the Pandavas, deciding to follow dharma rather than loyalty to his family. After the war, out of gratitude Yudhishthira makes Yuyutsu king of his old territory Indraprastha.

Thirty-six years pass, and Yudhishthira arrives at the entrance to paradise, carrying a dog in his arms. His brothers and Draupadi, who left the earth with him, have fallen from the mountains into the abyss along the way. A gatekeeper tells him to abandon the dog if he wants to enter paradise. He refuses to leave a creature so faithful, and is permitted to enter, for this was a test, the dog was the god Dharma in disguise. In paradise, further surprises await him. His enemies are there, smiling and contented. His brothers and Draupadi, on the other hand, seem to be in a place of suffering and torment. Why? Yudhishthira decides to stay with his loved ones in hell, rather than enjoy the delights of heaven with his enemies. This too was a test, the “final illusion.” They are all permitted to enter paradise.

- In Hindu thought, neither heaven (svarga) or hell are eternal, but only intervals between rebirths. Everyone must first spend some time in hell (or a hell, as there are many) to pay for the sins of the most recent life. Yudhishthira had to experience hell for only a moment, because of his lie to Drona. Heaven is obtained by good deeds, but only for a limited time until the accumulated merit runs out.
- According to one tradition, there are six planes of existence (lokas) above earth and seven lokas (hells) below. However, no action can occur in these other worlds, so that a person’s karma doesn’t change until he returns to earth.
“Actions performed in accordance with scriptural injunctions … lead the performer to the heavenly planets for prolonged sensual enjoyment. However, when a person’s pious credits are exhausted, he must return to Earth, just as a person returns from a holiday and resumes his work.” ("BG as it is: Online")

[Due to the length of the Mahabharata, the summary included above, followed by selections from the work, provide for a more in-depth look at the text.]

THE MAHABHARATA OF KRISHNA

Dwaipayana Vyas, Translated by Kisari Mohan Ganguli

Book 2
The Dice Game
Section LVIII

Vaisampayana said,— "The sons of Pritha with Yudhishthira at their head, having entered that assembly house, approached all the kings that were present there. And worshipping all those that deserved to be worshipped, and saluting others as each deserved according to age, they seated themselves on seats that were clean and furnished with costly carpets. After they had taken their seats, as also all the kings, Sakuni the son of Suvala addressed Yudhishthira and said, 'O king, the assembly is full. All had been waiting for thee. Let, therefore, the dice be cast and the rules of play be fixed, O Yudhishthira.'

Yudhishthira replied, 'Deceitful gambling is sinful. There is no Kshatriya prowess in it. There is certainly no morality in it. Why, then, O king, dost thou praise gambling so? The wise applaud not the pride that gamesters feel in deceitful play. O Sakuni, vanquish us, not like a wretch, by deceitful means.'

Sakuni said,—'That high-souled player who knoweth the secrets of winning and losing, who is skilled in baffling the deceitful arts of his confreere, who is united in all the diverse operations of which gambling consisteth, truly knoweth the play, and he suffereth all in course of it. O son of Pritha, it is the staking at dice, which may be lost or won that may injure us. And it is for that reason that gambling is regarded as a fault. Let us, therefore, O king, begin the play. Fear not. Let the stakes be fixed. Delay not!'

"Yudhishthira said,—'That best of Munis, Devala, the son of Asita, who always instructeth us about all those acts that may lead to heaven, hell, or the other regions, hath said, that it is sinful to play deceitfully with a gamester. To obtain victory in battle without cunning or stratagem is the best sport. Gambling, however, as a sport, is not so. Those that are respectable never use the language of the Mlechchas, nor do they adopt deceitfulness in their behaviour. War carried on without crookedness and cunning, this is the act of men that are honest. Do not, O Sakuni, playing desperately, win of us that wealth with which according to our abilities, we strive to learn how to benefit the Brahmanas. Even enemies should not be vanquished by desperate stakes in deceitful play. I do not desire either happiness or wealth by means of cunning. The conduct of one that is a gamester, even if it be without deceitfulness, should not be applauded.'

"Sakuni said,—'O Yudhishthira, it is from a desire of winning, which is not a very honest motive, that one high-born person approacheth another (in a contest of race superiority). So also it is from a desire of defeating, which is not a very honest motive, that one learned person approacheth another (in a contest of learning). Such motives, however, are scarcely regarded as really dishonest. So also, O Yudhishthira, a person skilled at dice approacheth one that is not so skilled from a desire of vanquishing him. One also who is conversant with the truths of science approacheth another that is not from desire of victory, which is scarcely an honest motive. But (as I have already said) such a motive is not really dishonest. And, O Yudhishthira, so also one that is skilled in weapons approacheth one that is not so skilled; the strong approacheth the weak. This is the practice in every contest. The motive is victory, O Yudhishthira. If, therefore, thou, in approaching me, regardest me to be actuated by motives that are dishonest, if thou art under any fear, desist then from play.'

"Yudhishthira said,—'Summoned, I do not withdraw. This is my established vow. And, O king, Fate is all powerful. We all are under the control of Destiny. With whom in this assembly am I to play? Who is there that can stake equally with me? Let the play begin.'

"Duryodhana said,—'O monarch, I shall supply jewels and gems and every kind of wealth. And it is for me that this Sakuni, my uncle, will play.'

"Yudhishthira said,—'Gambling for one's sake by the agency of another seemeth to me to be contrary to rule. Thou also, O learned one, will admit this. If, however, thou art still bent on it, let the play begin.'"
Section LIX

Vaisampayana said,—"When the play commenced, all those kings with Dhritarashtra at their head took their seats in that assembly. And, O Bharata, Bhishma and Drona and Kripa and the high-souled Vidura with cheerless hearts sat behind. And those kings with leonine necks and ended with great energy took their seats separately and in pairs upon many elevated seats of beautiful make and colour. And, O king, that mansion looked resplendent with those assembled kings like heaven itself with a conclave of the celestials of great good fortune. And they were all conversant with the Vedas and brave and of resplendent countenances. And, O great king, the friendly match at dice then commenced.

Yudhishthira said,—"O king, this excellent wealth of pearls of great value, procured from the ocean by churning it (of old), so beautiful and decked with pure gold, this, O king, is my stake. What is thy counter stake, O great king,—the wealth with which thou wishest to play with me?"

"Duryodhana said,—'I have many jewels and much wealth. But I am not vain of them. Win thou this stake. '"

Vaisampayana continued,—"Then Sakuni, well-skilled at dice, took up the dice and (casting them) said unto Yudhishthira, 'Lo, I have won!'"

Section LX

Yudhishthira said,—"Thou hast won this stake of me by unfair means. But be not so proud, O Sakuni. Let us play staking thousands upon thousands. I have many beautiful jars each full of a thousand Nishkas in my treasury, inexhaustible gold, and much silver and other minerals. This, O king, is the wealth with which I will stake with thee!"

Vaisampayana continued,—"Thus addressed, Sakuni said unto the chief of the perpetuators of the Kuru race, the eldest of the sons of Pandu, king Yudhishthira, of glory incapable of sustaining any diminution. 'Lo, I have won!'

Yudhishthira said,—'This my sacred and victorious and royal car which gladdeneth the heart and hath carried us hither, which is equal unto a thousand cars, which is of symmetrical proportions and covered with tiger-skin, and furnished with excellent wheels and flag-staffs which is handsome, and decked with strings of little bells, whose clatter is even like the roar of the clouds or of the ocean, and which is drawn by eight noble steeds known all over the kingdom and which are white as the moon-beam and from whose hoofs no terrestrial creature can escape--this, O king, is my wealth with which I will stake with thee!'''

Vaisampayana continued,—"Hearing these words, Sakuni ready with the dice, and adopting unfair means, said unto Yudhishthira, 'Lo, I have won!'

"Yudhishthira said,—'I have a hundred thousand serving-girls, all young, and decked with golden bracelets on their wrists and upper arms, and with nishkas round their necks and other ornaments, adorned with costly garlands and attired in rich robes, daubed with the sandal paste, wearing jewels and gold, and well-skilled in the four and sixty elegant arts, especially versed in dancing and singing, and who wait upon and serve at my command the celestials, the Snataka Brahmanas, and kings. With this wealth, O king, I will stake with thee!'''

Vaisampayana continued,—"Hearing these words, Sakuni ready with the dice, adopting unfair means, said unto Yudhishthira, 'Lo, I have won!'

Yudhishthira said,—'I have thousands of serving-men, skilled in waiting upon guests, always attired in silken robes, endowed with wisdom and intelligence, their senses under control though young, and decked with ear-rings, and who serve all guests night and day with plates and dishes in hand. With this wealth, O king, I will stake with thee!'''

Vaisampayana continued,—"Hearing these words, Sakuni, ready with the dice, adopting unfair means said unto Yudhishthira, 'Lo, I have won!'

"Yudhishthira said,—'I have, O son of Suvala, one thousand musty elephants with golden girdles, decked with ornaments, with the mark of the lotus on their temples and necks and other parts, adorned with golden garlands, with fine white tusks long and thick as plough-shafts, worthy of carrying kings on their backs, capable of bearing every kind of noise on the field of battle, with huge bodies, capable of battering down the walls of hostile towns, of the colour of new-formed clouds, and each possessing eight she-elephants. With this wealth, O king, I will stake with thee!'''

Vaisampayana continued,—"Unto Yudhishthira who had said so, Sakuni, the son of Suvala, laughingly said, 'Lo, I have won it!'"
Vidura said,—"Gambling is the root of dissensions. It bringeth about disunion. Its consequences are frightful. Yet having recourse to this, Dhritarashtra's son Duryodhana createth for himself fierce enmity. The descendants of Pratipa and Santanu, with their fierce troops and their allies the Vahlikas, will, for the sins of Duryodhana meet Yama. The Andhakas, the Yadavas, and the Bhojas uniting together, abandoned Kansa. And afterwards, when at the command of the whole tribe, the same Kansa had been slain by Krishna that slayer of foes, all the men of the tribe became exceedingly happy for a hundred years. So at thy command, let Arjuna slay this Suyodhana. And in consequence of the slaying of this wretch, let the Kurus be glad and pass their days in happiness. In exchange of a crow, O great king, buy these peacocks—the Pandavas; and in exchange of a jackal, buy these tigers. The consequences of fighting with the sons of Pritha, together? Not to speak of others, is the chief of the celestials at the head of the celestials themselves, capable of doing so?"

Section LXII

"Vidura said,—"The steeds of the Tittiri, Kalmaska, and Gandharva breeds, decked with ornaments, which Chitraratha having been vanquished in battle and subdued cheerfully gave unto Arjuna, the wielder of the Gandiva. With this wealth, O king, I will stake with thee." Vaisampayana continued, "Hearing this, Sakuni, ready at dice, adopting unfair means, said unto Yudhishthira: 'Lo, I have won!' Yudhishthira said,—"I have ten thousand cars and vehicles unto which are yoked draught animals of the foremost breed. And I have also sixty thousand warriors picked from each order by thousands, who are all brave and endowed with prowess like heroes, who drink milk and eat good rice, and all of whom have broad chests. With this wealth, O king, I will stake with thee.' Vaisampayana continued,—"Hearing this, Sakuni ready at dice, adopting unfair means, said unto Yudhishthira, 'Lo, I have won!' Yudhishthira said,—"I have four hundred Nidis (jewels of great value) encased in sheets of copper and iron. Each one of them is equal to five draunikas of the costliest and purest leaf gold of the Jatarupa kind. With this wealth, O king, I will stake with thee.' Vaisampayana continued,—"Hearing this, Sakuni ready at dice, adopting foul means, said unto Yudhishthira, 'Lo, I have won it!'"

Section LXI

Vaisampayana said,—"During the course of this gambling, certain to bring about utter ruin (on Yudhishthira), Vidura, that dispeller of all doubts, (addressing Dhritarashtra) said, 'O great king, O thou of the Bharata race, attend to what I say, although my words may not be agreeable to thee, like medicine to one that is ill and about to breathe his last. When this Duryodhana of sinful mind had, immediately after his birth, cried discordantly like a jackal, it was well known that he had been ordained to bring about the destruction of the Bharata race. Know, O king, that he will be the cause of death of ye all. A jackal is living in thy house, O king, in the form of Duryodhana. Thou knowest it not in consequence of thy folly. Listen now to the words of the Poet (Sukra) which I will quote. They that collect honey (in mountains), having received what they seek, do not notice that they are about to fall. Ascending dangerous heights, abstracted in the pursuit of what they seek, they fall down and meet with destruction. This Duryodhana also, maddened with the play at dice, like the collector of honey, abstracted in what he seeketh, marketh not the consequences. Making enemies of these great warriors, he beholdeth not the fall that is before him. It is known to thee, O thou of great wisdom, that amongst the Bhojas, they abandoned, for the good of the citizens a son that was unworthy of their race. The Andhakas, the Yadavas, and the Bhojas uniting together, abandoned Kansa. And afterwards, when at the command of the whole tribe, the same Kansa had been slain by Krishna that slayer of foes, all the men of the tribe became exceedingly happy for a hundred years. So at thy command, let Arjuna slay this Suyodhana. And in consequence of the slaying of this wretch, let the Kurus be glad and pass their days in happiness. In exchange of a crow, O great king, buy these peacocks—the Pandavas; and in exchange of a jackal, buy these tigers. For the sake of a family a member may be sacrificed; for the sake of a village a family may be sacrificed, for the sake of a province a village may be sacrificed and for the sake of one's own soul the whole earth may be sacrificed. Even this was what the omniscient Kavya himself, acquainted with the thoughts of every creature, and a source of terror unto all foes, said unto the great Asuras to induce them to abandon Jambha at the moment of his birth. It is said that a certain king, having caused a number of wild birds that vomited gold to take up their quarters in his own house, afterwards killed them from temptation. O slayer of foes, blinded by temptation and the desire of enjoyment, for the sake of gold, the king destroyed at the same time both his present and future gains. Therefore, O king, prosecute not the Pandavas from desire of profit, even like the king in story. For then, blinded by folly thou wilt have to repent afterwards, even like the person that killed the birds. Like a flower-seller that plucketh (many flowers) in the garden from trees that he cherisheth with affection from day to day, continue, O Bharata, to pluck flowers day by day from the Pandavas. Do not scorched them to their roots like a fire-producing breeze that reduceth everything to black charcoal. Go not, O king, unto the region of Yama, with thy sons and troops, for who is there that is capable for the sake of gold, the king destroyed at the same time both his present and future gains. Therefore, O king, prosecute not the Pandavas from desire of profit, even like the king in story. For then, blinded by folly thou wilt have to repent afterwards, even like the person that killed the birds. Like a flower-seller that plucketh (many flowers) in the garden from trees that he cherisheth with affection from day to day, continue, O Bharata, to pluck flowers day by day from the Pandavas. Do not scorched them to their roots like a fire-producing breeze that reduceth everything to black charcoal. Go not, O king, unto the region of Yama, with thy sons and troops, for who is there that is capable of fighting with the sons of Pritha, together? Not to speak of others, is the chief of the celestials at the head of the celestials themselves, capable of doing so?"
thou art in raptures that he is winning. And it is such success that begeteth war, which endeth in the destruction of men. This fascination (of gambling) that thou hast well-devised only leadeth to dire results. Thus hast thou simply brought on by these counsels great affliction to thy heart. And this thy quarrel with Yudhishthira, who is so closely related to thee, even if thou hadst not foreseen it, is still approved by thee. Listen, ye sons of Santanu, ye descendants of Pratipa, who are now in this assembly of the Kauravas, to these words of wisdom. Enter ye not into the terrible fire that hath blazed forth following the wretch. When Ajatasatru, the son of Pandu, intoxicated with dice, giveth way to his wrath, and Vrikodara and Arjuna and the twins (do the same), who, in that hour of confusion, will prove your refuge? O great king, thou art thyself a mine of wealth. Thou canst earn (by other means) as much wealth as thou seest to earn by gambling. What dost thou gain by winning from the Pandavas their vast wealth? Win the Pandavas themselves, who will be to thee more than all the wealth they have. We all know the skill of Suvra in play. This hill-king knoweth many nefarious methods in gambling. Let Sakuni return whence he came. War not, O Bharata, with the sons of Pandu!'

Section LXIII

Duryodhana said,—'O Kshatta, thou art always boasting of the fame of our enemies, deprecating the sons of Dhritarashtra. We know, O Vidura, of whom thou art really fond. Thou always disregardest us as children, That man standeth confest, who wisheth for success unto those that are near to him and defeat unto those that are not his favourites. His praise and blame are applied accordingly. Thy tongue and mind betray thy heart. But the hostility thou showest in speech is even greater than what is in thy heart. Thou hast been cherished by us like a serpent on our lap. Like a cat thou wishest evil unto him that cherisheth thee. The wise have said that there is no sin graver than that of injuring one's master. How is it, O Kshatta, that thou dost not fear this sin? Having vanquished our enemies we have obtained great advantages. Use not harsh words in respect of us. Thou art always willing to make peace with the foes. And it is for this reason that thou hatest us always. A man becometh a foe by speaking words that are unpardonable. Then again in praising the enemy, the secrets of one's own party should not be divulged. (Thou however, transgressest this rule). Therefore, O thou parasite, why dost thou obstruct us so? Thou sayest whatever thou wishest. Insult us not. We know thy mind. Go and learn sitting at the feet of the old. Keen up the reputation that thou hast won. Meddle not with the affairs of other men. Do not imagine that thou art our chief. Tell us not harsh words always, O Vidura. We do not ask thee what is for our good. Cease, irritate not those that have already borne too much at thy hands. There is only one Controller, no second. He controller even the child that is in the mother's womb. I am controlled by Him. Like water that always floweth in a downward course, I am acting precisely in the way in which He is directing me. He that breaketh his head against a stone-wall, and he that feedeth a serpent, are guided in those acts of theirs by their own intellect. (Therefore, in this matter I am guided by my own intelligence). He becometh a foe who seeketh to control others by force. When advice, however, is offered in a friendly spirit, the learned bear with it. He again that hath set fire to such a highly inflammable object as camphor, beholdeth not its ashes. If he runneth immediately to extinguish it. One should not give shelter to another who is the friend of his foes, or to another who is ever jealous of his protector or to another who is evil-minded. Therefore, O Vidura, go whither-so-ever thou pleasest. A wife that is unchaste, however well-treated, forsaketh her husband yet.'

"Vidura addressing Dhritarashtra, said, 'O monarch, tell us (impartially) like a witness what thou knowest of the conduct of those who abandon their serving-men thus for giving instruction to them. The hearts of kings are, indeed, very fickle. Granting protection at first, they strike with clubs at last. O prince (Duryodhana), thou regardest thyself as mature in intellect, and, O thou of bad heart, thou regardest me as a child. But consider that he is a child who having first accepted one for a friend, subsequently findeth fault with him. An evil-hearted man can never be brought to the path of rectitude, like an unchaste wife in the house of a well-born person. Assuredly, instruction is not agreeable to this bull of the Bharata race like a husband of sixty years to a damsels that is young. After this, O king, if thou wishest to hear words that are agreeable to thee, in respect of all acts good or bad, ask thou women and idiots and cripples or persons of that description. A sinful man speaking words that are agreeable may be had in this world. But a speaker of words that are disagreeable though sound as regimen, or a hearer of the same, is very rare. He indeed, is a king's true ally who disregarding what is agreeable or disagreeable to his master beareth himself virtuously and uttereth what may be disagreeable but necessary as regimen. O great king, drink thou that which the honest drink and the dishonest shun, even humility, which is like a medicine that is bitter, pungent, burning, unintoxicating, disagreeable, and revolting. And drinking it, O king, regain thou thy sobriety. I always wish Dhritarashtra and his sons affluence and fame. Happen what may unto thee, here I bow to thee (and take my leave). Let the Brahmanas wish me well. O son of Kuru, this is the lesson I carefully inculcate, that the wise should never enrage such as adders as have venom in their very glances!"
"Sakuni said,—"Thou hast, O Yudhishthira, lost much wealth of the Pandavas. If thou hast still anything that thou hast not yet lost to us, O son of Kunti, tell us what it is!"

"Yudhishthira said,—O son of Suvala, I know that I have untold wealth. But why is it, O Sakuni, that thou askest me of my wealth? Let tens of thousands and millions and millions and tens of millions and hundreds of millions and tens of billions and hundreds of billions and trillions and tens of trillions and hundreds of quadrillions and even more wealth be staked by thee. I have as much. With that wealth, O king, I will play with thee."

Vaisampayana said,—"Hearing this, Sakuni, ready with the dice, adopting unfair means, said unto Yudhishthira, 'Lo, I have won!'

"Yudhishthira said,—I have, O son of Suvala, immeasurable kine and horses and milch cows with calves and goats and sheep in the country extending from the Parnasa to the eastern bank of the Sindu. With this wealth, O king, I will play with thee.

Vaisampayana said,—"Hearing this Sakuni, ready with the dice, adopting unfair means, said unto Yudhishthira, 'Lo, I have won!'

Yudhishthira said,—'I have my city, the country, land, the wealth of all dwelling therein except of the Brahmans, and all those persons themselves except Brahmans still remaining to me. With this wealth, O king, I will play with thee.'

Vaisampayana said,—"Hearing this, Sakuni, ready with the dice, adopting foul means, said unto Yudhishthira, 'Lo! I have won.'

"Yudhishthira said,—These princes here, O king, who look resplendent in their ornaments and their ear-rings and Nishkas and all the royal ornaments on their persons are now my wealth. With this wealth, O king, I play with thee.

Vaisampayana said,—"Hearing this, Sakuni, ready with his dice, adopting foul means, said unto Yudhishthira, 'Lo! I have won them.'

"Yudhishthira said,—'This Nakula here, of mighty arms and leonine neck, of red eyes and endued with youth, is now my one stake. Know that he is my wealth.' Sakuni said,—O king Yudhishthira, prince Nakula is dear to thee. He is already under our subjection. With whom (as stake) wilt thou now play?"

Vaisampayana said,—'Saying this, Sakuni cast those dice, and said unto Yudhishthira, 'Lo! He hath been won by us.'

Yudhishthira said,—'This Sahadeva administereth justice. He hath also acquired a reputation for learning in this world. However undeserving he may be to be staked in play, with him as stake I will play, with such a dear object as it, indeed, he were not so!'

Vaisampayana said,—"Hearing this, Sakuni, ready with the dice, adopting foul means, said unto Yudhishthira, 'Lo! I have won.'

"Sakuni continued,—'O king, the sons of Madri, dear unto thee, have both been won by me. It would seem, however, that Bhimasena and Dhananjaya are regarded very much by thee.'

"Yudhishthira said,—'Wretch! thou actest sinfully in thus seeking to create disunion amongst us who are all of one heart, disregarding morality.'

"Sakuni said,—'One that is intoxicated falleth into a pit (hell) and stayeth there deprived of the power of motion. Thou art, O king, senior to us in age, and possessed of the highest accomplishments. O bull of the Bharata race, I (beg my pardon and) bow to thee. Thou knowest, O Yudhishthira, that gamesters, while excited with play, utter such ravings that they never indulge in the like of them in their waking moments nor even in dream.'

"Yudhishthira said,—'That taketh us like a boat to the other shore of the sea of battle, he that is ever victorious over foes, the prince who is endued with great activity, he who is the one hero in this world, (is here). With that Falguna as stake, however, undeserving of being made so, I will now play with thee.'

Vaisampayana said,—"Hearing this, Sakuni, ready with the dice, adopting foul means, said unto Yudhishthira, 'Lo! I have won.'

"Sakuni continued,—'This foremost of all wielders of the bow, this son of Pandu capable of using both his hands with equal activity hath now been won by me. O play now with the wealth that is still left unto thee, even with Bhima thy dear brother, as thy stake, O son of Pandu.

"Yudhishthira said,—O king, however, undeserving he may be of being made a stake, I will now play with thee by staking Bhimasena, that prince who is our leader, who is the foremost in fight,—even like the wielder of the thunder-bolt,—the one enemy of the Danavas,—the high-souled one with leonine neck and arched eye-brows and eyes looking askance, who is incapable of putting up with an insult, who hath no equal in might in the world, who is the foremost of all wielders of the mace, and who grindeth all foes,' "Vaisampayana said,—"Hearing this, Sakuni, ready with the dice adopting foul means, said unto Yudhishthira. 'Lo! I have won.'

Sakuni continued,—'Thou hast, O son of Kunti, lost much wealth, horses and elephants and thy brothers as well.
Vaisampayana said,—"Hearing this Sakuni, ready with the dice, adopting foul means, said unto Yudhishthira, 'Lo! I have won.'

'Sakuni continued,—"Thou hast permitted thyself to be won. This is very sinful. There is wealth still left to thee, O king. Therefore, thy having lost thyself is certainly sinful."

Vaisampayana continued,—"Having said this, Sakuni, well-skilled at dice, spoke unto all the brave kings present there of his having won, one after another, all the Pandavas. The son of Suvala then, addressing Yudhishthira said,—'O king, there is still one stake dear to thee that is still unwon. Stake thou Krishna, the princess of Panchala. By her, win thyself back.'

"Yudhishthira said,—'With Draupadi as stake, who is neither short nor tall, neither spare nor corpulent, and who is possessed of blue curly locks, I will now play with thee. Possessed of eyes like the leaves of the autumn lotus, and fragrant also as the autumn lotus, equal in beauty unto her (Lakshmi) who delighteth in autumn lotuses, and unto Sree herself in symmetry and every grace she is such a woman as a man may desire for wife in respect of softness of heart, and wealth of beauty and of virtues. Possessed of every accomplishment and compassionate and sweet-speeched, she is such a woman as a man may desire for wife in respect of her fitness for the acquisition of virtue and pleasure and wealth. Retiring to bed last and waking up first, she looketh after all down to the cowherds and the shepherds. Her face too, when covered with sweat, looketh as the lotus or the jasmine. Of slender waist like that of the wasp, of long flowing locks, of red lips, and body without down, is the princess of Panchala. O king, making the slender-waisted Draupadi, who is even such as my stake, I will play with thee, O son of Suvala.'"

Vaisampayana continued,—"When the intelligent king Yudhishthira the just has spoken thus,—'Fie! 'Fie!' were the words that were uttered by all the aged persons that were in the assembly. And the whole conclace was agitated, and the kings who were present there all gave way to grief. And Bhishma and Drona and Kripa were covered with perspiration. And Vidura holding his head between his hands sat like one that had lost his reason. He sat with face like that of the wasp, of long flowing locks, of red lips, and body without down, is the princess of Panchala. O king, making the slender-waisted Draupadi, who is even such as my stake, I will play with thee, O son of Suvala.'"

"Vidura said,—'Dost thou not know, O wretch, that by uttering such harsh words thou art tying thyself with cords? Dost thou not understand that thou art hanging on the edge of a precipice? Dost thou not know that being a deer thou provokest so many tigers to rage? Snakes of deadly venom, provoked to ire, are on thy head! Wretch, do not further provoke them lest thou goest to the region of Yama. In my judgement, slavery does not attach to a deer thou provokest so many tigers to rage? Snakes of deadly venom, provoked to ire, are on thy head! Wretch, do not further provoke them lest thou goest to the region of Yama. In my judgement, slavery does not attach to Krishna, in as much as she was staked by the King after he had lost himself and ceased to be his own master. Like the bamboo that beareth fruit only when it is about to die, the son of Dhritarashtra winneth this treasure at play. Intoxicated, he perceiveth nor in these his last moments that dice bring about enmity and frightful terrors. No man should utter harsh speeches and pierce the hearts of the others. No man should subjugate his enemies by dice and such other foul means. No one should utter such words as are disapproved by the Vedas and lead to hell and annoy others. Some one uttereth from his lips words that are harsh. Stung by them another burneth day and night. These words pierce the very heart of another. The learned, therefore, should never utter them, pointing them at others. A goat had once swallowed a hook, and when it was pierced with it, the hunter placing the head of the animal on the ground tore its throat frightfully in drawing it out. Therefore, O Duruyodhana, swallow not the wealth of the Pandavas. Make them not thy enemies. The sons of Pritha never use words such as these. It is only low men that are like dogs who use harsh words towards all classes of people, viz., those that have retired to the woods, those leading domestic lives, those employed in ascetic devotions and those that are of great learning. Alas! the son of Dhritarashtra knoweth not that dishonesty is one of the frightful doors of hell. Alas! many of the Kurus with Dussasana amongst them have followed him in the path of dishonesty in the matter of this play at dice. Even gourds may sink and stones may float, and boats also may always sink in water, still this foolish king, the son of Dhritarashtra, listeneth not to my words that are even as regimen unto him. Without doubt, he will be the cause of the destruction of the Kurus. When the words of wisdom spoken by friends and which are even as fit regimen are not listened to, but on the other hand temptation is on the increase, a frightful and universal destruction is sure to overtake all the Kurus.'
Section LXVI

Vaisampayana said,—"Intoxicated with pride, the son of Dhritarashtra spake,—'Fie on Kshatta! and casting his eyes upon the Pratikamin in attendance, commanded him, in the midst of all those reverend seniors, saying,—'Go Pratikamin, and bring thou Draupadi hither. Thou hast no fear from the sons of Pandu. It is Vidura alone that raveth in fear. Besides, he never wisheth our prosperity!'"

Vaisampayana continued,—"Thus commanded, the Pratikamin, who was of the Suta caste, hearing the words of the king, proceeded with haste, and entering the abode of the Pandavas, like a dog in a lion's den, approached the queen of the sons of Pandu. And he said,—'Yudhishthira having been intoxicated with dice, Duryodhana, O Draupadi, hath won thee. Come now, therefore, to the abode of Dhritarashtra. I will take thee, O Yajnaseni, and put thee in some menial work.'

Draupadi said,—'Why, O Pratikamin, dost thou say so? What prince is there who playeth staking his wife? The king was certainly intoxicated with dice. Else, could he not find any other object to stake?'

"The Pratikamin said,—'When he had nothing else to stake, it was then that Ajatasatru, the son of Pandu, staked thee. The king had first staked his brothers, then himself, and then thee, O princess.'

"Draupadi said,—'O son of the Suta race, go, and ask that gambler present in the assembly, whom he hath lost first, himself, or me. Ascertaining this, come hither, and then take me with thee, O son of the Suta race.'

Vaisampayana continued,—'The messenger coming back to the assembly told all present the words of Draupadi. And he spoke unto Yudhishthira sitting in the midst of the kings, these words,—Draupadi hath asked thee, Whose lord wert thou at the time thou lost me in play? Didst thou lose thyself first or me? Yudhishthira, however sat there like one demented and deprived of reason and gave no answer good or ill to the Suta. "Duryodhana then said,—'Let the princess of Panchala come hither and put her question. Let every one hear in this assembly the words that pass between her and Yudhishthira.'

Vaisampayana continued,—'The messenger, obedient to the command of Duryodhana, going once again to the palace, himself much distressed, said unto Draupadi,—'O princess, they that are in the assembly are summoning thee. It seemeth that the end of the Kauravas is at hand. When Duryodhana, O princess, is for taking thee before the assembly, this weak-brained king will no longer be able to protect his prosperity.'

"Draupadi said,—'The great ordainer of the world hath, indeed, ordained so. Happiness and misery pay their court to both the wise and unwise. Morality, however, it hath been said, is the one highest object in the world. If cherished, that will certainly dispense blessings to us. Let not that morality now abandon the Kauravas. Going back to those that are present in that assembly, repeat these my words consonant with morality. I am ready to do what those elderly and virtuous persons conversant with morality will definitely tell me.'

Vaisampayana continued,—"The Suta, hearing these words of Yajnaseni, came back to the assembly and repeated the words of Draupadi. But all sat with faces downwards, uttering not a word, knowing the eagerness and resolution of Dhritarashtra's son.

"Yudhishthira, however, O bull of the Bharata race, hearing of Duryodhana's intentions, sent a trusted messenger unto Draupadi, directing that although she was attired in one piece of cloth with her navel itself exposed, in consequence of her season having come, she should come before her father-in-law weeping bitterly. And that intelligent messenger, O king, having gone to Draupadi's abode with speed, informed her of the intentions of Yudhishthira. The illustrious Pandavas, meanwhile, distressed and sorrowful, and bound by promise, could not settle what they should do. And casting his eyes upon them, king Duryodhana, glad at heart, addressed the Suta and said,—'O Pratikamin, bring her hither. Let the Kauravas answer her question before her face. The Suta, then, obedient to his commands, but terrified at the (possible) wrath of the daughter of Drupada, disregarding his reputation for intelligence, once again said to those that were in the assembly,—what shall I say unto Krishna?'

"Duryodhana, hearing this, said,—'O Dussasana, this son of my Suta, of little intelligence, feareth Vriksodara. Therefore, go thou thyself and forcibly bring hither the daughter of Yajnasena, Our enemies at present are dependent on our will. What can they do thee?' Hearing the command of his brother, prince Dussasana rose with blood-red eyes, and entering the abode of those great warriors, spake these words unto the princess, 'Come, come, O Krishna, princess of Panchala, thou hast been won by us. And O thou of eyes large as lotus leaves, come now and accept the Kuru for thy lords. Thou hast been won virtuously, come to the assembly.' At these words, Draupadi, rising up in great affliction, rubbed her pale face with her hands, and distressed she ran to the place where the ladies of Dhritarashtra's household were. At this, Dussasana roaring in anger, ran after her and seized the queen by her locks, so long and blue and wavy. Alas! those locks that had been sprinkled with water sanctified with mantras in the great Rajasuya sacrifice, were now forcibly seized by the son of Dhritarashtra disregarding the prowess of the Pandavas. And Dussasana dragging Krishna of long long locks unto the presence of the assembly--as if she were helpless though having powerful protectors--and pulling at her, made her tremble like the banana plant in a storm.
And dragged by him, with body bent, she faintly cried—’Wretch! it ill behoveth thee to take me before the assembly. My season hath come, and I am now clad in one piece of attire. But Dussasana dragging Draupadi forcibly by her black locks while she was praying piteously unto Krishna and Vishnu who were Narayana and Nara (on earth), said unto her—’Whether thy season hath come or not, whether thou art attired in one piece of cloth or entirely naked, when thou hast been won at dice and made our slave, thou art to live amongst our serving-women as thou pleasest.’

Vaisampayana continued,—’With hair dishevelled and half her attire loosened, all the while dragged by Dussasana, the modest Krishna consumed with anger, faintly said—’In this assembly are persons conversant with all the branches of learning devoted to the performance of sacrifices and other rites, and all equal unto Indra, persons some of whom are really my superiors and others who deserve to be respected as such. I can not stay before them in this state. O wretch! O thou of cruel deeds, drag me not so. Uncover me not so. The princes (my lords) will not pardon thee, even if thou hast the gods themselves with Indra as thy allies. The illustrious son of Dharma is now bound by the obligations of morality. Morality, however, is subtle. Those only that are possessed of great clearness of vision can ascertain it. In speech even I am unwilling to admit an atom of fault in my lord forgetting his virtues. Thou draggest me who am in my season before these Kuru heroes. This is truly an unworthy act. But no one here rebuketh thee. Assuredly, all these are of the same mind with thee. O fie! Truly hath the virtue of the Bharata gone! Truly also hath the usage of those acquainted with the Kshatriya practice disappeared! Else these Kurus in this assembly would never have looked silently on this act that transgresseth the limits of their practices. Oh! both Drona and Bhishma have lost their energy, and so also hath the high-souled Kshatta, and so also this king. Else, why do these foremost of the Kuru elders look silently on this great crime?’

Vaisampayana continued,—’Thus did Krishna of slender waist cry in distress in that assembly. And casting a glance upon her enraged lords—the Pandavas—who were filled with terrible wrath, she inflamed them further with that glance of hers. And they were not so distressed at having been robbed of their kingdom, of their wealth, of their costliest gems, as with that glance of Krishna moved by modesty and anger. And Dussasana, beholding Krishna looking at her helpless lords, dragging her still more forcibly, and addressed her, ‘Slave, Slave’ and laughed aloud. And at those words Karna became very glad and approved of them by laughing aloud. And Sakuni, the son of Suvala, the Gandhara king, similarly applauded Dussasana. And amongst all those that were in the assembly except these three and Duryodhana, every one was filled with sorrow at beholding Krishna thus dragged in sight of that assembly. And beholding it all, Bhishma said, ‘O blessed one, morality is subtle. I therefore am unable to duly decide this point that thou hast put, beholding that on the one hand one that hath no wealth cannot stake the wealth belonging to others, while on the other hand wives are always under the orders and at the disposal of their lords. Yudhishtihara can abandon the whole world full of wealth, but he will never sacrifice morality. The son of Pandu hath said—’I am won.’ Therefore, I am unable to decide this matter. Sakuni hath not his equal among men at dice-play. The son of Kunti still voluntarily staked with him. The illustrious Yudhishtihara doth not himself regard that Sakuni hath played with him deceitfully. Therefore, I can not decide this point.’

‘Draupadi said,—’The king was summoned to this assembly and though possessing no skill at dice, he was made to play with skilful, wicked, deceitful and desperate gamblers. How can he be said then to have staked voluntarily? The chief of the Pandavas was deprived of his senses by wretches of deceitful conduct and unholy instincts, acting together, and then vanquished. He could not understand their tricks, but he hath now done so. Here, in this assembly, there are Kurus who are the lords of both their sons and their daughters-in-law! Let all of them, reflecting except these three and Duryodhana, every one was filled with sorrow at beholding Krishna thus dragged in sight of that assembly. And beholding it all, Bhishma said, ‘O blessed one, morality is subtle. I therefore am unable to duly decide this point that thou hast put, beholding that on the one hand one that hath no wealth cannot stake the wealth belonging to others, while on the other hand wives are always under the orders and at the disposal of their lords. Yudhishtihara can abandon the whole world full of wealth, but he will never sacrifice morality. The son of Pandu hath said—’I am won.’ Therefore, I am unable to decide this matter. Sakuni hath not his equal among men at dice-play. The son of Kunti still voluntarily staked with him. The illustrious Yudhishtihara doth not himself regard that Sakuni hath played with him deceitfully. Therefore, I can not decide this point.’

Vaisampayana continued,—’Unto Krishna who was thus weeping and crying piteously, looking at times upon her helpless lord, Dussasana spake many disagreeable and harsh words. And beholding her who was then in her season thus dragged, and her upper garments loosened, beholding her in that condition which she little deserved, Vrikodara afflicted beyond endurance, his eyes fixed upon Yudhishtihara, gave way to wrath.’

Section LXVII

‘Bhima said,—’O Yudhishtihara, gamblers have in their houses many women of loose character. They do not yet stake those women having kindness for them even. Whatever wealth and other excellent articles the king of Kasi gave, whatever, gems, animals, wealth, coats of mail and weapons that other kings of the earth gave, our kingdom, thyself and ourselves, have all been won by the foes. At all this my wrath was not excited for thou art our lord. This, however, I regard as a highly improper act—this act of staking Draupadi. This innocent girl deserveth not this treatment. Having obtained the Pandavas as her lords, it is for thee alone that she is being thus persecuted by the low, despicable, cruel, and mean-minded Kauravas. It is for her sake, O king, that my anger falleth on thee. I shall burn those hands of thine. Sahadeva, bring some fire.’

‘Arjuna hearing this, said,—’Thou hast never, O Bhimasena, before this uttered such words as these. Assuredly thy high morality hath been destroyed by these cruel foes. Thou shouldst not fulfil the wishes of the enemy. Practise thou the highest morality. Whom doth it behave to transgress his virtuous eldest brother? The king was summoned
by the foe, and remembering the usage of the Kshatriyas, he played at dice against his will. That is certainly conducive to our great fame.

'Bhima said,—'If I had not known, O Dhananjaya, that the king had acted according to Kshatriya usage, then I would have, taking his hands together by sheer force, burnt them in a blazing fire.'

Vaisampayana continued,—"Beholding the Pandavas thus distressed and the princess of Panchala also thus afflicted, Vikarna the son of Dhritarashtra said—'Ye kings, answer ye the question that hath been asked by Yajnaseni. If we do not judge a matter referred to us, all of us will assuredly have to go to hell without delay. How is that Bhishma and Dhritarashtra, both of whom are the oldest of the Kurus, as also the high-souled Vidura, do not say anything! The son of Bharadwaja who is the preceptor of us, as also Kripa, is here. Why do not these best of regenerate ones answer the question? Let also those other kings assembled here from all directions answer according to their judgment this question, leaving aside all motives of gain and anger. Ye kings, answer ye the question that hath been asked by this blessed daughter of king Drupada, and declare after reflection on which side each of ye is.' Thus did Vikarna repeatedly appeal to those that were in that assembly. But those kings answered him not one word, good or ill. And Vikarna having repeatedly appealed to all the kings began to rub his hands and sigh like a snake. And at last the prince said—'Ye kings of the earth, ye Kauravas, whether ye answer this question or not, I will say what I regard as just and proper. Ye foremost of men, it hath been said that hunting, drinking, gambling, and too much enjoyment of women, are the four vices of kings. The man, that is addicted to these, liveth forsaking virtue. And people do not regard the acts done by a person who is thus improperly engaged, as of any authority. This son of Pandu, while deeply engaged in one of these vicious acts, urged thereto by deceitful gamblers, made Draupadi a stake. The innocent Draupadi is, besides, the common wife of all the sons of Pandu. And the king, having first lost himself offered her as a stake. And Suvala himself desirous of a stake, indeed prevailed upon the king to stake this Krishna. Reflecting upon all these circumstances, I regard Draupadi as not won.'

"Hearing these words, a loud uproar rose from among those present in that assembly. And they all applauded Vikarna and censured the son of Suvala. And at that sound, the son of Radha, deprived of his senses by anger, waving his well-shaped arms, said these words,—'O Vikarna, many opposite and inconsistent conditions are noticeable in this assembly. Like fire produced from a faggot, consuming the faggot itself, this thy ire will consume thee. These personages here, though urged by Krishna, have not uttered a word. They all regard the daughter of Drupada to have been properly won. Thou alone, O son of Dhritarashtra in consequence of thy immature years, art bursting with wrath, for thou hast not a manner of speech in the assembly as if thou wast old. O younger brother of Duryodhana, thou dost not know what morality truly is, for thou sayest like a fool that this Krishna who hath been (justly) won as not won at all. O son of Dhritarashtra, how dost thou regard Krishna as not won, when the eldest of the Pandavas before this assembly staked all his possessions? O bull of the Bharata race, Draupadi is included in all the possessions (of Yudhishtira). Therefore, why regardest thou Krishna who hath been justly won as not won? Draupadi had been mentioned (by Suvala) and approved of as a stake by the Pandavas. For what reason then dost thou yet regard her as not won? Or, if thou thinkest that bringing her hither attired in a single piece of cloth, is an action of impropriety, listen to certain excellent reasons I will give. O son of the Kuru race, the gods have ordained only one husband for one woman. This Draupadi, however, hath many husbands. Therefore, certain it is that she is an unchaste woman. To bring her, therefore, into this assembly attired though she be in one piece of cloth—even to uncover her is not at all an act that may cause surprise. Whatever wealth the Pandavas had—she herself and these Pandavas themselves,—have all been justly won by the son of Suvala. O Dussasana, this Vikarna speaking words of (apparent) wisdom is but a boy. Take off the robes of the Pandavas as also the attire of Draupadi. Hearing these words the Pandavas, O Bharata, took of their upper garments and throwing them down sat in that assembly. Then Dussasana, O king, forcibly seizing Draupadi's attire before the eyes of all, began to drag it off her person.'

Vaisampayana continued,—"When the attire of Draupadi was being thus dragged, the thought of Hari, (And she herself cried aloud, saying), 'O Govinda, O thou who dwellest in Dwaraka, O Krishna, O thou who art fond of cow-herdresses (of Vrindavana). Kesava, seest thou not that the Kauravas are humiliating me. O Lord, O husband of Lakshmi, O Lord of Vraja (Vrindavana), O destroyer of all afflictions, O Janarddana, rescue me who am sinking in the Kaurava Ocean. O Krishna, O Krishna, O thou great yogin, thou soul of the universe, Thou creator of all things, O Govinda, save me who am distressed,—who am losing my senses in the midst of the Kurus.' Thus did that afflicted lady resplendent still in her beauty, O king covering her face cried aloud, thinking of Krishna, of Hari, of the lord of the three worlds. Hearing the words of Draupadi, Krishna was deeply moved. And leaving his seat, the benevolent one from compassion, arrived there on foot. And while Yajnaseni was crying aloud to Krishna, also called Vishnu and Hari and Nara for protection, the illustrious Dharma, remaining unseen, covered her with excellent clothes of many hues. And, O monarch as the attire of Draupadi was being dragged, after one was taken off, another of the same kind, appeared covering her. And thus did it continue till many clothes were seen. And, O exalted on, owing to the protection of Dharma, hundreds upon hundreds of robes of many hues came off Draupadi's person. And there arose then a deep uproar of many many voices. And the kings present in that assembly beholding that most extraor-
dinary of all sights in the world, began to applaud Draupadi and censure the son of Dhritarashtra. And Bhima then, squeezing his hands, with lips quivering in rage, swore in the midst of all those kings a terrible oath in a loud voice.

“And Bhima said,—Hear these words of mine, ye Kshatriyas of the world. Words such as these were never before uttered by other men, nor will anybody in the future ever utter them. Ye lords of earth, if having spoken these words I do not accomplish them hereafter, let me not obtain the region of my deceased ancestors. Tearing open in battle, by sheer force, the breast of this wretch, this wicked-minded scoundrel of the Bharata race, if I do not drink his life-blood, let me not obtain the region of my ancestors.”

Vaisampayana continued,—“Hearing these terrible words of Bhima that made the down of the auditors to stand on end, everybody present there applauded him and censured the son of Dhritarashtra. And when a mass of clothes had been gathered in that assembly, all dragged from the person of Draupadi, Dussasana, tired and ashamed, sat down. And beholding the sons of Kunti in that state, the persons—those gods among men—that were in that assembly all uttered the word ‘Fie!’ (on the son of Dhritarashtra). And the united voices of all became so loud that they made the down of anybody who heard them stand on end. And all the honest men that were in that assembly began to say,—‘Alas! the Kauravas answer not the question that hath been put to them by Draupadi. And all censuring Dhritarashtra together, made a loud clamour. Then Vidura, that master of the science of morality, waving his hands and silencing every one, spake these words:—‘Ye that are in this assembly, Draupadi having put her question is weeping helpless. Ye are not answering her. Virtue and morality are being persecuted by such conduct. An afflicted person approacheth an assembly of good men, like one that is being consumed by fire. They that are in the assembly quench that fire and cool him by means of truth and morality. The afflicted person asketh the assembly about his rights, as sanctioned by morality. They that are in the assembly should, unmoved by interest and anger, answer the question. Ye kings, Vikarna hath answered the question, according to his own knowledge and judgment. Ye should also answer it as ye think proper. Knowing the rules of morality, and having attended an assembly, he that doth not answer a query that is put, incurreth half the demerit that attacheth to a lie. He, on the other hand, who, knowing the rules of morality and having joined an assembly answereth falsely, assuredly incurreth the sin of a lie.

The learned quote as an example in this connection the old history of Prahlada and the son of Angiras.

“There was of old a chief of the Daityas of the name Prahlada. He had a son named Virochana. And Virochana, for the sake of obtaining a bride, quarrelled with Sudhanwan, the son of Angiras. It hath been heard by us that they mutually wagered their lives, saying—‘I am superior,—I am superior,—for the sake of obtaining a bride. And after they had thus quarrelled with each other, they both made Prahlada the arbitrator to decide between them. And they asked him, saying:—‘Who amongst us is superior (to the other)? Answer this question. Speak not falsely. Frightened at this quarrel, Prahlada cast his eyes upon Sudhanwan. And Sudhanwan in rage, burning like unto the mace of Yama, told him,—‘If thou answerest falsely, or dost not answer at all thy head will then be split into a hundred pieces by the wielder of the thunderbolt with that bolt of his.’—Thus addressed by Sudhanwan, the Daitya, trembling like a leaf of the fig tree, went to Kasyapa of great energy, for taking counsel with him. And Prahlada said,—‘Thou art, O illustrious and exalted one, fully conversant with the rules of morality that should guide both the gods and the Asuras and the Brahanas as well. Here, however, is a situation of great difficulty in respect of duty. Tell me, I ask thee, what regions are obtainable by them who upon being asked a question, answer it not, or answer it falsely. Kasyapa thus asked answered.—‘He that knoweth, but answereth not a question from temptation, anger or fear, casteth upon himself a thousand nooses of Varuna. And the person who, cited as a witness with respect to any matter of ocular or auricular knowledge, speaketh carelessly, casteth a thousand nooses of Varuna upon his own person. On the completion of one full year, one such noose is loosened. Therefore, he that knoweth, should speak the truth without concealment. If virtue, pierced by sin, repaireth to an assembly (for aid), it is the duty of every body in the assembly to take off the dart, otherwise they themselves would be pierced with it. In an assembly where a truly censurable act is not rebuked, half the demerit of that act attacheth to the head of that assembly, a fourth to the person acting censurably and a fourth unto those others that are there. In that assembly, on the other hand, when he that deserveth censure is rebuked, the head of the assembly becometh freed from all sins, and the other members also incur none. It is only the perpetrator himself of the act that becometh responsible for it. O Prahlada, they who answer falsely those that ask them about morality destroy the meritorious acts of their seven upper and seven lower generations. The grief of one who hath lost all his wealth, of one who hath lost a son, of one who is in debt, of one who is separated from his companions, of a woman who hath lost her husband, of one that hath lost his all in consequence of the king’s demand, of a woman who is sterile, of one who hath been devourled by a tiger (during his last struggles in the tiger’s claws), of one who is a co-wife, and of one who hath been deprived of his property by false witnesses, have been said by the gods to be uniform in degree. These different sorts of grief are his who speaketh false. A person becometh a witness in consequence of his having seen, heard, and understood a thing. Therefore, a witness should always tell the truth. A truth-telling witness never loseth his religious merits and earthly possessions also.’ Hearing these words of Kasyapa, Prahlada told his son, “Sudhanwan is superior to thee, as indeed, (his father) Angiras is superior to me. The mother also of Sudhanwan is superior to thy mother. Therefore, O Virochana, this
Sudhanwan is now the lord of the life.” At these words of Prahlada, Sudhanwan said, “Since unmoved by affection for thy child, thou hast adhered to virtue, I command, let this son of thine live for a hundred years.”

“Vidura continued,—Let all the persons, therefore, present in this assembly hearing these high truths of morality, reflect upon what should be the answer to the question asked by Draupadi”.

Vaisampayana continued,—“The kings that were there hearing these words of Vidura, answered not a word, yet Karna alone spoke unto Dussasana, telling him. Take away this serving-woman Krishna into the inner apartments. And thereupon Dussasana began to drag before all the spectators the helpless and modest Draupadi, trembling and crying piteously unto the Pandavas her lords.”

Section LXVIII

Draupadi said,—“Wait a little, thou worst of men, thou wicked-minded Dussasana. I have an act to perform—a high duty that hath not been performed by me yet. Dragged forcibly by this wretch’s strong arms, I was deprived of my senses. I salute these reverend seniors in this assembly of the Kuru. That I could not do this before cannot be my fault.”

Vaisampayana said,—“Dragged with greater force than before, the afflicted and helpless Draupadi, undeserving of such treatment, falling down upon the ground, thus wept in that assembly of the Kuru,—

“Alas, only once before, on the occasion of the Swayamvara, I was beheld by the assembled kings in the amphitheatre, and never even once beheld afterwards. I am to-day brought before this assembly. She whom even the winds and the sun had never seen before in her palace is to-day before this assembly and exposed to the gaze of the crowd. Alas, she whom the sons of Pandu could not, while in her palace, suffer to be touched even by the wind, is to-day suffered by the Pandavas to be seized and dragged by this wretch. Alas, these Kauravas also suffer their daughter-in-law, so unworthy of such treatment, to be thus afflicted before them. It seemeth that the times are out of joint. What can be more distressing to me, than that though high-born and chaste, I should yet be compelled to enter this public court? Where is that virtue for which these kings were noted? It hath been heard that the kings of ancient days never brought their wedded wives into the public court. Alas, that eternal usage hath disappeared from among the Kauravas. Else, how is it that the chaste wife of the Pandavas, the sister of Prishata’s son, the friend of Vasudeva, is brought before this assembly? Ye Kauravas, I am the wedded wife of king Yudhishthira the just, hailing from the same dynasty to which the King belonged. Tell me now if I am a serving-maid or otherwise. I will cheerfully accept your answer. This mean wretch, this destroyer of the name of the Kuru, is afflicting me hard. Ye Kauravas, I cannot bear it any longer. Ye kings, I desire ye to answer whether ye regard me as won or unwon. I will accept your verdict whatever it be.

‘Hearing these words, Bhishma answered, I have already said, O blessed one that the course of morality is subtle. Even the illustrious wise in this world fail to understand it always. What in this world a strong man calls morality is regarded as such by others, however otherwise it may really be; but what a weak man calls morality is scarcely regarded as such even if it be the highest morality. From the importance of the issue involved, from its intricacy and subtlety, I am unable to answer with certitude the question thou hast asked. However, it is certain that as all the Kuru have become the slaves of covetousness and folly, the destruction of this our race will happen on no distant date. O blessed one, the family into which thou hast been admitted as a daughter-in-law, is such that those who are born in it, however much they might be afflicted by calamities, never deviate from the paths of virtue and morality. O Princess of Panchala, this conduct of thine also, viz. that though sunk in distress, thou still easiest thy eyes on virtue and morality, is assuredly worthy of thee. These persons, Drona and others, of mature years and conversant with morality, sit heads downwards like men that are dead, with bodies from which life hath departed. It seemeth to me, however, that Yudhishthira is an authority on this question. It behoveth him to declare whether thou art won or not won.”

Section LXIX

Vaisampayana said,—“The kings present in that assembly, from tear of Duryodhana, uttered not a word, good or ill, although they beheld Draupadi crying piteously in affliction like a female osprey, and repeatedly appealing to them. And the son of Dhritarashtra beholding those kings and sons and grand sons of kings all remaining silent, smiled a little, and addressing the daughter of the king of Panchala, said,—O Yajnaseni, the question thou hast put dependeth on thy husbands—on Bhima of mighty strength, on Arjuna, on Nakula, on Sahadeva. Let them answer thy question. O Panchali, let them for thy sake declare in the midst of these respectable men that Yudhishthira is not their lord, let them thereby make king Yudhishthira the just a liar. Thou shalt then be freed from the condition of slavery. Let the illustrious son of Dharma, always adhering to virtue, who is even like Indra, himself declare whether he is not thy lord. At his words, accept thou the Pandavas or ourselves without delay. Indeed, all the Kauravas present in this assembly are floating in the ocean of thy distress. Endued with magnanimity, they are unable to answer thy question, looking at thy unfortunate husbands.” Vaisampayana continued,—“Hearing these words of
the Kuru king, all who were present in the assembly loudly applauded them. And shouting approvingly, they made signs unto one another by motions of their eyes and lips. And amongst some that were there, sounds of distress such as ‘O! and ‘Alas!’ were heard. And at these words of Duryodhana, so delightful (to his partisans), the Kauravas present in that assembly became exceedingly glad. And the kings, with faces turned sideways, looked upon Yudhishthira conversant with the rules of morality, curious to hear what he would say. And every one present in that assembly became curious to hear what Arjuna, the son of Pandu never defeated in battle, and what Bhimasena, and what the twins also would say. And when that busy hum of many voices became still, Bhimasena, waving his strong and well-formed arms smeared with sandalpaste spake these words,—’If this high-souled king Yudhishthira the just, who is our eldest brother, had not been our lord, we would never have forgiven the Kuru race (for all this). He is the lord of all our religious and ascetic merits, the lord of even our lives. If he regardeth himself as won, we too have all been won. If this were not so, who is there amongst creatures touching the earth with their feet and mortal, that would escape from me with his life after having touched those locks of the princess of Panchala? Behold these mighty, well-formed arms of mine, even like maces of iron. Having once come within them, even he of a hundred sacrifices is incapable of effecting an escape. Bound by the ties of virtue and the reverence that is due to our eldest brother, and repeatedly urged by Arjuna to remain silent, I am not doing anything terrible. If however, I am once commanded by king Yudhishthira the just, I would slay these wretched sons of Dhritarashtra, making slaps do the work of swords, like a lion slaying a number of little animals.’

Vaisampayana continued,—’Unto Bhima who had spoken these words Bhishma and Drona and Vidura said, ‘Forbear, O Bhima. Everything is possible with thee.’

Section LXX

“Karna said,—’Of all the persons in the assembly, three, viz., Bhishma, Vidura, and the preceptor of the Kurus (Drona) appear to be independent; for they always speak of their master as wicked, always censure him, and never wish for his prosperity. O excellent one, the slave, the son, and the wife are always dependent. They cannot earn wealth, for whatever they earn belongeth to their master. Thou art the wife of a slave incapable of possessing anything on his own account. Repair now to the inner apartments of king Dhritarashtra and serve the king's relatives. We direct that that is now thy proper business. And, O princess, all the sons of Dhritarashtra and not the sons of Pritha are now thy masters. O handsome one, select thou another husband now,—one who will not make thee a slave by gambling. It is well-known that women, especially that are slaves, are not censurable if they proceed with freedom in electing husbands. Therefore let it be done by thee. Nakula hath been won, as also Bhimasena, and Yudhishthira also, and Sahadeva, and Arjuna. And, O Yajnaseni, thou art now a slave. Thy husbands that are slaves cannot continue to be thy lords any longer. Alas, doth not the son of Pritha regards life, prowess and manhood as of no use that he offereth this daughter of Drupada, the king of Panchala, in the presence of all this assembly, as a stake at dice?’”

Vaisampayana continued,—’Hearing these words, the wrathful Bhima breathed hard, a very picture of woe. Obedient to the king and bound by the tie of virtue and duty, burning everything with his eyes inflamed by anger, he said,—’O king, I cannot be angry at these words of this son of a Suta, for we have truly entered the state of servitude. But O king, could our enemies have said so unto me, it thou hadst not played staking this princess?’”

Vaisampayana continued,—”Hearing these words of Bhimasena king Duryodhana addressed Yudhishthira who was silent and deprived of his senses, saying,—’O king, both Bhima and Arjuna, and the twins also, are under thy sway. Answer thou the question (that hath been asked by Draupadi). Say, whether thou regardest Krishna as unwon.’ And having spoken thus unto the son of Kunti, Duryodhana. desirous of encouraging the son of Radha and insulting Bhima, quickly uncovered his left thigh that was like unto the stem of a plantain tree or the trunk of an elephant and which was graced with every auspicious sign and endued with the strength of thunder, and showed it to Draupadi in her very sight. And beholding this, Bhimasena expanding his red eyes, said unto Duryodhana in the midst of all those kings and as if piercing them (with his dart-like words),—’Let not Vrikodara attain to the regions, obtained by his ancestors, if he doth not break that thigh of thine in the great conflict. And sparks of fire began to be emitted from every organ of sense of Bhima filled with wrath, like those that come out of every crack and orifice in the body of a blazing tree.

Vidura then, addressing everybody, said,—’Ye kings of Pratipa's race, behold the great danger that ariseth from Bhimasena. Know ye for certain that this great calamity that threatens to overtake the Bharatas hath been sent by Destiny itself. The sons of Dhritarashtra have, indeed, gambled disregarding every proper consideration. They are even now disputing in this assembly about a lady (of the royal household). The prosperity of our kingdom is at an end. Alas, the Kauravas are even now engaged in sinful consultations. Ye Kauravas, take to your heart this high precept that I declare. If virtue is persecuted, the whole assembly becometh polluted. If Yudhishthira had staked her before he was himself won, he would certainly have been regarded as her master. If, however a person staketh anything at a time when he himself is incapable of holding any wealth, to win it is very like obtaining wealth in a
Dream. Listening to the words of the king of Gandhara, fall ye not off from this undoubted truth.'

"Duryodhana, hearing Vidura thus speak, said,—'I am willing to abide by the words of Bhima, of Arjuna and of the twins. Let them say that Yudhishthira is not their master. Yajnaseni will then be freed from her state of bondage.'

"Arjuna at this, said,—"This illustrious son of Kunti, king Yudhishthira the just, was certainly our master before he began to play. But having lost himself, let all the Kauravas judge whose master he could be after that."

Vaisampayana continued,—"Just then, a jackal began to cry loudly in the homa-chamber of king Dhritarashtra's palace. And, O king, unto the jackal that howled so, the asses began to bray responsively. And terrible birds also, from all sides, began to answer with their cries. And Vidura conversant with everything and the daughter of Suvala, both understood the meaning of those terrible sounds. And Bhishma and Drona and the learned Gautama loudly cried,—Swaasti! Swaasti! 1 Then Gandhari and the learned Vidura beholding that frightful omen, represented everything, in great affliction, unto the king. And the king (Dhritarashtra) thereupon said,—

'Thou wicked-minded Duryodhana, thou wretch, destruction hath all ready overtaken thee when thou insultest in language such as this the wife of these bulls among the Kurus, especially their wedded wife Draupadi. And having spoken those words, the wise Dhritarashtra endued with knowledge, reflecting with the aid of his wisdom and desirous of saving his relatives and friends from destruction, began to console Krishna, the princess of Panchala, and addressing her, the monarch said,—'Ask of me any boon, O princess of Panchala, that thou desirest, Chaste and devoted to virtue, thou art the first of all my daughters-in-law."

"Draupadi said,—'O bull of the Bharata race, if thou will grant me a boon, I ask the handsome Yudhishthira, obedient to every duty, be freed from slavery. Let not unthinking children call my child Prativindhy a endued with great energy of mind as the son of a slave. Having been a prince, so superior to all men, and nurtured by kings it is not proper that he should be called the child of a slave."

"Dhritarashtra said unto her,—'O auspicious one, let it be as thou sayest. O excellent one, ask thou another boon, for I will give it. My heart inclineth to give thee a second boon. Thou dost not deserve only one boon."

"Draupadi said,—'I ask, O king, that Bhimasena and Dhananjaya and the twins also, with their cars and bows, freed from bondage, regain their liberty.'

'Dhritarashtra said,—'O blessed daughter, let it be as thou desirest. Ask thou a third boon, for thou hast not been sufficiently honoured with two boons. Virtuous in thy behaviour, thou art the foremost of all my daughters-in-law."

Draupadi said,—'O best of kings, O illustrious one, covetousness always bringeth about loss of virtue. I do not deserve a third boon. Therefore I dare not ask any. O king of kings, it hath been said that a Vaisya may ask one boon; a Kshatriya lady, two boons; a Kshatriya male, three, and a Brahmana, a hundred. O king, these my husbands freed from the wretched state of bondage, will be able to achieve prosperity by their own virtuous acts!'"

Section LXXI

"Karna said,—'We have never heard of such an act (as this one of Draupadi), performed by any of the women noted in this world for their beauty. When the sons of both Pandu and Dhritarashtra were excited with wrath, this Draupadi became unto the sons of Pandu as their salvation. Indeed the princess of Panchala, becoming as a boat unto the sons of Pandu who were sinking in a boatless ocean of distress, hath brought them in safety to the shore.'"

Vaisampayana continued,—"Hearing these words of Karna in the midst of the Kurus,—viz., that the sons of Pandu were saved by their wife,—the angry Bhimasena in great affliction said (unto Arjuna),—'O Dhananjaya, it hath been said by Devala three lights reside in every person, viz., offspring, acts and learning, for from these three hath sprung creation. When life becometh extinct and the body becometh impure and is cast off by relatives, these three become of service to every person. But the light that is in us hath been dimmed by this act of insult to our wife. How, O Arjuna, can a son born from this insulted wife of ours prove serviceable to us? 'Arjuna replied,—'Superior persons, O Bharata, never prate about the harsh words that may or may not be uttered by inferior men. Persons that have earned respect for themselves, even if they are able to retaliate, remember not the acts of hostility done by their enemies, but, on the other hand, treasure up only their good deeds.'

'Bhima said,—'Shall I, O king, slay, without loss of time all these foes assembled together, even here, or shall I destroy them, O Bharata, by the roots, outside this palace? Or, what need is there of words or of command? I shall slay all these even now, and rule thou the whole earth, O king, without a rival. And saying this, Bhima with his younger brothers, like a lion in the midst of a herd of inferior animals, repeatedly cast his angry glances around. But Arjuna, however, of white deeds, with appealing looks began to pacify his elder brother. And the mighty-armed hero endued with great prowess began to burn with the fire of his wrath. And, O king, this fire began to issue out of Vrikodara's ears and other senses with smoke and sparks and flames. And his face became terrible to behold in consequence of his furrowed brows like those of Yama himself at the time of the universal destruction. Then Yudhishthira forbade the mighty hero, embracing him with his arms and telling him 'Be not so. Stay in silence and
peace. And having pacified the mighty-armed one with eyes red in wrath, the king approached his uncle Dhritarashtra, with hands joined in entreaty.”

Section LXXII

“Yudhishthira said,—‘O king, thou art our master. Command us as to what we shall do. O Bharata, we desire to remain always in obedience to thee.’

Dhritarashtra replied.—‘O Ajatasatru, blest be thou. Go thou in peace and safety. Commanded by me, go, rule thy own kingdom with thy wealth. And, O child, take to heart this command of an old man, this wholesome advice that I give, and which is even a nutritive regimen. O Yudhishthira, O child, thou knowest the subtle path of morality. Possessed of great wisdom, thou art also humble, and thou waitest also upon the old. Where there is intelligence, there is forbearance. Therefore, O Bharata, follow thou counsels of peace. The axe falleth upon wood, not upon stone. (Thou art open to advice, not Duryodhana). They are the best of men that remember not the acts of hostility of their foes; that behold only the merits, not the faults, of their enemies; and that never enter into hostilities themselves. They that are good remember only the good deeds of their foes and not the hostile acts their foes might have done unto them. The good, besides, do good unto others without expectation of any good, in return. O Yudhishthira, it is only the worst of men that utter harsh words in quarrelling; while they that are indifferent reply to such when spoken by others. But they that are good and wise never think of or recapitulate such harsh words, little caring whether these may or may not have been uttered by their foes. They that are good, having regard to the state of their own feelings, can understand the feelings of others, and therefore remember only the good deeds and not the acts of hostility of their foes. Thou hast acted even as good men of prepossessing countenance do, who transgress not the limits of virtue, wealth, pleasure and salvation. O child, remember not the harsh words of Duryodhana. Look at thy mother Gandhari and myself also, if thou desirest to remember only what is good. O Bharata, look at me, who am thy father unto you and am old and blind, and still alive. It was for seeing our friends and examining also the strength and weakness of my children, that I had, from motives of policy, suffered this match at dice to proceed. O king those amongst the Kuru that have thee for their ruler, and the intelligent Vidura conversant with every branch of learning for their counsellor, have, indeed, nothing to grieve for. In thee is virtue, in Arjuna is patience, in Bhimasena is prowess, and the twins, those foremost of men, is pure reverence for superiors. Blest be thou, O Ajatasatru. Return to Khandavaprastha, and let there be brotherly love between thee and thy cousins. Let thy heart also be ever fixed on virtue.”

Vaisampayana continued,—’That foremost of the Bharatas—king Yudhishthira the just—then, thus addressed by his uncle, having gone through every ceremony of politeness, set out with his brothers for Khandavaprastha. And accompanied by Draupadi and ascending their cars which were all of the hue of the clouds, with cheerful hearts they all set out for that best of cities called Indraprastha.”

Section LXXIII

Janamejaya said,—’How did the sons of Dhritarashtra feel, when they came to know that the Pandavas had, with Dhritarashtra’s leave, left Hastinapura with all their wealth and jewels?’

Vaisampayana said,—’O king, learning that the Pandavas had been commanded by the wise Dhritarashtra to return to their capital, Dussasana went without loss of time unto his brother. And, O bull of the Bharata race, having arrived before Duryodhana with his counsellor, the prince, afflicted with grief, began to say,—’Ye mighty warriors, that which we had won after so much trouble, the old man (our father) hath thrown away. Know ye that he hath made over the whole of that wealth to the foes. At these words, Duryodhana and Karn and Sakuni, the son of Suvala, all of whom were guided by vanity, united together, and desirous of counteracting the sons of Pandu, approaching in haste saw privately the wise king Dhritarashtra—the son of Vichitravirya and spake unto him these pleasing and artful words. Duryodhana said,—’Hast thou not heard, O king, what the learned Vrihaspati the preceptor of the celestials, said in course of counselling Sakra about mortals and politics? Even these, O slayer of foes, were the words of Vrihaspati, ’Those enemies that always do wrong by stratagem or force, should be slain by every means.’ If, therefore, with the wealth of the Pandavas, we gratify the kings of the earth and then fight with the sons of Pandu, what reverses can overtake us? When one hath placed on the neck and back of venomous snakes full of wrath for encompassing his destruction, is it possible for him to take them off? Equipped with weapon and seated on their cars, the angry sons of Pandu like wrathful and venomous snakes will assuredly annihilate us, O father. Even now Arjuna proceedeth, encased in mail and furnished with his couple of quivers, frequently taking up the Gandiva and breathing hard and casting angry glances around. It hath (also) been heard by us that Vrikodara, hastily ordering his car to be made ready and riding on it, is proceeding along, frequently whirling his heavy mace. Nakula also is going along, with the sword in his grasp and the semi-circular shield in his hand. And Sahadeva and the king (Yudhishthira) have made signs clearly testifying to their intentions. Having ascended their cars that are full of all kinds of arms, they are whipping their
horses (for going to Khandava soon) and assembling their forces. Persecuted thus by us they are incapable of forgiving us those injuries. Who is there among them that will forgive that insult to Draupadi? Blest be thou. We will again gamble with the son of Pandu for sending them to exile. O bull among men, we are competent to bring them thus under our sway. Dressed in skins, either we or they defeated at dice, shall repair to the woods for twelve years. The thirteenth year shall have to be spent in some inhabited country unrecognised; and, if recognised, an exile for another twelve years shall be the consequence. Either we or they shall live so. Let the play begin, casting the dice, let the sons of Pandu once more play. O bull of the Bharata race, O king, even this is our highest duty. This Sakuni knoweth well the whole science of dice. Even if they succeed in observing this vow for thirteen years, we shall be in the meantime firmly rooted in the kingdom and making alliances, assemble a vast invincible host and keep them content, so that we shall, O king, defeat the sons of Pandu if they reappear. Let this plan recommend itself to thee, O slayer of foes.

“Dhritarashtra said,—Bring back the Pandavas then, indeed, even if they have gone a great way. Let them come at once again to cast dice.”

Vaisampayana continued,—”Then Drona, Somadatta and Valhika, Gautama, Vidura, the son of Drona, and the mighty son of Dhritarashtra by his Vaisya wife, Bhurisravas, and Bhishma, and that mighty warrior Vikarna,—all said, 'Let not the play commence. Let there be peace. But Dhritarashtra, partial to his sons, disregarding the counsels of all his wise friends and relatives, summoned the sons of Pandu.”

Section LXXIV

Vaisampayana said,—”O monarch, it was then that the virtuous Gandhari, afflicted with grief on account of her affection for her sons, addressed king Dhritarashtra and said, “When Duryodhana was born, Vidura of great intelligence had said, 'It is well to send this disgrace of the race to the other world. He cried repeatedly and dissonantly like a jackal. It is certain he will prove the destruction of our race. Take this to heart, O king of the Kurus, O Bharata, sink not, for thy own fault, into an ocean of calamity. O lord, accord not thy approbation to the counsels of the wicked ones of immature years. Be not thou the cause of the terrible destruction of this race. Who is there that will break an embankment which hath been completed, or re-kindle a conflagration which hath been extinguished? O bull of the Bharata race, who is there that will provoke the peaceful sons of Pritha? Thou rememberest, O Ajamida, everything, but still I will call thy attention to this. The scriptures can never control the wicked-minded for good or evil. And, O king, a person of immature understanding will never act as one of mature years. Let thy sons follow thee as their leader. Let them not be separated from thee for ever (by losing their lives). Therefore, at my word, O king, abandon this wretch of our race. Thou couldst not, O king, from parental affection, do it before. Know that the time hath come for the destruction of race through him. Err not, O king. Let thy mind, guided by counsels of peace, virtue, and true policy, be what it naturally is. That prosperity which is acquired by the aid of wicked acts, is soon destroyed; while that which is won by mild means taketh root and descendent from generation to generation.”

“The king, thus addressed by Gandhari who pointed out to him in such language the path of virtue, replied unto her, saying,—“If the destruction of our race is come, let it take place freely. I am ill able to prevent it. Let it be as they (these my sons) desire. Let the Pandavas return. And let my sons again gamble with the sons of Pandu.”

Section LXXV

Vaisampayana said,—”The royal messenger, agreeably to the commands of the intelligent king Dhritarashtra, coming upon Yudhishthira, the son of Pritha who had by that time gone a great way, addressed the monarch and said,—’Even these are the words of thy father-like uncle, O Bharata, spoken unto thee, ‘The assembly is ready. O son of Pandu, O king Yudhishthira, come and cast the dice.’

Yudhishthira said,—’Creatures obtain fruits good and ill according to the dispensation of the Ordainer of the creation. Those fruits are inevitable whether I play or not. This is a summons to dice; it is, besides the command of the old king. Although I know that it will prove destructive to me, yet I cannot refuse.’

Vaisampayana continued,—”Although (a living) animal made of gold was an impossibility, yet Rama suffered himself to be tempted by a (golden) deer. Indeed, the minds of men over whom calamities hang, became deranged and out of order. Yudhishthira, therefore, having said these words, retraced his steps along with his brothers. And knowing full well the deception practised by Sakuni, the son of Pritha came back to sit at dice with him again. These mighty warriors again entered that assembly, afflicting the hearts of all their friends. And compelled by Fate they once more sat down at ease for gambling for the destruction of themselves.”

“Sakuni then said,—’The old king hath given ye back all your wealth. That is well. But, O bull of the Bharata race, listen to me, there is a stake of great value. Either defeated by ye at dice, dressed in deer skins we shall enter the great forest and live there for twelve years passing the whole of the thirteenth year in some inhabited region, unrecognised, and if recognised return to an exile of another twelve years; or vanquished by us, dressed in deer skins
ye shall, with Krishna, live for twelve years in the woods passing the whole of the thirteenth year unrecognised, in some inhabited region. If recognised, an exile of another twelve years is to be the consequence. On the expiry of the thirteenth year, each is to have his kingdom surrendered by the other. O Yudhishthira, with this resolution, play with us, O Bharata, casting the dice.” ‘At these words, they that were in that assembly, raising up their arms said in great anxiety of mind, and from the strength of their feelings these words,—Alas, fie on the friends of Duryodhana that they do not apprise him of his great danger. Whether he, O bull among the Bharatas, (Dhritarashtra) under-
great anxiety of mind, and from the strength of their feelings these words,—‘Alas, fie on the friends of Duryodhana

Vaisampayana continued,—King Yudhishthira, even hearing these various remarks, from shame and a sense of virtue again sat at dice. And though possessed of great intelligence and fully knowing the consequences, he again began to play, as if knowing that the destruction of the Kurus was at hand.

And Yudhishthira said,—‘How can, O Sakuni, a king like me, always observant of the uses of his own order, refuse, when summoned to dice? Therefore I play with thee.”

Sakuni answered,—‘We have many kine and horses, and milch cows, and an infinite number of goats and sheep; and another elephants and treasures and gold and slaves both male and female. All these were staked by us before but now let this be our one stake, viz., exile into the woods,—being defeated either ye or we will dwell in the woods (for twelve years) and the thirteenth year, unrecognised, in some inhabited place. Ye bulls among men, with this deter-
mination, will we play.”

‘O Bharata, this proposal about a stay in the woods was uttered but once. The son of Pritha, however, accepted it and Sakuni took up the dice. And casting them he said unto Yudhishthira,—‘Lo, I have won.”

Section LXXVI

Vaisampayana said,—‘Then the vanquished sons of Pritha prepared for their exile into the woods. And they, one after another, in due order, casting off their royal robes, attired themselves in deer-skins. And Dussasana, beholding those chastisers of foes, dressed in deer-skins and deprived of their kingdom and ready to go into exile, exclaimed ‘The absolute sovereignty of the illustrious king Duryodhana hath commenced. The sons of Pandu have been vanquished, and plunged into great affliction. Now have we attained the goal either by broad or narrow paths. For today becoming superior to our foes in point of prosperity as also of duration of rule have we become praiseworthy of men. The sons of Pritha have all been plunged by us into everlasting hell. They have been deprived of happiness and kingdom for ever and ever. They who, proud of their wealth, laughed in derision at the son of Dhritarashtra, will now have to go into the woods, defeated and deprived by us of all their wealth. Let them now put off their variegated coats of mail, their resplendent robes of celestial make, and let them all attire themselves in deer-skins according to the stake they had accepted of the son of Suvala. They who always used to boast that they had no equals in all the world, will now know and regard themselves in this their calamity as grains of sesame without the kernel. Although in this dress of theirs the Pandavas seem like unto wise and powerful persons installed in a sacrifice, yet they look like persons not entitled to perform sacrifices, wearing such a guise. The wise Yajnase-

Thus did Dussasana, the son of Dhritarashtra, utter in the hearing of the Pandavas, harsh words of the most cruel import. And hearing them, the unforbearing Bhima, in wrath suddenly approaching that prince like a Himal-

Vaisampayana continued,—Unto Bhima dressed in deer-skins and uttering these words of wrath without doing any thing, for he could not deviate from the path of virtue, Dussasana abandoning all sense of shame, dancing around the Kurus, loudly said, ‘O cow! O cow!”

Bhima at this once more said,—Wretch darest thou, O Dussasana, use harsh words as these? Whom doth it behove to boast, thus having won wealth by foul means? I tell thee that if Vrikodara, the son of Pritha, drinketh not thy life-blood, piercing open thy breast in battle, let him not attain to regions of blessedness, I tell thee truly that by
slaying the sons of Dhritarashtra in battle, before the very eyes of all the warriors, I shall pacify this wrath of mine soon enough.”

Vaisampayana continued,—“And as the Pandavas were going away from the assembly, the wicked king Duryodhana from excess of joy mimicked by his own steps the playful leonine trade of Bhima. Then Vrikodara, half turning towards the king said, ‘Think not ye fool that by this thou gainest any ascendency over me slay thee shall I soon with all thy followers, and answer thee, recalling all this to thy mind. And beholding this insult offered to him, the mighty and proud Bhima, suppressing his rising rage and following the steps of Yudhishthira, also spake these words while going out of the Kaurava court, ‘I will slay Duryodhana, and Dhananjaya will slay Karna, and Sahadeva will slay Sakuni that gambler with dice. I also repeat in this assembly these proud words which the gods will assuredly make good, if ever we engage in battle with the Kurus, I will slay this wretched Duryodhana in battle with my mace, and prostrating him on the ground I will place my foot on his head. And as regards this (other) wicked person--Dussasana who is audacious in speech, I will drink his blood like a lion.

‘And Arjuna said,--O Bhima, the resolutions of superior men are not known in words only. On the fourteenth year from this day, they shall see what happeneth.

‘And Bhima again said,—‘The earth shall drink the blood of Duryodhana, and Karn, and the wicked Sakuni, and Dussasana that maketh the fourth.’

‘And Arjuna said,—‘O Bhima, I will, as thou directest, slay in battle this Karna so malicious and jealous and harsh-speeched and vain. For doing what is agreeable to Bhima, Arjuna voweth that he will slay in battle with his arrows this Karna with all his followers. And I will send unto the regions of Yama also all those other kings that will from foolishness fight against me. The mountains of Himavat might be removed from where they are, the maker of the day lose his brightness, the moon his coldness, but this vow of mine will ever be cherished. And all this shall assuredly happen if on the fourteenth year from this, Duryodhana doth not, with proper respect, return us our kingdom.”

Vaisampayana continued,—“After Arjuna had said this, Sahadeva the handsome son of Madri, endued with great energy, desirous of slaying Sakuni, waving his mighty arms and sighing like snake, exclaimed, with eyes red with anger--‘Thou disgrace of the Gandhara kings, those whom thou thinkest as defeated are not really so. Those are even sharp-pointed arrows from whose wounds thou hast run the risk in battle. I shall certainly accomplish all which Bhima hath said advertising to thee with all thy followers. If therefore thou hast anything to do, do it before that day cometh. I shall assuredly slay thee in battle with all thy followers soon enough, it thou, O son of Suvala, stayest in the light pursuant to the Kshatriya usage.

‘Then, O monarch hearing these words of Sahadeva, Nakula the handsomest of men spake these words,—’I shall certainly send unto the abode of Yama all those wicked sons of Dhritarashtra, who desirous of death and impelled by Fate, and moved also by the wish of doing what is agreeable to Duryodhana, have used harsh and insulting speeches towards this daughter o Yajnasena at the gambling match. Soon enough shall I, at the command of Yudhishthira and remembering the wrongs to Draupadi, make the earth destitute of the sons of Dhritarashtra.’

Vaisampayana continued,—“And those tigers among men, all endued with long arms, having thus pledged themselves to virtuous promises approached king Dhritarashtra.”

Section LXXVII

Yudhishthira said,—‘I bid farewell unto all the Bharatas, unto my old grand-sire (Bhishma), king Somadatta, the great king Vahlika, Drona, Kripa, all the other kings, Aswathamans, Vidura, Dhritarashtra, all the sons of Dhritarashtra, Yayutsu, Sanjaya, and all the courtiers, I bid fare well, all of ye and returning again I shall see you.”

Vaisampayana continued,—“Overcome with shame none of those that were present there, could tell Yudhishthira anything, however, they prayed for the welfare of that intelligent prince.

Vidura then said,--The reverent Pritha is a princess by birth. It behoveth her not to go into the woods. Delicate and old and ever known to happiness the blessed one will live, respected by me, in my abode. Known this, ye sons of Pandu. And let safety be always yours.’

Vaisampayana continued,—‘The Pandavas thereupon said,--O sinless one, let it be as thou sayest. Thou art our uncle, and, therefore like as our father. We also are all obedient to thee. Thou art, O learned one, our most respected superior. We should always obey what thou choosest to command. And, O high-souled one, order thou whatever else there is that remaineth to be done.

“Vidura replied,—‘O Yudhishthira, O bull of the Bharata race, know this to be my opinion, that one that is vanquished by sinful means need not be pained by such defeat. Thou knowest every rule of morality; Dhananjaya is ever victorious in battle; Bhimasena is the slayer of foes; Nakula is the gatherer of wealth; Sahadeva hath administrative talents, Dhaumya is the foremost of all conversant with the vedas; and the well-behaved Draupadi is conversant with virtue and economy. Ye are attached to one another and feel delight at one another’s sight and enemies can
not separate you from one another, and ye are contented. Therefore, who is there that will not envy ye? O Bharata, this patient abstraction from the possession of the world will be of great benefit to thee. No foe, even if he were equal to sakra himself, will be able to stand it. Formerly thou wert instructed on the mountains of Himavat by Meru Savarni; in the town of Varanavata by Krishna Dwaipayana; on the cliff of Bhrigu by Rama; and on the banks of the Dhrishadwati by Sambhu himself. Thou hast also listened to the instruction of the great Rishi Asita on the hills of Anjana; and thou becamest a disciple of Bhrigu on the banks of the Kalmashī. Narada and this thy priest Dhaumya will now become thy instructors. In the matter of the next world, abandon not these excellent lessons thou hast obtained from the Rishis. O son of Pandu. thou surpassset intelligence even Pururavas, the son of Ila; in strength, all other monarchs, and in virtue, even the Rishis. Therefore, resolve thou earnestly to win victory, which belongeth to Indra; to control thy wrath, which belongeth to Yama; to give in charity, which belongeth to Kuvera; and to control all passions, which belongeth to Varuna. And, O Bharata, obtain thou the power of gladdening from the moon, the power of sustaining all from water; forbearance from the earth; energy from the entire solar disc; strength from the winds, and affluence from the other elements. Welfare and immunity from ailment be thine; I hope to see thee return. And, O Yudhishtithira, act properly and duly in all seasons,--in those of distress--in those of difficulty,--indeed, in respect of everything, O son of Kunti, with our leave go hence. O Bharata, blessing be thine. No one can say that ye have done anything sinful before. We hope to see thee, therefore, return in safety and crowned with success.”

Vaisampayana continued,—"Thus addressed by Vidura, Yudhishtithira the son of Pandu, of prowess incapable of being baffled, saying, 'So be it,' bowing low unto Bhishma and Drona, went away.”

**Book 6**

*Battle of Kurukshetra: Bhishma*

**Section CXVI**

Dhritarashtra said, “How, O Sanjaya, did Santanu’s son Bhishma of mighty energy fight on the tenth day of battle, with the Pandavas and the Srinjayas? How also did the Kurus resist the Pandavas in battle? Describe to me the great battle fought by Bhishma, that ornament of battle.”

Sanjaya said, “I will presently describe to thee, O Bharata, how the Kauravas fought with the Pandavas, and how that battle took place. Day after day many mighty car-warriors of thy army, excited with wrath, were despatched to the other world by the diadem-decked (Arjuna) with his great weapons. The ever-victorious Kuru warrior Bhishma also, agreeably to his vow, always caused a great carnage among the Partha army. O chastiser of foes, beholding Bhishma, fighting at the head of the Kurus, and Arjuna also fighting at the head of the Panchalas, we could not say truly on which side the victory would declare itself. On the tenth day of battle, when Bhishma and Arjuna encountered each other, awful was the carnage that took place. On that day, O scorcher of foes, Santanu’s son, Bhishma, conversant with high and mighty weapons, repeatedly slew thousands upon thousands of warriors. Many, O Bharata, whose names and families were not known, but who, endued with great bravery, were unretreating from battle, were on that day slain by Bhishma. Scorching the Pandava army for ten days, Bhishma of virtuous soul, gave up all desire of protecting his life. Wishing his own slaughter presently at the head of his troops,—No more shall I slay large numbers of foremost of warriors.  thought thy mighty-armed sire Devavrata. And seeing Yudhishtithira near him, O king, he addressed him, saying, ‘O Yudhishtithira, O thou of great wisdom, O thou that art acquainted with every branch of learning, listen to these righteous and heaven-leading words, O sire, that I say. O Bharata, I no longer desire to protect, O sire, this body of mine. I have passed much time in slaying large numbers of men in battle. If thou wishest to do what is agreeable to me, strive to slay me, placing Partha with the Panchalas and the Srinjayas at thy van’. Ascertaining this to be his intention, king Yudhishtithira of true sight proceeded to battle with the Srinjayas (for his support). Then Dhrishtadyumna, O king, and Pandu’s son Yudhishtithira, having heard those words of Bhishma urged their array on. And Yudhishtithira said, ‘Advance! Fight! Vanquish Bhishma in battle. Ye all will be protected by that conqueror of foes, viz., Jīshū of unbaftled aim. And this great Bowman, this generalissimo (of our forces), viz., the son of Prishata, as also Bhima, will assuredly protect you. Ye Srinjayas, entertain no fear today of Bhishma in battle. Without doubt, we will vanquish Bhishma today, placing Sikhandin in our van.’ Having, on the tenth day of battle, made such a vow, the Pandavas, resolved to (conquer or) go to heaven, advanced, blindered by rage, with Sikhandin and Dhananjaya the son of Pandu to the fore. And they made the most vigorous efforts for the overthrow of Bhishma. Then diverse kings, of great might, urged by thy son, and accompanied by Drona and his son and a large force, and the mighty Dussasana at the head of all his uterine brothers, proceeded towards Bhishma staying in the midst of that battle. Then those brave warriors of thy army, placing Bhishma of high vows in their van, battled with the Parthas headed by Sikhandin. Supported by the Chedis and the Panchalas, the ape-banneed Arjuna, placing Sikhandin ahead, proceeded towards Bhishma, the son of Santanu. And the grandson of Sini battled with Drona’s son, and Dhrishtaketu with the descendant of Puru, and Yudhamanyu with thy son
Duryodhana at the head of his followers. And Virata, at the head of his forces, encountered Jayadratha supported by his own troops. And Vardhakshatra's heir, O chastiser of foes, encountered thy son Chiträsena armed with excellent bow and arrows. And Yudhishthira proceeded against the mighty bowman Salya at the head of his troops. And Bhimasena, well-protected, proceeded against the elephant-division (of the Kaurava army). And Dhrishtadyumna, the prince of Panchala, exhibited with fury and accompanied by his brothers, proceeded against Drona, that foremost of all wielders of weapons, invincible, and irresistible. That chastiser of foes, viz., prince Vrihadvala, bearing on his standard the device of the lion, proceeded against Subhadra’s son whose standard bore the device of the Karnaka flower. Thy sons, accompanied by many kings, proceeded against Śikhandin and Dhananjaya the son of Pritha, from desire of slaughtering both of them. When the combatants of both armies rushed against each other with awful prowess, the earth shook (under their tread). Beholding Santanu’s son in battle, the divisions of thy army and of the foe, O Bharata, became mingled with one another. Tremendous was the din, O Bharata, that arose there of those warriors burning with rage and rushing against each other. And it was heard on all sides, O king. With the blare of conchs and the leonine shouts of the soldiers, the uproar became awful. The splendour, equal to that of either the Sun or the Moon, of bracelets and diadems of all the heroic kings, became dimmed. And the dust that rose looked like a cloud, the flash of bright weapons constituting its lightning. And the twang of bows, the whiz of arrows, the blare of conchs, the loud beat of drums, and the rattle of cars, of both the armies, constituted the fierce roar of those clouds. And the welkin, over the field of battle, in consequence of the bearded darts, the javelins, the swords and showers of arrows of both armies, was darkened. And car-warriors, and horsemen felled horsemen, in that dreadful battle. And elephants killed elephants, and foot-soldiers slew foot-soldiers. And the battle that took place there for Bhishma’s sake, between the Kurus and the Pandavas, O tiger among men, was fierce in the extreme, like that between two hawks for a piece of flesh. Engaged in battle, that encounter between those combatants desirous of slaughtering and vanquishing one another, was extremely dreadful.”

Section CXVII

Sanjayā said, “Abhimanyu, O king, displaying his prowess for the sake of Bhishma, fought with thy son who was supported by a large force. Then Duryodhana, excited with wrath, struck Abhimanyu in the chest with rune straight arrows, and once more with three. Then in that battle, Arjuna’s son, inflamed with wrath, hurled at Duryodhana’s car a terrible dart resembling the rod of Death himself. Thy son, however, that mighty car-warrior, O king, with a broad-headed arrow of great sharpness, cut off in twain that dart of terrible force coursing towards him with great speed. Beholding that dart of his drop down on the earth, Arjuna’s wrathful son pierced Duryodhana with three shafts in his arms and chest. And once more, O Chief of the Bharatas, that mighty car-warrior of Bharata’s race struck the Kuru king with ten fierce shafts in the centre of his chest. And the battle, O Bharata, that took place between those two heroes, viz., Subhadra’s son, and that bull of Kuru’s race, the former fighting for compassing Bhishma’s death and the latter for Arjuna’s defeat, was fierce and interesting to behold, and gratifying to the senses, and was applauded by all the kings. That bull among Brahmanas and chastiser of foes, viz., the son of Drona, excited with wrath in that battle, forcibly struck Satyaki in the chest with fierce arrow. The grandson of Sini also, that hero of immeasurable soul, struck the preceptor’s son in every vital limbs with nine shafts winged with the feathers of the Kanka bird. Aswatthaman then, in that battle, struck Satyaki (in return) with nine shafts, and once more, quickly, with thirty, in his arms and chest. Then that great bowman Of the Satwata race, possessed of great fame, deeply pierced by Drona’s son, pierced the latter (in return) with arrows. The mighty car-warrior Paurava, covering Dhrishtaketu in that battle with his shafts, mangled that great bowman exceedingly. The mighty car-warrior Dhrishtaketu, ended with great strength, quickly pierced the former with thirty arrows. Then the mighty car-warrior Paurava cut off Dhrishtaketu’s bow, and uttering a loud shout, pierced him with whetted shafts. Dhrishtaketu then taking up another bow, pierced Paurava, O king, with three and seventy shafts of great sharpness. Those two great bowmen and mighty car-warriors, both of gigantic stature, pierced each other with showers of arrows. Each succeeded in cutting off the other’s bow, and each slew the other’s steeds. And both of them, thus deprived of their cars, then encountered each other in a battle with swords. And each took up a beautiful shield made of bull’s hide and docked with a hundred moons and graced with a hundred stars. And each of them also took up a polished sword of brilliant lustre. And thus equipt, they rushed, O king at each other, like two lions in the deep forest, both seeking the companionship of the same lioness in her season. They wheeled in beautiful circles, advanced and retreated, and displayed other movements, seeking to strike each other. Then Paurava, excited with wrath, addressed Dhrishtaketu, saying--Wait, Wait,--and struck him on the frontal bone with that large scimitar of his. The king of the Chedis also, in that battle, struck Paurava, that bull among men, on his shoulder-joint, with his large scimitar of sharp edge. Those two repressors of foes thus encountering each other in dreadful battle and thus striking each other, O king, both fell down on the field. Then thy son Jayatsena, taking Paurava up on his car, removed him from the field of battle on that vehicle. And as regards Dhrishtaketu, the valiant and heroic Sahadeva, the son of Madri, possessed of
great prowess, bore him away from the field.

“Chitrasena, having pierced Susarman with many arrows made wholly of iron, once more pierced him with sixty arrows and once more with nine. Susarman, however, excited with wrath in battle, pierced thy son, O king, with hundreds of arrows. Chitrasena then, O monarch, excited with rage, pierced his adversary with thirty straight shafts. Susarman, however, pierced Chitrasena again in return.

“In that battle for the destruction of Bhishma, Subhadra’s son, enhancing his fame and honour, fought with prince Vrihadvala, putting forth his prowess for aiding (his sire) Partha and then proceeded towards Bhishma’s front. The ruler of the Kosalas, having pierced the son of Arjuna with five shafts made of iron, once more pierced him with twenty straight shafts. Then the son of Subhadra pierced the ruler of Kosalas with eight shafts made wholly of iron. He succeeded not, however, in making the ruler of the Kosalas to tremble, and, therefore, he once more pierced him with many arrows. And Phalguni’s son then cut off Vrihadvala’s bow, and struck him again with thirty arrows winged with feathers of the Kanka bird. Prince Vrihadvala then, taking up another bow, angrily pierced the son of Phalguni in that battle with many arrows. Verily, O scorcher of foes, the battle, for Bhishma’s sake, that took place between them, both excited with rage and both conversant with every mode of fight, was like the encounter of Vali and Vasava in days of old on the occasion of the battle between the gods and the Asuras.

“Bhimasena, fighting against the elephant-division, looked highly resplendent like Sakra armed with the thunder after splitting large mountains. 1 Indeed, elephants, huge as hills, slaughtered by Bhimasena in battle, fell down in numbers on the field, filling the earth with their shrieks. Resembling massive heaps of antimony, and of mountain-like proportions, those elephants with frontal globes split open, lying prostrate on the earth, seemed like mountains strewn over the earth’s surface. The mighty bowman Yudhishthira, protected by a large force, afflicted the ruler of the Madras, encountering him in that dreadful battle. The ruler of the Madras, in return, displaying his prowess for the sake of Bhishma, afflicted the son of Dharma, that mighty car-warrior, in battle. The king of Sindhus, having pierced Virata with nine straight arrows of keen points, once more struck him with thirty. Virata, however, O king, that commander of a large division, struck Jayadratha in the centre of his chest with thirty shafts of keen points. The ruler of the Matsyas and the ruler of the Sindhus, both armed with beautiful bows and beautiful scimitars, both decked with handsome coats of mail and weapons and standards, and both of beautiful forms looked resplendent in that battle.

“Drona, encountering Dhritisadyumna the prince of the Panchalas in dreadful battle, fought fiercely with his straight shafts. Then Drona, O king, having cut off the large bow of Prishata’s son, pierced him deeply with fifty arrows. Then that slayer of hostile heroes, viz., the son of Prishata, taking up another bow, sped at Drona who was contending with him, many arrows. The mighty car-warrior Drona however, cut off all those arrows, striking them with his own. And then Drona sped at Drupada’s son five fierce shafts. Then that slayer of hostile heroes, viz., the son of Prishata, excited with rage, hurled at Drona in that battle a mace resembling the rod of Death himself. Drona however, with fifty arrows checked that mace decked with gold as it coursed impetuously towards him. Thereupon that mace, cut into fragments, O king, by those shafts shot from Drona’s bow, fell down on the earth. Then that scorcher of foes, viz., the son of Prishata, beholding his mace baffled, hurled at Drona an excellent dart made wholly of iron. Drona, however, O Bharata, cut that dart with nine shafts in that battle and then afflicted that great bowman, viz., the son of Prishata. Thus took place, O king, that fierce and awful battle between Drona and the son of Prishata, for the sake of Bhishma.

“Arjuna, getting at the son of Ganga, afflicted him with many arrows of keen points, and rushed at him like an infuriate elephant in the forest upon another. King Bhagadatta, however, of great prowess then rushed at Arjuna, and checked his course in battle with showers of arrows. Arjuna then, in that dreadful battle, pierced Bhagadatta’s elephant coming towards him, with many polished arrows of iron, that were all bright as silver and furnished with keen points. The son of Kunti, meanwhile, O king, urged Sikhandin, saying,—Proceed, proceed, towards Bhishma, and slay him!—Then, O elder brother of Pandu, the ruler of Pragjyotishas, abandoning that son of Pandu, quickly proceeded, O king, against the car of Drupada. Then Arjuna, O monarch, speedily proceeded towards Bhishma, placing Sikhandin ahead. And then there took place a fierce battle, for all the brave combatants of thy army rushed with great vigour against Arjuna, uttering loud shouts. And all this seemed extremely wonderful. Like the wind dispersing in the summer masses of clouds in the welkin, Arjuna dispersed, O king, all those diverse divisions of thy sons. Sikhandin, however, without any anxiety, coming up at the grandsire of the Bharatas, quickly pierced him with great many arrows. As regards Bhishma, his car was then his fire-chamber. His bow was the flame of that fire. And swords I and darts and maces constituted the fuel of that fire. And the showers of arrows he shot were the blazing sparks of that fire with which he was then consuming Kshatriyas in that battle. As a raging conflagration with constant supply of fuel, wandereth amid masses of dry grass when aided by the wind, so did Bhishma blaze up with his flames, scattering his celestial weapons. And the Kuru hero slew the Somakas that followed Partha in that battle. Indeed that mighty car-warrior checked also the other forces of Arjuna, by means of his straight and whetted shafts furnished with wings of gold. Filling in that dreadful battle all the points of the compass, cardinal and sub-
sidiary, with his leonine shouts, Bhishma felled many car-warriors, O king, (from their cars) and many steeds along with their riders. And he caused large bodies of cars to look like forests of palmyras shorn of their leafy heads. That foremost of all wielders of weapons, in that battle, deprived cars and steeds and elephants, of their riders. Hearing the twang of his bow and the slap of his palms, both resembling the roll of the thunder, the troops, O king, trembled all over the field. The shafts, O chief of men, of thy sire were never bootless as they fell. Indeed, shot from Bhishma's bow they never fell only touching the bodies of the foe (but pierced them through in every case). We saw crowds of cars, O king, deprived of riders, but unto which were yoked fleet steeds, dragged on all sides with the speed of the wind. Full fourteen thousand great car-warriors of noble parentage, prepared to lay down their lives, unretreating and brave, and possessed of standards decked with gold, belonging to the Chedis, the Kasis, and the Karushas, approaching Bhishma, that hero who resembled the Destroyer himself with wide-open mouth, were despatched to the other world, with their steeds, cars and elephants. There was not, O king, a single great car-warrior among the Somakas, who, having approached Bhishma in that battle, returned with life from that engagement. Beholding Bhishma's prowess, people regarded all those warriors (who approached him) as already despatched to the abode of the king of the Dead. Indeed, no car-warrior ventured to approach Bhishma in battle, except the heroic Arjuna having white steeds (yoked unto his car) and owning Krishna for his charioteer, and Sikhandin, the prince of Panchala, of immeasurable energy.”

Section CXVIII

Sanjaya said,--Sikhandin, O bull among men, approaching Bhishma in battle, struck him in the centre of the chest with ten broad-headed arrows. The son of Ganga, however, O Bharata, only looked at Sikhandin with wrath and as if consuming the Pandava prince with that look. Remembering his femininity, O king, Bhishma, in the very sight of all, struck him not. Sikhandin, however, understood it not. Then Arjuna, O monarch, addressed Sikhandin, saying,—'Rush quickly and slay the grandsire. What needst thou say, O hero? Slay the mighty car-warrior Bhishma. I do not see any other warrior in Yudhishtir's army who is competent to fight with Bhishma in battle, save thee, O tiger among men. I say this truly.' Thus addressed by Partha, Sikhandin, O bull of Bharata's race, quickly covered the grandsire with diverse kinds of weapons. Disregarding those shafts, thy sire Devavrata began, with his shafts, to check the angry Arjuna only in that battle. And that mighty car-warrior, O sire, began also to despatch, with his shafts of keen points, the whole army of the Pandavas to the other world. The Pandavas also, O king, after the same manner, supported by their vast host, began to overwhelm Bhishma like the clouds covering the maker of day. O bull of Bharata's race, surrounded on all sides, that Bharata hero consumed many brave warriors in that battle like a raging conflagration in the forest (consuming numberless trees). The prowess that we then beheld there of thy son (Dussasana) was wonderful, inasmuch as he battled with Partha and protected the grandsire at the same time. With that feat of thy son Dussasana, that illustrious bowman, all the people there were highly gratified. Alone he battled with all the Pandavas having Arjuna amongst them; and he fought with such vigour that the Pandavas were unable to resist him. Many car-warriors were in that battle deprived of their cars by Dussasana. And many mighty bowmen on horseback and many mighty-warriors, elephants, pierced with Dussasana's keen shafts, fell down on the earth. And many elephants, afflicted with his shafts, ran away in all directions. As a fire fiercely blazeth forth with bright flames when fed with fuel, so did thy son blaze forth, consuming the Pandava host. And no car-warrior, O Bharata, of the Pandava host ventured to vanquish or even proceed against that warrior of gigantic proportions, save Indra's son (Arjuna) owning white steeds and having Krishna for his charioteer. Then Arjuna also called Vijaya, vanquishing Dussasana in battle, O king, in the very sight of all the troops, proceeded against Bhishma. Though vanquished, thy son, however, relying upon the might of Bhishma's arms, repeatedly comforted his own side and battled with the Pandavas with great fierceness. Arjuna, O king, fighting with his foes in that battle, looked exceedingly resplendent. I Then Sikhandin, in that battle, O king, pierced the grandsire with many arrows whose touch resembled that of the bolts of heaven and which were as fatal as the poison of the snake. These arrows, however, O monarch, caused thy sire little pain, for the son of Ganga received them laughingly. Indeed, as a person afflicted with heat cheerfully receives torrents of rain, even so did the son of Ganga received those arrows of Sikhandin. And the Kshatriyas there, O king, beheld Bhishma in that great battle as a being of fierce visage who was incessantly consuming the troops of the high-souled Pandavas.

Then thy son (Duryodhana), addressing all his warriors, said unto them, 'Rush ye against Phalguni from all sides. Bhishma, acquainted with the duties of a commander, will protect you.' Thus addressed, the Kaurava troops casting off all fear, fought with the Pandavas. (And once more, Duryodhana said unto them). 'With his tall standard bearing the device of the golden palmyra, Bhishma stayeth, protecting the honour and the armour of all the Dharmarashtra warriors. The very gods, striving vigorously, cannot vanquish the illustrious and mighty Bhishma. What need be said, therefore, of the Parthas who are mortals? Therefore, ye warriors, fly not away from the field, getting Phalguni for a foe. I myself, striving vigorously, will today fight with the Pandavas... uniting with all of you, ye lords
of earth, exerting yourselves actively.’ Hearing these words, O monarch, of thy son with bow in hand, many mighty combatants, excited with rage, belonging to the Videhas, the Kalingas, and the diverse tribes of the Daserkas, fell upon Phalguni. And many combatants also, belonging to the Nishadas, the Sauviras, the Valhikas, the Daradas, the Westerners, the Northerners, the Malavas, the Abhignatas, the Surasenas, the Sivis, the Vasatis, the Salwas, the Sakas, the Trigartas, the Amvasthas, and the Kekayas, similarly fell upon Partha, like flights of insects upon a fire. The mighty Dhananjaya, otherwise called Vibhatsu, then, O monarch, calling to mind diverse celestial weapons and aiming them at those great car-warriors at the heads of their respective divisions, I quickly consumed them all, by means of those weapons of great force, like fire consuming a flight of insects. And while that firm bowman was (by means of his celestial weapons) creating thousands upon thousands of arrows, his Gandiva looked highly resplendent in the welkin. Then those Kshatriiyas, O monarch, afflicted with those arrows with their tall standards torn and overthrown, could not even together, approach the ape-banne red (Partha). Car-warriors fell down with their standards, and horsemen with their horses, and elephant-riders with their elephants, attacked by Kiritin with his shafts. And the earth was soon covered all on all sides with the retreating troops of those kings, routed in consequence of the shafts shot from Arjuna’s arms. Partha then, O monarch, having routed the Kaurava army, sped many arrows at Dussasana. Those arrows with iron heads, piercing thy son Dussasana through, all entered the earth like snakes through ant-hills. Arjuna then slew Dussasana’s steeds and then felled his charioteer. And the lord Arjuna, with twenty shafts, deprived Vivingsati of his car, and struck him five straight shafts. And piercing Kripa and Vikarna and Salya with many arrows made wholly of iron, Kunti’s son owning white steeds deprived all of them of their cars. Thus deprived of their cars and vanquished in battle by Savyasachin, Kripa and Salya, O sire, and Dussasana, and Vikarna and Vivingsati, all fled away. Having vanquished those mighty car-warriors, O chief of the Bharatas, in the forenoon, Partha blazed up in that battle like a smokeless conflagration. Scattering his shafts all around like the Sun shedding rays of light, Partha felled many other kings, O monarch. Making those mighty car-warriors turn their backs upon the field by means of his arrowy showers, Arjuna caused a large river of bloody current to flow in that battle between the hosts of the Kurus and the Pandavas, O Bharata. Large numbers of elephants and steeds and car-warriors were slain by car-warriors. And many were the car-warriors slain by elephants, and many also were the steeds slain by foot-soldiers. And the bodies of many elephant-riders and horsemen and car-warriors, cut off in the middle, as also their heads, fell down on every part of the field. And the field of battle, O king, was strewn with (slain) princes,--mighty car-warriors,--falling or fallen, decked with ear-rings and bracelets. And it was also strewn with the bodies of many car-warriors cut off by car-wheels, or trodden down by elephants. And foot-soldiers ran away, and horsemen also with their horses. And many elephants and car-warriors fell down on all sides. And many cars, with wheels and yokes and standards broken, lay scattered all about on the field. And the field of battle, dyed with the gore of large numbers of elephants, steeds, and car-warriors, looked beautiful like a red cloud, in the autumnal sky. Dogs, and crows, and vultures, and wolves, and jackals, and many other frightful beasts and birds, set up loud howls, at the sight of the food that lay before them. Diverse kinds of winds blew along all directions. And Rakshasas and evil spirits were seen there, uttering loud roars. And strings, embroidered with gold, and costly banners, were seen to wave, moved by the wind. And thousands of umbrellas and great cars with standards attached to them, were seen lying scattered about on the field. Then Bhishma, O king, invoking a celestial weapon, rushed at the son of Kunti, in the very sight of all the bowmen. Thereupon Sikhandin, clad in mail, rushed at Bhishma who was dashing towards Arjuna. At this, Bhishma withdrew that weapon resembling fire (in effulgence and energy). Meanwhile Kunti’s son owning white steeds slaughtered thy troops, confounding the grandsire.”

Section CXIX

Sanjaya said, “When the combatants of both armies, strong in number, were thus disposed in battle array, all those unretreating heroes, O Bharata, set their heart upon the region of Brahma. I in course of the general engagement that followed, the same class of combatants did not fight with the same class of combatants. Car-warriors fought not with car-warriors, or foot-soldiers with foot-soldiers, or horsemen with horsemen, or elephant-warriors with elephant-warriors. On the other hand, O monarch, the combatants fought with one another like mad men. Great and dreadful was the calamity that overtook both the armies. In that fierce slaughter when elephants and men spread themselves on the field, all distinctions between them ceased, for they fought indiscriminately.

“Then Salya and Kripa, and Chitrasesna, O Bharata, and Dussasana, and Vikarna, those heroes mounted on their bright cars, caused the Pandava host to tremble. Slaughtered in battle by those high-souled warriors, the Pandava army began to reel in diverse ways, O king, like a boat on the waters tossed by the wind. As the wintry cold cuts kine to the quick, so did Bhishma cut the sons of Pandu to the quick. As regards thy army also, many elephants, looking like newly-risen clouds, were felled by the illustrious Partha. And many foremost of warriors too were seen to be crushed by that hero. And struck with arrows and long shafts in thousands, many huge elephants fell down, uttering frightful shrieks of pain. And the field of battle looked beautiful, strewn with the bodies, still decked with
ornaments of high-souled warriors deprived of life and with heads still decked with ear-rings. And in that battle, O king, which was destructive of great heroes, when Bhishma and Dhananjaya the son of Pandu put forth their prowess, thy sons, O monarch, beholding the grandsire exert himself vigorously, approached him, with all their troops placed ahead. Desirous of laying down their lives in battle and making heaven itself their goal, they approached the Pandavas in that battle, which was fraught with great carnage. The brave Pandavas also, O king, bearing in mind the many injuries of diverse kinds inflicted upon them before by thee and thy son, O monarch, and casting off all fear, and eager to win the highest heavens, cheerfully fought with thy son and the other warriors of thy army.

"Then the generalissimo of the Pandava army, viz., the mighty car-warrior Dhrishtadyumna, addressing his soldiers, said, 'Ye Somakas, accompanied by the Srinjayas, rush ye at Ganga's son.' Hearing those words of their commander the Somakas and the Srinjayas, though afflicted with showers of arrows, rushed at the son of Ganga. Thus attacked, O king, thy sire Bhishma, influenced by wrath, began to fight with the Srinjayas. In days of old, O sire, the intelligent Rama had imparted to Bhishma of glorious achievements that instruction in weapons which was so destructive of hostile ranks. Relying on that instruction and causing a great havoc among the troops of the foe, that slayer of hostile heroes, viz., the old Kuru grandsire Bhishma, day after day, slew ten thousand warriors of the Ratha. On the tenth day, however, O bull of Bharata's race, Bhishma, single-handed, slew ten thousand elephants. And then he slew seven great car-warriors among the Matsyas and the Panchalas. In addition to all this, in that dreadful battle five thousand foot-soldiers, and one thousand tuskers, and ten thousand steeds, were also slain by thy sire, O king, through skill acquired by education. Then having thinned the ranks of all the kings, he slew Satanka, the dear brother of Virata. And the valiant Bhishma, having slain Satanka in battle, felled, O king, full one thousand Kshatriyas with his broad-headed shafts. Besides these, all the Kshatriyas of the Pandava army who followed Dhananjaya, as soon as they approached Bhishma, had to go to Yama's abode. Covering the Pandava host from every side with showers of arrows, Bhishma stayed in battle at the head of the Kaurava army. Achieving the most glorious feats on the tenth day, as he stayed between the two armies, bow in hand, none of the kings, O monarch, could even look at him, for he then resembled the hot mid-day Sun in the summer sky. As Sakra scorched the Daitya host in battle, even so, O Bharata, did Bhishma scorch the Pandava host. Beholding him thus put forth his prowess, the slayer of Madhu, viz., the son of Devaksi, cheerfully addressing Dhananjaya, said, 'There, Bhishma, the son of Santanu, stayeth between the two armies. Slaying him by putting forth thy might, thou mayst win victory. There, at that spot, whence he breaketh our ranks, check him, putting forth thy strength. O lord, none else, save thee, ventureth to bear the arrows of Bhishma. Thus urged, the ape-banneered Arjuna at that moment made Bhishma with his car, steeds, and standard, and invisible by means of his arrows. That bull, however, among the foremost of Kurus, by means of his own arrowy showers, pierced those showers of shafts shot by the son of Pandu. Then the king of the Panchalas the valiant Dhrishtaketu, Bhimasena the son of Pandu, Dhrishtadyumna of Prishata's race, the twins (Nakula and Sahadeva), Chekitana, and the five Kaikaya brothers, and the mighty-armed Satyaki and Subhadra's son, and Ghatotkacha, and the (five) sons of Draupadi, and Sikhandin, and the valiant Kuntibhoja, and Susarman, and Virata, and these and many other powerful warriors of the Pandava army, afflicted by the shafts of Bhishma, seemed to sink in an ocean of grief, Phalguni, however, rescued them all. Then Sikhandin, taking up a mighty weapon and protected by Kiritin, rushed impetuously towards Bhishma alone. The unvanquished Vibhatsu then, knowing what should be done after what, slew all those that followed Bhishma, and then himself rushed at him. And Satyaki, and Chekitana, and Dhrishtadyumna of Prishata's race, and Virata, and Drupada, and the twin sons of Madri by Pandu, all protected by that firm bowman (viz., Arjuna) rushed against Bhishma alone in that battle. And Abhimanyu, and the five sons of Draupadi also, with mighty weapons upraised, rushed against Bhishma in battle. All those firm bowmen, unretreating from battle, pierced Bhishma in diverse parts of his body with well-aimed shafts. Disregarding all those shafts, large in number, shot by those foremost of princes belonging to the Pandava host, Bhishma of undepressed soul penetrated into the Pandava ranks. And the grandsire baffled all those arrows, as if sporting the while. Frequently looking at Sikhandin the prince of the Panchalas with a laugh, he aimed not a single arrow at him, recollecting his femininity. On the other hand, he slew seven great car-warriors belonging to Drupada's division. Then confused cries of woe soon arose amongst the Matsyas, the Panchalas, and the Chedis, who were together rushing at that single hero. With large numbers of foot-soldiers and steeds and cars, and with showers of arrows, O scorcher of foes, they overwhelmed that single warrior, viz., Bhishma the son of Bhagirathi, that scorcher of foes, like the clouds overwhelming the maker of day. Then in that battle between him and them, which resembled the battle between the gods and the Asuras in days of old, the diadem-decked (Arjuna), placing Sikhandin before him, pierced Bhishma (repeatedly).'

Section CXX

Sanjaya said, "Thus all the Pandavas, placing Sikhandin before them pierced Bhishma in that battle repeatedly surrounding him on all sides. And all the Srinjayas, uniting together, struck him with dreadful Sataghnis, and
spiked maces, and battle-axes, and mallets, and short thick clubs, and bearded darts, and other missiles, and arrows furnished with golden wing, and darts and lances and kampanas; and with long shafts, and arrows furnished with heads shaped like the calf-tooth, and rockets. Thus afflicted by many, his coat of mail was pierced everywhere. But though pierced in every vital part, Bhishma felt no pain. On the other hand, he then seemed to his enemies to resemble in appearance the (all-destructive) fire that rises at the end of Yuga. His bow and arrows constituted the blazing flames (of that fire). The flight of his weapons constituted its (friendly) breeze. The rattle of his car-wheels constituted its heat and mighty weapons constituted its splendour. His beautiful bow formed its fierce tongue, and the bodies of heroic warriors, its profitable voice. And Bhishma was seen to roll through the midst of crowds of cars belonging to those kings, or to come out (of the press) at times, or course once more through their midst. Then, disregarding the king of the Panchalas and Dhrishtaketu, he penetrated, O monarch, into the midst of the Pandava army. He then pierced the six Pandava warriors, viz., Satyaki, and Bhima, and Dhananjaya the son of Pandu, and Drupada, and Virata, and Dhrishtadyumna of Prishata's race, with many excellent arrows of great sharpness and dreadful whizz and exceeding impetuosity, and capable of piercing through every kind of armour. Those mighty car-warriors, however, checking those keen shafts, afflicted Bhishma with great force, each of them striking him with ten shafts. Those mighty shafts, whetted on stone and furnished with golden wings, which the great car-warrior Sikhandin shot, quickly penetrated into Bhishma's body. Then the diadem-decked (Arjuna), excited with wrath, and placing Sikhandin ahead rushed at Bhishma and cut off the latter's bow. Thereupon mighty car-warriors, seven in number, viz., Drona and Kritavarman, and Jayadratha the ruler of the Sindhus, and Bhurisravas, and Sala, and Salya, and Bhagadatta could not brook that act of Arjuna. Inflamed with rage, they rushed at him. Indeed, those mighty car-warriors, invoking into existence celestial weapons, fell with great wrath upon that son of Pandu, and covered him with their arrows. As they rushed towards Phalguni's car, the noise made by them was heard to resemble that made by the ocean itself when it swelleth in rage at the end of the Yuga, Kill, Bring up (our forces), Take, Pierce, Cut off, this was the furious uproar heard about Phalguni's car. Hearing that furious uproar, the mighty car-warriors of the Pandava army rushed forward, O bull of Bharata's race, for protecting Arjuna. They were Satyaki, and Bhimasena, and Dhrishtadyumna of Prishata's race, and both Virata and Drupada, and the Rakshasa Ghatotkacha, and the wrathful Abhimanyu. These seven, inflamed with rage, and armed with excellent bows, rushed with great speed. And the battle that took place between these and the Kaurava warriors was fierce, making the hair stand on end, and resembling O chief of the Bharatas, the battle of the gods with the Danavas. Sikhandin, however, that foremost of car-warriors, protected in the battle by the diadem-decked (Arjuna), pierced Bhishma, in that encounter, with ten shafts after the latter's bow had been cut off. And he struck Bhishma's charioteer with other shafts, and cut off the latter's standard with one shaft. Then the son of Ganga took up another bow that was tougher. That even was cut off by Phalguni with three sharp shafts. Indeed, that chastiser of foes, viz., Arjuna, who was capable of drawing the bow with even his left hand, excited with rage, one after another, cut off all the bows that Bhishma took up. Then Bhishma, whose bows were thus cut off, excited with rage, and licking the corners of his mouth, took up a dart that was capable of riving a hill. In rage he hurled it at Phalguni's car. Beholding its course towards him like the blazing bolt of heaven, the delighter of the Pandavas fixed five sharp broad-headed arrows (on his bow-string). And with those five arrows, O chief of the Bharatas, the angry Arjuna cut off into five fragments that dart hurled from Bhishma's arms. Thus cut off by the angry Arjuna, that dart then fell down like a flash of lightning separated from a mass of clouds. Beholding his dart cut off, Bhishma became filled with rage. That hero, that subjugator of hostile cities, then began to reflect. And he said unto himself, 'With only a single bow I could slay all the Pandavas, if the mighty Vishnu himself had not been their protector. For two reasons, however, I will not fight with the Pandavas, viz., their unslayableness, and the femininity of Sikhandin. Formerly, when my sire wedded Kali, he pleased (with me) gave me two boons, viz., that I should be incapable of being slain in battle, and that my death should depend on my own choice. I should, however, now wish my own death, this being the proper hour.' Ascertaining this to be the resolve of Bhishma of immeasurable energy, the Rishis and the Vasus stationed in the firmament, said, 'That which hath been resolved by thee is approved by us also, O son! Act according to thy resolution, O king. Withdraw thy heart from battle.' On the conclusion, of those words, fragrant and auspicious breeze charged with particles of water, began to blow along a natural direction. 1 And celestial cymbals of loud sounds began to beat. And a flowery shower fell upon Bhishma, O sire. The words spoken by the Rishis and the Vasus, however, O king, were not heard by any one save Bhishma himself. I also heard them, through the power conferred on me by the Muni. Great was the grief, O monarch, that filled the hearts of the celestials at the thought of Bhishma, that favourite of all the worlds, falling down from his car. Having listened to these words of the celestials, Santanu's son Bhishma of great ascetic merit rushed out at Vibhatsu, even though he was then being pierced with sharp arrows capable of penetrating through every armour. Then Sikhandin, O king, excited with rage, struck the grandsire of the Bharatas in the chest with nine sharp arrows. The Kuru grandsire Bhishma, however, though struck by him in battle, thus, trembled not, O monarch, but remained unmoved like a mountain during an earthquake. Then Vibhatsu, drawing his bow Gandiva with a laugh, pierced the son of Ganga with five and twenty arrows. And
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once more, Dhananjaya, with great speed and excited with wrath struck him in every vital part with hundreds of arrows. Thus pierced by others, also with thousands of arrows, the mighty car-warrior Bhishma pierced those others in return with great speed. And as regards the arrows shot by those warriors, Bhishma, possessed of prowess in battle that was incapable of being baffled, equally checked them all with his own straight arrows. Those arrows, however, ended with wings of gold and whetted on stone, which the mighty car-warrior Sikhandin shot in that battle, scarcely caused Bhishma any pain. Then the diadem-decked (Arjuna), excited with rage and placing Sikhandin to the fore, approached Bhishma (nearer) and once more cut off his bow. And then piercing Bhishma with ten arrows, he cut off the latter's standard with one. And striking Bhishma's chariot with ten arrows, Arjuna caused him to tremble. The son of Ganga then took up another bow that was stronger. Within, however, the twinkle of an eye, as soon, in fact, as it was taken up, Arjuna cut that bow also into three fragments with three broad-headed shafts. And thus the son of Pandu cut off in that battle even all the bows of Bhishma. After that, Bhishma the son of Santanu, no longer desired to battle with Arjuna. The latter, however, then pierced him with five and twenty arrows. That great Bowman, thus pierced greatly, then addressed Dussasana, and skid, ‘Behold, Partha, that great car-warrior of the Pandavas, excited with wrath in battle, pierceth me alone with many thousands of arrows. He is incapable of being vanquished in battle by the wielder of the thunder-bolt himself. As regards myself also, O hero, the very gods, Danavas and Rakshasas united together, are incapable of vanquishing me. What I shall say then of mighty car-warriors among men?’ While Bhishma was thus speaking to Dussasana, Phalguni with sharp shafts, and placing Sikhandin to the fore, pierced Bhishma in that battle. Then Bhishma, deeply and excessively pierced by the wielder of Gandiva with keen-pointed shafts, once more addressed Dussasana with a smile and said, ‘These arrows coursing towards me in one continuous line, whose touch resembleth that of heaven's bolt, have been shot by Arjuna. These are not Sikhandin's. Cutting me to the quick, piercing through even my hard coat of mail, and striking me with the force of mushalas, these arrows are not Sikhandin's. Of touch as hard as that of the Brahmana's rod (of chastisement), and of impetus unbearable as that of the thunder-bolt, these arrows are afflicting my vital forces. These are not Sikhandin's. Of the touch of maces and spiked bludgeons, those arrows are destroying my vital forces like messengers of Death commissioned (by the grim king himself). These are not Sikhandin's. Like angry snakes of virulent poison, projecting their tongues out, these are penetrating into my vitals. These are not Sikhandin's. Like the cold of winter cutting kine to the quick. Save the heroic wielder of Gandiva, viz., the ape-banneled Jishnu, even all other kings united together cannot cause me pain. Saying these words, Bhishma, the valiant son of Santanu, as if for the object of consuming the Pandavas, hurled a dart at Partha. Partha, however, caused that dart to drop down, cutting it into three fragments with three shafts, in the very sight, O Bharata, of all the Kuru heroes of thy army. Desirous of obtaining either death or victory, the son of Ganga then took up a sword and a shield decked with gold. Before, however, he could come down from his car, Arjuna cut off by means of his arrows, that shield into a hundred fragments. And that feat of his seemed exceedingly wonderful. Then the king Yudhishthira urged his own troops, saying, ‘Rush ye at Ganga's son. Do not entertain the slightest fear. Then, armed with bearded darts, and lances, and arrows, from all sides, with axes, and excellent scimitars, and long shafts of great sharpness, with calf-toothed arrows, and broad-headed shafts, they all rushed at that single warrior. Then arose from among the Pandava host a loud shout. Then thy sons also, O king, desirous of Bhishma's victory, surrounded him and uttered lionine shouts. Fierce was the battle fought there between thy troops and those of the enemy on that the tenth day, O king, when Bhishma and Arjuna met together. Like unto the vortex that occurs at the spot where the Ganga meets the Ocean, for a short while a vortex occurred there where the troops of both armies met and struck one another down. And the Earth, wet with gore, assumed a fierce form. And the even and the uneven spots on her surface could no longer be distinguished. Although Bhishma was pierced in all his vital limbs, yet on that the tenth day he stayed (calmly) in battle, having slain ten thousand warriors. Then that great Bowman, Partha, stationed at the head of his troops, broke the centre of the Kuru army. Ourselves then, afraid of

**Image 3.3: Fight with Ghatotkacha** | This folio from the Mahabharata depicts Ghatotkacha fighting other mythical figures from the story.

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Kunti’s son Dhananjaya having white steeds attached to his car, and afflicted by him with polished weapons, fled away from the battle. The Sauviras, the Kitavas, the Easterners, the Westerners, the Northerners, the Malavas, the Abhishahas, the Surasenas, the Sivis, the Vasatis, the Salwas, the Sayas, the Trigartas, the Amvashthas, and the Kaikeyas. 1--these and many other illustrious warriors,--afflicted with arrows and pained by their wounds, abandoned Bhishma in that battle while he was fighting with the diadem-decked (Arjuna). Then a great many warriors, surrounding that single warrior on all sides, defeated the Kurus (that protected him) and covered him with shower of arrows. Throw down, Seize, Fight, Cut into pieces,--this was the furious uproar, O king, heard in the vicinity of Bhishma's car. Having slain in that battle, O monarch, (his foes) by hundreds and thousands, there was not in Bhishma's body space of even two fingers' breadth that was not pierced with arrows. Thus was thy sire mangled with arrows of keen points by Phalguni in that battle. And then he fell down from his car with his head to the east, a little before sunset, in the very sight of thy sons. And while Bhishma fell, loud cries of alas and oh, O Bharata, were heard in the welkin uttered by the celestials and the kings of the earth. And beholding the high-souled grandsire falling down (from his car), the hearts of all of us fell with him. That foremost of all bowmen, that mighty-armed hero, fell down, like an uprooted standard of Indra, making the earth tremble the while. 2 Pierced all over with arrows, his body touched not the ground. At that moment, O bull of Bharata's race, a divine nature took possession of that great Bowman lying on a bed of arrows. The clouds poured a (cool) shower (over him) and the Earth trembled. While falling he had marked that the Sun was then in the southern solstice. That hero, therefore, permitted not his senses to depart, thinking of that (inauspicious) season (of death). And all around in the welkin he heard celestial voices saying, ‘Why, Oh why, should Ganga's son, that foremost of all warriors of weapons, yield up his life during the southern declension?’ Hearing these words, the son of Ganga answered, ‘I am alive!’ Although fallen upon the earth, the Kuru grandsire Bhishma, expectant of the northern declension, suffered not his life to depart. Ascertaining that to be his resolve, Ganga, the daughter of Himavat, sent unto him the great Rishis in swanlike form. Then those Rishis in the forms of swans inhabiting the Manasa lake, quickly rose up, and came together, for obtaining a sight of the Kuru grandsire Bhishma, to that spot where that foremost of men was lying on his bed of arrows. Then those Rishis in swanlike forms, coming to Bhishma, beheld that perpetuator of Kuru's race lying on his bed of arrows. Beholding that high-souled son of Ganga, that chief of the Bharatas, they walked round him, and the Sun being then in the southern solstice, they said, addressing one another, these words, ‘Being a high-souled person, why should Bhishma pass out (of the world) during the southern declension?’ Having said these words, those swans went away, proceeding towards the southern direction. Endued with great intelligence, Bhishma, O Bharata, beholding them, reflected for a moment. And the son of Santanu then said unto them. ‘I will never pass out (of the world) as long as the Sun is in the southern solstice. Even this is my resolve. I will proceed to my own ancient abode when the Sun reacheth the northern solstice. Ye swans, I tell you this truly. Expectant of the northern declension I will hold my life. Since I have the fullest control over the yielding up of my life, I will, therefore, hold life, expectant of death during the northern declension. The boon that was granted to me by my illustrious sire, to the effect that my death would depend on my own wish O, let that boon become true. I will hold my life, since I have control in the matter of laying it down.’ Having said these words to those swans, he continued to lie down on his bed of arrows.

“When that crest of the Kuru race, viz., Bhishma of great energy, fell down, the Pandavas and the Srinjayas uttered leonine shouts. When the grandsire of the Bharatas who was endued with great might was overthrown, thy son, O bull of Bharata's race, knew not what to do. And all the Kurus were entirely deprived of their senses. And the Kurus headed by Kripa, and Duryodhana, sighed and wept. And from grief they remained for a long while deprived of their senses. And they remained perfectly still, O monarch, without setting their hearts on battle. As if seized by thighs, they stood motionless, without proceeding against the Pandavas. When Santanu's son Bhishma of mighty energy, who was (regarded as) unslayable, was slain, all of us thought that the destruction of the Kuru king was at hand. 1 Vanquished by Savyasachin, with our foremost heroes slain, and ourselves mangled with sharp arrows, we knew not what to do. And the heroic Pandavas possessed of massive arms that looked like spiked maces, having obtained the victory and won a highly blessed state in the other world, I all blew their great conches. And the Somas and the Panchalas all rejoiced, O king. Then when thousands of trumpets were blown, the mighty Bhimase- na slapped his arm-pits and uttered loud shouts. When the all-powerful son of Ganga was slain, the heroic warriors of both armies, laying down their weapons, began to reflect thoughtfully. And some uttered loud shrieks and some fled away, and some were deprived of their senses. And some censured the practices of the Kshatriya order and some applauded Bhishma. And the Rishis and the Pitris all applauded Bhishma of high vows. And the deceased ancestors of the Bharatas also praised Bhishma. Meanwhile the valiant and intelligent Bhishma, the son of Santanu, having recourse to that Yoga which is taught in the great Upanishads and engaged in mental prayers, remained quiet, expectant of his hour.”

Book 7
“Sanjaya said, ‘Then Drona caused a great carnage among the Panchalas, like the slaughter caused by Sakra himself in rage amongst the Danavas in the days of yore. The great car-warriors of the Pandava army, endued with might and energy, though slaughtered, O king, by Drona's weapons, were not yet afraid of Drona in that battle. Indeed, O monarch, those mighty car-warriors, viz., the Panchalas and the Srinjayas, all rushed against Drona himself, for fighting with him. Loud and fierce were the yells they uttered as they rushed towards Drona for encompassing him on all sides and were slaughtered by him with shafts and darts. Beholding the slaughter of the Panchalas in that battle by the illustrious Drona, and seeing his, weapons overwhelm all sides, fear entered the hearts of the Pandavas. Beholding that dreadful carnage of steeds and human beings in that battle, the Pandavas, O monarch, became hopeless of victory. (They began to say unto each other) ‘Is it not evident that Drona, that warrior conversant with the mightiest of weapons, will consume us all like a raging conflagration consuming a heap of straw in the season of spring? There is none competent to even look at him in battle. Conversant with the ways of morality, Arjuna (who alone is a match for him) will not fight with him.’ Beholding the sons of Kunti afflicted with the shafts of Drona and inspired with fear, Kesava, endued with great intelligence and, devoted to their welfare, addressed Arjuna and said, ‘This foremost of all bowmen is incapable of being ever vanquished by force in battle, by the very gods with Vasava at their head. When, however, he lays aside his weapons, he becomes capable of being slain on the field even by human beings. Casting aside virtue, ye sons of Pandu, adopt now some contrivance for gaining the victory, so that Drona of the golden car may not slay us all in battle. Upon the full of (his son) Asvatthaman he will cease to fight, I think. Let sonic man, therefore, tell him that Aswatthaman, hath been slain in battle.’ This advice, however, O king was not approved by Kunti's son, Dhananjaya. Others approved of it. But Yudhishthira accepted it with great difficulty. Then the mighty-armed Bhima, O king, slew with a mace a foe-crushing, terrible and huge elephant named Aswatthaman, of his own army, belonging to Indravarman, the chief of the Malavas. Approaching Drona then in that battle with some bashfulness Bhimasena began to exclaim aloud, ‘Aswatthaman hath been slain.’ That elephant named Aswatthaman having been thus slain, Bhima spoke of Aswatthaman’s slaughter. Keeping the true fact within his mind, he said what was untrue. Hearing those highly disagreeable words of Bhima and reflecting upon them, Drona’s limbs seemed to dissolve like sands in water. Recollecting however, the prowess of his son, he soon came to regard that intelligence as false. Hearing, therefore, of his slaughter, Drona did not become unmanned. Indeed, soon recovering his senses, he became comforted, remembering that his son was incapable of being resisted by foes. Rushing towards the son of Prishata and desirous of slaying that hero who had been ordained as his slayer, he covered him with a thousand keen shafts, equipped with kanka feathers. Then twenty thousand Panchala car-warriors of great energy covered him, while he was thus careering in battle, with their shafts. Completely shrouded with those shafts, we could not any longer see that great car-warrior who then resembled, O monarch, the sun, covered with clouds in the season of rains. Filled with wrath and desirous of compassing the destruction of those brave Panchalas, that mighty car-warrior, that scorcher of foes, viz., Drona, dispelling all those shafts of the Panchalas, then invoked into existence the Brahma weapon. At that time, Drona looked resplendent like a smokeless, blazing fire. Once more filled with rage the valiant son of Bharadwaja slaughtering all the Somakas, seemed to be invested with great splendour. In that dreadful battle, he felled the heads of the Panchalas and cut off their massive arms, looking like spiked maces and decked with golden ornaments. Indeed, those Kshatriyas, slaughtered in battle by Bharadwaja’s son fell down on the earth and lay scattered like trees uprooted by the tempest. In consequence of fallen elephants and steeds, O Bharata, the earth, miry with flesh and blood, became impassable. Having slain twenty thousand Panchala car-warriors, Drona, in that battle, shone resplendent like a smokeless, blazing fire. Once more filled with rage, the valiant son of Bharadwaja cut off, with a broad-headed arrow, the head of Vasudana from his trunk. Once more slaying five hundred Matsyas, and six thousand elephants, he slew ten thousand steeds. Beholding Drona stationed on the field for the extermination of the Kshatriya race, the Rishis Viswamitri, and Jamadagni, and Bharadwaja, and Gautama, and Vasishtha, and Kasyapa, and Atri, and the Srikatas, the Prisnis, Garga, the Valkkhiyas, the Marichis, the descendants of Bhriugu and Angriras, and diverse other sages of subtle forms quickly came thither, with the Bearer of sacrificial libations at their head, and, desirous of taking Drona unto the region of Brahman, addressed Drona, that ornament of battle, and said, ‘Thou art fighting unrighteously. The hour of thy death is come. Laying aside thy weapons in battle, O Drona, behold us stationed here. After this, it behoveth thee not to perpetrate such exceedingly cruel deeds. Thou art versed in the Vedas and their branches. Thou art devoted to the duties enjoined by truth, especially, thou art a Brahmana. Such acts do not become thee. Lay aside thy weapons. Drive away the film of error that shrouds thee. Adhere now to the eternal path. The period for which thou art to dwell in the world of men is now full. Thou hast, with the Brahma weapon, burnt men on earth that are unacquainted with weapons. This act that thou hast perpetrated, O regenerate one, is not righteous. Lay aside thy weapons in battle without delay, O Drona, do not wait longer on earth. Do not, O regenerate one, per-
petrate such a sinful act.’ Hearing these words of their as also those spoken by Bhimasena, and beholding Dhrishtadyumna before him, Drona became exceedingly cheerless in battle. Burning with grief and exceedingly afflicted, he enquired of Kunti’s son Yudhishthira as to whether his son (Asvatthaman) had been slain or not. Drona firmly believed that Yudhishthira would never speak an untruth even for the sake of the sovereignty of the three worlds. For this reason, that bull among Brahmans asked Yudhishthira and not any body else. He had hoped for truth from Yudhishthira from the latter’s infancy.

“Meanwhile, O monarch, Govinda, knowing that Drona, that foremost of warriors, was capable of sweeping all the Pandavas off the face of the earth, became much distressed. Addressing Yudhishthira he said, ‘If Drona fighteth, filled with rage, for even half-a-day, I tell thee truly, thy army will then be annihilated. Save us, then, from Drona. under such circumstances, falsehood is better than truth. By telling an untruth for saving a life, one is not touched by sin. There is no sin in untruth spoken unto women, or in marriages, or for saving king, or for rescuing a Brahmana.’ While Govinda and Yudhishthira were thus talking with each other, Bhimasena (addressing the king) said, ‘As soon, O monarch, as I heard of the means by which the high-souled Drona might be slain, putting forth my prowess in battle, I immediately slew a mighty elephant, like unto the elephant of Sakra himself, belonging to Indravarman, the chief of the Malavas, who was standing within thy army. I then went to Drona and told him, ‘Aswatthaman has been slain, O Brahmana! Cease, then, to fight. Verily, O bull among men, the preceptor did not believe in the truth of words. Desirous of victory as thou art, accept the advice of Govinda. Tell Drona, O King, that the son of Saradwat’s daughter is no more. Told by thee, that bull among Brahmans will never fight. Thou, O ruler of men, art reputed to be truthful in the three worlds.’ Hearing those words of Bhima and induced by the counsels of Krishna, and owing also to the inevitability of destiny, O monarch, Yudhishthira made up his mind to say what he desired. Fearing to utter an untruth, but earnestly desirous of victory, Yudhishthira distinctly said that Asvatthaman was dead, adding indistinctly the world elephant (after the name), Before this, Yudhishthira’s car had stayed at a height of four fingers’ breadth from the surface of the earth; after, however, he had said that untruth, his (vehicle and) animals touched the earth. Hearing those words from Yudhishthira, the mighty car-warrior Drona, afflicted with grief, for the (supposed) death of his son, yielded to the influence of despair. By the words, again, of the Rishis, he regarded himself a great offender against the high-souled Pandavas. Hearing now about the death of his son, he became perfectly cheerless and filled with anxiety; upon beholding Dhrishtadyumna, O king, that chastiser of foes could not fight as before.”

Section CXCII

“Sanjaya said, ‘Beholding Drona filled with great anxiety and almost deprived of his senses by grief, Dhrishtadyumna, the son of the Panchala king, rushed at him. That hero had, for the destruction of Drona, been obtained by Drupada, that ruler of men, at a great sacrifice, from the Bearer of sacrificial libations. Desirous of slaying Drona, he now took up a victory-giving and formidable bow whose twang resembled the roll of the clouds, whose string was possessed of great strength, and which was irrefragable and celestial. And he fixed on it a fierce arrow, resembling a snake of virulent poison and possessed of the splendour of fire. That arrow, resembling a fire of fierce flame, while within the circle of his bow, looked like the autumnal sun of great splendour within a radiant circle. Beholding that blazing bow bent with force by Prishata’s son, the troops regarded that to be the last hour (of the world). Seeing that arrow aimed at him, the valiant son of Bharadwaja thought that the last hour of his body had come. The preceptor prepared with care to baffle that shaft. The weapons, however, of that high-souled one, O monarch, no longer appeared at his bidding. I His weapons had not been exhausted although he had shot them ceaselessly for four days and one night. On the expiry, however, of the third part of that of the fifth day, his arrows became exhausted. Seeing the exhaustion of his arrows and afflicted with grief on account of his son’s death, and in consequence also of the unwillingness of the celestial weapons to appear at his bidding, he desired to lay aside his weapons, as requested by the words of the Rishis also. Though filled with great energy, he could not however, fight as before. Then taking up another celestial bow that Angiras had given him, and certain arrows that resembled a Brahmaṇa’s curse, he continued to fight with Dhrishtadyumna. He covered the Panchala prince with a thick shower of arrows, and filled with rage, mangled his angry antagonist. With his own keen shafts he cut off in a hundred fragments those of the prince as also the latter’s standard and bow. He then his antagonist’s driver. Then Dhrishtadyumna, smiling, took up another bow, and pierced Drona with a keen shaft in the centre of the chest. Deeply pierced therewith and losing his self-possession in that encounter, that mighty Bowman, then, with a sharp and broad-headed arrow, once more cut off Dhrishtadyumna’s bow. Indeed, the invincible Drona then cut off all the weapons, O king, and all the bows that his antagonist had, with the exception only of his mace and sword. Filled with rage, he then pierced the angry Dhrishtadyumna, O chastiser of foes, nine keen arrows, capable of taking the life of every foe. Then the mighty car-warrior Dhrishtadyumna, of immeasurable soul, invoking into existence the Brahma weapon, caused the steeds of his own car to be mingled with those of his foes. Endued with the speed of the wind, those steeds that were red
and of the hue of pigeons, O bull of Bharata’s race, thus mingled together, looked exceedingly beautiful. Indeed, O king, those steeds thus mingled together on the field of battle, looked beautiful like roaring clouds in the season of rains, charged with lightning. Then that twice-born one of immeasurable soul cut off the shaft-joints, the wheel-joints, and (other) car-joints of Dhrishtadyumna. Deprived of his bow, and made carless and steedless and driverless, the heroic Dhrishtadyumna, fallen into great distress, grasped a mace. Filled with rage, the mighty car-warrior, Drona, of un baffled prowess, by means of a number of keen shafts, cut off that mace, while it was on the point of being hurled at him. Beholding his mace cut off by Drona with arrows, that tiger among men, (viz., the Panchala prince), took up a spotless sword and a bright shield decked with a hundred moons. Without doubt, under those circumstances, the Panchala prince determined to make an end of that foremost of preceptors, that high-souled warrior. Sometimes, sheltering himself in his car-box and sometimes riding on his car-shafts, the prince moved about, uplifting his swords and whirling his bright shield. The mighty car-warrior Dhrishtadyumna, desirous of achieving, from folly, a difficult feat, hoped to pierce the chest of Bharadwaja’s son in that battle. Sometimes, he stayed upon the yoke, and sometimes under the haunches of Drona’s red steeds. These movements of his were highly applauded by all the troops. Indeed, while he stayed amid the trappings of the yoke or behind those red steeds, Drona found no opportunity to strike him. All this seemed exceedingly wonderful. The movements of both Drona and Prishata’s son in that battle resembled the fight of hawk careering through the welkin for a piece of meat. Then Drona, by means of a dart pierced the white steeds of his antagonist, one after another, not striking, however, the red ones amongst them (that belonged to himself) 1. Deprived of life, those steeds of Dhrishtadyumna fell down upon the earth. Therefore, the red steeds of Drona himself, O king, where freed from the entanglements of Dhrishtadyumna’s car. Beholding his steeds slain by that foremost of Brahmans, Prishata’s sons, that mighty car-warrior, that foremost of all swordsmen, armed with his sword, sprang towards Drona, O monarch, like Vinata’s son (Garuda) making a swoop at a snake. The form, O king, of Dhrishtadyumna at that time, when he sought to slay the son of Bharadwaja, resembled the form of Vishnu himself in days of yore when at the point of slaying Hiranyakasipu. He performed diverse evolutions, in fact. O Kauravya, the son of Prishata, careering in that battle, exhibited the well-known one and twenty different kinds of motion. Armed with the sword, and shield in hand, Prishata’s son wheeled about and whirled his sword on high, and made side thrusts, and rushed forward, and ran sideways, and leapt high, and assailed the flanks of his antagonists and receded backwards, and closed with his foes, and pressed them hard. Having practised them well, he also showed the evolutions called Bhara, Kausika Satwata, as he careened in that battle for compassing the destruction of Drona, Beholding those beautiful evolutions of Dhrishtadyumna, as he careered on the field, sword and shield in hand, all the warriors, as also the celestials assembled there, were filled with wonder. The regenerate Drona then, shooting a thousand arrows in the thick of fight, cut off the sword of Dhrishtadyumna as also his shield, decked with a hundred moons. Those arrows that Drona shot, while fighting from such a near point, were of the length of a span. Such arrows are used only in close fight. None else have arrows of that kind, except Kripa, and Partha, and Aswatthaman and KarnA, Pradyumna and Yuyudhana; Abhimanyu also had such arrows. Then the preceptor, desirous of slaying his disciple who was unto him even as his own son, fixed on his bow-string a shaft endued with great impetuosity. That shaft, however, Satyaki cut off by means of ten arrows, in the very sight of thy son as also of the high-souled KarnA, as thus rescued Dhrishtadyumna who was on the point of succumbing to Drona. Then Kesava and Dhananjaya beheld Satyaki of prowess incapable of being baffled, who, O Bharata, was thus careering in the car-tracks (of the Kuru warriors) and within the range of the shafts of Drona and KarnA and Kripa. Saying, ‘Excellent, Excellent!’ both of them loudly applauded Satyaki of unfading glory, who was thus destroying the celestial weapons of all those warriors. Then Kesava and Dhananjaya rushed towards the Kurus. Addressing Krishna, Dhananjaya said, ‘Behold, O Kesava, that perpetuator of Madhu’s race, viz., Satyaki of true prowess, sporting before the preceptor and those mighty car-warriors and gladdening me and the twins and Bhima and king Yudhishthira. With skill acquired by practice and without insolence, behold that enhancer of the fame of the Vrishnis, viz., Satyaki, careering in battle, sporting the while with those mighty car-warriors. All these troops, as also the Siddhas (in the welkin), beholding him invincible in battle, are filled with wonder, and applauding him, saying, ‘Excellent, Excellent!’ Indeed, O king, the warriors of both armies all applauded the Satwata hero, for his feats.”

Section CXCIII

“Sanjaya said, ‘Beholding those feats of the Satwata hero, Duryodhana and others, filled with rage, quickly encompassed the grandson of Sini on all sides. Kripa and KarnA, of also thy sorts, O sire, in that battle, quickly approaching the grandson of Sini, began to strike him with keen arrows. Then king Yudhishthira, and the two other Pandavas, viz., the two sons of Madri and Bhimasena of great might surrounded Satyaki (for protecting him). KarnA, and the mighty car-warrior Kripa, and Duryodhana and others, all resisted Satyaki, pouring showers of
arrows on him. The grand son of Sini, however, contending with all those car-warriors, baffled, O monarch, that
terrible downpour of arrows, so suddenly created by his foes. Indeed, in that dreadful battle, Satyaki, by means of
his own celestial weapons, duly resisted all those celestial weapons aimed at him by those illustrious warriors. The
field of battle became full of many cruel sights upon that encounter of those royal combatants, resembling that
scene of yore when Rudra, filled with rage, had destroyed all creatures. Human arms and heads and bows, O
Bharata, and umbrellas displaced (from cars), and yak-tails, were seen lying in heaps on the field of battle. The earth
became quickly strewn with broken wheels and cars, and massive arms lopped off from trunks, and brave horsemen
deprieved of life. And, O foremost one among the Kurus, large number of warriors, mangled with falling arrows,
were seen in that great battle to roll and writhe on the ground in agony of the last spasms of death. During the pro-
gress of that terrible battle, resembling the encounter in days of old between the celestials and the Asuras, king
Yudhishthira the just, addressing his warriors, said, Putting forth all your vigour, rush, ye great car-warriors, against
the Pot-born! Yonder the heroic son of Prishata is engaged with Drona! He is endeavouring to the utmost of his
might, to slay the son of Bharadwaja. Judging from the aspect he is presenting in this great battle, it is evident that
filled with rage, he will today overthow Drona. Uniting together, all of you fight with the Pot-born.’ Thus ordered
by Yudhishthira, the mighty car-warriors of the Srinjayas all rushed with great vigour to slay the son of Bharadwaja.
That mighty car-warrior, viz., Bharadwaja’s son, quickly rushed against those advancing warriors, knowing for
certain that he would die. When Drona, of sure aim, thus proceeded, the earth trembled violently. Fierce winds
began to blow, inspiring the (hostile) ranks with fear. Large meteors fell, seemingly issuing out of the sun, blazing
fiercely as they fell and foreboding great terrors. The weapons of Drona, O sire, seemed to blaze forth. Cars seemed
to produce loud rattles, and steeds to shed tears. The mighty car-warrior, Drona, seemed to be divested of his
energy. His left eye and left hand began to twitch. Beholding Prishata’s son, again, before him, and bearing in mind
the words of the Rishis about his leaving the world for heaven, he became cheerless. He then desired to give up life
by fighting fairly. Encompassed on all sides by the troops of Drupada’s son, Drona began to career in battle, con-
suming large numbers of Kshatriyas. That grnder of foes, having slain four and twenty thousand Kshatriyas, then
despatched to Yama’s abode ten times ten thousand, by means of his shafts of keen points. Exerting himself with
care, he seemed to stand in that battle like a smokeless fire. For the extermination of the Kshatriya race, he then had
 recourse to the Brahma weapon. Then the mighty Bhima, beholding the illustrious and irresistible prince of the
Panchalas carless and weaponless, quickly proceeded towards him. Beholding him striking at Drona from a near
point, that grnder of foes took up Dhrishtadyumna on his own car and said unto him, ‘Save thee there is no other
man that can venture to fight with the preceptor. Be quick to slay him. The burden of his slaughter rests upon thee.’
Thus addressed by Bhima, the mighty-armed Dhrishtadyumna speedily took up a strong, a new and a superb bow
capable of bearing a great strain. Filled with rage, and shooting his arrows in that battle at the irresistible Drona,
Dhrishtadyumna covered the preceptor, desirous of withstanding him. Those two ornaments of battle then, both
foremost of fighters and both filled with rage, invoked into existence the Brahma and diverse other celestial
 weapons. Indeed, O king, Dhrishtadyumna covered Drona with many mighty weapons in that encounter. Destroying all
the weapons of Bharadwaja’s son, the Panchala prince, that warrior of unfading glory, began to slay the Vasatis, the
Sivis, the Valhikas and the Kurus, that is, them, who protected Drona in that battle. Indeed, O king, shooting
showers of arrows on all sides, Dhrishtadyumna at that time looked resplendent like the sun himself shedding his
thousands of rays. Drona, however, once more cut off the prince’s bow and pierced the vitals of the prince himself
with many arrows. Thus pierced, the prince felt great pain. Then Bhima, of great wrath, holding the car of Drona, O
monarch, slowly said these words unto him: If wretches amongst Brahmanas, discontented with the avocations of
 their own order, but well-versed in arms, did not fight, the Kshatriya order then would not have been thus exterminated.
Abstention from injury to all creatures hath been said to be the highest of all virtues. The Brahmana is the
root of that virtue. As regards thyself, again, thou art the foremost of all persons acquainted with Brahma. Slaying
all those Mlecchas and other warriors, who, however, are all engaged in the proper avocations of their order, moved
thereof by ignorance and folly, O Brahmana, and by the desire of wealth for benefiting sons and wives; indeed, for
the sake of an only son, why dost thou not feel ashamed? He for whom thou hast taken up weapons, and for whom
thou livest, he, deprived of life, lieth today on the field of battle, unknown to thee and behind thy back. King
Yudhishthira the just hath told thee this. It behoveth thee not to doubt this fact. ‘Thus addressed by Bhima, Drona
laid aside his bow. Desirous of laying aside all his weapons also, Bharadwaja’s son of virtuous soul said aloud, ‘O
Karna, Karna, O great bowman, O Kripa, O Duryodhana, I tell you repeatedly, exert yourselves carefully in battle.
Yudhishthira the just hath told thee this. It behoveth thee not to doubt this fact. ‘Thus addressed by Bhima, the mighty-armed Dhrishtadyumna speedily took up a strong, a new and a superb bow
capable of bearing a great strain. Filled with rage, and shooting his arrows in that battle at the irresistible Drona,
Dhrishtadyumna covered the preceptor, desirous of withstanding him. Those two ornaments of battle then, both
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with many arrows. Thus pierced, the prince felt great pain. Then Bhima, of great wrath, holding the car of Drona, O
monarch, slowly said these words unto him: If wretches amongst Brahmanas, discontented with the avocations of
 their own order, but well-versed in arms, did not fight, the Kshatriya order then would not have been thus exterminated.
Abstention from injury to all creatures hath been said to be the highest of all virtues. The Brahmana is the
root of that virtue. As regards thyself, again, thou art the foremost of all persons acquainted with Brahma. Slaying
all those Mlecchas and other warriors, who, however, are all engaged in the proper avocations of their order, moved
thereof by ignorance and folly, O Brahmana, and by the desire of wealth for benefiting sons and wives; indeed, for
the sake of an only son, why dost thou not feel ashamed? He for whom thou hast taken up weapons, and for whom
thou livest, he, deprived of life, lieth today on the field of battle, unknown to thee and behind thy back. King
Yudhishthira the just hath told thee this. It behoveth thee not to doubt this fact. ‘Thus addressed by Bhima, Drona
laid aside his bow. Desirous of laying aside all his weapons also, Bharadwaja’s son of virtuous soul said aloud, ‘O
Karna, Karna, O great bowman, O Kripa, O Duryodhana, I tell you repeatedly, exert yourselves carefully in battle.
Let no injury happen to you from the Pandayas. As regards myself, I lay aside my weapons. ‘ Saying these words, he
began loudly to take the name of Aswathaman. Laying aside his weapons then in that battle, and sitting down on
the terrace of his car, he devoted himself to Yoga and assured all creatures, dispelling their fears. Beholding that
opportunity, Dhrishtadyumna mustered all his energy. Laying down on the car his formidable bow, with arrow
fixed on the bow-string, he took up a sword, and jumping down from his vehicle, rushed quickly against Drona. All
creatures, human beings and others, uttered exclamation of woe, beholding Drona thus brought under Dhrishta-
dyumna’s power. Loud cries of Oh and Alas were uttered, as also those of Oh and Fie. As regards Drona himself, abandoning his weapons, he was then in a supremely tranquil state. Having said those words he had devoted himself to Yoga. Endued with great effulgence and possessed of high ascetic merit, he had fixed his heart on that Supreme and Ancient Being, viz., Vishnu. Bending his face slightly down, and heaving his breast forward, and closing his eyes, and resting ort the quality of goodness, and disposing his heart to contemplation, and thinking on the monosyllable Om, representing. Brahma, and remembering the puissant, supreme, and indestructible God of gods, the radiant Drona or high ascetic merit, the preceptor (of the Kurus and the Pandavas) repaired to heaven that is so difficult of being attained even by the pious. Indeed, when Drona thus proceeded to heaven it seemed to us that there were then two suns in the firmament. The whole welkin was ablaze and seemed to be one vast expanse of equal light when the sun-like Bharadwaja, of solar effulgence, disappeared. Confused sounds of joy were heard, uttered by the delighted celestials. When Drona thus repaired to the region of Brahman, Dhrishtadyumna stood, unconscious of it all, beside him. Only we five amongst men beheld the high-souled Drona rapt in Yoga proceed to the highest region of blessedness. These five were myself, Dhananjaya, the son of Pritha, and Drona’s son, Aswatthaman, and Vasudeva of Vrishni’s race, and king Yudhishthira the just, the son of Pandu. Nobody else, O king, could see that glory of the wise Drona, devoted to Yoga, while passing out of the world. In fact, all human beings were unconscious of the fact that the preceptor attained to the supreme region of Brahman, a region mysterious to the very gods, and one that is the highest of all. Indeed, none of them could see the preceptor, that chastiser of foes, proceed to the region of Brahman, devoted to Yoga in the company of the foremost of Rishis, his body mangled with arrows and bathed in blood, after he had laid aside his weapons. As regards Prishata’s son, though everybody cried fie on him, yet casting his eyes on the lifeless Drona’s head, he began to drag it. With his sword, then, he lopped off from his foe’s trunk that head,--his foe remained speechless the while. Having slain Bharadwaja’s son. Dhrishtadyumna was filled with great joy, and uttered leonine shouts, whirling his sword. Of a dark complexion, with white locks hanging down to his ears, that old man of five and eighty years of age, used, for thy sake only, to career on the field of battle with the activity of a youth of sixteen. The mighty-armed Dhananjaya, the son of Kunti, (before Drona’s head was cut off) had said, ‘O son of Drupada, bring the preceptor alive, do not slay him. He should not be slain.’ Even thus all the troops also had cried out. Arjuna, in particular, melted with pity, had cried out repeatedly. Disregarding, however, the cries of Arjuna as also these of all the kings, Dhrishtadyumna stew Drona, that bull among men, on the terrace of his car. Covered with Drona’s blood, Dhrishtadyumna then Jumped from the car down upon the ground. Looking red like the sun, he then seemed to be exceedingly fierce. Thy troops beheld Drona slain even thus in that battle. Then Dhrishtadyumna, that great bowman, O king, threw down that large head of Bharadwaja’s son before the warriors of thy army. Thy soldiers, O monarch, beholding the head of Bharadwaja’s son, set their hearts on flight and ran away in all directions. Meanwhile Drona, ascending the skies, entered the stellar path. Through the grace of the Rishis Krishna (Dwaipayana), the son of Satyavati, I witnessed, O king, the (true circumstances about the) death of Drona. I beheld that illustrious one proceeding, after he had ascended the sky, like a smokeless brand of blazing splendour. Upon the fall of Drona, the Kurus, the Pandavas and the Srinjayas, all became cheerless and ran away with great speed. The army then broke up. Many had been slain, and many wounded by means of keen shafts. Thy warriors (in particular), upon the fall of Drona, seemed to be deprived of life. Having sustained a defeat, and being inspired with fear about the future, the Kurus regarded themselves deprived of both the worlds. Indeed, they lost all self-control. I searching for the body of Bharadwaja’s, son, O monarch, on the field covered with thousands of headless trunks, the kings could not find it. The Pandavas, having gained the victory and great prospects of renown in the future, began to make loud sounds with their arrows and conchs and uttered loud leonine roars. Then Bhimasena, O king, and Dhrishtadyumna, the son of Prishata, were seen in the midst of the (Pandava) host to embrace each other. Addressing the son of Prishata, that scorcher of foes, viz., Bhima said, ‘I will again embrace thee, O son of Prishata, as one crowned with victory, when that wretch of a Suta’s son shall be slain in battle, as also that other wretch, viz., Duryodhana.’ Having said these words, Bhimasena, the son of Pandu, filled with transports of joy, caused the earth to tremble with slaps on his armpits. Terrified by that sound, thy troops ran away from battle, forgetting the duties of the Kshatriyas and setting their hearts on flight. The Pandavas, having become victors, became very glad, O monarch, and they felt great happiness, derived from the destruction of their foes in battle.”

**Book 8**

**Battle of Kurukshetra: Karna**

**Section XC**

“Sanjaya said, ‘Flying away in consequence of the falling of Arjuna’s arrows, the broken divisions of the Kauravas, staying at a distance, continued to gaze at Arjuna’s weapon swelling with energy and careering around with the effulgence of lightning. Then Karna, with showers of terrible shafts, baffled that weapon of Arjuna while it was
still careering in the welkin and which Arjuna had shot with great vigour in that fierce encounter for the destruction of his foe. Indeed, that weapon (of Partha) which, swelling with energy, had been consuming the Kurus, the Suta's son now crushed with his shafts winged with gold. Bending then his own loud-sounding bow of irrefrangible string, Karna shot showers of shafts. The Suta's son destroyed that burning weapon of Arjuna with his own foe-killing weapon of great power which he had obtained from Rama, and which resembled (in efficacy) an Atharvan rite. And he pierced Partha also with numerous keen shafts. The encounter then, O king, that took place between Arjuna and the son of Adhiratha, became a very dreadful one. They continued to strike each other with arrows like two fierce elephants striking each other with their tusks. All the points of the compass then became shrouded with weapons and the very sun became invisible. Indeed, Karna and Partha, with their arrow downpours, made the welkin one vast expanse of arrows without any space between. All the Kauravas and the Somakas then beheld a wide-spread arrowy net. In that dense darkness caused by arrows, they were unable to see anything else. Those two foremost of men, both accomplished in weapons, as they incessantly aimed and shot innumerable arrows, O king, displayed diverse kinds of beautiful manoeuvres. While they were thus contending with each other in battle, sometimes the Suta's son prevailed over his rival and sometimes the diadem-decked Partha prevailed over his, in prowess and weapons and lightness of hands. Beholding that terrible and awful passage-at-arms between those two heroes each of whom was desirous of availing himself of the other's lapses, all the other warriors on the field of battle became filled with wonder. The beings in the welkin, O king, applauded Karna and Arjuna. Indeed, many of them at a time, filled with joy, cheerfully shouted, sometimes saying, "Excellent, O Karna!" and sometimes saying, "Excellent, O Arjuna!" During the progress of that fierce encounter, while the earth was being pressed deep with the weight of cars and the tread of steeds and elephants, the snake Aswasena, who was hostile to Arjuna, was passing his time in the nether region. Freed from the conflagration at Khandava, O king, he had, from anger, penetrated through the earth (for going to the subterranean region). That brave snake, recollecting the death of his mother and the enmity he on that account harboured against Arjuna, now rose from the lower region. Endued with the power of ascending the skies, he soared up with great speed upon beholding that fight between Karna and Arjuna. Thinking that that was the time for gratifying his animosity towards, as he thought, the wicked-souled Partha, he quickly entered into Karna's quiver, O king, in the form of an arrow. At that time a net of arrows was seen, shedding its bright arrows around. Karna and Partha made the welkin one dense mass of arrows by means of their arrowy downpours. Beholding that wide-spread expanse of arrows, all the Kauravas and the Somakas became filled with fear. In that thick and awful darkness caused by arrows they were unable to see anything else. Then those two tigers among men, those two foremost of all bowmen in the world, those two heroes, fatigued with their exertions in battle, looked at each other. Both of them were then fanned with excellent and waving fans made of young (palm) leaves and sprinkled with fragrant sandal-water by many Apsaras staying in the welkin. And Sakra and Surya, using their hands, gently brushed the faces of those two heroes. When at last Karna found that he could not prevail over Partha and was exceedingly scorched with the shafts of the former, that hero, his limbs very much mangled, set his heart upon that shaft of his which lay singly within a quiver. The Suta's son then fixed on his bow-string that foe-killing, exceedingly keen, snake-mouthed, blazing, and fierce shaft, which had been polished according to rule, and which he had long kept for the sake of Partha's destruction. Stretching his bow-string to his ear, Karna fixed that shaft of fierce energy and blazing splendour, that ever-worshipped weapon which lay within a golden quiver amid sandal dust, and aimed it at Partha. Indeed, he aimed that blazing arrow, born in Airavata's race, for cutting off Phalguna's head in battle. All the points of the compass and the welkin became ablaze and terrible meteors, and thunderbolts fell. When that snake of the form of an arrow was fixed on the bow-string, the Regents of the world, including Sakra, set up loud wails. The Suta's son did not know that the snake Aswasena had entered his arrow by the aid of his Yoga powers. Beholding Vaikartana aim that arrow, the high-souled ruler of the Madras, addressing Karna, said, “This arrow, O Karna, will not succeed in striking off Arjuna's head. Searching carefully, fix another arrow that may succeed in striking off thy enemy's head.” Endued with great activity, the Suta's son, with eyes burning in wrath, said then unto the ruler of the Madras, “O Shalya, Karna never aimeth an arrow twice. Persons like us never become crooked warriors.” Having said these words, Karna, with great care, let off that shaft which he had worshipped for many long years. Bent upon winning the victory, O king, he quickly said unto his rival, “Thou art slain, O Phalguna!” Sped from Karna's arms, that shaft of awful whizz, resembling fire or the sun in splendour, as it left the bow-string, blazed up in the welkin and seemed to divide it by a line such as is visible on the crown of a woman dividing her tresses. Beholding that shaft blazing in the welkin, the slayer of Kamsa, Madhava, with great speed and the greatest ease, pressed down with his feet that excellent car, causing it to sink about a cubit deep. At this, the steeds, white as the rays of the moon and decked in trappings of gold, bending their knees, laid themselves down on the ground. Indeed, seeing that snake (in the form of an arrow) aimed by Karna, Madhava, that foremost of all persons endowed with might, put forth his strength and thus pressed down with his feet that car into the earth, whereat the steeds, (as already said) bending down their knees, laid themselves down upon the earth when the car itself had sank into it. Then loud sounds arose in the welkin in applause of Vasudeva. Many celestial voices were
heard, and celestial flowers were showered upon Krishna, and leonine shouts also were uttered. When the car had thus been pressed down into the earth through the exertions of the slayer of Madhu, the excellent ornament of Arjuna's head, celebrated throughout the earth, the welkin, heaven, and the waters, the Suta's son swept off from the crown of his rival, with that arrow, in consequence of the very nature of that snaky weapon and the great care and wrath with which it had been shot. That diadem, endued with the splendour of the sun or the moon or fire or a planet, and adorned with gold and pearls and gems and diamonds, had with great care been made by the puissant Self-born himself for Purandara. Costly as its appearance indicated, it was inspiring terror in the hearts of foes, contributing to the happiness of him that wore it, and shedding a fragrance, that ornament had been given by the chief of the celestials himself with a cheerful heart unto Partha while the latter had proceeded to slaughter the foes of the gods. That diadem was incapable of being crushed by Rudra and the Lord of waters and Kuvera with Pinaka and noose and thunderbolt and the very foremost of shafts. It could not be endured by even the foremost ones among the gods. Vrishå, however, now broke it forcibly with his snake-inspired shaft. Endued with great activity, that wicked-natured snake of fierce form and false vows, falling upon that diadem-decked with gold and gems, swept it away from Arjuna's head. That snake, O king, forcibly tore it away from Partha's head, quickly reducing into fragments that well-made ornament set over with many a gem and blazing with beauty, like the thunderbolt riving a mountain summit decked with lofty and beautiful trees graced with flowers. Crushed by that excellent weapon, possessed of splendour, and blazing with the fire of (the snake's) poison, that beautiful and much-liked diadem of Partha fell down on the earth like the blazing disc of the Sun from the Asta hills. Indeed, that snake forcibly swept away from Arjuna's head that diadem adorned with many gems, like the thunder of Indra felling a beautiful mountain summit adorned with lofty trees bearing budding leaves and flowers. And the earth, welkin, heaven, and the waters, when agitated by a tempest, roar aloud, O Bharata, even such was the roar that arose in all the worlds at that time. Hearing that tremendous noise, people, notwithstanding their efforts to be calm, became extremely agitated and reeled as they stood. Reft of diadem, the dark complexioned and youthful Partha looked beautiful like a blue mountain of lofty summit. Binding then his locks with a white cloth, Arjuna stood perfectly unmoved. With that white gear on his head, he looked like the Udaya hill illumined with the rays of the sun. Thus that she-snake (whom Arjuna had killed at Khandava) of excellent mouth, through her son in the form of an arrow, sped by Surya's son, beholding Arjuna of exceeding energy and might standing with his head at a level with the reins of the steeds, took away his diadem only, that well-made ornament (formerly) owned by Aditi's son and endued with the effulgence of Surya himself. But Arjuna also (as will appear in the sequel) did not return from that battle without causing the snake to succumb to the power of Yama. Sped from Karna's arms, that costly shaft resembling fire or the sun in effulgence, viz., that mighty snake who from before had become the deadly foe of Arjuna, thus crushing the latter's diadem, went away. Having burnt the gold-decked diadem of Arjuna displayed on his head, he desired to come to Arjuna once more with great speed. Asked, however, by Karna (who saw him but knew him not), he said these words, “Thou hast sped me, O Karna, without having seen me. It was for this that I could not strike off Arjuna's head. Do thou quickly shoot me once again, after seeing me well. I shall then slay thy foe and mine too.” Thus addressed in that battle by him, the Suta's son said, “Who are you possessed of such fierce form?” The snake answered, saying, “Know me as one that has been wronged by Partha. My enmity towards him is due to his having slain my mother. If the wielder of the thunderbolt himself were to protect Partha, the latter would still have to go to the domains of the king of the pitris. Do not disregard me. Do my bidding. I will slay thy foe. Shoot me without delay.” Hearing those words, Karna said, “Karna, O snake, never desires to have victory in battle today by relying on another's might. Even if I have to slay a hundred Arjunas, I will not, O snake, still shoot the same shaft twice.” Once more addressing him in the midst of battle, that best of men, viz., Surya's son, Karna, said, “Aided by the nature of my other snaky weapons, and by resolute effort and wrath, I shall slay Partha. Be thou happy and go elsewhere.” Thus addressed, in battle, by Karna, that prince of snakes, unable from rage to bear those words, himself proceeded, O king, for the slaughter of Partha, having assumed the form of an arrow. Of fierce form, the desire he ardently cherished was the destruction of his enemy. Then Krishna, addressing Partha in that encounter, said into him, “Slay that great snake inimical to thee.” Thus addressed by the slayer of Madhu, the wielder of Gandiva, that Bowman who was always fierce unto foes, enquired of him, saying, “Who is that snake that advanceth of his own accord against me, as if, indeed he advanceth right against the mouth of Garuda?” Krishna replied, “Whilst thou, armed with bow, wert engaged at Khandava in gratifying the god Agni, this snake was then in the sky, his body ensconced in the domains of the king of the pitris. Do not disregard me. Do my bidding. I will slay thy foe. Shoot me without delay.” Hearing those words, Karna said, “Karna, O snake, never desires to have victory in battle today by relying on another's might. 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of persons, viz., Krishna, with ten shafts whetted on stone and equipped with peacock feathers. Then Dhananjaya, piercing Karna with a dozen well-shot and keen arrows equipped with heads like the boar’s ear, sped a cloth-yard shaft endowed with the energy of a snake of virulent poison and shot from his bow-string stretched to his ear. That foremost of shafts, well shot by Arjuna, penetrated through Karna’s armour, and as if suspending his life breaths, drank his blood and entered the earth, its wings also having been drenched with gore. Endued with great activity, Vrisha, enraged at the stroke of the shaft, like a snake beaten with stick, shot many mighty shafts, like snakes of virulent poison vomiting venom. And he pierced Janardana with a dozen shafts and Arjuna with nine and ninety. And once more piercing the son of Pandu with a terrible shaft, Karna laughed and uttered a loud roar. The son of Pandu, however, could not endure his enemy’s joy. Acquainted with all the vital parts of the human body, Partha, possessed of prowess like that of Indra, pierced those vital limbs with hundreds of arrows even as Indra had struck Vala with great energy. Then Arjuna sped ninety arrows, each resembling the rod of Death at Karna. Deeply pierced with those shafts, Karna trembled like a mountain riven with thunder. The head-gear of Karna, adorned with costly gems and precious diamonds and pure gold, as also his earrings, cut off by Dhananjaya with his winged arrows, fell down on the earth. The costly and bright armour also of the Suta’s son that had been forged with great care by many foremost of artists working for a long time, the son of Pandu cut off within a moment in many fragments. After thus divesting him of his armour, Partha then, in rage, pierced Karna with four whetted shafts of great energy. Struck forcibly by his foe, Karna suffered great pain like a diseased person afflicted by bile, phlegm, wind, and fever. Once more Arjuna, with great speed, mangled Karna, piercing his very vitals, with numerous excellent shafts, of great keenness, and sped from his circling bow with much force and speed and care. Deeply struck by Partha with those diverse arrows of keen points and fierce energy, Karna (covered with blood) looked resplendent like a mountain of red chalk with streams of red water running adown its breast. Once more Arjuna pierced Karna in the centre of the chest with many straight-coursing and strong shafts made entirely of iron and equipped with wings of gold and each resembling the fiery rod of the Destroyer, like the son of Agni piercing the Krauncha mountains. Then the Suta’s son, casting aside his bow that resembled the very bow of Sakra, as also his quiver, felt great pain, and stood inactive, stupefied, and reeling, his grasp loosened and himself in great anguish. The virtuous Arjuna, observant of the duty of manliness, wished not to slay his enemy while fallen into such distress. The younger brother of Indra then, with great excitement, addressed him, saying, “Why, O son of Pandu, dost thou become so forgetful? They that are truly wise never spare their foes, however weak, even for a moment. He that is learned earneth both merit and fame by slaying foes fallen into distress. Lose no time in precipitately crushing Karna who is always inimical to thee and who is the first of heroes. The Suta’s son, when able, will once more advance against thee as before. Slay him, therefore, like Indra slaying the Asura Namuci.” Saying, “So be it, O Krishna!” and worshipping Janardana, Arjuna, that foremost of all persons in Kuru’s race once more quickly pierced Karna with many excellent arrows like the ruler of heaven, piercing the Asura, Samvara. The diadem-decked Partha, O Bharata, covered Karna and his car and steeds with many calf-toothed arrows, and putting forth all his vigour he shrouded all the points of the compass with shafts equipped with wings of gold. Pierced with those arrows equipped with heads like the calf’s tooth, Adhiratha’s son of broad chest looked resplendent like an Asoka or Palasa or Salmali decked with its flowery load or a mountain overgrown with a forest of sandal trees. Indeed, with those numerous arrows sticking to his body, Karna, O monarch, in that battle, looked resplendent like the prince of mountains with its top and glens overgrown with trees or decked with flowering Karnikaras. Karna also shooting repeated showers of arrows, looked, with those arrows constituting his rays, like the sun coursing towards the Asta hills, with disc bright with crimson rays. Shafts, however, of keen points, sped from Arjuna’s arms, encountering in the welkin the blazing arrows, resembling mighty snakes, sped from the arms of Adhiratha’s son, destroyed them all. Recovering his coolness, and shooting many shafts that resembled angry snakes, Karna then pierced Partha with ten shafts and Krishna with half a dozen, each of which looked like an angry snake. Then Dhananjaya desired to shoot a mighty and terrible arrow, made wholly of iron, resembling the poison of snake or fire in energy, and whose whizz resembling the peal of Indra’s thunder, and which was inspired with the force of a high (celestial) weapon. At that time, when the hour of Karna’s death had come, Kala, approaching invisibly, and alluding to the Brahmana’s curse, and desirous of informing Karna that his death was near, told him, “The Earth is devouring thy wheel!” Indeed, O foremost of men, when the hour of Karna’s death came, the high brahmastra that the illustrious Bhargava had imparted unto him, escaped from his memory. And the earth also began to devour the left wheel of his car. Then in consequence of the curse of that foremost of Brahmanas, Karna’s car began to reel, having sunk deep into the earth and having been transfixed at that spot like a sacred tree with its load of flowers standing upon an elevated platform. When his car began to reel from the curse of the Brahmana, and when the high weapon he had obtained from Rama no longer shone in him through inward light, and when his terrible snake-mouthed shaft also had been cut off by Partha, Karna became filled with melancholy. Unable to endure all those calamities, he waved his arms and began to rail at righteousness saying, “They that are conversant with righteousness always say that righteousness protects those that are righteous. As regards ourselves, we always endeavour, to the best of our ability and knowledge to practise righteousness. That
righteousness, however, is destroying us now instead of protecting us that are devoted to it. I, therefore, think that righteousness does not always protect its worshippers.” While saying these words, he became exceedingly agitated by the strokes of Arjuna’s arrows. His steeds and his driver also were displaced from their usual position. His very vitals having been struck, he became indifferent as to what he did, and repeatedly railed at righteousness in that battle. He then pierced Krishna in the arm with three terrible arrows, and Partha, too, with seven. Then Arjuna sped seven and ten terrible arrows, perfectly straight and of fierce impetuosity, resembling fire in splendour and like unto Indra’s thunder in force. Endued with awful impetuosity, those arrows pierced Karna and passing out of his body fell upon the surface of the earth. Trembling at the shock, Karna then displayed his activity to the utmost of his power. Steadying himself by a powerful effort he invoked the brahmastra. Beholding the brahmastra, Arjuna invoked the Aindra weapon with proper mantras. Inspiring gandiva, its string, and his shafts also, with mantras, that scorcher of foes poured showers like Purandara pouring rain in torrents. Those arrows endowed with great energy and power, issuing out of Partha’s car, were seen to be displayed in the vicinity of Karna’s vehicle. The mighty car-warrior Karna baffled all those shafts displayed in his front. Seeing that weapon thus destroyed, the ‘Vrishni hero, addressing Arjuna, said, “Shoot high weapons, O Partha! The son of Radha baffles thy shafts.” With proper mantras, Arjuna then fixed the brahmastra on his string, and shrouding all the points of the compass with arrows, Partha struck Karna (with many) arrows. Then Karna, with a number of whetted shafts endowed with great energy, cut off the string of Arjuna’s bow. Similarly he cut off the second string, and then the third, and then the fourth, and then the fifth. The sixth also was cut off by Vrish, and then the seventh, then the eighth, then the ninth, then the tenth, and then at last the eleventh. Capable of shooting hundreds upon hundreds of arrows, Karna knew not that Partha had a hundred strings to his bow. Tying another string to his bow and shooting many arrows, the son of Pandu covered Karna with shafts that resembled snakes of blazing mouths. So quickly did Arjuna replace each broken string that Karna could not mark when it was broken and when replaced. The feat seemed to him to be exceedingly wonderful. The son of Radha baffled with his own weapons those of Savyasaci. Displaying also his own prowess, he seemed to get the better of Dhananjaya at that time. Then Krishna, beholding Arjuna afflicted with the weapons of Karna, said these words unto Partha: “Approaching Karna, strike him with superior weapons.” Then Dhananjaya, filled with rage, inspiring with mantras another celestial weapons that looked like fire and that resembled the poison of the snake and that was as hard as the essence of adamant, and uniting the Raudra weapon with it, became desirous of shooting it at his foe. At that time, O king, the earth swallowed up one of wheels of Karna’s car. Quickly alighting then from his vehicle, he seized his sunken wheel with his two arms and endeavoured to lift it up with a great effort. Drawn up with force by Karna, the earth, which had swallowed up his wheel, rose up to a height of four fingers’ breadth, with her seven islands and her hills and waters and forests. Seeing his wheel swallowed, the son of Radha shed tears from wrath, and beholding Arjuna, filled with rage he said these words, “O Partha, O Partha, wait for a moment, that is, till I lift this sunken wheel. Beholding, O Partha, the left wheel of my car swallowed through accident by the earth, abandon (instead of cherishing) this purpose (of striking and slaying me) that is capable of being harboured by only a coward. Brave warriors that are observant of the practices of the righteous, never shoot their weapons at persons with dishevelled hair, or at those that have turned their faces from battle, or at a Brahmana, or at him who joins his palms, or at one whom you yield yourself up or begghost for quarter or at one who has put up his weapon, or at one whose arrows are exhausted, or at one whose armour is displaced, or at one whose weapon has fallen off or been broken! Thou art the bravest of men in the world. Thou art also of righteous be-

Section XCI

“Sanjaya said, ‘Then Vasudeva, stationed on the car, addressed Karna, saying, “By good luck it is, O son of Radha, that thou rememberest virtue! It is generally seen that they that are mean, when they sink into distress, rail at Providence but never at their own misdeeds. Thyself and Suyodhana and Duhasasana and Shakuni, the son of Subala, had caused Draupadi, clad in a single piece of raiment, to be brought into the midst of the assembly. On that occasion, O Karna, this virtue of thine did not manifest itself. When at the assembly Shakuni, an adept in dice, vanquished Kunti’s son Yudhishtithira who was unacquainted with it, whither had this virtue of thine gone? When the Kuru king (Duryodhana), acting under thy counsels, treated Bhimasena in that way with the aid of snakes and poisoned food, whither had this virtue of thine then gone? When the period of exile into the woods was over as also the thirteenth year, thou didst not make over to the Pandavas their kingdom. Whither had this virtue of thine then gone? Thou didst set fire to the house of lac at Varanavata for burning to death the sleeping Pandavas. Whither then, O son of Radha, had this virtue of thine gone? Thou laughedest at Krishna while she stood in the midst of the assembly, scantily dressed be-
cause in her season and obedient to Duhshasana's will, whither, then, O Karna, had this virtue of thine gone? When from the apartment reserved for the females innocent Krishna was dragged, thou didst not interfere. Whither, O son of Radha, had this virtue of thine gone? Thyself addressing the princess Draupadi, that lady whose tread is as dignified as that of the elephant, in these words, viz., 'The Pandavas, O Krishna, are lost. They have sunk into eternal hell. Do thou choose another husband!' thou lookeedest on the scene with delight. Whither then, O Karna, had this virtue of thine gone? Covetous of kingdom and relying on the ruler of the Gandharvas, thou summonedest the Pandavas (to a match of dice). Whither then had this virtue of thine gone? When many mighty car-warriors, encompassing the boy Abhimanyu in battle, slew him, whither had this virtue of thine then gone? If this virtue that thou now invokest was nowhere on those occasions, what is the use then of parching thy palate now, by uttering that word? Thou art now for the practice of virtue, O Suta, but thou shalt not escape with life. Like Nala who was defeated by Pushkara with the aid of dice but who regained his kingdom by prowess, the Pandavas, who are free from cupidity, will recover their kingdom by the prowess of their arms, aided with all their friends. Having slain in battle their powerful foes, they, with the Somakas, will recover their kingdom. The Dhartarashtas will meet with destruction at the hands of those lions among men (viz., the sons of Pandu), that are always protected by virtue!"

"Sanjaya continued, 'Thus addressed, O Bharata, by Vasudeva, Karnâ hung down his head in shame and gave no answer. With lips quivering in rage, he raised his bow, O Bharata, and, being endued with great energy and prowess, he continued to fight with Partha. Then Vasudeva, addressing Phalguna, that bull among men, said, "O thou of great might, piercing Karnâ with a celestial weapon, throw him down."' Thus addressed by the holy one, Arjuna became filled with rage. Indeed, remembering the incidents alluded to by Krishna, Dhananjaya blazed up with fury. Then, O king, blazing flames of fire seemed to emanate from all the pores of the angry Partha's body. The sight seemed to be exceedingly wonderful. Beholding it, Karnâ, invoking the brahmastra, showered his shafts upon Dhananjaya, and once more made an effort to extricate his car. Partha also, by the aid of the brahmastra, poured arrowy downpours upon Karnâ. Baffling with his own weapon the weapon of his foe, the son of Pandu continued to strike him. The son of Kunti then, aiming at Karnâ sped another favourite weapon of his that was inspired with the energy of Agni. Sped by Arjuna, that weapon blazed up with its own energy. Karnâ, however, quenched that conflagration with the Varuna weapon. The Suta's son also, by the clouds he created, caused all the points of the compass to be shrouded with a darkness such as may be seen on a rainy day. The son of Pandu, endued with great energy, fearlessly dispelled those clouds by means of the Vayavya weapon in the very sight of Karnâ. The Suta's son then, for slaying the son of Pandu, took up a terrible arrow blazing like fire. When that adored shaft was fixed on the bow-string, the earth, O king, trembled with her mountains and waters and forests. Violent winds began to blow, bearing hard pebbles. All the points of the compass became enveloped with dust. Wails of grief, O Bharata, arose among the gods in the welkin. Beholding that shaft aimed by the Suta's son, O sire, the Pandavas, with cheerless hearts, gave themselves up to great sorrow. That shaft of keen point and endued with the effulgence of Sakra's thunder, sped from Karnâ's arms, fell upon Dhananjaya's chest and penetrated it like a mighty snake penetrating an ant-hill. That grinder of foes, viz., the high-souled Vibhatsu, thus deeply pierced in that encounter, began to reel. His grasp became loosened, at which his bow Gandiva dropped from his hand. He trembled like the prince of mountains in an earthquake. Availing himself of that opportunity, the mighty car-warrior Vrishâ, desirous of extricating his car-wheel that had been swallowed up by the earth, jumped down from his vehicle. Seizing the wheel with his two arms he endeavoured to drag it up, but though possessed of great strength, he failed in his efforts, as destiny would have it. Meanwhile the diadem-decked and high-souled Arjuna, recovering his senses, took up a shaft, fatal as the rod of Death, and called anjalika. Then Vasudeva, addressing Partha, said, "Cut off with thy arrow the head of this enemy of thine, viz., Vrishâ, before he succeeds in getting upon his car." Applauding those words of the lord Vasudeva, and while the wheel of his enemy was still sunk, the mighty car-warrior Arjuna took up a razor-headed arrow of blazing effulgence and struck the standard (of Karnâ) bearing the elephant's rope and bright as the spotless sun. That standard bearing the device of the costly elephant's rope, was adorned with gold and pearls and gems and diamonds, and forged with care by foremost of artists excelling in knowledge, and possessed of great beauty, and variegated with pure gold. That standard always used to fill thy troops with high courage and the enemy with fear. Its form commanded applause. Celebrated over the whole world, it resembled the sun in splendour. Indeed, its effulgence was like that of fire or the sun or the moon. The diadem-decked Arjuna, with that razor-headed shaft, exceedingly sharp, equipped with wings of gold, possessed of the splendour of fire when fed with libations of clarified butter, and blazing with beauty, cut off that standard of Adhiratha's son, that great car-warrior. With that standard, as it fell, the fame, pride, hope of victory, and everything dear, as also the hearts of the Kurus, fell, and loud wails of "Oh!" and "Alas!" arose (from the Kuru army). Beholding that standard cut off and thrown down by that hero of Kuru's race possessed of great lightness of hand, thy troops, O Bharata, were no longer hopeful of Karnâ's victory. Hastening then for Karnâ's destruction, Partha took out from his quiver an excellent Anjalika weapon that resembled the thunder of Indra or the rod of fire and that was possessed of the effulgence of the thousand-rayed Sun. Capable of penetrating the very vitals, besmeared with blood and flesh, resembling fire or the sun, made of
costly materials, destructive of men, steeds, and elephants, of straight course and fierce impetuosity, it measured three cubits and six feet. Endued with the force of the thousand-eyed Indra's thunder, irresistible as Rakshasas in the night, resembling Pinaka or Narayana's discus, it was exceedingly terrible and destructive of all living creatures.

Partha cheerfully took up that great weapon, in the shape of an arrow, which could not be resisted by the very gods, that high-souled being which was always adored by the son of Pandu, and which was capable of vanquishing the very gods and the Asuras. Beholding that shaft grasped by Partha in that battle, the entire universe shook with its mobile and immobile creatures. Indeed, seeing that weapon raised (for being sped) in that dreadful battle, the Rishis loudly cried out, “Peace be to the universe!” The wielder of Gandiva then fixed on his bow that unrivalled arrow, uniting it with a high and mighty weapon. Drawing his bow Gandiva, he quickly said, “Let this shaft of mine be like a mighty weapon capable of quickly destroying the body and heart of my enemy, if I have ever practised ascetic austerities, gratified my superiors, and listened to the counsels of well-wishers. Let this shaft, worshipped by me and possessed of great sharpness, slay my enemy Karna by that Truth.” Having said these words Dhananjaya let off that terrible shaft for the destruction of Karna, that arrow fierce and efficacious as a rite prescribed in the Atharvan of Angiras, blazing with effulgence, and incapable of being endured by Death himself in battle. And the diadem-decked Partha, desirous of slaying Karna, with great cheerfulness, said, “Let this shaft conduct to my victory. Shot by me, let this arrow possessed of the splendour of fire or the sun take Karna to the presence of Yama.” Saying these words, Arjuna, decked with diadem and garlands, cherishing feelings of hostility towards Karna and desirous of slaying him, cheerfully struck his foe with that foremost of shafts which was possessed of the splendour of the sun or the moon and capable of bestowing victory. Thus sped by that mighty warrior, that shaft endued with the energy of the sun caused all the points of the compass to blaze up with light. With that weapon Arjuna struck off his enemy's head like Indra striking off the head of Vritra with his thunder. Indeed, O king, with that excellent Anjalika weapon inspired with mantras into a mighty weapon, the son of Indra cut off the head of Vaikartana in the afternoon. Thus cut off with that Anjalika, the trunk of Karna fell down on the earth. The head also of that commander of the (Kaurava) army, endued with splendour equal to that of the risen sun and resembling the meridian sun of autumn, fell down on the earth like the sun of bloody disc dropped down from the Asta hills. Indeed, that head abandoned with great unwillingness the body, exceedingly beautiful and always nursed in luxury, of Karna of noble deeds, like an owner abandoning with great unwillingness his commodious mansion filled with great wealth. Cut off with Arjuna's arrow, and deprived of life, the tall trunk of Karna endued with great splendour, with blood issuing from every wound, fell down like the thunder-riven summit of a mountain of red chalk with crimson streams running down its sides after a shower. Then from that body of the fallen Karna a light passing through the welkin penetrated the sun. This wonderful sight, O king, was beheld by the human warriors after the fall of Karna. Then the Pandavas, beholding Karna slain by Phalguni, loudly blew their conchs. Similarly, Krishna and Dhananjaya also, filled with delight, and losing no time, blew their conchs. The Somakas beholding Karna slain and lying on the field, were filled with joy and uttered loud shouts with the other troops (of the Pandava army). In great delight they blew their trumpets and waved their arms and garments. All the warriors, O king, approaching Partha, began to applaud him joyfully. Others, possessed of might, danced, embracing each other, and uttering loud shouts, said, "By good luck, Karna hath been stretched on the earth and mangled with arrows." Indeed, the severed head of Karna looked beautiful like a mountain summit loosened by a tempest, or a quenched fire after the sacrifice is over, or the image of the sun after it has reached the Asta hills. The Karna-sun, with arrows for its rays, after having scorched the hostile army, was at last caused to be set by the mighty Arjuna-time. As the Sun, while proceeding towards the Asta hills, retires taking away with him all his rays, even so that shaft (of Arjuna) passed out, taking with it Karna's life breaths. The death hour of the Suta's son, O sire, was the afternoon of that day. Cut off with the Anjalika weapon in that battle, the head of Karna fell down along with his body. Indeed, that arrow of Arjuna, in the very sight of the Kaurava troops, quickly took away the head and the body of Karna. Beholding the heroic Karna thrown down stretched on the earth, pierced with arrows and bathed in blood, the king of the Madras, went away on that car deprived of its standard. After the fall of Karna, the Kauravas, deeply pierced with shafts in that battle, and afflicted with fear, fled away from the field, frequently casting their eyes on that lofty standard of Arjuna that blazed with splendour. The beautiful head, graced with a face that resembled a lotus of a 1,000 petals, of Karna whose feats were like those of the thousand-eyed Indra, fell down on the earth like the thousand-rayed sun as he looks at the close of day.”

Book 17
End of Reign
Section 1

Om! Having bowed down unto Narayana, and to Nara, the foremost of men, as also to the goddess Sarasvati, should the word “Jaya” be uttered.
Janamejaya said: “Having heard of that encounter with iron bolts between the heroes of the Vrishni and the Andhaka races, and having been informed also of Krishna’s ascension to Heaven, what did the Pandavas do?”

Vaishampayana said: “Having heard the particulars of the great slaughter of the Vrishnis, the Kaurava king set his heart on leaving the world. He addressed Arjuna, saying, ‘O thou of great intelligence, it is Time that cooks every creature (in his cauldron). I think that what has happened is due to the cords of Time (with which he binds us all). It behoveth thee also to see it.’

“Thus addressed by his brother, the son of Kunti only repeated the word ‘Time, Time!’ and fully endorsed the view of his eldest brother gifted with great intelligence. Ascertaining the resolution of Arjuna, Bhimasena and the twins fully endorsed the words that Arjuna had said. Resolved to retire from the world for earning merit, they brought Yuyutsu before them. Yudhishtithra made over the kingdom to the son of his uncle by his Vaisya wife. Installing Parikshit also on their throne, as king, the eldest brother of the Pandavas, filled with sorrow, addressed Subhadra, saying, ‘This son of thy son will be the king of the Kurus. The survivor of the Yadus, Vajra, has been made a king. Parikshit will rule in Hastinapura, while the Yadava prince, Vajra, will rule in Shakraprastha. He should be protected by thee. Never set thy heart on unrighteousness.’

“Having said these words, king Yudhishtirha the just, along with his brothers, promptly offered oblations of water unto Vasudeva of great intelligence, as also unto his old maternal uncle and Rama and others. He then duly performed the Sraddhas of all those deceased kinsmen of his. The king, in honour of Hari and naming him repeatedly, fed the Island-born Vyasa, and Narada, and Markandeya possessed of wealth of penances, and Yajnavalkya of Bharadwaja’s race, with many delicious viands. In honour of Krishna, he also gave away many jewels and gems, and robes and clothes, and villages, and horses and cars, and female slaves by hundreds and thousands unto foremost of Brahmanas. Summoning the citizens. Kripa was installed as the preceptor and Parikshit was made over to him as his disciple, O chief of Bharata’s race.

“Then Yudhishtirha once more summoned all his subjects. The royal sage informed them of his intentions. The citizens and the inhabitants of the provinces, hearing the king’s words, became filled with anxiety and disapproved of them. ‘This should never be done,’ said they unto the king. The monarch, well versed with the changes brought about by time, did not listen to their counsels. Possessed of righteous soul, he persuaded the people to sanction his views. He then set his heart on leaving the world. His brothers also formed the same resolution. Then Dharma’s son, Yudhishtirha, the king of the Kurus, casting off his ornaments, wore barks of trees. Bhima and Arjuna and the twins, and Draupadi also of great fame, similarly clad themselves in bark of trees, O king. Having caused the preliminary rites of religion, O chief of Bharata’s race, which were to bless them in the accomplishment of their design, those foremost of men cast off their sacred fires into the water. The ladies, beholding the princes in that guise, wept aloud. They seemed to look as they had looked in days before, when with Draupadi forming the sixth in number they set out from the capital after their defeat at dice. The brothers, however, were all very cheerful at the prospect of retirement. Ascertaining the intentions of Yudhishtirha and seeing the destruction of the Vrishnis, no other course of action could please them then.

“The five brothers, with Draupadi forming the sixth, and a dog forming the seventh, set out on their journey. Indeed, even thus did king Yudhishtirha depart, himself the head of a party of seven, from the city named after the elephant. The citizen and the ladies of the royal household followed them for some distance. None of them, however, could venture to address the king for persuading him to give up his intention. The denizens of the city then returned; Kripa and others stood around Yuyutsu as their centre. Ulupi, the daughter of the Naga chief, O thou of Kunti’s race, entered the waters of Ganga. The princess Chitrangada set out for the capital of Manipura. The other ladies who were the grandmothers of Parikshit centered around him. Meanwhile the high-souled Pandavas, O thou of Kuru’s race, and Draupadi of great fame, having observed the preliminary fast, set out with their faces towards the east. Setting themselves on Yoga, those high-souled ones, resolved to observe the religion of Renunciation, traversed through various countries and reached diverse rivers and seas. Yudhishtirha, proceeded first. Behind him was Bhima; next walked Arjuna; after him were the twins in the order of their birth; behind them all, O foremost one of Bharata’s race, proceeded Draupadi, that first of women, possessed of great beauty, of dark complexion, and ended with eyes resembling lotus petals. While the Pandavas set out for the forest, a dog followed them.

“Proceeding on, those heroes reached the sea of red waters. Dhananjaya had not cast off his celestial bow Gandiva, nor his couple of inexhaustible quivers, actuated, O king, by the cupidities that attaches one to things of great value. The Pandavas there beheld the deity of fire standing before them like a hill. Closing their way, the god stood there in his embodied form. The deity of seven flames then addressed the Pandavas, saying, ‘Ye heroic sons of Pandu, know me for the deity of fire. O mighty-armed Yudhishtirha, O Bhimasena that art a scorcher of foes, O Arjuna, and ye twins of great courage, listen to what I say! Ye foremost ones of Kuru’s race, I am the god of fire. The forest of Khandava was burnt by me, through the puissance of Arjuna and of Narayana himself. Let your brother Phalgun proceed to the woods after casting off Gandiva, that high weapon. He has no longer any need of it. That precious discus, which was with the high-souled Krishna, has disappeared (from the world). When the time again comes,
it will come back into his hands. This foremost of bows, Gandiva, was procured by me from Varuna for the use of Partha. Let it be made over to Varuna himself.

“At this, all the brothers urged Dhanyanjaya to do what the deity said. He then threw into the waters (of the sea) both the bow and the couple of inexhaustible quivers. After this, O chief of Bharata’s race, the god of the fire disappeared then and there. The heroic sons of Pandu next proceeded with their faces turned towards the south. Then, by the northern coast of the salt sea, those princes of Bharata’s race proceeded to the south-west. Turning next towards the west, they beheld the city of Dwaraka covered by the ocean. Turning next to the north, those foremost ones proceeded on. Observant of Yoga, they were desirous of making a round of the whole Earth.”

Section II

Vaishampayana said: “Those princes of restrained souls and devoted to Yoga, proceeding to the north, beheld Himavat, that very large mountain. Crossing the Himavat, they beheld a vast desert of sand. They then saw the mighty mountain Meru, the foremost of all high-peaked mountains. As those mighty ones were proceeding quickly, all rapt in Yoga, Yajaseni, falling of from Yoga, dropped down on the Earth. Beholding her fallen down, Bhimasena of great strength addressed king Yudhishtir the just, saying, ‘O scorcher of foes, this princess never did any sinful act. Tell us what the cause is for which Krishna has fallen down on the Earth!’

“Yudhishtir said: ‘O best of men, though we were all equal unto her she had great partiality for Dhananjaya. She obtains the fruit of that conduct today, O best of men.’

Vaishampayana continued: “Having said this, that foremost one of Bharata’s race proceeded on. Of righteous soul, that foremost of men, endued with great intelligence, went on, with mind intent on itself. Then Sahadeva of great learning fell down on the Earth. Beholding him drop down, Bhima addressed the king, saying, ‘He who with great humility used to serve us all, alas, why is that son of Madravati fallen down on the Earth?’

“Yudhishtir said, ‘He never thought anybody his equal in wisdom. It is for that fault that this prince has fallen down.’

Vaishampayana continued: “Having said this, the king proceeded, leaving Sahadeva there. Indeed, Kunti’s son Yudhishtira went on, with his brothers and with the dog. Beholding both Krishna and the Pandava Sahadeva fallen down, the brave Nakula, whose love for kinsmen was very great, fell down himself. Upon the falling down of the heroic Nakula of great personal beauty, Bhima once more addressed the king, saying, ‘This brother of ours who was endued with righteousness without incompleteness, and who always obeyed our behests, this Nakula who was unrivalled for beauty, has fallen down.’

“Thus addressed by Bhimasena, Yudhishtira, said, with respect to Nakula, these words: ‘He was of righteous soul and the foremost of all persons endued with intelligence. He, however, thought that there was nobody that equalled him in beauty of person. Indeed, he regarded himself as superior to all in that respect. It is for this that Nakula has fallen down. Know this, O Vrikodara. What has been ordained for a person, O hero, must have to be endured by him.’

“Beholding Nakula and the others fall down, Pandu’s son Arjuna of white steeds, that slayer of hostile heroes, fell down in great grief of heart. When that foremost of men, who was endued with the energy of Shakra, had fallen down, indeed, when that invincible hero was on the point of death, Bhima said unto the king, ‘I do not recollect any untruth uttered by this high-souled one. Indeed, not even in jest did he say anything false. What then is that for whose evil consequence this one has fallen down on the Earth?’

“Yudhishtir said, ‘Arjuna had said that he would consume all our foes in a single day. Proud of his heroism, he did not, however, accomplish what he had said. Hence has he fallen down. This Phalguna disregarded all wielders of bows. One desirous of prosperity should never indulge in such sentiments.’

Vaishampayana continued: “Having said so, the king proceeded on. Then Bhima fell down. Having fallen down, Bhima addressed king Yudhishtir the just, saying, ‘O king, behold, I who am thy darling have fallen down. For what reason have I dropped down? Tell me if thou knowest it.’

“Yudhishtir said, ‘Thou wert a great eater, and thou didst use to boast of thy strength. Thou never didst attend, O Bhima, to the wants of others while eating. It is for that, O Bhima, that thou hast fallen down.’

“Having said these words, the mighty-armed Yudhishtira proceeded on, without looking back. He had only one companion, the dog of which I have repeatedly spoken to thee, that followed him now.

Section III

Vaishampayana said: “Then Shakra, causing the firmament and the Earth to be filled by a loud sound, came to the son of Pritha on a car and asked him to ascend it. Beholding his brothers fallen on the Earth, king Yudhishtirar a the just said unto that deity of a 1,000 eyes these words: ‘My brothers have all dropped down here. They must go with me. Without them by me I do not wish to go to Heaven, O lord of all the deities. The delicate princess
(Draupadi) deserving of every comfort, O Purandara, should go with us. It behoveth thee to permit this.'

"Shakra said, 'Thou shalt behold thy brothers in Heaven. They have reached it before thee. Indeed, thou shalt see all of them there, with Krishna. Do not yield to grief, O chief of the Bharatas. Having cast off their human bodies they have gone there, O chief of Bharata's race. As regards thee, it is ordained that thou shalt go thither in this very body of thine.'

"Yudhishthira said, 'This dog, O lord of the Past and the Present, is exceedingly devoted to me. He should go with me. My heart is full of compassion for him.'

"Shakra said, 'Immortality and a condition equal to mine, O king, prosperity extending in all directions, and high success, and all the felicities of Heaven, thou hast won today. Do thou cast off this dog. In this there will be no cruelty.'

"Yudhishthira said, 'O thou of a 1,000 eyes. O thou that art of righteous behaviour, it is exceedingly difficult for one that is of righteous behaviour to perpetrate an act that is unrighteous. I do not desire that union with prosperity for which I shall have to cast off one that is devoted to me.'

"Indra said, 'There is no place in Heaven for persons with dogs. Besides, the (deities called) Krodhavasas take away all the merits of such persons. Reflecting on this, act, O king Yudhishthira the just. Do thou abandon this dog. There is no cruelty in this.'

"Yudhishthira said, 'It has been said that the abandonment of one that is devoted is infinitely sinful. It is equal to the sin that one incurs by slaying a Brahmana. Hence, O great Indra, I shall not abandon this dog today from desire of my happiness. Even this is my vow steadily pursued, that I never give up a person that is terrified, nor one that is devoted to me, nor one that seeks my protection, saying that he is destitute, nor one that is afflicted, nor one that has come to me, nor one that is weak in protecting oneself, nor one that is solicitous of life. I shall never give up such a one till my own life is at an end.'

"Indra said, 'Whatever gifts, or sacrifices spread out, or libations poured on the sacred fire, are seen by a dog, are taken away by the Krodhavasas. Do thou, therefore, abandon this dog. By abandoning this dog thou wilt attain to the region of the deities. Having abandoned thy brothers and Krishna, thou hast, O hero, acquired a region of felicity by thy own deeds. Why art thou so stupefied? Thou hast renounced everything. Why then dost thou not renounce this dog? 'Yudhishthira said, 'This is well known in all the worlds that there is neither friendship nor enmity with those that are dead. When my brothers and Krishna died, I was unable to revive them. Hence it was that I abandoned them. I did not, however, abandon them as long as they were alive. To frighten one that has sought protection, the slaying of a woman, the theft of what belongs to a Brahmana, and injuring a friend, each of these four, O Shakra, is I think equal to the abandonment of one that is devoted.'"

Vaishampayana continued: "Hearing these words of king Yudhishthira the just, (the dog became transformed into) the deity of Righteousness, who, well pleased, said these words unto him in a sweet voice fraught with praise.

"Dharma said: 'Thou art well born, O king of kings, and possessed of the intelligence and the good conduct of Pandu. Thou hast compassed for all creatures, O Bharata, of which this is a bright example. Formerly, O son, thou wert once examined by me in the woods of Dwaita, where thy brothers of great prowess met with (an appearance of) death. Disregarding both thy brothers Bhima and Arjuna, thou didst wish for the revival of Nakula from thy desire of doing good to thy (step-) mother. On the present occasion, thinking the dog to be devoted to thee, thou hast renounced the very car of the celestials instead of renouncing him. Hence, O king, there is no one in Heaven that is equal to thee. Hence, O Bharata, regions of inexhaustible felicity are thine. Thou hast won them, O chief of the Bharatas, and thine is a celestial and high goal.'"

Vaishampayana continued: "Then Dharma, and Shakra, and the Maruts, and the Ashvinis, and other deities, and the celestial Rishis, causing Yudhishthira to ascend on a car, proceeded to Heaven. Those beings crowned with success and capable of going everywhere at will, rode their respective cars. King Yudhishthira, that perpetuator of Kurus' race, riding on that car, ascended quickly, causing the entire welkin to blaze with his effulgence. Then Narada, that foremost of all speakers, endued with penances, and conversant with all the worlds, from amidst that concourse of deities, said these words: 'All those royal sages that are here have their achievements transcended by those of Yudhishthira. Covering all the worlds by his fame and splendour and by his wealth of conduct, he has attained to Heaven in his own (human) body. None else than the son of Pandu has been heard to achieve this.'

"Hearing these words of Narada, the righteous-souled king, saluting the deities and all the royal sages there present, said, 'Happy or miserable, whatever the region be that is now my brothers', I desire to proceed to. I do not wish to go anywhere else.'

"Hearing this speech of the king, the chief of the deities, Purandara, said these words fraught with noble sense: 'Do thou live in this place, O king of kings, which thou hast won by thy meritorious deeds. Why dost thou still cherish human affections? Thou hast attained to great success, the like of which no other man has ever been able to attain. Thy brothers, O delighter of the Kurus, have succeeded in winning regions of felicity. Human affections still touch thee. This is Heaven. Behold these celestial Rishis and Siddhas who have attained to the region of the gods.'
“Gifted with great intelligence, Yudhishtira answered the chief of the deities once more, saying, ‘O conqueror of Daityas, I venture not to dwell anywhere separated from them. I desire to go there, where my brothers have gone. I wish to go there that foremost of women, Draupadi, of ample proportions and darkish complexion and endowed with great intelligence and righteous of conduct, has gone.’

The end of Mahaparashthanka-parva

**Book 18**

*The Last Illusions*

**Section I**

Om! Having bowed down into Narayana, and to Nara, the foremost of men, as also to the goddess Sarasvati, should the word “Jaya” be uttered.

Janamejaya said, “Having attained to Heaven, what regions were respectively attained by my grandsires of old, viz., the Pandavas and the sons of Dhritarashtra? I desire to hear this. I think that thou art conversant with everything, having been taught by the great Rishi Vyasa of wonderful feats.

Vaishampayana said, “Listen now to what thy grandsires, Yudhishtira and others, did after having attained to Heaven, that place of the deities. Arrived at Heaven, king Yudhishtira the just, beheld Duryodhana endued with prosperity and seated on an excellent seat. He blazed with effulgence like the sun and wore all those signs of glory which belong to heroes. And he was in the company of many deities of blazing effulgence and of Sadhyas of righteous deeds. Yudhishtira, beholding Duryodhana and his prosperity, became suddenly filled with rage and turned back from the sight.

“He loudly addressed his companions, saying, ‘I do not desire to share regions of felicity with Duryodhana who was stained by cupidity and possessed of little foresight. It was for him that friends, and kinsmen, over the whole Earth were slaughtered by us whom he had afflicted greatly in the deep forest. It was for him that the virtuous princess of Pancala, Draupadi of faultless features, our wife, was dragged into the midst of the assembly before all our seniors. Ye gods, I have no desire to even behold Suyodhana. I wish to go there where my brothers are.’

“Narada, smiling, told him, ‘It should not be so, O king of kings. While residing in Heaven, all enmities cease. O mighty-armed Yudhishtira, do not say so about king Duryodhana. Hear my words. Here is king Duryodhana. He is worshipped with the gods by those righteous men and those foremost of kings who are now denizens of Heaven. By causing his body to be poured as a libation on the fire of battle, he has obtained the end that consists in attainment of the region for heroes. You and your brothers, who were veritable gods on Earth, were always persecuted by this one. Yet through his observance of Kshatriya practices he has attained to this region. This lord of Earth was not terrified in a situation fraught with terror.

“O son, thou shouldst not bear in mind the woes inflicted on thee in the match at dice. It behoveth thee not to remember the afflictions of Draupadi. It behoveth thee not to remember the other woes which were yours in consequence of the acts of your kinsmen,—the woes, viz., that were due to battle or to other situations. Do thou meet Duryodhana now according to the ordinances of polite intercourse. This is Heaven, O lord of men. There can be no enmities here.’

“Though thus addressed by Narada, the Kuru king Yudhishtira, endued with great intelligence, enquired about his brothers and said, ‘If these eternal regions reserved for heroes be Duryodhana’s, that unrighteous and sinful wight, that man who was the destroyer of friends and of the whole world, that man for whose sake the entire Earth was devastated with all her horses and elephants and human beings, that wight for whose sake we were burnt with wrath in thinking of how best we might remedy our wrongs, I desire to see what regions have been attained by those high-souled heroes, my brothers of high vows, steady achievers of promises, truthful in speech, and distinguished for courage. The high-souled Karna, the son of Kunti, incapable of being baffled in battle, Dhrishtadyumna, Satyaki, the sons of Dhrishtadyumna and those other Kshatriyas who met with death in the observance of Kshatriya practices, where are those lords of Earth, O Brahmana? I do not see them here, O Narada. I desire to see, O Narada, Virata and Drupada and the other great Kshatriyas headed by Dhrishtaketu, as also Shikhandi, the Pancala prince, the sons of Draupadi, and Abhimanyu, irresistible in battle.’

**Section II**

“Yudhishtira said, ‘Ye deities, I do not see here Radha’s son of immeasurable prowess, as also my high-souled brothers, and Yudhamanyu and Uttamauijas, those great car-warriors that poured their bodies (as libations) on the fire of battle, those kings and princes that met with death for my sake in battle. Where are those great car-warriors that possessed the prowess of tigers? Have those foremost of men acquired this region? If those great car-warriors have obtained these regions, then only do you know, ye gods, that I shall reside here with those high-souled ones.”
If this auspicious and eternal region has not been acquired by those kings, then know, ye gods, that without those brothers and kinsmen of mine, I shall not live here. At the time of performing the water rites (after the battle), I heard my mother say, ‘Do thou offer oblations of water unto Karna.’ Since hearing those words of my mother, I am burning with grief. I grieve also incessantly at this, ye gods, that when I marked the resemblance between the feet of my mother and those of Karna of immeasurable soul, I did not immediately place myself under orders of that afflicter of hostile ranks. Ourselves joined with Karna, Shakra himself would have been unable to vanish in battle. Wherever may that child of Surya be, I desire to see him. Alas, his relationship with us being unknown, I caused him to be slain by Arjuna. Bhima also of terrible prowess and dearer to me than my life-breaths, Arjuna too, resembling Indra himself, the twins also that resembled the Destroyer himself in prowess, I desire to behold. I wish to see the princess of Pancala, whose conduct was always righteous. I wish not to stay here. I tell you the truth. Ye foremost ones among the deities, what is Heaven to me if I am dissociated from my brothers? That is Heaven where those brothers of mine are. This, in my opinion, is not Heaven.

‘The gods said, ‘If thou longest to be there, go then, O son, without delay. At the command of the chief of the deities, we are ready to do what is agreeable to thee.’

Vaishampayana continued: Having said so, the gods then ordered the celestial messenger, O scorcher of foes, saying, ‘Do thou show unto Yudhishthira his friends and kinsmen.’ Then the royal son of Kunti and the celestial messenger proceeded together, O foremost of kings, to that place where those chiefs of men (whom Yudhishthira had wished to see) were. The celestial messenger proceeded first, the king followed him behind. The path was inauspicious and difficult and trodden by men of sinful deeds. It was enveloped in thick darkness, and covered with hair and moss forming its grassy vesture. Polluted with the stench of sinners, and miry with flesh and blood, it abounded with gadflies and stinging bees and gnats and was endangered by the inroads of grisly bears. Rotting corpses lay here and there. Overspread with bones and hair, it was noisome with worms and insects. It was skirted all along with a blazing fire. It was infested by crows and other birds and vultures, all having beaks of iron, as also by evil spirits with long mouths pointed like needles. And it abounded with inaccessible fastnesses like the Vindhyas mountains. Human corpses were scattered over it, smeared with fat and blood, with arms and thighs cut off, or with entrails torn out and legs severed.

Along that path so disagreeable with the stench of corpses and awful with other incidents, the righteous-souled king proceeded, filled with diverse thoughts. He beheld a river full of boiling water and, therefore, difficult to cross, as also a forest of trees whose leaves were sharp swords and razors. There were plains full of fine white sand exceedingly heated, and rocks and stones made of iron. There were many jars of iron all around, with boiling oil in them. Many a Kuta-salmalika was there, with sharp thorns and, therefore, exceedingly painful to the touch. The son of Kunti beheld also the tortures inflicted upon sinful men.

‘Beholding that inauspicious region abounding with every sort of foulness, Yudhishthira asked the celestial messenger, saying, ‘How far shall we proceed along a path like this? It behoveth thee to tell me where those brothers of mine are. I desire also to know what is this of the gods?’

‘Hearing these words of king Yudhishthira the just, the celestial messenger stopped in his course and replied, saying, ‘Thus far is your way. The denizens of Heaven commanded me that having come thus far, I am to stop. If thou art tired, O king of kings, thou mayst return with me.’

‘Yudhishthira, however, was exceedingly disconsolate and stupefied by the foul odour. Resolved to return, O Bharata, he retraced his steps. Afflicted by sorrow and grief, the righteous-souled monarch turned back. Just at that moment he heard piteous lamentations all around, ‘O son of Dharma, O royal sage, O thou of sacred origin, O son of Pandu, do thou stay a moment for favouring us. At thy approach, O invincible one, a delightful breeze hath begun to blow, bearing the sweet scent of thy person. Great hath been our relief at this. O foremost of kings, beholding thee, O thou of Kuru’s race, torments cease to afflict us. ‘ These and many similar words, uttered in piteous voices by persons here, for a few moments more. Do thou remain here, O Bharata, for even a short while. As long as thou art here, O thou of Kuru’s race, torments cease to afflict us. These and many similar words, uttered in piteous voices by persons in pain, the king heard in that region, wafted to his ears from every side.

Hearing those words of beings in woe, Yudhishthira of compassionate heart exclaimed aloud, ‘Alas, how painful!’ And the king stood still. The speeches of those woe-begone and afflicted persons seemed to the son of Pandu to be uttered in voices that he had heard before although he could not recognise them on that occasion.

‘Unable to recognise voices, Dharmarśa’s son, Yudhishthira, enquired, saying, ‘Who are you? Why also do you stay here?’

‘Thus addressed, they answered him from all sides, saying, ‘I am Karnà! ‘I am Bhimasena! ‘I am Arjuna!’ ‘I am Nakula!’ ‘I am Sahadeva!’ ‘I am Dhrishtadyumna!’ ‘I am Draupadi!’ ‘We are the sons of Draupadi!’ Even thus, O king, did those voices speak.

‘Hearing those exclamations, O king, uttered in voices of pain suitable to that place, the royal Yudhishthira asked himself ‘What perverse destiny is this? What are those sinful acts which were committed by those high-souled beings, Karna and the sons of Draupadi, and the slender-waisted princess of Pancala, so that their residence
has been assigned in this region of foetid smell and great woe? I am not aware of any transgression that can be attributed to these persons of righteous deeds. What is that act by doing which Dhritarashtra's son, king Suyodhana, with all his sinful followers, has become invested with such prosperity? Endued with prosperity like that of the great Indra himself, he is highly adored. What is that act through the consequence of which these (high-souled ones) have fallen into Hell? All of them were conversant with every duty, were heroes, were devoted to truth and the Vedas; were observant of Kshatriya practices; were righteous in their acts; were performers of sacrifices; and givers of large presents unto brahmanas. Am I asleep or awake? Am I conscious or unconscious? Or, is all this a mental delusion due to disorders of the brain?"

"Overwhelmed by sorrow and grief, and with his senses agitated by anxiety, king Yudhishthira indulged in such reflections for a long time. The royal son of Dharma then gave way to great wrath. Indeed, Yudhishthira then censured the gods, as also Dharma himself. Afflicted by the very foul odour, he addressed the celestial messenger, saying, 'Return to the presence of those whose messenger thou art. Tell them that I shall not go back to where they are, but shall stay even here, since, in consequence of my companionship, these afflicted brothers of mine have become comforted.' Thus addressed by the intelligent son of Pandu, the celestial messenger returned to the place where the chief of the deities was, viz., he of a hundred sacrifices. He represented unto him the acts of Yudhishthira. Indeed, O ruler of men, he informed Indra of all that Dharma's son had said!

Section III

Vaishampayana said, “King Yudhishthira the just, the son of Pritha, had not stayed there for more than a moment when, O thou of Kuru's race, all the gods with Indra at their head came to that spot. The deity of Righteousness in his embodied form also came to that place where the Kuru king was, for seeing that monarch. Upon the advent of those deities of resplendent bodies and sanctified and noble deeds, the darkness that had overwhelmed that region immediately disappeared. The torments undergone by beings of sinful deeds were no longer seen. The river Vaitarani, the thorny Salmali, the iron jars, and the boulders of rock, so terrible to behold, also vanished from sight. The diverse repulsive corpses also, which the Kuru king had seen, disappeared at the same time. Then a breeze, delicious and fraught with pleasant perfumes, perfectly pure and delightfully cool, O Bharata, began to blow on that spot in consequence of the presence of the gods. The Maruts, with Indra, the Vasus with the twin Ashvinis, the Sadhyas, the Rudras, the Adityas, and the other denizens of Heaven, as also the Siddhas and the great Rishis, all came there where Dharma's royal son of great energy was.

"Then Shakra, the lord of the deities, ended with blazing prosperity, addressed Yudhishthira and comforting him, said, 'O Yudhishthira of mighty arms, come, come, O chief of men. These illusions have ended, O puissant one. Success has been attained by thee, O mighty-armed one, and eternal regions (of felicity) have become thine. Thou shouldst not yield to wrath. Listen to these words of mine. Hell, O son, should without doubt be beheld by every king. Of both good and bad there is abundance, O chief of men. He who enjoys first the fruits of his good acts must afterwards endure Hell. He, on the other hand, who first endures Hell, must afterwards enjoy Heaven. He whose sinful acts are many enjoys Heaven first. It is for this, O king, that desirous of doing thee good, I caused thee to be sent for having a view of Hell. Thou hadst, by a pretence, deceived Drona in the matter of his son. Thou hast, in consequence thereof, been shown Hell by an act of deception. After the manner of thyself, Bhima and Arjuna, and Draupadi, have all been shown the place of sinners by an act of deception. Come, O chief of men, all of them have been cleansed of their sins. All those kings who had aided thee and who have been slain in battle, all have attained to Heaven. Come and behold them, O foremost one of Bharata's race.

"Karna, the mighty bowman, that foremost of all wielders of weapons for whom thou art grieving, has also attained to high success. Behold, O puissant one, that foremost of men, viz., the son of Surya. He is in that place which is his own, O mighty-armed one. Kill this grief of thine, O chief of men. Behold thy brothers and others, those kings, that is, who had espoused thy side. They have all attained to their respective places (of felicity). Let the fever of thy heart be dispelled. Having endured a little misery first, from this time, O son of Kuru's race, do thou sport with me in happiness, divested of grief and all thy ailments dispelled. O mighty-armed one, do thou now enjoy, O king, the rewards of all thy deeds of righteousness of those regions which thou hast acquired thyself by thy penances and of all thy gifts. Let deities and Gandharvas, and celestial Apsaras, decked in pure robes and excellent ornaments, wait upon and serve thee for thy happiness. Do thou, O mighty-armed one, enjoy now those regions (of felicity) which have become thine through the Rajasuya sacrifice performed by thee and whose felicities have been enhanced by the sacrificial scimitar employed by thee. Let the high fruits of thy penances be enjoyed by thee. Thy regions, O Yudhishthira, are above, those of kings. They are equal to those of Hariscandra, O son of Pritha. Come, and sport there in bliss. There where the royal sage Mandhatri is, there where king Bhagiratha is, there where Dushmanta's son Bharata is, there wilt thou sport in bliss. Here is the celestial river, sacred and sanctifying the three worlds. It is called Heavenly Ganga. Plunging into it, thou wilt go to thy own regions. Having bathed in this stream, thou wilt be divested of thy human nature. Indeed, thy grief dispelled, thy ailments conquered, thou wilt be freed from all enmities.'
“While, O Kuru king, the chief of the gods was saying so unto Yudhishthira, the deity of Righteousness, in his embodied form, then addressed his own son and said, ‘O king, I am greatly pleased, O thou of great wisdom, with thee, O son, by thy devotion to me, by thy truthfulness of speech, and forgiveness, and self-restraint. This, indeed, is the third test, O king, to which I put thee. Thou art incapable, O son of Pritha, of being swerved from thy nature or reason. Before this, I had examined thee in the Dwaita woods by my questions, when thou hadst come to that lake for recovering a couple of fire sticks. Thou stoodst it well. Assuming the shape of a dog, I examined thee once more, O son, when thy brothers with Draupadi had fallen down. This has been thy third test; thou hast expressed thy wish to stay at Hell for the sake of thy brothers. Thou hast become cleansed, O highly blessed one. Purified of sin, be thou happy.

O son of Pritha, thy brothers, O king, were not such as to deserve Hell. All this has been an illusion created by the chief of the gods. Without doubt, all kings, O son, must once behold Hell. Hence hast thou for a little while been subjected to this great affliction. O king, neither Arjuna, nor Bhima, nor any of those foremost of men, viz., the twins, nor Karna, ever truthful in speech and possessed of great courage, could be deserving of Hell for a long time. The princess Krishna too, O Yudhishthira, could not be deserving of that place of sinners. Come, come, O foremost one of the Bhаратas, behold Ganga who spreads her current over the three worlds.’

“Thus addressed, that royal sage, viz., thy grandsire, proceeded with Dharma and all the other gods. Having bathed in the celestial river Ganga, sacred and sanctifying and ever adored by the Rishis, he cast off his human body. Assuming then a celestial form, king Yudhishthira the just, in consequence of that bath, became divested of all his enmities and grief. Surrounded by the deities, the Kuru king Yudhishthira then proceeded from that spot. He was accompanied by Dharma, and the great Rishis uttered his praises. Indeed, he reached that place where those foremost of men, those heroes, viz., the Pandavas and the Dhartarashtra, freed from (human) wrath, were enjoying each his respective status.

Section IV

Vaiśhampayana said, “King Yudhishthira, thus praised by the gods, the Maruts and the Rishis, proceeded to that place where those foremost ones of Kuru’s race were. He beheld Govinda endued with his Brahma-form. It resembled that form of his which had been seen before and which, therefore, helped the recognition. Blazing forth in that form of his, he was adorned with celestial weapons, such as the terrible discus and others in their respective embodied forms. He was being adored by the heroic Phalguni, who also was endued with a blazing effulgence. The son of Kunti beheld the slayer of Madhu also in his own form. Those two foremost of Beings, adored by all the gods, beholding Yudhishthira, received him with proper honours.

“In another place, the deligh[er of the Kurus beheld Karna, that foremost one among all wielders of weapons, resembling a dozen Suryas in splendour. In another part he beheld Bhimasena of great puissance, sitting in the midst of the Maruts, and endued with a blazing form. He was sitting by the side of the God of Wind in his embodied form. Indeed, he was then in a celestial form endued with great beauty, and had attained to the highest success. In place belonging to the Ashvinis, the deligh[er of the Kurus beheld Nakula and Sahadeva, each blazing with his own effulgence.

“He also beheld the princess of Pancala, decked in garlands of lotuses. Having attained to Heaven, she was sitting there, endued with a form possessed of solar splendour. King Yudhishthira suddenly wished to question her. Then the illustrious Indra, the chief of the gods, spoke to him, ‘This one is Sree herself. It was for your sake that she took birth, as the daughter of Drupada, among human beings, issuing not from any mother’s womb, O Yudhishthira, endued with agreeable perfume and capable of delighting the whole world. For your pleasure, she was created by the wielder of the trident. She was born in the race of Drupada and was enjoyed by you all. These five highly blessed Gandharvas endued with the effulgence of fire, and possessed of great energy, were, O king, the sons of Draupadi and yourself.

“Behold Dhritarashtra, the king of the Gandharvas, possessed of great wisdom. Know that this one was the eldest brother of thy sire. This one is thy eldest brother, the son of Kunti, endued with effulgence of fire. The son of Surya, thy eldest brother, the foremost of men, even this one was known as the son of Radha. He moves in the company of Surya. Behold this foremost of Beings. Among the tribes of the Saddhyas, the gods, the Visvdevas, and the Maruts, behold, O king of kings, the mighty car-warriors of the Vrishnis and the Andhakas, viz., those heroes having Satyaki for their first, and those mighty ones among the Bhogas. Behold the son of Subhadra, invincible in battle, now staying with Soma. Even he is the mighty bowman Abhimanyu, now endued with the gentle effulgence of the great luminary of the night. Here is the mighty bowman Pandu, now united with Kunti and Madri. Thy sire frequently comes to me on his excellent car. Behold the royal Bhishma, the son of Santanu, now in the midst of the Vasus. Know that this one by the side of Brihaspati is thy preceptor Drona. These and other kings, O son of Pandu, who had warred on thy side now walk with the Gandharvas or Yakshas or other sacred beings. Some have attained to the status of Guhyakas, O king. Having cast off their bodies, they have conquered Heaven by the merit they had acquired through word, thought and deed.’
Janamejaya said, "Bhishma and Drona, those two high-souled persons, king Dhritarashtra, and Virata and Drupada, and Sankha and Uttara. Dhrishtaketu and Jayatsena and king Satyajit, the sons of Duryodhana, and Shakuni the son of Subala, Karna's sons of great prowess, king Jayadratha, Ghatotkaca and others whom thou hast not mentioned, the other heroic kings of blazing forms—tell me for what period they remained in Heaven. O foremost of regenerate persons, was theirs an eternal place in Heaven? What was the end attained to by those foremost of men when their acts came to an end? I desire to hear this, O foremost of regenerate persons, and therefore have I asked thee. Through thy blazing penances thou seest all things.

Sauti said: Thus questioned, that regenerate Rishi, receiving the permission of the high-souled Vyasa, set himself to answer the question of the king.

Vaishampayana said, "Every one, O king of men, is not capable of returning to his own nature at the end of his deeds. Whether this is so or not, is, indeed a good question asked by thee. Hear, O king, this which is a mystery of the gods, O chief of Bharata's race. It was explained (to us) by Vyasa of mighty energy, celestial vision and great prowess, that ancient ascetic, O Kauravya, who is the son of Parasara and who always observes high vows, who is of immeasurable understanding, who is omniscient, and who, therefore knows the end attached to all acts.

"Bhishma of mighty energy and great effulgence attained to the status of the Vasus. Eight Vasus, O chief of Bharata's race, are now seen. Drona entered into Brihaspati, that foremost one of Angirasa's descendants. Hridika's son Kritavarma entered the Maruts. Pradyumna entered Sanatkumara whence he had issued. Dhritarashtra obtained the regions, so difficult of acquisition, that belong to the Lord of treasures. The famous Gandhari obtained the same regions with her husband Dhritarashtra. With his two wives, Pandu proceeded to the abode of the great Indra. Both Virata and Drupada, the king Dhrishtaketu, as also Nishatha, Akcura, Samva, Bhanukampa, and Viduratha, and Bhurishrava and Sala and king Bhuri, and Kansa, and Ugrasena, and Vasudeva, and Uttara, that foremost of men, with his brother Sankha—all these foremost of persons entered the deities. Soma's son of great prowess, named Varchas of mighty energy, became Abhimanyu, the son of Phalguna, that lion among men. Having fought, agreeably to Kshatriya practices, with bravery such as none else had ever been able to show, that mighty-armed and righteous-souled being entered Soma. Slain on the field of battle, O foremost of men, Karna entered Surya. Shakuni obtained absorption into Dwapara, and Dhrishtadyumna into the deity of fire. The sons of Dhritarastra were all Rakshasas of fierce might. Sanctified by death caused by weapons, those high-souled beings of prosperity all succeeded in attaining to Heaven. Both Kshattari and king Yudhishthira entered into the god of Righteousness. The holy and illustrious Ananta (who had taken birth as Balarama) proceeded to the region below the Earth. Through the command of the Grandsire, he, aided by his Yoga power, supported the Earth. Vasudeva was a portion of that eternal god of gods called Narayana. Accordingly, he entered into Narayana. 16,000 women had been married to Vasudeva as his wives. When the time came, O Janamejaya, they, plunged into the Sarasvati. Casting off their (human) bodies there, they re-ascended to Heaven. Transformed into Apsaras, they approached the presence of Vasudeva. Those heroic and mighty car-warriors, Ghatotkaca and others, who were slain in the great battle, attained to the status, some of gods and some of Yakshas. Those that had fought on the side of Duryodhana are said to have been Rakshasas. Gradually, O king, they have all attained to excellent regions of felicity. Those foremost of men have proceeded, some to the abode of Indra, some to that of Kuvera of great intelligence, and some to that of Varuna. I have now told thee, O thou of great splendour, everything about the acts, O Bharata, of both the Kurus and the Pandavas.

Sauti said: Hearing this, ye foremost of regenerate ones, at the intervals of sacrificial rites, king Janamejaya became filled with wonder. The sacrificial priests then finished the rites that remained to be gone through. Astika, having rescued the snakes (from fiery death), became filled with joy. King Janamejaya then gratified all the Brahmans with copious presents. Thus worshipped by the king, they returned to their respective abodes. Having dismissed those learned Brahmans, king Janamejaya came back from Takshasila to the city named after the elephant.

I have now told everything that Vaishampayana narrated, at the command of Vyasa, unto the king at his snake sacrifice. Called a history, it is sacred, sanctifying and excellent. It has been composed by the ascetic Krishna, O Brahmana, of truthful speech. He is omniscient, conversant with all ordinances, possessed of a knowledge of all duties, endowed with piety, capable of perceiving what is beyond the ken of the senses, pure, having a soul cleansed by penances, possessed of the six high attributes, and devoted to Sankhya Yoga. He has composed this, beholding everything with a celestial eye that has been cleansed (strengthened) by varied lore. He has done this, desiring to spread the fame, throughout the world, of the high-souled Pandavas, as also of other Kshatriyas possessed of abundant wealth of energy.

That learned man who recites this history of sacred days in the midst of a listening auditory becomes cleansed of every sin, conquers Heaven, and attains to the status of Brahma. Of that man who listens with rapt attention to the recitation of the whole of this Veda composed by (the Island-born) Krishna, a million sins, numbering such grave ones as Brahmanicide and the rest, are washed off. The Pitris of that man who recites even a small portion of this history at a Sraddha, obtain inexhaustible food and drink. The sins that one commits during the day by one's
senses or the mind are all washed off before evening by reciting a portion of the Mahabharata. Whatever sins a Brahmana may commit at night in the midst of women are all washed off before dawn by reciting a portion of the Mahabharata.

The high race of the Bharatas is its topic. Hence it is called Bharata. And because of its grave import, as also of the Bharatas being its topic, it is called Mahabharata. He who is versed in interpretations of this great treatise, becomes cleansed of every sin. Such a man lives in righteousness, wealth, and pleasure, and attains to Emancipation also, O chief of Bharata's race.

That which occurs here occurs elsewhere. That which does not occur here occurs nowhere else. This history is known by the name of Jaya. It should be heard by every one desirous of Emancipation. It should be read by Brahmanas, by kings, and by women quick with children. He that desires Heaven attains to Heaven; and he that desires victory attains to victory. The woman quick with child gets either a son or a daughter highly blessed. The puissant Island-born Krishna, who will not have to come back, and who is Emancipation incarnate, made an abstract of the Bharata, moved by the desire of aiding the cause of righteousness. He made another compilation consisting of sixty lakhs of verses. Thirty lakhs of these were placed in the region of the deities. In the region of the Pitris fifteen lakhs, it should be known, are current; while in that of the Yakshas fourteen lakhs are in vogue. One lakh is current among human beings.

Narada recited the Mahabharata to the gods; Asita-Devala to the Pitris; Suka to the Rakshasas and the Yakshas; and Vaishampayana to human beings. This history is sacred, and of high import, and regarded as equal to the Vedas. That man, O Saunaka, who hears this history, placing a Brahmana before him, acquires both fame and the fruition of all his wishes. He who, with fervid devotion, listens to a recitation of the Mahabharata, attains (hereafter) to high success in consequence of the merit that becomes his through understanding even a very small portion thereof. All the sins of that man who recites or listens to this history with devotion are washed off.

In former times, the great Rishi Vyasa, having composed this treatise, caused his son Suka to read it with him, along with these four Verses. —Thousands of mothers and fathers, and hundreds of sons and wives arise in the world and depart from it. Others will (arise and) similarly depart. There are thousands of occasions for joy and hundreds of occasions for fear. These affect only him that is ignorant but never him that is wise. With uplifted arms I am crying aloud but nobody hears me. From Righteousness is Wealth as also Pleasure. Why should not Righteousness, therefore, be courted? For the sake neither of pleasure, nor of fear, nor of cupidity should any one cast off Righteousness. Indeed, for the sake of even life one should not cast off Righteousness. Righteousness is eternal. Pleasure and Pain are not eternal. Jiva is eternal. The cause, however, of Jiva's being invested with a body is not so.

That man who, waking up at dawn, reads this Savittri of the Bharata, acquires all the rewards attached to a recitation of this history and ultimately attains to the highest Brahma. As the sacred Ocean, as the Himavat mountain, are both regarded as mines of precious gems, even so is this Bharata (regarded as a mine of precious gems). The man of learning, by reciting to others this Veda or Agama composed by (the Island-born) Krishna, earns wealth. There is no doubt in this that he who, with rapt attention, recites this history called Bharata, attains to high success. What need has that man of a sprinkling of the waters of Pushkara who attentively listens to this Bharata, while it is recited to him? It represents the nectar that fell from the lips of the Island-born. It is immeasurable, sacred, sanctifying, sin-cleansing, and auspicious.

THE RÂMÂYANA

Attributed to Valmiki

Written version composed in the fourth century B.C.E.

India

The Ramayana is the story of Rama, who is the seventh avatar of the god Vishnu. In times of trouble, Vishnu sends down a human avatar to defeat evil; the avatar, therefore, is the embodiment (literally) of divine intervention. Rama has the opportunity to fight evil when his wife, Sita, is kidnapped by the demon Ravana. Sita is the avatar of the goddess Lakshmi, wife of Vishnu, and her human incarnation is identified as the daughter of the earth goddess, since she was found in a plowed field by King Janaka (her name means “furrow”). When Rama and his brothers rescue Sita, they have the help of one of the most popular figures in Indian mythology: the monkey god Hanuman, who is the eleventh avatar of Shiva, and whose monkey incarnation is the son of the wind god Vayu. The action that follows is in keeping with the divine nature and power of the characters.

Written by Laura J. Getty
[The full text of the Ramayana is roughly 24,000 couplets, so a summary is included here, followed by selections from the work for a more in-depth look at the text.]

**The Story of the Rāmāyana**

Valmiki, Translated by Kate Milner Rabb

Brahma, creator of the universe, though all powerful, could not revoke a promise once made. For this reason, Ravana, the demon god of Ceylon, stood on his head with such fell power, there reigned in Ayodhya, now the city of Oude, a good and wise raja, Dasaratha, who had reigned over the splendid city for nine thousand years without once growing weary. He had but one grief,—that he was childless,—and at the opening of the story he was preparing to make the great sacrifice, Asva-medha, to propitiate the gods, that they might give him a son.

The gods, well pleased, bore his request to Brahma in person, and incidentally preferred a request that he provide some means of destroying the monster Ravana that was working such woe among their priests, and disturbing their sacrifices.

Brahma granted the first request, and, cudgeling his brains for a device to destroy Ravana, bethought himself that while he had promised that neither gods, genii, nor demons should slay him, he had said nothing of man. He accordingly led the appealing gods to Vishnu, who proclaimed that the monster should be slain by men and monkeys, and that he would himself be re-incarnated as the eldest son of Dasaratha and in this form compass the death of Ravana.

In course of time, as a reward for his performance of the great sacrifice, four sons were born to Dasaratha, Rama by Kausalya, his oldest wife, Bharata, whose mother was Kaikeyi, and twin sons, Lakshmana and Satrughna, whose mother was Sumitra.

Rama, the incarnation of Vishnu, destined to destroy Ravana, grew daily in grace, beauty, and strength. When he was but sixteen years old, having been sent for by a sage to destroy the demons who were disturbing the forest hermits in their religious rites, he departed unattended, save by his brother Lakshmana and a guide, into the pathless forests, where he successfully overcame the terrible Rakshasa, Tarika, and conveyed her body to the grateful sage.

While he was journeying through the forests, destroying countless Rakshasas, he chanced to pass near the kingdom of Mithila and heard that its king, Janaka, had offered his peerless daughter, Sita, in marriage to the man who could bend the mighty bow of Siva the destroyer, which, since its owner's death, had been kept at Janaka's court. Rama at once determined to accomplish the feat, which had been essayed in vain by so many suitors. When he presented himself at court Janaka was at once won by his youth and beauty; and when the mighty bow, resting upon an eight-wheeled car, was drawn in by five thousand men, and Rama without apparent effort bent it until it broke, he gladly gave him his beautiful daughter, and after the splendid wedding ceremonies were over, loaded the happy pair with presents to carry back to Ayodhya.

When Dasaratha, who had attended the marriage of his son at Mithila, returned home, he began to feel weary of reigning, and bethought himself of the ancient Hindu custom of making the eldest son and heir apparent a Yuva-Raja,—that is appointing him assistant king. Rama deserved this honor, and would, moreover, be of great assistance to him.

His happy people received the announcement of his intention with delight; the priests approved of it as well, and the whole city was in the midst of the most splendid preparations for the ceremony, when it occurred to Dasaratha that all he lacked was the congratulations of his youngest and favorite wife, Kaikeyi, on this great event. The well-watered streets and the garlanded houses had already aroused the suspicions of Kaikeyi,—suspicions speedily confirmed by the report of her maid. Angered and jealous because the son of Kausalya and not her darling Bharata, at that time absent from the city, was to be made Yuva-Raja, she fled to the "Chamber of Sorrows," and was there found by the old Raja.
Though Kaikeyi was his youngest and most beautiful wife, her tears, threats, and entreaties would have been of no avail had she not recalled that, months before, the old Raja, in gratitude for her devoted nursing during his illness, had granted her two promises. She now demanded the fulfilment of these before she would consent to smile upon him, and the consent won, she required him, first, to appoint Bharata Yuva-Raja; and, second, to exile Rama for fourteen years to the terrible forest of Dandaka.

The promise of a Hindu, once given, cannot be revoked. In spite of the grief of the old Raja, of Kausalya, his old wife, and of all the people, who were at the point of revolt at the sudden disgrace of their favorite prince, the terrible news was announced to Rama, and he declared himself ready to go, to save his father from dishonor.

He purposed to go alone, but Sita would not suffer herself to be thus deserted. Life without him, she pleaded, was worse than death; and so eloquent was her grief at the thought of parting that she was at last permitted to don the rough garment of bark provided by the malicious Kaikeyi.

The people of Ayodhya, determined to share the fate of their favorites, accompanied them from the city, their tears laying the dust raised by Rama's chariot wheels. But when sleep overcame them, Rama, Sita, and Lakshmana escaped from them, dismissed their charioteer, and, crossing the Ganges, made their way to the mountain of Citra-kuta, where they took up their abode.

No more beautiful place could be imagined. Flowers of every kind, delicious fruits, and on every side the most pleasing prospects, together with perfect love, made their hermitage a paradise on earth. Here the exiles led an idyllic existence until sought out by Bharata, who, learning from his mother on his return home the ruin she had wrought in the Raj, had indignantly spurned her, and hastened to Dandaka. The old Raja had died from grief soon after the departure of the exiles, and Bharata now demanded that Rama should return to Ayodhya and become Raja, as was his right, as eldest son.

When Rama refused to do this until the end of his fourteen years of exile, Bharata vowed that for fourteen years he would wear the garb of a devotee and live outside the city, committing the management of the Raj to a pair of golden sandals which he took from Rama's feet. All the affairs of state would be transacted under the authority of the sandals, and Bharata, while ruling the Raj, would pay homage to them.

Soon after the departure of Bharata the exiles were warned to depart from their home on Citra-kuta and seek a safer hermitage, for terrible rakshasas filled this part of the forest. They accordingly sought the abode of Atri the hermit, whose wife Anasuya was so pleased with Sita's piety and devotion to her husband that she bestowed upon her the crown of immortal youth and beauty. They soon found a new abode in the forest of Pancarati, on the banks of the river Godavari, where Lakshmana erected a spacious bamboo house.

Their happiness in this elysian spot was destined to be short-lived. Near them dwelt a horrible rakshasa, Surpanakha by name, who fell in love with Rama. When she found that he did not admire the beautiful form she assumed to win him, and that both he and Lakshmana laughed at her advances, she attempted to destroy Sita, only to receive in the attempt a disfiguring wound from the watchful Lakshmana. Desiring revenge for her disfigured countenance and her scorned love, she hastened to the court of her brother Ravana, in Ceylon, and in order to induce him to avenge her wrongs, dwelt upon the charms of the beautiful wife of Rama.

Some days after, Sita espied a golden fawn, flecked with silver, among the trees near their home. Its shining body, its jewel-like horns, so captivated her fancy that she implored Rama, if possible, to take it alive for her; if not, at least to bring her its skin for a couch. As Rama departed, he warned Lakshmana not to leave Sita for one moment; he would surely return, since no weapon could harm him. In the depths of the forest the fawn fell by his arrow, crying as it fell, "O Sita! O Lakshmana!" in Rama's very tones.

When Sita heard the cry she reproached Lakshmana for not going to his brother's aid, until he left her to escape her bitter words. He had no sooner disappeared in the direction of the cry than a hermit appeared and asked her to his hermitage, for terrible rakshasas filled this part of the forest. They accordingly sought the abode of Atri the hermit, whose wife Anasuya was so pleased with Sita's piety and devotion to her husband that she bestowed upon her the crown of immortal youth and beauty. They soon found a new abode in the forest of Pancarati, on the banks of the river Godavari, where Lakshmana erected a spacious bamboo house.

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stretching between them and the island. Commanding his soldiers to remain where they were, Hanuman expanded
his body to enormous proportions, leaped the vast expanse of water, and alighted upon a mountain, from which
he could look down upon Lanka, the capital city of Ceylon. Perceiving the city to be closely guarded, he assumed
the form of a cat, and thus, unsuspected, crept through the barriers and examined the city. He found the demon
god in his apartments, surrounded by beautiful women, but Sita was not among them. Continuing his search, he at
last discovered her, her beauty dimmed by grief, seated under a tree in a beautiful asoka grove, guarded by hideous
rakshasas with the faces of buffaloes, dogs, and swine.

Assuming the form of a tiny monkey, Hanuman crept down the tree, and giving her the ring of Rama, took
one from her. He offered to carry her away with him, but Sita declared that Rama must himself come to her res-
cue. While they were talking together, the demon god appeared, and, after fruitless wooing, announced that if Sita
did not yield herself to him in two months he would have her guards “mince her limbs with steel” for his morning
repast.

In his rage, Hanuman destroyed a mango grove and was captured by the demon's guards, who were ordered to
set his tail on fire. As soon as this was done, Hanuman made himself so small that he slipped from his bonds, and,
jumping upon the roofs, spread a conflagration through the city of Lanka.

He leaped back to the mainland, conveyed the news of Sita's captivity to Rama and Sugriva, and was soon en-

gaged in active preparations for the campaign.

As long as the ocean was unbridged it was impossible for any one save Hanuman to cross it. In his anger at be-
ing so thwarted, Rama turned his weapons against it, until from the terrified waves rose the god of the ocean, who
promised him that if Nala built a bridge, the waves should support the materials as firmly as though it were built on
land.

Terror reigned in Lanka at the news of the approach of Rama. Vibishana, Ravana's brother, deserted to Rama,
because of the demon's rage when he advised him to make peace with Rama. Fiercely fought battles ensued, in
which even the gods took part, Vishnu and Indra taking sides with Rama, and the evil spirits fighting with Ravana.

After the war had been carried on for some time, with varying results, it was decided to determine it by single
combat between Ravana and Rama. Then even the gods were terrified at the fierceness of the conflict. At each shot
Rama's mighty bow cut off a head of the demon, which at once grew back, and the hero was in despair until he
remembered the all-powerful arrow given him by Brahma.

As the demon fell by this weapon, flowers rained from heaven upon the happy victor, and his ears were ravished
with celestial music.

Touched by the grief of Ravana's widows, Rama ordered his foe a splendid funeral, and then sought the con-
quered city.

Sita was led forth, beaming with happiness at finding herself re-united to her husband; but her happiness was
destined to be of short duration. Rama received her with coldness and with downcast eyes, saying that she could no
longer be his wife, after having dwelt in the zenana of the demon. Sita assured him of her innocence; but on his con-
 tinuing to revile her, she ordered her funeral pyre to be built, since she would rather die by fire than live despised by
Rama. The sympathy of all the bystanders was with Sita, but Rama saw her enter the flames without a tremor. Soon
Agni, the god of fire, appeared, bearing the uninjured Sita in his arms. Her innocence thus publicly proved by the
trial by fire, she was welcomed by Rama, whose treatment she tenderly forgave.

The conquest made, the demon destroyed, and Sita restored, Rama returned in triumph to Ayodhya, and
assumed the government. The city was prosperous, the people were happy, and for a time all went well. It was not
long, however, before whispers concerning Sita's long abode in Ceylon spread abroad, and some one whispered to
Rama that a famine in the country was due to the guilt of Sita, who had suffered the caresses of the demon while in
captivity in Ceylon. Forgetful of the trial by fire, forgetful of Sita's devotion to him through weal and woe, the un-
grateful Rama immediately ordered her to the forest in which they had spent together the happy years of their exile.

Without a murmur the unhappy Sita, alone and unbefriended, dragged herself to the forest, and, torn with grief
of body and spirit, found the hermitage of Valmiki, where she gave birth to twin sons, Lava and Kuça. Here she
reared them, with the assistance of the hermit, who was their teacher, and under whose care they grew to manhood,
handsome and strong.

It chanced about the time the youths were twenty years old, that Rama, who had grown peevish and disagree-
able with age, began to think the gods were angered with him because he had killed Ravana, who was the son of a
Brahman. Determined to propitiate them by means of the great sacrifice, he caused a horse to be turned loose in the
forest. When his men went to retake it, at the end of the year, it was caught by two strong and beautiful youths who
resisted all efforts to capture them. In his rage Rama went to the forest in person, only to learn that the youths were
his twin sons, Lava and Kuça. Struck with remorse, Rama recalled the sufferings of his wife Sita, and on learning
that she was at the hermitage of Valmiki, ordered her to come to him, that he might take her to him again, having
first caused her to endure the trial by fire to prove her innocence to all his court.
Sita had had time to recover from the love of her youth, and the prospect of life with Rama, without the couleur
de rose of youthful love, was not altogether pleasant. At first, she even refused to see him; but finally, moved by the
appeals of Valmiki and his wife, she clad herself in her richest robes, and, young and beautiful as when first won by
Rama, she stood before him. Not deigning to look in his face, she appealed to the earth. If she had never loved any
man but Rama, if her truth and purity were known to the earth, let it open its bosom and take her to it. While the
armies stood trembling with horror, the earth opened, a gorgeous throne appeared, and the goddess of earth, seated
upon it, took Sita beside her and conveyed her to the realms of eternal happiness, leaving the too late repentant
Rama to wear out his remaining years in shame and penitence.

[The first selection covers Rama’s sudden exile, with the reactions of those around him.]

Book II

Translated by Ralph T. H. Griffith

Canto XVII. Ráma’s Approach.

As Ráma, rendering blithe and gay
His loving friends, pursued his way,
He saw on either hand a press
Of mingled people numberless.
The royal street he traversed, where
Incense of aloe filled the air,
Where rose high palaces, that vied
With paly clouds, on either side;
With flowers of myriad colours graced.
And food for every varied taste,
Bright as the glowing path o’erhead
Which feet of Gods celestial tread,
Loud benedictions, sweet to hear,
From countless voices soothed his ear.
While he to each gave due salute
His place and dignity to suit:
“Be thou,” the joyful people cried,
“Be thou our guardian, lord and guide.
Throned and anointed king to-day,
Thy feet set forth upon the way
Wherein, each honoured as a God,
Thy fathers and forefathers trod.
Thy sire and his have graced the throne,
And loving care to us have shown:
Thus blest shall we and ours remain,
Yea still more blest in Ráma’s reign.
No more of dainty fare we need,
And but one cherished object heed,
That we may see our prince today
Invested with imperial sway.”

Such were the words and pleasant speech
That Ráma heard, unmoved, from each
Of the dear friends around him spread,
As onward through the street he sped,
For none could turn his eye or thought
From the dear form his glances sought,
With fruitless ardour forward cast
Even when Raghu’s son had past.
And he who saw not Ráma nigh,
Nor caught a look from Ráma’s eye,
A mark for scorn and general blame,
Reproached himself in bitter shame.
For to each class his equal mind
With sympathy and love inclined

Most fully of the princely four,
So greatest love to him they bore.

His circling course the hero bent
Round shrine and altar, reverent,
Round homes of Gods, where cross-roads met,
Where many a sacred tree was set.
Near to his father’s house he drew
Like Indra’s beautiful to view,
And with the light his glory gave
Within the royal palace drave.
Through three broad courts, where bowmen kept
Their watch and ward, his coursers swept,
Then through the two remaining went
On foot the prince preëminent.
Through all the courts the hero passed,
And gained the ladies’ bower at last;
Then through the door alone withdrew,
And left without his retinue.
When thus the monarch’s noble boy
Had gone his sire to meet,
The multitude, elate with joy,
Stood watching in the street,
And his return with eager eyes
Expected at the gates,
As for his darling moon to rise
The King of Rivers waits.
With hopeless eye and pallid mien
There sat the monarch with the queen.
His father's feet with reverence due
He clasped, and touched Kaikeyí's too.
The king, with eyes still brimming o'er,
Cried Ráma! and could do no more.
His voice was choked, his eye was dim,
He could not speak or look on him.
Then sudden fear made Ráma shake
As though his foot had roused a snake,
Soon as his eyes had seen the change
So mournful, terrible, and strange.
For there his reason well-nigh fled,
Sighing, with soul disquieted,
  To torturing pangs a prey,
Dismayed, despairing, and distraught,
In a fierce whirl of wildering thought
  The hapless monarch lay,
Like Ocean wave-engarlanded
Storm-driven from his tranquil bed,
  The Sun-God in eclipse,
Or like a holy seer, heart-stirred
With anguish, when a lying word
  Has passed his heedless lips.
The sight of his dear father, pained
With woe and misery unexplained
Filled Ráma with unrest,
  As Ocean's pulses rise and swell
When the great moon he loves so well
Shines full upon his breast.
So grieving for his father's sake,
To his own heart the hero spake:
"Why will the king my sire to-day
No kindly word of greeting say?
At other times, though wroth he be,
His eyes grow calm that look on me.
Then why does anguish wring his brow
To see his well-beloved now?"
Sick and perplexed, distraught with woe,
To Queen Kaikeyí bowing low,
While pallor o'er his bright cheek spread,
With humble reverence he said:
"What have I done, unknown, amiss
To make my father wroth like this?
Declare it, O dear Queen, and win
His pardon for my heedless sin.
Why is the sire I ever find
Filled with all love to-day unkind?
With eyes cast down and pallid cheek
This day alone he will not speak.
Or lies he prostrate neath the blow
Of fierce disease or sudden woe?
For all our bliss is dashed with pain,
And joy unmixt is hard to gain.
Does stroke of evil fortune smite
Dear Bharat, charming to the sight,
Or on the brave Śatrughna fall,
Or consorts, for he loves them all?
Against his words when I rebel,
Or fail to please the monarch well,
When deeds of mine his soul offend,
That hour I pray my life may end.
How should a man to him who gave
His being and his life behave?
The sire to whom he owes his birth
Should be his deity on earth.
Hast thou, by pride and folly moved,
With bitter taunt the king reproved?
Has scorn of thine or cruel jest
To passion stirred his gentle breast?
Speak truly, Queen, that I may know
What cause has changed the monarch so.”

Thus by the high-souled prince addressed,
Of Raghu’s sons the chief and best,
She cast all ruth and shame aside,
And bold with greedy words replied:
“Not wrath, O Ráma, stirs the king,
Nor misery stabs with sudden sting;
One thought that fills his soul has he,
But dares not speak for fear of thee.
Thou art so dear, his lips refrain
From words that might his darling pain.
But thou, as duty bids, must still
The promise of thy sire fulfil.
He who to me in days gone by
Vouchsafed a boon with honours high,
Dares now, a king, his word regret,
And caitiff-like disowns the debt.
The lord of men his promise gave
To grant the boon that I might crave,
And now a bridge would idly throw
When the dried stream has ceased to flow.
His faith the monarch must not break
In wrath, or e’en for thy dear sake.
From faith, as well the righteous know,
Our virtue and our merits flow.
Now, be they good or be they ill,
Do thou thy father’s words fulfil:
Swear that his promise shall not fail,
And I will tell thee all the tale.
Yes, Ráma, when I hear that thou
Hast bound thee by thy father’s vow,
Then, not till then, my lips shall speak,
Nor will he tell what boon I seek.”

He heard, and with a troubled breast
This answer to the queen addressed:
“Ah me, dear lady, canst thou deem
That words like these thy lips beseem?
I, at the bidding of my sire,
Would cast my body to the fire,
A deadly draught of poison drink,
Or in the waves of ocean sink:
If he command, it shall be done,—
My father and my king in one.
Then speak and let me know the thing
So longed for by my lord the king.
It shall be done: let this suffice;
Ráma ne’er makes a promise twice.”

He ended. To the princely youth
Who loved the right and spoke the truth,
Cruel, abominable came
The answer of the ruthless dame:
“When Gods and Titans fought of yore,
Transfixed with darts and bathed in gore
Two boons to me thy father gave
For the dear life ‘twas mine to save.
Of him I claim the ancient debt,
That Bharat on the throne be set,
And thou, O Ráma, go this day
To Daṇḍak forest far away.
Now, Ráma, if thou wilt maintain
Thy father’s faith without a stain,
And thine own truth and honour clear,
Then, best of men, my bidding hear.
Do thou thy father’s word obey,
Nor from the pledge he gave me stray.
Thy life in Daṇḍak forest spend
Till nine long years and five shall end.
Upon my Bharat’s princely head
Let consecrating drops be shed,
With all the royal pomp for thee
Made ready by the king’s decree.
Seek Daṇḍak forest and resign
Rites that would make the empire thine,
For twice seven years of exile wear
The coat of bark and matted hair.
Then in thy stead let Bharat reign
Lord of his royal sire’s domain,
Rich in the fairest gems that shine,
Cars, elephants, and steeds, and kine.
The monarch mourns thy altered fate
And vails his brow compassionate:
Bowed down by bitter grief he lies
And dares not lift to thine his eyes.
Obey his word: be firm and brave,
And with great truth the monarch save.”

While thus with cruel words she spoke,
No grief the noble youth betrayed;
But forth the father’s anguish broke,
At his dear Ráma’s lot dismayed.

Canto XIX. Ráma’s Promise

Calm and unmoved by threatened woe
The noble conqueror of the foe
Answered the cruel words she spoke,
Nor quailed beneath the murderous stroke:
“Yea, for my father’s promise sake
I to the wood my way will take,
And dwell a lonely exile there
In hermit dress with matted hair.
One thing alone I fain would learn,
Why is the king this day so stern?
Why is the scourge of foes so cold,
Nor gives me greeting as of old?
Now let not anger flush thy cheek:
Before thy face the truth I speak,
In hermit’s coat with matted hair
To the wild wood will I repair.
How can I fail his will to do,
Friend, master, grateful sovereign too?
One only pang consumes my breast:
That his own lips have not expressed
His will, nor made his longing known
That Bharat should ascend the throne.
To Bharat I would yield my wife,
My realm and wealth, mine own dear life,
Unasked I fain would yield them all:
More gladly at my father’s call,
More gladly when the gift may free
His honour and bring joy to thee.
Thus, lady, his sad heart release
From the sore shame, and give him peace.
But tell me, O, I pray thee, why
The lord of men, with downcast eye,
Lies prostrate thus, and one by one
Down his pale cheek the tear-drops run.
Let couriers to thy father speed
On horses of the swiftest breed,
And, by the mandate of the king,
Thy Bharat to his presence bring.
My father’s words I will not stay
To question, but this very day
To Daṇḍak’s pathless wild will fare,
For twice seven years an exile there.”

When Ráma thus had made reply
Kaīkeyí’s heart with joy beat high.
She, trusting to the pledge she held,
The youth’s departure thus impelled:
“Tis well. Be messengers despatched
On coursers ne’er for fleetness matched,
To seek my father’s home and lead
My Bharat back with all their speed.
And, Ráma, as I ween that thou
Wilt scarce endure to linger now,
So surely it were wise and good
This hour to journey to the wood.
And if, with shame cast down and weak,
No word to thee the king can speak,
Forgive, and from thy mind dismiss
A trifle in an hour like this.
But till thy feet in rapid haste
Have left the city for the waste,
And to the distant forest fled,
He will not bathe nor call for bread.”

“Woe! woe!” from the sad monarch burst,
In surging floods of grief immersed;
Then swooning, with his wits astray,
Upon the gold-wrought couch he lay,
And Rāma raised the aged king:
But the stern queen, unpitying,
Checked not her needless words, nor spared
The hero for all speed prepared,
But urged him with her bitter tongue,
Like a good horse with lashes stung,
She spoke her shameful speech. Serene
He heard the fury of the queen,
And to her words so vile and dread
Gently, unmoved in mind, he said:
“I would not in this world remain
A grovelling thrall to paltry gain,
But duty’s path would fain pursue,
True as the saints themselves are true.
From death itself I would not fly
My father’s wish to gratify,
What deed soe’er his loving son
May do to please him, think it done.
Amid all duties, Queen, I count
This duty first and paramount,
That sons, obedient, aye fulfil
Their honoured fathers’ word and will.
Without his word, if thou decree,
Forth to the forest will I flee,
And there shall fourteen years be spent
Mid lonely wilds in banishment.
Methinks thou couldst not hope to find
One spark of virtue in my mind,
If thou, whose wish is still my lord,
Hast for this grace the king implored.
This day I go, but, ere we part,
Must cheer my Sítá’s tender heart,
To my dear mother bid farewell;
Then to the woods, a while to dwell.
With thee, O Queen, the care must rest
That Bharat hear his sire’s behest,
And guard the land with righteous sway,
For such the law that lives for aye.”

In speechless woe the father heard,
Wept with loud cries, but spoke no word.
Then Ráma touched his senseless feet,
And hers, for honour most unmeet;
Round both his circling steps he bent,
Then from the bower the hero went.
Soon as he reached the gate he found
His dear companions gathered round.
Behind him came Sumitrá’s child
With weeping eyes so sad and wild.
Then saw he all that rich array
Of vases for the glorious day.
Round them with reverent stops he paced,
Nor vailed his eye, nor moved in haste.
The loss of empire could not dim
The glory that encompassed him. 280
So will the Lord of Cooling Rays
On whom the world delights to gaze,
Through the great love of all retain
Sweet splendour in the time of wane.
Now to the exile's lot resigned
He left the rule of earth behind:
As though all worldly cares he spurned
No trouble was in him discerned.
The chouries that for kings are used,
And white umbrella, he refused, 290
Dismissed his chariot and his men,
And every friend and citizen.
He ruled his senses, nor betrayed
The grief that on his bosom weighed,
And thus his mother's mansion sought
To tell the mournful news he brought.
Nor could the gay-clad people there
Who flocked round Ráma true and fair,
One sign of altered fortune trace
Upon the splendid hero's face. 295
Nor had the chieftain, mighty-armed,
Lost the bright look all hearts that charmed,
As e'en from autumn moons is thrown
A splendour which is all their own.
With his sweet voice the hero spoke
Saluting all the gathered folk,
Then righteous-souled and great in fame
Close to his mother's house he came.
Lakshmana the brave, his brother's peer
In princely virtues, followed near,
Sore troubled, but resolved to show
No token of his secret woe.
Thus to the palace Ráma went
Where all were gay with hope and joy;
But well he knew the dire event
That hope would mar, that bliss destroy.
So to his grief he would not yield
Lest the sad change their hearts might rend,
And, the dread tiding unrevealed,
Spared from the blow each faithful friend. 300

Canto XXVI. Alone With Sitā

So Ráma, to his purpose true,
To Queen Kauśalyā bade adieu,
Received the benison she gave,
And to the path of duty clave.
As through the crowded street he passed, 5
A radiance on the way he cast,
And each fair grace, by all approved,
The bosoms of the people moved.
Now of the woeful change no word
The fair Videhan bride had heard;
The thought of that imperial rite
Still filled her bosom with delight.
With grateful heart and joyful thought
The Gods in worship she had sought,
And, well in royal duties learned,
Sat longing till her lord returned,
Not all unmarked by grief and shame
Within his sumptuous home he came,
And hurried through the happy crowd
With eye dejected, gloomy-browed.
Up Sítá sprang, and every limb
Trembled with fear at sight of him.
She marked that cheek where anguish fed,
Those senses care-disquieted.
For, when he looked on her, no more
Could his heart hide the load it bore,
Nor could the pious chief control
The paleness o’er his cheek that stole.
His altered cheer, his brow bedewed
With clammy drops, his grief she viewed,
And cried, consumed with fires of woe,
“What, O my lord, has changed thee so?
Vrihaspati looks down benign,
And the moon rests in Pushya’s sign,
As Bráhmans sage this day declare:
Then whence, my lord, this grief and care?
Why does no canopy, like foam
For its white beauty, shade thee home,
Its hundred ribs spread wide to throw
Splendour on thy fair head below?
Where are the royal fans, to grace
The lotus beauty of thy face,
Fair as the moon or wild-swan’s wing,
And waving round the new-made king?
Why do no sweet-toned bards rejoice
To hail thee with triumphant voice?
No tuneful heralds love to raise
Loud music in their monarch’s praise?
Why do no Bráhmans, Scripture-read,
Pour curds and honey on thy head, anointed, as the laws ordain,
With holy rites, supreme to reign?
Where are the chiefs of every guild?
Where are the myriads should have filled
The streets, and followed home their king
With merry noise and triumphing?
Why does no gold-wrought chariot lead
With four brave horses, best for speed?
No elephant precede the crowd
Like a huge hill or thunder cloud,
Marked from his birth for happy fate,
Whom signs auspicious decorate?
Why does no henchman, young and fair,
Precede thee, and delight to bear
Entrusted to his reverent hold
The burthen of thy throne of gold?
Why, if the consecrating rite
Be ready, why this mournful plight?
Why do I see this sudden change,
This altered mien so sad and strange?”

To her, as thus she weeping cried,
Raghu’s illustrious son replied:
“Sítá, my honoured sire’s decree
Commands me to the woods to flee.
O high-born lady, nobly bred
In the good paths thy footsteps tread,
Hear, Janak’s daughter, while I tell
The story as it all befell.
Of old my father true and brave
Two boons to Queen Kaikeyí gave.
Through these the preparations made
For me to-day by her are stayed,
For he is bound to disallow
This promise by that earlier vow.
In Dañdak forest wild and vast
Must fourteen years by me be passed.
My father’s will makes Bharat heir,
The kingdom and the throne to share.
Now, ere the lonely wild I seek,
I come once more with thee to speak.
In Bharat’s presence, O my dame,
Ne’er speak with pride of Ráma’s name:
Another’s eulogy to hear
Is hateful to a monarch’s ear.
Thou must with love his rule obey
To whom my father yields the sway.
With love and sweet observance learn
His grace, and more the king’s, to earn.
Now, that my father may not break
The words of promise that he spake,
To the drear wood my steps are bent:
Be firm, good Sítá, and content.
Through all that time, my blameless spouse,
Keep well thy fasts and holy vows.
Rise from thy bed at break of day,
And to the Gods due worship pay.
With meek and lowly love revere
The lord of men, my father dear,
And reverence to Kauśalyá show,
My mother, worn with eld and woe:
By duty’s law, O best of dames,
High worship from thy love she claims,
Nor to the other queens refuse
Observance, rendering each her dues:
By love and fond attention shown
They are my mothers like mine own.
Let Bharat and Śatrughna bear
In thy sweet love a special share:
Dear as my life, O let them be
Like brother and like son to thee.
In every word and deed refrain
The Râmâyana

From aught that Bharat's soul may pain:
He is Ayodhyâ's king and mine,
The head and lord of all our line.
For those who serve and love them much 125
With weariless endeavour, touch
And win the gracious hearts of kings.
While wrath from disobedience springs.
Great monarchs from their presence send
Their lawful sons who still offend,
And welcome to the vacant place 130
Good children of an alien race.
Then, best of women, rest thou here,
And Bharat's will with love revere.
Obedient to thy king remain,
And still thy vows of truth maintain.

To the wide wood my steps I bend:
Make thou thy dwelling here;
See that thy conduct ne'er offend,
And keep my words, my dear. 140

Canto XXVII. Sítâ's Speech

His sweetly-speaking bride, who best
Deserved her lord, he thus addressed.
Then tender love bade passion wake,
And thus the fair Videhan spake:
"What words are these that thou hast said?
Contempt of me the thought has bred.
O best of heroes, I dismiss
With bitter scorn a speech like this:
Unworthy of a warrior's fame
It taints a monarch's son with shame,
Ne'er to be heard from those who know
The science of the sword and bow.
My lord, the mother, sire, and son
Receive their lots by merit won;
The brother and the daughter find
The portions to their deeds assigned.
The wife alone, whate'er await,
Must share on earth her husband's fate.
So now the king's command which sends
Thee to the wild, to me extends.
The wife can find no refuge, none,
In father, mother, self, or son:
Both here, and when they vanish hence,
Her husband is her sole defence.
If, Raghu's son, thy steps are led
Where Danḍâk's pathless wilds are spread,
My foot before thine own shall pass
Through tangled thorn and matted grass.
Dismiss thine anger and thy doubt:
Like refuse water cast them out,
And lead me, O my hero, hence—
I know not sin—with confidence.
Whate'er his lot, 'tis far more sweet
To follow still a husband's feet
Than in rich palaces to lie,
Or roam at pleasure through the sky.
My mother and my sire have taught
What duty bids, and trained each thought,
Nor have I now mine ear to turn
The duties of a wife to learn.
I'll seek with thee the woodland dell
And pathless wild where no men dwell,
Where tribes of silvan creatures roam,
And many a tiger makes his home.
My life shall pass as pleasant there
As in my father's palace fair.
The worlds shall wake no care in me;
My only care be truth to thee.
There while thy wish I still obey,
True to my vows with thee I'll stray,
And there shall blissful hours be spent
In woods with honey redolent.
In forest shades thy mighty arm
Would keep a stranger's life from harm,
And how shall Sítá think of fear
When thou, O glorious lord, art near?
Heir of high bliss, my choice is made,
Nor can I from my will be stayed.
Doubt not; the earth will yield me roots,
These will I eat, and woodland fruits;
And as with thee I wander there
I will not bring thee grief or care.
I long, when thou, wise lord, art nigh,
All fearless, with delighted eye
To gaze upon the rocky hill,
The lake, the fountain, and the rill;
To sport with thee, my limbs to cool,
In some pure lily-covered pool,
While the white swan's and mallard's wings
Are plashing in the water-springs.
So would a thousand seasons flee
Like one sweet day, if spent with thee.
Without my lord I would not prize
A home with Gods above the skies:
Without my lord, my life to bless,
Where could be heaven or happiness?
Forbid me not: with thee I go
The tangled wood to tread.
There will I live with thee, as though
This roof were o'er my head.
My will for thine shall be resigned;
Thy feet my steps shall guide.
Thou, only thou, art in my mind:
I heed not all beside.
Thy heart shall ne'er by me be grieved;
Do not my prayer deny:
Take me, dear lord; of thee bereaved
'Th' Sítá swears to die.'
These words the duteous lady spake,
Nor would he yet consent
His faithful wife with him to take
To share his banishment.
He soothed her with his gentle speech;
To change her will he strove;
And much he said the woes to teach
Of those in wilds who rove.

Canto XXVIII. The Dangers Of The Wood

Thus Sítá spake, and he who knew
His duty, to its orders true,
Was still reluctant as the woes
Of forest life before him rose.
He sought to soothe her grief, to dry
The torrent from each brimming eye,
And then, her firm resolve to shake,
These words the pious hero spake:

“O daughter of a noble line,
Whose steps from virtue ne’er decline,
Remain, thy duties here pursue,
As my fond heart would have thee do.
Now hear me, Sítá, fair and weak,
And do the words that I shall speak.
Attend and hear while I explain
Each danger in the wood, each pain.
Thy lips have spoken: I condemn
The foolish words that fell from them.
This senseless plan, this wish of thine
To live a forest life, resign.
The names of trouble and distress
Suit well the tangled wilderness.
In the wild wood no joy I know;
A forest life is nought but woe.
The lion in his mountain cave
Answers the torrents as they rave,
And forth his voice of terror throws:
The wood, my love, is full of woes.
There mighty monsters fearless play,
And in their maddened onset slay
The hapless wretch who near them goes:
The wood, my love, is full of woes.
’Tis hard to ford each treacherous flood,
So thick with crocodiles and mud,
Where the wild elephants repose:
The wood, my love, is full of woes.
Or far from streams the wanderer strays
Through thorns and creeper-tangled ways,
While round him many a wild-cock crows:
The wood, my love, is full of woes.
On the cold ground upon a heap
Of gathered leaves condemned to sleep,
Toil-wearied, will his eyelids close:
The wood, my love, is full of woes.
Long days and nights must he content
His soul with scanty aliment,
What fruit the wind from branches blows:
The wood, my love, is full of woes.
O Sítá, while his strength may last,
The ascetic in the wood must fast,
Coil on his head his matted hair,
And bark must be his only wear.
To Gods and spirits day by day
The ordered worship he must pay,
And honour with respectful care
Each wandering guest who meets him there.
The bathing rites he ne'er must shun
At dawn, at noon, at set of sun,
Obedient to the law he knows:
The wood, my love, is full of woes.
To grace the altar must be brought
The gift of flowers his hands have sought—
The debt each pious hermit owes:
The wood, my love, is full of woes.
The devotee must be content
To live, severely abstinent,
On what the chance of fortune shows:
The wood, my love, is full of woes.
Hunger afflicts him evermore:
The nights are black, the wild winds roar;
And there are dangers worse than those:
The wood, my love, is full of woes.
There creeping things in every form
Infest the earth, the serpents swarm,
And each proud eye with fury glows:
The wood, my love, is full of woes.
The snakes that by the rives hide
In sinuous course like rivers glide,
And line the path with deadly foes:
The wood, my love, is full of woes.
Scorpions, and grasshoppers, and flies
Disturb the wanderer as he lies,
And wake him from his troubled doze:
The wood, my love, is full of woes.
Trees, thorny bushes, intertwined,
Their branched ends together bind,
And dense with grass the thicket grows:
The wood, my dear, is full of woes,
With many ills the flesh is tried,
When these and countless fears beside
Vex those who in the wood remain:
The wilds are naught but grief and pain.
Hope, anger must be cast aside,
To penance every thought applied:
No fear must be of things to fear:
Hence is the wood for ever drear.
Enough, my love: thy purpose quit:
For forest life thou art not fit.
As thus I think on all, I see
The wild wood is no place for thee.”

Canto XXIX. Sítá’s Appeal

Thus Ráma spake. Her lord’s address
The lady heard with deep distress,
And, as the tear bedimmed her eye,
In soft low accents made reply:
“The perils of the wood, and all
The woes thou countest to appal,
Led by my love I deem not pain;
Each woe a charm, each loss a gain.
Tiger, and elephant, and deer,
Bull, lion, buffalo, in fear,
Soon as thy matchless form they see,
With every silvan beast will flee.
With thee, O Ráma, I must go:
My sire's command ordains it so.
Bereft of thee, my lonely heart
Must break, and life and I must part.
While thou, O mighty lord, art nigh,
Not even He who rules the sky,
Though He is strongest of the strong,
With all his might can do me wrong.
Nor can a lonely woman left
By her dear husband live bereft.
In my great love, my lord, I ween,
The truth of this thou mayst have seen.
In my sire's palace long ago
I heard the chief of those who know,
The truth-declaring Bráhmans, tell
My fortune, in the wood to dwell.
I heard their promise who divine
The future by each mark and sign,
And from that hour have longed to lead
The forest life their lips decreed.
Now, mighty Ráma, I must share
Thy father's doom which sends thee there;
In this I will not be denied,
But follow, love, where thou shalt guide.
O husband, I will go with thee,
Obedient to that high decree.
Now let the Bráhmans' words be true,
For this the time they had in view.
I know full well the wood has woes;
But they disturb the lives of those
Who in the forest dwell, nor hold
Their rebel senses well controlled.
In my sire's halls, ere I was wed,
I heard a dame who begged her bread
Before my mother's face relate
What griefs a forest life await.
And many a time in sport I prayed
To seek with thee the greenwood shade,
For O, my heart on this is set,
To follow thee, dear anchoret.
May blessings on thy life attend:
I long with thee my steps to bend,
For with such hero as thou art
This pilgrimage enchants my heart.
Still close, my lord, to thy dear side
My spirit will be purified:
Love from all sin my soul will free:
My husband is a God to me.
So, love, with thee shall I have bliss
And share the life that follows this.
I heard a Brâhman, dear to fame,
This ancient Scripture text proclaim:
“The woman whom on earth below
Her parents on a man bestow,
And lawfully their hands unite
With water and each holy rite,
She in this world shall be his wife,
His also in the after life.”
Then tell me, O beloved, why
Thou wilt this earnest prayer deny,
Nor take me with thee to the wood,
Thine own dear wife so true and good.
But if thou wilt not take me there
Thus grieving in my wild despair,
To fire or water I will fly,
Or to the poisoned draught, and die.”

So thus to share his exile, she
Besought him with each earnest plea,
Nor could she yet her lord persuade
To take her to the lonely shade.
The answer of the strong-armed chief
Smote the Videhan’s soul with grief,
And from her eyes the torrents came
bathing the bosom of the dame.

Canto XXX. The Triumph Of Love

The daughter of Videha’s king,
While Ráma strove to soothe the sting
Of her deep anguish, thus began
Once more in furtherance of her plan:
And with her spirit sorely tried
By fear and anger, love and pride,
With keenly taunting words addressed
Her hero of the stately breast:
“Why did the king my sire, who reigns
O’er fair Videha’s wide domains,
Hail Ráma son with joy unwise,
A woman in a man’s disguise?
Now falsely would the people say,
By idle fancies led astray,
That Ráma’s own are power and might,
As glorious as the Lord of Light.
Why sinkest thou in such dismay?
What fears upon thy spirit weigh,
That thou, O Ráma, fain wouldst flee
From her who thinks of naught but thee?
To thy dear will am I resigned
In heart and body, soul and mind,
As Sávitrí gave all to one,
Satyaván, Dyumatsena’s son.
Not even in fancy can I brook
To any guard save thee to look:
Let meaner wives their houses shame,
To go with thee is all my claim.  
Like some low actor, deemst thou fit  
Thy wife to others to commit—  
Thine own, espoused in maiden youth,  
Thy wife so long, unblamed for truth?  
Do thou, my lord, his will obey  
For whom thou losest royal sway,  
To whom thou wouldst thy wife confide—  
Not me, but thee, his wish may guide.  
Thou must not here thy wife forsake,  
And to the wood thy journey make,  
Whether stern penance, grief, and care,  
Or rule or heaven await thee there.  
Nor shall fatigue my limbs distress  
When wandering in the wilderness:  
Each path which near to thee I tread  
Shall seem a soft luxurious bed.  
The reeds, the bushes where I pass,  
The thorny trees, the tangled grass  
Shall feel, if only thou be near,  
Soft to my touch as skins of deer.  
When the rude wind in fury blows,  
And scattered dust upon me throws,  
That dust, beloved lord, to me  
Shall as the precious sandal be.  
And what shall be more blest than I,  
When gazing on the wood I lie  
In some green glade upon a bed  
With sacred grass beneath us spread?  
The root, the leaf, the fruit which thou  
Shalt give me from the earth or bough,  
Scanty or plentiful, to eat,  
Shall taste to me as Amrit sweet.  
As there I live on flowers and roots  
And every season's kindly fruits,  
I will not for my mother grieve,  
My sire, my home, or all I leave.  
My presence, love, shall never add  
One pain to make the heart more sad;  
I will not cause thee grief or care,  
Nor be a burden hard to bear.  
With thee is heaven, where'er the spot;  
Each place is hell where thou art not.  
Then go with me, O Ráma; this  
Is all my hope and all my bliss.  
If thou wilt leave thy wife who still  
Entreats thee with undaunted will,  
This very day shall poison close  
The life that spurns the rule of foes.  
How, after, can my soul sustain  
The bitter life of endless pain,  
When thy dear face, my lord, I miss?  
No, death is better far than this.  
Not for an hour could I endure  
The deadly grief that knows not cure,  
Far less a woe I could not shun  
For ten long years, and three, and one.”
While fires of woe consumed her, such
Her sad appeal, lamenting much;
Then with a wild cry, anguish-wrung,
About her husband's neck she clung.
Like some she-elephant who bleeds
Struck by the hunter's venomed reeds,
So in her quivering heart she felt
The many wounds his speeches dealt.
Then, as the spark from wood is gained,
Down rolled the tear so long restrained:
The crystal moisture, sprung from woe,
From her sweet eyes began to flow,
As runs the water from a pair
Of lotuses divinely fair.
And Sítá's face with long dark eyes,
Pure as the moon of autumn skies,
Faded with weeping, as the buds
Of lotuses when sink the floods.
Around his wife his arms he strained,
Who senseless from her woe remained,
And with sweet words, that bade her wake
To life again, the hero spake:
"I would not with thy woe, my Queen,
Buy heaven and all its blissful sheen.
Void of all fear am I as He,
The self-existent God, can be.
I knew not all thy heart till now,
Dear lady of the lovely brow,
So wished not thee in woods to dwell;
Yet there mine arm can guard thee well.
Now surely thou, dear love, wast made
To dwell with me in green wood shade.
And, as a high saint's tender mind
Clings to its love for all mankind,
So I to thee will ever cling,
Sweet daughter of Videha's king.
The good, of old, O soft of frame,
Honoured this duty's sovereign claim,
And I its guidance will not shun,
True as light's Queen is to the Sun.
I cannot, pride of Janak's line,
This journey to the wood decline:
My sire's behest, the oath he sware,
The claims of truth, all lead me there.
One duty, dear the same for aye,
Is sire and mother to obey:
Should I their orders once transgress
My very life were weariness.
If glad obedience be denied
To father, mother, holy guide,
What rites, what service can be done
That stern Fate's favour may be won?
These three the triple world comprise,
O darling of the lovely eyes.
Earth has no holy thing like these
Whom with all love men seek to please.
Not truth, or gift, or bended knee,
Not honour, worship, lordly fee,
Storms heaven and wins a blessing thence
Like sonly love and reverence.
Heaven, riches, grain, and varied lore,
With sons and many a blessing more,
All these are made their own with ease
By those their elders' souls who please.
The mighty-souled, who ne'er forget,
Devoted sons, their filial debt,
Win worlds where Gods and minstrels are,
And Brahmá's sphere more glorious far.
Now as the orders of my sire,
Who keeps the way of truth, require,
So will I do, for such the way
Of duty that endures for aye:
To take thee, love, to Daṇḍak's wild
My heart at length is reconciled,
For thee such earnest thoughts impel
To follow, and with me to dwell.
O faultless form from feet to brows,
Come with me, as my will allows,
And duty there with me pursue,
Trembler, whose bright eyes thrill me through.
In all thy days, come good come ill,
Preserve unchanged such noble will,
And thou, dear love, wilt ever be
The glory of thy house and me.
Now, beauteous-armed, begin the tasks
The woodland life of hermits asks.
For me the joys of heaven above
Have charms no more without thee, love.
And now, dear Sítá, be not slow:
Food on good mendicants bestow,
And for the holy Bráhmans bring
Thy treasures and each precious thing.
Thy best attire and gems collect,
The jewels which thy beauty decked,
And every ornament and toy
Prepared for hours of sport and joy:
The beds, the cars wherein I ride,
Among our followers, next, divide."

She conscious that her lord approved
Her going, with great rapture moved,
Hastened within, without delay,
Prepared to give their wealth away.

_Canto XXXI. Lakshman's Prayer_

When Lakshman, who had joined them there,
Had heard the converse of the pair,
His mien was changed, his eyes o'erflowed,
His breast no more could bear its load.
The son of Raghu, sore distressed,
His brother's feet with fervour pressed,
While thus to Sítá he complained,
And him by lofty vows enchainèd:
“If thou wilt make the woods thy home,
Where elephant and roebuck roam,
I too this day will take my bow
And in the path before thee go.
Our way will lie through forest ground
Where countless birds and beasts are found,
I heed not homes of Gods on high,
I heed not life that cannot die,
Nor would I wish, with thee away,
O’er the three worlds to stretch my sway.”

Thus Lakshmana spake, with earnest prayer
His brother’s woodland life to share.
As Râma still his prayer denied
With soothing words, again he cried:
“When leave at first thou didst accord,
Why dost thou stay me now, my lord?
Thou art my refuge: O, be kind,
Leave me not, dear my lord, behind.
Thou canst not, brother, if thou choose
That I still live, my wish refuse.”

The glorious chief his speech renewed
To faithful Lakshman as he sued,
And on the eyes of Râma gazed
Longing to lead, with hands upraised:
“Thou art a hero just and dear,
Whose steps to virtue’s path adhere,
Loved as my life till life shall end,
My faithful brother and my friend.
If to the woods thou take thy way
With Sítá and with me to-day,
Who for Kauśalyá will provide,
And guard the good Sumitrá’s side?
The lord of earth, of mighty power,
Who sends good things in plenteous shower,
As Indra pours the grateful rain,
A captive lies in passion’s chain.
The power imperial for her son
Has Aśvapati’s daughter won,
And she, proud queen, will little heed
Her miserable rivals’ need.
So Bharat, ruler of the land,
By Queen Kaikeyí’s side will stand,
Nor of those two will ever think,
While grieving in despair they sink.
Now, Lakshmana, as thy love decrees,
Or else the monarch’s heart to please,
Follow this counsel and protect
My honoured mother from neglect.
So thou, while not to me alone
Thy great affection will be shown,
To highest duty wilt adhere
By serving those thou shouldst revere.
Now, son of Raghu, for my sake
Obey this one request I make,
Or, of her darling son bereft,
Kauśalyá has no comfort left.”
The faithful Lakshman, thus addressed
In gentle words which love expressed,
To him in lore of language learned,
His answer, eloquent, returned:

"Nay, through thy might each queen will share
Attentive Bharat's love and care,
Should Bharat, raised as king to sway
This noblest realm, his trust betray,
Nor for their safety well provide,
Seduced by ill-suggesting pride,
Doubt not my vengeful hand shall kill
The cruel wretch who counsels ill—
Kill him and all who lend him aid,
And the three worlds in league arrayed.
And good Kauśalyā well can fee
A thousand champions like to me.
A thousand hamlets rich in grain
The station of that queen maintain.
She may, and my dear mother too,
Live on the ample revenue.
Then let me follow thee: herein:
Is naught that may resemble sin.
So shall I in my wish succeed,
And aid, perhaps, my brother's need.
My bow and quiver well supplied
With arrows hanging at my side,
My hands shall spade and basket bear,
And for thy feet the way prepare.
I'll bring thee roots and berries sweet.
And woodland fare which hermits eat.
Thou shalt with thy Videhan spouse
Recline upon the mountain's brows;
Be mine the toil, be mine to keep
Watch o'er thee waking or asleep."

Filled by his speech with joy and pride,
Ráma to Lakshman thus replied:
"Go then, my brother, bid adieu
To all thy friends and retinue.
And those two bows of fearful might,
Celestial, which, at that famed rite,
Lord Varuṇ gave to Janak, king
Of fair Vedeha with thee bring,
With heavenly coats of sword-proof mail,
Quivers, whose arrows never fail,
And golden-hilted swords so keen,
The rivals of the sun in sheen.
Tended with care these arms are all
Preserved in my preceptor's hall.
With speed, O Lakshman, go, produce,
And bring them hither for our use."
So on a woodland life intent,
To see his faithful friends he went,
And brought the heavenly arms which lay
By Ráma's teacher stored away.
And Rághu's son to Ráma showed
Those wondrous arms which gleamed and glowed,
Well kept, adorned with many a wreath
Of flowers on case, and hilt, and sheath.
The prudent Ráma at the sight
Addressed his brother with delight:
“Well art thou come, my brother dear,
For much I longed to see thee here.
For with thine aid, before I go,
I would my gold and wealth bestow
Upon the Bráhmans sage, who school
Their lives by stern devotion's rule.
And for all those who ever dwell
Within my house and serve me well,
Devoted servants, true and good,
Will I provide a livelihood.
Quick, go and summon to this place
The good Vaśishtha's son,
Suyajña, of the Bráhman race
The first and holiest one.
To all the Bráhmans wise and good
Will I due reverence pay,
Then to the solitary wood
With thee will take my way.”

[The next selection covers the kidnapping of Sita.]

Book III

Canto XLII. Márícha Transformed

Márícha thus in wild unrest
With bitter words the king addressed.
Then to his giant lord in dread,
“Arise, and let us go,” he said.
“Ah, I have met that mighty lord
Armed with his shafts and bow and sword,
And if again that bow he bend
Our lives that very hour will end.
For none that warrior can provoke
And think to fly his deadly stroke.
Like Yáma with his staff is he,
And his dread hand will slaughter thee.
What can I more? My words can find
No passage to thy stubborn mind.
I go, great King, thy task to share,
And may success attend thee there.”

With that reply and bold consent
The giant king was well content.
He strained Márícha to his breast
And thus with joyful words addressed:
“There spoke a hero dauntless still,
Obedient to his master's will,
Márícha's proper self once more:
Some other took thy shape before.
Come, mount my jewelled car that flies.
Will-governed, through the yielding skies.
These asses, goblin-faced, shall bear
Us quickly through the fields of air.
Attract the lady with thy shape,
Then through the wood, at will, escape.
And I, when she has no defence,
Will seize the dame and bear her thence."

Again Márícha made reply,
Consent and will to signify.
With rapid speed the giants two
From the calm hermit dwelling flew,
Borne in that wondrous chariot, meet
For some great God's celestial seat.
They from their airy path looked down
On many a wood and many a town,
On lake and river, brook and rill,
City and realm and towering hill.
Soon he whom giant hosts obeyed,
Márícha by his side, surveyed
The dark expanse of Daṇḍak wood
Where Ráma's hermit cottage stood.
They left the flying car, whereon
The wealth of gold and jewels shone,
And thus the giant king addressed
Márícha as his hand he pressed:

"Márícha, look! before our eyes
Round Ráma's home the plantains rise.
His hermitage is now in view:
Quick to the work we came to do!"

Thus Rávaṇ spoke, Márícha heard
Obedient to his master's word,
Threw off his giant shape and near
The cottage strayed a beauteous deer.
With magic power, by rapid change,
His borrowed form was fair and strange.
A sapphire tipped each horn with light;
His face was black relieved with white.
The turkis and the ruby shed
A glory from his ears and head.
His arching neck was proudly raised,
And lazulites beneath it blazed.
With roseate bloom his flanks were dyed,
And lotus tints adorned his hide.
His shape was fair, compact, and slight;
His hoofs were carven lazulite.
His tail with every changing glow
Displayed the hues of Indrā's bow.
With glossy skin so strangely flecked,
With tints of every gem bedecked.
A light o'er Ráma's home he sent,
And through the wood, where'er he went.
The giant clad in that strange dress
That took the soul with loveliness,
To charm the fair Videhan's eyes
With mingled wealth of mineral dyes,
Moved onward, cropping in his way,
The grass and grain and tender spray.
His coat with drops of silver bright,  
A form to gaze on with delight,  
He raised his fair neck as he went  
To browse on bud and filament.  
Now in the Cassia grove he strayed,  
Now by the cot in plantains’ shade.  
Slowly and slowly on he came  
To catch the glances of the dame,  
And the tall deer of splendid hue  
Shone full at length in Sítá’s view.  
He roamed where’er his fancy chose  
Where Ráma’s leafy cottage rose.  
Now near, now far, in careless ease,  
He came and went among the trees.  
Now with light feet he turned to fly,  
Now, reassured, again drew nigh:  
Now gambolled close with leap and bound,  
Now lay upon the grassy ground:  
Now sought the door, devoid of fear,  
And mingled with the troop of deer;  
Led them a little way, and thence  
Again returned with confidence.  
Now flying far, now turning back  
Emboldened on his former track,  
Seeking to win the lady’s glance  
He wandered through the green expanse.  
Then thronging round, the woodland deer  
Gazed on his form with wondering fear;  
A while they followed where he led,  
Then snuffed the tainted gale and fled.  
The giant, though he longed to slay  
The startled quarry, spared the prey,  
And mindful of the shape he wore  
To veil his nature, still forbore.  
Then Sítá of the glorious eye,  
Returning from her task drew nigh;  
For she had sought the wood to bring  
Each loveliest flower of early spring.  
Now would the bright-eyed lady choose  
Some gorgeous bud with blending hues,  
Now plucked the mango’s spray, and now  
The bloom from an Aśoka bough.  
She with her beauteous form, unmeet  
For woodland life and lone retreat,  
That wondrous dappled deer beheld  
Gemmed with rich pearls, unparalleled,  
His silver hair the lady saw,  
His radiant teeth and lips and jaw,  
And gazed with rapture as her eyes  
Expanded in their glad surprise.  
And when the false deer’s glances fell  
On her whom Ráma loved so well,  
He wandered here and there, and cast  
A luminous beauty as he passed;  
And Janak’s child with strange delight  
Kept gazing on the unwonted sight.
Canto XLIII. The Wondrous Deer

She stooped, her hands with flowers to fill,
But gazed upon the marvel still:
Gazed on its back and sparkling side
Where silver hues with golden vied.
Joyous was she of faultless mould,
With glossy skin like polished gold.
And loudly to her husband cried
And bow-armed Lakshmana by his side:
Again, again she called in glee:
“O come this glorious creature see;
Quick, quick, my lord, this deer to view.
And bring thy brother Lakshmana too.”
As through the wood her clear tones rang,
Swift to her side the brothers sprang.
With eager eyes the grove they scanned,
And saw the deer before them stand.
But doubt was strong in Lakshmana’s breast,
Who thus his thought and fear expressed:

“Stay, for the wondrous deer we see
The fiend Maricha’s self may be.
Ere now have kings who sought this place
To take their pastime in the chase,
Met from his wicked art defeat,
And fallen slain by like deceit.
He wears, well trained in magic guile,
The figure of a deer a while,
Bright as the very sun, or place
Where dwell the gay Gandharva race.
No deer, O Rama, e’er was seen
Thus decked with gold and jewels’ sheen.
’Tis magic, for the world has ne’er,
Lord of the world, shown aught so fair.”

But Sita of the lovely smile,
A captive to the giant’s wile,
Turned Lakshmana’s prudent speech aside
And thus with eager words replied:
“My honoured lord, this deer I see
With beauty rare enraptures me.
Go, chief of mighty arm, and bring
For my delight this precious thing.
Fair creatures of the woodland roam
Untroubled near our hermit home.
The forest cow and stag are there,
The fawn, the monkey, and the bear,
Where spotted deer delight to play,
And strong and beauteous Kinnars stray.
But never, as they wandered by,
Has such a beauty charmed mine eye
As this with limbs so fair and slight,
So gentle, beautiful and bright.
O see, how fair it is to view
With jewels of each varied hue:
Bright as the rising moon it glows,
Lighting the wood where’er it goes.
Ah me, what form and grace are there!
Its limbs how fine, its hues how fair!
Transcending all that words express,
It takes my soul with loveliness.
O, if thou would, to please me, strive
To take the beauteous thing alive,
How thou wouldst gaze with wondering eyes
Delighted on the lovely prize!
And when our woodland life is o'er,
And we enjoy our realm once more,
The wondrous animal will grace
The chambers of my dwelling-place,
And a dear treasure will it be
To Bharat and the queens and me,
And all with rapture and amaze
Upon its heavenly form will gaze.

But if the beauteous deer, pursued,
Thine arts to take it still elude,
Strike it, O chieftain, and the skin
Will be a treasure, laid within.
O, how I long my time to pass
Sitting upon the tender grass,
With that soft fell beneath me spread
Bright with its hair of golden thread!
This strong desire, this eager will,
Befits a gentle lady ill:
But when I first beheld, its look
My breast with fascination took.
See, golden hair its flank adorns,
And sapphires tip its branching horns.
Resplendent as the lunar way,
Or the first blush of opening day,
With graceful form and radiant hue
It charmed thy heart, O chieftain, too.”

He heard her speech with willing ear,
He looked again upon the deer.
Its lovely shape his breast beguiled
Moved by the prayer of Janāk's child,
And yielding for her pleasure's sake,
To Lakṣman Rāma turned and spake:

“Mark, Lakṣman, mark how Sītā's breast
With eager longing is possessed.
To-day this deer of wondrous breed
Must for his passing beauty bleed,
Brighter than e'er in Nandan strayed,
Or Chaitraratha’s heavenly shade.
How should the groves of earth possess
Such all-surpassing loveliness!
The hair lies smooth and bright and fine,
Or waves upon each curving line,
And drops of living gold bedeck
The beauty of his side and neck.
O look, his crimson tongue between
His teeth like flaming fire is seen,
Flashing, whene'er his lips he parts,
As from a cloud the lightning darts.
O see his sunlike forehead shine
With emerald tints and almandine,
While pearly light and roseate glow
Of shells adorn his neck below.
No eye on such a deer can rest
But soft enchantment takes the breast:
No man so fair a thing behold
Ablaze with light of radiant gold,
Celestial, bright with jewels' sheen,
Nor marvel when his eyes have seen.
A king equipped with bow and shaft
Delights in gentle forest craft,
And as in boundless woods he strays
The quarry for the venison slays.
There as he wanders with his train
A store of wealth he oft may gain.
He claims by right the precious ore,
He claims the jewels' sparkling store.
Such gains are dearer in his eyes
Than wealth that in his chamber lies,
The dearest things his spirit knows,
Dear as the bliss which Śukra chose.
But oft the rich expected gain
Which heedless men pursue in vain,
The sage, who prudent counsels know,
Explain and in a moment show.
This best of deer, this gem of all,
To yield his precious spoils must fall,
And tender Sítá by my side
Shall sit upon the golden hide.
Ne'er could I find so rich a coat
On spotted deer or sheep or goat.
No buck or antelope has such,
So bright to view, so soft to touch.
This radiant deer and one on high
That moves in glory through the sky,
Alike in heavenly beauty are,
One on the earth and one a star.
But, brother, if thy fears be true,
And this bright creature that we view
Be fierce Márícha in disguise,
Then by this hand he surely dies.
For that dire fiend who spurns control
With bloody hand and cruel soul,
Has roamed this forest and dismayed
The holiest saints who haunt the shade.
Great archers, sprung of royal race,
Pursuing in the wood the chase,
Have fallen by his wicked art,
And now my shaft shall strike his heart.
Vatápi, by his magic power
Made heedless saints his flesh devour,
Then, from within their frames he rent
Forth bursting from imprisonment.
But once his art in senseless pride
Upon the mightiest saint he tried,
Agastya’s self, and caused him taste
The baited meal before him placed.
Vátápi, when the rite was o’er,
Would take the giant form he wore,
But Saint Agastya knew his wile
And checked the giant with smile.
“Vátápi, thou with cruel spite
Hast conquered many an anchorite
The noblest of the Bráhman caste,—
And now thy ruin comes at last.”
Now if my power he thus defies,
This giant, like Vátápi dies,
Daring to scorn a man like me,
A self subduing devotee.
Yea, as Agastya slew the foe,
My hand shall lay Márícha low
Clad in thine arms thy bow in hand,
To guard the Maithil lady stand,
With watchful eye and thoughtful breast
Keeping each word of my behest
I go, and hunting through the brake
This wondrous deer will bring or take.
Yea surely I will bring the spoil
Returning from my hunter’s toil
See, Lakshmana how my consort’s eyes
Are longing for the lovely prize.
This day it falls, that I may win
The treasure of so fair a skin.
Do thou and Sítá watch with care
Lest danger seize you unaware.
Swift from my bow one shaft will fly;
The stricken deer will fall and die
Then quickly will I strip the game
And bring the trophy to my dame.
Jaṭáyus, guardian good and wise,
Our old and faithful friend,
The best and strongest bird that flies,
His willing aid will lend
The Maithil lady well protect,
For every chance provide,
And in thy tender care suspect
A foe on every side.”

Canto XLIV. Márícha’s Death

Thus having warned his brother bold
He grasped his sword with haft of gold,
And bow with triple flexure bent,
His own delight and ornament;
Then bound two quivers to his side,
And hurried forth with eager stride.
Soon as the antlered monarch saw
The lord of monarchs near him draw,
A while with trembling heart he fled,
Then turned and showed his stately head.
With sword and bow the chief pursued
Where’er the fleeing deer he viewed
Sending from dell and lone recess
The splendour of his loveliness,
Now full in view the creature stood
Now vanished in the depth of wood;
Now running with a languid flight,
Now like a meteor lost to sight.
With trembling limbs away he sped;
Then like the moon with clouds o'erspread
Gleamed for a moment bright between
The trees, and was again unseen.
Thus in the magic deer's disguise
Márícha lured him to the prize,
And seen a while, then lost to view,
Far from his cot the hero drew.
Still by the flying game deceived
The hunter's heart was wroth and grieved,
And wearied with the fruitless chase
He stayed him in a shady place.
Again the rover of the night
Enraged the chieftain, full in sight,
Slow moving in the coppice near,
Surrounded by the woodland deer.
Again the hunter sought the game
That seemed a while to court his aim:
But seized again with sudden dread,
Beyond his sight the creature fled.
Again the hero left the shade,
Again the deer before him strayed.
With surer hope and stronger will
The hunter longed his prey to kill.
Then as his soul impatient grew,
An arrow from his side he drew,
Resplendent at the sunbeam's glow,
The crusher of the smitten foe.
With skilful heed the mighty lord
Fixed well shaft and strained the cord.
Upon the deer his eyes he bent,
And like a fiery serpent went
The arrow Brahma's self had framed,
Alive with sparks that hissed and flamed,
Like Indra's flashing levin, true
To the false deer the missile flew
Cleaving his flesh that wonderous dart
Stood quivering in Márícha's heart.
Scarce from the ground one foot he sprang,
Then stricken fell with deadly pang.
Half lifeless, as he pressed the ground,
He gave a roar of awful sound
And ere the wounded giant died
He threw his borrowed form aside
Remembering still his lord's behest
He pondered in his heart how best
Sítá might send her guard away,
And Ráma seize the helpless prey.
The monster knew the time was nigh,
And called aloud with eager cry,
"Ho, Sítá, Lakshman" and the tone
He borrowed was like Ráma's own.
So by that matchless arrow cleft,
The deer's bright form Márícha left,
Resumed his giant shape and size
And closed in death his languid eyes.
When Ráma saw his awful foe
Gasp, smeared with blood, in deadly throe,
His anxious thoughts to Sítá sped,
And the wise words that Lakshmaṇ said,
That this was false Márícha's art,
Returned again upon his heart.
He knew the foe he triumphed o'er
The name of great Márícha bore.
““The fiend,” he pondered, 'ere he died,
“Ho, Lakshmaṇ! ho, my Sítá!” cried
Ah, if that cry has reached her ear,
How dire must be my darling's fear!
And Lakshmaṇ of the mighty arm,
What thinks he in his wild alarm?
As thus he thought in sad surmise,
Each startled hair began to rise,
And when he saw the giant slain
And thought upon that cry again,
His spirit sank and terror pressed
Full sorely on the hero's breast.
Another deer he chased and struck,
He bore away the fallen buck,
To Janasthán then turned his face
And hastened to his dwelling place.

Canto XLV. Lakshman's Departure

But Sítá hearing as she thought,
Her husband's cry with anguish fraught,
Called to her guardian, “Lakshmaṇ, run
And in the wood seek Raghu's son.
Scarce can my heart retain its throne,
Scarce can my life be called mine own,
As all my powers and senses fail
At that long, loud and bitter wail.
Haste to the wood with all thy speed
And save thy brother in his need.
Go, save him in the distant glade
Where loud he calls, for timely aid.
He falls beneath some giant foe—
A bull whom lions overthrow.”

Deaf to her prayer, no step he stirred
Obedient to his mother's word,
Then Janak's child, with ire inflamed,
In words of bitter scorn exclaimed exclaimed

“Sumitrā's son, a friend in show,
Thou art in truth thy brother's foe,
Who canst at such any hour deny
Thy succour and neglect his cry.
Yes, Lakshmaṇ, smit with love of me
Thy brother's death thou fain wouldst see.
This guilty love thy heart has swayed
And makes thy feet so loth to aid.
Thou hast no love for Ráma, no:
Thy joy is vice, thy thoughts are low
Hence thus unmoved thou yet canst stay
While my dear lord is far away.
If aught of ill my lord betide
Who led thee here, thy chief and guide,
Ah, what will be my hapless fate
Left in the wild wood desolate!"

Thus spoke the lady sad with fear,
With many a sigh and many a tear,
Still trembling like a captured doe:
And Lakshmana spoke to calm her woe:

"Videhan Queen, be sure of this,—
And at the thought thy fear dismiss,—
Thy husband’s mightier power defies
All Gods and angels of the skies,
Gandharvas, and the sons of light,
Serpents, and rovers of the night.
I tell thee, of the sons of earth,
Of Gods who boast celestial birth,
Of beasts and birds and giant hosts,
Of demigods, Gandharvas, ghosts,
Of awful fiends, O thou most fair,
There lives not one whose heart would dare
To meet thy Ráma in the fight,
Like Indra’s self unmatched in might.
Such idle words thou must not say
Thy Ráma lives whom none may slay.
I will not, cannot leave thee here
In the wild wood till he be near.
The mightiest strength can ne’er withstand
His eager force, his vigorous hand.
No, not the triple world allied
With all the immortal Gods beside.
Dismiss thy fear, again take heart,
Let all thy doubt and woe depart.
Thy lord, be sure, will soon be here
And bring thee back that best of deer.
Not his, not his that mournful cry,
Nor haphly came it from the sky.
Some giant’s art was busy there
And framed a castle based on air.
A precious pledge art thou, consigned
To me by him of noblest mind,
Nor can I fairest dame, forsake
The pledge which Ráma bade me take.
Upon our heads, O Queen, we drew
The giants’ hate when Ráma slew
Their chieftain Khara, and the shade
Of Janasthán in ruin laid.
Through all this mighty wood they rove
With varied cries from grove to grove
On rapine bent they wander here:
But O, dismiss thy causeless fear.”
Bright flashed her eye as Lakshman spoke
And forth her words of fury broke
Upon her truthful guardian, flung
With bitter taunts that pierced and stung:
“Shame on such false compassion, base
Defiler of thy glorious race!
’Twere joyous sight I ween to thee
My lord in direst strait to see.
Thou knowest Rāma sore bested,
Or word like this thou ne’er hadst said.
No marvel if we find such sin
In rivals false to kith and kin.
Wretches like thee of evil kind,
Concealing crime with crafty mind.
Thou, wretch, thine aid wilt still deny,
And leave my lord alone to die.
Has love of me unnerved thy hand,
Or Bharat’s art this ruin planned?
But be the treachery his or thine,
In vain, in vain the base design.
For how shall I, the chosen bride
Of dark-hued Rāma, lotus-eyed,
The queen who once called Rāma mine,
To love of other men decline?
Believe me, Lakshmāṇ, Rāma’s wife
Before thine eyes will quit this life,
And not a moment will she stay
If her dear lord have passed away.”

The lady’s bitter speech, that stirred
Each hair upon his frame, he heard.
With lifted hands together laid,
His calm reply he gently made:

“No words have I to answer now:
My deity, O Queen, art thou.
But ‘tis no marvel, dame, to find
Such lack of sense in womankind.
Throughout this world, O Maithil dame,
Weak women’s hearts are still the same.
Inconstant, urged by envious spite,
They sever friends and hate the right.
I cannot brook, Videhan Queen,
Thy words intolerably keen.
Mine ears thy fierce reproaches pain
As boiling water seethes the brain.
And now to bear me witness all
The dwellers in the wood I call,
That, when with words of truth I plead,
This harsh reply is all my meed.
Ah, woe is thee! Ah, grief, that still
Eager to do my brother’s will,
Mourning thy woman’s nature, I
Must see thee doubt my truth and die.
I fly to Rāma’s side, and Oh,
May bliss attend thee while I go!
May all attendant wood-gods screen
Thy head from harm, O large-eyed Queen!
And though dire omens meet my sight
And fill my soul with wild affright,
May I return in peace and see
The son of Raghu safe with thee!”

The child of Janak heard him speak,
And the hot tear-drops down her cheek,
Increasing to a torrent, ran,
As thus once more the dame began:
“O Lakshman, if I widowed be
Godávarí's flood shall cover me,
Or I will die by cord, or leap,
Life weary, from yon rocky steep;
Or deadly poison will I drink,
Or 'neath the kindled flames will sink,
But never, reft of Ráma, can
Consent to touch a meaner man.”

The Maithil dame with many sighs,
And torrents pouring from her eyes,
The faithful Lakshman thus addressed,
And smote her hands upon her breast.
Sumitrá's son, o'erwhelmed by fears,
Looked on the large-eyed queen
He saw that flood of burning tears,
He saw that piteous mien.
He yearned sweet comfort to afford,
He strove to soothe her pain;
But to the brother of her lord
She spoke no word again.
His reverent hands once more he raised,
His head he slightly bent,
Upon her face he sadly gazed,
And then toward Ráma went.

Canto XLVI. The Guest

The angry Lakshman scarce could brook
Her bitter words, her furious look.
With dark forebodings in his breast
To Ráma's side he quickly pressed.

Then ten necked Ráva saw the time
Propitious for his purposed crime.
A mendicant in guise he came
And stood before the Maithil dame.
His garb was red, with tufted hair
And sandalled feet a shade he bare,
And from the fiend's left shoulder slung
A staff and water-vessel hung.
Near to the lovely dame he drew,
While both the chiefs were far from view,
As darkness takes the evening air
When neither sun nor moon is there.
He bent his eye upon the dame,
A princess fair, of spotless fame:
So might some baleful planet be
Near Moon-forsaken Rohini.
As the fierce tyrant nearer drew,
The trees in Janasthan that grew
Waved not a leaf for fear and woe,
And the hushed wind forbore to blow.
Godavari's waters as they fled,
Saw his fierce eye-balls flashing red,
And from each swiftly-gliding wave
A melancholy murmur gave.

Then Ravana, when his eager eye
Beheld the longed-for moment nigh,
In mendicant's apparel dressed
Near to the Maithil lady pressed.
In holy guise, a fiend abhorred,
He found her mourning for her lord.
Thus threatening draws Sanischar nigh
To Chitra in the evening sky;
Thus the deep well by grass concealed
Yawns treacherous in the verdant field.
He stood and looked upon the dame
Of Rama, queen of spotless fame
With her bright teeth and each fair limb
Like the full moon she seemed to him,
Sitting within her leafy cot,
Weeping for woe that left her not.
Thus, while with joy his pulses beat,
He saw her in her lone retreat,
Eyed like the lotus, fair to view
In silken robes of amber hue.
Pierced to the core by Kama's dart
He murmured texts with lying art,
And questioned with a soft address
The lady in her loneliness.
The fiend essayed with gentle speech
The heart of that fair dame to reach,
Pride of the worlds, like Beauty's Queen
Without her darling lotus seen:

"O thou whose silken robes enfold
A form more fair than finest gold,
With lotus garland on thy head,
Like a sweet spring with bloom o'erspread,
Who art thou, fair one, what thy name,
Beauty, or Honour, Fortune, Fame,
Spirit, or nymph, or Queen of love
Descended from thy home above?
Bright as the dazzling jasmine shine
Thy small square teeth in level line.
Like two black stars aglow with light
Thine eyes are large and pure and bright.
Thy charms of smile and teeth and hair
And winning eyes, O thou most fair,
Steal all my spirit, as the flow
Of rivers mines the bank below.
How bright, how fine each flowing tress!
How firm those orbs beneath thy dress!
The Rámâyana

That dainty waist with ease were spanned, 75
Sweet lady, by a lover's hand.
Mine eyes, O beauty, ne'er have seen
Goddess or nymph so fair of mien,
Or bright Gandharva's heavenly dame,
Or woman of so perfect frame.
In youth's soft prime thy years are few,
And earth has naught so fair to view.
I marvel one like thee in face
Should make the woods her dwelling-place.
Leave, lady, leave this lone retreat 85
In forest wilds for thee unmeet,
Where giants fierce and strong assume
All shapes and wander in the gloom.
These dainty feet were formed to tread
Some palace floor with carpets spread,
Or wander in trim gardens where
Each opening bud perfumes the air.
The richest robe thy form should deck,
The rarest gems adorn thy neck,
The sweetest wreath should bind thy hair, 95
The noblest lord thy bed should share.
Art thou akin, O fair of form,
To Rudras, or the Gods of storm,
Or to the glorious Vasus? How
Can less than these be bright as thou?
But never nymph or heavenly maid
Or Goddess haunts this gloomy shade.
Here giants roam, a savage race; 100
What led thee to so dire a place?
Here monkeys leap from tree to tree,
And bears and tigers wander free;
Here ravening lions prowl, and fell
Hyenas in the thickets yell,
And elephants infuriate roam,
Mighty and fierce, their woodland home.
Dost thou not dread, so soft and fair,
Tiger and lion, wolf and bear?
Hast thou, O beauteous dame, no fear
In the wild wood so lone and drear?
Whose and who art thou? whence and why 105
Sweet lady, with no guardian nigh
Dost thou this awful forest tread
By giant bands inhabited?"

The praise the high-souled Rávana spoke
No doubt within her bosom woke. 120
His saintly look and Bráhman guise
Deceived the lady's trusting eyes.
With due attention on the guest
Her hospitable rites she pressed.
She bade the stranger to a seat, 125
And gave him water for his feet.
The bowl and water-pot he bare,
And garb which wandering Bráhmans wear
Forbade a doubt to rise.
Won by his holy look she deemed 130
The stranger even as he seemed  
To her deluded eyes.  

Intent on hospitable care,  
She brought her best of woodland fare,  
And showed her guest a seat.  

She bade the saintly stranger lave  
His feet in water which she gave,  
And sit and rest and eat.  

He kept his eager glances bent  
On her so kindly eloquent,  
Wife of the noblest king;  

And longed in heart to steal her thence,  
Preparing by the dire offence,  
Death on his head to bring.  

The lady watched with anxious face  
For Ráma coming from the chase  
With Lakshman by his side:  

But nothing met her wandering glance  
Save the wild forest's green expanse  
Extending far and wide.  

Canto XLVII. Rávan's Wooing

As, clad in mendicant's disguise,  
He questioned thus his destined prize,  
She to the seeming saintly man  
The story of her life began.  

"My guest is he," she thought, "and I,  
To 'scape his curse, must needs reply:"  

"Child of a noble sire I spring  
From Janak, fair Videha's king.  
May every good be thine! my name  
Is Sítá, Ráma's cherished dame.  

Twelve winters with my lord I spent  
Most happily with sweet content  
In the rich home of Raghu's line,  
And every earthly joy was mine.  
Twelve pleasant years flew by, and then  
His peers advised the king of men,  
Ráma, my lord, to consecrate  
Joint ruler of his ancient state.  
But when the rites were scarce begun,  
To consecrate Ikshvákú's son,  
The queen Kaïkeyí, honoured dame,  
Sought of her lord an ancient claim.  
Her plea of former service pressed,  
And made him grant her new request,  
To banish Ráma to the wild  
And consecrate instead her child.  
This double prayer on him, the best  
And truest king, she strongly pressed:  "Mine eyes in sleep I will not close,  
Nor eat, nor drink, nor take repose.  
This very day my death shall bring  
If Ráma be anointed king."

As thus she spake in envious ire,  
The aged king, my husband's sire,
Besought with fitting words; but she
Was cold and deaf to every plea.
As yet my days are few; eighteen
The years of life that I have seen;
And Ráma, best of all alive,
Has passed of years a score and five—
Ráma the great and gentle, through
All region famed as pure and true,
Large-eyed and mighty-armed and tall,
With tender heart that cares for all.
But Daśaratha, led astray
By woman's wile and passion's sway,
By his strong love of her impelled,
The consecrating rites withheld.
When, hopeful of the promised grace,
My Ráma sought his father's face,
The queen Kaikeyí, ill at ease,
Spoke to my lord brief words like these:
"Hear, son of Raghu, hear from me
The words thy father says to thee:
"I yield this day to Bharat's hand,
Free from all foes, this ancient land.
Fly from this home no longer thine,
And dwell in woods five years and nine.
Live in the forest and maintain
Mine honour pure from falsehood's stain."

Then Ráma spoke, untouched by dread:
"Yea, it shall be as thou hast said."
And answered, faithful to his vows,
Obeying Daśaratha's spouse:
"The offered realm I would not take,
But still keep true the words he spake."
Thus, gentle Bráhman, Ráma still
Clung to his vow with firmest will.
And valiant Lakshmana, dear to fame,
His brother by a younger dame,
Bold victor in the deadly fray,
Would follow Ráma on his way.
On sternest vows his heart was set,
And he, a youthful anchoret,
Bound up in twisted coil his hair
And took the garb which hermits wear;
Then with his bow to guard us, he
Went forth with Ráma and with me.
By Queen Kaikeyí's art bereft
The kingdom and our home we left,
And bound by stern religious vows
We sought this shade of forest boughs.
Now, best of Bráhmans, here we tread
These pathless regions dark and dread.
But come, refresh thy soul, and rest
Here for a while an honoured guest,
For he, my lord, will soon be here
With fresh supply of woodland cheer,
Large store of venison of the buck,
Or some great boar his hand has struck.
Meanwhile, O stranger, grant my prayer:
Thy name, thy race, thy birth declare,
And why with no companion thou
Roamest in Daṇḍak forest now.”

Thus questioned Sītā, Rāma’s dame.
Then fierce the stranger’s answer came:
“Lord of the giant legions, he
From whom celestial armies flee,—
The dread of hell and earth and sky,
Rāvaṇ the Rākshas king am I.
Now when thy gold-like form I view
Arrayed in silks of amber hue,
My love, O thou of perfect mould,
For all my dames is dead and cold.
A thousand fairest women, torn
From many a land my home adorn.
But come, loveliest lady, be
The queen of every dame and me.
My city Lankā, glorious town,
Looks from a mountain’s forehead down
Where ocean with his flash and foam
Beats madly on mine island home.
With me, O Sītā, shalt thou rove
Delighted through each shady grove,
Nor shall thy happy breast retain
Fond memory of this life of pain.
In gay attire, a glittering band,
Five thousand maids shall round thee stand,
And serve thee at thy beck and sign,
If thou, fair Sītā, wilt be mine.”

Then forth her noble passion broke
As thus in turn the lady spoke:
“Me, me the wife of Rāma, him
The lion lord with lion’s limb,
Strong as the sea, firm as the rock,
Like Indra in the battle shock.
The lord of each auspicious sign,
The glory of his princely line,
Like some fair Bodh tree strong and tall,
The noblest and the best of all,
Rāma, the heir of happy fate
Who keeps his word inviolate,
Lord of the lion gait, possessed
Of mighty arm and ample chest,
Rāma the lion-warrior, him
Whose moon bright face no fear can dim,
Rāma, his bridled passions’ lord,
The darling whom his sire adored,—
Me, me the true and loving dame
Of Rāma, prince of deathless fame—
Me wouldst thou vainly woo and press?
A jackal woo a lioness!
Steal from the sun his glory! such
Thy hope Lord Rāma’s wife to touch.
Ha! Thou hast seen the trees of gold,
The sign which dying eyes behold,
Thus seeking, weary of thy life,
To win the love of Ráma's wife.
Fool! wilt thou dare to rend away
The famished lion's bleeding prey,
Or from the threatening jaws to take
The fang of some envenomed snake?
What, wouldst thou shake with puny hand
Mount Mandar, towering o'er the land,
Put poison to thy lips and think
The deadly cup a harmless drink?
With pointed needle touch thine eye,
A razor to thy tongue apply,
Who wouldst pollute with impious touch
The wife whom Ráma loves so much?
Be round thy neck a millstone tied,
And swim the sea from side to side;
Or raising both thy hands on high
Pluck sun and moon from yonder sky;
Or let the kindled flame be pressed,
Wrapt in thy garment, to thy breast;
More wild the thought that seeks to win
Ráma's dear wife who knows not sin.
The fool who thinks with idle aim
To gain the love of Ráma's dame,
With dark and desperate footing makes
His way o'er points of iron stakes.
As Ocean to a bubbling spring,
The lion to a fox, the king
Of all the birds that ply the wing
To an ignoble crow
As gold to lead of little price,
As to the drainings of the rice
The drink they quaff in Paradise,
The Amrit's heavenly flow,
As sandal dust with perfume sweet
Is to the mire that soils our feet,
A tiger to a cat,
As the white swan is to the owl,
The peacock to the waterfowl,
An eagle to a bat,
Such is my lord compared with thee;
And when with bow and arrows he,
Mighty as Indra's self shall see
His foeman, armed to slay;
Thou, death-doomed like the fly that sips
The oil that on the altar drips,
Shalt cast the morsel from thy lips
And lose thy half-won prey."
Thus in high scorn the lady flung
The biting arrows of her tongue
In bitter words that pierced and stung
The rover of the night.
She ceased. Her gentle cheek grew pale,
Her loosened limbs began to fail,
And like a plantain in the gale
She trembled with affright.
He terrible as Death stood nigh,
And watched with fierce exulting eye
   The fear that shook her frame. 205
To terrify the lady more,
He counted all his triumphs o’er,
Proclaimed the titles that he bore,
   His pedigree and name.

*Canto XLVIII. Rávan’s Speech*

With knitted brow and furious eye
The stranger made his fierce reply:
   “In me O fairest dame, behold
The brother of the King of Gold.
The Lord of Ten Necks my title, named
Rávana, for might and valour famed.
Gods and Gandharva hosts I scare;
Snakes, spirits, birds that roam the air
Fly from my coming, wild with fear,
Trembling like men when Death is near.
Vaiśravaṇ once, my brother, wrought
To ire, encountered me and fought,
But yielding to superior might
Fled from his home in sore affright.
Lord of the man-drawn chariot, still
He dwells on famed Kailása’s hill.
I made the vanquished king resign
The glorious car which now is mine,—
Pushpak, the far-renowned, that flies
Will-guided through the buxom skies.
Celestial hosts by Indra led
Flee from my face disquieted,
And where my dreaded feet appear
The wind is hushed or breathless is fear.
Where’er I stand, where’er I go
The troubled waters cease to flow,
Each spell-bound wave is mute and still
And the fierce sun himself is chill.
Beyond the sea my Lanká stands
Filled with fierce forms and giant bands,
A glorious city fair to see
As Indra’s Amarávati.
A towering height of solid wall,
Flashing afar, surrounds it all,
Its golden courts enchant the sight,
And gates aglow with lazulite.
Steeds, elephants, and cars are there,
And drums’ loud music fills the air,
Fair trees in lovely gardens grow
Whose boughs with varied fruitage glow.
Thou, beauteous Queen, with me shalt dwell
In halls that suit a princess well,
   Thy former fellows shall forget
Nor think of women with regret,
No earthly joy thy soul shall miss,
And take its fill of heavenly bliss.
Of mortal Ráma think no more,
Whose terms of days will soon be o’er.
King Daśaratha looked in scorn
On Ráma though the eldest born,
Sent to the woods the weakling fool,
And set his darling son to rule.
What, O thou large-eyed dame, hast thou
To do with fallen Ráma now,
From home and kingdom forced to fly,
A wretched hermit soon to die?
Accept thy lover, nor refuse
The giant king who fondly woos.
O listen, nor reject in scorn
A heart by Káma’s arrows torn.
If thou refuse to hear my prayer,
Of grief and coming woe beware;
For the sad fate will fall on thee
Which came on hapless Urvaśí,
When with her foot she chanced to touch
Purúravas, and sorrowed much.
My little finger raised in fight
Were more than match for Ráma’s might.
O fairest, blithe and happy be
With him whom fortune sends to thee.”

Such were the words the giant said,
And Sítá’s angry eyes were red.
She answered in that lonely place
The monarch of the giant race:

“Art thou the brother of the Lord
Of Gold by all the world adored,
And sprung of that illustrious seed
Wouldst now attempt this evil deed?
I tell thee, impious Monarch, all
The giants by thy sin will fall,
Whose reckless lord and king thou art,
With foolish mind and lawless heart.
Yea, one may hope to steal the wife
Of Indra and escape with life.
But he who Ráma’s dame would tear
From his loved side must needs despair.
Yea, one may steal fair Śachí, dame
Of Him who shoots the thunder flame,
May live successful in his aim
And length of day may see;
But hope, O giant King, in vain,
Though cups of Amrit thou may drain,
To shun the penalty and pain
Of wrongdoing one like me.”

Canto XLIX. The Rape Of Sítá

The Rákshas monarch, thus addressed,
His hands a while together pressed,
And straight before her startled eyes
Stood monstrous in his giant size.
Then to the lady, with the lore
Of eloquence, he spoke once more:
“Thou scarce,” he cried, “hast heard aright
The glories of my power and might.
I borne sublime in air can stand
And with these arms upheave the land,
Drink the deep flood of Ocean dry
And Death with conquering force defy,
Pierce the great sun with furious dart
And to her depths cleave earth apart.
See, thou whom love and beauty blind,
I wear each form as wills my mind.”

As thus he spake in burning ire
His glowing eyes were red with fire.
His gentle garb aside was thrown
And all his native shape was shown.
Terrific, monstrous, wild, and dread
As the dark God who rules the dead,
His fiery eyes in fury rolled,
His limbs were decked with glittering gold.
Like some dark cloud the monster showed,
And his fierce breast with fury glowed.
The ten-faced rover of the night,
With twenty arms exposed to sight,
His saintly guise aside had laid
And all his giant height displayed.
Attired in robes of crimson dye
He stood and watched with angry eye
The lady in her bright array
Resplendent as the dawn of day
When from the east the sunbeams break,
And to the dark-haired lady spake:
“If thou would call that lord thine own
Whose fame in every world is known,
Look kindly on my love, and be
Bride of a consort meet for thee.
With me let blissful years be spent,
For ne’er thy choice shalt thou repent.
No deed of mine shall e’er displease
My darling as she lives at ease.
Thy love for mortal man resign,
And to a worthier lord incline.
Ah foolish lady, seeming wise
In thine own weak and partial eyes,
By what fair graces art thou held
Tó Ráma from his realm expelled?
Misfortunes all his life attend,
And his brief days are near their end.
Unworthy prince, infirm of mind!
A woman spoke and he resigned
His home and kingdom and withdrew
From troops of friends and retinue.
And sought this forest dark and dread
By savage beasts inhabited.”

Thus Rávan urged the lady meet
For love, whose words were soft and sweet.
Near and more near the giant pressed
As love's hot fire inflamed his breast.
The leader of the giant crew
His arm around the lady threw:
Thus Budha with ill-omened might
Steals Rohiṇi's delicious light.
One hand her glorious tresses grasped,
One with its ruthless pressure clasped
The body of his lovely prize,
The Maithil dame with lotus eyes.
The silvan Gods in wild alarm
Marked his huge teeth and ponderous arm,
And from that Death-like presence fled,
Of mountain size and towering head.
Then seen was Rāvaṇ's magic car
Aglow with gold which blazed afar,—
The mighty car which asses drew
Thundering as it onward flew.
He spared not harsh rebuke to chide
The lady as she moaned and cried,
Then with his arm about her waist
His captive in the car he placed.
In vain he threatened: long and shrill
Rang out her lamentation still,
O Rāma! which no fear could stay:
But her dear lord was far away.
Then rose the fiend, and toward the skies
Bore his poor helpless struggling prize:
Hurrying through the air above
The dame who loathed his proffered love.
So might a soaring eagle bear
A serpent's consort through the air.
As on he bore her through the sky
She shrieked aloud her bitter cry.
As when some wretch's lips complain
In agony of maddening pain;
“O Lakṣmana, thou whose joy is still
To do thine elder brother's will,
This fiend, who all disguises wears,
From Rāma's side his darling tears.
Thou who couldst leave bliss, fortune, all,
Yea life itself at duty's call,
Dost thou not see this outrage done
To hapless me, O Raghu's son?
'Tis thine, O victor of the foe,
To bring the haughtiest spirit low,
How canst thou such an outrage see
And let the guilty fiend go free?
Ah, seldom in a moment's time
Comes bitter fruit of sin and crime,
But in the day of harvest pain
Comes like the ripening of the grain.
So thou whom fate and folly lead
To ruin for this guilty deed,
Shalt die by Rāma's arm ere long
A dreadful death for hideous wrong.
Ah, too successful in their ends
Are Queen Kaikeyī and her friends,
When virtuous Ráma, dear to fame,
Is mourning for his ravished dame.
Ah me, ah me! a long farewell
To lawn and glade and forest dell
In Janasthán's wild region, where
The Cassia trees are bright and fair
With all your tongues to Ráma say
That Rávaṇ bears his wife away.
Farewell, a long farewell to thee,
O pleasant stream Godávari,
Whose rippling waves are ever stirred
By many a glad wild water-bird!
All ye to Ráma's ear relate
The giant's deed and Sítá's fate.
O all ye Gods who love this ground
Where trees of every leaf abound,
Tell Ráma I am stolen hence,
I pray you all with reverence.
On all the living things beside
That these dark boughs and coverts hide,
Ye flocks of birds, ye troops of deer,
I call on you my prayer to hear.
All ye to Ráma's ear proclaim
That Rávaṇ tears away his dame
With forceful arms,—his darling wife,
Dearer to Ráma than his life.
O, if he knew I dwelt in hell,
My mighty lord, I know full well,
Would bring me, conqueror, back to-day,
Though Yáma's self reclaimed his prey."

Thus from the air the lady sent
With piteous voice her last lament,
And as she wept she chanced to see
The vulture on a lofty tree.
As Rávaṇ bore her swiftly by,
On the dear bird she bent her eye,
And with a voice which woe made faint
Renewed to him her wild complaint:

"O see, the king who rules the race
Of giants, cruel, fierce and base,
Rávaṇ the spoiler bears me hence
The helpless prey of violence.
This fiend who roves in midnight shade
By thee, dear bird, can ne'er be stayed,
For he is armed and fierce and strong
Triumphant in the power to wrong.
For thee remains one only task,
To do, kind friend, the thing I ask.
To Ráma's ear by thee be borne
How Sítá from her home is torn,
And to the valiant Lakshman tell
The giant's deed and what befell."
The vulture from his slumber woke
And heard the words which Sítá spoke
He raised his eye and looked on her,
Looked on her giant ravisher.
That noblest bird with pointed beak,
Majestic as a mountain peak,
High on the tree addressed the king
Of giants, wisely counselling:
“O Ten-necked lord, I firmly hold
To faith and laws ordained of old,
And thou, my brother, shouldst refrain
From guilty deeds that shame and stain.
The vulture king supreme in air,
Jaṭáyus is the name I bear.
Thy captive, known by Sítá’s name,
Is the dear consort and the dame
Of Ráma, Daśaratha’s heir
Who makes the good of all his care.
Lord of the world in might he vies
With the great Gods of seas and skies.
The law he boasts to keep allows
No king to touch another’s spouse,
And, more than all, a prince’s dame
High honour and respect may claim.
Back to the earth thy way incline,
Nor think of one who is not thine.
Heroic souls should hold it shame
To stoop to deeds which others blame,
And all respect by them is shown
To dames of others as their own.
Not every case of bliss and gain
The Scripture’s holy texts explain,
And subjects, when that light is dim,
Look to their prince and follow him.
The king is bliss and profit, he
Is store of treasures fair to see,
And all the people’s fortunes spring,
Their joy and misery, from the king.
If, lord of giant race, thy mind
Be fickle, false, to sin inclined,
How wilt thou kingly place retain?
High thrones in heaven no sinners gain.
The soul which gentle passions sway
Ne’er throws its nobler part away,
Nor will the mansion of the base
Long be the good man’s dwelling-place.
Prince Ráma, chief of high renown,
Has wronged thee not in field or town.
Ne’er has he sinned against thee: how
Canst thou resolve to harm him now?
If moved by Śúrpaṇakhá’s prayer
The giant Khara sought him there,
And fighting fell with baffled aim,
His and not Ráma’s is the blame.
Say, mighty lord of giants, say
What fault on Ráma canst thou lay?
What has the world's great master done
That thou should steal his precious one?
Quick, quick the Maithil dame release;
Let Ráma's consort go in peace,
Lest scorched by his terrific eye
Beneath his wrath thou fall and die
Like Vritra when Lord Indra threw
The lightning flame that smote and slew.
Ah fool, with blinded eyes to take
Home to thy heart a venomed snake!
Ah foolish eyes, too blind to see
That Death's dire coils entangle thee!
The prudent man his strength will spare,
Nor lift a load too great to bear.
Content is he with wholesome food
Which gives him life and strength renewed,
But who would dare the guilty deed
That brings no fame or glorious meed,
Where merit there is none to win
And vengeance soon overtakes the sin?
My course of life, Pulastya's son,
For sixty thousand years has run.
Lord of my kind I still maintain
Mine old hereditary reign.
I, worn by years, am older far
Than thou, young lord of bow and car,
In coat of glittering mail encased
And armed with arrows at thy waist,
Or steal the dame without a blow.
Thou canst not, King, before mine eyes
Bear off unchecked thy lovely prize,
Safe as the truth of Scripture bent
By no close logic's argument.
Stay if thy courage let thee, stay
And meet me in the battle fray,
And thou shalt stain the earth with gore
Falling as Khara fell before.
Soon Ráma, clothed in bark, shall smite
Thee, his proud foe, in deadly fight,—
Ráma, from whom have oft times fled
The Daitya hosts discomfited.
No power have I to kill or slay:
The princely youths are far away,
But soon shalt thou with fearful eye
Struck down beneath their arrows lie.
But while I yet have life and sense,
Thou shalt not, tyrant, carry hence
Fair Sítá, Ramá's honoured queen,
With lotus eyes and lovely mien,
Whate'er the pain, whate'er the cost,
Though in the struggle life be lost,
The will of Raghu's noblest son
And Daśaratha must be done.
Stay for a while, O Rávaṇ, stay,
One hour thy flying car delay,
And from that glorious chariot thou
Shalt fall like fruit from shaken bough,
For I to thee, while yet I live,
The welcome of a foe will give.”

Canto LI. The Combat.

Rávaṇ’s red eyes in fury rolled:
Bright with his armlets’ flashing gold,
In high disdain, by passion stirred
He rushed against the sovereign bird.
With clash and din and furious blows
Of murderous battle met the foes:
Thus urged by winds two clouds on high
Meet warring in the stormy sky.
Then fierce the dreadful combat raged
As fiend and bird in war engaged,
As if two winged mountains sped
To dire encounter overhead.
Keen pointed arrows thick and fast,
In never ceasing fury cast,
Rained hurtling on the vulture king
And smote him on the breast and wing.
But still that noblest bird sustained
The cloud of shafts which Rávaṇ rained,
And with strong beak and talons bent
The body of his foeman rent.
Then wild with rage the ten-necked king
Laid ten swift arrows on his string,—
Dread as the staff of Death were they,
So terrible and keen to slay.
Straight to his ear the string he drew,
Straight to the mark the arrows flew,
And pierced by every iron head
The vulture’s mangled body bled.
One glance upon the car he bent
Where Sítá wept with shrill lament,
Then heedless of his wounds and pain
Rushed at the giant king again.
Then the brave vulture with the stroke
Of his resistless talons broke
The giant’s shafts and bow whereon
The fairest pearls and jewels shone.
The monster paused, by rage unmanned:
A second bow soon armed his hand,
Whence pointed arrows swift and true
In hundreds, yea in thousands, flew.
The monarch of the vultures, plied
With ceaseless darts on every side,
Showed like a bird that turns to rest
Close covered by the branch-built nest.
He shook his pinions to repel
The storm of arrows as it fell;
Then with his talons snapped in two
The mighty bow which Rávaṇ drew.
Next with terrific wing he smote
So fiercely on the giant’s coat,
The harness, glittering with the glow
Of fire, gave way beneath the blow.
With storm of murderous strokes he beat
The harnessed asses strong and fleet,—
Each with a goblin's monstrous face
And plates of gold his neck to grace.
Then on the car he turned his ire,—
The will-moving car that shone like fire,
And broke the glorious chariot, broke
The golden steps and pole and yoke.
The chouris and the silken shade
Like the full moon to view displayed,
Together with the guards who held
Those emblems, to the ground he felled.
The royal vulture hovered o'er
The driver's head, and pierced and tore
With his strong beak and dreaded claws
His mangled brow and cheek and jaws.
With broken car and sundered bow,
His charioteer and team laid low,
One arm about the lady wound,
Sprang the fierce giant to the ground.
Spectators of the combat, all
The spirits viewed the monster's fall:
Lauding the vulture every one
Cried with glad voice, Well done! well done!
But weak with length of days, at last
The vulture's strength was failing fast.
The fiend again assayed to bear
The lady through the fields of air.
But when the vulture saw him rise
Triumphant with his trembling prize,
Bearing the sword that still was left
When other arms were lost or cleft,
Once more, impatient of repose,
Swift from the earth her champion rose,
Hung in the way the fiend would take,
And thus addressing Rávaṇ spake:
"Thou, King of giants, rash and blind,
Wilt be the ruin of thy kind,
Stealing the wife of Ráma, him
With lightning scars on chest and limb.
A mighty host obeys his will
And troops of slaves his palace fill;
His lords of state are wise and true,
Kinsmen has he and retinue.
As thirsty travellers drain the cup,
Thou drinkest deadly poison up.
The rash and careless fool who heeds
No coming fruit of guilty deeds,
A few short years of life shall see,
And perish doomed to death like thee.
Say whither wilt thou fly to loose
Thy neck from Death's entangling noose,
Caught like the fish that finds too late
The hook beneath the treacherous bait?
Never, O King—of this be sure—
Will Raghu's fiery sons endure,
Terrific in their vengeful rage,
This insult to their hermitage.
Thy guilty hands this day have done
A deed which all reprove and shun,
Unworthy of a noble chief,
The pillage loved by coward thief.
Stay, if thy heart allow thee, stay
And meet me in the deadly fray.
Soon shall thou stain the earth with gore,
And fall as Khara fell before.
The fruits of former deeds o'erpower
The sinner in his dying hour:
And such a fate on thee, O King,
Thy tyranny and madness bring.
Not e'en the Self-existent Lord,
Who reigns by all the worlds adored,
Would dare attempt a guilty deed
Which the dire fruits of crime succeed.

Thus brave Játáyus, best of birds,
Addressed the fiend with moving words,
Then ready for the swift attack
Swooped down upon the giant's back.
Down to the bone the talons went;
With many a wound the flesh was rent:
Such blows infuriate drivers deal
Their elephants with pointed steel.
Fixed in his back the strong beak lay,
The talons stripped the flesh away.
He fought with claws and beak and wing,
And tore the long hair of the king.
Still as the royal vulture beat
The giant with his wings and feet,
Swelled the fiend's lips, his body shook
With furious rage too great to brook.
About the Maithil dame he cast
One huge left arm and held her fast.
In furious rage to frenzy fanned
He struck the vulture with his hand.
Játáyus mocked the vain assay,
And rent his ten left arms away.
Down dropped the severed limbs: anew
Ten others from his body grew:
Thus bright with pearly radiance glide
Dread serpents from the hillock side,
Again in wrath the giant pressed
The lady closer to his breast,
And foot and fist sent blow on blow
In ceaseless fury at the foe.
So fierce and dire the battle, waged
Between those mighty champions, raged:
Here was the lord of giants, there
The noblest of the birds of air.
Thus, as his love of Ráma taught,
The faithful vulture strove and fought.
But Rávaṇ seized his sword and smote
His wings and side and feet and throat.
At mangled side and wing he bled;
He fell, and life was almost fled.
The lady saw her champion lie,
His plumes distained with gory dye,
And hastened to the vulture's side
Grieving as though a kinsman died.
The lord of Lanká's island viewed
The vulture as he lay:
Whose back like some dark cloud was hued,
His breast a paly grey,
Like ashes, when by none renewed,
The flame has died away.
The lady saw with mournful eye,
Her champion press the plain,—
The royal bird, her true ally
Whom Rávaṇ's might had slain.
Her soft arms locked in strict embrace
Around his neck she kept,
And lovely with her moon-bright face
Bent o'er her friend and wept.

Canto LII. Rávaṇ's Flight

Fair as the lord of silvery rays
Whom every star in heaven obeys,
The Maithil dame her plaint renewed
O'er him by Rávaṇ's might subdued:
“Dreams, omens, auguries foreshow
Our coming lot of weal and woe:
But thou, my Ráma, couldst not see
The grievous blow which falls on thee.
The birds and deer desert the brakes
And show the path my captor takes,
And thus e'en now this royal bird
Flew to mine aid by pity stirred.
Slain for my sake in death he lies,
The broad-winged rover of the skies.
O Ráma, haste, thine aid I crave:
O Lakshmaṇ, why delay to save?
Brave sons of old Ikshváku, hear
And rescue in this hour of fear.”

Her flowery wreath was torn and rent,
Crushed was each sparkling ornament.
She with weak arms and trembling knees
Clung like a creeper to the trees,
And like some poor deserted thing
With wild shrieks made the forest ring.
But swift the giant reached her side,
As loud on Ráma's name she cried.
Fierce as grim Death one hand he laid
Upon her tresses' lovely braid.
“That touch, thou impious King, shall be
The ruin of thy race and thee.”
The universal world in awe
That outrage on the lady saw,
All nature shook convulsed with dread,
And darkness o'er the land was spread.
The Lord of Day grew dark and chill,
And every breath of air was still.  35
The Eternal Father of the sky
Beheld the crime with heavenly eye,
And spake with solemn voice, "The deed,
The deed is done, of old decreed."
Sad were the saints within the grove,
But triumph with their sorrow strove.
They wept to see the Maithil dame
Endure the outrage, scorn, and shame:
They joyed because his life should pay
The penalty incurred that day.
Then Rāvaṇ raised her up, and bare
His captive through the fields of air,
Calling with accents loud and shrill
On Rāma and on Lakshmaṇ still.
With sparkling gems on arm and breast,
In silk of paly amber dressed,
High in the air the Maithil dame
Gleamed like the lightning's flashing flame.
The giant, as the breezes blew
Upon her robes of amber hue,
And round him twined that gay attire,
Showed like a mountain girt with fire.
The lady, fairest of the fair,
Had wreathed a garland round her hair;
Its lotus petals bright and sweet
Rained down about the giant's feet.
Her vesture, bright as burning gold,
Gave to the wind each glittering fold,
Fair as a gilded cloud that gleams
Touched by the Day-God's tempered beams.
Yet struggling in the fiend's embrace,
The lady with her sweet pure face,
Far from her lord, no longer wore
The light of joy that shone before.
Like some sad lily by the side
Of waters which the sun has dried;
Like the pale moon uprising through
An autumn cloud of darkest hue,
So was her perfect face between
The arms of giant Rāvaṇ seen:
Fair with the charm of braided tress
And forehead's finished loveliness;
Fair with the ivory teeth that shed
White lustre through the lips' fine red,
Fair as the lotus when the bud
Is rising from the parent flood.
With faultless lip and nose and eye,
Dear as the moon that floods the sky
With gentle light, of perfect mould,
She seemed a thing of burnished gold,
Though on her cheek the traces lay
Of tears her hand had brushed away.
But as the moon-beams swiftly fade
Ere the great Day-God shines displayed,
So in that form of perfect grace
Still trembling in the fiend’s embrace,
From her beloved Ráma reft,
No light of pride or joy was left.
The lady with her golden hue
O’er the swart fiend a lustre threw,
As when embroidered girths enfold
An elephant with gleams of gold.
Fair as the lily's bending stem,—
Her arms adorned with many a gem,
A lustre to the fiend she lent
Gleaming from every ornament,
As when the cloud-shot flashes light
The shadows of a mountain height.
Whenè'er the breezes earthward bore
The tinkling of the zone she wore,
He seemed a cloud of darkness hue
Sending forth murmurs as it flew.
As on her way the dame was sped
From her sweet neck fair flowers were shed,
The swift wind caught the flowery rain
And poured it o’er the fiend again.
The wind-stirred blossoms, sweet to smell,
On the dark brows of Rávaṇ fell,
Like lunar constellations set
On Meru for a coronet.
From her small foot an anklet fair
With jewels slipped, and through the air,
Like a bright circlet of the flame
Of thunder, to the valley came.
The Maithil lady, fair to see
As the young leaflet of a tree
Clad in the tender hues of spring,
Flashed glory on the giant king,
As when a gold-embroidered zone
Around an elephant is thrown.
While, bearing far the lady, through
The realms of sky the giant flew,
She like a gleaming meteor cast
A glory round her as she passed.
Then from each limb in swift descent
Dropped many a sparkling ornament:
On earth they rested dim and pale
Like fallen stars when virtues fail.
Around her neck a garland lay
Bright as the Star-God’s silvery ray:
It fell and flashed like Gangā sent
From heaven above the firmament.
The birds of every wing had flocked
To stately trees by breezes rocked:
These bowed their wind-swept heads and said:
“My lady sweet, be comforted.”
With faded blooms each brook within
Whose waters moved no gleamy fin,
Stole sadly through the forest dell
Mourning the dame it loved so well.
From every woodland region near
CAME LIONS, TIGERS, BIRDS, AND DEER,
AND FOLLOWED, EACH WITH FURIOUS LOOK,
THE WAY HER FLYING SHADOW TOOK.
FOR SITÁ'S LOSS EACH LOFTY HILL
WHOSE TEARS WERE WATERFALL, AND RILL,
LIFTING ON HIGH EACH ARM-LIKE STEEP,
SEEMED IN THE GENERAL WOE TO WEEP.
WHEN THE GREAT SUN, THE LORD OF DAY,
SAW RÁVAN TEAR THE DAME AWAY,
HIS GLORIOUS LIGHT BEGAN TO FAIL
AND ALL HIS DISK GREW COLD AND PALE.
“IF RÁVAN FROM THE FOREST FLIES
WITH RÁMA’S SITÁ AS HIS PRIZE,
JUSTICE AND TRUTH HAVE VANISHED HENCE,
HONOUR AND RIGHT AND INNOCENCE.”
THUS ROSE THE CRY OF WILD DESPAIR
FROM SPIRITS AS THEY GATHERED THERE.
IN TREMBLING TROOPS IN OPEN LAWNS
WEPT, WILD WITH WOE, THE STARTLED Fawns,
AND A STRANGE TERROR CHANGED THE EYES
THEY LIFTED TO THE DISTANT SKIES.
ON SILVAN GODS WHO LOVE THE DELL
A SUDDEN FEAR AND TREMBLING FELL,
AS IN THE DEEPEST WOE THEY VIEWED
THE LADY BY THE FIEND SUBDUED.
STILL IN LOUD SRIEKs WAS HEARD AFAR
THAT VOICE Whose SWEETNESS NAUGHT COULD MAR,
WHILE EAGER LOOKs OF FEAR AND WOE
SHE BENT UPON THE EARTH BELOW.
THE LADY OF EACH WINNING WILE
WITH PEARLY TEETH AND LOVELY SMILE,
SEIZED BY THE LORD OF LANKÁ’S ISLE,
LOOKED DOWN FOR FRIENDs IN VAIN.
SHE SAW NO FRIEND TO AID HER, NONE,
NOT RÁMA NOR THE YOUNGER SON
OF DAŚARATHA, AND UNDONE
SHE SWOONED WITH FEAR AND PAIN.

Canto LIII. SITÁ’S THREATS

SooN AS THE MAITHIL LADY KNEW
THAT HIGH THROUGH AIR THE GIANT FLEw,
DISTRESSED WITH GRIEF AND SORE AFRAID
HER TROUBLED SPIRIT SANK DISMAYED.
THEN, AS ANEW THE WATERS WELLED
FORTH IN KEEN WORDs HER PASSION BROKE,
AND TO THE FIERCE-EYED FIEND SHE SPOKE:
“CANST THOU ATTEMPT A DEED SO BASE,
UNTRoubLED BY THE DEEP DISGRACE,—
To STEAL ME FROM MY HOME AND FLY,
WHEN FRIEND OR GUARDIAN NONE WAS NIGH?
Thy CRaVEN SOUL THAT LONGED TO STEAL,
FEARING THE BLOWS THAT WARRIORS DEAL,
UPON A MAGIC DEER RELIED
To lure my husband from my side,
FRIEND OF HIS SIRE, the VULTURE KING
Lies low on earth with mangled wing,
Who gave his aged life for me  
And died for her he sought to free.
Ah, glorious strength indeed is thine,
Thou meanest of thy giant line,
Whose courage dared to tell thy name
And conquer in the fight a dame.
Does the vile deed that thou hast done
Cause thee no shame, thou wicked one—
A woman from her home to rend
When none was near his aid to lend?
Through all the worlds, O giant King,
The tidings of this deed will ring,
This deed in law and honour's spite
By one who claims a hero's might.
Shame on thy boasted valour, shame!
Thy prowess is an empty name.
Shame, giant, on this cursed deed
For which thy race is doomed to bleed!
Thou fliest swifter than the gale,
For what can strength like thine avail?
Stay for one hour, O Rávaṇ, stay;
Thou shalt not flee with life away.
Soon as the royal chieftains' sight
Falls on the thief who roams by night,
Thou wilt not, tyrant, live one hour
Though backed by all thy legions' power.
Ne'er can thy puny strength sustain
The tempest of their arrowy rain:
Have e'er the trembling birds withstood
The wild flames raging in the wood?
Hear me, O Rávaṇ, let me go,
And save thy soul from coming woe.
Or if thou wilt not set me free,
Wroth for this insult done to me.
With his brave brother's aid my lord
Against thy life will raise his sword.
A guilty hope inflames thy breast
His wife from Ráma's home to wrest.
Ah fool, the hope thou hast is vain;
Thy dreams of bliss shall end in pain.
If torn from all I love by thee
My godlike lord no more I see,
Soon will I die and end my woes,
Nor live the captive of my foes.
Ah fool, with blinded eyes to choose
The evil and the good refuse!
So the sick wretch with stubborn will
Turns fondly to the cates that kill,
And madly draws his lips away
From medicine that would check decay.
About thy neck securely wound
The deadly coil of Fate is bound,
And thou, O Rávaṇ, dost not fear
Although the hour of death is near.
With death-doomed sight thine eyes behold
The gleaming of the trees of gold,—
See dread Vaitaraṇi, the flood
That rolls a stream of foamy blood,—
See the dark wood by all abhorred—
Its every leaf a threatening sword.
The tangled thickets thou shalt tread
Where thorns with iron points are spread.
For never can thy days be long,
Base plotter of this shame and wrong
To Rāma of the lofty soul:
He dies who drinks the poisoned bowl.
The coils of death around thee lie:
They hold thee and thou canst not fly.
Ah whither, tyrant, wouldst thou run
The vengeance of my lord to shun?
By his unaided arm alone
Were twice seven thousand fiends o’erthrown:
Yes, in the twinkling of an eye
He forced thy mightiest fiends to die.
And shall that lord of lion heart,
Skilled in the bow and spear and dart,
Spare thee, O fiend, in battle strife,
The robber of his darling wife?”

These were her words, and more beside,
By wrath and bitter hate supplied.
Then by her woe and fear o’erthrown
She wept again and made her moan.
As long she wept in grief and dread,
Scarce conscious of the words she said,
The wicked giant onward fled
    And bore her through the air.
As firm he held the Maithil dame,
Still wildly struggling, o’er her frame
With grief and bitter misery came
    The trembling of despair.

Canto LIV. Lanká

He bore her on in rapid flight,
And not a friend appeared in sight.
But on a hill that o’er the wood
Raised its high top five monkeys stood.
From her fair neck her scarf she drew,
And down the glittering vesture flew.
With earring, necklet, chain, and gem,
Descending in the midst of them:
    “For these,” she thought, “my path may show,
And tell my lord the way I go.”
Nor did the fiend, in wild alarm,
Mark when she drew from neck and arm
And foot the gems and gold, and sent
To earth each gleaming ornament.
The monkeys raised their tawny eyes
That closed not in their first surprise,
And saw the dark-eyed lady, where
She shrieked above them in the air.
High o’er their heads the giant passed
Holding the weeping lady fast.
O'er Pampa's flashing flood he sped
And on to Lankâ's city fled.
He bore away in senseless joy
The prize that should his life destroy,
Like the rash fool who hugs beneath
His robe a snake with venomed teeth.
Swift as an arrow from a bow,
Speeding o'er lands that lay below,
Sublime in air his course he took
O'er wood and rock and lake and brook.
He passed at length the sounding sea
Where monstrous creatures wander free,—
Seat of Lord Varuṇ's ancient reign,
Controller of the eternal main.
The angry waves were raised and tossed
As Rávaṇ with the lady crossed,
And fish and snake in wild unrest
Showed flashing fin and gleaming crest.
Then from the blessed troops who dwell
In air celestial voices fell:
"O ten-necked King," they cried, "attend:
This guilty deed will bring thine end."

Then Rávaṇ speeding like the storm,
Bearing his death in human form,
The struggling Sitá, lighted down
In royal Lankâ's glorious town;
A city bright and rich, that showed
Well-ordered street and noble road;
Arranged with just division, fair
With multitudes in court and square.
Thus, all his journey done, he passed
Within his royal home at last.
There in a queenly bower he placed
The black-eyed dame with dainty waist:
Thus in her chamber Máyá laid
The lovely Máyá, demon maid.
Then Rávaṇ gave command to all
The dread she-fiends who filled the hall:
"This captive lady watch and guard
From sight of man and woman barred.
But all the fair one asks beside
Be with unsparing hand supplied:
As though 'twere I that asked, withhold
No pearls or dress or gems or gold.
And she among you that shall dare
Of purpose or through want of care
One word to vex her soul to say,
Throws her unvalued life away."

Thus spake the monarch of their race
To those she-fiends who thronged the place,
And pondering on the course to take
Went from the chamber as he spake.
He saw eight giants, strong and dread,
On flesh of bleeding victims fed,
Proud in the boon which Brahmá gave,
And trusting in its power to save.
He thus the mighty chiefs addressed
Of glorious power and strength possessed:
"Arm, warriors, with the spear and bow;
With all your speed from Lanká go,
For Janasthán, our own no more,
Is now defiled with giants' gore;
The seat of Khara's royal state
Is left unto us desolate.
In your brave hearts and might confide,
And cast ignoble fear aside.
Go, in that desert region dwell
Where the fierce giants fought and fell.
A glorious host that region held,
For power and might unparalleled,
By Dúshaṇ and brave Khara led,—
All, slain by Ráma's arrows, bled.
Hence boundless wrath that spurns control
Reigns paramount within my soul,
And naught but Ráma's death can sate
The fury of my vengeful hate.
I will not close my slumbering eyes
Till by this hand my foeman dies.
And when mine arm has slain the foe
Who laid those giant princes low,
Long will I triumph in the deed,
Like one enriched in utmost need.
Now go; that I this end may gain,
In Janasthán, O chiefs, remain.
Watch Ráma there with keenest eye,
And all his deeds and movements spy.
Go forth, no helping art neglect,
Be brave and prompt and circumspect,
And be your one endeavour still
To aid mine arm this foe to kill.
Oft have I seen your warrior might
Proved in the forehead of the fight,
And sure of strength I know so well
Send you in Janasthán to dwell."
The giants heard with prompt assent
The pleasant words he said,
And each before his master bent
For meet salute, his head.
Then as he bade, without delay,
From Lanká's gate they passed,
And hurried forward on their way
Invisible and fast.

Canto LV. Sítá In Prison

Thus Rávan his commandment gave
To those eight giants strong and brave,
So thinking in his foolish pride
Against all dangers to provide.
Then with his wounded heart aflame
With love he thought upon the dame,
And took with hasty steps the way
To the fair chamber where she lay.
He saw the gentle lady there
Weighed down by woe too great to bear,
Amid the throng of fiends who kept
Their watch around her as she wept:
A pinnace sinking neath the wave
When mighty winds around her rave:
A lonely herd-forsaken deer,
When hungry dogs are pressing near.
Within the bower the giant passed:
Her mournful looks were downward cast.
As there she lay with streaming eyes
The giant bade the lady rise,
And to the shrinking captive showed
The glories of his rich abode,
Where thousand women spent their days
In palaces with gold ablaze;
Where wandered birds of every sort,
And jewels flashed in hall and court.
Where noble pillars charmed the sight
With diamond and lazulite,
And others glorious to behold
With ivory, crystal, silver, gold.
There swelled on high the tambour's sound,
And burnished ore was bright around
He led the mournful lady where
Resplendent gold adorned the stair,
And showed each lattice fair to see
With silver work and ivory:
Showed his bright chambers, line on line,
Adorned with nets of golden twine.
Beyond he showed the Maithil dame
His gardens bright as lightning's flame,
And many a pool and lake he showed
Where blooms of gayest colour glowed.
Through all his home from view to view
The lady sunk in grief he drew.
Then trusting in her heart to wake
Desire of all she saw, he spake:
"Three hundred million giants, all
Obedient to their master's call,
Not counting young and weak and old,
Serve me with spirits fierce and bold.
A thousand culled from all of these
Wait on the lord they long to please.
This glorious power, this pomp and sway,
Dear lady, at thy feet I lay:
Yea, with my life I give the whole,
O dearer than my life and soul.
A thousand beauties fill my hall:
Be thou my wife and rule them all.
O hear my supplication! why
This reasonable prayer deny?
Some pity to thy suitor show,
For love's hot flames within me glow.
This isle a hundred leagues in length,
Encompassed by the ocean's strength,
Would all the Gods and fiends defy
Though led by Him who rules the sky.
No God in heaven, no sage on earth,
No minstrel of celestial birth,
No spirit in the worlds I see
A match in power and might for me.
What wilt thou do with Râma, him
Whose days are short, whose light is dim,
Expelled from home and royal sway,
Who treads on foot his weary way?
Leave the poor mortal to his fate,
And wed thee with a worthier mate.
My timid love, enjoy with me
The prime of youth before it flee.
Do not one hour the hope retain
To look on Râma's face again.
For whom would wildest thought beguile
To seek thee in the giants' isle?
Say who is he has power to bind
In toils of net the rushing wind.
Whose is the mighty hand will tame
And hold the glory of the flame?
In all the worlds above, below,
Not one, O fair of form, I know
Who from this isle in fight could rend
The lady whom these arms defend.
Fair Queen, o'er Lankâ's island reign,
Sole mistress of the wide domain.
Gods, rovers of the night like me,
And all the world thy slaves will be.
O'er thy fair brows and queenly head
Let consecrating balm be shed,
And sorrow banished from thy breast,
Enjoy my love and take thy rest.
Here never more thy soul shall know
The memory of thy former woe,
And here shall thou enjoy the meed
Deserved by every virtuous deed.
Here garlands glow of flowery twine,
With gorgeous hues and scent divine.
Take gold and gems and rich attire:
Enjoy with me thy heart's desire.
There stand, of chariots far the best,
The car my brother once possessed.
Which, victor in the stricken field,
I forced the Lord of Gold to yield.
'Tis wide and high and nobly wrought,
Bright as the sun and swift as thought.
Therein O Sítá, shalt thou ride
Delighted by thy lover's side.
But sorrow mars with lingering trace
The splendour of thy lotus face.
A cloud of woe is o'er it spread,
And all the light of joy is fled.
The lady, by her woe distressed,
One corner of her raiment pressed
To her sad cheek like moonlight clear,
And wiped away a falling tear.
The rover of the night renewed
His eager pleading as he viewed
The lady stand like one distraught,
Striving to fix her wandering thought:

“Think not, sweet lady, of the shame
Of broken vows, nor fear the blame.
The saints approve with favouring eyes
This union knit with marriage ties.
O beauty, at thy radiant feet
I lay my heads, and thus entreat.
One word of grace, one look I crave:
Have pity on thy prostrate slave.
These idle words I speak are vain,
Wrung forth by love’s consuming pain,
And ne’er of Rāvaṇ be it said
He wooed a dame with prostrate head.”
Thus to the Maithil lady sued
The monarch of the giant brood,
And “She is now mine own,” he thought,
In Death’s dire coils already caught.

Canto LVI. Sítá’s Disdain

His words the Maithil lady heard
Oppressed by woe but undeterred.
Fear of the fiend she cast aside,
And thus in noble scorn replied:
“His word of honour never stained
King Daśaratha nobly reigned,
The bridge of right, the friend of truth.
His eldest son, a noble youth,
Is Ráma, virtue’s faithful friend,
Whose glories through the worlds extend.
Long arms and large full eyes has he,
My husband, yea a God to me.
With shoulders like the forest king’s,
From old Ikshváku’s line he springs.
He with his brother Lakshman’s aid
Will smite thee with the vengeful blade.
Hast thou but dared before his eyes
To lay thine hand upon the prize,
Thou stretched before his feet hadst lain
In Janasthán like Khara slain.
Thy boasted rovers of the night
With hideous shapes and giant might,—
Like serpents when the feathered king
Swoops down with his tremendous wing,—
Will find their useless venom fail
When Ráma’s mighty arms assail.
The rapid arrows bright with gold,
Shot from the bow he loves to hold,
Will rend thy frame from flank to flank
As Gangā's waves erode the bank.
Though neither God nor fiend have power
To slay thee in the battle hour,
Yet from his hand shall come thy fate,
Struck down before his vengeful hate.
That mighty lord will strike and end
The days of life thou hast to spend.
Thy days are doomed, thy life is sped
Like victims to the pillar led.
Yea, if the glance of Ráma bright
With fury on thy form should light,
Thou scorched this day wouldst fall and die
Like Káma slain by Rudra's eye.
He who from heaven the moon could throw,
Or bid its bright rays cease to glow,—
He who could drain the mighty sea
Will set his darling Sitā free.
Fled is thy life, thy glory, fled
Thy strength and power: each sense is dead.
Soon Lanká widowed by thy guilt
Will see the blood of giants spilt.
This wicked deed, O cruel King,
No triumph, no delight will bring.
Thou with outrageous might and scorn
A woman from her lord hast torn.
My glorious husband far away,
Making heroic strength his stay,
Dwells with his brother, void of fear,
In Daṇḍak forest lone and drear.
No more in force of arms confide:
That haughty strength, that power and pride
My hero with his arrowy rain
From all thy bleeding limbs will drain.
When urged by fate's dire mandate, nigh
Comes the fixt hour for men to die.
Caught in Death's toils their eyes are blind,
And folly takes each wandering mind.
So for the outrage thou hast done
The fate is near thou canst not shun,—
The fate that on thyself and all
Thy giants and thy town shall fall.
I spurn thee: can the altar dight
With vessels for the sacred rite,
O'er which the priest his prayer has said,
Be sullied by an outcaste's tread?
So me, the consort dear and true
Of him who clings to virtue too,
Thy hated touch shall ne'er defile,
Base tyrant lord of Lankā's isle.
Can the white swan who floats in pride
Through lilies by her consort's side,
Look for one moment, as they pass,
On the poor diver in the grass?
This senseless body waits thy will,
To torture, chain, to wound or kill.
I will not, King of giants, strive
To keep this fleeting soul alive
But never shall they join the name
Of Sítá with reproach and shame.”

Thus as her breast with fury burned
Her bitter speech the dame returned.
Such words of rage and scorn, the last
She uttered, at the fiend she cast.
Her taunting speech the giant heard,
And every hair with anger stirred.
Then thus with fury in his eye
He made in threats his fierce reply:
“Hear Maithil lady, hear my speech:
List to my words and ponder each.
If o’er thy head twelve months shall fly
And thou thy love wilt still deny,
My cooks shall mince thy flesh with steel
And serve it for my morning meal.”

Thus with terrific threats to her
Spake Rávaṇ, cruel ravener.
Mad with the rage her answer woke
He called the fiendish train and spoke:
“Take her, ye Rákshas dames, who fright
With hideous form and mien the sight,
Who make the flesh of men your food,—
And let her pride be soon subdued.”
He spoke, and at his word the band
Of fiendish monsters raised each hand
In reverence to the giant king,
And pressed round Sítá in a ring.
Rávaṇ once more with stern behest
To those she-fiends his speech addressed:
Shaking the earth beneath his tread,
He stamped his furious foot and said:
“To the Aśoka garden bear
The dame, and guard her safely there
Until her stubborn pride be bent
By mingled threat and blandishment.
See that ye watch her well, and tame,
Like some she-elephant, the dame.”

They led her to that garden where
The sweetest flowers perfumed the air,
Where bright trees bore each rarest fruit,
And birds, enamoured, n’er were mute.
Bowed down with terror and distress,
Watched by each cruel giantess,—
Like a poor solitary deer
When ravening tigresses are near,—
The hapless lady lay distraught
Like some wild thing but newly caught,
And found no solace, no relief
From agonizing fear and grief;
Not for one moment could forget
Each terrifying word and threat,
Or the fierce eyes upon her set
By those who watched around.
She thought of Ráma far away,
She mourned for Lakṣmāṇa as she lay
In grief and terror and dismay
Half fainting on the ground.

Canto LVII. Sítá Comforted

Soon as the fiend had set her down
Within his home in Láṅká's town
Triumph and joy filled Índra's breast,
Whom thus the Eternal Sire addressed:

“This deed will free the worlds from woe
And cause the giants' overthrow.
The fiend has borne to Láṅká's isle
The lady of the lovely smile,
True consort born to happy fate
With features fair and delicate.
She looks and longs for Ráma's face,
But sees a crowd of demon race,
And guarded by the giant's train
Pines for her lord and weeps in vain.
But Láṅká founded on a steep
Is girdled by the mighty deep,
And how will Ráma know his fair
And blameless wife is prisoned there?
She on her woe will sadly brood
And pine away in solitude,
And heedless of herself, will cease
To live, despairing of release.
Yes, pondering on her fate, I see
Her gentle life in jeopardy.
Go, Índra, swiftly seek the place,
And look upon her lovely face.
Within the city make thy way:
Let heavenly food her spirit stay."

Thus Brahmá spake: and He who slew
The cruel demon Páka, flew
Where Láṅká's royal city lay,
And Sleep went with him on his way.
“Sleep,” cried the heavenly Monarch, “close
Each giant's eye in deep repose.”

Thus Índra spake, and Sleep fulfilled
With joy his mandate, as he willed,
To aid the plan the Gods proposed,
The demons' eyes in sleep she closed.
Then Śachi's lord, the Thousand-eyed,
To the Áśoka garden hied.
He came and stood where Sítá lay,
And gently thus began to say:
“Lord of the Gods who hold the sky,
Dame of the lovely smile, am I.
Weep no more, lady, weep no more;
Thy days of woe will soon be o'er.
I come, O Janak's child, to be
The helper of thy lord and thee.
He through my grace, with hosts to aid,
This sea-girt land will soon invade.
‘Tis by my art that slumbers close
The eyelids of thy giant foes.
Now I, with Sleep, this place have sought,
Videhan lady, and have brought
A gift of heaven's ambrosial food
To stay thee in thy solitude.
Receive it from my hand, and taste,
O lady of the dainty waist:
For countless ages thou shall be
From pangs of thirst and hunger free."

But doubt within her bosom woke
As to the Lord of Gods she spoke:
“How may I know for truth that thou
Whose form I see before me now
Art verily the King adored
By heavenly Gods, and Sachi's lord?
With Raghu's sons I learnt to know
The certain signs which Godhead show.
These marks before mine eyes display
If o'er the Gods thou bear the sway.”

The heavenly lord of Sachi heard,
And did according to her word.
Above the ground his feet were raised;
With eyelids motionless he gazed.
No dust upon his raiment lay,
And his bright wreath was fresh and gay.
Nor was the lady's glad heart slow
The Monarch of the Gods to know,
And while the tears unceasing ran
From her sweet eyes she thus began:
“My lord has gained a friend in thee,
And I this day thy presence see
Shown clearly to mine eyes, as when
Rama and Lakshman, lords of men,
Beheld it, and their sire the king,
And Janak too from whom I spring.
Now I, O Monarch of the Blest,
Will eat this food at thy behest,
Which thou hast brought me, of thy grace,
To aid and strengthen Raghu's race.”

She spoke, and by his words relieved,
The food from Indra's hand received,
Yet ere she ate the balm he brought,
On Lakshman and her lord she thought.
“If my brave lord be still alive,
If valiant Lakshman yet survive,
May this my taste of heavenly food
Bring health to them and bliss renewed!”
She ate, and that celestial food
Stayed hunger, thirst, and lassitude,
And all her strength restored.
Great joy her hopeful spirit stirred
At the glad tidings newly heard
Of Lakshman and her lord.
And Indra's heart was joyful too:
He bade the Maithil dame adieu,
His saving errand done.
With Sleep beside him parting thence
He sought his heavenly residence
To prosper Raghu's son.

[Hanuman, the Vanar chieftain described below, goes to find Sita for Rama, making a huge leap over the waters to the island of Sri Lanka, where she is being held captive.]

Book V

Canto XV. Sita

Fair as Kailása white with snow
He saw a palace flash and glow,
A crystal pavement gem-inlaid,
And coral steps and colonnade,
And glittering towers that kissed the skies,
Whose dazzling splendour charmed his eyes.
There pallid, with neglected dress,
Watched close by fiend and giantess,
Her sweet face thin with constant flow
Of tears, with fasting and with woe;
Pale as the young moon's crescent when
The first faint light returns to men:
Dim as the flame when clouds of smoke
The latent glory hide and choke;
Like Rohini the queen of stars
Oppressed by the red planet Mars;
From her dear friends and husband torn,
Amid the cruel fiends, forlorn,
Who fierce-eyed watch around her kept,
A tender woman sat and wept.
Her sobs, her sighs, her mournful mien,
Her glorious eyes, proclaimed the queen.
"This, this is she," the Vánar cried,
"Fair as the moon and lotus-eyed,
I saw the giant Rávan bear
A captive through the fields of air.
Such was the beauty of the dame;
Her form, her lips, her eyes the same.
This peerless queen whom I behold
Is Ráma's wife with limbs of gold.
Best of the sons of men is he,
And worthy of her lord is she."

Canto XVI. Hanumán's Lament

Then, all his thoughts on Sítá bent,
The Vánar chieftain made lament:
"The queen to Ráma's soul endeared,
By Lakshman's pious heart revered,
Lies here,—for none may strive with Fate,
A captive, sad and desolate."
The brothers’ might full well she knows,
And bravely bears the storm of woes,
As swelling Gangá in the rains
The rush of every flood sustains.

Her lord, for her, fierce Báli slew,
Virádha’s monstrous might o’erthrew,
For her the fourteen thousand slain
In Janasthán bedewed the plain.

And if for her Ikshváku’s son
Destroyed the world ’twere nobly done.
This, this is she, so far renowned,
Who sprang from out the furrowed ground,
Child of the high-souled king whose sway
The men of Míthilá obey:

The glorious lady wooed and won
By Daśaratha’s noblest son;
And now these sad eyes look on her
Mid hostile fiends a prisoner.

From home and every bliss she fled
By wifely love and duty led,
And heedless of a wanderer’s woes,
A life in lonely forests chose.

This, this is she so fair of mould.
Whose limbs are bright as burnished gold.
Whose voice was ever soft and mild,
Who sweetly spoke and sweetly smiled.

O, what is Ráma’s misery! how
He longs to see his darling now!
Pining for one of her fond looks
As one athirst for water brooks.

Absorbed in woe the lady sees
No Rákshas guard, no blooming trees.
Her eyes are with her thoughts, and they
Are fixed on Ráma far away.”

Canto XVII. Sítá’s Guard

His pitying eyes with tears bedewed,
The weeping queen again he viewed,
And saw around the prisoner stand
Her demon guard, a fearful band.

Some earless, some with ears that hung
Low as their feet and loosely swung:
Some fierce with single ears and eyes,
Some dwarfish, some of monstrous size:
Some with their dark necks long and thin
With hair upon the knotty skin:
Some with wild locks, some bald and bare,
Some covered o’er with bristly hair:
Some tall and straight, some bowed and bent
With every foul disfigurement:
All black and fierce with eyes of fire,
Ruthless and stern and swift to ire:
Some with the jackal’s jaw and nose,
Some faced like boars and buffaloes:
Some with the heads of goats and kine,
Of elephants, and dogs, and swine:
With lions' lips and horses' brows,
They walked with feet of mules and cows:
Swords, maces, clubs, and spears they bore
In hideous hands that reeked with gore,
And, never sated, turned afresh
To bowls of wine and piles of flesh.
Such were the awful guards who stood
Round Sítá in that lovely wood,
While in her lonely sorrow she
Wept sadly neath a spreading tree.
He watched the spouse of Ráma there
Regardless of her tangled hair,
Her jewels stripped from neck and limb,
Deuced only with her love of him.

Canto XVIII. Rávan

While from his shelter in the boughs
The Vánar looked on Ráma's spouse
He heard the gathered giants raise
The solemn hymn of prayer and praise.—
Priests skilled in rite and ritual, who
The Vedas and their branches knew.
Then, as loud strains of music broke
His sleep, the giant monarch woke.
Swift to his heart the thought returned
Of the fair queen for whom he burned;
Nor could the amorous fiend control
The passion that absorbed his soul.
In all his brightest garb arrayed
He hastened to that lovely shade,
Where glowed each choicest flower and fruit,
And the sweet birds were never mute,
And tall deer bent their heads to drink
On the fair streamlet's grassy brink.
Near that Aśoka grove he drew,—
A hundred dames his retinue.
Like Indra with the thousand eyes
Girt with the beauties of the skies.
Some walked beside their lord to hold
The chouries, fans, and lamps of gold.
And others purest water bore
In golden urns, and paced before.
Some carried, piled on golden plates,
Delicious food of dainty cates;
Some wine in massive bowls whereon
The fairest gems resplendent shone.
Some by the monarch's side displayed,
Wrought like a swan, a silken shade:
Another beauty walked behind,
The sceptre to her care assigned.
Around the monarch gleamed the crowd
As lightnings flash about a cloud,
And each made music as she went
With zone and tinkling ornament.
Attended thus in royal state
The monarch reached the garden gate,
While gold and silver torches, fed
With scented oil a soft light shed.
He, while the flame of fierce desire
Burnt in his eyes like kindled fire,
Seemed Love incarnate in his pride,
His bow and arrows laid aside.
His robe, from spot and blemish free
Like Amrit foamy from the sea,
Hung down in many a loosened fold
Inwrought with flowers and bright with gold.
The Vāñar from his station viewed,
Amazed, the wondrous multitude,
Where, in the centre of that ring
Of noblest women, stood the king,
As stands the full moon fair to view,
Girt by his starry retinue.

Canto XIX. Sítá's Fear

Then o'er the lady's soul and frame
A sudden fear and trembling came,
When, glowing in his youthful pride,
She saw the monarch by her side.
Silent she sat, her eyes depressed,
Her soft arms folded o'er her breast,
And,—all she could,—her beauties screened
From the bold gazes of the fiend.
There where the wild she-demons kept
Their watch around, she sighed and wept.
Then, like a severed bough, she lay
Prone on the bare earth in dismay.
The while her thoughts on love's fleet wings
Flew to her lord the best of kings.
She fell upon the ground, and there
Lay struggling with her wild despair,
Sad as a lady born again
To misery and woe and pain,
Now doomed to grief and low estate,
Once noble fair and delicate:
Like faded light of holy lore,
Like Hope when all her dreams are o'er;
Like ruined power and rank debased,
Like majesty of kings disgraced:
Like worship foiled by erring slips,
The moon that labours in eclipse;
A pool with all her lilies dead,
An army when its king has fled:
So sad and helpless wan and worn,
She lay among the fiends forlorn.

Canto XX. Rávan's Wooing

With amorous look and soft address
The fiend began his suit to press:
"Why wouldst thou, lady lotus-eyed,
From my fond glance those beauties hide?
Mine eager suit no more repel:
But love me, for I love thee well."
Dismiss, sweet dame, dismiss thy fear;  
No giant and no man is near.  
Ours is the right by force to seize  
What dames soever our fancy please.  
But I with rude hands will not touch  
A lady whom I love so much.  
Fear not, dear queen: no fear is nigh:  
Come, on thy lover's love rely,  
Some little sign of favor show,  
Nor lie enamoured of thy woe.  
Those limbs upon that cold earth laid,  
Those tresses twined in single braid,  
The fast and woe that wear thy frame,  
Beseem not thee, O beauteous dame.  
For thee the fairest wreaths were meant,  
The sandal and the aloe's scent,  
Rich ornaments and pearls of price,  
And vesture meet for Paradise.  
With dainty cates shouldst thou be fed,  
And rest upon a sumptuous bed.  
And festive joys to thee belong,  
The music, and the dance and song.  
Rise, pearl of women, rise and deck  
With gems and chains thine arms and neck.  
Shall not the dame I love be seen  
In vesture worthy of a queen?  
Methinks when thy sweet form was made  
His hand the wise Creator stayed;  
For never more did he design  
A beauty meet to rival thine.  
Come, let us love while yet we may,  
For youth will fly and charms decay,  
Come cast thy grief and fear aside,  
And be my love, my chosen bride.  
The gems and jewels that my hand  
Has reft from every plundered land,—  
To thee I give them all this day,  
And at thy feet my kingdom lay.  
The broad rich earth will I o'errun,  
And leave no town unconquered, none;  
Then of the whole an offering make  
To Janak, dear, for thy sweet sake.  
In all the world no power I see  
Of God or man can strive with me.  
Of old the Gods and Asurs set  
In terrible array I met:  
Their scattered hosts to earth I beat,  
And trod their flags beneath my feet.  
Come, taste of bliss and drink thy fill,  
And rule the slave who serves thy will.  
Think not of wretched Rama: he  
Is less than nothing now to thee.  
Stript of his glory, poor, dethroned,  
A wanderer by his friends disowned,  
On the cold earth he lays his head,  
Or is with toil and misery dead.  
And if perchance he lingers yet,
His eyes on thee shall ne’er be set.
Could he, that mighty monarch, who 65
Was named Hiraṇyakaśipu,
Could he who wore the garb of gold
Win Glory back from Indra’s hold?
O lady of the lovely smile,
Whose eyes the sternest heart beguile,
In all thy radiant beauty dressed
My heart and soul thou ravishest.
What though thy robe is soiled and worn,
And no bright gems thy limbs adorn,
Thou unadorned art dearer far 75
Than all my loveliest consorts are.
My royal home is bright and fair;
A thousand beauties meet me there,
But come, my glorious love, and be
The queen of all those dames and me.”

\[ Canto XXI. Sísá’s Scorn \]

She thought upon her lord and sighed,
And thus in gentle tones replied: 5
“Beseems thee not, O King, to woo
A matron, to her husband true.
Thus vainly one might hope by sin
And evil deeds success to win.
Shall I, so highly born, disgrace
My husband’s house, my royal race?
Shall I, a true and loyal dame,
Defile my soul with deed of shame?”

Then on the king her back she turned,
And answered thus the prayer she spurned:
“Turn, Ráván, turn thee from thy sin;
Seek virtue’s paths and walk therein.
To others dames be honour shown;
Protect them as thou wouldst thine own.
Taught by thyself, from wrong abstain
Which, wrought on thee, thy heart would pain.
Beware: this lawless love of thine
Will ruin thee and all thy line;
And for thy sin, thy sin alone,
Will Lánká perish overthrown.
Dream not that wealth and power can sway
My heart from duty’s path to stray.
Linked like the Day-God and his shine, 25
I am my lord’s and he is mine.
Repent thee of thine impious deed;
To Ráma’s side his consort lead.
Be wise; the hero’s friendship gain,
Nor perish in his fury slain.
Go, ask the God of Death to spare,
Or red bolt flashing through the air,
But look in vain for spell or charm
To stay my Ráma’s vengeful arm.
Thou, when the hero bends his bow,
Shalt hear the clang that heralds woe,
Loud as the clash when clouds are rent
And Indra's bolt to earth is sent.
Then shall his furious shafts be sped,
Each like a snake with fiery head,
And in their flight shall hiss and flame
Marked with the mighty archer's name.
Then in the fiery deluge all
Thy giants round their king shall fall."

Canto XXII. Rávan's Threat

Then anger swelled in Rávaṇ's breast,
Who fiercely thus the dame addressed:
"'Tis ever thus: in vain we sue
To woman, and her favour woo.
A lover's humble words impel
Her wayward spirit to rebel.
The love of thee that fills my soul
Still keeps my anger in control,
As charioteers with bit and rein
The swerving of the steed restrain.
The love that rules me bids me spare
Thy forfeit life, O thou most fair.
For this, O Sítá, have I borne
The keen reproach, the bitter scorn,
And the fond love thou boastest yet
For that poor wandering anchoret;
Else had the words which thou hast said
Brought death upon thy guilty head.
Two months, fair dame, I grant thee still
To bend thee to thy lover's will.
If when that respite time is fled
Thou still refuse to share my bed,
My cooks shall mince thy limbs with steel
And serve thee for my morning meal."

The minstrel daughters of the skies
Looked on her woe with pitying eyes,
And sun-bright children of the Gods
Consoled the queen with smiles and nods.
She saw, and with her heart at ease,
Addressed the fiend in words like these;
"Hast thou no friend to love thee, none
In all this isle to bid thee shun
The ruin which thy crime will bring
On thee and thine, O impious King?
Who in all worlds save thee could woo
Me, Ráma's consort pure and true,
As though he tempted with his love
Queen Śachí on her throne above?
How canst thou hope, vile wretch, to fly
The vengeance that e'en now is nigh,
When thou hast dared, untouched by shame,
To press thy suit on Ráma's dame?
Where woods are thick and grass is high
A lion and a hare may lie;
My Ráma is the lion, thou
Art the poor hare beneath the bough.
Thou railest at the lord of men,
But wilt not stand within his ken.
What! is that eye unstricken yet
Whose impious glance on me was set?
Still moves that tongue that would not spare
The wife of Daśaratha’s heir?”

Then, hissing like a furious snake,
The fiend again to Sítá spake:
“Deaf to all prayers and threats art thou,
Devoted to thy senseless vow.
No longer respite will I give,
And thou this day shalt cease to live;
For I, as sunlight kills the morn,
Will slay thee for thy scathe and scorn.”

The Rákshas guard was summoned: all
The monstrous crew obeyed the call,
And hastened to the king to take
The orders which he fiercely spake:
“See that ye guard her well, and tame,
Like some wild thing, the stubborn dame,
Until her haughty soul be bent
By mingled threat and blandishment.”

The monsters heard: away he strode,
And passed within his queens’ abode.

Canto XXIII. The Demons’ Threats

Then round the helpless Sítá drew
With fiery eyes the hideous crew,
And thus assailed her, all and each,
With insult, taunt, and threatening speech:
“What! can it be thou prizest not
This happy chance, this glorious lot,
To be the chosen wife of one
So strong and great, Pulastya’s son?
Pulastya—thus have sages told—
Is mid the Lords of Life enrolled.
Lord Brahmá’s mind-born son was he,
Fourth of that glorious company.
Viśravas from Pulastya sprang,—
Through all the worlds his glory rang.
And of Viśravas, large-eyed dame!
Our king the mighty Rávaṇ came.
His happy consort thou mayst be:
Scorn not the words we say to thee.”

One awful demon, fiery-eyed,
Stood by the Maithil queen and cried:
‘Come and be his, if thou art wise,
Who smote the sovereign of the skies,
And made the thirty Gods and three,
O’ercome in furious battle, flee.
Thy lover turns away with scorn
From wives whom grace and youth adorn.
Thou art his chosen consort, thou
Shall be his pride and darling now.”

Another, Vikatá by name,
In words like these addressed the dame:
“The king whose blows, in fury dealt,
The Nágas and Gandharvas felt,
In battle’s fiercest brunt subdued,
Has stood by thee and humbly wooed.
And wilt thou in thy folly miss
The glory of a love like this?
Scared by his eye the sun grows chill,
The wanderer wind is hushed and still.
The rains at his command descend,
And trees with new-blown blossoms bend.
His word the hosts of demons fear,
And wilt thou, dame, refuse to hear?
Be counselled; with his will comply,
Or, lady, thou shalt surely die.”

\textit{Canto XXIV. Sítá's Reply}

Still with reproaches rough and rude
Those fiends the gentle queen pursued:
“What! can so fair a life displease,
To dwell with him in joyous ease?
Dwell in his bowers a happy queen
In silk and gold and jewels’ sheen?
Still must thy woman fancy cling
To Ráma and reject our king?
Die in thy folly, or forget
That wretched wandering anchoret.
Come, Sítá, in luxurious bowers
Spend with our lord thy happy hours;
The mighty lord who makes his own
The treasures of the worlds o’erthrown.”

Then, as a tear bedewed her eye,
The hapless lady made reply:
“I loathe, with heart and soul detest
The shameful life your words suggest.
Eat, if you will, this mortal frame:
My soul rejects the sin and shame.
A homeless wanderer though he be,
In him my lord, my life I see,
And, till my earthly days be done,
Will cling to great Ikshváku’s son.”

Then with fierce eyes on Sítá set
They cried again with taunt and threat:
Each licking with her fiery tongue
The lip that to her bosom hung,
And menacing the lady’s life
With axe, or spear or murderous knife:
“Hear, Sítá, and our words obey,
Or perish by our hands to-day.
Thy love for Raghu’s son forsake,  
And Rāvaṇ for thy husband take,  
Or we will rend thy limbs apart  
And banquet on thy quivering heart.  
Now from her body strike the head,  
And tell the king the dame is dead.  
Then by our lord’s commandment she  
A banquet for our band shall be.  
Come, let the wine be quickly brought  
That frees each heart from saddening thought.  
Then to the western gate repair,  
And we will dance and revel there.”

[After the great battle, Hanuman goes to Sita to tell her about the victory.]

Book VI

Canto CXV. Sītā’s Joy

The Vānar chieftain bowed his head,  
Within the walls of Lankā sped,  
Leave from the new-made king obtained,  
And Sītā’s lovely garden gained.  
Beneath a tree the queen he found,  
Where Rākshas warders watched around.  
Her pallid cheek, her tangled hair,  
Her raiment showed her deep despair,  
Near and more near the envoy came  
And gently hailed the weeping dame.  
She started up in sweet surprise,  
And sudden joy illumed her eyes.  
For well the Vānar’s voice she knew,  
And hope reviving sprang and grew.  
“Fair Queen,” he said, “our task is done:  
The foe is slain and Lankā won.  
Triumphant mid triumphant friends  
Kind words of greeting Rāma sends.  
“Blest for thy sake, O spouse most true,  
My deadly foe I met and slew.  
Mine eyes are strangers yet to sleep:  
I built a bridge athwart the deep  
And crossed the sea to Lankā’s shore  
To keep the mighty oath I swore.  
Now, gentle love, thy cares dispel,  
And weep no more, for all is well.  
Fear not in Rāvaṇ’s house to stay  
For good Vibhishan now bears sway,  
For constant truth and friendship known  
Regard his palace as thine own.”  
He greets thee thus thy heart to cheer,  
And urged by love will soon be here.”

Then flushed with joy the lady’s cheek.  
Her eyes overflowed, her voice was weak;  
But struggling with her sobs she broke  
Her silence thus, and faintly spoke:  
“So fast the flood of rapture came,
My trembling tongue no words could frame.
Ne'er have I heard in days of bliss
A tale that gave such joy as this.
More precious far than gems and gold
The message which thy lips have told."

His reverent hands the Vánar raised
And thus the lady's answer praised:
“Sweet are the words, O Queen, which thou
True to thy lord, hast spoken now,
Better than gems and pearls of price,
Yea, or the throne of Paradise.
But, lady, ere I leave this place,
Grant me, I pray, a single grace.
Permit me, and this vengeful hand
Shall slay thy guards, this Rákshas band,
Whose cruel insult threat and scorn
Thy gentle soul too long has borne.”

Thus, stern of mood, Hanúmán cried:
The Maithil lady thus replied:
“Nay, be not wroth with servants: they,
When monarchs bid must needs obey.
And, vassals of their lords, fulfil
Each fancy of their sovereign will.
To mine own sins the blame impute,
For as we sow we reap the fruit.
The tyrant's will these dames obeyed
When their fierce threats my soul dismayed.”

She ceased: with admiration moved
The Vánar chief her words approved:
“Thy speech,” he cried, “is worthy one
Whom love has linked to Raghu's son.
Now speak, O Queen, that I may know
Thy pleasure, for to him I go.”

The Vánar ceased: then Janak's child
Made answer as she sweetly smiled:
“My first, my only wish can be,
O chief, my loving lord to see.”

Again the Vánar envoy spoke,
And with his words new rapture woke:
“Queen, ere this sun shall cease to shine
Thy Ráma's eyes shall look in thine.
Again the lord of Raghu's race
Shall turn to thee his moon-bright face.
His faithful brother shall thou see
And every friend who fought for thee,
And greet once more thy king restored
Like Śachí to her heavenly lord.”
To Raghu's son his steps he bent
And told the message that she sent.

Canto CXVI. The Meeting

He looked upon that archer chief
Whose full eye mocked the lotus leaf,
And thus the noble Vánar spake:
“Now meet the queen for whose dear sake
Thy mighty task was first begun,
And now the glorious fruit is won.
O’erwhelmed with woe thy lady lies,
The hot tears streaming from her eyes.
And still the queen must long and pine
Until those eyes be turned to thine.”

But Ráma stood in pensive mood,
And gathering tears his eyes bedewed.
His sad looks sought the ground: he sighed
And thus to King Vibhishán cried:
“Let Sítá bathe and tire her head
And hither to my sight be led
In raiment sweet with precious scent,
And gay with golden ornament.”

The Rákshas king his palace sought,
And Sítá from her bower was brought.
Then Rákshas bearers tall and strong,
Selected from the menial throng,
Through Lanká’s gate the queen, arrayed
In glorious robes and gems, conveyed.
Concealed behind the silken screen,
Swift to the plain they bore the queen,
While Vánars, close on every side,
With eager looks the litter eyed.
The warders at Vibhisha’s hest
The onward rushing throng repressed,
While like the roar of ocean loud
Rose the wild murmur of the crowd.
The son of Raghu saw and moved
With anger thus the king reproved:
“Why vex with hasty blow and threat
The Vánars, and my rights forget?
Repress this zeal, untimely shown:
I count this people as mine own.
A woman’s guard is not her bower,
The lofty wall, the fenced tower:
Her conduct is her best defence,
And not a king’s magnificence.
At holy rites, in war and woe,
Her face unveiled a dame may show;
When at the Maiden’s Choice they meet,
When marriage troops parade the street.
And she, my queen, who long has lain
In prison racked with care and pain,
May cease a while her face to hide,
For is not Ráma by her side?
Lay down the litter: on her feet
Let Sítá come her lord to meet.
And let the hosts of woodland race
Look near upon the lady’s face.”

Then Lakshmaṇ and each Vánar chief
Who heard his words were filled with grief.
The lady’s gentle spirit sank,
And from each eye in fear she shrank,
As, her sweet eyelids veiled for shame,
Slowly before her lord she came.
While rapture battled with surprise
She raised to his her wistful eyes.
Then with her doubt and fear she strove,
And from her breast all sorrow drove.
Regardless of the gathering crowd,
Bright as the moon without a cloud,
She bent her eyes, no longer dim,
In joy and trusting love on him.

Canto CXVII. Sítá's Disgrace

He saw her trembling by his side,
And looked upon her face and cried:
"Lady, at length my task is done,
And thou, the prize of war, art won,
This arm my glory has retrieved,
And all that man might do achieved;
The insulting foe in battle slain
And cleared mine honour from its stain.
This day has made my name renowned
And with success my labour crowned.
Lord of myself, the oath I swore
Is binding on my soul no more.
If from my home my queen was reft,
This arm has well avenged the theft,
And in the field has wiped away
The blot that on mine honour lay.
The bridge that spans the foaming flood,
The city red with giants' blood;
The hosts by King Sugríva led
Who wisely counselled, fought and bled;
Vibhishan's love, our guide and stay—
All these are crowned with fruit to-day.
But, lady, 'twas not love for thee
That led mine army o'er the sea.
'Twas not for thee our blood was shed,
Or Lanká filled with giant dead.
No fond affection for my wife
Inspired me in the hour of strife.
I battled to avenge the cause
Of honour and insulted laws.
My love is fled, for on thy fame
Lies the dark blot of sin and shame;
And thou art hateful as the light
That flashes on the injured sight.
The world is all before thee: flee:
Go where thou wilt, but not with me.
How should my home receive again
A mistress soiled with deathless stain?
How should I brook the foul disgrace,
Scorned by my friends and all my race?
For Rávan bore thee through the sky,
And fixed on thine his evil eye.
About thy waist his arms he threw,
Close to his breast his captive drew,
And kept thee, vassal of his power,
An inmate of his ladies’ bower.”

_Canto CXVIII. Sítá’s Reply_

Struck down with overwhelming shame
She shrank within her trembling frame.
Each word of Ráma’s like a dart
Had pierced the lady to the heart:
And from her sweet eyes unrestrained
The torrent of her sorrows, rained.
Her weeping eyes at length she dried,
And thus mid choking sobs replied:
“Canst thou, a high-born prince, dismiss
A high-born dame with speech like this?
Such words befit the meanest hind,
Not princely birth and generous mind,
By all my virtuous life I swear
I am not what thy words declare.
If some are faithless, wilt thou find
No love and truth in womankind?
Doubt others if thou wilt, but own
The truth which all my life has shown.
If, when the giant seized his prey,
Within his hated arms I lay,
And felt the grasp I dreaded, blame
Fate and the robber, not thy dame.
What could a helpless woman do?
My heart was mine and still was true,
Why when Hanúmán sent by thee
Sought Lanká’s town across the sea,
Couldst thou not give, O lord of men,
Thy sentence of rejection then?
Then in the presence of the chief
Death, ready death, had brought relief,
Nor had I nursed in woe and pain
This lingering life, alas in vain.
The Râmâyana

Then hadst thou shunned the fruitless strife
Nor jeopardied thy noble life,
But spared thy friends and bold allies
Their vain and weary enterprise.
Is all forgotten, all? my birth,
Named Janak's child, from fostering earth?
That day of triumph when a maid
My trembling hand in thine I laid?
My meek obedience to thy will,
My faithful love through joy and ill,
That never failed at duty's call—
O King, is all forgotten, all?"

To Lakshman then she turned and spoke
While sobs and sighs her utterance broke:
"Sumitrá's son, a pile prepare,
My refuge in my dark despair.
I will not live to bear this weight
Of shame, forlorn and desolate.
The kindled fire my woes shall end
And be my best and surest friend."

His mournful eyes the hero raised
And wistfully on Ráma gazed,
In whose stern look no ruth was seen,
No mercy for the weeping queen.
No chieftain dared to meet those eyes,
To pray, to question or advise.

The word was passed, the wood was piled
And fain to die stood Janak's child.
She slowly paced around her lord,
The Gods with reverent act adored,
Then raising supplicant hands the dame
Prayed humbly to the Lord of Flame:
"As this fond heart by virtue swayed
From Raghu's son has never strayed,
So, universal witness, Fire
Protect my body on the pyre,
As Raghu's son has idly laid
This charge on Sítá, hear and aid."

She ceased: and fearless to the last
Within the flame's wild fury passed.
Then rose a piercing cry from all
Dames, children, men, who saw her fall
Adorned with gems and gay attire
Beneath the fury of the fire.

Canto CXIX. Glory To Vishnu

The shrill cry pierced through Ráma's ears
And his sad eyes overflowed with tears,
When lo, transported through the sky
A glorious band of Gods was nigh.
Ancestral shades, by men revered,
In venerable state appeared,
And he from whom all riches flow,
And Yáma Lord who reigns below:
King Indra, thousand-eyed, and he
Who wields the sceptre of the sea.
The God who shows the blazoned bull,
And Brahmá Lord most bountiful
By whose command the worlds were made
All these on radiant cars conveyed,
Brighter than sun-beams, sought the place
Where stood the prince of Raghu's race,
And from their glittering seats the best
Of blessed Gods the chief addressed:

“Couldst thou, the Lord of all, couldst thou,
Creator of the worlds, allow
Thy queen, thy spouse to brave the fire
And give her body to the pyre?
Dost thou not yet, supremely wise,
Thy heavenly nature recognize?”
They ceased: and Ráma thus began:
“I deem myself a mortal man.
Of old Ikshvákú's line, I spring
From Daśaratha Kośál's king.”
He ceased: and Brahmá's self replied:
“O cast the idle thought aside.
Thou art the Lord Náráyaṇ, thou
The God to whom all creatures bow.
Thou art the saviour God who wore
Of old the semblance of a boar;
Thou he whose discus overthrows
All present, past and future foes;
Thou Brahmá, That whose days extend
Without beginning, growth or end;
The God, who, bears the bow of horn,
Whom four majestic arms adorn;
Thou art the God who rules the sense
And sways with gentle influence;
Thou all-pervading Vishnu Lord
Who wears the ever-conquering sword;
Thou art the Guide who leads aright,
Thou Krishná of unequalled might.
Thy hand, O Lord, the hills and plains,
And earth with all her life sustains;
Thou wilt appear in serpent form
When sinks the earth in fire and storm.
Queen Sítá of the lovely brows
Is Lakshmi thy celestial spouse.
To free the worlds from Rávaṇ thou
Wouldst take the form thou wearest now.
Rejoice: the mighty task is done:
Rejoice, thou great and glorious one.
The tyrant, slain, thy labours end:
Triumphant now to heaven ascend.
High bliss awaits the devotee
Who clings in loving faith to thee,
Who celebrates with solemn praise
The Lord of ne'er beginning days.
On earth below, in heaven above
Great joy shall crown his faith and love.
And he who loves the tale divine
Which tells each glorious deed of thine
Through life's fair course shall never know
The fierce assault of pain and woe."

Canto CXX. Sítá Restored

Thus spoke the Self-existent Sire:
Then swiftly from the blazing pyre
The circling flames were backward rolled,
And, raising in his gentle hold
Alive unharmed the Maithil dame,
The Lord of Fire embodied came.
Fair as the morning was her sheen,
And gold and gems adorned the queen.
Her form in crimson robes arrayed,
Her hair was bound in glossy braid.
Her wreath was fresh and sweet of scent,
Undimmed was every ornament.
Then, standing close to Ráma's side,
The universal witness cried:
"From every blot and blemish free
Thy faithful queen returns to thee.
In word or deed, in look or mind
Her heart from thee has ne'er declined.
By force the giant bore away
From thy lone cot his helpless prey;
And in his bowers securely kept
She still has longed for thee and wept.
With soft temptation, bribe and threat,
He bade the dame her love forget:
But, nobly faithful to her lord,
Her soul the giant's suit abhorred.
Receive, O King, thy queen again,
Pure, ever pure from spot and stain."

Still stood the king in thoughtful mood
And tears of joy his eyes bedewed.
Then to the best of Gods the best
Of warrior chiefs his mind expressed:
"'Twas meet that mid the thousands here
The searching fire my queen should clear;
For long within the giant's bower
She dwelt the vassal of his power.
For else had many a slanderous tongue
Reproaches on mine honour flung,
And scorned the king who, love-impelled,
His consort from the proof withheld.
No doubt had I, but surely knew
That Janak's child was pure and true,
That, come what might, in good and ill
Her faithful heart was with me still.
I knew that Rávan could not wrong
My queen whom virtue made so strong.
I knew his heart would sink and fail,
Nor dare her honour to assail,
As Ocean, when he raves and roars,
Fears to o'erleap his bounding shores.
Now to the worlds her truth is shown,
And Sítá is again mine own.
Thus proved before unnumbered eyes,
On her pure fame no shadow lies.
As heroes to their glory cleave,
Mine own dear spouse I ne'er will leave.”
He ceased: and clasped in fond embrace
On his dear breast she hid her face.
When Dante walks through Limbo in the *Inferno*, he talks to a group that he identifies as the five greatest poets in history: Homer, Virgil, Ovid, Horace, and Lucan. While Dante, as an Italian, obviously stacks the deck in favor of Roman poets, his list highlights the importance of the two selections in this chapter: Virgil's *Aeneid* and Ovid's *Metamorphoses*. While Horace and Lucan are no longer quite as famous as the others, literary critics today recognize the influence and quality of Virgil and Ovid's works.

Although they were (roughly) contemporaries, the older Virgil had grown up in a world split by civil wars: first Julius Caesar against Pompey the Great, and later Mark Antony (and Cleopatra) against Julius Caesar's nephew Octavian, who would take the name Augustus Caesar when he became the first Roman Emperor. Ovid was born after the civil wars were over. As a result, Virgil was an advocate for stability in his poetry, while Ovid took a much freer approach in his works.

Virgil reshapes the story of Aeneas to demonstrate what he (and Augustus) saw as the perfect Roman values. Aeneas, however, is not simply a reflection of Virgil's time period; the *Aeneid* attempts to use literature to shape real life by showing a model hero worthy of inspiring imitation. To a certain extent, Virgil succeeds, at least in future generations. Ovid is more of a reflection of Virgil's actual time period. Ovid's witty sophistication and humorous excesses in his early love poetry provide us with a more decadent picture of Rome. Both poets turn to epic poetry later in life, but for opposite reasons: one to create order out of chaos, and one to question (in all seriousness) whether that order is artificial.

Augustus Caesar's reaction to each poet epitomizes the difference between them. Virgil was directed by Augustus to write the *Aeneid*, which rewrites history to explain how Rome was pre-ordained by the gods to be an empire. Virgil's depiction of the fall of Troy includes Roman fighting techniques and religious beliefs (such as the lares, or household gods) that would have been foreign to Homer's Greeks and Trojans. Since the *Aeneid* includes the deification of Augustus (foretold in *Aeneid* 6), it is a splendid piece of propaganda for a man who only called himself the son of the deified (Julius Caesar), rather than a god. When Virgil was dying, he asked that the nearly complete manuscript be burnt; Augustus ordered the manuscript to be finished and published. Conversely, Ovid's work challenged the very notion that the people around him were anything but human. Ovid's works included a book of letters by the women who are abandoned by the so-called heroes of mythology (the *Heroides*), a scandalous book of love poetry (the *Amores*), and a manual on how to pick up women (the *Ars Amatoria*). In particular, the *Ars Amatoria* was so popular that he wrote a section on how women could pick up men (hardly an example of early feminism, but unusual for the time). Ovid's view of power was skeptical, at best, since the *Metamorphoses* catalogues the bad behavior of the gods that led us to the present state of affairs. In *Metamorphoses* 15, Ovid explains why the gods allowed Julius Caesar to be killed, followed by a prayer that Augustus should have more time on earth before the gods take him too: not exactly the emphasis that Augustus might have preferred. Exiled by Augustus for his scandalous poetry, Ovid was never allowed to return to Rome.

Although Roman culture had appropriated Greek literature and religion, changing the names of characters and gods but continuing their stories, there were significant differences in Roman religious practices. Worship of the most important gods was directed by the *flamines maiores* (the “major priests”) of the three principle cults (to Jupiter, Mars, and Quirinus), while the *flamines minores* (or “minor priests”) directed the worship of the rest of the gods. The Romans had quite a few gods that had no equivalent among the Greek gods, and their identities sometimes altered over time. In certain cases, earlier Roman gods were absorbed into another god's identity or replaced entirely. For example, the Greek goddess Artemis was, over time, equated with the Roman goddess Diana, who also came to be identified with the Greek goddess Hecate, whose rough equivalent was the Roman goddess Trivia. All four figures eventually were identified as one goddess, who had multiple aspects to her power, and who was worshipped by multiple names. Apollo, however, had no equivalent match among the Roman gods, so he remained Apollo. The following comparison of Greek and Roman gods is particularly useful for anyone who has read Homer's works.
<table>
<thead>
<tr>
<th>Roman Name</th>
<th>Greek Name</th>
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<tbody>
<tr>
<td>Jupiter/Jove</td>
<td>Zeus</td>
</tr>
<tr>
<td>Juno</td>
<td>Hera</td>
</tr>
<tr>
<td>Minerva</td>
<td>Athena (or Pallas Athena)</td>
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<tr>
<td>Apollo</td>
<td>Apollo</td>
</tr>
<tr>
<td>Venus</td>
<td>Aphrodite</td>
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<tr>
<td>Diana</td>
<td>Artemis</td>
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<td>Pluto</td>
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<td>Mars</td>
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<td>Vulcan</td>
<td>Hephaestus</td>
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<td>Bacchus</td>
<td>Dionysus</td>
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<td>Proserpina</td>
<td>Persephone</td>
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<td>Ceres</td>
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<td>Pan</td>
<td>Pan</td>
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<tr>
<td>Cupid</td>
<td>Eros</td>
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<tr>
<td>(Ulysses)</td>
<td>(Odysseus)</td>
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</tbody>
</table>

### As you read, consider the following questions:

- How does each epic portray the gods? How do humans feel about the gods in each work?
- How is the view of “Fate” different in these works from the earlier Greek texts? In particular, what can the gods do in Roman literature that they cannot do in Greek literature?
- What is human nature like in each of the stories? Are there any similarities?
- What view of authority does each epic seem to recommend? Why?
- What is the definition of a hero in each work? How do we know, based on the evidence in the texts?
- Is there a unified view of “duty” in these works? Why or why not?

**THE AENEID**

Virgil (70-19 B.C.E.)

Published around 19 B.C.E.

Rome

The *Aeneid* is a Roman epic purporting to explain how Trojans fleeing the fall of Troy become the ancestors of the Romans: in essence, a continuation of Homer’s *Iliad*. The story centers on Aeneas, a prince of Troy and the son of Venus/Aphrodite, who leads the search for a new homeland. The epic was commissioned by the first Roman emperor, Augustus Caesar, to justify why Rome was no longer a republic: According to the story, the gods themselves planned for Rome to become an empire long before Rome ever existed, and legend is rewritten so that the Trojan Aeneas (who appears in Homer’s *Iliad*) becomes the model Roman citizen. Virgil’s execution of the story is more complex, recognizing as it does that the price for the foundation of Rome is a steep one. In Virgil’s time, Greek literature enjoyed more prestige than Roman literature, so the *Aeneid* attempts in part to revise and replace
earlier Greek epics; the first six books of the *Aeneid* are a conscious parallel to Homer’s *Odyssey*, and the last six books refigure Homer’s *Iliad*. Because of the widespread use of Latin in the European Middle Ages, Virgil’s perspective on history (and figures that he considered to be historical) exerted considerable influence on writers who followed him.

William Shakespeare

The *Aeneid*

Virgil, Translated by John Dryden

Book I

Arms, and the man I sing, who, forc’d by fate,
And haughty Juno’s unrelenting hate,
Expell’d and exil’d, left the Trojan shore.
Long labors, both by sea and land, he bore,
And in the doubtful war, before he won
The Latian realm, and built the destin’d town;
His banish’d gods restor’d to rites divine,
And settled sure succession in his line,
From whence the race of Alban fathers come,
And the long glories of majestic Rome.

O Muse! the causes and the crimes relate;
What goddess was provok’d, and whence her hate;
For what offense the Queen of Heav’n began
To persecute so brave, so just a man;
Involv’d his anxious life in endless cares,
Expos’d to wants, and hurried into wars!
Can heav’nly minds such high resentment show,
Or exercise their spite in human woe?

Against the Tiber’s mouth, but far away,
An ancient town was seated on the sea;
A Tyrian colony; the people made
Stout for the war, and studious of their trade:
Carthage the name; belov’d by Juno more
Than her own Argos, or the Samian shore.
Here stood her chariot; here, if Heav’n were kind,
The seat of awful empire she design’d.
Yet she had heard an ancient rumor fly,
(Long cited by the people of the sky,
That times to come should see the Trojan race
Her Carthage ruin, and her tow’rs deface;
Nor thus confin’d, the yoke of sov’reign sway
Should on the necks of all the nations lay.
She ponder’d this, and fear’d it was in fate;
Nor could forget the war she wag’d of late
For conqu’ring Greece against the Trojan state.
Besides, long causes working in her mind,
And secret seeds of envy, lay behind;
Deep graven in her heart the doom remain’d
Of partial Paris, and her form disdain’d;
The grace bestow’d on ravish’d Ganymed,
Electra’s glories, and her injur’d bed.
Each was a cause alone; and all combin’d.
To kindle vengeance in her haughty mind.
For this, far distant from the Latian coast
She drove the remnant of the Trojan host;
And sev’n long years th’ unhappy wand’ring train
Were toss’d by storms, and scatter’d thro’ the main.
Such time, such toil, requir’d the Roman name,
Such length of labor for so vast a frame.

Now scarce the Trojan fleet, with sails and oars,
Had left behind the fair Sicilian shores,
Ent’ring with cheerful shouts the wat’ry reign,
And plowing frothy furrows in the main;
When, labring still with endless discontent,
The Queen of Heav’n did thus her fury vent:

“Then am I vanquish’d? must I yield?” said she,
“And must the Trojans reign in Italy?
So Fate will have it, and Jove adds his force;
Nor can my pow’r divert their happy course.
Could angry Pallas, with revengeful spleen,
The Grecian navy burn, and drown the men?
She, for the fault of one offending foe,
The bolts of Jove himself presum’d to throw:
With whirlwinds from beneath she toss’d the ship,
And bare expos’d the bosom of the deep;
Then, as an eagle gripes the trembling game,
The wretch, yet hissing with her father’s flame,
She strongly seiz’d, and with a burning wound
Transfix’d, and naked, on a rock she bound.
But I, who walk in awful state above,
The majesty of heav’n, the sister wife of Jove,
For length of years my fruitless force employ
Against the thin remains of ruin’d Troy!
What nations now to Juno’s pow’r will pray,
Or off’rings on my slighted altars lay?”

Thus rag’d the goddess; and, with fury fraught.
The restless regions of the storms she sought,
Where, in a spacious cave of living stone,
The tyrant Aeolus, from his airy throne,
With pow’r imperial curbs the struggling winds,
And sounding tempests in dark prisons binds.
This way and that th’ impatient captives tend,
And, pressing for release, the mountains rend.
High in his hall th’ undaunted monarch stands,
And shakes his scepter, and their rage commands;
Which did he not, their unresisted sway
Would sweep the world before them in their way;
Earth, air, and seas thro’ empty space would roll,
And heav’n would fly before the driving soul.
In fear of this, the Father of the Gods
Confin’d their fury to those dark abodes,
And lock’d ’em safe within, oppress’d with mountain loads;
Impos’d a king, with arbitrary sway,
To loose their fetters, or their force allay.
To whom the suppliant queen her pray’r’s address’d,
And thus the tenor of her suit express’d:
“O Aeolus! for to thee the King of Heav’n
The pow’r of tempests and of winds has giv’n;
Thy force alone their fury can restrain,
And smooth the waves, or swell the troubled main
A race of wand’ring slaves, abhorr’d by me,
With prosp’rous passage cut the Tuscan sea;
To fruitful Italy their course they steer,
And for their vanquish’d gods design new temples there.
Raise all thy winds; with night involve the skies;
Sink or disperse my fatal enemies.
Twice sev’n, the charming daughters of the main,
Around my person wait, and bear my train:
Succeed my wish, and second my design;
The fairest, Deiopeia, shall be thine,
And make thee father of a happy line.”

To this the god: “‘T is yours, O queen, to will
The work which duty binds me to fulfil.
These airy kingdoms, and this wide command,
Are all the presents of your bounteous hand:
Y ours is my sov’reign’s grace; and, as your guest,
I sit with gods at their celestial feast;
Raise tempests at your pleasure, or subdue;
Dispose of empire, which I hold from you.”

He said, and hurl’d against the mountain side
His quiv’ring spear, and all the god applied.
The raging winds rush thro’ the hollow wound,
And dance aloft in air, and skim along the ground;
Then, settling on the sea, the surges sweep,
Raise liquid mountains, and disclose the deep.
South, East, and West with mix’d confusion roar,
And roll the foaming billows to the shore.
The cables crack; the sailors’ fearful cries
Ascend; and sable night involves the skies;
And heav’n itself is ravish’d from their eyes.
Loud peals of thunder from the poles ensue;
Then flashing fires the transient light renew;
The face of things a frightful image bears,
And present death in various forms appears.
Struck with unusual fright, the Trojan chief,
With lifted hands and eyes, invokes relief;
And, “Thrice and four times happy those,” he cried,
“That under Ilian walls before their parents died!
Tydides, bravest of the Grecian train!
Why could not I by that strong arm be slain,
And lie by noble Hector on the plain,
Or great Sarpedon, in those bloody fields
Where Simois rolls the bodies and the shields
Of heroes, whose dismember’d hands yet bear
The dart aloft, and clench the pointed spear!”

Thus while the pious prince his fate bewails,
Fierce Boreas drove against his flying sails,
And rent the sheets; the raging billows rise,
And mount the tossing vessels to the skies:
Nor can the shiv'ring oars sustain the blow;
The galley gives her side, and turns her prow;
While those astern, descending down the steep,
Thro' gaping waves behold the boiling deep.
Three ships were hurried by the southern blast,
And on the secret shelves with fury cast.
Those hidden rocks th' Ausonian sailors knew:
They call'd them Altars, when they rose in view,
And show'd their spacious backs above the flood.
Three more fierce Eurus, in his angry mood,
Dash'd on the shallows of the moving sand,
And in mid ocean left them moor'd aland.
Orontes' bark, that bore the Lycian crew,
(A horrid sight!) ev'n in the hero's view,
From stem to stern by waves was overborne:
The trembling pilot, from his rudder torn,
Was headlong hurl'd; thrice round the ship was toss'd,
Then bulg'd at once, and in the deep was lost;
And here and there above the waves were seen
Arms, pictures, precious goods, and floating men.
The stoutest vessel to the storm gave way,
And suck' d thro' loosen'd planks the rushing sea.
Ilioneus was her chief: Alethes old,
Achates faithful, Abas young and bold,
Endur'd not less; their ships, with gaping seams,
Admit the deluge of the briny streams.

Meantime imperial Neptune heard the sound
Of raging billows breaking on the ground.
Displeas'd, and fearing for his wat'ry reign,
He rear'd his awful head above the main,
Serene in majesty; then roll'd his eyes
Around the space of earth, and seas, and skies.
He saw the Trojan fleet dispers'd, distress'd,
By stormy winds and wintry heav'n oppress'd.
Full well the god his sister's envy knew,
And what her aims and what her arts pursue.
He summon'd Eurus and the western blast,
And first an angry glance on both he cast;
Then thus rebuk'd: "Audacious winds! from whence
This bold attempt, this rebel insolence?
Is it for you to ravage seas and land,
Unauthoriz'd by my supreme command?
To raise such mountains on the troubled main?
Whom I but first 't is fit the billows to restrain;
And then you shall be taught obedience to my reign.
Hence! to your lord my royal mandate bear
The realms of ocean and the fields of air
Are mine, not his. By fatal lot to me
The liquid empire fell, and trident of the sea.
His pow'r to hollow caverns is confin'd:
There let him reign, the jailer of the wind,
With hoarse commands his breathing subjects call,
And boast and bluster in his empty hall."
He spoke; and, while he spoke, he smooth'd the sea,
Dispell'd the darkness, and restor'd the day.
Cymothoe, Triton, and the sea-green train

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Of beauteous nymphs, the daughters of the main,
Clear from the rocks the vessels with their hands:
The god himself with ready trident stands,
And opes the deep, and spreads the moving sands;
Then heaves them off the shoals. Where'er he guides
His finny coursers and in triumph rides,
The waves unruffle and the sea subsides.
As, when in tumults rise th' ignoble crowd,
Mad are their motions, and their tongues are loud;
And stones and brands in rattling volleys fly,
And all the rustic arms that fury can supply:
If then some grave and pious man appear,
They hush their noise, and lend a list'ning ear;
He soothes with sober words their angry mood,
And quenches their innate desire of blood:
So, when the Father of the Flood appears,
And o'er the seas his sov'reign trident rears,
Their fury falls: he skims the liquid plains,
High on his chariot, and, with loosen'd reins,
Majestic moves along, and awful peace maintains.
The weary Trojans ply their shattered oars
To nearest land, and make the Libyan shores.

Within a long recess there lies a bay:
An island shades it from the rolling sea,
And forms a port secure for ships to ride;
Broke by the jutting land, on either side,
In double streams the briny waters glide.
Betwixt two rows of rocks a sylvan scene
Appears above, and groves for ever green:
A grot is form'd beneath, with mossy seats,
To rest the Nereids, and exclude the heats.
Down thro' the crannies of the living walls
The crystal streams descend in murm'ring falls:
No haulers need to bind the vessels here,
Nor bearded anchors; for no storms they fear.
Sev'n ships within this happy harbor meet,
The thin remainders of the scatter'd fleet.
The Trojans, worn with toils, and spent with woes,
Leap on the welcome land, and seek their wish'd repose.

First, good Achates, with repeated strokes
Of clashing flints, their hidden fire provokes:
Short flame succeeds; a bed of wither'd leaves
The dying sparkles in their fall receives:
Caught into life, in fiery fumes they rise,
And, fed with stronger food, invade the skies.
The Trojans, dropping wet, or stand around
The cheerful blaze, or lie along the ground:
Some dry their corn, infected with the brine,
Then grind with marbles, and prepare to dine.
Aeneas climbs the mountain's airy brow,
And takes a prospect of the seas below,
If Capys thence, or Antheus he could spy,
Or see the streamers of Caicus fly.
No vessels were in view; but, on the plain,
Three beauteous nymphs command a lordly train.
Of branching heads: the more ignoble throng
Attend their stately steps, and slowly graze along.
He stood; and, while secure they fed below,
He took the quiver and the trusty bow
Achates us'd to bear: the leaders first
He laid along, and then the vulgar pierc'd;
Nor ceas'd his arrows, till the shady plain
Sev'n mighty bodies with their blood distain.
For the sev'n ships he made an equal share,
And to the port return'd, triumphant from the war.
The jars of gen'rous wine (Acestes' gift,
When his Trinacrian shores the navy left)
He set abroach, and for the feast prepar'd,
In equal portions with the ven'son shar'd.
Thus while he dealt it round, the pious chief
With cheerful words allay'd the common grief:
"Endure, and conquer! Jove will soon dispose
To future good our past and present woes.
With me, the rocks of Scylla you have tried;
Th' inhuman Cyclops and his den defied.
What greater ills hereafter can you bear?
Resume your courage and dismiss your care,
An hour will come, with pleasure to relate
Your sorrows past, as benefits of Fate.
Thro' various hazards and events, we move
To Latium and the realms foredoom'd by Jove.
Call'd to the seat (the promise of the skies)
Where Trojan kingdoms once again may rise,
Endure the hardships of your present state;
Live, and reserve yourselves for better fate."

These words he spoke, but spoke not from his heart;
His outward smiles conceal'd his inward smart.
The jolly crew, unmindful of the past,
The quarry share, their plenteous dinner haste.
Some strip the skin; some portion out the spoil;
The limbs, yet trembling, in the caldrons boil;
Some on the fire the reeking entrails broil.
Stretch'd on the grassy turf, at ease they dine,
Restore their strength with meat, and cheer their souls with wine.
Their hunger thus appeas'd, their care attends
The doubtful fortune of their absent friends:
Alternate hopes and fears their minds possess,
Whether to deem 'em dead, or in distress.
Above the rest, Aeneas mourns the fate
Of brave Orontes, and th' uncertain state
Of Gyas, Lycus, and of Amycus.
The day, but not their sorrows, ended thus.

When, from aloft, almighty Jove surveys
Earth, air, and shores, and navigable seas,
At length on Libyan realms he fix'd his eyes
Whom, pond'ring thus on human miseries,
When Venus saw, she with a lowly look,
Not free from tears, her heav'nly sire bespoke:

"O King of Gods and Men! whose awful hand
Disperses thunder on the seas and land,
Disposing all with absolute command;
How could my pious son thy pow'r incense?
Or what, alas! is vanish'd Troy's offense?
Our hope of Italy not only lost,
On various seas by various tempests toss'd,
But shut from ev'ry shore, and barr'd from ev'ry coast.
You promis'd once, a progeny divine
Of Romans, rising from the Trojan line,
In after times should hold the world in awe,
And to the land and ocean give the law.
How is your doom revers'd, which eas'd my care
When Troy was ruin'd in that cruel war?
Then fates to fates I could oppose; but now,
When Fortune still pursues her former blow,
What can I hope? What worse can still succeed?
What end of labors has your will decreed?
Antenor, from the midst of Grecian hosts,
Could pass secure, and pierce th' Illyrian coasts,
Where, rolling down the steep, Timavus raves
And thro' nine channels disembogues his waves.
At length he founded Padua's happy seat,
And gave his Trojans a secure retreat;
There fix'd their arms, and there renew'd their name,
And there in quiet rules, and crown'd with fame.
But we, descended from your sacred line,
Entitled to your heav'n and rites divine,
Are banish'd earth; and, for the wrath of one,
Remov'd from Latium and the promis'd throne.
Are these our scepters? these our due rewards?
And is it thus that Jove his plighted faith regards?"

To whom the Father of th' immortal race,
Smiling with that serene indulgent face,
First gave a holy kiss; then thus replies:

"Daughter, dismiss thy fears; to thy desire
The fates of thine are fix'd, and stand entire.
Thou shalt behold thy wish'd Lavinian walls;
And, ripe for heav'n, when fate Aeneas calls,
Then shalt thou bear him up, sublime, to me:
No councils have revers'd my firm decree.
And, lest new fears disturb thy happy state,
Know, I have search'd the mystic rolls of Fate:
Thy son (nor is th' appointed season far)
In Italy shall wage successful war,
Shall tame fierce nations in the bloody field,
And sov'reign laws impose, and cities build,
Till, after ev'ry foe subdued, the sun
Thrice thro' the signs his annual race shall run:
This is his time prefix'd. Ascanius then,
Now call'd Iulus, shall begin his reign.
He thirty rolling years the crown shall wear,
Then from Lavinium shall the seat transfer,
And, with hard labor, Alba Longa build.
The throne with his succession shall be fill'd
Three hundred circuits more: then shall be seen
Ilia the fair, a priestess and a queen,
Who, full of Mars, in time, with kindly throes,
Shall at a birth two goodly boys disclose.
The royal babes a tawny wolf shall drain:
The fair Romulus his grandsire's throne shall gain,
Of martial tow'rs the founder shall become,
The people Romans call, the city Rome.
To them no bounds of empire I assign,
Nor term of years to their immortal line.
Ev'n haughty Juno, who, with endless broils,
Earth, seas, and heav'n, and Jove himself turmoils;
At length aton' d, her friendly pow'r shall join,
To cherish and advance the Trojan line.
The subject world shall Rome's dominion own,
And, prostrate, shall adore the nation of the gown.
An age is ripening in revolving fate
When Troy shall overturn the Grecian state,
And sweet revenge her conqu'ring sons shall call,
To crush the people that conspir'd her fall.
Then Caesar from the Julian stock shall rise,
Whose empire ocean, and whose fame the skies
Alone shall bound; whom, fraught with eastern spoils,
Our heav'n, the just reward of human toils,
Securely shall repay with rites divine;
And incense shall ascend before his sacred shrine.
Then dire debate and impious war shall cease,
And the stern age be softened into peace:
Then banish'd Faith shall once again return,
And Vestal fires in hallow'd temples burn;
And Remus with Quirinus shall sustain
The righteous laws, and fraud and force restrain.
Janus himself before his fane shall wait,
And keep the dreadful issues of his gate,
With bolts and iron bars: within remains
Imprison'd Fury, bound in brazen chains;
High on a trophy rais'd, of useless arms,
He sits, and threats the world with vain alarms."

He said, and sent Cyllenius with command
To free the ports, and ope the Punic land
To Trojan guests; lest, ignorant of fate,
The queen might force them from her town and state.
Down from the steep of heav'n Cyllenius flies,
And cleaves with all his wings the yielding skies.
Soon on the Libyan shore descends the god,
Performs his message, and displays his rod:
The surly murmurs of the people cease;
And, as the fates requir'd, they give the peace:
The queen herself suspends the rigid laws,
The Trojans pities, and protects their cause.

Meantime, in shades of night Aeneas lies:
Care seiz'd his soul, and sleep forsook his eyes.
But, when the sun restor'd the cheerful day,
He rose, the coast and country to survey,
Anxious and eager to discover more.
It look'd a wild uncultivated shore; 425
But, whether humankind, or beasts alone
Possess'd the new-found region, was unknown.
Beneath a ledge of rocks his fleet he hides:
Tall trees surround the mountain's shady sides;
The bending brow above a safe retreat provides.
Arm'd with two pointed darts, he leaves his friends,
And true Achates on his steps attends.
Lo! in the deep recesses of the wood,
Before his eyes his goddess mother stood:
A huntress in her habit and her mien; 435
Her dress a maid, her air confess'd a queen.
Bare were her knees, and knots her garments bind;
Loose was her hair, and wanton'd in the wind;
Her hand sustain'd a bow; her quiver hung behind.
She seem'd a virgin of the Spartan blood:
With such array Harpalyce bestrode
Her Thracian courser and outstripp'd the rapid flood.
"Ho, strangers! have you lately seen," she said,
"One of my sisters, like myself array'd,
Who cross'd the lawn, or in the forest stray'd? 445
A painted quiver at her back she bore;
Varied with spots, a lynx's hide she wore;
And at full cry pursued the tusky boar."

Thus Venus: thus her son replied again:
"None of your sisters have we heard or seen, 450
O virgin! or what other name you bear
Above that style—O more than mortal fair!
Your voice and mien celestial birth betray!
If, as you seem, the sister of the day,
Or one at least of chaste Diana's train,
Let not an humble suppliant sue in vain;
But tell a stranger, long in tempests toss'd,
What earth we tread, and who commands the coast?
Then on your name shall wretched mortals call,
And offer'd victims at your altars fall."
"I dare not," she replied, "assume the name
Of goddess, or celestial honors claim:
For Tyrian virgins bows and quivers bear,
And purple buskins o'er their ankles wear.
Know, gentle youth, in Libyan lands you are—
A people rude in peace, and rough in war.
The rising city, which from far you see,
Is Carthage, and a Tyrian colony.
Phoenician Dido rules the growing state,
Who fled from Tyre, to shun her brother's hate.
Great were her wrongs, her story full of fate;
Which I will sum in short. Sichaeus, known
For wealth, and brother to the Punic throne,
Possess'd fair Dido's bed; and either heart
At once was wounded with an equal dart.
Her father gave her, yet a spotless maid;
Pygmalion then the Tyrian scepter sway'd:
One who condemn'd divine and human laws.
Then strife ensued, and cursed gold the cause.
The monarch, blinded with desire of wealth,
With steel invades his brother's life by stealth;
Before the sacred altar made him bleed,
And long from her conceal'd the cruel deed.
Some tale, some new pretense, he daily coin'd,
To soothe his sister, and delude her mind.
At length, in dead of night, the ghost appears
Of her unhappy lord: the specter stares,
And, with erected eyes, his bloody bosom bares.
The cruel altars and his fate he tells,
And the dire secret of his house reveals,
Then warns the widow, with her household gods,
To seek a refuge in remote abodes.
Last, to support her in so long a way,
He shows her where his hidden treasure lay.
Admonish'd thus, and seiz'd with mortal fright,
The queen provides companions of her flight:
They meet, and all combine to leave the state,
Who hate the tyrant, or who fear his hate.
They seize a fleet, which ready rigg'd they find;
Nor is Pygmalion's treasure left behind.
The vessels, heavy laden, put to sea
With prosp'rous winds; a woman leads the way.
I know not, if by stress of weather driv'n,
Or was their fatal course dispos'd by Heav'n;
At last they landed, where from far your eyes
May view the turrets of new Carthage rise;
There bought a space of ground, which (Byrsa call'd,
From the bull's hide) they first inclo'sd, and wall'd.
But whence are you? what country claims your birth?
What seek you, strangers, on our Libyan earth?"

To whom, with sorrow streaming from his eyes,
And deeply sighing, thus her son replies:
"Could you with patience hear, or I relate,
O nymph, the tedious annals of our fate!
Thro' such a train of woes if I should run,
The day would sooner than the tale be done!
From ancient Troy, by force expell'd, we came—
If you by chance have heard the Trojan name.
On various seas by various tempests toss'd,
At length we landed on your Libyan coast.
The good Aeneas am I call'd—a name,
While Fortune favor'd, not unknown to fame.
My household gods, companions of my woes,
With pious care I rescued from our foes.
To fruitful Italy my course was bent;
And from the King of Heav'n is my descent.
With twice ten sail I cross'd the Phrygian sea;
Fate and my mother goddess led my way.
Scarce sev'n, the thin remainders of my fleet,
From storms preserv'd, within your harbor meet.
Myself distress'd, an exile, and unknown,
Debarr'd from Europe, and from Asia thrown,
In Libyan desarts wander thus alone."

His tender parent could no longer bear;
But, interposing, sought to soothe his care.
“Whoe'er you are—not unbelov'd by Heav'n,
Since on our friendly shore your ships are driv'n—
Have courage: to the gods permit the rest,
And to the queen expose your just request.
Now take this earnest of success, for more:
Your scatter'd fleet is join'd upon the shore;
The winds are chang'd, your friends from danger free;
Or I renounce my skill in augury.
Twelve swans behold in beauteous order move,
And stoop with closing pinions from above;
Whom late the bird of Jove had driv'n along,
And thro' the clouds pursued the scatt'ring throng:
Now, all united in a goodly team,
They skim the ground, and seek the quiet stream.
As they, with joy returning, clap their wings,
And ride the circuit of the skies in rings;
Not otherwise your ships, and ev'ry friend,
Already hold the port, or with swift sails descend.
No more advice is needful; but pursue
The path before you, and the town in view.”

Thus having said, she turn'd, and made appear
Her neck refulgent, and dishevel'd hair,
Which, flowing from her shoulders, reach'd the ground.
And widely spread ambrosial scents around:
In length of train descends her sweeping gown;
And, by her graceful walk, the Queen of Love is known.
The prince pursued the parting deity
With words like these: "Ah! whither do you fly?
Unkind and cruel! to deceive your son
In borrow'd shapes, and his embrace to shun;
Never to bless my sight, but thus unknown;
And still to speak in accents not your own."
Against the goddess these complaints he made,
But took the path, and her commands obey'd.
They march, obscure; for Venus kindly shrouds
With mists their persons, and involves in clouds,
That, thus unseen, their passage none might stay,
Or force to tell the causes of their way.
This part perform'd, the goddess flies sublime
To visit Paphos and her native clime;
Where garlands, ever green and ever fair,
With vows are offer'd, and with solemn pray'r:
A hundred altars in her temple smoke;
A thousand bleeding hearts her pow'r invoke.

They climb the next ascent, and, looking down,
Now at a nearer distance view the town.
The prince with wonder sees the stately tow'rs,
Which late were huts and shepherds' homely bow'rs,
The gates and streets; and hears, from ev'ry part,
The noise and busy concourse of the mart.
The toiling Tyrians on each other call
To ply their labor: some extend the wall;
Some build the citadel; the brawny throng
Or dig, or push unwieldy stones along.
Some for their dwellings choose a spot of ground,
Which, first design’d, with ditches they surround.
Some laws ordain; and some attend the choice
Of holy senates, and elect by voice.
Here some design a mole, while others there
Lay deep foundations for a theater;
From marble quarries mighty columns hew,
For ornaments of scenes, and future view.
Such is their toil, and such their busy pains,
As exercise the bees in flow’ry plains,
When winter past, and summer scarce begun,
Invites them forth to labor in the sun;
Some lead their youth abroad, while some condense
Their liquid store, and some in cells dispense;
Some at the gate stand ready to receive
The golden burthen, and their friends relieve;
All with united force, combine to drive
The lazy drones from the laborious hive:
With envy stung, they view each other’s deeds;
The fragrant work with diligence proceeds.
“Thrice happy you, whose walls already rise!”
Aeneas said, and view’d, with lifted eyes,
Their lofty tow’rs; then, entiring at the gate,
Conceal’d in clouds (prodigious to relate)
He mix’d, unmark’d, among the busy throng,
Borne by the tide, and pass’d unseen along.

Full in the center of the town there stood,
Thick set with trees, a venerable wood.
The Tyrians, landing near this holy ground,
And digging here, a prosp’rous omen found:
From under earth a courser’s head they drew,
Their growth and future fortune to foreshew.
This fated sign their foundress Juno gave,
Of a soil fruitful, and a people brave.
Sidonian Dido here with solemn state
Did Juno’s temple build, and consecrate,
Enrich’d with gifts, and with a golden shrine;
But more the goddess made the place divine.
On brazen steps the marble threshold rose,
And brazen plates the cedar beams inclose:
The rafters are with brazen cov’rings crown’d;
The lofty doors on brazen hinges sound.
What first Aeneas this place beheld,
Reviv’d his courage, and his fear expell’d.
For while, expecting there the queen, he rais’d
His wond’ring eyes, and round the temple gaz’d,
Admir’d the fortune of the rising town,
The striving artists, and their arts’ renown;
He saw, in order painted on the wall,
Whatever did unhappy Troy befall:
The wars that fame around the world had blown,
All to the life, and ev’ry leader known.
There Agamemnon, Priam here, he spies,
And fierce Achilles, who both kings defies.
He stopp’d, and weeping said: “O friend! ev’n here
The monuments of Trojan woes appear!
Our known disasters fill ev’n foreign lands:
See there, where old unhappy Priam stands!
Ev’n the mute walls relate the warrior’s fame,
And Trojan griefs the Tyrians’ pity claim.”
He said (his tears a ready passage find),
Devouring what he saw so well design’d,
And with an empty picture fed his mind:
For there he saw the fainting Grecians yield,
And here the trembling Trojans quit the field,
Pursued by fierce Achilles thro’ the plain,
On his high chariot driving o’er the slain.
The tents of Rhesus next his grief renew,
By their white sails betray’d to nightly view;
And wakeful Diomede, whose cruel sword
The sentries slew, nor sparr’d their slumb’ring lord,
Then took the fiery steeds, ere yet the food
Of Troy they taste, or drink the Xanthian flood.
Elsewhere he saw where Troilus defied
Achilles, and unequal combat tried;
Then, where the boy disarm’d, with loosen’d reins,
Was by his horses hurried o’er the plains,
Hung by the neck and hair, and dragg’d around:
The hostile spear, yet sticking in his wound,
With tracks of blood inscrib’d the dusty ground.
Meantime the Trojan dames, oppress’d with woe,
To Pallas’ fane in long procession go,
In hopes to reconcile their heav’nly foe.
They weep, they beat their breasts, they rend their hair,
And rich embroider’d vests for presents bear;
But the stern goddess stands unmov’d with pray’r.
Thrice round the Trojan walls Achilles drew
The corpse of Hector, whom in fight he slew.
Here Priam sues; and there, for sums of gold,
The lifeless body of his son is sold.
So sad an object, and so well express’d,
Drew sighs and groans from the griev’d hero’s breast,
To see the figure of his lifeless friend,
And his old sire his helpless hand extend.
Himself he saw amidst the Grecian train,
Mix’d in the bloody battle on the plain;
And swarthy Memnon in his arms he knew,
His pompous ensigns, and his Indian crew.
Penthisilea there, with haughty grace,
Leads to the wars an Amazonian race:
In their right hands a pointed dart they wield;
The left, for ward, sustains the lunar shield.
Athwart her breast a golden belt she throws,
Amidst the press alone provokes a thousand foes,
And dares her maiden arms to manly force oppose.

Thus while the Trojan prince employs his eyes,
Fix’d on the walls with wonder and surprise,
The beauteous Dido, with a num’rous train
And pomp of guards, ascends the sacred fane.
Such on Eurotas’ banks, or Cynthus’ height,
Diana seems; and so she charms the sight,
When in the dance the graceful goddess leads
The choir of nymphs, and overtops their heads:
Known by her quiver, and her lofty mien,
She walks majestic, and she looks their queen;
Latona sees her shine above the rest,
And feeds with secret joy her silent breast.
Such Dido was; with such becoming state,
Amidst the crowd, she walks serenely great.
Their labor to her future sway she speeds,
And passing with a gracious glance proceeds;
Then mounts the throne, high plac'd before the shrine:
In crowds around, the swarming people join.
She takes petitions, and dispenses laws,
Hears and determines ev'ry private cause;
Their tasks in equal portions she divides,
And, where unequal, there by lots decides.
Another way by chance Aeneas bends
His eyes, and unexpected sees his friends,
Antheus, Sergestus grave, Cloanthus strong,
And at their backs a mighty Trojan throng,
Whom late the tempest on the billows toss'd,
And widely scatter'd on another coast.
The prince, unseen, surpris'd with wonder stands,
And longs, with joyful haste, to join their hands;
But, doubtful of the wish'd event, he stays,
And from the hollow cloud his friends surveys,
Impatient till they told their present state,
And where they left their ships, and what their fate,
And why they came, and what was their request;
For these were sent, commission'd by the rest,
To sue for leave to land their sickly men,
And gain admission to the gracious queen.
Ent'ring, with cries they fill'd the holy fane;
Then thus, with lowly voice, Ilioneus began:

"O queen! indulg'd by favor of the gods
To found an empire in these new abodes,
To build a town, with statutes to restrain
The wild inhabitants beneath thy reign,
We wretched Trojans, toss'd on ev'ry shore,
From sea to sea, thy clemency implore.
Forbid the fires our shipping to deface!
Receive th' unhappy fugitives to grace,
And spare the remnant of a pious race!
We come not with design of wasteful prey,
Nor such our strength, nor such is our desire;
The vanquish'd dare not to such thoughts aspire.
A land there is, Hesperia nam'd of old;
The soil is fruitful, and the men are bold—
Th' Oenotrians held it once—by common fame
Now call'd Italia, from the leader's name.
To that sweet region was our voyage bent,
When winds and ev'ry warring element
Disturb'd our course, and, far from sight of land,
Cast our torn vessels on the moving sand:
The sea came on; the South, with mighty roar,
Dispers'd and dash'd the rest upon the rocky shore.
Those few you see escap'd the Storm, and fear,
Unless you interpose, a shipwreck here.
What men, what monsters, what inhuman race,
What laws, what barbarous customs of the place,
Shut up a desart shore to drowning men,
And drive us to the cruel seas again?
If our hard fortune no compassion draws,
Nor hospitable rights, nor human laws,
The gods are just, and will revenge our cause.
Aeneas was our prince: a juster lord,
Or nobler warrior, never drew a sword;
Observant of the right, religious of his word.
If yet he lives, and draws this vital air,
Nor we, his friends, of safety shall despair;
Nor you, great queen, these offices repent,
We want not cities, nor Sicilian coasts,
Where King Acestes Trojan lineage boasts.
Permit our ships a shelter on your shores,
Refitted from your woods with planks and oars,
That, if our prince be safe, we may renew
Our destin'd course, and Italy pursue.
But if, O best of men, the Fates ordain
That thou art swallow'd in the Libyan main,
And if our young Iulus be no more,
Dismiss our navy from your friendly shore,
That we to good Acestes may return,
And with our friends our common losses mourn.”

Thus spoke Ilioneus: the Trojan crew
With cries and clamors his request renew.

The modest queen a while, with downcast eyes,
Ponder'd the speech; then briefly thus replies:
“Trojans, dismiss your fears; my cruel fate,
And doubts attending an unsettled state,
Force me to guard my coast from foreign foes.
Who has not heard the story of your woes,
The name and fortune of your native place,
The fame and valor of the Phrygian race?
We Tyrians are not so devoid of sense,
Nor so remote from Phoebus' influence.
Whether to Latian shores your course is bent,
Or, driv'n by tempests from your first intent,
You seek the good Acestes' government,
Your men shall be receiv'd, your fleet repair'd,
And sail, with ships of convoy for your guard:
Or, would you stay, and join your friendly pow'rs
To raise and to defend the Tyrian tow'rs,
My wealth, my city, and myself are yours.
And would to Heav'n, the Storm, you felt, would bring
On Carthaginian coasts your wand'ring king.
My people shall, by my command, explore
The ports and creeks of ev'ry winding shore,
And towns, and wilds, and shady woods, in quest
Of so renown'd and so desir'd a guest.”

Rais'd in his mind the Trojan hero stood,
And long'd to break from out his ambient cloud:
Achates found it, and thus urg’d his way:
“From whence, O goddess-born, this long delay?
What more can you desire, your welcome sure,
Your fleet in safety, and your friends secure?
One only wants; and him we saw in vain
Oppose the Storm, and swallow’d in the main.
Orontes in his fate our forfeit paid;
The rest agrees with what your mother said.”
Scarce had he spoken, when the cloud gave way,
The mists flew upward and dissolv’d in day.

The Trojan chief appear’d in open sight,
August in visage, and serenely bright.
His mother goddess, with her hands divine,
Had form’d his curling locks, and made his temples shine,
And giv’n his rolling eyes a sparkling grace,
And breath’d a youthful vigor on his face;
Like polish’d ivory, beauteous to behold,
Or Parian marble, when enchas’d in gold:
Thus radiant from the circling cloud he broke,
And thus with manly modesty he spoke:

“He whom you seek am I; by tempests toss’d,
And sav’d from shipwreck on your Libyan coast;
Presenting, gracious queen, before your throne,
A prince that owes his life to you alone.
Fair majesty, the refuge and redress
Of those whom fate pursues, and wants oppress,
You, who your pious offices employ
To save the relics of abandon’d Troy;
Receive the shipwreck’d on your friendly shore,
With hospitable rites relieve the poor;
Associate in your town a wand’ring train,
And strangers in your palace entertain:
What thanks can wretched fugitives return,
Who, scatter’d thro’ the world, in exile mourn?
The gods, if gods to goodness are inclin’d;
If acts of mercy touch their heav’nly mind,
And, more than all the gods, your gen’rous heart.
Conscious of worth, requite its own desert!
In you this age is happy, and this earth,
And parents more than mortal gave you birth.
While rolling rivers into seas shall run,
While trees the mountain tops with shades supply,
Your honor, name, and praise shall never die.
What’eer abode my fortune has assign’d,
Your image shall be present in my mind.”
Thus having said, he turn’d with pious haste,
And joyful his expecting friends embrac’d:
With his right hand Ilioneus was grac’d,
Serestus with his left; then to his breast
Cloanthus and the noble Gyas press’d;
And so by turns descended to the rest.

The Tyrian queen stood fix’d upon his face,
Pleas’d with his motions, ravish’d with his grace;
Admir'd his fortunes, more admir'd the man;
Then recollected stood, and thus began:
“What fate, O goddess-born; what angry pow'rs
Have cast you shipwrack'd on our barren shores?
Are you the great Aeneas, known to fame,
Who from celestial seed your lineage claim?

The same Aeneas whom fair Venus bore
To fam'd Anchises on th' Idaean shore?
It calls into my mind, tho' then a child,
When Teucer came, from Salamis exil'd,
And sought my father's aid, to be restor'd:
My father Belus then with fire and sword
Invaded Cyprus, made the region bare,
And, conqu'ring, finish'd the successful war.
From him the Trojan siege I understood,
The Grecian chiefs, and your illustrious blood.
Your foe himself the Dardan valor prais'd,
Enter, my noble guest, and you shall find,
If not a costly welcome, yet a kind:
For I myself, like you, have been distress'd,
Till Heav'n afforded me this place of rest;
Like you, an alien in a land unknown,
I learn to pity woes so like my own.”
She said, and to the palace led her guest;
Then offer'd incense, and proclaim'd a feast.
Nor yet less careful for her absent friends,
Twice ten fat oxen to the ships she sends;
Besides a hundred boars, a hundred lambs,
With bleating cries, attend their milky dams;
And jars of gen'rous wine and spacious bowls
She gives, to cheer the sailors' drooping souls.
Now purple hangings clothe the palace walls,
And sumptuous feasts are made in splendid halls:
On Tyrian carpets, richly wrought, they dine;
With loads of massy plate the sideboards shine,
And antique vases, all of gold emboss'd
(The gold itself inferior to the cost),
Of curious work, where on the sides were seen
The fights and figures of illustrious men,
From their first founder to the present queen.

The good Aeneas, paternal care
Iulus' absence could no longer bear,
Dispatch'd Achates to the ships in haste,
To give a glad relation of the past,
And, fraught with precious gifts, to bring the boy,
Snatch'd from the ruins of unhappy Troy:
A robe of tissue, stiff with golden wire;
An upper vest, once Helen's rich attire,
From Argos by the fam'd adulteress brought,
With golden flow'rs and winding foliage wrought,
Her mother Leda's present, when she came
To ruin Troy and set the world on flame;
The scepter Priam's eldest daughter bore,
Her orient necklace, and the crown she wore
Of double texture, glorious to behold,  
One order set with gems, and one with gold.  
Instructed thus, the wise Achates goes,  
And in his diligence his duty shows.

But Venus, anxious for her son's affairs,  
New counsels tries, and new designs prepares:  
That Cupid should assume the shape and face  
Of sweet Ascanius, and the sprightly grace;  
Should bring the presents, in her nephew's stead,  
And in Eliza's veins the gentle poison shed:  
For much she fear'd the Tyrians, double-tongued,  
And knew the town to Juno's care belonged.  
These thoughts by night her golden slumbers broke,  
And thus alarm'd, to winged Love she spoke:  
"My son, my strength, whose mighty pow'r alone  
Controls the Thund'rer on his awful throne,  
To thee thy much-afflicted mother flies,  
And on thy succor and thy faith relies.  
Thou know'st, my son, how Jove's revengeful wife,  
By force and fraud, attempts thy brother's life;  
And often hast thou mourn'd with me his pains.  
Him Dido now with blandishment detains;  
But I suspect the town where Juno reigns.  
For this 't is needful to prevent her art,  
And fire with love the proud Phoenician's heart:  
A love so violent, so strong, so sure,  
As neither age can change, nor art can cure.  
How this may be perform'd, now take my mind:  
Ascanius by his father is design'd  
To come, with presents laden, from the port,  
To gratify the queen, and gain the court.  
I mean to plunge the boy in pleasing sleep,  
And, ravish'd, in Idalian bow'rs to keep,  
Or high Cythera, that the sweet deceit  
May pass unseen, and none prevent the cheat.  
Take thou his form and shape. I beg the grace  
But only for a night's revolving space:  
Thyself a boy, assume a boy's dissembled face;  
That when, amidst the fervor of the feast,  
The Tyrian hugs and fonds thee on her breast,  
And with sweet kisses in her arms constrains,  
Thou may'st infuse thy venom in her veins."

The God of Love obeys, and sets aside  
His bow and quiver, and his plumy pride;  
He walks Iulus in his mother's sight,  
And in the sweet resemblance takes delight.  
The goddess then to young Ascanius flies,  
And in a pleasing slumber seals his eyes:  
Lull'd in her lap, amidst a train of Loves,  
She gently bears him to her blissful groves,  
Then with a wreath of myrtle crowns his head,  
And softly lays him on a flow'ry bed.  
Cupid meantime assum'd his form and face,  
Foll'wing Achates with a shorter pace,  
And brought the gifts. The queen already sate.
Amidst the Trojan lords, in shining state,
High on a golden bed: her princely guest
Was next her side; in order sate the rest.
Then canisters with bread are heap'd on high;
Th' attendants water for their hands supply,
And, having wash'd, with silken towels dry.
Next fifty handmaids in long order bore
The censers, and with fumes the gods adore:
Then youths, and virgins twice as many, join
To place the dishes, and to serve the wine.
The Tyrian train, admitted to the feast,
Approach, and on the painted couches rest.
All on the Trojan gifts with wonder gaze,
But view the beauteous boy with more amaze,
His rosy-color'd cheeks, his radiant eyes,
His motions, voice, and shape, and all the god's disguise;
Nor pass unprais'd the vest and veil divine,
Which wand'ring foliage and rich flow'rs entwine.
But, far above the rest, the royal dame,
(Already doom'd to love's disastrous flame,)
With eyes insatiate, and tumultuous joy,
Beholds the presents, and admires the boy.
The guileful god about the hero long,
With children's play, and false embraces, hung;
Then sought the queen: she took him to her arms
With greedy pleasure, and devour' d his charms.
Unhappy Dido little thought what guest,
How dire a god, she drew so near her breast;
But he, not mindless of his mother's pray'r,
Works in the pliant bosom of the fair,
And molds her heart anew, and blots her former care.
The dead is to the living love resign'd;
And all Aeneas enters in her mind.

Now, when the rage of hunger was appeas'd,
The meat remov'd, and ev'ry guest was pleas'd,
The golden bowls with sparkling wine are crown'd,
And thro' the palace cheerful cries resound.
From gilded roofs depending lamps display
Nocturnal beams, that emulate the day.
A golden bowl, that shone with gems divine,
The queen commanded to be crown'd with wine:
The bowl that Belus us'd, and all the Tyrian line.
Then, silence thro' the hall proclaim'd, she spoke:
"O hospitable Jove! we thus invoke,
With solemn rites, thy sacred name and pow'r;
Bless to both nations this auspicious hour!
So may the Trojan and the Tyrian line
In lasting concord from this day combine.
Thou, Bacchus, god of joys and friendly cheer,
And gracious Juno, both be present here!
And you, my lords of Tyre, your vows address
To Heav'n with mine, to ratify the peace."
The goblet then she took, with nectar crown'd
(Sprinkling the first libations on the ground,)
And rais'd it to her mouth with sober grace;
Then, sipping, offer'd to the next in place.
‘T was Bitias whom she call’d, a thirsty soul;  
He took challenge, and embrac’d the bowl,  
With pleasure swill’d the gold, nor ceas’d to draw,  
Till he the bottom of the brimmer saw.  
The goblet goes around: Iopas brought  
His golden lyre, and sung what ancient Atlas taught:  
The various labors of the wand’ring moon,  
And whence proceed th’ eclipses of the sun;  
Th’ original of men and beasts; and whence  
The rains arise, and fires their warmth dispense,  
And fix’d and erring stars dispose their influence;  
What shakes the solid earth; what cause delays  
The summer nights and shortens winter days.  
With peals of shouts the Tyrians praise the song:  
Those peals are echo’d by the Trojan throng.  
Th’ unhappy queen with talk prolong’d the night,  
And drank large draughts of love with vast delight;  
Of Priam much enquir’d, of Hector more;  
Then ask’d what arms the swarthy Memnon wore,  
What troops he landed on the Trojan shore;  
The steeds of Diomede varied the discourse,  
And fierce Achilles, with his matchless force;  
At length, as fate and her ill stars requir’d,  
To hear the series of the war desir’d.  
“Relate at large, my godlike guest,” she said,  
“The Grecian stratagems, the town betray’d:  
The fatal issue of so long a war,  
Your flight, your wand’rings, and your woes, declare;  
For, since on ev’ry sea, on ev’ry coast,  
Your men have been distress’d, your navy toss’d,  
Sev’n times the sun has either tropic view’d,  
The winter banish’d, and the spring renew’d.”

Book II

All were attentive to the godlike man,  
When from his lofty couch he thus began:  
“Great queen, what you command me to relate  
Renews the sad remembrance of our fate:  
An empire from its old foundations rent,  
And ev’ry woe the Trojans underwent;  
A peopled city made a desart place;  
All that I saw, and part of which I was:  
Not ev’n the hardest of our foes could hear,  
Nor stern Ulysses tell without a tear.  
And now the latter watch of wasting night,  
And setting stars, to kindly rest invite;  
But, since you take such int’rest in our woe,  
And Troy’s disastrous end desire to know,  
I will restrain my tears, and briefly tell  
What in our last and fatal night befell.

“By destiny compell’d, and in despair,  
The Greeks grew weary of the tedious war,  
And by Minerva’s aid a fabric rear’d,  
Which like a steed of monstrous height appear’d:  
The sides were plank’d with pine; they feign’d it made
For their return, and this the vow they paid.
Thus they pretend, but in the hollow side
Selected numbers of their soldiers hide:
With inward arms the dire machine they load,
And iron bowels stuff the dark abode.
In sight of Troy lies Tenedos, an isle
(While Fortune did on Priam’s empire smile)
Renown’d for wealth; but, since, a faithless bay,
Where ships expos’d to wind and weather lay.
There was their fleet conceal’d. We thought, for Greece
Their sails were hoisted, and our fears release.
The Trojans, coop’d within their walls so long,
Unbar their gates, and issue in a throng,
Like swarming bees, and with delight survey
The camp deserted, where the Grecians lay:
The quarters of the sev’ral chiefs they show’d;
Here Phoenix, here Achilles, made abode;
Here join’d the battles; there the navy rode.
Part on the pile their wond’ring eyes employ:
The pile by Pallas rais’d to ruin Troy.
Thymoetes first (’t is doubtful whether hir’d,
Or so the Trojan destiny requir’d)
Mov’d that the ramparts might be broken down,
To lodge the monster fabric in the town.
But Capys, and the rest of sounder mind,
The fatal present to the flames designed,
Or to the wat’ry deep; at least to bore
The hollow sides, and hidden frauds explore.
The giddy vulgar, as their fancies guide,
With noise say nothing, and in parts divide.
Laocoon, follow’d by a num’rous crowd,
Ran from the fort, and cried, from far, aloud:
’O wretched countrymen! what fury reigns?
What more than madness has possess’d your brains?
Think you the Grecians from your coasts are gone?
And are Ulysses’ arts no better known?
This hollow fabric either must inclose,
Within its blind recess, our secret foes;
Or ’t is an engine rais’d above the town,
T’ o’erlook the walls, and then to batter down.
Somewhat is sure design’d, by fraud or force:
Trust not their presents, nor admit the horse.’
Thus having said, against the steed he threw
His forceful spear, which, hissing as flew,
Pierc’d thro’ the yielding planks of jointed wood,
And trembling in the hollow belly stood.
The sides, transpierc’d, return a rattling sound,
And groans of Greeks inclos’d come issuing thro’ the wound
And, had not Heav’n the fall of Troy design’d,
Or had not men been fated to be blind,
Enough was said and done t’ inspire a better mind.
Then had our lances pierc’d the treach’rous wood,
And Ilian tow’rs and Priam’s empire stood.
Meantime, with shouts, the Trojan shepherds bring
A captive Greek, in bands, before the king;
Taken to take; who made himself their prey,
T’ impose on their belief, and Troy betray;
Fix'd on his aim, and obstinately bent
To die undaunted, or to circumvent.
About the captive, tides of Trojans flow;
All press to see, and some insult the foe.
Now hear how well the Greeks their wiles disguis'd;
Behold a nation in a man compris'd.
Trembling the miscreant stood, unarm'd and bound;
He star'd, and roll'd his haggard eyes around,
Then said: 'Alas! what earth remains, what sea
Is open to receive unhappy me?
What fate a wretched fugitive attends,
Scorn'd by my foes, abandon'd by my friends?'
He said, and sigh'd, and cast a rueful eye:
Our pity kindles, and our passions die.
We cheer youth to make his own defense,
And freely tell us what he was, and whence:
What news he could impart, we long to know,
And what to credit from a captive foe.

"His fear at length dismiss'd, he said: 'Whate'er
My fate ordains, my words shall be sincere:
I neither can nor dare my birth disclaim;
Greece is my country, Sinon is my name.
Tho' plung'd by Fortune's pow'r in misery,
'T is not in Fortune's pow'r to make me lie.
If any chance has hither brought the name
Of Palamedes, not unknown to fame,
Who suffer'd from the malice of the times,
Accus'd and sentenc'd for pretended crimes,
Because these fatal wars he would prevent;
Whose death the wretched Greeks too late lament—
Me, then a boy, my father, poor and bare
Of other means, committed to his care,
His kinsman and companion in the war.
While Fortune favor'd, while his arms support
The cause, and rul'd the counsels, of the court,
I made some figure there; nor was my name
Obscure, nor I without my share of fame.
But when Ulysses, with fallacious arts,
Had made impression in the people's hearts,
And forg'd a treason in my patron's name
(I speak of things too far divulgd by fame),
My kinsman fell. Then I, without support,
In private mourn'd his loss, and left the court.
Mad as I was, I could not bear his fate
With silent grief, but loudly blam'd the state,
And curs'd the direful author of my woes.
'T was told again; and hence my ruin rose.
I threaten'd, if indulgent Heav'n once more
Would land me safely on my native shore,
His death with double vengeance to restore.
This mov'd the murderer's hate; and soon ensued
Th' effects of malice from a man so proud.
Ambiguous rumors thro' the camp he spread,
And sought, by treason, my devoted head;
New crimes invented; left unturnd no stone,
To make my guilt appear, and hide his own;
Till Calchas was by force and threat'ning wrought—
But why—why dwell I on that anxious thought?
If on my nation just revenge you seek,
And 't is t' appear a foe, t' appear a Greek;
Already you my name and country know;
Assuage your thirst of blood, and strike the blow:
My death will both the kingly brothers please,
And set insatiate Ithacus at ease.'
This fair unfinish'd tale, these broken starts,
Rais'd expectations in our longing hearts:
Unknowing as we were in Grecian arts.
His former trembling once again renew'd,
With acted fear, the villain thus pursued:

"'Long had the Grecians (tir' d with fruitless care,
And wearied with an unsuccessful war)
Resolv' d to raise the siege, and leave the town;
And, had the gods permitted, they had gone;
But oft the wintry seas and southern winds
Withstood their passage home, and chang' d their minds.
Portents and prodigies their souls amaz' d;
But most, when this stupendous pile was rais' d:
Then flaming meteors, hung in air, were seen,
And thunders rattled thro' a sky serene.
Dismay' d, and fearful of some dire event,
Eurypylus t' enquire their fate was sent.
He from the gods this dreadful answer brought:

"O Grecians, when the Trojan shores you sought,
Your passage with a virgin's blood was bought:
So must your safe return be bought again,
And Grecian blood once more atone the main."
The spreading rumor round the people ran;
All fear' d, and each believ' d himself the man.
Ulysses took th' advantage of their fright;
Call' d Calchas, and produc' d in open sight:
Then bade him name the wretch, ordain' d by fate
The public victim, to redeem the state.
Already some presag' d the dire event,
And saw what sacrifice Ulysses meant.
For twice five days the good old seer withstood
Th' intended treason, and was dumb to blood,
Till, tir' d, with endless clamors and pursuit
Of Ithacus, he stood no longer mute;
But, as it was agreed, pronounc' d that I
Was destin' d by the wrathful gods to die.
All prais' d the sentence, pleas' d the storm should fall
On one alone, whose fury threaten' d all.
The dismal day was come; the priests prepare
Their leaven' d cakes, and fillets for my hair.
I follow' d nature's laws, and must avow
I broke my bonds and fled the fatal blow.
Hid in a weedy lake all night I lay,
Secure of safety when they sail' d away.
But now what further hopes for me remain,
To see my friends, or native soil, again;
My tender infants, or my careful sire,
Whom they returning will to death require;
Will perpetrate on them their first design,
And take the forfeit of their heads for mine?
Which, O! if pity mortal minds can move,
If there be faith below, or gods above,
If innocence and truth can claim desert,
Ye Trojans, from an injur’d wretch avert.’

“False tears true pity move; the king commands
To loose his fetters, and unbind his hands:
Then adds these friendly words: ‘Dismiss thy fears;
Forget the Greeks; be mine as thou wert theirs.
But truly tell, was it for force or guile,
Or some religious end, you rais’d the pile?’
Thus said the king. He, full of fraudulent arts,
This well-invented tale for truth imparts:
‘Ye lamps of heav’n!’ he said, and lifted high
His hands now free, ‘thou venerable sky!
Inviolable pow’rs, ador’d with dread!
Ye fatal fillets, that once bound this head!
Ye sacred altars, from whose flames I fled!
Be all of you adjur’d; and grant I may,
Without a crime, th’ ungrateful Greeks betray,
Reveal the secrets of the guilty state,
And justly punish whom I justly hate!
But you, O king, preserve the faith you gave,
If I, to save myself, your empire save.
The Grecian hopes, and all th’ attempts they made,
Were only founded on Minerva’s aid.
But from the time when impious Diomede,
And false Ulysses, that inventive head,
Her fatal image from the temple drew,
The sleeping guardians of the castle slew,
Her virgin statue with their bloody hands
Polluted, and profan’d her holy bands;
From thence the tide of fortune left their shore,
And ebb’d much faster than it flow’d before:
Their courage languish’d, as their hopes decay’d;
And Pallas, now averse, refus’d her aid.
Nor did the goddess doubtfully declare
Her alter’d mind and alienated care.
When first her fatal image touch’d the ground,
She sternly cast her glaring eyes around,
That sparkled as they roll’d, and seem’d to threat:
Her heav’nly limbs distill’d a briny sweat.
Thrice from the ground she leap’d, was seen to wield
Her brandish’d lance, and shake her horrid shield.
Then Calchas bade our host for flight
And hope no conquest from the tedious war,
Till first they sail’d for Greece; with pray’rs besought
Her injur’d pow’r, and better omens brought.
And now their navy plows the wat’ry main,
Yet soon expect it on your shores again,
With Pallas pleas’d; as Calchas did ordain.
But first, to reconcile the blue-ey’d maid
For her stol’n statue and her tow’r betray’d,
Warn’d by the seer, to her offended name
We rais’d and dedicate this wondrous frame,  
So lofty, lest thro’ your forbidden gates  
It pass, and intercept our better fates:  
For, once admitted there, our hopes are lost;  
And Troy may then a new Palladium boast;  
For so religion and the gods ordain,  
That, if you violate with hands profane  
Minerva’s gift, your town in flames shall burn,  
(Which omen, O ye gods, on Graecia turn!)  
But if it climb, with your assisting hands,  
The Trojan walls, and in the city stands;  
Then Troy shall Argos and Mycenae burn,  
And the reverse of fate on us return.’

“With such deceits he gain’d their easy hearts,  
Too prone to credit his perfidious arts.  
What Diomed, nor Thetis’ greater son,  
A thousand ships, nor ten years’ siege, had done—  
False tears and fawning words the city won.

“A greater omen, and of worse portent,  
Did our unwary minds with fear torment,  
Concurring to produce the dire event.  
Laocoon, Neptune’s priest by lot that year,  
With solemn pomp then sacrific’d a steer;  
When, dreadful to behold, from sea we spied  
Two serpents, rank’d abreast, the seas divide,  
And smoothly sweep along the swelling tide.  
Their flaming crests above the waves they show;  
Their bellies seem to burn the seas below;  
Their speckled tails advance to steer their course,  
And on the sounding shore the flying billows force.  
And now the strand, and now the plain they held;  
Their ardent eyes with bloody streaks were fill’d;  
Their nimble tongues they brandish’d as they came,  
And lick’d their hissing jaws, that sputter’d flame.  
We fled amaz’d; their destin’d way they take,  
And to Laocoon and his children make;  
And first around the tender boys they wind,  
Then with their sharpen’d fangs their limbs and bodies grind.  
The wretched father, running to their aid  
With pious haste, but vain, they next invade;  
Twice round his waist their winding volumes roll’d;  
Their nimble tongues they brandish’d as they came,  
And lick’d their hissing jaws, that sputter’d flame.  
We fled amaz’d; their destin’d way they take,  
And to Laocoon and his children make;  
And first around the tender boys they wind,  
Then with their sharpen’d fangs their limbs and bodies grind.  
The wretched father, running to their aid  
With pious haste, but vain, they next invade;  
Twice round his waist their winding volumes roll’d;  
And twice about his gasping throat they fold.  
The priest thus doubly chok’d, their crests divide,  
And tow’ring o’er his head in triumph ride.  
With both his hands he labors at the knots;  
His holy fillets the blue venom blots;  
His roaring fills the flitting air around.  
Thus, when an ox receives a glancing wound,  
He breaks his bands, the fatal altar flies,  
And with loud bellowings breaks the yielding skies.  
Their tasks perform’d, the serpents quit their prey,  
And to the tow’r of Pallas make their way:  
Couch’d at her feet, they lie protected there  
By her large buckler and protended spear.  
Amazement seizes all; the gen’ral cry
Proclaims Laocoon justly doom’d to die,
Whose hand the will of Pallas had withstood,
And dared to violate the sacred wood.
All vote t’ admit the steed, that vows be paid
And incense offer’d to th’ offended maid.
A spacious breach is made; the town lies bare;
Some hoisting-levers, some the wheels prepare
And fasten to the horse’s feet; the rest
With cables haul along th’ unwieldy beast.
Each on his fellow for assistance calls;
At length the fatal fabric mounts the walls,
Big with destruction. Boys with chaplets crown’d,
And choirs of virgins, sing and dance around.
Thus rais’d aloft, and then descending down,
It enters o’er our heads, and threatens the town.
O sacred city, built by hands divine!
O valiant heroes of the Trojan line!
Four times he struck: as oft the clashing sound
Of arms was heard, and inward groans rebound.
Yet, mad with zeal, and blinded with our fate,
We haul along the horse in solemn state;
Then place the dire portent within the tow’r.
Cassandra cried, and curs’d th’ unhappy hour;
Foretold our fate; but, by the god’s decree,
All heard, and none believ’d the prophecy.
With branches we the fanes adorn, and waste,
In jollity, the day ordain’d to be the last.
Meantime the rapid heav’ns roll’d down the light,
And on the shaded ocean rush’d the night;
Our men, secure, nor guards nor sentries held,
But easy sleep their weary limbs compell’d.
The Grecians had embark’d their naval pow’rs
From Tenedos, and sought our well-known shores,
Safe under covert of the silent night,
And guided by th’ imperial galley’s light;
When Sinon, favor’d by the partial gods,
Unlock’d the horse, and op’d his dark abodes;
Restor’d to vital air our hidden foes,
Who joyful from their long confinement rose.
Tysander bold, and Sthenelus their guide,
And dire Ulysses down the cable slide:
Then Thoas, Athamas, and Pyrrhus haste;
Nor was the Podalirian hero last,
Nor injur’d Menelaus, nor the fam’d
Epeus, who the fatal engine fram’d.
A nameless crowd succeed; their forces join
T’ invade the town, oppress’d with sleep and wine.
Those few they find awake first meet their fate;
Then to their fellows they unbar the gate.

“T was in the dead of night, when sleep repairs
Our bodies worn with toils, our minds with cares,
When Hector’s ghost before my sight appears:
A bloody shroud he seem’d, and bath’d in tears;
Such as he was, when, by Pelides slain,
Thessalian coursers dragg’d him o’er the plain.
Swoln were his feet, as when the thongs were thrust
Thro’ the bor’d holes; his body black with dust;
Unlike that Hector who return’d from toils
Of war, triumphant, in Aeacian spoils,
Or him who made the fainting Greeks retire,
And launch’d against their navy Phrygian fire.
His hair and beard stood stiffen’d with his gore;
And all the wounds he for his country bore
Now stream’d afresh, and with new purple ran.
I wept to see the visionary man,
And, while my trance continued, thus began:
‘O light of Trojans, and support of Troy,
Thy father’s champion, and thy country’s joy!
O, long expected by thy friends! from whence
Art thou so late return’d for our defense?
Do we behold thee, wearied as we are
With length of labors, and with toils of war?
After so many fun’rals of thy own
Art thou restor’d to thy declining town?
But say, what wounds are these? What new disgrace
Deforms the manly features of thy face?’

“To this the specter no reply did frame,
But answer’d to the cause for which he came,
And, groaning from the bottom of his breast,
This warning in these mournful words express’d:
’O goddess-born! escape, by timely flight,
The flames and horrors of this fatal night.
The foes already have possess’d the wall;
Troy nods from high, and totters to her fall.
Enough is paid to Priam’s royal name,
More than enough to duty and to fame.
If by a mortal hand my father’s throne
Could be defended, ’t was by mine alone.
Now Troy to thee commends her future state,
And gives her gods companions of thy fate:
From their assistance walls expect,
Which, wand’ring long, at last thou shalt erect.’
He said, and brought me, from their blest abodes,
The venerable statues of the gods,
With ancient Vesta from the sacred choir,
The wreaths and relics of th’ immortal fire.

“Now peals of shouts come thund’ring from afar,
Cries, threats, and loud laments, and mingled war:
The noise approaches, tho’ our palace stood
Aloof from streets, encompass’d with a wood.
Louder, and yet more loud, I hear th’ alarms
Of human cries distinct, and clashing arms.
Fear broke my slumbers; I no longer stay,
But mount the terrace, thence the town survey,
And hearken what the frightful sounds convey.
Thus, when a flood of fire by wind is borne,
Crackling it rolls, and mows the standing corn;
Or deluges, descending on the plains,
Sweep o’er the yellow year, destroy the pains
Of labring oxen and the peasant’s gains;
Unroot the forest oaks, and bear away
Flocks, folds, and trees, and undistinguish'd prey:
The shepherd climbs the cliff, and sees from far
The wasteful ravage of the wa'ry war.
Then Hector's faith was manifestly clear'ed,
And Grecian frauds in open light appear'ed.
The palace of Deiphobus ascends
In smoky flames, and catches on his friends.
Ucalegon burns next: the seas are bright
With splendor not their own, and shine with Trojan light.
New clamors and new clangors now arise,
The sound of trumpets mix'd with fighting cries.
With frenzy seiz'd, I run to meet th' alarms,
Resolv'd on death, resolv'd to die in arms,
But first to gather friends, with them t' oppose
(If fortune favor'd) and repel the foes;
Spurr'd by my courage, by my country fir'd,
With sense of honor and revenge inspir'd.

“Pantheus, Apollo's priest, a sacred name,
Had scap'd the Grecian swords, and pass'd the flame:
With relics loaden, to my doors he fled,
And by the hand his tender grandson led.
‘What hope, O Pantheus? whither can we run?
Where make a stand? and what may yet be done?’
Scarce had I said, when Pantheus, with a groan:
‘Troy is no more, and Ilium was a town!
The fatal day, th' appointed hour, is come,
When wrathful Jove's irrevocable doom
Transfers the Trojan state to Grecian hands.
The fire consumes the town, the foe commands;
And armed hosts, an unexpected force,
Break from the bowels of the fatal horse.
Within the gates, proud Sinon throws about
The flames; and foes for entrance press without,
With thousand others, whom I fear to name,
More than from Argos or Mycenae came.
To sev'ral posts their parties they divide;
Some block the narrow streets, some scour the wide:
The bold they kill, th' unwary they surprise;
Who fights finds death, and death finds him who flies.
The warders of the gate but scarce maintain
Th' unequal combat, and resist in vain.'

“I heard; and Heav'n, that well-born souls inspires,
Prompts me thro' lifted swords and rising fires
To run where clashing arms and clamor calls,
And rush undaunted to defend the walls.
Ripheus and Iph'itus by my side engage,
For valor one renown'd, and one for age.
Dymas and Hypanis by moonlight knew
My motions and my mien, and to my party drew;
With young Coroebus, who by love was led
To win renown and fair Cassandra's bed,
And lately brought his troops to Priam's aid,
Forewarn'd in vain by the prophetic maid.
Whom when I saw resolv'd in arms to fall,
And that one spirit animated all:
‘Brave souls!’ said I,—‘but brave, alas! in vain—
Come, finish what our cruel fates ordain.
You see the desperate state of our affairs,
And heav’n’s protecting pow’rs are deaf to pray’rs.
The passive gods behold the Greeks defile
Their temples, and abandon to the spoil
Their own abodes: we, feeble few, conspire
To save a sinking town, involv’d in fire.
Then let us fall, but fall amidst our foes:
Despair of life the means of living shows.’
So bold a speech incourag’d their desire
Of death, and added fuel to their fire.

“As hungry wolves, with raging appetite,
Scour thro’ the fields, nor fear the stormy night—
Their whelps at home expect the promis’d food,
And long to temper their dry chaps in blood—
So rush’d we forth at once; resolv’d to die,
Resolv’d, in death, the last extremes to try.
We leave the narrow lanes behind, and dare
Th’ unequal combat in the public square:
Night was our friend; our leader was despair.
What tongue can tell the slaughter of that night?
What eyes can weep the sorrows and affright?
An ancient and imperial city falls:
The streets are fill’d with frequent funerals;
Houses and holy temples float in blood,
And hostile nations make a common flood.
Not only Trojans fall; but, in their turn,
The vanquish’d triumph, and the victors mourn.
Ours take new courage from despair and night:
Confus’d the fortune is, confus’d the fight.
All parts resound with tumults, plaints, and fears;
And grisly Death in sundry shapes appears.
Androgeos fell among us, with his band,
Who thought us Grecians newly come to land.
‘From whence,’ said he, ‘my friends, this long delay?
You loiter, while the spoils are borne away:
Our ships are laden with the Trojan store;
And you, like truants, come too late ashore.’
He said, but soon corrected his mistake,
Found, by the doubtful answers which we make:
Amaiz’d, he would have shunn’d th’ unequal fight;
But we, more num’rous, intercept his flight.
As when some peasant, in a bushy brake,
Has with unwary footing press’d a snake;
He starts aside, astonish’d, when he spies
His rising crest, blue neck, and rolling eyes;
So from our arms surpris’d Androgeos flies.
In vain; for him and his we compass’d round,
Possess’d with fear, unknowing of the ground,
And of their lives an easy conquest found.
Thus Fortune on our first endeavor smil’d.
Coroebus then, with youthful hopes beguil’d,
Swoln with success, and a daring mind,
This new invention fatally design’d.
‘My friends,’ said he, ‘since Fortune shows the way,
‘T is fit we should th’ auspicious guide obey,
For what has she these Grecian arms bestow’d,
But their destruction, and the ‘Trojans’ good?
Then change we shields, and their devices bear:
Let fraud supply the want of force in war.
They find us arms.’ This said, himself he dress’d
In dead Androgeos’ spoils, his upper vest,
His painted buckler, and his plumy crest.
Thus Ripheus, Dymas, all the Trojan train,
Lay down their own attire, and strip the slain.
Mix’d with the Greeks, we go with ill presage,
Flatter’d with hopes to glut our greedy rage;
Unknown, assaulting whom we blindly meet,
And strew with Grecian carcasses the street.
Thus while their straggling parties we defeat,
Some to the shore and safer ships retreat;
And some, oppress’d with more ignoble fear,
Remount the hollow horse, and pant in secret there.

“But, ah! what use of valor can be made,
When heav’n’s propitious pow’rs refuse their aid!
Behold the royal prophetess, the fair
Cassandra, dragg’d by her dishevel’d hair,
Whom not Minerva’s shrine, nor sacred bands,
In safety could protect from sacrilegious hands:
On heav’n she cast her eyes, she sigh’d, she cried—
‘T was all she could—her tender arms were tied.
So sad a sight Coroebus could not bear;
But, fir’d with rage, distracted with despair,
Amid the barb’rous ravishers he flew:
Our leader’s rash example we pursue.
But storms of stones, from the proud temple’s height,
Pour down, and on our batter’d helms alight:
We from our friends receiv’d this fatal blow,
Who thought us Grecians, as we seem’d in show.
They aim at the mistaken crests, from high;
And ours beneath the pond’rous ruin lie.
Then, mov’d with anger and disdain, to see
Their troops dispers’d, the royal virgin free,
The Grecians rally, and their pow’rs unite,
With fury charge us, and renew the fight.
The brother kings with Ajax join their force,
And the whole squadron of Thessalian horse.

“Thus, when the rival winds their quarrel try,
Contending for the kingdom of the sky,
South, east, and west, on airy coursers borne;
The whirlwind gathers, and the woods are torn:
Then Nereus strikes the deep; the billows rise,
And, mix’d with ooze and sand, pollute the skies.
The troops we squander’d first again appear
From several quarters, and enclose the rear.
They first observe, and to the rest betray,
Our diff’ rent speech; our borrow’d arms survey.
Oppress’d with odds, we fall; Coroebus first,
At Pallas’ altar, by Peneleus pierc’d.
Then Ripheus follow’d, in th’ unequal fight;
Just of his word, observant of the right:
Heav'n thought not so. Dymas their fate attends,
With Hypanis, mistaken by their friends.
Nor, Pantheus, thee, thy miter, nor the bands
Of awful Phoebus, sav'd from impious hands.
Ye Trojan flames, your testimony bear,
What I perform'd, and what I suffer'd there;
No sword avoiding in the fatal strife,
Expos'd to death, and prodigal of life;
Witness, ye heavens! I live not by my fault:
I strove to have deserv'd the death I sought.
But, when I could not fight, and would have died,
Borne off to distance by the growing tide,
Old Iphitus and I were hurried thence,
With Pelias wounded, and without defense.
New clamors from th' invested palace ring:
We run to die, or disengage the king.
So hot th' assault, so high the tumult rose,
While ours defend, and while the Greeks oppose
As all the Dardan and Argolic race
Had been contracted in that narrow space;
Or as all Ilium else were void of fear,
And tumult, war, and slaughter, only there.
Their targets in a tortoise cast, the foes,
Secure advancing, to the turrets rose:
Some mount the scaling ladders; some, more bold,
Swerve upwards, and by posts and pillars hold;
Their left hand gripes their bucklers in th' ascent,
While with their right they seize the battlement.
From their demolish'd tow'rs the Trojans throw
Huge heaps of stones, that, falling, crush the foe;
And heavy beams and rafters from the sides
(Such arms their last necessity provides)
And gilded roofs, come tumbling from on high,
The marks of state and ancient royalty.
The guards below, fix'd in the pass, attend
The charge undaunted, and the gate defend.
Renew'd in courage with recover'd breath,
A second time we ran to tempt our death,
To clear the palace from the foe, succeed
The weary living, and revenge the dead.

"A postern door, yet unobserv'd and free,
Join'd by the length of a blind gallery,
To the king's closet led: a way well known
To Hector's wife, while Priam held the throne,
Thro' which she brought Astyanax, unseen,
To cheer his grandsire and his grandsire's queen.
Thro' this we pass, and mount the tow'r, from whence
With unavailing arms the Trojans make defense.
From this the trembling king had oft descried
The Grecian camp, and saw their navy ride.
Beams from its lofty height with swords we hew,
Then, wrenching with our hands, th' assault renew;
And, where the rafters on the columns meet,
We push them headlong with our arms and feet.
The lightning flies not swifter than the fall,
Nor thunder louder than the ruin'd wall:
Down goes the top at once; the Greeks beneath
Are piecemeal torn, or pounded into death.
Yet more succeed, and more to death are sent;
We cease not from above, nor they below relent.
Before the gate stood Pyrrhus, threat'n'ing loud,
With glitt'ring arms conspicuous in the crowd.
So shines, renew'd in youth, the crested snake,
Who slept the winter in a thorny brake,
And, casting off his slough when spring returns,
Now looks aloft, and with new glory burns;
Restor'd with poisonous herbs, his ardent sides
Reflect the sun; and rais'd on spires he rides;
High o'er the grass, hissing he rolls along,
And brandishes by fits his forky tongue.
Proud Periphas, and fierce Automedon,
His father's charioteer, together run
To force the gate; the Scyrian infantry
Rush on in crowds, and the barr'd passage free.
Ent'ring the court, with shouts the skies they rend;
And flaming firebrands to the roofs ascend.
Himself, among the foremost, deals his blows,
And with his ax repeated strokes bestows
On the strong doors; till from the posts the brazen hinges fly.
He hews apace; the double bars at length
Yield to his ax and unresisted strength.
A mighty breach is made: the rooms conceal'd
Appear, and all the palace is reveal'd;
The halls of audience, and of public state,
And where the lonely queen in secret sate.
Arm'd soldiers now by trembling maids are seen,
With not a door, and scarce a space, between.
The house is fill'd with loud laments and cries,
And shrieks of women rend the vaulted skies;
The fearful matrons run from place to place,
And kiss the thresholds, and the posts embrace.
The fatal work inhuman Pyrrhus plies,
And all his father sparkles in his eyes;
Nor bars, nor fighting guards, his force sustain:
The bars are broken, and the guards are slain.
In rush the Greeks, and all the apartments fill;
Those few defendants whom they find, they kill.
Not with so fierce a rage the foaming flood
Roars, when he finds his rapid course withstood;
Bears down the dams with unresisted sway,
And sweeps the cattle and the cots away.
These eyes beheld him when he march'd between
The brother kings: I saw th' unhappy queen,
The hundred wives, and where old Priam stood,
To stain his hallow'd altar with his brood.
The fifty nuptial beds (such hopes had he,
So large a promise, of a progeny),
The posts, of plated gold, and hung with spoils,
Fell the reward of the proud victor's toils.
Where'er the raging fire had left a space,
The Grecians enter and possess the place.
The Aeneid

"Perhaps you may of Priam's fate enquire.
He, when he saw his regal town on fire,
His ruin'd palace, and his ent'ring foes,
On ev'ry side inevitable woes,
In arms, disus'd, invests his limbs, decay'd,
Like them, with age; a late and useless aid.
His feeble shoulders scarce the weight sustain;
Loaded, not arm' d, he creeps along with pain,
Despairing of success, ambitious to be slain!
Uncover'd but by heav'n, there stood in view
An altar; near the hearth a laurel grew;
Dodder'd with age, whose boughs encompass round
The household gods, and shade the holy ground.
Here Hecuba, with all her helpless train
Of dames, for shelter sought, but sought in vain.
Driv'n like a flock of doves along the sky,
Their images they hug, and to their altars fly.
The Queen, when she beheld her trembling lord,
And hanging by his side a heavy sword,
'What rage,' she cried, 'has seiz' d my husband's mind?
What arms are these, and to what use design'd?
These times want other aids! Were Hector here,
Ev'n Hector now in vain, like Priam, would appear.
With us, one common shelter thou shalt find,
Or in one common fate with us be join'd.'
She said, and with a last salute embrac' d
The poor old man, and by the laurel plac' d.
Behold! Polites, one of Priam's sons,
Pursued by Pyrrhus, there for safety runs.
Thro' swords and foes, amaz' d and hurt, he flies
Thro' empty courts and open galleries.
Him Pyrrhus, urging with his lance, pursues,
And often reaches, and his thrusts renews.
The youth, transfix' d, with lamentable cries,
Expires before his wretched parent's eyes:
Whom gasping at his feet when Priam saw,
The fear of death gave place to nature's law;
And, shaking more with anger than with age,
'The gods,' said he, 'requite thy brutal rage!
As sure they will, barbarian, sure they must,
If there be gods in heav'n, and gods be just—
Who tak'st in wrongs an insolent delight;
With a son's death t' infect a father's sight.
Not he, whom thou and lying fame conspire
To call thee his—not he, thy vaunted sire,
Thus us'd my wretched age: the gods he fear'd,
The laws of nature and of nations heard.
He cheer' d my sorrows, and, for sums of gold,
The bloodless carcass of my Hector sold;
Pitied the woes a parent underwent,
And sent me back in safety from his tent.'

"This said, his feeble hand a javelin threw,
Which, flutt'ring, seem'd to loiter as it flew:
Just, and but barely, to the mark it held,
And faintly tinkled on the brazen shield."
“Then Pyrrhus thus: ‘Go thou from me to fate,
And to my father my foul deeds relate.
Now die!’ With that he dragg’d the trembling sire,
Slidd’ring thro’ clotter’d blood and holy mire,
(The mingled paste his murder’d son had made,) 1815
Haul’d from beneath the violated shade,
And on the sacred pile the royal victim laid.
His right hand held his bloody falchion bare,
His left he twisted in his hoary hair;
Then, with a speeding thrust, his heart he found:
The lukewarm blood came rushing thro’ the wound,
And sanguine streams distain’d the sacred ground.
Thus Priam fell, and shar’d one common fate
With Troy in ashes, and his ruin’d state:
He, who the scepter of all Asia sway’d,
Whom monarchs like domestic slaves obey’d.
On the bleak shore now lies th’ abandon’d king,
A headless carcass, and a nameless thing.

“Then, not before, I felt my cruddled blood
Congeal with fear, my hair with horror stood:
My father’s image fill’d my pious mind,
Lest equal years might equal fortune find.
Again I thought on my forsaken wife,
And trembled for my son’s abandon’d life.
I look’d about, but found myself alone,
Deserted at my need! My friends were gone.
Some spent with toil, some with despair oppress’d,
Leap’d headlong from the heights; the flames consum’d the rest.
Thus, wand’ring in my way, without a guide,
The graceless Helen in the porch I spied 1840
Of Vesta’s temple; there she lurk’d alone;
Muffled she sate, and, what she could, unknown:
But, by the flames that cast their blaze around,
That common bane of Greece and Troy I found.
For Ilium burnt, she dreads the Trojan sword;
More dreads the vengeance of her injur’d lord;
Ev’n by those gods who refug’d her abhor’d.
Trembling with rage, the strumpet I regard,
Resolv’d to give her guilt the due reward:
‘Shall she triumphant sail before the wind,
And leave in flames unhappy Troy behind?
Shall she her kingdom and her friends review,
In state attended with a captive crew,
While unrevenge’d the good old Priam falls,
And Grecian fires consume the Trojan walls?
For this the Phrygian fields and Xanthian flood
Were swell’d with bodies, and were drunk with blood?
‘T is true, a soldier can small honor gain,
And boast no conquest, from a woman slain:
Yet shall the fact not pass without applause,
Of vengeance taken in so just a cause;
The punish’d crime shall set my soul at ease,
And murm’ring manes of my friends appease.’
Thus while I rave, a gleam of pleasing light
Spread o’er the place; and, shining heav’nly bright,
My mother stood reveal’d before my sight
Never so radiant did her eyes appear;  
Not her own star confess'd a light so clear:  
Great in her charms, as when on gods above  
She looks, and breathes herself into their love.  
She held my hand, the destin'd blow to break;  
Then from her rosy lips began to speak:  
‘My son, from whence this madness, this neglect  
Of my commands, and those whom I protect?  
Why this unmanly rage? Recall to mind  
Whom you forsake, what pledges leave behind.  
Look if your helpless father yet survive,  
Or if Ascanius or Creusa live.

Around your house the greedy Grecians err;  
And these had perish'd in the nightly war,  
But for my presence and protecting care.  
Not Helen's face, nor Paris, was in fault;  
But by the gods was this destruction brought.  
Now cast your eyes around, while I dissolve  
The mists and films that mortal eyes involve,  
Purge from your sight the dross, and make you see  
The shape of each avenging deity.  
Enlighten'd thus, my just commands fulfill,  
Nor fear obedience to your mother's will.

Where yon disorder'd heap of ruin lies,  
Stones rent from stones; where clouds of dust arise—  
Amid that smother Neptune holds his place,  
Below the wall's foundation drives his mace,  
And heaves the building from the solid base.  
Look where, in arms, imperial Juno stands  
Full in the Scaean gate, with loud commands,  
Urging on shore the tardy Grecian bands.

See! Pallas, of her snaky buckler proud,  
Bestrides the tow'r, refulgent thro' the cloud:  
See! Jove new courage to the foe supplies,  
And arms against the town the partial deities.

Haste hence, my son; this fruitless labor end:  
Haste, where your trembling spouse and sire attend:  
Haste; and a mother's care your passage shall befriend.’  
She said, and swiftly vanish'd from my sight,  
Obscure in clouds and gloomy shades of night.  
I look'd, I listen'd; dreadful sounds I hear;

And the dire forms of hostile gods appear.  
Troy sunk in flames I saw (nor could prevent),  
And Ilium from its old foundations rent;  
Rent like a mountain ash, which dar' d the winds,  
And stood the sturdy strokes of lab'ring hinds.  
About the roots the cruel ax resounds;  
The stumps are pierc'd with oft-repeated wounds:  
The war is felt on high; the nodding crown

Now threatens a fall, and throws the leafy honors down.  
To their united force it yields, tho' late,  
And mourns with mortal groans th' approaching fate:  
The roots no more their upper load sustain;  
But down she falls, and spreads a ruin thro' the plain.  
‘Descending thence, I scape thro' foes and fire:  
Before the goddess, foes and flames retire.
Arriv'd at home, he, for whose only sake,
Or most for his, such toils I undertake,
The good Anchises, whom, by timely flight,
I purpos'd to secure on Ida's height,
Refus'd the journey, resolute to die
And add his fun'rals to the fate of Troy,
Rather than exile and old age sustain.
'Go you, whose blood runs warm in ev'ry vein.
Had Heav'n decreed that I should life enjoy,
Heav'n had decreed to save unhappy Troy.
'T is, sure, enough, if not too much, for one,
Twice to have seen our Ilium overthrown.
Make haste to save the poor remaining crew,
And give this useless corpse a long adieu.
These weak old hands suffice to stop my breath;
At least the pitying foes will aid my death,
To take my spoils, and leave my body bare:
As for my sepulcher, let Heav'n take care.
'T is long since I, for my celestial wife
Loath'd by the gods, have dragg'd a ling'ring life;
Since ev'ry hour and moment I expire,
Blasted from heav'n by Jove's avenging fire.'
This oft repeated, he stood fix'd to die:
Myself, my wife, my son, my family,
Intreat, pray, beg, and raise a doleful cry—
'What, will he still persist, on death resolve,
And in his ruin all his house involve!'
He still persists his reasons to maintain;
Our pray'rs, our tears, our loud laments, are vain.

"Urg'd by despair, again I go to try
The fate of arms, resolv'd in fight to die:
'What hope remains, but what my death must give?
Can I, without so dear a father, live?
You term it prudence, what I baseness call:
Could such a word from such a parent fall?
If Fortune please, and so the gods ordain,
That nothing should of ruin'd Troy remain,
And you conspire with Fortune to be slain,
The way to death is wide, th' approaches near:
For soon relentless Pyrrhus will appear,
Reeking with Priam's blood—the wretch who slew
The son (inhuman) in the father's view,
And then the sire himself to the dire altar drew.
O goddess mother, give me back to Fate;
Your gift was undesir'd, and came too late!
Did you, for this, unhappy me convey
Thro' foes and fires, to see my house a prey?
Shall I my father, wife, and son behold,
Welt'ring in blood, each other's arms infold?
Haste! gird my sword, tho' spent and overcome:
'T is the last summons to receive our doom.
I hear thee, Fate; and I obey thy call!
Not unreven'g'd the foe shall see my fall.
Restore me to the yet unfinish'd fight:
My death is wanting to conclude the night.'
Arm'd once again, my glitt'ring sword I wield,
While th’ other hand sustains my weighty shield,
And forth I rush to seek th’ abandon’d field. 1980
I went; but sad Creusa stopp’d my way,
And cross the threshold in my passage lay,
Embrac’d my knees, and, when I would have gone,
Shew’d me my feeble sire and tender son:
‘If death be your design, at least,’ said she,
‘Take us along to share your destiny.
If any farther hopes in arms remain,
This place, these pledges of your love, maintain.
To whom do you expose your father’s life,
Your son’s, and mine, your now forgotten wife!’ 1990
While thus she fills the house with clam’rous cries,
Our hearing is diverted by our eyes:
For, while I held my son, in the short space
Betwixt our kisses and our last embrace;
Strange to relate, from young Iulus’ head 1995
A lambent flame arose, which gently spread
Around his brows, and on his temples fed.
Amaz’d, with running water we prepare
To quench the sacred fire, and slake his hair;
But old Anchises, vers’d in omens, rear’d
His hands to heav’n, and this request preferr’d:
‘If any vows, almighty Jove, can bend
Thy will; if piety can pray’rs commend,
Confirm the glad presage which thou art pleas’d to send.’ 2000
Scarce had he said, when, on our left, we hear
A peal of rattling thunder roll in air:
There shot a streaming lamp along the sky,
Which on the winged lightning seem’d to fly;
From o’er the roof the blaze began to move,
And, trailing, vanish’d in th’ Idaean grove. 2010
It swept a path in heav’n, and shone a guide,
Then in a steaming stench of sulphur died.

“The good old man with suppliant hands implor’d
The gods’ protection, and their star ador’d.
‘Now, now,’ said he, ‘my son, no more delay!
I yield, I follow where Heav’n shews the way.
Keep, O my country gods, our dwelling place,
And guard this relic of the Trojan race,
This tender child! These omens are your own,
And you can yet restore the ruin’d town.
At least accomplish what your signs foreshow:
I stand resign’d, and am prepar’d to go.’ 2015

“He said. The crackling flames appear on high.
And driving sparkles dance along the sky.
With Vulcan’s rage the rising winds conspire,
And near our palace roll the flood of fire.
‘Haste, my dear father, (t is no time to wait,)
And load my shoulders with a willing freight.
Whate’er befalls, your life shall be my care;
One death, or one deliv’rance, we will share.
My hand shall lead our little son; and you,
My faithful consort, shall our steps pursue.
Next, you, my servants, heed my strict commands:
Without the walls a ruin'd temple stands,
To Ceres hallow'd once; a cypress nigh
Shoots up her venerable head on high,
By long religion kept; there bend your feet,
And in divided parties let us meet.
Our country gods, the relics, and the bands,
Hold you, my father, in your guiltless hands:
In me 'tis impious holy things to bear,
Red as I am with slaughter, new from war,
Till in some living stream I cleanse the guilt
Of dire debate, and blood in battle spilt.'
Thus, ord'ring all that prudence could provide,
I clothe my shoulders with a lion's hide
And yellow spoils; then, on my bending back,
The welcome load of my dear father take;
While on my better hand Ascanius hung,
And with unequal paces tripp'd along.
Creusa kept behind; by choice we stray
Thro' ev'ry dark and ev'ry devious way.
I, who so bold and dauntless, just before,
The Grecian darts and shock of lances bore,
At ev'ry shadow now am seiz'd with fear,
Not for myself, but for the charge I bear;
Till, near the ruin'd gate arriv'd at last,
Secure, and deeming all the danger past,
A frightful noise of trampling feet we hear.
My father, looking thro' the shades, with fear,
Cried out: 'Haste, haste, my son, the foes are nigh;
Their swords and shining armor I descry.'
Some hostile god, for some unknown offense,
Had sure bereft my mind of better sense;
For, while thro' winding ways I took my flight,
And sought the shelter of the gloomy night,
Alas! I lost Creusa: hard to tell
If by her fatal destiny she fell,
Or weary sate, or wander'd with affright;
But she was lost for ever to my sight.
I knew not, or reflected, till I meet
My friends, at Ceres' now deserted seat.
We met: not one was wanting; only she
Deceiv'd her friends, her son, and wretched me.

"What mad expressions did my tongue refuse!
Whom did I not, of gods or men, accuse!
This was the fatal blow, that pain'd me more
Than all I felt from ruin'd Troy before.
Stung with my loss, and raving with despair,
Abandoning my now forgotten care,
Of counsel, comfort, and of hope bereft,
My sire, my son, my country gods I left.
In shining armor once again I sheathe
My limbs, not feeling wounds, nor fearing death.
Then headlong to the burning walls I run,
And seek the danger I was forc'd to shun.
I tread my former tracks; thro' night explore
Each passage, ev'ry street I cross'd before.
All things were full of horror and affright,
And dreadful ev’n the silence of the night.
Then to my father’s house I make repair,
With some small glimpse of hope to find her there.
Instead of her, the cruel Greeks I met;
The house was fill’d with foes, with flames beset.
Driv’n on the wings of winds, whole sheets of fire,
Thro’ air transported, to the roofs aspire.
From thence to Priam’s palace I resort,
And search the citadel and desart court.
Then, unobserv’d, I pass by Juno’s church:
A guard of Grecians had possess’d the porch;
There Phoenix and Ulysses watch prey,
And thither all the wealth of Troy convey:
The spoils which they from ransack’d houses brought,
And golden bowls from burning altars caught,
The tables of the gods, the purple vests,
The people’s treasure, and the pomp of priests.
A rank of wretched youths, with pinion’d hands,
And captive matrons, in long order stands.
Then, with ungovern’d madness, I proclaim,
Thro’ all the silent street, Creusa’s name:
Creusa still I call; at length she hears,
And sudden thro’ the shades of night appears—
Appears, no more Creusa, nor my wife,
But a pale specter, larger than the life.
Aghast, astonish’d, and struck dumb with fear,
I stood; like bristles rose my stiffen’d hair.
Then thus the ghost began to soothe my grief
‘Nor tears, nor cries, can give the dead relief.
Desist, my much-lov’d lord, ‘t indulge your pain;
You bear no more than what the gods ordain.
My fates permit me not from hence to fly;
Nor he, the great controller of the sky.
Long wand’ring ways for you the pow’rs decree;
On land hard labors, and a length of sea.
Then, after many painful years are past,
On Latium’s happy shore you shall be cast,
Where gentle Tiber from his bed beholds
The flow’ry meadows, and the feeding folds.
There end your toils; and there your fates provide
A quiet kingdom, and a royal bride:
There fortune shall the Trojan line restore,
And you for lost Creusa weep no more.
Fear not that I shall watch, with servile shame,
Th’ imperious looks of some proud Grecian dame;
Or, stooping to the victor’s lust, disgrace
My goddess mother, or my royal race.
And now, farewell! The parent of the gods
Restrains my fleeting soul in her abodes:
I trust our common issue to your care.’
She said, and gliding pass’d unseen in air.
I strove to speak: but horror tied my tongue;
And thrice about her neck my arms I flung,
And, thrice deceiv’d, on vain embraces hung.
Light as an empty dream at break of day,
Or as a blast of wind, she rush’d away.
“Thus having pass’d the night in fruitless pain,
I to my longing friends return again,
Amaz’d th’ augmented number to behold,
Of men and matrons mix’d, of young and old;
A wretched exil’d crew together brought,
With arms appointed, and with treasure fraught,
Resolv’d, and willing, under my command,
To run all hazards both of sea and land.
The Morn began, from Ida, to display
Her rosy cheeks; and Phosphor led the day:
Before the gates the Grecians took their post,
And all pretense of late relief was lost.
I yield to Fate, unwillingly retire,
And, loaded, up the hill convey my sire.”

Book III

“When Heav’n had overturn’d the Trojan state
And Priam’s throne, by too severe a fate;
When ruin’d Troy became the Grecians’ prey,
And Ilium’s lofty tow’rs in ashes lay;
Warn’d by celestial omens, we retreat,
To seek in foreign lands a happier seat.
Near old Antandros, and at Ida’s foot,
The timber of the sacred groves we cut,
And build our fleet; uncertain yet to find
What place the gods for our repose assign’d.
Friends daily flock; and scarce the kindly spring
Began to clothe the ground, and birds to sing,
When old Anchises summon’d all to sea:
The crew my father and the Fates obey.
With sighs and tears I leave my native shore,
And empty fields, where Ilium stood before.
My sire, my son, our less and greater gods,
All sail at once, and cleave the briny floods.

“Against our coast appears a spacious land,
Which once the fierce Lycurgus did command,
(Thracia the name—the people bold in war;
Vast are their fields, and tillage is their care,) A hospitable realm while Fate was kind,
With Troy in friendship and religion join’d.
I land; with luckless omens then adore
Their gods, and draw a line along the shore;
I lay the deep foundations of a wall,
And Aenos, nam’d from me, the city call.
To Dionaean Venus vows are paid,
And all the pow’rs that rising labors aid;
A bull on Jove’s imperial altar laid.
Not far, a rising hillock stood in view;
Sharp myrtles on the sides, and cornels grew.
There, while I went to crop the sylvan scenes,
And shade our altar with their leafy greens,
I pull’d a plant—with horror I relate
A prodigy so strange and full of fate.
The rooted fibers rose, and from the wound
Black bloody drops distill’d upon the ground.
Mute and amaz'd, my hair with terror stood;
Fear shrunk my sinews, and congeal'd my blood.
Mann'd once again, another plant I try:
That other gush'd with the same sanguine dye.
Then, fearing guilt for some offense unknown,
With pray'rs and vows the Dryads I atone,
With all the sisters of the woods, and most
The God of Arms, who rules the Thracian coast,
That they, or he, these omens would avert,
Release our fears, and better signs impart.
Clear'd, as I thought, and fully fix'd at length
To learn the cause, I tugged with all my strength:
I bent my knees against the ground; once more
The violated myrtle ran with gore.
Scarce dare I tell the sequel: from the womb
Of wounded earth, and caverns of the tomb,
A groan, as of a troubled ghost, renew'd
My fright, and then these dreadful words ensued:
‘Why dost thou thus my buried body rend?
O spare the corpse of thy unhappy friend!
Spare to pollute thy pious hands with blood:
The tears distil not from the wounded wood;
But ev'ry drop this living tree contains
Is kindred blood, and ran in Trojan veins.
O fly from this unhospitable shore,
Warn'd by my fate; for I am Polydore!
Here loads of lances, in my blood embrued,
Again shoot upward, by my blood renew'd.’

“My falt'ring tongue and shiv'ring limbs declare
My horror, and in bristles rose my hair.
When Troy with Grecian arms was closely pent,
Old Priam, fearful of the war's event,
This hapless Polydore to Thracia sent:
Loaded with gold, he sent his darling, far
From noise and tumults, and destructive war,
Committed to the faithless tyrant's care;
Who, when he saw the pow'r of Troy decline,
Forsook the weaker, with the strong to join;
Broke ev'ry bond of nature and of truth,
And murder'd, for his wealth, the royal youth.
O sacred hunger of pernicious gold!
What bands of faith can impious lucre hold?
Now, when my soul had shaken off her fears,
I call my father and the Trojan peers;
Relate the prodigies of Heav'n, require
What he commands, and their advice desire.
All vote to leave that execrable shore,
Polluted with the blood of Polydore;
But, ere we sail, his fun'ral rites prepare,
Then, to his ghost, a tomb and altars rear.
In mournful pomp the matrons walk the round,
With baleful cypress and blue fillets crown'd,
With eyes dejected, and with hair unbound.
Then bowls of tepid milk and blood we pour,
And thrice invoke the soul of Polydore.
“Now, when the raging storms no longer reign,
But southern gales invite us to the main,
We launch our vessels, with a prosp'rous wind,
And leave the cities and the shores behind.

“An island in th' Aegaean main appears;
Neptune and wat'ry Doris claim it theirs.
It floated once, till Phoebus fix'd the sides
To rooted earth, and now it braves the tides.
Here, borne by friendly winds, we come ashore,
With needful ease our weary limbs restore,
And the Sun's temple and his town adore.

“Anius, the priest and king, with laurel crown'd,
His hoary locks with purple fillets bound,
Who saw my sire the Delian shore ascend,
Came forth with eager haste to meet his friend;
Invites him to his palace; and, in sign
Of ancient love, their plighted hands they join.
Then to the temple of the god I went,
And thus, before the shrine, my vows present:
‘Give, O Thymbraeus, give a resting place
To the sad relics of the Trojan race;
A seat secure, a region of their own,
A lasting empire, and a happier town.
Where shall we fix? where shall our labors end?
Whom shall we follow, and what fate attend?
Let not my pray'rs a doubtful answer find;
But in clear auguries unveil thy mind.’
Scarce had I said: he shook the holy ground,
The laurels, and the lofty hills around;
And from the tripos rush'd a bellowing sound.
Prostrate we fell; confess'd the present god,
Who gave this answer from his dark abode:
‘Undaunted youths, go, seek that mother earth
From which your ancestors derive their birth.
The soil that sent you forth, her ancient race
In her old bosom shall again embrace.
Thro' the wide world th' Aeneian house shall reign,
And children's children shall the crown sustain.’
Thus Phoebus did our future fates disclose:
A mighty tumult, mix'd with joy, arose.

“All are concern'd to know what place the god
Assign'd, and where determin'd our abode.
My father, long revolving in his mind
The race and lineage of the Trojan kind,
Thus answer'd their demands: ‘Ye princes, hear
Your pleasing fortune, and dispel your fear.
The fruitful isle of Crete, well known to fame,
Sacred of old to Jove's imperial name,
In the mid ocean lies, with large command,
And on its plains a hundred cities stand.
Another Ida rises there, and we
From thence derive our Trojan ancestry.
From thence, as 't is divulg'd by certain fame,
To the Rhoetean shores old Teucrus came;
There fix'd, and there the seat of empire chose,  
Ere Ilium and the Trojan tow'rs arose.

In humble vales they built their soft abodes,  
Till Cybele, the mother of the gods,

With tinkling cymbals charmed th' Idaean woods,  
She secret rites and ceremonies taught,

And to the yoke the savage lions brought.

Let us the land which Heav'n appoints, explore;  
Appease the winds, and seek the Gnossian shore.

If Jove assists the passage of our fleet,

The third propitious dawn discovers Crete.

Thus having said, the sacrifices, laid

On smoking altars, to the gods he paid:
A bull, to Neptune an oblation due,

Another bull to bright Apollo slew;
A milk-white ewe, the western winds to please,
And one coal-black, to calm the stormy seas.

Ere this, a flying rumor had been spread
That fierce Idomeneus from Crete was fled,
Expell'd and exil'd; that the coast was free
From foreign or domestic enemy.

"We leave the Delian ports, and put to sea;
By Naxos, fam'd for vintage, make our way;
Then green Donysa pass; and sail in sight
Of Paros' isle, with marble quarries white.

We pass the scatter'd isles of Cyclades,
That, scarce distinguish'd, seem to stud the seas.
The shouts of sailors double near the shores;
They stretch their canvas, and they ply their oars.
'All hands aloft! for Crete! for Crete!' they cry,
And swiftly thro' the foamy billows fly.

Full on the promis'd land at length we bore,
With joy descending on the Cretan shore.

With eager haste a rising town I frame,
Which from the Trojan Pergamus I name:
The name itself was grateful; I exhort
To found their houses, and erect a fort.
Our ships are haul'd upon the yellow strand;
The youth begin to till the labor'd land;
And I myself new marriages promote,
Give laws, and dwellings I divide by lot;
When rising vapors choke the wholesome air,
And blasts of noisome winds corrupt the year;
The trees devouring caterpillars burn;
Parch'd was the grass, and blighted was the corn:
Nor 'scape the beasts; for Sirius, from on high,
With pestilential heat infects the sky:
My men—some fall, the rest in fevers fry.
Again my father bids me seek the shore
Of sacred Delos, and the god implore,
To learn what end of woes we might expect,
And to what clime our weary course direct.

"'T was night, when ev'ry creature, void of cares,
The common gift of balmy slumber shares:
The statues of my gods (for such they seemed),
Those gods whom I from flaming Troy redeem’d,
Before me stood, majestically bright,
Full in the beams of Phoebe’s entr’ring light.
Then thus they spoke, and eas’d my troubled mind:
‘What from the Delian god thou go’st to find,
He tells thee here, and sends us to relate.
Those pow’rs are we, companions of thy fate,
Who from the burning town by thee were brought,
Thy fortune follow’d, and thy safety wrought.
Thro’ seas and lands as we thy steps attend,
So shall our care thy glorious race befriended.
An ample realm for thee thy fates ordain,
A town that o’er the conquer’d world shall reign.
Thou, mighty walls for mighty nations build;
Nor let thy weary mind to labors yield:
But change thy seat; for not the Delian god,
Nor we, have giv’n thee Crete for our abode.
A land there is, Hesperia call’d of old,
(The soil is fruitful, and the natives bold—
Th’ Oenotrians held it once,) by later fame
Now call’d Italia, from the leader’s name.
Iasius there and Dardanus were born;
From thence we came, and thither must return.
Rise, and thy sire with these glad tidings greet.
Search Italy; for Jove denies thee Crete.’

“Astonish’d at their voices and their sight,
(Nor were they dreams, but visions of the night;
I saw, I knew their faces, and descried,
In perfect view, their hair with fillets tied;
I started from my couch; a clammy sweat
On all my limbs and shiv’ring body sate.
To heav’n I lift my hands with pious haste,
And sacred incense in the flames I cast.
Thus to the gods their perfect honors done,
More cheerful, to my good old sire I run,
And tell the pleasing news. In little space
He found his error of the double race;
Not, as before he deem’d, deriv’d from Crete;
No more deluded by the doubtful seat:
Then said: ’O son, turmoil’d in Trojan fate!
Such things as these Cassandra did relate.
This day revives within my mind what she
Foretold of Troy renew’d in Italy,
And Latian lands; but who could then have thought
That Phrygian gods to Latium should be brought,
Or who believ’d what mad Cassandra taught?
Now let us go where Phoebus leads the way.’

“He said; and we with glad consent obey,
Forsake the seat, and, leaving few behind,
We spread our sails before the willing wind.
Now from the sight of land our galleys move,
With only seas around and skies above;
When o’er our heads descends a burst of rain,
And night with sable clouds involves the main;
The ruffling winds the foamy billows raise;
The scatter’d fleet is forc’d to sev’ral ways;  
The face of heav’n is ravish’d from our eyes,  
And in redoubled peals the roaring thunder flies.  
Cast from our course, we wander in the dark.  
No stars to guide, no point of land to mark.  
Ev’n Palinurus no distinction found  
Betwixt the night and day; such darkness reign’d around.  
Three starless nights the doubtful navy strays,  
Without distinction, and three sunless days;  
The fourth renews the light, and, from our shrouds,  
We view a rising land, like distant clouds;  
The mountain-tops confirm the pleasing sight,  
And curling smoke ascending from their height.  
The canvas falls; their oars the sailors ply;  
From the rude strokes the whirling waters fly.  
At length I land upon the Strophades,  
Safe from the danger of the stormy seas.  
Those isles are compass’d by th’ Ionian main,  
The dire abode where the foul Harpies reign,  
Forc’d by the winged warriors to repair  
To their old homes, and leave their costly fare.  
Monsters more fierce offended Heav’n ne’er sent  
From hell’s abyss, for human punishment:  
With virgin faces, but with wombs obscene,  
Foul paunches, and with ordure still unclean;  
With claws for hands, and looks for ever lean.

“We landed at the port, and soon beheld  
Fat herds of oxen graze the flow’ry field,  
And wanton goats without a keeper stray’d.  
With weapons we the welcome prey invade,  
Then call the gods for partners of our feast,  
And Jove himself, the chief invited guest.  
We spread the tables on the greensward ground;  
We feed with hunger, and the bowls go round;  
When from the mountain-tops, with hideous cry,  
And clatt’ring wings, the hungry Harpies fly;  
They snatch the meat, defiling all they find,  
And, parting, leave a loathsome stench behind.  
Close by a hollow rock, again we sit,  
New dress the dinner, and the beds refit,  
Secure from sight, beneath a pleasing shade,  
Where tufted trees a native arbor made.  
Again the holy fires on altars burn;  
And once again the rav’nous birds return,  
Or from the dark recesses where they lie,  
Or from another quarter of the sky;  
With filthy claws their odious meal repeat,  
And mix their loathsome ordures with their meat.  
I bid my friends for vengeance then prepare,  
And with the hellish nation wage the war.  
They, as commanded, for the fight provide,  
And in the grass their glitt’ring weapons hide;  
Then, when along the crooked shore we hear  
Their clatt’ring wings, and saw the foes appear,  
Misenus sounds a charge: we take th’ alarm,  
And our strong hands with swords and bucklers arm.
In this new kind of combat all employ
Their utmost force, the monsters to destroy.
In vain—the fated skin is proof to wounds;
And from their plumes the shining sword rebounds.
At length rebuff’d, they leave their mangled prey,
And their stretch’d pinions to the skies display.
Yet one remain’d—the messenger of Fate:
High on a craggy cliff Celaeno sate,
And thus her dismal errand did relate:
‘What! not contented with our oxen slain,
Dare you with Heav’n an impious war maintain,
And drive the Harpies from their native reign?
Heed therefore what I say; and keep in mind
What Jove decrees, what Phoebus has design’d,
And I, the Furies’ queen, from both relate—
You seek th’ Italian shores, foredoom’d by fate:
Th’ Italian shores are granted you to find,
And a safe passage to the port assign’d.
But know, that ere your promis’d walls you build,
My curses shall severely be fulfill’d.
Fierce famine is your lot for this misdeed,
Reduc’d to grind the plates on which you feed.’
She said, and to the neighb’ring forest flew.
Our courage fails us, and our fears renew.
Hopeless to win by war, to pray’rs we fall,
And on th’ offended Harpies humbly call,
And whether gods or birds obscene they were,
Our vows for pardon and for peace prefer.
But old Anchises, off’ring sacrifice,
And lifting up to heav’n his hands and eyes,
Ador’d the greater gods: ‘Avert,’ said he,
‘These omens; render vain this prophecy,
And from th’ impending curse a pious people free!’

“Thus having said, he bids us put to sea;
We loose from shore our haulers, and obey,
And soon with swelling sails pursue the wat’ry way.
Amidst our course, Zacynthian woods appear;
And next by rocky Neritos we steer:
We fly from Ithaca’s detested shore,
And curse the land which dire Ulysses bore.
At length Leucate’s cloudy top appears,
And the Sun’s temple, which the sailor fears.
Resolv’d to breathe a while from labor past,
Our crooked anchors from the prow we cast,
And joyful to the little city haste.
Here, safe beyond our hopes, our vows we pay
To Jove, the guide and patron of our way.
The customs of our country we pursue,
And Trojan games on Actian shores renew.
Our youth their naked limbs besmear with oil,
And exercise the wrastlers’ noble toil;
Pleas’d to have sail’d so long before the wind,
And left so many Grecian towns behind.
The sun had now fulfill’d his annual course,
And Boreas on the seas display’d his force:
I fix’d upon the temple’s lofty door
The brazen shield which vanquish’d Abas bore;
The verse beneath my name and action speaks:
‘These arms Aeneas took from conqu’ring Greeks.’
Then I command to weigh; the seamen ply
Their sweeping oars; the smoking billows fly.
The sight of high Phaeacia soon we lost,
And skimm’d along Epirus’ rocky coast.

“Then to Chaonia’s port our course we bend,
And, landed, to Buthrotus’ heights ascend.
Here wondrous things were loudly blaz’d fame:
How Helenus reviv’d the Trojan name,
And reign’d in Greece; that Priam’s captive son
Succeeded Pyrrhus in his bed and throne;
And fair Andromache, restor’d by fate,
Once more was happy in a Trojan mate.

I leave my galleys riding in the port,
And long to see the new Dardanian court.
By chance, the mournful queen, before the gate,
Then solemniz’d her former husband’s fate.
Green altars, rais’d of turf, with gifts she crown’d,
And sacred priests in order stand around,
And thrice the name of hapless Hector sound.
The grove itself resembles Ida’s wood;
And Simois seem’d the well-dissembled flood.
But when at nearer distance she beheld
My shining armor and my Trojan shield,
Astonish’d at the sight, the vital heat
Forsakes her limbs; her veins no longer beat:
She faints, she falls, and scarce recov’ring strength,
Thus, with a falt’ring tongue, she speaks at length:

“Are you alive, O goddess-born?’ she said,
‘Or if a ghost, then where is Hector’s shade?’
At this, she cast a loud and frightful cry.
With broken words I made this brief reply:
‘All of me that remains appears in sight;
I live, if living be to loathe the light.
No phantom; but I drag a wretched life,
My fate resembling that of Hector’s wife.
What have you suffer’d since you lost your lord?
By what strange blessing are you now restor’d?
Still are you Hector’s? or is Hector fled,
And his remembrance lost in Pyrrhus’ bed?’
With eyes dejected, in a lowly tone,
After a modest pause she thus begun:

“O only happy maid of Priam’s race,
Whom death deliver’d from the foes’ embrace!
Commanded on Achilles’ tomb to die,
Not forc’d, like us, to hard captivity,
Or in a haughty master’s arms to lie.
In Grecian ships unhappy we were borne,
Endur’d the victor’s lust, sustain’d the scorn:
Thus I submitted to the lawless pride
Of Pyrrhus, more a handmaid than a bride.
Cloy’d with possession, he forsook my bed,
And Helen's lovely daughter sought to wed;
Then me to Trojan Helenus resign'd,
And his two slaves in equal marriage join'd;
Till young Orestes, pierc'd with deep despair,
And longing to redeem the promis'd fair,
Before Apollo's altar slew the ravisher.
By Pyrrhus' death the kingdom we regain'd:
At least one half with Helenus remain'd.
Our part, from Chaon, he Chaonia calls,
And names from Pergamus his rising walls.
But you, what fates have landed on our coast?
What gods have sent you, or what storms have toss'd?
Does young Ascanius life and health enjoy,
Sav'd from the ruins of unhappy Troy?
O tell me how his mother's loss he bears,
What hopes are promis'd from his blooming years,
How much of Hector in his face appears?'
She spoke; and mix'd her speech with mournful cries,
And fruitless tears came trickling from her eyes.

“At length her lord descends upon the plain,
In pomp, attended with a num'rous train;
Receives his friends, and to the city leads,
And tears of joy amidst his welcome sheds.
Proceeding on, another Troy I see,
Or, in less compass, Troy's epitome.
A riv'let by the name of Xanthus ran,
And I embrace the Scaean gate again.
My friends in porticoes were entertain'd,
And feasts and pleasures thro' the city reign'd.
The tables fill'd the spacious hall around,
And golden bowls with sparkling wine were crown'd.
Two days we pass'd in mirth, till friendly gales,
Blown from the south supplied our swelling sails.
Then to the royal seer I thus began:
'O thou, who know'st, beyond the reach of man,
The laws of heav'n, and what the stars decree;
Whom Phoebus taught unerring prophecy,
From his own tripod, and his holy tree;
Skill'd in the wing'd inhabitants of air,
What auspices their notes and flights declare:
O say—for all religious rites portend
A happy voyage, and a prosp'rous end;
And ev'ry power and omen of the sky
Direct my course for destin'd Italy;
But only dire Celaeno, from the gods,
A dismal famine fatally forebodes—
O say what dangers I am first to shun,
What toils vanquish, and what course to run.'

“The prophet first with sacrifice adores
The greater gods; their pardon then implores;
Unbinds the fillet from his holy head;
To Phoebus, next, my trembling steps he led,
Full of religious doubts and awful dread.
Then, with his god possess'd, before the shrine,
These words proceeded from his mouth divine:
‘O goddess-born, (for Heav’n’s appointed will,
With greater auspices of good than ill,
Foreshows thy voyage, and thy course directs;
Thy fates conspire, and Jove himself protects,) Of many things some few I shall explain,
Teach thee to shun the dangers of the main,
And how at length the promised shore to gain.
The rest the fates from Helenus conceal,
And Juno’s angry pow’r forbids to tell.
First, then, that happy shore, that seems so nigh,
Will far from your deluded wishes fly;
Long tracts of seas divide your hopes from Italy:
For you must cruise along Sicilian shores,
And stem the currents with your struggling oars;
Then round th’ Italian coast your navy steer;
And, after this, to Circe’s island veer;
And, last, before your new foundations rise,
Must pass the Stygian lake, and view the nether skies.
Now mark the signs of future ease and rest,
And bear them safely treasur’d in thy breast.
When, in the shady shelter of a wood,
And near the margin of a gentle flood,
Thou shalt behold a sow upon the ground,
With thirty sucking young encompass’d round;
The dam and offspring white as falling snow—
These on thy city shall their name bestow,
And there shall end thy labors and thy woe.
Nor let the threatened famine fright thy mind,
For Phoebus will assist, and Fate the way will find.
Let not thy course to that ill coast be bent,
Which fronts from far th’ Epirian continent:
Those parts are all by Grecian foes possess’d;
The salvage Locrians here the shores infest;
There fierce Idomeneus his city builds,
And guards with arms the Salentinian fields;
And on the mountain’s brow Petilia stands,
Which Philoctetes with his troops commands.
Ev’n when thy fleet is landed on the shore,
And priests with holy vows the gods adore,
Then with a purple veil involve your eyes,
Lest hostile faces blast the sacrifice.
These rites and customs to the rest commend,
That to your pious race they may descend.

“When, parted hence, the wind, that ready waits
For Sicily, shall bear you to the straits
Where proud Pelorus opes a wider way,
Tack to the larboard, and stand off to sea:
Veer starboard sea and land. Th’ Italian shore
And fair Sicilia’s coast were one, before
An earthquake caus’d the flaw: the roaring tides
The passage broke that land from land divides;
And where the lands retir’d, the rushing ocean rides.
Distinguish’d by the straits, on either hand,
Now rising cities in long order stand,
And fruitful fields: so much can time invade
The mold’ring work that beauteous Nature made.
Far on the right, her dogs foul Scylla hides:
Charybdis roaring on the left presides,
And in her greedy whirlpool sucks the tides;
Then spouts them from below: with fury driv'n,
The waves mount up and wash the face of heav'n.
But Scylla from her den, with open jaws,
The sinking vessel in her eddy draws,
Then dashes on the rocks. A human face,
And virgin bosom, hides her tail's disgrace:
Her parts obscene below the waves descend,
With dogs inclos'd, and in a dolphin end.
'T is safer, then, to bear aloof to sea,
And coast Pachynus, tho' with more delay,
Than once to view misshapen Scylla near,
And the loud yell of wat'ry wolves to hear.

"Besides, if faith to Helenus be due,
And if prophetic Phoebus tell me true,
Do not this precept of your friend forget,
Which therefore more than once I must repeat:
Above the rest, great Juno's name adore;
Pay vows to Juno; Juno's aid implore.
Let gifts be to the mighty queen design'd,
And mollify with pray'rs her haughty mind.
Thus, at the length, your passage shall be free,
And you shall safe descend on Italy.
Arriv'd at Cumae, when you view the flood
Of black Avernus, and the sounding wood,
The mad prophetic Sibyl you shall find,
Dark in a cave, and on a rock reclin'd.
She sings the fates, and, in her frantic fits,
The notes and names, inscrib'd, to leafs commits.
What she commits to leafs, in order laid,
Before the cavern's entrance are display'd:
Unmov'd they lie; but, if a blast of wind
Without, or vapors issue from behind,
The leafs are borne aloft in liquid air,
And she resumes no more her museful care,
Nor gathers from the rocks her scatter'd verse,
Nor sets in order what the winds disperse.
Thus, many not succeeding, most upbraid
The madness of the visionary maid,
And with loud curses leave the mystic shade.

"Think it not loss of time a while to stay,
Tho' thy companions chide thy long delay;
Tho' summon'd to the seas, tho' pleasing gales
Invite thy course, and stretch thy swelling sails:
But beg the sacred priestess to relate
With willing words, and not to write thy fate.
The fierce Italian people she will show,
And all thy wars, and all thy future woe,
And what thou may'st avoid, and what must undergo.
She shall direct thy course, instruct thy mind,
And teach thee how the happy shores to find.
This is what Heav'n allows me to relate:
Now part in peace; pursue thy better fate,
And raise, by strength of arms, the Trojan state.'

“This when the priest with friendly voice declar’d, 
He gave me license, and rich gifts prepar’d: 
Bounteous of treasure, he supplied my want 
With heavy gold, and polish’d elephant; 
Then Dodonaeon caldrons put on board, 
And ev’ry ship with sums of silver stor’d. 
A trusty coat of mail to me he sent, 
Thrice chain’d with gold, for use and ornament; 
The helm of Pyrrhus added to the rest, 
That flourish’d with a plume and waving crest. 
Nor was my sire forgotten, nor my friends; 
And large recruits he to my navy sends: 
Men, horses, captains, arms, and warlike stores; 
Supplies new pilots, and new sweeping oars. 
Meantime, my sire commands to hoist our sails, 
Lest we should lose the first auspicious gales. 

“The prophet bless’d the parting crew, and last, 
With words like these, his ancient friend embrac’d: 
‘Old happy man, the care of gods above, 
Whom heav’nly Venus honor’d with her love, 
And twice preserv’d thy life, when Troy was lost, 
Behold from far the wish’d Ausonian coast: 
There land; but take a larger compass round, 
For that before is all forbidden ground. 
The shore that Phoebus has design’d for you, 
At farther distance lies, conceal’d from view. 
Go happy hence, and seek your new abodes, 
Blest in a son, and favor’d by the gods: 
For I with useless words prolong your stay, 
When southern gales have summon’d you away.’

“Nor less the queen our parting thence deplor’d, 
Nor was less bounteous than her Trojan lord. 
A noble present to my son she brought, 
A robe with flow’rs on golden tissue wrought, 
A phrygian vest; and loads with gifts beside 
Of precious texture, and of Asian pride. 
‘Accept,’ she said, ‘these monuments of love, 
Which in my youth with happier hands I wove: 
Regard these trifles for the giver’s sake; 
‘T is the last present Hector’s wife can make. 
Thou call’st my lost Astyanax to mind; 
In thee his features and his form I find: 
His eyes so sparkled with a lively flame; 
Such were his motions; such was all his frame; 
And ah! had Heav’n so pleas’d, his years had been the same.’

“With tears I took my last adieu, and said: 
‘Your fortune, happy pair, already made, 
Leaves you no farther wish. My diff’rent state, 
Avoiding one, incurs another fate. 
To you a quiet seat the gods allow: 
You have no shores to search, no seas to plow, 
Nor fields of flying Italy to chase:
(Deluding visions, and a vain embrace!)  
You see another Simois, and enjoy  
The labor of your hands, another Troy,  
With better auspice than her ancient tow’rs,  
And less obnoxious to the Grecian pow’rs.  
If e’er the gods, whom I with vows adore,  
Conduct my steps to Tiber’s happy shore;  
If ever I ascend the Latian throne,  
And build a city I may call my own;  
As both of us our birth from Troy derive,  
So let our kindred lines in concord live,  
And both in acts of equal friendship strive.  
Our fortunes, good or bad, shall be the same:  
The double Troy shall differ but in name;  
That what we now begin may never end,  
But long to late posterity descend.’

“Near the Ceraunian rocks our course we bore;  
The shortest passage to th’ Italian shore.  
Now had the sun withdrawn his radiant light,  
And hills were hid in dusky shades of night:  
We land, and, on the bosom of the ground,  
A safe retreat and a bare lodging found.  
Close by the shore we lay; the sailors keep  
Their watches, and the rest securely sleep.  
The night, proceeding on with silent pace,  
Stood in her noon, and view’d with equal face  
Her steepy rise and her declining race.  
Then wakeful Palinurus rose, to spy  
The face of heav’n, and the nocturnal sky;  
And listen’d ev’ry breath of air to try;  
Observes the stars, and notes their sliding course,  
The Pleiads, Hyads, and their wat’ry force;  
And both the Bears is careful to behold,  
And bright Orion, arm’d with burnish’d gold.  
Then, when he saw no threat’ning tempest nigh,  
But a sure promise of a settled sky,  
He gave the sign to weigh; we break our sleep,  
Forsake the pleasing shore, and plow the deep.

“And now the rising morn with rosy light  
Adorns the skies, and puts the stars to flight;  
When we from far, like bluish mists, descry  
The hills, and then the plains, of Italy.  
Achates first pronounc’d the joyful sound;  
Then, ‘Italy!’ the cheerful crew rebound.  
My sire Anchises crown’d a cup with wine,  
And, off’ring, thus implor’d the pow’rs divine:  
‘Ye gods, presiding over lands and seas,  
And you who raging winds and waves appease,  
Breathe on our swelling sails a prosp’rous wind,  
And smooth our passage to the port assign’d!’  
The gentle gales their flagging force renew,  
And now the happy harbor is in view.  
Minerva’s temple then salutes our sight,  
Plac’d, as a landmark, on the mountain’s height.  
We furl our sails, and turn the prows to shore;
The curling waters round the galleys roar.
The land lies open to the raging east,
Then, bending like a bow, with rocks compress'd,
Shuts out the storms; the winds and waves complain,
And vent their malice on the cliffs in vain.
The port lies hid within; on either side
Two tow'ring rocks the narrow mouth divide.
The temple, which aloft we view'd before,
To distance flies, and seems to shun the shore.
Scarce landed, the first omens I beheld
Were four white steeds that cropp'd the flow'ry field.
'War, war is threaten'd from this foreign ground,'
My father cried, 'where warlike steeds are found.
Yet, since reclaim'd to chariots they submit,
And bend to stubborn yokes, and champ the bit,
Peace may succeed to war.' Our way we bend
To Pallas, and the sacred hill ascend;
There prostrate to the fierce virago pray,
Whose temple was the landmark of our way.
Each with a Phrygian mantle veild his head,
And all commands of Helensus obey'd,
And pious rites to Grecian Juno paid.
These dues perform'd, we stretch our sails, and stand
To sea, forsaking that suspected land.

"From hence Tarentum's bay appears in view,
For Hercules renown'd, if fame be true.
Just opposite, Lacinian Juno stands;
Caulonian tow'rs, and Scylacaean strands,
For shipwrecks fear'd. Mount Aetna thence we spy,
Known by the smoky flames which cloud the sky.
Far off we hear the waves with surly sound
Invade the rocks, the rocks their groans rebound.
The billows break upon the sounding strand,
And roll the rising tide, impure with sand.
Then thus Anchises, in experience old:
'T is that Charybdis which the seer foretold,
And those the promis'd rocks! Bear off to sea!'
With haste the frighted mariners obey.
First Palinurus to the larboard veer'd;
Then all the fleet by his example steer'd.
To heav'n aloft on ridgy waves we ride,
Then down to hell descend, when they divide;
And thrice our galleys knock'd the stony ground,
And thrice the hollow rocks return'd the sound,
And thrice we saw the stars, that stood with dews around.
The flagging winds forsook us, with the sun;
And, wearied, on Cyclopian shores we run.
The port capacious, and secure from wind,
Is to the foot of thund'ring Aetna join'd.
By turns a pitchy cloud she rolls on high;
By turns hot embers from her entrails fly,
And flakes of mounting flames, that lick the sky.
Oft from her bowels massy rocks are thrown,
And, shiver'd by the force, come piecemeal down.
Oft liquid lakes of burning sulphur flow,
Fed from the fiery springs that boil below.
Enceladus, they say, transfixed by Jove,
With blasted limbs came tumbling from above;
And, where he fell, th’ avenging father drew
This flaming hill, and on his body threw.
As often as he turns his weary sides,
He shakes the solid isle, and smokes the heavens hides.
In shady woods we pass the tedious night,
Where bellowing sounds and groans our souls affright,
Of which no cause is offer’d to the sight;
For not one star was kindled in the sky,
Nor could the moon her borrow’d light supply;
For misty clouds involv’d the firmament,
The stars were muffled, and the moon was pent.

“Scarce had the rising sun the day reveal’d,
Scarce had his heat the pearly dews dispell’d,
When from the woods there bolts, before our sight,
Somewhat betwixt a mortal and a sprite,
So thin, so ghastly meager, and so wan,
So bare of flesh, he scarce resembled man.
This thing, all tatter’d, seem’d from far t’ implore
Our pious aid, and pointed to the shore.
We look behind, then view his shaggy beard;
His clothes were tagg’d with thorns, and filth his limbs besmeard;
The rest, in mien, in habit, and in face,
Appear’d a Greek, and such indeed he was.
He cast on us, from far, a frightful view,
Whom soon for Trojans and for foes he knew;
Stood still, and paus’d; then all at once began
To stretch his limbs, and trembled as he ran.
Soon as approach’d, upon his knees he falls,
And thus with tears and sighs for pity calls:
‘Now, by the pow’rs above, and what we share
From Nature’s common gift, this vital air,
O Trojans, take me hence! I beg no more;
But bear me far from this unhappy shore.
‘T is true, I am a Greek, and farther own,
Among your foes besieged th’ imperial town.
For such demerits if my death be due,
No more for this abandon’d life I sue;
This only favor let my tears obtain,
To throw me headlong in the rapid main:
Since nothing more than death my crime demands,
I die content, to die by human hands.’
He said, and on his knees my knees embrac’d:
I bade him boldly tell his fortune past,
His present state, his lineage, and his name,
‘Th’ occasion of his fears, and whence he came.
The good Anchises rais’d him with his hand;
Who, thus encourag’d, answer’d our demand:
‘From Ithaca, my native soil, I came
To Troy; and Achaemenides my name.
Me my poor father with Ulysses sent;
(O had I stay’d, with poverty content!)”
But, fearful for themselves, my countrymen
Left me forsaken in the Cyclops’ den.
The cave, tho’ large, was dark; the dismal floor...
Was pav’d with mangled limbs and putrid gore.
Our monstrous host, of more than human size,
Erects his head, and stares within the skies;
Bellowing his voice, and horrid is his hue.
Ye gods, remove this plague from mortal view!
The joints of slaughter’d wretches are his food;
And for his wine he quaffs the streaming blood.
These eyes beheld, when with his spacious hand
He seiz’d two captives of our Grecian band;
Stretch’d on his back, he dash’d against the stones
Their broken bodies, and their crackling bones:
With spouting blood the purple pavement swims,
While the dire glutton grinds the trembling limbs.

“Not unrevenge’d Ulysses bore their fate,
Nor thoughtless of his own unhappy state;
For, gorg’d with flesh, and drunk with human wine
While fast asleep the giant lay supine,
Snoring aloud, and belching from his maw
His indigested foam, and morsels raw;
We pray; we cast the lots, and then surround
The monstrous body, stretch’d along the ground:
Each, as he could approach him, lends a hand
To bore his eyeball with a flaming brand.
Beneath his frowning forehead lay his eye;
For only one did the vast frame supply—
But that a globe so large, his front it fill’d,
Like the sun’s disk or like a Grecian shield.
The stroke succeeds; and down the pupil bends:
This vengeance follow’d for our slaughter’d friends.
But haste, unhappy wretches, haste to fly!
Your cables cut, and on your oars rely!
Such, and so vast as Polypheme appears,
A hundred more this hated island bears:
Like him, in caves they shut their woolly sheep;
Like him, their herds on tops of mountains keep;
Like him, with mighty strides, they stalk from steep to steep
And now three moons their sharpen’d horns renew,
Since thus, in woods and wilds, obscure from view,
I drag my loathsome days with mortal fright,
And in deserted caverns lodge by night;
Oft from the rocks a dreadful prospect see
Of the huge Cyclops, like a walking tree:
From far I hear his thund’ring voice resound,
And trampling feet that shake the solid ground.
Cornels and salvage berries of the wood,
And roots and herbs, have been my meager food.
While all around my longing eyes I cast,
I saw your happy ships appear at last.
‘T is all I ask, this cruel race to shun;
What other death you please, yourselves bestow.

“Scarce had he said, when on the mountain’s brow
We saw the giant shepherd stalk before
His following flock, and leading to the shore:
A monstrous bulk, deform’d, depriv’d of sight;
His staff a trunk of pine, to guide his steps aright.
His pond’rous whistle from his neck descends;
His woolly care their pensive lord attends:
This only solace his hard fortune sends.
Soon as he reach’d the shore and touch’d the waves,
From his bor’d eye the gutt’ring blood he laves:
He gnash’d his teeth, and groan’d; thro’ seas he strides,
And scarce the topmost billows touch’d his sides.

“Seiz’d with a sudden fear, we run to sea,
The cables cut, and silent haste away;
The well-deserving stranger entertain;
Then, buckling to the work, our oars divide the main.
The giant harken’d to the dashing sound:
But, when our vessels out of reach he found,
He strided onward, and in vain essay’d
Th’ Ionian deep, and durst no farther wade.
With that he roar’d aloud: the dreadful cry
Shakes earth, and air, and seas; the billows fly
Before the bellowing noise to distant Italy.
The neigh’ring Aetna trembling all around,
The winding caverns echo to the sound.
His brother Cyclops hear the yelling roar,
And, rushing down the mountains, crowd the shore.
We saw their stern distorted looks, from far,
And one-eyed glance, that vainly threaten’d war:
A dreadful council, with their heads on high;
(The misty clouds about their foreheads fly;)
Not yielding to the tow’ring tree of Jove,
Or tallest cypress of Diana’s grove.
New pangs of mortal fear our minds assail;
We tug at ev’ry oar, and hoist up ev’ry sail,
And take th’ advantage of the friendly gale.
Forewarn’d by Helenus, we strive to shun
Charybdis’ gulf, nor dare to Scylla run.
An equal fate on either side appears:
We, tacking to the left, are free from fears;
For, from Pelorus’ point, the North arose,
And drove us back where swift Pantagias flows.
His rocky mouth we pass, and make our way
By Thapsus and Megara’s winding bay.
This passage Achaemenides had shown,
Tracing the course which he before had run.

“Right o’er against Plemmyrium’s wat’ry strand,
There lies an isle once call’d th’ Ortygian land.
Alpheus, as old fame reports, has found
From Greece a secret passage under ground,
By love to beauteous Arethusa led;
And, mingling here, they roll in the same sacred bed.
As Helenus enjoin’d, we next adore
Diana’s name, protectress of the shore.
With prosp’rous gales we pass the quiet sounds
Of still Elorus, and his fruitful bounds.
Then, doubling Cape Pachynus, we survey
The rocky shore extended to the sea.
The town of Camarine from far we see,
And fenny lake, undrain'd by fate's decree.  
In sight of the Geloan fields we pass,  
And the large walls, where mighty Gela was;  
Then Agragas, with lofty summits crown'd,  
Long for the race of warlike steeds renown'd.  
We pass'd Selinus, and the palmy land,  
And widely shun the Lilybaean strand,  
Unsafe, for secret rocks and moving sand.  
At length on shore the weary fleet arriv'd,  
Which Drepanum's unhappy port receiv'd.  
Here, after endless labors, often toss'd  
By raging storms, and driv'n on ev'ry coast,  
My dear, dear father, spent with age, I lost:  
Ease of my cares, and solace of my pain,  
Sav' d thro' a thousand toils, but sav' d in vain  
The prophet, who my future woes reveal'd,  
Yet this, the greatest and the worst, conceal'd;  
And dire Celaeno, whose foreboding skill  
Denoun'd all else, was silent of the ill.  
This my last labor was. Some friendly god  
From thence convey'd us to your blest abode.”

Thus, to the list'ning queen, the royal guest  
His wand'ring course and all his toils express'd;  
And here concluding, he retir'd to rest.

Book IV

But anxious cares already seiz'd the queen:  
She fed within her veins a flame unseen;  
The hero's valor, acts, and birth inspire  
Her soul with love, and fan the secret fire.  
His words, his looks, imprinted in her heart,  
Improve the passion, and increase the smart.  
Now, when the purple morn had chas' d away  
The dewy shadows, and restor' d the day,  
Her sister first with early care she sought,  
And thus in mournful accents eas' d her thought:

“My dearest Anna, what new dreams affright  
My lab'ring soul! what visions of the night  
Disturb my quiet, and distract my breast  
With strange ideas of our Trojan guest!  
His worth, his actions, and majestic air,  
A man descended from the gods declare.  
Fear ever argues a degenerate kind;  
His birth is well asserted by his mind.  
Then, what he suffer' d, when by Fate betray' d!  
What brave attempts for falling Troy he made!  
Such were his looks, so gracefully he spoke,  
That, were I not resolv' d against the yoke  
Of hapless marriage, never to be curst  
With second love, so fatal was my first,  
To this one error I might yield again;  
For, since Sichaeus was untimely slain,  
This only man is able to subvert  
The fix' d foundations of my stubborn heart.
And, to confess my frailty, to my shame,
Somewhat I find within, if not the same,
Too like the sparkles of my former flame.
But first let yawning earth a passage rend,
And let me thro' the dark abyss descend;
First let avenging Jove, with flames from high,
Drive down this body to the nether sky,
Condemn'd with ghosts in endless night to lie,
Before I break the plighted faith I gave!
No! he who had my vows shall ever have;
For, whom I lov'd on earth, I worship in the grave.”

She said: the tears ran gushing from her eyes,
And stopp'd her speech. Her sister thus replies:
“O dearer than the vital air I breathe,
Will you to grief your blooming years bequeath,
Condemn'd to waste in woes your lonely life,
Without the joys of mother or of wife?
Think you these tears, this pompous train of woe,
Are known or valued by the ghosts below?
I grant that, while your sorrows yet were green,
It well became a woman, and a queen,
The vows of Tyrian princes to neglect,
To scorn Hyarbas, and his love reject,
With all the Libyan lords of mighty name;
But will you fight against a pleasing flame!
This little spot of land, which Heav'n bestows,
On ev'ry side is hemm'd with warlike foes;
Gaetulian cities here are spread around,
And fierce Numidians there your frontiers bound;
Here lies a barren waste of thirsty land,
And there the Syrtes raise the moving sand;
Barcaean troops besiege the narrow shore,
And from the sea Pygmalion threatens more.
Propitious Heav’n, and gracious Juno, lead
This wand’ring navy to your needful aid:
How will your empire spread, your city rise,
From such a union, and with such allies?
Implore the favor of the pow’rs above,
And leave the conduct of the rest to love.
Continue still your hospitable way,
And still invent occasions of their stay,
Till storms and winter winds shall cease to threat,
And planks and oars repair their shatter’d fleet.”

These words, which from a friend and sister came,
With ease resolv’d the scruples of her fame,
And added fury to the kindled flame.
Inspir’d with hope, the project they pursue;
On ev’ry altar sacrifice renew:
A chosen ewe of two years old they pay
To Ceres, Bacchus, and the God of Day;
Preferring Juno’s pow’r, for Juno ties
The nuptial knot and makes the marriage joys.
The beauteous queen before her altar stands,
And holds the golden goblet in her hands.
A milk-white heifer she with flow’rs adorns,
And pours the ruddy wine betwixt her horns;
And, while the priests with pray'rt the gods invoke,
She feeds their altars with Sabaean smoke,
With hourly care the sacrifice renews,
And anxiously the panting entrails views.
What priestly rites, alas! what pious art,
What vows avail to cure a bleeding heart!
A gentle fire she feeds within her veins,
Where the soft god secure in silence reigns.

Sick with desire, and seeking him she loves,
From street to street the raving Dido roves.
So when the watchful shepherd, from the blind,
Wounds with a random shaft the careless hind,
Distracted with her pain she flies the woods,
Bounds o'er the lawn, and seeks the silent floods,
With fruitless care; for still the fatal dart
Sticks in her side, and rankles in her heart.

And now she leads the Trojan chief along
The lofty walls, amidst the busy throng;
Displays her Tyrian wealth, and rising town,
Which love, without his labor, makes his own.
This pomp she shows, to tempt her wand'reng guest;
Her fall'ring tongue forbids to speak the rest.
When day declines, and feasts renew the night,
Still on his face she feeds her famish'd sight;
She longs again to hear the prince relate
His own adventures and the Trojan fate.
He tells it o'er and o'er; but still in vain,
For still she begs to hear it once again.
The hearer on the speaker's mouth depends,
And thus the tragic story never ends.

Then, when they part, when Phoebe's paler light
Withdraws, and falling stars to sleep invite,
She last remains, when ev'ry guest is gone,
Sits on the bed he press'd, and sighs alone;
Absent, her absent hero sees and hears;
Or in her bosom young Ascanius bears,
If love by likeness might be so beguil'd.

Meantime the rising tow'rs are at a stand;
No labors exercise the youthful band,
Nor use of arts, nor toils of arms they know;
The mole is left unfinish'd to the foe;
The mounds, the works, the walls, neglected lie,
Short of their promis'd heighth, that seem'd to threat the sky,

But when imperial Juno, from above,
Saw Dido fetter'd in the chains of love,
Hot with the venom which her veins inflam'd,
And by no sense of shame to be reclaimed,
With soothing words to Venus she begun:
"High praises, endless honors, you have won,
And mighty trophies, with your worthy son!
Two gods a silly woman have undone!"
Nor am I ignorant, you both suspect
This rising city, which my hands erect:
But shall celestial discord never cease?
’T is better ended in a lasting peace.
You stand possess’d of all your soul desir’d:
Poor Dido with consuming love is fir’d.
Your Trojan with my Tyrian let us join;
So Dido shall be yours, Aeneas mine:
One common kingdom, one united line.
Eliza shall a Dardan lord obey,
And lofty Carthage for a dow’r convey.”

Then Venus, who her hidden fraud descried,
Which would the scepter of the world misguide
To Libyan shores, thus artfully replied:
“Who, but a fool, would wars with Juno choose,
And such alliance and such gifts refuse,
If Fortune with our joint desires comply?
The doubt is all from Jove and destiny;
Lest he forbid, with absolute command,
To mix the people in one common land—
Or will the Trojan and the Tyrian line
In lasting leagues and sure succession join?
But you, the partner of his bed and throne,
May move his mind; my wishes are your own.”

“Mine,” said imperial Juno, “be the care;
Time urges, now, to perfect this affair:
Attend my counsel, and the secret share.
When next the Sun his rising light displays,
And gilds the world below with purple rays,
The queen, Aeneas, and the Tyrian court
Shall to the shady woods, for sylvan game, resort.
There, while the huntsmen pitch their toils around,
And cheerful horns from side to side resound,
A pitchy cloud shall cover all the plain
With hail, and thunder, and tempestuous rain;
The fearful train shall take their speedy flight,
Dispers’d, and all involv’d in gloomy night;
One cave a grateful shelter shall afford
To the fair princess and the Trojan lord.
I will myself the bridal bed prepare,
If you, to bless the nuptials, will be there:
So shall their loves be crown’d with due delights,
And Hymen shall be present at the rites.”
The Queen of Love consents, and closely smiles
At her vain project, and discover’d wiles.
The rosy morn was risen from the main,
And horns and hounds awake the princely train:
They issue early thro’ the city gate,
Where the more wakeful huntsmen ready wait,
With nets, and toils, and darts, beside the force
Of Spartan dogs, and swift Massylian horse.
The Tyrian peers and officers of state
For the slow queen in antechambers wait;
Her lofty courser, in the court below,
Who his majestic rider seems to know,
Proud of his purple trappings, paws the ground,
And champs the golden bit, and spreads the foam around.
The queen at length appears; on either hand
The brawny guards in martial order stand.
A flow’r’d simar with golden fringe she wore,
And at her back a golden quiver bore;
Her flowing hair a golden caul restrains,
A golden clasp the Tyrian robe sustains.
Then young Ascanius, with a sprightly grace,
Leads on the Trojan youth to view the chase.
But far above the rest in beauty shines
The great Aeneas, the troop he joins;
Like fair Apollo, when he leaves the frost
Of wint’ry Xanthus, and the Lycian coast,
When to his native Delos he resorts,
Ordains the dances, and renews the sports;
Where painted Scythians, mix’d with Cretan bands,
Before the joyful altars join their hands:
Himself, on Cynthus walking, sees below
The merry madness of the sacred show.
Green wreaths of bays his length of hair inclose;
A golden fillet binds his awful brows;
His quiver sounds: not less the prince is seen
In manly presence, or in lofty mien.

Now had they reach’d the hills, and storm’d the seat
Of salvage beasts, in dens, their last retreat.
The cry pursues the mountain goats: they bound
From rock to rock, and keep the craggy ground;
Quite otherwise the stags, a trembling train,
In herds unsingled, scour the dusty plain,
And a long chase in open view maintain.
The glad Ascanius, as his courser guides,
Spurs thro’ the vale, and these and those outrides.
His horse’s flanks and sides are forc’d to feel
The clanking lash, and goring of the steel.
Impatiently he views the feeble prey,
Wishing some nobler beast to cross his way,
And rather would the tusky boar attend,
Or see the tawny lion downward bend.

Meantime, the gathering clouds obscure the skies:
From pole to pole the forky lightning flies;
The ratling thunders roll; and Juno pours
A wintry deluge down, and sounding show’rs.
The company, dispers’d, to converts ride,
And seek the homely cots, or mountain’s hollow side.
The rapid rains, descending from the hills,
To rolling torrents raise the creeping rills.
The queen and prince, as love or fortune guides,
One common cavern in her bosom hides.
Then first the trembling earth the signal gave,
And flashing fires enlighten all the cave;
Hell from below, and Juno from above,
And howling nymphs, were conscious of their love.
From this ill-omen’d hour in time arose
Debate and death, and all succeeding woes.
The queen, whom sense of honor could not move,
No longer made a secret of her love,
But call'd it marriage, by that specious name
To veil the crime and sanctify the shame.

The loud report thro' Libyan cities goes.
Fame, the great ill, from small beginnings grows:
Swift from the first; and ev'ry moment brings
New vigor to her flights, new pinions to her wings.
Soon grows the pigmy to gigantic size;
Her feet on earth, her forehead in the skies.
Inrag'd against the gods, revengeful Earth
Produc'd her last of the Titanian birth.
Swift is her walk, more swift her winged haste:
A monstrous phantom, horrible and vast.
As many plumes as raise her lofty flight,
So many piercing eyes inlarge her sight;
Millions of opening mouths to Fame belong,
And ev'ry mouth is furnish'd with a tongue,
And round with list'ning ears the flying plague is hung.
She fills the peaceful universe with cries;
No slumbers ever close her wakeful eyes;
By day, from lofty tow'rs her head she shews,
And spreads thro' trembling crowds disastrous news;
With court informers haunts, and royal spies;
Things done relates, not done she feigns, and mingles truth with lies.

Talk is her business, and her chief delight
To tell of prodigies and cause affright.
She fills the people's ears with Dido's name,
Who, lost to honor and the sense of shame,
Admits into her throne and nuptial bed
A wand'ring guest, who from his country fled:
Whole days with him she passes in delights,
And wastes in luxury long winter nights,
Forgetful of her fame and royal trust,
Dissolv'd in ease, abandon'd to her lust.

The goddess widely spreads the loud report,
And flies at length to King Hyarba's court.
When first possess'd with this unwelcome news
Whom did he not of men and gods accuse?
This prince, from ravish'd Garamantis born,
A hundred temples did with spoils adorn,
In Ammon's honor, his celestial sire;
A hundred altars fed with wakeful fire;
And, thro' his vast dominions, priests ordain'd,
Whose watchful care these holy rites maintain'd.
The gates and columns were with garlands crown'd,
And blood of victim beasts enrich'd the ground.

He, when he heard a fugitive could move
The Tyrian princess, who disdain'd his love,
His breast with fury burn'd, his eyes with fire,
Mad with despair, impatient with desire;
Then on the sacred altars pouring wine,
He thus with pray'rs implor'd his sire divine:
“Great Jove! propitious to the Moorish race,
Who feast on painted beds, with off’ring grace
Thy temples, and adore thy pow’r divine
With blood of victims, and with sparkling wine,
Seest thou not this? or do we fear in vain
Thy boasted thunder, and thy thoughtless reign?
Do thy broad hands the forky lightnings lance?
Thine are the bolts, or the blind work of chance?
A wand’ring woman builds, within our state,
A little town, bought at an easy rate;
She pays me homage, and my grants allow
A narrow space of Libyan lands to plow;
Yet, scorning me, by passion blindly led,
Admits a banish’d Trojan to her bed!
And now this other Paris, with his train
Of conquer’d cowards, must in Afric reign!
(Whom, what they are, their looks and garb confess,
Their locks with oil perfum’d, their Lydian dress.)
He takes the spoil, enjoys the princely dame;
And I, rejected I, adore an empty name.”

His vows, in haughty terms, he thus preferr’d,
And held his altar’s horns. The mighty Thund’rer heard;
Then cast his eyes on Carthage, where he found
The lustful pair in lawless pleasure drown’d,
Lost in their loves, insensible of shame,
And both forgetful of their better fame.
He calls Cyllenius, and the god attends,
By whom his menacing command he sends:
“Go, mount the western winds, and cleave the sky;
Then, with a swift descent, to Carthage fly:
There find the Trojan chief, who wastes his days
In slothful riot and inglorious ease,
Nor minds the future city, giv’n by fate.
To him this message from my mouth relate:
‘Not so fair Venus hop’d, when twice she won
Thy life with pray’rs, nor promis’d such a son.
Hers was a hero, destin’d to command
A martial race, and rule the Latian land,
Who should his ancient line from Teucer draw,
And on the conquer’d world impose the law.’
If glory cannot move a mind so mean,
Nor future praise from fading pleasure wean,
Yet why should he defraud his son of fame,
And grudge the Romans their immortal name!
What are his vain designs! what hopes he more
From his long ling’ring on a hostile shore,
Regardless to redeem his honor lost,
And for his race to gain th’ Ausonian coast!
Bid him with speed the Tyrian court forsake;
With this command the slumb’ring warrior wake.”

Hermes obeys; with golden pinions binds
His flying feet, and mounts the western winds:
And, whether o’er the seas or earth he flies,
With rapid force they bear him down the skies.
But first he grasps within his awful hand
The mark of sov'reign pow'r, his magic wand;
With this he draws the ghosts from hollow graves;
With this he drives them down the Stygian waves;
With this he seals in sleep the wakeful sight,
And eyes, tho' clos'd in death, restores to light.
Thus arm'd, the god begins his airy race,
And drives the racking clouds along the liquid space;
Now sees the tops of Atlas, as he flies,
Whose brawny back supports the starry skies;
Atlas, whose head, with piny forests crown'd,
Is beaten by the winds, with foggy vapors bound. 3460
Snows hide his shoulders; from beneath his chin
The founts of rolling streams their race begin;
A beard of ice on his large breast depends.
Here, pois'd upon his wings, the god descends:
Then, rested thus, he from the tow'ring height
Plung'd downward, with precipitated flight,
Lights on the seas, and skims along the flood. 3470
As waterfowl, who seek their fishy food,
Less, and yet less, to distant prospect show;
By turns they dance aloft, and dive below:
Like these, the steerage of his wings he plies,
And near the surface of the water flies,
Till, having pass'd the seas, and cross'd the sands,
He clos'd his wings, and stoop'd on Libyan lands:
Where shepherds once were hous'd in homely sheds,
Now tow'rs within the clouds advance their heads.
Arriving there, he found the Trojan prince
New ramparts raising for the town's defense.
A purple scarf, with gold embroider'd o' er,
(Queen Dido's gift,) about his waist he wore;
A sword, with glitt'ring gems diversified,
For ornament, not use, hung idly by his side. 3490

Then thus, with winged words, the god began,
Resuming his own shape: "Degenerate man,
Thou woman's property, what mak'st thou here,
These foreign walls and Tyrian tow'rs to rear,
Forgetful of thy own? All-pow'rful Jove,
Who sways the world below and heav'n above,
Has sent me down with this severe command:
What means thy ling'ring in the Libyan land?
If glory cannot move a mind so mean,
Nor future praise from flitting pleasure wean,
Regard the fortunes of thy rising heir:
The promis'd crown let young Ascanius wear,
To whom th' Ausonian scepter, and the state
Of Rome's imperial name is ow'd by fate."
So spoke the god; and, speaking, took his flight,
Involv'd in clouds, and vanish'd out of sight. 3495

The pious prince was seiz'd with sudden fear;
Mute was his tongue, and upright stood his hair.
Revolving in his mind the stern command,
He longs to fly, and loathes the charming land.
What should he say? or how should he begin?
What course, alas! remains to steer between

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Th' offended lover and the pow’rful queen?
This way and that he turns his anxious mind,
And all expediens tries, and none can find.
Fix’d on the deed, but doubtful of the means,
After long thought, to this advice he leans:
Three chiefs he calls, commands them to repair
The fleet, and ship their men with silent care;
Some plausible pretense he bids them find,
To color what in secret he design’d.
Himself, meantime, the softest hours would choose,
Before the love-sick lady heard the news;
And move her tender mind, by slow degrees,
To suffer what the sov’rign pow’r decrees:
Jove will inspire him, when, and what to say.
They hear with pleasure, and with haste obey.

But soon the queen perceives the thin disguise:
(What arts can blind a jealous woman’s eyes!) 3530
She was the first to find the secret fraud,
Before the fatal news was blaz’d abroad.
Love the first motions of the lover hears,
Quick to presage, and ev’n in safety fears.
Nor impious Fame was wanting to report
The ships repair’d, the Trojans’ thick resort,
And purpose to forsake the Tyrian court.
Frantic with fear, impatient of the wound,
And impotent of mind, she roves the city round.
Less wild the Bacchanalian dames appear,
When, from afar, their nightly god they hear,
And howl about the hills, and shake the wreathy spear.
At length she finds the dear perfidious man;
Prevents his form’d excuse, and thus began:
“Base and ungrateful! could you hope to fly,
And undiscover’d scape a lover’s eye?
Nor could my kindness your compassion move.
Nor plighted vows, nor dearer bands of love?
Or is the death of a despairing queen
Not worth preventing, tho’ too well foreseen?
Ev’n when the wintry winds command your stay,
You dare the tempests, and defy the sea.
False as you are, suppose you were not bound
To lands unknown, and foreign coasts to sound;
Were Troy restor’d, and Priam’s happy reign,
Now durst you tempt, for Troy, the raging main?
See whom you fly! am I the foe you shun?
Now, by those holy vows, so late begun,
By this right hand, (since I have nothing more
To challenge, but the faith you gave before;)
I beg you by these tears too truly shed,
By the new pleasures of our nuptial bed;
If ever Dido, when you most were kind,
Were pleasing in your eyes, or touch’d your mind;
By these my pray’rs, if pray’rs may yet have place,
Pity the fortunes of a falling race.
For you I have provok’d a tyrant’s hate,
Incens’d the Libyan and the Tyrian state;
For you alone I suffer in my fame,
Bereft of honor, and expos'd to shame.
Whom have I now to trust, ungrateful guest?
(That only name remains of all the rest!)
What have I left? or whither can I fly?
Must I attend Pygmalion's cruelty,
Or till Hyarba shall in triumph lead
A queen that proudly scorn'd his proffer'd bed?
Had you deferr'd, at least, your hasty flight,
And left behind some pledge of our delight,
Some babe to bless the mother's mournful sight,
Some young Aeneas, to supply your place,
Whose features might express his father's face;
I should not then complain to live bereft
Of all my husband, or be wholly left.”

Here paus'd the queen. Unmov'd he holds his eyes,
By Jove's command; nor suffer'd love to rise,
Tho' heaving in his heart; and thus at length replies:
“Fair queen, you never can enough repeat
Your boundless favors, or I own my debt;
Nor can my mind forget Eliza's name,
While vital breath inspires this mortal frame.
This only let me speak in my defense:
I never hop'd a secret flight from hence,
Much less pretended to the lawful claim
Of sacred nuptials, or a husband's name.
For, if indulgent Heav'n would leave me free,
And not submit my life to fate's decree,
My choice would lead me to the Trojan shore,
Those relics to review, their dust adore,
And Priam's ruin'd palace to restore.
But now the Delphian oracle commands,
And fate invites me to the Latian lands.
That is the promis'd place to which I steer,
And all my vows are terminated there.
If you, a Tyrian, and a stranger born,
With walls and tow'rs a Libyan town adorn,
Why may not we—like you, a foreign race—
Like you, seek shelter in a foreign place?
As often as the night obscures the skies
With humid shades, or twinkling stars arise,
Anchises' angry ghost in dreams appears,
Chides my delay, and fills my soul with fears;
And young Ascanius justly may complain
Of his defrauded and destin'd reign.
Ev'n now the herald of the gods appear'd:
Waking I saw him, and his message heard.
From Jove he came commission'd, heav'nly bright
With radiant beams, and manifest to sight
(The sender and the sent I both attest)
These walls he enter'd, and those words express'd.
Fair queen, oppose not what the gods command;
Forc'd by my fate, I leave your happy land.”

Thus while he spoke, already she began,
With sparkling eyes, to view the guilty man;
From head to foot survey'd his person o'er,
Nor longer these outrageous threats forebore:
“False as thou art, and, more than false, forsworn!
Not sprung from noble blood, nor goddess-born,
But hewn from harden’d entrails of a rock!
And rough Hyrcanian tigers gave thee suck!
Why should I fawn? what have I worse to fear?
Did he once look, or lent a list’ning ear,
Sigh’d when I sobb’d, or shed one kindly tear?—
All symptoms of a base ungrateful mind,
So foul, that, which is worse, ‘tis hard to find.
Of man’s injustice why should I complain?
The gods, and Jove himself, behold in vain
Triumphant treason; yet no thunder flies,
Nor Juno views my wrongs with equal eyes;
Faithless is earth, and faithless are the skies!
Justice is fled, and Truth is now no more!
I sav’d the shipwrack’d exile on my shore;
With needful food his hungry Trojans fed;
I took the traitor to my throne and bed:
Fool that I was—’t is little to repeat
The rest—I stor’d and rigg’d his ruin’d fleet.
I rave, I rave! A god’s command he pleads,
And makes Heav’n accessory to his deeds.
Now Lycian lots, and now the Delian god,
Now Hermes is employ’d from Jove’s abode,
To warn him hence; as if the peaceful state
Of heav’nly pow’rs were touch’d with human fate!
But go! thy flight no longer I detain—
Go seek thy promis’d kingdom thro’ the main!
Yet, if the heav’n’s will hear my pious vow,
The faithless waves, not half so false as thou,
Or secret sands, shall sepulchers afford
To thy proud vessels, and their perjur’d lord.
Then shalt thou call on injur’d Dido’s name:
Dido shall come in a black sulph’ry flame,
When death has once dissolv’d her mortal frame;
Shall smile to see the traitor vainly weep:
Her angry ghost, arising from the deep,
Shall haunt thee waking, and disturb thy sleep.
At least my shade thy punishment shall know,
And Fame shall spread the pleasing news below;”

Abruptly here she stops; then turns away
Her loathing eyes, and shuns the sight of day.
Amaz’d he stood, revolving in his mind
What speech to frame, and what excuse to find.
Her fearful maids their fainting mistress led,
And softly laid her on her ivory bed.

But good Aeneas, tho’ he much desir’d
To give that pity which her grief requir’d;
Tho’ much he mourn’d, and labor’d with his love,
Resolv’d at length, obeys the will of Jove;
Reviews his forces: they with early care
Unmoor their vessels, and for sea prepare.
The fleet is soon afloat, in all its pride,
And well-calk’d galleys in the harbor ride.
Then oaks for oars they fell'd; or, as they stood,
Of its green arms despoil'd the growing wood,
Studious of flight. The beach is cover'd o'er
With Trojan bands, that blacken all the shore:
On ev'ry side are seen, descending down,
Thick swarms of soldiers, loaden from the town.
Thus, in battalia, march embodied ants,
Fearful of winter, and of future wants,
T' invade the corn, and to their cells convey
The plunder'd forage of their yellow prey.
The sable troops, along the narrow tracks,
Scarc' bear the weighty burthen on their backs:
Some set their shoulders to the pond'rous grain;
Some guard the spoil; some lash the lagging train;
All ply their sev'ral tasks, and equal toil sustain.

What pangs the tender breast of Dido tore,
When, from the tow'r, she saw the cover'd shore,
And heard the shouts of sailors from afar,
Mix'd with the murmurs of the wat'ry war!
All-pow'r'ful Love! what changes canst thou cause
In human hearts, subjected to thy laws!
Once more her haughty soul the tyrant bends:
To pray'rs and mean submissions she descends.
No female arts or aids she left untried,
Nor counsels unexplor'd, before she died.
“Look, Anna! look! the Trojans crowd to sea;
They spread their canvas, and their anchors weigh.
The shouting crew their ships with garlands bind,
Invoke the sea gods, and invite the wind.
Could I have thought this threat'ning blow so near,
My tender soul had been forewarn'd to bear.
But do not you my last request deny;
With yon perfidious man your int'rest try,
And bring me news, if I must live or die.
You are his fav'rite; you alone can find
The dark recesses of his inmost mind:
In all his trusted secrets you have part,
And know the soft approaches to his heart.
Haste then, and humbly seek my haughty foe;
Tell him, I did not with the Grecians go,
Nor did my fleet against his friends employ,
Nor swore the ruin of unhappy Troy,
Nor mov'd with hands profane his father's dust:
Why should he then reject a suit so just!
Whom does he shun, and whither would he fly!
Can he this last, this only pray'r deny!
Let him at least his dang'rous flight delay,
Wait better winds, and hope a calmer sea.
The nuptials he disclaims I urge no more:
Let him pursue the promis'd Latian shore.
A short delay is all I ask him now;
A pause of grief, an interval from woe,
Till my soft soul be temper'd to sustain
Accustom'd sorrows, and inur'd to pain.
If you in pity grant this one request,
My death shall glut the hatred of his breast.”
This mournful message pious Anna bears,
And seconds with her own her sister's tears:
But all her arts are still employ'd in vain;
Again she comes, and is refus'd again.
His harden'd heart nor pray'rs nor threat'nings move;
Fate, and the god, had stopp'd his ears to love.

As, when the winds their airy quarrel try,
Justling from ev'ry quarter of the sky,
This way and that the mountain oak they bend,
His boughs they shatter, and his branches rend;
With leaves and falling mast they spread the ground;
The hollow valleys echo to the sound:
Unmov'd, the royal plant their fury mocks,
Or, shaken, clings more closely to the rocks;
Far as he shoots his tow'ring head on high,
So deep in earth his fix'ed foundations lie.

The wretched queen, pursued by cruel fate,
Begins at length the light of heav'n to hate,
And loathes to live. Then dire portents she sees,
To hasten on the death her soul decrees:
Strange to relate! for when, before the shrine,
She pours in sacrifice the purple wine,
The purple wine is turn'd to putrid blood,
And the white offer'd milk converts to mud.
This dire presage, to her alone reveal'd,
From all, and ev'n her sister, she conceal'd.

A marble temple stood within the grove,
Sacred to death, and to her murther'd love;
That honor'd chapel she had hung around
With snowy fleeces, and with garlands crown'd:
Oft, when she visited this lonely dome,
Strange voices issued from her husband's tomb;
She thought she heard him summon her away,
Invite her to his grave, and chide her stay.
Hourly 't is heard, when with a boding note
The solitary screech owl strains her throat,
And, on a chimney's top, or turret's height,
With songs obscene disturbs the silence of the night.
Besides, old prophecies augment her fears;
And stern Aeneas in her dreams appears,
Disdainful as by day: she seems, alone,
To wander in her sleep, thro' ways unknown,
Guideless and dark; or, in a desart plain,
To seek her subjects, and to seek in vain:
Like Pentheus, when, distracted with his fear,
He saw two suns, and double Thebes, appear;
Or mad Orestes, when his mother's ghost
Full in his face infernal torches toss'd,
And shook her snaky locks: he shuns the sight,
Flies o'er the stage, surpris'd with mortal fright;
The Furies guard the door and intercept his flight.
Now, sinking underneath a load of grief,
From death alone she seeks her last relief;
The time and means resolv'd within her breast,
She to her mournful sister thus address'd
(Dissembling hope, her cloudy front she clears,
And a false vigor in her eyes appears):
"Rejoice!" she said. "Instructed from above,
My lover I shall gain, or lose my love.
Nigh rising Atlas, next the falling sun,
Long tracts of Ethiopian climates run:
There a Massylian priestess I have found,
Honour'd for age, for magic arts renown'd:
Th' Hesperian temple was her trusted care;
'T was she supplied the wakeful dragon's fare.
She poppy seeds in honey taught to steep,
Reclaim'd his rage, and sooth'd him into sleep.
She watched the golden fruit; her charms unbind
The chains of love, or fix them on the mind:
She stops the torrents, leaves the channel dry,
Repels the stars, and backward bears the sky.
The yawning earth rebells to her call,
Pale ghosts ascend, and mountain ashes fall.
Witness, ye gods, and thou my better part,
How loth I am to try this impious art!
Within the secret court, with silent care,
Erect a lofty pile, expos'd in air:
Hang on the topmost part the Trojan vest,
Spoils, arms, and presents, of my faithless guest.
Next, under these, the bridal bed be plac'd,
Where I my ruin in his arms embrac'd:
All relics of the wretch are doom'd to fire;
For so the priestess and her charms require.

Thus far she said, and farther speech forbears;
A mortal paleness in her face appears:
Yet the mistrustless Anna could not find
The secret fun'ral in these rites design'd;
Nor thought so dire a rage possess'd her mind.
Unknowing of a train conceal'd so well,
She fear'd no worse than when Sichaeus fell;
Therefore obeys. The fatal pile they rear,
Within the secret court, expos'd in air.
The cloven holms and pines are heap'd on high,
And garlands on the hollow spaces lie.
Sad cypress, vervain, yew, compose the wreath,
And ev'ry baleful green denoting death.
The queen, determin'd to the fatal deed,
The spoils and sword he left, in order spread,
And the man's image on the nuptial bed.

And now (the sacred altars plac'd around)
The priestess enters, with her hair unbound,
And thrice invokes the pow'rs below the ground.
Night, Erebus, and Chaos she proclaims,
And threefold Hecate, with her hundred names,
And three Dianas: next, she sprinkles round
With feign'd Avernian drops the hallow'd ground;
Culls hoary simples, found by Phoebe's light,
With brazen sickles reap'd at noon of night;
Then mixes baleful juices in the bowl,
And cuts the forehead of a newborn foal,
Robbing the mother's love. The destin'd queen
Observes, assisting at the rites obscene;
A leaven'd cake in her devoted hands
She holds, and next the highest altar stands:
One tender foot was shod, her other bare;
Girt was her gather'd gown, and loose her hair.
Thus dress'd, she summon'd, with her dying breath,
The heav'ns and planets conscious of her death,
And ev'ry pow'r, if any rules above,
Who minds, or who revenges, injur'd love.

'T was dead of night, when weary bodies close
Their eyes in balmy sleep and soft repose:
The winds no longer whisper thro' the woods,
Nor murm'ring tides disturb the gentle floods.
The stars in silent order mov'd around;
And Peace, with downy wings, was brooding on the ground
The flocks and herds, and party-color'd fowl,
Which haunt the woods, or swim the weedy pool,
Stretch'd on the quiet earth, securely lay,
Forgetting the past labors of the day.
All else of nature's common gift partake:
Unhappy Dido was alone awake.
Nor sleep nor ease the furious queen can find;
Sleep fled her eyes, as quiet fled her mind.
Despair, and rage, and love divide her heart;
Despair and rage had some, but love the greater part.

Then thus she said within her secret mind:
"What shall I do? what succor can I find?
Become a suppliant to Hyarba's pride,
And take my turn, to court and be denied?
Shall I with this ungrateful Trojan go,
Forsake an empire, and attend a foe?
Himself I refug'd, and his train reliev'd—
'T is true—but am I sure to be receiv'd?
Can gratitude in Trojan souls have place!
Laomedon still lives in all his race!
Then, shall I seek alone the churlish crew,
Or with my fleet their flying sails pursue?
What force have I but those whom scarce before
I drew reluctant from their native shore?
Will they again embark at my desire,
Once more sustain the seas, and quit their second Tyre?
Rather with steel thy guilty breast invade,
And take the fortune thou thyself hast made.
Your pity, sister, first seduc'd my mind,
Or seconded too well what I design'd.
These dear-bought pleasures had I never known,
Had I continued free, and still my own;
Avoiding love, I had not found despair,
But shar'd with salvage beasts the common air.
Like them, a lonely life I might have led,
Not mourn'd the living, nor disturb'd the dead.”
These thoughts she brooded in her anxious breast.
On board, the Trojan found more easy rest.
Resolv'd to sail, in sleep he pass'd the night;
And order'd all things for his early flight.

To whom once more the winged god appears;
His former youthful mien and shape he wears,
And with this new alarm invades his ears:
“Sleep'st thou, O goddess-born! and canst thou drown
Thy needful cares, so near a hostile town,
Beset with foes; nor hear'st the western gales
Invite thy passage, and inspire thy sails?
She harbors in her heart a furious hate,
And thou shalt find the dire effects too late;
Fix'd on revenge, and obstinate to die.
Haste swiftly hence, while thou hast pow'r to fly.
The sea with ships will soon be cover'd o' er,
And blazing firebrands kindle all the shore.
Prevent her rage, while night obscures the skies,
And sail before the purple morn arise.
Who knows what hazards thy delay may bring?
Woman's a various and a changeful thing.”
Thus Hermes in the dream; then took his flight
Aloft in air unseen, and mix'd with night.

Twice warn'd by the celestial messenger,
The pious prince arose with hasty fear;
Then rous'd his drowsy train without delay:
“Haste to your banks; your crooked anchors weigh,
And spread your flying sails, and stand to sea.
A god commands: he stood before my sight,
And urg'd us once again to speedy flight.
O sacred pow'r, what pow'r soe'er thou art,
To thy blest orders I resign my heart.
Lead thou the way; protect thy Trojan bands,
And prosper the design thy will commands.”
He said: and, drawing forth his flaming sword,
His thund'ring arm divides the many-twisted cord.
An emulating zeal inspires his train:
They run; they snatch; they rush into the main.
With headlong haste they leave the desert shores,
And brush the liquid seas with lab'ring oars.

Aurora now had left her saffron bed,
And beams of early light the heav'ns o'erspread,
When, from a tow'r, the queen, with wakeful eyes,
Saw day point upward from the rosy skies.
She look'd to seaward; but the sea was void,
And scarce in ken the sailing ships descried.
Stung with despite, and furious with despair,
She struck her trembling breast, and tore her hair.
“And shall th' ungrateful traitor go,” she said,
“My land forsaken, and my love betray'd?
Shall we not arm? not rush from ev'ry street,
To follow, sink, and burn his perjur'd fleet?
Haste, haul my galleys out! pursue the foe!”
Bring flaming brands! set sail, and swiftly row!
What have I said? where am I? Fury turns
My brain; and my distemper'd bosom burns.
Then, when I gave my person and my throne,
This hate, this rage, had been more timely shown.
See now the promis'd faith, the vaunted name,
The pious man, who, rushing thro' the flame,
Preserv'd his gods, and to the Phrygian shore
The burthen of his feeble father bore!
I should have torn him piecemeal; strow'd in floods
His scatter'd limbs, or left expos'd in woods;
Destroy'd his friends and son; and, from the fire,
Have set the reeking boy before the sire.
Events are doubtful, which on battles wait:
Yet where's the doubt, to souls secure of fate?
My Tyrians, at their injur'd queen's command,
Had toss'd their fires amid the Trojan band;
At once extinguish'd all the faithless name;
And I myself, in vengeance of my shame,
Had fall'n upon the pile, to mend the fun'ral flame.
Thou Sun, who view'st at once the world below;
Thou Juno, guardian of the nuptial vow;
Thou Hecate hearken from thy dark abodes!
Ye Furies, fiends, and violated gods,
All pow'rs invok'd with Dido's dying breath,
Attend her curses and avenge her death!
If so the Fates ordain, Jove commands,
Th' ungrateful wretch should find the Latian lands,
Yet let a race untam'd, and haughty foes,
His peaceful entrance with dire arms oppose:
Oppress'd with numbers in th' unequal field,
His men discourag'd, and himself expell'd,
Let him for succor sue from place to place,
Torn from his subjects, and his son's embrace.
First, let him see his friends in battle slain,
And their untimely fate lament in vain;
And when, at length, the cruel war shall cease,
On hard conditions may he buy his peace:
Nor let him then enjoy supreme command;
And lie unburied on the barren sand!
These are my pray'rs, and this my dying will;
And you, my Tyrians, ev'ry curse fulfil.
Perpetual hate and mortal wars proclaim,
Against the prince, the people, and the name.
These grateful off'ring's on my grave bestow;
Nor league, nor love, the hostile nations know!
Now, and from hence, in ev'ry future age,
When rage excites your arms, and strength supplies the rage
Rise some avenger of our Libyan blood,
With fire and sword pursue the perjur'd brood;
Our arms, our seas, our shores, oppos'd to theirs;
And the same hate descend on all our heirs!"

This said, within her anxious mind she weighs
The means of cutting short her odious days.
Then to Sichaeus' nurse she briefly said
(For, when she left her country, hers was dead):
“Go, Barce, call my sister. Let her care
The solemn rites of sacrifice prepare;
The sheep, and all th' atoning off 'rings bring,
Sprinkling her body from the crystal spring
With living drops; then let her come, and thou
With sacred fillets bind thy hoary brow.
Thus will I pay my vows to Stygian Jove,
And end the cares of my disastrous love;
Then cast the Trojan image on the fire,
And, as that burns, my passions shall expire.”

The nurse moves onward, with officious care,
And all the speed her aged limbs can bear.
But furious Dido, with dark thoughts involv'd,
Shook at the mighty mischief she resolv'd.
With livid spots distinguish'd was her face;
Red were her rolling eyes, and discompos'd her pace;
Ghastly she gaz'd, with pain she drew her breath,
And nature shiver'd at approaching death.

Then swiftly to the fatal place she pass'd,
And mounts the fun'ral pile with furious haste;
Unsheathes the sword the Trojan left behind
(Not for so dire an enterprise design'd).
But when she view'd the garments loosely spread,
Which once he wore, and saw the conscious bed,
She paus'd, and with a sigh the robes embrac'd;
Then on the couch her trembling body cast,
Repress'd the ready tears, and spoke her last:
“Dear pledges of my love, while Heav'n so pleas'd,
Receive a soul, of mortal anguish eas'd:
My fatal course is finish'd; and I go,
A glorious name, among the ghosts below.
A lofty city by my hands is rais'd,
Pygmalion punish'd, and my lord appeas'd.
What could my fortune have afforded more,
Had the false Trojan never touch'd my shore!”
Then kiss'd the couch; and, “Must I die,” she said,
“And unreveng'd? 'T is doubly to be dead!
Yet ev'n this death with pleasure I receive:
On any terms, 't is better than to live.
These flames, from far, may the false Trojan view;
These boding omens his base flight pursue!”

She said, and struck; deep enter'd in her side
The piercing steel, with reeking purple dyed:
Clogg'd in the wound the cruel weapon stands;
The spouting blood came streaming on her hands.
Her sad attendants saw the deadly stroke,
And with loud cries the sounding palace shook.
Distracted, from the fatal sight they fled,
And thro' the town the dismal rumor spread.
First from the frighted court the yell began;
Redoubled, thence from house to house it ran:
The groans of men, with shrieks, laments, and cries
Of mixing women, mount the vaulted skies.
Not less the clamor, than if—ancient Tyre,
Or the new Carthage, set by foes on fire—
The rolling ruin, with their lov’d abodes,
Involv’d the blazing temples of their gods.

Her sister hears; and, furious with despair,
She beats her breast, and rends her yellow hair,
And, calling on Eliza’s name aloud,
Runs breathless to the place, and breaks the crowd.
“Was all that pomp of woe for this prepar’d;
These fires, this fun’ral pile, these altars rear’d?
Was all this train of plots contriv’d,” said she,
“All only to deceive unhappy me?
Which is the worst? Didst thou in death pretend
To scorn thy sister, or delude thy friend?
Thy summon’d sister, and thy friend, had come;
One sword had serv’d us both, one common tomb:
Was I to raise the pile, the pow’rs invoke,
Not to be present at the fatal stroke?
At once thou hast destroy’d thyself and me,
Thy town, thy senate, and thy colony!
Bring water; bathe the wound; while I in death
Lay close my lips to hers, and catch the flying breath.”
This said, she mounts the pile with eager haste,
And in her arms the gasping queen embrac’d;
Her temples chaf’d; and her own garments tore,
To stanch the streaming blood, and cleanse the gore.
Thrice Dido tried to raise her drooping head,
And, fainting thrice, fell grov’ling on the bed;
Thrice op’d her heavy eyes, and sought the light,
But, having found it, sicken’d at the sight,
And clos’d her lids at last in endless night.

Then Juno, grieving that she should sustain
A death so ling’ring, and so full of pain,
Sent Iris down, to free her from the strife
Of lab’ring nature, and dissolve her life.
For since she died, not doom’d by Heav’n’s decree,
Or her own crime, but human casualty,
And rage of love, that plung’d her in despair,
The Sisters had not cut the topmost hair,
Which Proserpine and they can only know;
Nor made her sacred to the shades below.
Downward the various goddess took her flight,
And drew a thousand colors from the light;
Then stood above the dying lover’s head,
And said: “I thus devote thee to the dead.
This off’ring to th’ infernal gods I bear.”
Thus while she spoke, she cut the fatal hair:
The struggling soul was loos’d, and life dissolv’d in air.

Book V

Meantime the Trojan cuts his wat’ry way,
Fix’d on his voyage, thro’ the curling sea;
Then, casting back his eyes, with dire amaze,
Sees on the Punic shore the mounting blaze.
The cause unknown; yet his presaging mind
The fate of Dido from the fire divid’d;
He knew the stormy souls of womankind,
What secret springs their eager passions move,
How capable of death for injur’d love.
Dire auguries from hence the Trojans draw;
Till neither fires nor shining shores they saw.
Now seas and skies their prospect only bound;
An empty space above, a floating field around.
But soon the heav’ns with shadows were overspread;
A swelling cloud hung hov’ring o’er their head:
Livid it look’d, the threat’ning of a storm:
Then night and horror ocean’s face deform.
The pilot, Palinurus, cried aloud:
“What gusts of weather from that gather’d cloud
My thoughts presage! Ere yet the tempest roars,
Stand to your tackle, mates, and stretch your oars;
Contract your swelling sails, and luff to wind.”
The frightened crew perform the task assign’d.
Then, to his fearless chief: “Not Heav’n,” said he,
“Tho’ Jove himself should promise Italy,
Can stem the torrent of this raging sea.
Mark how the shifting winds from west arise,
And what collected night involves the skies!
Nor can our shaken vessels live at sea,
Much less against the tempest force their way.
‘T is fate diverts our course, and fate we must obey.
Not far from hence, if I observ’d aright
The southing of the stars, and polar light
Sicilia lies, whose hospitable shores
In safety we may reach with struggling oars.”
Aeneas then replied: “Too sure I find
We strive in vain against the seas and wind:
Now shift your sails; what place can please me more
Than what you promise, the Sicilian shore,
Whose hallow’d earth Anchises’ bones contains,
And where a prince of Trojan lineage reigns?”
The course resolv’d, before the western wind
They scud amain, and make the port assign’d.
Meantime Acestes, from a lofty stand,
Beheld the fleet descending on the land;
And, not unmindful of his ancient race,
Down from the cliff he ran with eager pace,
And held the hero in a strict embrace.
Of a rough Libyan bear the spoils he wore,
And either hand a pointed jav’lin bore.
His mother was a dame of Dardan blood;
His sire Crinisus, a Sicilian flood.
He welcomes his returning friends ashore
With plenteous country cates and homely store.

Now, when the following morn had cha’d away
The flying stars, and light restor’d the day,
Aeneas call’d the Trojan troops around,
And thus bespoke them from a rising ground:
“Offspring of heav’n, divine Dardanian race!
The sun, revolving thro’ th’ ethereal space,
The shining circle of the year has fill'd,
Since first this isle my father's ashes held:
And now the rising day renews the year;
A day for ever sad, for ever dear.
This would I celebrate with annual games,
With gifts on altars pil'd, and holy flames,
Tho' banish'd to Gaetulia's barren sands,
Caught on the Grecian seas, or hostile lands:
But since this happy storm our fleet has driv'n
(Not, as I deem, without the will of Heav'n)
Upon these friendly shores and flow'ry plains,
Which hide Anchises and his blest remains,
Let us with joy perform his honors due,
And pray for prosp'rous winds, our voyage to renew;
Pray, that in towns and temples of our own,
The name of great Anchises may be known,
And yearly games may spread the gods' renown.
Our sports Acestes, of the Trojan race,
With royal gifts ordain'd, is pleas'd to grace:
Two steers on ev'ry ship the king bestows;
His gods and ours shall share your equal vows.
Besides, if, nine days hence, the rosy morn
Shall with unclouded light the skies adorn,
That day with solemn sports I mean to grace:
Light galleys on the seas shall run a wat'ry race;
Some shall in swiftness for the goal contend,
And others try the twanging bow to bend;
The strong, with iron gauntlets arm'd, shall stand
Oppos'd in combat on the yellow sand.
Let all be present at the games prepar'd,
And joyful victors wait the just reward.
But now assist the rites, with garlands crown'd."
He said, and first his brows with myrtle bound. 4205
Then Helymus, by his example led,
And old Acestes, each adorn'd his head;
Thus young Ascanius, with a sprightly grace,
His temples tied, and all the Trojan race.
Aeneas then advanc'd amidst the train,
By thousands follow'd thro' the flow'ry plain,
To great Anchises' tomb; which when he found,
He pour'd to Bacchus, on the hallow' d ground,
Two bowls of sparkling wine, of milk two more,
And two (from offer'd bulls) of purple gore,
With roses then the sepulcher he strow'd
And thus his father's ghost bespoke aloud:
"Hail, O ye holy manes! hail again,
Paternal ashes, now review'd in vain!
The gods permitted not, that you, with me,
Should reach the promis'd shores of Italy,
Or Tiber's flood, what flood soe'er it be."
Scarce had he finish'd, when, with speckled pride,
A serpent from the tomb began to glide;
His hugy bulk on sev'n high volumes roll'd;
Blue was his breadth of back, but streak'd with scaly gold:
Thus riding on his curls, he seem'd to pass
A rolling fire along, and singe the grass.
More various colors thro' his body run,
Than Iris when her bow imbibes the sun.
Betwixt the rising altars, and around,
The sacred monster shot along the ground;
With harmless play amidst the bowls he pass’d,
And with his lolling tongue assay’d the taste:
Thus fed with holy food, the wondrous guest
Within the hollow tomb retir’d to rest.
The pious prince, surpris’d at what he view’d,
The fun’ral honors with more zeal renew’d,
Doubtful if this place’s genius were,
Or guardian of his father’s sepulcher.
Five sheep, according to the rites, he slew;
As many swine, and steers of sable hue;
New gen’rous wine he from the goblets pour’d.
And call’d his father’s ghost, from hell restor’d.
The glad attendants in long order come,
Off’ring their gifts at great Anchises’ tomb:
Some add more oxen: some divide the spoil;
Some place the chargers on the grassy soil;
Some blow the fires, and offered entrails broil.

Now came the day desir’d. The skies were bright
With rosy luster of the rising light:
The bord’ring people, rous’d by sounding fame
Of Trojan feasts and great Acestes’ name,
The crowded shore with acclamations fill,
Part to behold, and part to prove their skill.
And first the gifts in public view they place,
Green laurel wreaths, and palm, the victors’ grace:
Within the circle, arms and tripods lie,
Ingots of gold and silver, heap’d on high,
And vests embroider’d, of the Tyrian dye.
The trumpet’s clangor then the feast proclaims,
And all prepare for their appointed games.
Four galleys first, which equal rowers bear,
Advancing, in the wat’ry lists appear:
The speedy Dolphin, that outstrips the wind,
Bore Mnestheus, author of the Memmian kind:
Gyas the vast Chimaera’s bulk commands,
Which rising, like a tow’ring city stands;
Three Trojans tug at ev’ry lab’ring oar;
Three banks in three degrees the sailors bore;
Beneath their sturdy strokes the billows roar.
Sergesthus, who began the Sergian race,
In the great Centaur took the leading place;
Cloanthus on the sea-green Scylla stood,
From whom Cluentius draws his Trojan blood.

Far in the sea, against the foaming shore,
There stands a rock: the raging billows roar
Above his head in storms; but, when ’t is clear,
Uncurl their ridgy backs, and at his foot appear.
In peace below the gentle waters run;
The cormorants above lie basking in the sun.
On this the hero fix’d an oak in sight,
The mark to guide the mariners aright.
To bear with this, the seamen stretch their oars;
Then round the rock they steer, and seek the former shores.
The lots decide their place. Above the rest,
Each leader shining in his Tyrian vest;
The common crew with wreaths of poplar boughs
Their temples crown, and shade their sweaty brows:
Besmeard with oil, their naked shoulders shine.
All take their seats, and wait the sounding sign:
They gripe their oars; and ev'ry panting breast
Is rais'd by turns with hope, by turns with fear depress'd.
The clangor of the trumpet gives the sign;
At once they start, advancing in a line:
With shouts the sailors rend the starry skies;
Lash'd with their oars, the smoky billows rise;
Sparkles the briny main, and the vex'd ocean fries.
Exact in time, with equal strokes they row:
At once the brushing oars and brazen prow
Dash up the sandy waves, and ope the depths below.
Not fiery coursers, in a chariot race,
Invade the field with half so swift a pace;
Not the fierce driver with more fury lends
The sounding lash, and, ere the stroke descends,
Low to the wheels his pliant body bends.
The partial crowd their hopes and fears divide,
And aid with eager shouts the favor'd side.
Cries, murmurs, clamors, with a mixing sound,
From woods to woods, from hills to hills rebound.

Amidst the loud applauses of the shore,
Gyas outstripp'd the rest, and sprung before:
Cloanthus, better mann'd, pursued him fast,
But his o'er-masted galley check'd his haste.
The Centaur and the Dolphin brush the brine
With equal oars, advancing in a line;
And now the mighty Centaur seems to lead,
And now the speedy Dolphin gets ahead;
Now board to board the rival vessels row,
The billows lave the skies, and ocean groans below.
They reach'd the mark. Proud Gyas and his train
In triumph rode, the victors of the main;
But, steering round, he charg'd his pilot stand
More close to shore, and skim along the sand—
"Let others bear to sea!" Menoetes heard;
But secret shelves too cautiously he fear'd,
And, fearing, sought the deep; and still aloof he steer'd.
With louder cries the captain call'd again:
"Bear to the rocky shore, and shun the main."
He spoke, and, speaking, at his stern he saw
The bold Cloanthus near the shelvings draw.
Betwixt the mark and him the Scylla stood,
And in a closer compass plow'd the flood.
He pass'd the mark; and, wheeling, got before:
Gyas blasphem'd the gods, devoutly swore,
Cried out for anger, and his hair he tore.
Mindless of others' lives (so high was grown
His rising rage) and careless of his own,
The trembling dotard to the deck he drew;
Then hoisted up, and overboard he threw:
This done, he seiz’d the helm; his fellows cheer’d,
Turn’d short upon the shelves, and madly steer’d.

Hardly his head the plunging pilot rears,
Clogg’d with his clothes, and cumber’d with his years:
Now dropping wet, he climbs the cliff with pain.
The crowd, that saw him fall and float again,
Shout from the distant shore; and loudly laugh’d,
To see his heaving breast disgorge the briny draught.
The following Centaur, and the Dolphin’s crew,
Their vanish’d hopes of victory renew;
While Gyas lags, they kindle in the race,
To reach the mark. Sergesthus takes the place;
Mnestheus pursues; and while around they wind,
Comes up, not half his galley’s length behind;
Then, on the deck, amidst his mates appear’d,
And thus their drooping courage he cheer’d:
“My friends, and Hector’s followers heretofore,
Exert your vigor; tug the lab’ring oar;
Stretch to your strokes, my still unconquer’d crew,
Whom from the flaming walls of Troy I drew.
In this, our common int’rest, let me find
That strength of hand, that courage of the mind,
As when you stemm’d the strong Malean flood,
And o’er the Syrtes’ broken billows row’d.
I seek not now the foremost palm to gain;
Tho’ yet—but, ah! that haughty wish is vain!
Let those enjoy it whom the gods ordain.
But to be last, the lags of all the race!—
Redeem yourselves and me from that disgrace.”
Now, one and all, they tug amain; they row
At the full stretch, and shake the brazen prow.
The sea beneath ’em sinks; their lab’ring sides
Are swell’d, and sweat runs gutt’ring down in tides.
Chance aids their daring with unhop’d success;
Sergesthus, eager with his beak to press
Betwixt the rival galley and the rock,
Shuts up th’ unwieldly Centaur in the lock.
The vessel struck; and, with the dreadful shock,
Her oars she shiver’d, and her head she broke.
The trembling rowers from their banks arise,
And, anxious for themselves, renounce the prize.
With iron poles they heave her off the shores,
And gather from the sea their floating oars.
The crew of Mnestheus, with elated minds,
Urge their success, and call the willing winds;
Then ply their oars, and cut their liquid way
In larger compass on the roomy sea.
As, when the dove her rocky hold forsakes,
Rous’d in a fright, her sounding wings she shakes;
The cavern rings with clatt’ring; out she flies,
And leaves her callow care, and cleaves the skies:
At first she flutters; but at length she springs
To smoother flight, and shoots upon her wings:
So Mnestheus in the Dolphin cuts the sea;
And, flying with a force, that force assists his way.
Sergesthus in the Centaur soon he pass’d,
The Aeneid

Wedg'd in the rocky shoals, and sticking fast.
In vain the victor he with cries implores,
And practices to row with shatter'd oars.

Then Mnestheus bears with Gyas, and outflies:
The ship, without a pilot, yields the prize.
Unvanquish'd Scylla now alone remains;
Her he pursues, and all his vigor strains.
Shouts from the fav'ring multitude arise;
Applauding Echo to the shouts replies;
Shouts, wishes, and applause run rattling thro' the skies.

These clamors with disdain the Scylla heard,
Much grudg' d the praise, but more the robb'd reward:
Resolv'd to hold their own, they mend their pace,
All obstinate to die, or gain the race.

Rais'd with success, the Dolphin swiftly ran;
For they can conquer, who believe they can.
Both urge their oars, and fortune both supplies,
And both perhaps had shar'd an equal prize;

When to the seas Cloanthus holds his hands,
And succor from the wat'ry pow'rs demands:
"Gods of the liquid realms, on which I row!
If, giv'n by you, the laurel bind my brow,
Assist to make me guilty of my vow!
A snow-white bull shall on your shore be slain;
His offer'd entrails cast into the main,
And ruddy wine, from golden goblets thrown,
Your grateful gift and my return shall own."
The choir of nymphs, and Phorcus, from below,
With virgin Panopea, heard his vow;
And old Portunus, with his breadth of hand,
Push'd on, and sped the galley to the land.
Swift as a shaft, or winged wind, she flies,
And, darting to the port, obtains the prize.

The herald summons all, and then proclaims
Cloanthus conqu'ror of the naval games.
The prince with laurel crowns the victor's head,
And three fat steers are to his vessel led,
The ship's reward; with gen'rous wine beside,
And sums of silver, which the crew divide.
The leaders are distinguish'd from the rest;
The victor honor'd with a nobler vest,
Where gold and purple strive in equal rows,
And needlework its happy cost bestows.
There Ganymede is wrought with living art,
Chasing thro' Ida's groves the trembling hart:
Breathless he seems, yet eager to pursue;
When from aloft descends, in open view,
The bird of Jove, and, sousing on his prey,
With crooked talons bears the boy away.
In vain, with lifted hands and gazing eyes,
His guards behold him soaring thro' the skies,
And dogs pursue his flight with imitated cries.

Mnestheus the second victor was declar' d;
And, summon'd there, the second prize he shard.
A coat of mail, brave Demoleus bore,
More brave Aeneas from his shoulders tore,
In single combat on the Trojan shore:
This was ordain’d for Mnestheus to possess;
In war for his defense, for ornament in peace.
Rich was the gift, and glorious to behold,
But yet so pond’rous with its plates of gold,
That scarce two servants could the weight sustain;
Yet, loaded thus, Demoleus o’er the plain
Pursued and lightly seiz’d the Trojan train.
The third, succeeding to the last reward,
Two goodly bowls of massy silver shar’d,
With figures prominent, and richly wrought,
And two brass caldrons from Dodona brought.

Thus all, rewarded by the hero’s hands,
Their conqu’ring temples bound with purple bands;
And now Sergesthus, clearing from the rock,
Brought back his galley shattered with the shock.
Forlorn she look’d, without an aiding oar,
And, houted by the vulgar, made to shore.
As when a snake, surpris’d upon the road,
Is crush’d athwart her body by the load
Of heavy wheels; or with a mortal wound
Her belly bruish’d, and trodden to the ground:
In vain, with loosen’d curls, she crawls along;
Yet, fierce above, she brandishes her tongue;
Glares with her eyes, and bristles with her scales;
But, groveling in the dust, her parts unsound she trails:
So slowly to the port the Centaur tends,
But, what she wants in oars, with sails amends.
Yet, for his galley sav’d, the grateful prince
Is pleas’d th’ unhappy chief to recompense.
Pholoe, the Cretan slave, rewards his care,
Beauteous herself, with lovely twins as fair.

From thence his way the Trojan hero bent
Into the neigh’ring plain, with mountains pent,
Whose sides were shaded with surrounding wood.
Full in the midst of this fair valley stood
A native theater, which, rising slow
By just degrees, o’erlook’d the ground below.
High on a sylvan throne the leader sate;
A num’rous train attend in solemn state.
Here those that in the rapid course delight,
Desire of honor and the prize invite.
The rival runners without order stand;
The Trojans mix’d with the Sicilian band.
First Nisus, with Euryalus, appears;
Euryalus a boy of blooming years,
With sprightly grace and equal beauty crown’d;
Nisus, for friendship to the youth renown’d.
Diores next, of Priam’s royal race,
Then Salius joined with Patron, took their place;
(But Patron in Arcadia had his birth,
And Salius his from Arcanian earth;)
Then two Sicilian youths—the names of these,
Swift Helymus, and lovely Panopes:
Both jolly huntsmen, both in forest bred,
And owning old Acestes for their head;
With sev’ral others of ignobler name,
Whom time has not deliver’d o’er to fame.

To these the hero thus his thoughts explain’d,
In words which gen’ral approbation gain’d:
“One common largess is for all design’d,
(The vanquish’d and the victor shall be join’d,)
Two darts of polish’d steel and Gnosian wood,
A silver-studded ax, alike bestow’d.
The foremost three have olive wreaths decreed:
The first of these obtains a stately steed,
Adorn’d with trappings; and the next in fame,
The quiver of an Amazonian dame,
With feather’d Thracian arrows well supplied:
A golden belt shall gird his manly side,
Which with a sparkling diamond shall be tied.
The third this Grecian helmet shall content.”

He said. To their appointed base they went;
With beating hearts th’ expected sign receive,
And, starting all at once, the barrier leave.
Spread out, as on the winged winds, they flew,
And seiz’d the distant goal with greedy view.
Shot from the crowd, swift Nisus all o’erpass’d;
Nor storms, nor thunder, equal half his haste.
The next, but tho’ the next, yet far disjoin’d,
Came Salius, and Euryalus behind;
Then Helymus, whom young Diores plied,
Step after step, and almost side by side,
His shoulders pressing; and, in longer space,
Had won, or left at least a dubious race.

Now, spent, the goal they almost reach at last,
When eager Nisus, hapless in his haste,
Slipp’d first, and, slipping, fell upon the plain,
Soak’d with the blood of oxen newly slain.
The careless victor had not mark’d his way;
But, treading where the treach’rous puddle lay,
His heels flew up; and on the grassy floor
He fell, besmear’d with filth and holy gore.
Not mindless then, Euryalus, of thee,
Nor of the sacred bonds of amity,
He strove th’ immediate rival’s hope to cross,
And caught the foot of Salius as he rose.
So Salius lay extended on the plain;
Euryalus springs out, the prize to gain,
And leaves the crowd: applauding peals attend
The victor to the goal, who vanquish’d by his friend.
Next Helymus; and then Diores came,
By two misfortunes made the third in fame.

But Salius enters, and, exclaiming loud
For justice, deafens and disturbs the crowd;
Urges his cause may in the court be heard;
And pleads the prize is wrongfully conferr’d.
But favor for Euryalus appears;
His blooming beauty, with his tender tears,
Had brib'd the judges for the promis'd prize.
Besides, Diores fills the court with cries,
Who vainly reaches at the last reward,
If the first palm on Salius be conferr'd.
Then thus the prince: "Let no disputes arise:
Where fortune plac'd it, I award the prize.
But fortune's errors give me leave to mend,
At least to pity my deserving friend."
He said, and, from among the spoils, he draws
(Pond'rous with shaggy mane and golden paws)
A lion's hide: to Salius this he gives.
Nisus with envy sees the gift, and grieves.
"If such rewards to vanquish'd men are due."
He said, "and falling is to rise by you,
What prize may Nisus from your bounty claim,
Who merited the first rewards and fame?
In falling, both an equal fortune tried;
Would fortune for my fall so well provide!"
With this he pointed to his face, and show'd
His hand and all his habit smear'd with blood.
Th' indulgent father of the people smil'd,
And caus' d to be produc' d an ample shield,
Of wondrous art, by Didymaon wrought,
Long since from Neptune's bars in triumph brought.
This giv'n to Nisus, he divides the rest,
And equal justice in his gifts express' d.
The race thus ended, and rewards bestow' d,
Once more the prince bespeaks th' attentive crowd:
"If there he here whose dauntless courage dare
In gauntlet-fight, with limbs and body bare,
His opposite sustain in open view,
Stand forth the champion, and the games renew.
Two prizes I propose, and thus divide:
A bull with gilded horns, and fillets tied,
Shall be the portion of the conqu'ring chief;
A sword and helm shall cheer the loser's grief."
Then haughty Dares in the lists appears;
Stalking he strides, his head erected bears:
His nervous arms the weighty gauntlet wield,
And loud applauses echo thro' the field.
Dares alone in combat us'd to stand
The match of mighty Paris, hand to hand;
The same, at Hector's fun'rals, undertook
Gigantic Butes, of th' Amycian stock,
And, by the stroke of his resistless hand,
Stretch' d the vast bulk upon the yellow sand.
Such Dares was; and such he strode along,
And drew the wonder of the gazing throng.
His brawny back and ample breast he shows,
His lifted arms around his head he throws,
And deals in whistling air his empty blows.
His match is sought; but, thro' the trembling band,
Not one dares answer to the proud demand.
Presuming of his force, with sparkling eyes
Already he devours the promis’d prize.
He claims the bull with awless insolence,
And having seiz’d his horns, accosts the prince:
“If none my matchless valor dares oppose,
How long shall Dares wait his dastard foes?
Permit me, chief, permit without delay,
To lead this uncontended gift away.”
The crowd assents, and with redoubled cries
For the proud challenger demands the prize.

Acestes, fir’d with just disdain, to see
The palm usurp’d without a victory,
Reproach’d Entellus thus, who sate beside,
And heard and saw, unmov’d, the Trojan’s pride:
“Once, but in vain, a champion of renown,
So tamely can you bear the ravish’d crown,
A prize in triumph borne before your sight,
And shun, for fear, the danger of the fight?
Where is our Eryx now, the boasted name,
The god who taught your thund’ring arm the game?
Where now your baffled honor? Where the spoil?
That fill’d your house, and fame that fill’d our isle?”
Entellus, thus: “My soul is still the same,
Unmov’d with fear, and mov’d with martial fame;
But my chill blood is curdled in my veins,
And scarce the shadow of a man remains.
O could I turn to that fair prime again,
That prime of which this boaster is so vain,
The brave, who this decrepid age defies,
Should feel my force, without the promis’d prize.”

He said; and, rising at the word, he threw
Two pond’rous gauntlets down in open view;
Gauntlets which Eryx wont in fight to wield,
And sheathe his hands with in the listed field.
With fear and wonder seiz’d, the crowd beholds
The gloves of death, with sev’n distinguish’d folds
Of tough bull hides; the space within is spread
With iron, or with loads of heavy lead:
Dares himself was daunted at the sight,
Renounc’d his challenge, and refus’d to fight.
Astonish’d at their weight, the hero stands,
And pois’d the pond’rous engines in his hands.
“What had your wonder,” said Entellus, “been,
Had you the gauntlets of Alcides seen,
Or view’d the stern debate on this unhappy green!
These which I bear your brother Eryx bore,
Still mark’d with batter’d brains and mingled gore.
With these he long sustain’d th’ Herculean arm;
And these I wielded while my blood was warm,
This languish’d frame while better spirits fed,
Ere age unstrung my nerves, or time o’ersnow’d my head.
But if the challenger these arms refuse,
And cannot wield their weight, or dare not use;
If great Aeneas and Acestes join
In his request, these gauntlets I resign;
Let us with equal arms perform the fight,
And let him leave to fear, since I resign my right.”
This said, Entellus for the strife prepares;
Stripp'd of his quilted coat, his body bares;
Compos'd of mighty bones and brawn he stands,
A goodly tow'ring object on the sands.

Then just Aeneas equal arms supplied,
Which round their shoulders to their wrists they tied.
Both on the tiptoe stand, at full extent,
Their arms aloft, their bodies inly bent;
Their heads from aiming blows they bear afar;
With clashing gauntlets then provoke the war.
One on his youth and pliant limbs relies;
One on his sinews and his giant size.
The last is stiff with age, his motion slow;
He heaves for breath, he staggers to and fro,
And clouds of issuing smoke his nostrils loudly blow.
Yet equal in success, they ward, they strike;
Their ways are diff'rent, but their art alike.
Before, behind, the blows are dealt; around
Their hollow sides the rattling thumps resound.
A storm of strokes, well meant, with fury flies,
And errs about their temples, ears, and eyes.
Nor always errs; for oft the gauntlet draws
A sweeping stroke along the crackling jaws.

Heavy with age, Entellus stands his ground,
But with his warping body wards the wound.
His hand and watchful eye keep even pace;
While Dares traverses and shifts his place,
And, like a captain who beleaguers round
Some strong-built castle on a rising ground,
Views all th' approaches with observing eyes:
This and that other part in vain he tries,
And more on industry than force relies.
With hands on high, Entellus threats the foe;
But Dares watch'd the motion from below,
And slipp'd aside, and shunn'd the long descending blow.
Entellus wastes his forces on the wind,
And, thus deluded of the stroke design'd,
Headlong and heavy fell; his ample breast
And weighty limbs his ancient mother press'd.
So falls a hollow pine, that long had stood
On Ida's height, or Erymanthus' wood,
Torn from the roots. The diff'rent nations rise,
And shouts and mingled murmurs rend the skies,
Acestus runs with eager haste, to raise
The fall'n companion of his youthful days.
Dauntless he rose, and to the fight return'd;
With shame his glowing cheeks, his eyes with fury burn'd.
Disdain and conscious virtue fir'd his breast,
And with redoubled force his foe he press'd.
He lays on load with either hand, amain,
And headlong drives the Trojan o'er the plain;
Nor stops, nor stays; nor rest nor breath allows;
But storms of strokes descend about his brows,
A rattling tempest, and a hail of blows.
But now the prince, who saw the wild increase
Of wounds, commands the combatants to cease,
And bounds Entellus' wrath, and bids the peace.
First to the Trojan, spent with toil, he came,
And soothe'd his sorrow for the suffer'd shame. 4730
“What fury seiz'd my friend? The gods,” said he,
“To him propitious, and averse to thee,
Have giv'n his arm superior force to thine.
’T is madness to contend with strength divine.”
The gauntlet fight thus ended, from the shore
His faithful friends unhappy Dares bore:
His mouth and nostrils pour'd a purple flood,
And pounded teeth came rushing with his blood.
Faintly he stagger'd thro' the hissing throng,
And hung his head, and trail'd his legs along. 4740
The sword and casque are carried by his train;
But with his foe the palm and ox remain.

The champion, then, before Aeneas came,
Proud of his prize, but prouder of his fame: 4745
“O goddess-born, and you, Dardanian host,
Mark with attention, and forgive my boast;
Learn what I was, by what remains; and know
From what impending fate you sav' d my foe.”
Sternly he spoke, and then confronts the bull;
And, on his ample forehead aiming full,
The deadly stroke, descending, pierc' d the skull.
Down drops the beast, nor needs a second wound,
But sprawls in pangs of death, and spurns the ground.
Then, thus: “In Dares’ stead I offer this.
Eryx, accept a nobler sacrifice;
Tak' e the last gift my wither' d arms can yield:
Thy gauntlets I resign, and here renounce the field.”

This done, Aeneas orders, for the close,
The strife of archers with contending bows.
The mast Sergesthus' shatter'd galley bore
With his own hands he raises on the shore.
A flutt'ring dove upon the top they tie,
The living mark at which their arrows fly.
The rival archers in a line advance,
Their turn of shooting to receive from chance. 4765
A helmet holds their names; the lots are drawn:
On the first scroll was read Hippocoon.
The people shout. Upon the next was found
Young Mnestheus, late with naval honors crown'd.
The third contain'd Eurytion's noble name,
Thy brother, Pandarus, and next in fame,
Whom Pallas urg'd the treaty to confound,
And send among the Greeks a feather'd wound.
Acestes in the bottom last remain'd,
Whom not his age from youthful sports restrain'd.
Soon all with vigor bend their trusty bows,
And from the quiver each his arrow chose.
Hippocoon's was the first: with forceful sway
It flew, and, whizzing, cut the liquid way.
Fix'd in the mast the feather'd weapon stands:
The fearful pigeon flutters in her bands,
And the tree trembled, and the shouting cries
Of the pleas'd people rend the vaulted skies.
Then Mnestheus to the head his arrow drove,
With lifted eyes, and took his aim above,
But made a glancing shot, and missed the dove;
Yet miss'd so narrow, that he cut the cord
Which fasten'd by the foot the flitting bird.
The captive thus releas'd, away she flies,
And beats with clapping wings the yielding skies.

His bow already bent, Eurytion stood;
And, having first invok'd his brother god,
His winged shaft with eager haste he sped.
The fatal message reach'd her as she fled:
She leaves her life aloft; she strikes the ground,
And renders back the weapon in the wound.
Acestes, grudging at his lot, remains,
Without a prize to gratify his pains.
Yet, shooting upward, sends his shaft, to show
The feather'd arrow gave a dire portent,
And latter augurs judge from this event.
Chaf'd by the speed, it fir'd; and, as it flew,
A trail of following flames ascending drew:
Kindling they mount, and mark the shiny way;
Across the skies as falling meteors play,
And vanish into wind, or in a blaze decay.
The Trojans and Sicilians wildly stare,
And, trembling, turn their wonder into pray'r.
The Dardan prince put on a smiling face,
And strain'd Acestes with a close embrace;
Then, hon'ring him with gifts above the rest,
Turn'd the bad omen, nor his fears confess'd.
"The gods," said he, "this miracle have wrought,
And order'd you the prize without the lot.
Accept this goblet, rough with figur'd gold,
Which Thracian Cisseus gave my sire of old:
This pledge of ancient amity receive,
Which to my second sire I justly give."
He said, and, with the trumpets' cheerful sound,
Proclaim'd him victor, and with laurel-crown'd.
Nor good Eurytion envied him the prize,
Tho' he transfix'd the pigeon in the skies.
Who cut the line, with second gifts was grac'd;
The third was his whose arrow pierc'd the mast.

The chief, before the games were wholly done,
Call'd Periphanes, tutor to his son,
And whisper'd thus: "With speed Ascanius find;
And, if his childish troop be ready join'd,
On horseback let him grace his grandsire's day,
And lead his equals arm'd in just array."
He said; and, calling out, the cirque he clears.
The crowd withdrawn, an open plain appears.
And now the noble youths, of form divine,
Advance before their fathers, in a line;
The riders grace the steeds; the steeds with glory shine.

Thus marching on in military pride,
Shouts of applause resound from side to side.
The Aeneid

Their casques adorn’d with laurel wreaths they wear,
Each brandishing aloft a cornel spear. 4940
Some at their backs their gilded quivers bore;
Their chains of burnish’d gold hung down before.
Three graceful troops they form’d upon the green;
Three graceful leaders at their head were seen;
Twelve follow’d ev’ry chief, and left a space between. 4945
The first young Priam led; a lovely boy,
Whose grandsire was th’ unhappy king of Troy;
His race in after times was known to fame,
New honors adding to the Latian name;
And well the royal boy his Thracian steed became. 4950
White were the fetlocks of his feet before,
And on his front a snowy star he bore.
Then beauteous Atys, with Iulus bred,
Of equal age, the second squadron led.
The last in order, but the first in place, 4955
First in the lovely features of his face,
Rode fair Ascanius on a fiery steed,
Queen Dido’s gift, and of the Tyrian breed.
Sure coursers for the rest the king ordains,
With golden bits adorn’d, and purple reins. 4960

The pleas’d spectators peals of shouts renew,
And all the parents in the children view;
Their make, their motions, and their sprightly grace,
And hopes and fears alternate in their face.

Th’ unfledg’d commanders and their martial train 4965
First make the circuit of the sandy plain
Around their sires, and, at th’ appointed sign,
Drawn up in beauteous order, form a line.
The second signal sounds, the troop divides
In three distinguish’d parts, with three distinguish’d guides 4970
Again they close, and once again disjoin;
In troop to troop oppos’d, and line to line.
They meet; they wheel; they throw their darts afar
With harmless rage and well-dissembled war.
Then in a round the mingled bodies run: 4975
Flying they follow, and pursuing shun;
Broken, they break; and, rallying, they renew
In other forms the military shew.
At last, in order, undiscern’d they join,
And march together in a friendly line. 4980
And, as the Cretan labyrinth of old,
With wand’ring ways and many a winding fold,
Involv’d the weary feet, without redress,
In a round error, which denied recess;
So fought the Trojan boys in warlike play, 4985
Turn’d and return’d, and still a diff’rent way.
Thus dolphins in the deep each other chase
In circles, when they swim around the wat’ry race.
This game, these carousels, Ascanius taught;
And, building Alba, to the Latins brought; 4990
Shew’d what he learn’d: the Latin sires impart
To their succeeding sons the graceful art;
From these imperial Rome receiv’d the game,
Which Troy, the youths the Trojan troop, they name.
Thus far the sacred sports they celebrate:  
But Fortune soon resum’d her ancient hate;  
For, while they pay the dead his annual dues,  
Those envied rites Saturnian Juno views;  
And sends the goddess of the various bow,  
To try new methods of revenge below;  
Supplies the winds to wing her airy way,  
Where in the port secure the navy lay.  
Swiftly fair Iris down her arch descends,  
And, undiscern’d, her fatal voyage ends.  
She saw the gath’ring crowd; and, gliding thence,  
The desert shore, and fleet without defense.  
The Trojan matrons, on the sands alone,  
With sighs and tears Anchises’ death bemoan;  
Then, turning to the sea their weeping eyes,  
Their pity to themselves renew their cries.  
“Alas!” said one, “what oceans yet remain  
For us to sail! what labors to sustain!”  
All take the word, and, with a general groan,  
Implore the gods for peace, and places of their own.

The goddess, great in mischief, views their pains,  
And in a woman’s form her heav’nly limbs restrains.  
In face and shape old Beroe she became,  
Doryclus’ wife, a venerable dame,  
Once blest with riches, and a mother’s name.  
Thus chang’d, amidst the crying crowd she ran,  
Mix’d with the matrons, and these words began:  
“O wretched we, whom not the Grecian pow’r,  
Nor flames, destroy’d, in Troy’s unhappy hour!  
O wretched we, reserv’d by cruel fate,  
Beyond the ruins of the sinking state!  
Now sev’n revolving years are wholly run,  
Since this improsp’rous voyage we begun;  
Since, toss’d from shores to shores, from lands to lands,  
In hospitable rocks and barren sands,  
Wand’ring in exile thro’ the stormy sea,  
We search in vain for flying Italy.  
Now cast by fortune on this kindred land,  
What should our rest and rising walls withstand,  
Or hinder here to fix our banish’d band?  
O country lost, and gods redeem’d in vain,  
If still in endless exile we remain!  
Shall we no more the Trojan walls renew,  
Or streams of some dissembled Simois view!  
Haste, join with me, th’ unhappy fleet consume!  
Cassandra bids; and I declare her doom.  
In sleep I saw her; she supplied my hands  
(For this I more than dreamt) with flaming brands:  
‘With these,’ said she, ‘these wand’ring ships destroy:  
These are your fatal seats, and this your Troy.’  
Time calls you now; the precious hour employ:  
Slack not the good presage, while Heav’n inspires  
Our minds to dare, and gives the ready fires.  
See! Neptune’s altars minister their brands:  
The god is pleas’d; the god supplies our hands.”  
Then from the pile a flaming fire she drew,  
And, toss’d in air, amidst the galleys threw.
Wrapp'd in amaze, the matrons wildly stare:
Then Pyrgo, reverenc'd for her hoary hair,
Pyrgo, the nurse of Priam's num'rous race:
“No Beroe this, tho’ she belies her face!
What terrors from her frowning front arise!
Behold a goddess in her ardent eyes!
What rays around her heav'ny face are seen!
Mark her majestic voice, and more than mortal mien!
Beroe but now I left, whom, pin'd with pain,
Her age and anguish from these rites detain,”
She said. The matrons, seiz'ed with new amaze,
Roll their malignant eyes, and on the navy gaze.
They fear, and hope, and neither part obey:
They hope the fated land, but fear the fatal way.
The goddess, having done her task below,
Mounts up on equal wings, and bends her painted bow.
Struck with the sight, and seiz'ed with rage divine,
The matrons prosecute their mad design:
They shriek aloud; they snatch, with impious hands,
The food of altars; fires and flaming brands.
Green boughs and saplings, mingled in their haste,
And smoking torches, on the ships they cast.
The flame, unstopp'd at first, more fury gains,
And Vulcan rides at large with loosen'd reins:
Triumphant to the painted sterns he soars,
And seizes, in this way, the banks and crackling oars.
Eumelus was the first the news to bear,
While yet they crowd the rural theater.
Then, what they hear, is witness'd by their eyes:
A storm of sparkles and of flames arise.
Ascanius took th' alarm, while yet he led
His early warriors on his prancing steed,
And, spurring on, his equals soon o'erpass'd;
Nor could his frightened friends reclaim his haste.
Soon as the royal youth appear'd in view,
He sent his voice before him as he flew:
“What madness moves you, matrons, to destroy
The last remainders of unhappy Troy!
Not hostile fleets, but your own hopes, you burn,
And on your friends your fatal fury turn.
Behold your own Ascanius!” While he said,
He drew his glitt'ring helmet from his head,
In which the youths to sportful arms he led.
By this, Aeneas and his train appear;
And now the women, seiz'ed with shame and fear,
Dispers'd, to woods and caverns take their flight,
Abhor their actions, and avoid the light;
Their friends acknowledge, and their error find,
And shake the goddess from their alter'd mind.
Not so the raging fires their fury cease,
But, lurking in the seams, with seeming peace,
Work on their way amid the smold'ring tow,
Sure in destruction, but in motion slow.
The silent plague thro' the green timber eats,
And vomits out a tardy flame by fits.
Down to the keels, and upward to the sails,
The fire descends, or mounts, but still prevails;  
Nor buckets pour’d, nor strength of human hand,  
Can the victorious element withstand.  

The pious hero rends his robe, and throws  
To heav’n his hands, and with his hands his vows.  
“O Jove,” he cried, “if pray’rs can yet have place;  
If thou abhorr’st not all the Dardan race;  
If any spark of pity still remain;  
If gods are gods, and not invok’d in vain;  
Yet spare the relics of the ‘Trojan train!  
Yet from the flames our burning vessels free,  
Or let thy fury fall alone on me!  
At this devoted head thy thunder throw,  
And send the willing sacrifice below!”

Scarce had he said, when southern storms arise:  
From pole to pole the forky lightning flies;  
Loud rattling shakes the mountains and the plain;  
Heav’n bellies downward, and descends in rain.  
Whole sheets of water from the clouds are sent,  
Which, hissing thro’ the planks, the flames prevent,  
And stop the fiery pest. Four ships alone  
Burn to the waist, and for the fleet atone.

But doubtful thoughts the hero’s heart divide;  
If he should still in Sicily reside,  
Forgetful of his fates, or tempt the main,  
In hope the promis’d Italy to gain.  
Then Nautes, old and wise, to whom alone  
The will of Heav’n by Pallas was foreshown;  
Vers’d in portents, experience’d, and inspir’d  
To tell events, and what the fates requir’d;  
Thus while he stood, to neither part inclin’d,  
With cheerful words reliev’d his lab’ring mind:

“O goddess-born, resign’d in ev’ry state,  
With patience bear, with prudence push your fate.  
By suff’ring well, our Fortune we subdue;  
Fly when she frowns, and, when she calls, pursue.  
Your friend Acestes is of Trojan kind;  
To him disclose the secrets of your mind:  
Trust in his hands your old and useless train;  
Too num’rous for the ships which yet remain:  
The feeble, old, indulgent of their ease,  
The dames who dread the dangers of the seas,  
With all the dastard crew, who dare not stand  
The shock of battle with your foes by land.  
Here you may build a common town for all,  
And, from Acestes’ name, Acesta call.”

The reasons, with his friend’s experience join’d,  
Encourag’d much, but more disturb’d his mind.

’T was dead of night; when to his slumb’ring eyes  
His father’s shade descended from the skies,  
And thus he spoke: “O more than vital breath,  
Lov’d while I liv’d, and dear ev’n after death;  
O son, in various toils and troubles toss’d,
The Aeneid

The King of Heav’n employs my careful ghost
On his commands: the god, who sav’d from fire
Your flaming fleet, and heard your just desire.
The wholesome counsel of your friend receive,
And here the coward train and woman leave:
The chosen youth, and those who nobly dare,
Transport, to tempt the dangers of the war.
The stern Italians will their courage try;
Rough are their manners, and their minds are high.
But first to Pluto’s palace you shall go,
And seek my shade among the blest below:
For not with impious ghosts my soul remains,
Nor suffers with the damnd perpetual pains,
But breathes the living air of soft Elysian plains.
The chaste Sibylla shall your steps convey,
And blood of offer’d victims free the way.
There shall you know what realms the gods assign,
And learn the fates and fortunes of your line.
But now, farewell! I vanish with the night,
And feel the blast of heav’n’s approaching light.”

He said, and mix’d with shades, and took his airy flight.

“Whither so fast?” the filial duty cried;
“And why, ah why, the wish’d embrace denied?”

He said, and rose; as holy zeal inspires,
He rakes hot embers, and renews the fires;
His country gods and Vesta then adores
With cakes and incense, and their aid implores.
Next, for his friends and royal host he sent,
Reveal’d his vision, and the gods’ intent,
With his own purpose. All, without delay,
The will of Jove, and his desires obey.
They list with women each degenerate name,
Who dares not hazard life for future fame.
These they cashier: the brave remaining few,
Oars, banks, and cables, half consum’d, renew.
The prince designs a city with the plow;
The lots their sev’ral tenements allow.
This part is nam’d from Ilium, that from Troy,
And the new king ascends the throne with joy;
A chosen senate from the people draws;
Appoints the judges, and ordains the laws.
Then, on the top of Eryx, they begin
A rising temple to the Paphian queen.
Anchises, last, is honor’d as a god;
A priest is added, annual gifts bestow’d,
And groves are planted round his blest abode.
Nine days they pass in feasts, their temples crown’d;
And fumes of incense in the fanes abound.
Then from the south arose a gentle breeze
That curl’d the smoothness of the glassy seas;
The rising winds a ruffling gale afford,
And call the merry mariners aboard.

Now loud laments along the shores resound,
Of parting friends in close embraces bound.
The trembling women, the degenerate train,
Who shunn’d the frightful dangers of the main,
Ev’n those desire to sail, and take their share
Of the rough passage and the promis’d war:
Whom good Aeneas cheers, and recommends
To their new master’s care his fearful friends.
On Eryx’s altars three fat calves he lays;
A lamb new-fallen to the stormy seas;
Then slips his haulers, and his anchors weighs.
High on the deck the godlike hero stands,
With olive crown’d, a charger in his hands;
Then cast the reeking entrails in the brine,
And pour’d the sacrifice of purple wine.
Fresh gales arise; with equal strokes they vie,
And brush the buxom seas, and o’er the billows fly.

Meantime the mother goddess, full of fears,
To Neptune thus address’d, with tender tears:
“The pride of Jove’s imperious queen, the rage,
The malice which no suff’rings can assuage,
Compel me to these pray’rs; since neither fate,
Nor time, nor pity, can remove her hate:
Ev’n Jove is thwarted by his haughty wife;
Still vanquish’d, yet she still renews the strife.
As if ’t were little to consume the town
Which aw’d the world, and wore th’ imperial crown,
She prosecutes the ghost of Troy with pains,
And gnaws, ev’n to the bones, the last remains.
Let her the causes of her hatred tell;
But you can witness its effects too well.
You saw the storm she rais’d on Libyan floods,
That mix’d the mounting billows with the clouds;
When, bribing Aeolus, she shook the main,
And mov’d rebellion in your wat’ry reign.
With fury she possess’d the Dardan dames,
To burn their fleet with execrable flames,
And forc’d Aeneas, when his ships were lost,
To leave his foll’wers on a foreign coast.
For what remains, your godhead I implore,
And trust my son to your protecting pow’r.
If neither Jove’s nor Fate’s decree withstand,
Secure his passage to the Latian land.”

Then thus the mighty Ruler of the Main:
“What may not Venus hope from Neptune’s reign?
My kingdom claims your birth; my late defense
Of your indanger’d fleet may claim your confidence.
Nor less by land than sea my deeds declare
How much your lov’d Aeneas is my care.
Thee, Xanthus, and thee, Simois, I attest.
Your Trojan troops when proud Achilles press’d,
And drove before him headlong on the plain,
And dash’d against the walls the trembling train;
When floods were fill’d with bodies of the slain;
When crimson Xanthus, doubtful of his way,
Stood up on ridges to behold the sea;
(New heaps came tumbling in, and chok’d his way;)
When your Aeneas fought, but fought with odds
Of force unequal, and unequal gods;
I spread a cloud before the victor’s sight,
Sustain’d the vanquish’d, and secur’d his flight;
Ev’n then secur’d him, when I sought with joy
The vow’d destruction of ungrateful Troy.
My will’s the same; fair goddess, fear no more,
Your fleet shall safely gain the Latian shore;
Their lives are giv’n; one destin’d head alone
Shall perish, and for multitudes atone.”

Thus having arm’d with hopes her anxious mind,
His finny team Saturnian Neptune join’d,
Then adds the foamy bridle to their jaws,
And to the loosen’d reins permits the laws.
High on the waves his azure car he guides;
Its axles thunder, and the sea subsides,
And the smooth ocean rolls her silent tides.
The tempests fly before their father’s face,
Trains of inferior gods his triumph grace,
And monster whales before their master play,
And choirs of Tritons crowd the wat’ry way.
The marshal’d pow’rs in equal troops divide
To right and left; the gods his better side
Inclose, and on the worse the Nymphs and Nereids ride.

Now smiling hope, with sweet vicissitude,
Within the hero’s mind his joys renew’d.
He calls to raise the masts, the sheets display;
The cheerful crew with diligence obey;
They scud before the wind, and sail in open sea.
Ahead of all the master pilot steers;
And, as he leads, the following navy veers.
The steeds of Night had travel’d half the sky,
The drowsy rowers on their benches lie,
When the soft God of Sleep, with easy flight,
Descends, and draws behind a trail of light.
Thou, Palinurus, art his destin’d prey;
To thee alone he takes his fatal way.
Dire dreams to thee, and iron sleep, he bears;
And, lighting on thy prow, the form of Phorbas wears.
Then thus the traitor god began his tale:
“The winds, my friend, inspire a pleasing gale;
The ships, without thy care, securely sail.
Now steal an hour of sweet repose; and I
Will take the rudder and thy room supply.”
To whom the yawning pilot, half asleep:
“Me dost thou bid to trust the treach’rous deep,
The harlot smiles of her dissembling face,
And to her faith commit the Trojan race?
Shall I believe the Siren South again,
And, oft betray’d, not know the monster main?”
He said: his fasten’d hands the rudder keep,
And, fix’d on heav’n, his eyes repel invading sleep.
The god was wroth, and at his temples threw
A branch in Lethe dipp’d, and drunk with Stygian dew:
The pilot, vanquish’d by the pow’r divine,
Soon clos’d his swimming eyes, and lay supine.
Scarce were his limbs extended at their length,
The god, insulting with superior strength, 
Fell heavy on him, plunge'd him in the sea, 
And, with the stern, the rudder tore away. 
Headlong he fell, and, struggling in the main, 
Cried out for helping hands, but cried in vain. 
The victor daemon mounts obscure in air, 
While the ship sails without the pilot's care. 
On Neptune's faith the floating fleet relies; 
But what the man forsook, the god supplies, 
And o'er the dang'rous deep secure the navy flies; 
Glides by the Sirens' cliffs, a shelvy coast, 
Long infamous for ships and sailors lost, 
And white with bones. Th' impetuous ocean roars, 
And rocks rebellow from the sounding shores. 
The watchful hero felt the knocks, and found 
The tossing vessel sail'd on shoaly ground. 
Sure of his pilot's loss, he takes himself 
The helm, and steers aloof, and shuns the shelf. 
Inly he griev'd, and, groaning from the breast, 
Deplor'd his death; and thus his pain express'd: 
“For faith repos'd on seas, and on the flatt'ring sky, 
Thy naked corpse is doom'd on shores unknown to lie.”

Book VI

He said, and wept; then spread his sails before 
The winds, and reach'd at length the Cumaean shore: 
Their anchors dropp'd, his crew the vessels moor. 
They turn their heads to sea, their sterns to land, 
And greet with greedy joy th' Italian strand. 
Some strike from clashing flints their fiery seed; 
Some gather sticks, the kindled flames to feed, 
Or search for hollow trees, and fell the woods, 
Or trace thro' valleys the discover'd floods. 
Thus, while their sev'ral charges they fulfil, 
The pious prince ascends the sacred hill 
Where Phoebus is ador'd; and seeks the shade 
Which hides from sight his venerable maid. 
Deep in a cave the Sibyl makes abode; 
Thence full of fate returns, and of the god. 
Thro' Trivia's grove they walk; and now behold, 
And enter now, the temple roof'd with gold. 
When Daedalus, to fly the Cretan shore, 
His heavy limbs on jointed pinions bore, 
(The first who sail'd in air,) 't is sung by Fame, 
To the Cumaean coast at length he came, 
And here alighting, built this costly frame. 
Inscrib'd to Phoebus, here he hung on high 
The steerage of his wings, that cut the sky: 
Then o'er the lofty gate his art emboss'd 
Androgeos' death, and off 'rings to his ghost; 
Sev'n youths from Athens yearly sent, to meet 
The fate appointed by revengeful Crete. 
And next to those the dreadful urn was plac'd, 
In which the destin'd names by lots were cast: 
The mournful parents stand around in tears, 
And rising Crete against their shore appears.
There too, in living sculpture, might be seen
The mad affection of the Cretan queen;
Then how she cheats her bellowing lover's eye;
The rushing leap, the doubtful progeny,
The lower part a beast, a man above,
The monument of their polluted love.
Not far from thence he graved the wondrous maze,
A thousand doors, a thousand winding ways:
Here dwells the monster, hid from human view,
Not to be found, but by the faithful clew;
Till the kind artist, mov'd with pious grief,
Lent to the loving maid this last relief,
And all those erring paths describ'd so well
That Theseus conquer'd and the monster fell.
Here hapless Icarus had found his part,
Had not the father's grief restrain'd his art.
He twice assay'd to cast his son in gold:
Twice from his hands he dropp'd the forming mold.

All this with wond'ring eyes Aeneas view'd;
Each varying object his delight renew'd:
Eager to read the rest—Achates came,
And by his side the mad divining dame,
The priestess of the god, Deiphobe her name.
"Time suffers not," she said, "to feed your eyes
With empty pleasures; haste the sacrifice.
Sev'n bullocks, yet unyok'd, for Phoebus choose,
And for Diana sev'n unspotted ewes."
This said, the servants urge the sacred rites,
While to the temple she the prince invites.
A spacious cave, within its farmost part,
Was hew'd and fashion'd by laborious art
Thro' the hill's hollow sides: before the place,
A hundred doors a hundred entries grace;
As many voices issue, and the sound
Of Sybil's words as many times rebound.
Now to the mouth they come. Aloud she cries:
"This is the time; enquire your destinies.
He comes; behold the god!" Thus while she said,
(And shiv'ring at the sacred entry stay'd,) Her color chang'd; her face was not the same,
And hollow groans from her deep spirit came.
Her hair stood up; convulsive rage possess'd
Her trembling limbs, and heav'd her lab'ring breast.
Greater than humankind she seem'd to look,
And with an accent more than mortal spoke.
Her staring eyes with sparkling fury roll;
When all the god came rushing on her soul.
Swiftly she turn'd, and, foaming as she spoke:
"Why this delay?" she cried—"the pow'rs invoke!
Thy pray'rs alone can open this abode;
Else vain are my demands, and dumb the god."

She said no more. The trembling Trojans hear,
O'erspread with a damp sweat and holy fear.
The prince himself, with awful dread possess'd,
His vows to great Apollo thus address'd:
“Indulgent god, propitious pow’r to Troy,
Swift to relieve, unwilling to destroy,
Directed by whose hand the Dardan dart
Pierc’d the proud Grecian’s only mortal part:
Thus far, by fate’s decrees and thy commands,
Thro’ ambient seas and thro’ devouring sands,
Our exil’d crew has sought th’ Ausonian ground;
And now, at length, the flying coast is found.
Thus far the fate of Troy, from place to place,
With fury has pursued her wand’ring race.
Here cease, ye pow’rs, and let your vengeance end:
Troy is no more, and can no more offend.
And thou, O sacred maid, inspir’d to see
Th’ event of things in dark futurity;
Give me what Heav’n has promis’d to my fate,
To conquer and command the Latian state;
To fix my wand’ring gods, and find a place
For the long exiles of the Trojan race.
Then shall my grateful hands a temple rear
To the twin gods, with vows and solemn pray’r;
And annual rites, and festivals, and games,
Shall be perform’d to their auspicious names.
Nor shalt thou want thy honors in my land;
For there thy faithful oracles shall stand,
Preserv’d in shrines; and ev’ry sacred lay,
Which, by thy mouth, Apollo shall convey:
All shall be treasur’d by a chosen train
Of holy priests, and ever shall remain.
But O! commit not thy prophetic mind
To flitting leaves, the sport of ev’ry wind,
Lest they disperse in air our empty fate;
Write not, but, what the pow’rs ordain, relate.”

Struggling in vain, impatient of her load,
And lab’ring underneath the pond’rous god,
The more she strove to shake him from her breast,
With more and far superior force he press’d;
Commands his entrance, and, without control,
Usurps her organs and inspires her soul.
Now, with a furious blast, the hundred doors
Ope of themselves; a rushing whirlwind roars
Within the cave, and Sibyl’s voice restores:
“Escap’d the dangers of the wat’ry reign,
Yet more and greater ills by land remain.
The coast, so long desir’d (nor doubt th’ event),
Thy troops shall reach, but, having reach’d, repent.
Wars, horrid wars, I view—a field of blood,
And Tiber rolling with a purple flood.
Simois nor Xanthus shall be wanting there:
A new Achilles shall in arms appear,
And he, too, goddess-born. Fierce Juno’s hate,
Added to hostile force, shall urge thy fate.
To what strange nations shalt not thou resort,
Driv’n to solicit aid at ev’ry court!
The cause the same which Ilium once oppress’d;
A foreign mistress, and a foreign guest.
But thou, secure of soul, unbent with woes,
The more thy fortune frowns, the more oppose.
The dawns of thy safety shall be shown
From whence thou least shalt hope, a Grecian town.”

Thus, from the dark recess, the Sibyl spoke,
And the resisting air the thunder broke;
The cave rebell’d, and the temple shook.
Th’ ambiguous god, who rul’d her lab’ring breast,
In these mysterious words his mind express’d;
Some truths reveal’d, in terms involv’d the rest.
At length her fury fell, her foaming ceas’d,
And, ebbing in her soul, the god decreas’d.
Then thus the chief: “No terror to my view,
No frightful face of danger can be new.
Inur’d to suffer, and resolv’d to dare,
The Fates, without my pow’r, shall be without my care.
This let me crave, since near your grove the road
To hell lies open, and the dark abode
Which Acheron surrounds, th’ innavigable flood;
Conduct me thro’ the regions void of light,
And lead me longing to my father’s sight.
For him, a thousand dangers I have sought,
Safe on my back the sacred burthen brought.
He, for my sake, the raging ocean tried,
And wrath of Heav’n, my still auspicious guide,
Oft, since he breath’d his last, in dead of night
His reverend image stood before my sight;
Enjoin’d to seek, below, his holy shade;
Conducted there by your unerring aid.
But you, if pious minds by pray’rs are won,
Oblige the father, and protect the son.
Y ours is the pow’r; nor Proserpine in vain
Has made you priestess of her nightly reign.
If Orpheus, arm’d with his enchanting lyre,
The ruthless king with pity could inspire,
And from the shades below redeem his wife;
If Pollux, off’ring his alternate life,
Could free his brother, and can daily go
By turns aloft, by turns descend below—
Why name I Theseus, or his greater friend,
Who trod the downward path, and upward could ascend?
Not less than theirs from Jove my lineage came;
My mother greater, my descent the same.”

Then thus replied the prophetess divine:
“O goddess-born of great Anchises’ line,
The gates of hell are open night and day;
Smooth the descent, and easy is the way:
But to return, and view the cheerful skies,
In this the task and mighty labor lies.
To few great Jupiter imparts this grace,
And those of shining worth and heav’nly race.
Bewtixt those regions and our upper light,
Deep forests and impenetrable night
Possess the middle space: th’ infernal bounds
Cocytus, with his sable waves, surrounds.
But if so dire a love your soul invades,
As twice below to view the trembling shades;
If you so hard a toil will undertake,
As twice to pass th’ innavigable lake;
Receive my counsel. In the neighb’ring grove
There stands a tree; the queen of Stygian Jove
Claims it her own; thick woods and gloomy night
Conceal the happy plant from human sight.
One bough it bears; but (wondrous to behold!) 5760
The ductile rind and leaves of radiant gold:
This from the vulgar branches must be torn,
And to fair Proserpine the present borne,
Ere leave be giv’n to tempt the nether skies.
The first thus rent a second will arise,
And the same metal the same room supplies.
Look round the wood, with lifted eyes, to see
The lurking gold upon the fatal tree:
Then rend it off, as holy rites command;
The willing metal will obey thy hand,
Following with ease, if favor’ d by thy fate,
Thou art foredoom’ d to view the Stygian state:
If not, no labor can the tree constrain;
And strength of stubborn arms and steel are vain.
Besides, you know not, while you here attend,
Th’ unworthy fate of your unhappy friend:
Breathless he lies; and his unburied ghost,
Depriv’ d of fun’ ral rites, pollutes your host.
Pay first his pious dues; and, for the dead,
Two sable sheep around his hearse be led;
Then, living turfs upon his body lay:
This done, securely take the destin’ d way,
To find the regions destitute of day.”

She said, and held her peace. Aeneas went
Sad from the cave, and full of discontent,
Unknowing whom the sacred Sibyl meant.
Achates, the companion of his breast,
Goes grieving by his side, with equal cares oppress’d.
Walking, they talk’d, and fruitlessly divin’d
What friend the priestess by those words design’d.
But soon they found an object to deplore:
Misenus lay extended on the shore;
Son of the God of Winds: none so renown’d
The warrior trumpet in the field to sound;
With breathing brass to kindle fierce alarms,
And rouse to dare their fate in honorable arms.
He serv’ d great Hector, and was ever near,
Not with his trumpet only, but his spear.
But by Pelides’ arms when Hector fell,
He chose Aeneas; and he chose as well.
Swoln with applause, and aiming still at more,
He now provokes the sea gods from the shore;
With envy Triton heard the martial sound,
And the bold champion, for his challenge, drown’d;
Then cast his mangled carcass on the strand:
The gazing crowd around the body stand.
All weep; but most Aeneas mourns his fate,
And hastens to perform the funeral state.
In altar-wise, a stately pile they rear;
The basis broad below, and top advanc'd in air.
An ancient wood, fit for the work design'd,
(The shady covert of the salvage kind.)
The Trojans found: the sounding ax is plied;
Firs, pines, and pitch trees, and the tow'ring pride
Of forest ashes, feel the fatal stroke,
And piercing wedges cleave the stubborn oak.
Huge trunks of trees, fell'd from the steepy crown
Of the bare mountains, roll with ruin down.
Armd like the rest the Trojan prince appears,
And by his pious labor urges theirs.

Thus while he wrought, revolving in his mind
The ways to compass what his wish design'd,
He cast his eyes upon the gloomy grove,
And then with vows implor'd the Queen of Love:
"O may thy pow'r, propitious still to me,
Conduct my steps to find the fatal tree,
In this deep forest; since the Sibyl's breath
Foretold, alas! too true, Misenus' death."
Scarce had he said, when, full before his sight,
Two doves, descending from their airy flight,
Secure upon the grassy plain alight.
He knew his mother's birds; and thus he pray'd:
"Be you my guides, with your auspicious aid,
And lead my footsteps, till the branch be found,
Whose glitt'ring shadow gilds the sacred ground.
And thou, great parent, with celestial care,
In this distress be present to my pray'r!"
Thus having said, he stopp'd with watchful sight,
Observing still the motions of their flight,
What course they took, what happy signs they shew.
They fed, and, flutt'ring, by degrees withdrew
Still farther from the place, but still in view:
Hopping and flying, thus they led him on
To the slow lake, whose baleful stench to shun
They wing'd their flight aloft; then, stooping low,
Perch'd on the double tree that bears the golden bough.
Thro' the green leafs the glitt'ring shadows glow;
As, on the sacred oak, the wintry mistletoe,
Where the proud mother views her precious brood,
And happier branches, which she never sow'd.
Such was the glitt'ring; such the ruddy rind,
And dancing leaves, that wanton'd in the wind.
He seiz'd the shining bough with griping hold,
And rent away, with ease, the ling'ring gold;
Then to the Sibyl's palace bore the prize.
Meantime the Trojan troops, with weeping eyes,
To dead Misenus pay his obsequies.
First, from the ground a lofty pile they rear,
Of pitch trees, oaks, and pines, and unctuous fir:
The fabric's front with cypress twigs they strew,
And stick the sides with boughs of baleful yew.
The topmost part his glitt’ring arms adorn;
Warm waters, then, in brazen caldrons borne,
Are pour’d to wash his body, joint by joint,
And fragrant oils the stiffen’d limbs anoint.
With groans and cries Misenum they deplore:
Then on a bier, with purple cover’d o’er,
The breathless body, thus bewail’d, they lay,
And fire the pile, their faces turn’d away—
Such reverend rites their fathers us’d to pay.
Pure oil and incense on the fire they throw,
And fat of victims, which his friends bestow.
These gifts the greedy flames to dust devour;
Then on the living coals red wine they pour;
And, last, the relics by themselves dispose,
Which in a brazen urn the priests inclose.
Old Corynæus compass’d thrice the crew,
And dipp’d an olive branch in holy dew;
Which thrice he sprinkled round, and thrice aloud
Invok’d the dead, and then dismissed the crowd.
But good Aeneas order’d on the shore
A stately tomb, whose top a trumpet bore,
A soldier’s fauchion, and a seaman’s oar.
Thus was his friend interr’d; and deathless fame
Still to the lofty cape consigns his name.
These rites perform’d, the prince, without delay,
Hastes to the nether world his destin’d way.
Deep was the cave; and, downward as it went
From the wide mouth, a rocky rough descent;
And here th’ access a gloomy grove defends,
And there th’ unnavigable lake extends,
O’er whose unhappy waters, void of light,
No bird presumes to steer his airy flight;
Such deadly stenches from the depths arise,
And steaming sulphur, that infects the skies.
From hence the Grecian bards their legends make,
And give the name Avernus to the lake.
Four sable bullocks, in the yoke untaught,
For sacrifice the pious hero brought.
The priestess pours the wine betwixt their horns;
Then cuts the curling hair; that first oblation burns,
Invoking Hecate hither to repair:
A pow’rful name in hell and upper air.
The sacred priests with ready knives bereave
The beasts of life, and in full bowls receive
The streaming blood: a lamb to Hell and Night
(The sable wool without a streak of white)
Aeneas offers; and, by fate’s decree,
A barren heifer, Proserpine, to thee,
With holocausts he Pluto’s altar fills;
Sev’n brawny bulls with his own hand he kills;
Then on the broiling entrails oil he pours;
Which, ointed thus, the raging flame devours.
Late the nocturnal sacrifice begun,
Nor ended till the next returning sun.
Then earth began to bellow, trees to dance,
And howling dogs in glimm’ring light advance,
Ere Hecate came. “Far hence be souls profane!”
The Sibyl cried, “and from the grove abstain!
Now, Trojan, take the way thy fates afford;
Assume thy courage, and unsheathe thy sword.”
She said, and pass’d along the gloomy space;
The prince pursued her steps with equal pace.

Ye realms, yet unreveal’d to human sight,
Ye gods who rule the regions of the night,
Ye gliding ghosts, permit me to relate
The mystic wonders of your silent state!

Obscure they went thro’ dreary shades, that led
Along the waste dominions of the dead.
Thus wander travelers in woods by night,
By the moon’s doubtful and malignant light,
When Jove in dusky clouds involves the skies,
And the faint crescent shoots by fits before their eyes.

Just in the gate and in the jaws of hell,
Revengeful Cares and sullen Sorrows dwell,
And pale Diseases, and repining Age,
Want, Fear, and Famine’s unresisted rage;
Here Toils, and Death, and Death’s half-brother, Sleep,
Forms terrible to view, their sentry keep;
With anxious Pleasures of a guilty mind,
Deep Frauds before, and open Force behind;
The Furies’ iron beds; and Strife, that shakes
Her hissing tresses and unfolds her snakes.

Full in the midst of this infernal road,
An elm displays her dusky arms abroad:
The God of Sleep there hides his heavy head,
And empty dreams on ev’ry leaf are spread.

Of various forms unnumber’d specters more,
Centaurs, and double shapes, besiege the door.
Before the passage, horrid Hydra stands,
And Briareus with all his hundred hands;
Gorgons, Geryon with his triple frame;
And vain Chimaera vomits empty flame.
The chief unsheath’d his shining steel, prepar’d,
Tho’ seiz’d with sudden fear, to force the guard,
Off’ring his brandish’d weapon at their face;
Had not the Sibyl stopp’d his eager pace,
And told him what those empty phantoms were:
Forms without bodies, and impassive air.
Hence to deep Acheron they take their way,
Whose troubled eddies, thick with ooze and clay,
Are whirl’d aloft, and in Cocytus lost.

Charon stands, who rules the dreary coast—
A sordid god: down from his hoary chin
A length of beard descends, uncomb’d, unclean;
His eyes, like hollow furnaces on fire;
A girdle, foul with grease, binds his obscene attire.
He spreads his canvas; with his pole he steers;
The freights of flitting ghosts in his thin bottom bears.
He look’d in years; yet in his years were seen
A youthful vigor and autumnal green.
An airy crowd came rushing where he stood,
Which fill’d the margin of the fatal flood:
Husbands and wives, boys and unmarried maids,
And mighty heroes’ more majestic shades,
And youths, intomb’d before their fathers’ eyes,
With hollow groans, and shrieks, and feeble cries.
Thick as the leaves in autumn strow the woods,
Or fowls, by winter forc’d, forsake the floods,
And wing their hasty flight to happier lands;
Such, and so thick, the shiv’ring army stands,
And press for passage with extended hands.
Now these, now those, the surly boatman bore:
The rest he drove to distance from the shore.
The hero, who beheld with wond’ring eyes
The tumult mix’d with shrieks, laments, and cries,
Ask’d of his guide, what the rude concourse meant;
Why to the shore the thronging people bent;
What forms of law among the ghosts were us’d;
Why some were ferried o’er, and some refus’d.

“Son of Anchises, offspring of the gods,”
The Sibyl said, “you see the Stygian floods,
The sacred stream which heav’n’s imperial state
Attest in oaths, and fears to violate.
The ghosts rejected are th’ unhappy crew
Depriv’d of sepulchers and fun’ral due:
The boatman, Charon; those, the buried host,
He ferries over to the farther coast;
Nor dares his transport vessel cross the waves
With such whose bones are not compos’d in graves.
A hundred years they wander on the shore;
At length, their penance done, are wafted o’er.”

The Trojan chief his forward pace repress’d,
Revolving anxious thoughts within his breast,
He saw his friends, who, whelm’d beneath the waves,
Their fun’ral honors claim’d, and ask’d their quiet graves.
The lost Leucaspis in the crowd he knew,
And the brave leader of the Lycian crew,
Whom, on the Tyrrhene seas, the tempests met;
The sailors master’d, and the ship o’erset.

Amidst the spirits, Palinurus press’d,
Yet fresh from life, a new-admitted guest,
Who, while he steering view’d the stars, and bore
His course from Afric to the Latian shore,
Fell headlong down. The Trojan fix’d his view,
And scarcely thro’ the gloom the sullen shadow knew.
Then thus the prince: “What envious pow’r, O friend,
Brought your lov’ed life to this disastrous end?
For Phoebus, ever true in all he said,
Has in your fate alone my faith betray’d.
The god foretold you should not die, before
You reach’d, secure from seas, th’ Italian shore.
Is this th’ unerring pow’r?” The ghost replied;
“No Phoebus flatter’d, nor his answers lied;
Nor envious gods have sent me to the deep:
But, while the stars and course of heav’n I keep,
My wearied eyes were seiz'd with fatal sleep.
I fell; and, with my weight, the helm constrain'd
Was drawn along, which yet my gripe retain'd.
Now by the winds and raging waves I swear,
Your safety, more than mine, was then my care;
Lest, of the guide bereft, the rudder lost,
Your ship should run against the rocky coast.
Three blust'ring nights, borne by the southern blast,
I floated, and discover'd land at last:
High on a mounting wave my head I bore,
Forcing my strength, and gath'ring to the shore.
Panting, but past the danger, now I seiz'd
The craggy cliffs, and my tir' d members eas' d.
While, cumber'd with my dropping clothes, I lay,
The cruel nation, covetous of prey,
Stain'd with my blood th' unhospitable coast;
And now, by winds and waves, my lifeless limbs are toss'd:
Which O avert, by yon ethereal light,
Which I have lost for this eternal night!
Or, if by dearer ties you may be won,
By your dead sire, and by your living son,
Redeem from this reproach my wand'ring ghost;
Or with your navy seek the Velin coast,
And in a peaceful grave my corpse compose;
Or, if a nearer way your mother shows,
Without whose aid you durst not undertake
This frightful passage o'er the Stygian lake,
Lend to this wretch your hand, and waft him o'er
To the sweet banks of yon forbidden shore."
Scarce had he said, the prophetess began:
"What hopes delude thee, miserable man?
Think'st thou, thus unintomb'd, to cross the floods,
To view the Furies and infernal gods,
And visit, without leave, the dark abodes?
Attend the term of long revolving years;
Fate, and the dooming gods, are deaf to tears.
This comfort of thy dire misfortune take:
The wrath of Heav'n, inflicted for thy sake,
With vengeance shall pursue th' inhuman coast,
Till they propitiate thy offended ghost,
And raise a tomb, with vows and solemn pray'r;
And Palinurus' name the place shall bear."
This calm' d his cares; sooth' d with his future fame,
And pleas' d to hear his propagated name.

Now nearer to the Stygian lake they draw:
Whom, from the shore, the surly boatman saw;
Observe'd their passage thro' the shady wood,
And mark'd their near approaches to the flood.
Then thus he call'd aloud, inflam'd with wrath:
"Mortal, whate'er, who this forbidden path
In arms presum' st to tread, I charge thee, stand,
And tell thy name, and bus' ness in the land.
Know this, the realm of night—the Stygian shore:
My boat conveys no living bodies o'er;
Nor was I pleas'd great Theseus once to bear,
Who forc'd a passage with his pointed spear,
Nor strong Alcides—men of mighty fame,
And from th’ immortal gods their lineage came.
In fetters one the barking porter tied,
And took him trembling from his sov’reign’s side:
Two sought by force to seize his beauteous bride. 6085
To whom the Sibyl thus: “Compose thy mind;
Nor frauds are here contriv’d, nor force design’d.
Still may the dog the wand’ring troops constrain
Of airy ghosts, and vex the guilty train,
And with her grisly lord his lovely queen remain.

The Trojan chief, whose lineage is from Jove,
Much fam’d for arms, and more for filial love,
Is sent to seek his sire in your Elysian grove.
If neither piety, nor Heav’n’s command,
Can gain his passage to the Stygian strand,
This fatal present shall prevail at least.”
Then shew’d the shining bough, conceal’d within her vest.
No more was needful: for the gloomy god
Stood mute with awe, to see the golden rod;
Admir’d the destin’d off’ring to his queen—
A venerable gift, so rarely seen.
His fury thus appeas’d, he puts to land;
The ghosts forsake their seats at his command:
He clears the deck, receives the mighty freight;
The leaky vessel groans beneath the weight.
Slowly she sails, and scarcely stems the tides;
The pressing water pours within her sides.
His passengers at length are wafted o’er,
Expos’d, in muddy weeds, upon the miry shore.

No sooner landed, in his den they found
The triple porter of the Stygian sound,
Grim Cerberus, who soon began to rear
His crested snakes, and arm’d his bristling hair.
The prudent Sibyl had before prepar’d
A sop, in honey steep’d, to charm the guard;
Which, mix’d with pow’rful drugs, she cast before
His greedy grinning jaws, just op’d to roar.
With three enormous mouths he gapes; and straight,
With hunger press’d, devours the pleasing bait.
Long draughts of sleep his monstrous limbs enslave;
He reels, and, falling, fills the spacious cave.
The keeper charm’d, the chief without delay
Pass’d on, and took th’ irremeable way.
Before the gates, the cries of babes new born,
Whom fate had from their tender mothers torn,
Assault his ears: then those, whom form of laws
Condemn’d to die, when traitors judg’d their cause.
Nor want they lots, nor judges to review
The wrongful sentence, and award a new.
Minos, the strict inquisitor, appears;
And lives and crimes, with his assessors, hears.
Round in his urn the blended balls he rolls,
Absolves the just, and dooms the guilty souls.
The next, in place and punishment, are they
Who prodigally throw their souls away;
Fools, who, repining at their wretched state,
And loathing anxious life, suborn'd their fate.
With late repentance now they would retrieve
The bodies they forsook, and wish to live;
Their pains and poverty desire to bear,
To view the light of heav'n, and breathe the vital air:
But fate forbids; the Stygian floods oppose,
And with circling streams the captive souls inclose.

Not far from thence, the Mournful Fields appear
So call'd from lovers that inhabit there.
The souls whom that unhappy flame invades,
In secret solitude and myrtle shades
Make endless moans, and, pining with desire,
Lament too late their unextinguish'd fire.
Here Procris, Eriphyle here he found,
Baring her breast, yet bleeding with the wound
Made by her son. He saw Pasiphae there,
With Phaedra's ghost, a foul incestuous pair.
There Laodamia, with Evadne, moves,
Unhappy both, but loyal in their loves:
Caeneus, a woman once, and once a man,
But ending in the sex she first began.
Not far from these Phoenician Dido stood,
Fresh from her wound, her bosom bath'd in blood;
Whom when the Trojan hero hardly knew,
Obscure in shades, and with a doubtful view,
(Doubtful as he who sees, thro' dusky night,
Or thinks he sees, the moon's uncertain light,)
With tears he first approach'd the sullen shade;
And, as his love inspir'd him, thus he said:
"Unhappy queen! then is the common breath
Of rumor true, in your reported death,
And I, alas! the cause? By Heav'n, I vow,
And all the pow'rs that rule the realms below,
Unwilling I forsook your friendly state,
Commanded by the gods, and forc'd by fate—
Those gods, that fate, whose unresisted might
Have sent me to these regions void of light,
Thro' the vast empire of eternal night.
Nor dar' d I to presume, that, press'd with grief,
My flight should urge you to this dire relief.
Stay, stay your steps, and listen to my vows:
'T is the last interview that fate allows!"
In vain he thus attempts her mind to move
With tears, and pray'rs, and late-repenting love.
Disdainfully she look'd; then turning round,
But fix'd her eyes unmov'd upon the ground,
And what he says and swears, regards no more
Than the deaf rocks, when the loud billows roar;
But whirl'd away, to shun his hateful sight,
Hid in the forest and the shades of night;
Then sought Sichaeus thro' the shady grove,
Who answer'd all her cares, and equal'd all her love.

Some pious tears the pitying hero paid,
And follow'd with his eyes the flitting shade,
Then took the forward way, by fate ordain'd,
And, with his guide, the farther fields attain'd,
Where, sever'd from the rest, the warrior souls remain'd.
Tydeus he met, with Meleager's race,
The pride of armies, and the soldiers' grace;
And pale Adrastus with his ghastly face.
Of Trojan chiefs he view'd a num'rous train,
All much lamented, all in battle slain;
Glaucus and Medon, high above the rest,
Antenor's sons, and Ceres' sacred priest.
And proud Idaeus, Priam's charioteer,
Who shakes his empty reins, and aims his airy spear.
The gladsome ghosts, in circling troops, attend
And with unwearied eyes behold their friend;
Delight to hover near, and long to know
What bus'ness brought him to the realms below.
But Argive chiefs, and Agamemnon's train,
When his refulgent arms flash'd thro' the shady plain,
Fled from his well-known face, with wonted fear,
As when his thund'ring sword and pointed spear
Drove headlong to their ships, and glean'd the routed rear.
They rais'd a feeble cry, with trembling notes;
But the weak voice deceiv'd their gasping throats.

Here Priam's son, Deiphobus, he found,
Whose face and limbs were one continued wound:
Dishonest, with lopp'd arms, the youth appears,
Spoil'd of his nose, and shorten'd of his ears.
He scarcely knew him, striving to disown
His blotted form, and blushing to be known;
And therefore first began: "O Teucer's race,
Who durst thy faultless figure thus deface?
Your piety has paid
All needful rites, to rest my wand'ring shade;
But cruel fate, and my more cruel wife,
To Grecian swords betray'd my sleeping life.
These are the monuments of Helen's love:
The shame I bear below, the marks I bore above.
You know in what deluding joys we pass'd
The night that was by Heav'n decreed our last:
For, when the fatal horse, descending down,
Pregnant with arms, o'erwhelm'd th' unhappy town
She feign'd nocturnal orgies; left my bed,
And, mix'd with Trojan dames, the dances led
Then, waving high her torch, the signal made,
Which rous'd the Grecians from their ambushade.
With watching overworn, with cares oppress'd,
Unhappy I had laid me down to rest,
And heavy sleep my weary limbs possess'd.
Meantime my worthy wife our arms mislaid,
And from beneath my head my sword convey'd;
The door unlatch'd, and, with repeated calls,
Invites her former lord within my walls.
Thus in her crime her confidence she plac'd,
And with new treasons would redeem the past.
What need I more? Into the room they ran,
And meanly murther'd a defenseless man.
Ulysses, basely born, first led the way.
Avenging pow'rs! with justice if I pray,
That fortune be their own another day!
But answer you; and in your turn relate,
What brought you, living, to the Stygian state:
Driv'n by the winds and errors of the sea,
Or did you Heav'n's superior doom obey?
Or tell what other chance conducts your way,
To view with mortal eyes our dark retreats,
Tumults and torments of th' infernal seats."

While thus in talk the flying hours they pass,
The sun had finish'd more than half his race:
And they, perhaps, in words and tears had spent
The little time of stay which Heav'n had lent;
But thus the Sibyl chides their long delay:
"Night rushes down, and headlong drives the day:
'T is here, in different paths, the way divides;
The right to Pluto's golden palace guides;
The left to that unhappy region tends,
Which to the depth of Tartarus descends;
The seat of night profound, and punish'd fiends."
Then thus Deiphobus: "O sacred maid,
Forbear to chide, and be your will obey'd!
Lo! to the secret shadows I retire,
To pay my penance till my years expire.
Proceed, auspicious prince, with glory crown'd,
And born to better fates than I have found."
He said; and, while he said, his steps he turn'd
To secret shadows, and in silence mourn'd.

The hero, looking on the left, espied
A lofty tow'r, and strong on ev'ry side
With treble walls, which Phlegethon surrounds,
Whose fiery flood the burning empire bounds;
And, press'd betwixt the rocks, the bellowing noise resounds
Wide is the fronting gate, and, rais'd on high
With adamantine columns, threatens the sky.
Vain is the force of man, and Heav'n's as vain,
To crush the pillars which the pile sustain.
Sublime on these a tow'r of steel is rear'd;
And dire Tisiphone there keeps the ward,
Girt in her sanguine gown, by night and day,
Observant of the souls that pass the downward way.
From hence are heard the groans of ghosts, the pains
Of sounding lashes and of dragging chains.
The Trojan stood astonish'd at their cries,
And ask'd his guide from whence those yells arise;
And what the crimes, and what the tortures were,
And loud laments that rent the liquid air.

She thus replied: "The chaste and holy race
Are all forbidden this polluted place.
But Hecate, when she gave to rule the woods,
Then led me trembling thro' these dire abodes,
And taught the tortures of th' avenging gods.
These are the realms of unrelenting fate;
And awful Rhadamanthus rules the state.
He hears and judges each committed crime;
Enquires into the manner, place, and time.
The conscious wretch must all his acts reveal,
(Loth to confess, unable to conceal),
From the first moment of his vital breath,
To his last hour of unrepenting death.

Straight, o'er the guilty ghost, the Fury shakes
The sounding whip and brandishes her snakes,
And the pale sinner, with her sisters, takes.
Then, of itself, unfolds th' eternal door;
With dreadful sounds the brazen hinges roar.
You see, before the gate, what stalking ghost
Commands the guard, what sentries keep the post.
More formidable Hydra stands within,
Whose jaws with iron teeth severely grin.
The gaping gulf low to the center lies,
And twice as deep as earth is distant from the skies.
The rivals of the gods, the Titan race,
Here, sing'd with lightning, roll within th' unfathom'd space.
Here lie th' Alaean twins, (I saw them both,)
Enormous bodies, of gigantic growth,
Who dar' d in fight the Thund'r'er to defy,
Affect his heav'n, and force him from the sky.

Salmoneus, suff'ring cruel pains, I found,
For emulating Jove; the rattling sound
Of mimic thunder, and the glitt'ring blaze
Of pointed lightnings, and their forky rays.
Thro' Elis and the Grecian towns he flew;
Th' audacious wretch four fiery coursers drew:
He wav' d a torch aloft, and, madly vain,
Sought godlike worship from a servile train.
Ambitious fool! with horny hoofs to pass
O'er hollow arches of resounding brass,
To rival thunder in its rapid course,
And imitate inimitable force!
But he, the King of Heav'n, obscure on high,
Bar' d his red arm, and, launching from the sky
His writhen bolt, not shaking empty smoke,
Down to the deep abyss the flaming felon strook.
There Tityus was to see, who took his birth
From heav'n, his nursing from the foodful earth.
Here his gigantic limbs, with large embrace,
Infold nine acres of infernal space.
A rav'nous vulture, in his open'd side,
Her crooked beak and cruel talons tried;
Still for the growing liver digg’d his breast;
The growing liver still supplied the feast;
Still are his entrails fruitful to their pains:
Th’ immortal hunger lasts, th’ immortal food remains.
Ixion and Perithous I could name,
And more Thessalian chiefs of mighty fame.
High o’er their heads a mold’ring rock is plac’d,
That promises a fall, and shakes at ev’ry blast.
They lie below, on golden beds display’d;
And genial feasts with regal pomp are made.
The Queen of Furies by their sides is set,
And snatches from their mouths th’ untasted meat,
Which if they touch, her hissing snakes she rears,
Tossing her torch, and thund’ring in their ears.
Then they, who brothers’ better claim disown,
Expel their parents, and usurp the throne;
Defraud their clients, and, to lucre sold,
Sit brooding on unprofitable gold;
Who dare not give, and ev’n refuse to lend
To their poor kindred, or a wanting friend.
Vast is the throng of these; nor less the train
Of lustful youths, for foul adul’ty slain:
Hosts of deserters, who their honor sold,
And basely broke their faith for bribes of gold.
All these within the dungeon’s depth remain,
Despairing pardon, and expecting pain.
Ask not what pains; nor farther seek to know
Their process, or the forms of law below.
Some roll a weighty stone; some, laid along,
And bound with burning wires, on spokes of wheels are hung
Unhappy Theseus, doom’d for ever there,
Is fix’d by fate on his eternal chair;
And wretched Phlegyas warns the world with cries
(Could warning make the world more just or wise):
‘Learn righteousness, and dread th’ avenging deities.’
To tyrants others have their country sold,
Imposing foreign lords, for foreign gold;
Some have old laws repeal’d, new statutes made,
Not as the people plea­s’d, but as they paid;
With incest some their daughters’ bed profan’d:
All dar’d the worst of ills, and, what they dar’d, attain’d.
Had I a hundred mouths, a hundred tongues,
And throats of brass, inspir’d with iron lungs,
I could not half those horrid crimes repeat,
Nor half the punishments those crimes have met.
But let us haste our voyage to pursue:
The walls of Pluto’s palace are in view;
The gate, and iron arch above it, stands
On anvils labor’d by the Cyclops’ hands.
Before our farther way the Fates allow,
Here must we fix on high the golden bough.”

She said: and thro’ the gloomy shades they pass’d,
And chose the middle path. Arriv’d at last,
The prince with living water sprinkled o’er
His limbs and body; then approach’d the door,
Possess’d the porch, and on the front above
He fix'd the fatal bough requir'd by Pluto's love.
These holy rites perform'd, they took their way
Where long extended plains of pleasure lay:
The verdant fields with those of heav'n may vie,
With ether vested, and a purple sky;
The blissful seats of happy souls below.
Stars of their own, and their own suns, they know;
Their airy limbs in sports they exercise,
And on the green contend the wrestler's prize.
Some in heroic verse divinely sing;
Others in artful measures led the ring.
The Thracian bard, surrounded by the rest,
There stands conspicuous in his flowing vest;
His flying fingers, and harmonious quill,
Strikes sev'n distinguish'd notes, and sev'n at once they fill.
Here found they Teucer's old heroic race,
Born better times and happier years to grace.
Assaracus and Ilus here enjoy
Perpetual fame, with him who founded Troy.
The chief beheld their chariots from afar,
Their shining arms, and coursers train'd to war:
Their lances fix'd in earth, their steeds around,
Free from their harness, graze the flow'ry ground.
The love of horses which they had, alive,
And care of chariots, after death survive.
Some cheerful souls were feasting on the plain;
Some did the song, and some the choir maintain,
Beneath a laurel shade, where mighty Po
Mounts up to woods above, and hides his head below.
Here patriots live, who, for their country's good,
In fighting fields, were prodigal of blood:
Priests of unblemish'd lives here make abode,
And poets worthy their inspiring god;
And searching wits, of more mechanic parts,
Who grac'd their age with new-invented arts:
Those who to worth their bounty did extend,
And those who knew that bounty to commend.
The heads of these with holy fillets bound,
And all their temples were with garlands crown'd.

To these the Sibyl thus her speech address'd,
And first to him surrounded by the rest
(Tow'r ing his height, and ample was his breast):
"Say, happy souls, divine Musaeus, say,
Where lives Anchises, and where lies our way
To find the hero, for whose only sake
We sought the dark abodes, and cross'd the bitter lake?"
To this the sacred poet thus replied:
"In no fix'd place the happy souls reside.
In groves we live, and lie on mossy beds,
By crystal streams, that murmur thro' the meads:
But pass yon easy hill, and thence descend;
The path conducts you to your journey's end."
This said, he led them up the mountain's brow,
And shews them all the shining fields below.
They wind the hill, and thro' the blissful meadows go.
But old Anchises, in a flow'ry vale,
Review'd his muster'd race, and took the tale:
Those happy spirits, which, ordain'd by fate,
For future beings and new bodies wait—
With studious thought observ'd th' illustrious throng,
In nature's order as they pass'd along:
Their names, their fates, their conduct, and their care,
In peaceful senates and successful war.
He, when Aeneas on the plain appears,
Meets him with open arms, and falling tears.
"Welcome," he said, "the gods' undoubted race!
O long expected to my dear embrace!
Once more 't is giv'n me to behold your face!
The love and pious duty which you pay
Have pass'd the perils of so hard a way.
'T is true, computing times, I now believ'ed
The happy day approach'd; nor are my hopes deceiv'ed.
What length of lands, what oceans have you pass'd;
What storms sustain'd, and on what shores been cast?
How have I fear'd your fate! but fear'd it most,
When love assail'd you, on the Libyan coast."
To this, the filial duty thus replies:
"Your sacred ghost before my sleeping eyes
Appear'd, and often urg'd this painful enterprise.
After long tossing on the Tyrrhene sea,
My navy rides at anchor in the bay.
But reach your hand, O parent shade, nor shun
The dear embraces of your longing son!"
He said; and falling tears his face bedew:
Then thrice around his neck his arms he threw;
And thrice the flitting shadow slipp'd away,
Like winds, or empty dreams that fly the day.

Now, in a secret vale, the Trojan sees
A sep'rate grove, thro' which a gentle breeze
Plays with a passing breath, and whispers thro' the trees;
And, just before the confines of the wood,
The gliding Lethe leads her silent flood.
About the boughs an airy nation flew,
Thick as the humming bees, that hunt the golden dew;
In summer's heat on tops of lilies feed,
And creep within their bells, to suck the balmy seed:
The winged army roams the fields around;
The rivers and the rocks remurmur to the sound.
Aeneas wond'ring stood, then ask'd the cause
Which to the stream the crowding people draws.
Then thus the sire: "The souls that throng the flood
Are those to whom, by fate, are other bodies ow'd:
In Lethe's lake they long oblivion taste,
Of future life secure, forgetful of the past.
Long has my soul desi'rd this time and place,
To set before your sight your glorious race,
That this presaging joy may fire your mind
To seek the shores by destiny design'd."—
"O father, can it be, that souls sublime
Return to visit our terrestrial clime,
And that the gen'rous mind, releas'd by death,
Can covet lazy limbs and mortal breath?”

Anchises then, in order, thus begun
To clear those wonders to his godlike son:
“Know, first, that heav’n, and earth’s compacted frame,
And flowing waters, and the starry flame,
And both the radiant lights, one common soul
Inspires and feeds, and animates the whole.
This active mind, infus’d thro’ all the space,
Unites and mingles with the mighty mass.
Hence men and beasts the breath of life obtain,
And birds of air, and monsters of the main.
Th’ ethereal vigor is in all the same,
And every soul is fill’d with equal flame;
As much as earthy limbs, and gross allay
Of mortal members, subject to decay.
Blunt not the beams of heav’n and edge of day.
From this coarse mixture of terrestrial parts,
Desire and fear by turns possess their hearts,
And grief, and joy; nor can the groveling mind,
In the dark dungeon of the limbs confin’d,
Assert the native skies, or own its heav’nly kind:
Nor death itself can wholly wash their stains;
But long-contracted filth ev’n in the soul remains.
The relics of inveterate vice they wear,
And spots of sin obscene in ev’ry face appear.
For this are various penances enjoind;
And some are hung to bleach upon the wind,
Some plung’d in waters, others purgd in fires,
Till all the dregs are drain’d, and all the rust expires.
All have their manes, and those manes bear:
The few, so cleans’d, to these abodes repair,
And breathe, in ample fields, the soft Elysian air.
Then are they happy, when by length of time
The scurf is worn away of each committed crime;
No speck is left of their habitual stains,
But the pure ether of the soul remains.
But, when a thousand rolling years are past,
(So long their punishments and penance last,)
Whole droves of minds are, by the driving god,
Compell’d to drink the deep Lethaean flood,
In large forgetful draughts to steep the cares
Of their past labors, and their irksome years,
That, unrememb’ring of its former pain,
The soul may suffer mortal flesh again.”

Thus having said, the father spirit leads
The priestess and his son thro’ swarms of shades,
And takes a rising ground, from thence to see
The long procession of his progeny.
“Survey,” pursued the sire, “this airy throng,
As, offer’d to thy view, they pass along.
These are th’ Italian names, which fate will join
With ours, and graff upon the Trojan line.
Observe the youth who first appears in sight,
And holds the nearest station to the light,
Already seems to snuff the vital air,
And leans just forward, on a shining spear:
Silvius is he, thy last-begotten race,
But first in order sent, to fill thy place;
An Alban name, but mix’d with Dardan blood,
Born in the covert of a shady wood:
Him fair Lavinia, thy surviving wife,
Shall breed in groves, to lead a solitary life.
In Alba he shall fix his royal seat,
And, born a king, a race of kings beget.
Then Procas, honor of the Trojan name,
Capys, and Numitor, of endless fame.
A second Silvius after these appears;
Silvius Aeneas, for thy name he bears;
For arms and justice equally renown’d,
Who, late restor’d, in Alba shall be crown’d.
How great they look! how vig’rously they wield
Their weighty lances, and sustain the shield!
But they, who crown’d with oaken wreaths appear,
Shall Gabian walls and strong Fidena rear;
Nomentum, Bola, with Pometia, found;
And raise Collatian tow’rs on rocky ground.
All these shall then be towns of mighty fame,
Tho’ now they lie obscure, and lands without a name.
See Romulus the great, born to restore
The crown that once his injur’d grandsire wore.
This prince a priestess of your blood shall bear,
And like his sire in arms he shall appear.
Two rising crests, his royal head adorn;
Born from a god, himself to godhead born:
His sire already signs him for the skies,
And marks the seat amidst the deities.
Auspicious chief! thy race, in times to come,
Shall spread the conquests of imperial Rome—
Rome, whose ascending tow’rs shall heav’n invade,
Involving earth and ocean in her shade;
High as the Mother of the Gods in place,
And proud, like her, of an immortal race.
Then, when in pomp she makes the Phrygian round,
With golden turrets on her temples crown’d;
A hundred gods her sweeping train supply;
Her offspring all, and all command the sky.

“Now fix your sight, and stand intent, to see
Your Roman race, and Julian progeny.
The mighty Caesar waits his vital hour,
Impatient for the world, and grasps his promis’d pow’r.
But next behold the youth of form divine,
Ceasar himself, exalted in his line;
Augustus, promis’d oft, and long foretold,
Sent to the realm that Saturn rul’d of old;
Born to restore a better age of gold.
Afric and India shall his pow’r obey;
He shall extend his propagated sway
Beyond the solar year, without the starry way,
Where Atlas turns the rolling heav’ns around,
And his broad shoulders with their lights are crown’d.
At his foreseen approach, already quake 6635
The Caspian kingdoms and Maeotian lake:
Their seers behold the tempest from afar, 6640
And threat'ning oracles denounce the war.
Nile hears him knocking at his sev'nfold gates, 6645
And seeks his hidden spring, and fears his nephew's fates.
Nor Hercules more lands or labors knew, 6650
Not tho' the brazen-footed hind he slew,
Freed Erymanthus from the foaming boar, 6655
And dipp'd his arrows in Lernaean gore;
Nor Bacchus, turning from his Indian war, 6660
By tigers drawn triumphant in his car,
From Nisus' top descending on the plains, 6665
With curling vines around his purple reins.
And doubt we yet thro' dangers to pursue 6670
The paths of honor, and a crown in view?
But what's the man, who from afar appears?
His head with olive crown'd, his hand a censer bears, 6675
His hoary beard and holy vestments bring
His lost idea back: I know the Roman king.
He shall to peaceful Rome new laws ordain, 6680
Call'd from his mean abode a scepter to sustain.
Him Tullus next in dignity succeeds, 6685
An active prince, and prone to martial deeds.
He shall his troops for fighting fields prepare, 6690
Disus'd to toils, and triumphs of the war.
By dint of sword his crown he shall increase, 6695
And scour his armor from the rust of peace.
Whom Ancus follows, with a fawning air, 6700
But vain within, and proudly popular.
Next view the Tarquin kings, th' avenging sword 6705
Of Brutus, justly drawn, and Rome restor' d.
He first renews the rods and ax severe, 6710
And gives the consuls royal robes to wear.
His sons, who seek the tyrant to sustain, 6715
And long for arbitrary lords again,
With ignominy scour'd, in open sight, 6720
He dooms to death deserv'd, asserting public right.
Unhappy man, to break the pious laws 6725
Of nature, pleading in his children's cause!
Howe'er the doubtful fact is understood, 6730
'T is love of honor, and his country's good:
The consul, not the father, sheds the blood.
Behold Torquatus the same track pursue; 6735
And, next, the two devoted Decii view:
The Drusian line, Camillus loaded home 6740
With standards well redeem'd, and foreign foes o'ercome
The pair you see in equal armor shine, 6745
Now, friends below, in close embraces join;
But, when they leave the shady realms of night, 6750
And, cloth'd in bodies, breathe your upper light, 6755
With mortal hate each other shall pursue:
What wars, what wounds, what slaughter shall ensue!
From Alpine heights the father first descends;
His daughter's husband in the plain attends: 6760
His daughter's husband arms his eastern friends.
Embrace again, my sons, be foes no more;
Nor stain your country with her children's gore!
And thou, the first, lay down thy lawless claim,
Thou, of my blood, who bearist the Julian name!
Another comes, who shall in triumph ride,
And to the Capitol his chariot guide,
From conquer'd Corinth, rich with Grecian spoils.
And yet another, fam'd for warlike toils,
On Argos shall impose the Roman laws,
And on the Greeks revenge the Trojan cause;
Shall drag in chains their Achillean race;
Shall vindicate his ancestors' disgrace,
And Pallas, for her violated place.
Great Cato there, for gravity renown'd,
And conqu'ring Cossus goes with laurels crown'd.
Who can omit the Gracchi? who declare
The Scipios' worth, those thunderbolts of war,
The double bane of Carthage? Who can see
Without esteem for virtuous poverty,
Severe Fabricius, or can cease t' admire
The plowman consul in his coarse attire?
Tir'd as I am, my praise the Fabii claim;
And thou, great hero, greatest of thy name,
Ordain'd in war to save the sinking state,
And, by delays, to put a stop to fate!
Let others better mold the running mass
Of metals, and inform the breathing brass,
And soften into flesh a marble face;
Plead better at the bar; describe the skies,
And when the stars descend, and when they rise.
But, Rome, 't is thine alone, with awful sway,
To rule mankind, and make the world obey,
Disposing peace and war by thy own majestic way;
To tame the proud, the fetter'd slave to free:
These are imperial arts, and worthy thee.

He paus'd; and, while with wond'ring eyes they view'd
The passing spirits, thus his speech renew'd:
"See great Marcellus! how, untir'd in toils,
He moves with manly grace, how rich with regal spoils!
He, when his country, threaten'd with alarms,
Requires his courage and his conqu'ring arms,
Shall more than once the Punic bands affright;
Shall kill the Gaulish king in single fight;
Then to the Capitol in triumph move,
And the third spoils shall grace Feretrian Jove."
Aeneas here beheld, of form divine,
A godlike youth in glitt'ring armor shine,
With great Marcellus keeping equal pace;
But gloomy were his eyes, dejected was his face.
He saw, and, wond'ring, ask'd his airy guide,
What and of whence was he, who press'd the hero's side:
"His son, or one of his illustrious name?
How like the former, and almost the same!
Observe the crowds that compass him around;
All gaze, and all admire, and raise a shouting sound:
But hov'ring mists around his brows are spread,
And night, with sable shades, involves his head."
“Seek not to know,” the ghost replied with tears,
“The sorrows of thy sons in future years.
This youth (the blissful vision of a day)
Shall just be shown on earth, and snatch’d away.
The gods too high had rais’d the Roman state,
Were but their gifts as permanent as great.
What groans of men shall fill the Martian field!
How fierce a blaze his flaming pile shall yield!
What fun’ral pomp shall floating Tiber see,
When, rising from his bed, he views the sad solemnity!
No youth shall equal hopes of glory give,
No youth afford so great a cause to grieve;
The Trojan honor, and the Roman boast,
Admir’d when living, and ador’d when lost!
Mirror of ancient faith in early youth!
Undaunted worth, inviolable truth!
No foe, unpunish’d, in the fighting field
Shall dare thee, foot to foot, with sword and shield;
Much less in arms oppose thy matchless force,
When thy sharp spurs shall urge thy foaming horse.
Ah! couldst thou break thro’ fate’s severe decree,
A new Marcellus shall arise in thee!
Full canisters of fragrant lilies bring,
Mix’d with the purple roses of the spring;
Let me with fun’ral flow’rs his body strow;
This gift which parents to their children owe,
This unavailing gift, at least, I may bestow!”
Thus having said, he led the hero round
The confines of the blest Elysian ground;
Which when Anchises to his son had shown,
And fir’d his mind to mount the promis’d throne,
He tells the future wars, ordain’d by fate;
The strength and customs of the Latian state;
The prince, and people; and forearms his care
With rules, to push his fortune, or to bear.

Two gates the silent house of Sleep adorn;
Of polish’d ivory this, that of transparent horn:
True visions thro’ transparent horn arise;
Thro’ polish’d ivory pass deluding lies.
Of various things discoursing as he pass’d,
Anchises hither bends his steps at last.
Then, thro’ the gate of iv’ry, he dismiss’d
His valiant offspring and divining guest.
Straight to the ships Aeneas his way,
Embark’d his men, and skimm’d along the sea,
Still coasting, till he gain’d Cajeta’s bay.
At length on oozy ground his galleys moor;
Their heads are turn’d to sea, their sterns to shore.

Book VII

And thou, O matron of immortal fame,
Here dying, to the shore hast left thy name;
Cajeta still the place is call’d from thee,
The nurse of great Aeneas’ infancy.
Here rest thy bones in rich Hesperia’s plains;
Thy name (’t is all a ghost can have) remains.
Now, when the prince her fun'ral rites had paid,
He plow' d the Tyrrhene seas with sails display' d.
From land a gentle breeze arose by night,
Serenely shone the stars, the moon was bright,
And the sea trembled with her silver light.
Now near the shelves of Circe's shores they run,
(Circe the rich, the daughter of the Sun,)  
A dang'rous coast: the goddess wastes her days
In joyous songs; the rocks resound her lays:
In spinning, or the loom, she spends the night,
And cedar brands supply her father's light.
From hence were heard, rebelling to the main,
The roars of lions that refuse the chain,
The grunts of bristled boars, and groans of bears,
And herds of howling wolves that stun the sailors' ears.
These from their caverns, at the close of night,
Fill the sad isle with horror and affright.
Darkling they mourn their fate, whom Circe's pow'r,
(That watch' d the moon and planetary hour,)  
With words and wicked herbs from humankind
Had alter' d, and in brutal shapes confin' d.
Which monsters lest the Trojans' pious host
Should bear, or touch upon th' inchanted coast,
Propitious Neptune steer' d their course by night
With rising gales that sped their happy flight.
Supplied with these, they skim the sounding shore,
And hear the swelling surges vainly roar.
Now, when the rosy morn began to rise,
And wav' d her saffron streamer thro' the skies;
When Thetis blush' d in purple not her own,
And from her face the breathing winds were blown,
A sudden silence sate upon the sea,
And sweeping oars, with struggling, urge their way.
The Trojan, from the main, beheld a wood,
Which thick with shades and a brown horror stood:
Betwixt the trees the Tiber took his course,
With whirlpools dimpled; and with downward force,
That drove the sand along, he took his way,
And roll' d his yellow billows to the sea.
About him, and above, and round the wood,
The birds that haunt the borders of his flood,
That bath' d within, or basked upon his side,
To tuneful songs their narrow throats applied.
The captain gives command; the joyful train
Glide thro' the gloomy shade, and leave the main.

Now, Erato, thy poet's mind inspire,
And fill his soul with thy celestial fire!
Relate what Latium was; her ancient kings;
Declare the past and state of things,
When first the Trojan fleet Ausonia sought,
And how the rivals lov'd, and how they fought.
These are my theme, and how the war began,
And how concluded by the godlike man:
For I shall sing of battles, blood, and rage,
Which princes and their people did engage;
And haughty souls, that, mov'd with mutual hate,  
In fighting fields pursued and found their fate;  
That rous'd the Tyrhene realm with loud alarms,  
And peaceful Italy involv'd in arms.  
A larger scene of action is display'd;  
And, rising hence, a greater work is weigh'd.

Latinus, old and mild, had long possess'd  
The Latin scepter, and his people blest:  
His father Faunus; a Laurentian dame  
His mother; fair Marica was her name.  
But Faunus came from Picus: Picus drew  
His birth from Saturn, if records be true.  
Thus King Latinus, in the third degree,  
Had Saturn author of his family.  
But this old peaceful prince, as Heav'n decreed,  
Was blest with no male issue to succeed:  
His sons in blooming youth were snatch'd by fate;  
One only daughter heir'd the royal state.  
Fir'd with her love, and with ambition led,  
The neighb'ring princes court her nuptial bed.  
Among the crowd, but far above the rest,  
Young Turnus to the beauteous maid address'd.  
Turnus, for high descent and graceful mien,  
Was first, and favor'd by the Latian queen;  
With him she strove to join Lavinia's hand,  
But dire portents the purpos'ed match withstand.

Deep in the palace, of long growth, there stood  
A laurel's trunk, a venerable wood;  
Where rites divine were paid; whose holy hair  
Was kept and cut with superstitious care.  
This plant Latinus, when his town he wall'd,  
Then found, and from the tree Laurentum call'd;  
And last, in honor of his new abode,  
He vow'd the laurel to the laurel's god.  
It happen'd once (a boding prodigy!)  
A swarm of bees, that cut the liquid sky,  
(Unknown from whence they took their airy flight,)  
Upon the topmost branch in clouds alight;  
There with their clasping feet together clung,  
And a long cluster from the laurel hung.  
An ancient augur prophesied from hence:  
“Behold on Latian shores a foreign prince!  
From the same parts of heav'n his navy stands,  
To the same parts on earth; his army lands;  
The town he conquers, and the tow'r commands.”

Yet more, when fair Lavinia fed the fire  
Before the gods, and stood beside her sire,  
(Strange to relate!) the flames, involv'd in smoke  
Of incense, from the sacred altar broke,  
Caught her dishevel'd hair and rich attire;  
Her crown and jewels crackled in the fire:  
From thence the fuming trail began to spread  
And lambent glories danc'd about her head.  
This new portent the seer with wonder views,
Then pausing, thus his prophecy renews:
“The nymph, who scatters flaming fires around,
Shall shine with honor, shall herself be crown’d;
But, caus’d by her irrevocable fate,
War shall the country waste, and change the state.”

Latinus, frighted with this dire ostent,
For counsel to his father Faunus went,
And sought the shades renown’d for prophecy
Which near Albunea’s sulph’rous fountain lie.
To these the Latian and the Sabine land
Fly, when distress’d, and thence relief demand.
The priest on skins of off’rings takes his ease,
And nightly visions in his slumber sees;
A swarm of thin aerial shapes appears,
And, flutt’ring round his temples, deafs his ears:
These he consults, the future fates to know,
From pow’rs above, and from the fiends below.
Here, for the gods’ advice, Latinus flies,
Off’ring a hundred sheep for sacrifice:
Their woolly fleeces, as the rites requir’d,
He laid beneath him, and to rest retir’d.
No sooner were his eyes in slumber bound,
When, from above, a more than mortal sound
Invades his ears; and thus the vision spoke:
“Seek not, my seed, in Latian bands to yoke
Our fair Lavinia, nor the gods provoke.
A foreign son upon thy shore descends,
Whose martial fame from pole to pole extends.
His race, in arms and arts of peace renown’d,
Not Latium shall contain, nor Europe bound:
’T is theirs whate’er the sun surveys around.”
These answers, in the silent night receiv’d,
The king himself divulg’d, the land believ’d:
The fame thro’ all the neighb’ring nations flew,
When now the Trojan navy was in view.

Beneath a shady tree, the hero spread
His table on the turf, with cakes of bread;
And, with his chiefs, on forest fruits he fed.
They sate; and, (not without the god’s command,) Their homely fare dispatch’d, the hungry band
Invite their trenchers next, and soon devour,
To mend the scanty meal, their cakes of flour.
Ascanius this observ’d, and smiling said:
“See, we devour the plates on which we fed.”
The speech had omen, that the Trojan race
Should find repose, and this the time and place.
Aeneas took the word, and thus replies,
Confessing fate with wonder in his eyes:
“All hail, O earth! all hail, my household gods!
Behold the destin’d place of your abodes!
For thus Anchises prophesied of old,
And this our fatal place of rest foretold:
’When, on a foreign shore, instead of meat, By famine forc’d, your trenchers you shall eat,
Then ease your weary Trojans will attend,”
And the long labors of your voyage end. 
Remember on that happy coast to build, 
And with a trench inclose the fruitful field. 
This was that famine, this the fatal place 
Which ends the wand'ring of our exil'ed race.  
Then, on to-morrow's dawn, your care employ, 
To search the land, and where the cities lie, 
And what the men; but give this day to joy. 
Now pour to Jove; and, after Jove is blest, 
Call great Anchises to the genial feast: 
Crown high the goblets with a cheerful draught; 
Enjoy the present hour; adjourn the future thought."

Thus having said, the hero bound his brows 
With leafy branches, then perform'd his vows; 
Adoring first the genius of the place, 
Then Earth, the mother of the heav'nly race, 
The nymphs, and native godheads yet unknown, 
And Night, and all the stars that gild her sable throne, 
And ancient Cybel, and Idaean Jove, 
And last his sire below, and mother queen above. 
Then heav'n's high monarch thunder'd thrice aloud, 
And thrice he shook aloft a golden cloud. 
Soon thro' the joyful camp a rumor flew, 
The time was come their city to renew. 
Then ev'ry brow with cheerful green is crown'd, 
The feasts are doubled, and the bowls go round.

When next the rosy morn disclos'd the day, 
The scouts to sev'ral parts divide their way, 
To learn the natives' names, their towns explore, 
The coasts and trendings of the crooked shore: 
Here Tiber flows, and here Numicus stands; 
Here warlike Latins hold the happy lands. 
The pious chief, who sought by peaceful ways 
To found his empire, and his town to raise, 
A hundred youths from all his train selects, 
And to the Latian court their course directs, 
(The spacious palace where their prince resides,) 
And all their heads with wreaths of olive hides. 
They go commission'd to require a peace, 
And carry presents to procure access. 
Thus while they speed their pace, the prince designs 
His new-elected seat, and draws the lines. 
The Trojans round the place a rampire cast, 
And palisades about the trenches plac'd.

Meantime the train, proceeding on their way, 
From far the town and lofty tow'rs survey; 
At length approach the walls. Without the gate, 
They see the boys and Latian youth debate 
The martial prizes on the dusty plain: 
Some drive the cars, and some the coursers rein; 
Some bend the stubborn bow for victory, 
And some with darts their active sinews try. 
A posting messenger, dispatch'd from hence, 
Of this fair troop advis'd their aged prince,
That foreign men of mighty stature came;  
Uncouth their habit, and unknown their name.  
The king ordains their entrance, and ascends  
His regal seat, surrounded by his friends.

The palace built by Picus, vast and proud,  
Supported by a hundred pillars stood,  
And round encompass'd with a rising wood.  
The pile overlook'd the town, and drew the sight;  
Surpris'd at once with reverence and delight.  
There kings receiv'd the marks of sov'reign pow'r;  
In state the monarchs march'd; the lictors bore  
Their awful axes and the rods before.  
Here the tribunal stood, the house of pray'r,  
And here the sacred senators repair;  
All at large tables, in long order set,  
A ram their off'ring, and a ram their meat.  
Above the portal, carv'd in cedar wood,  
Plac'd in their ranks, their godlike grandsires stood;  
Old Saturn, with his crooked scythe, on high;  
And Italus, that led the colony;  
And ancient Janus, with his double face,  
And bunch of keys, the porter of the place.  
There good Sabinus, planter of the vines,  
On a short pruning hook his head reclines,  
And studiously surveys his gen'rous wines;  
Then warlike kings, who for their country fought,  
And honorable wounds from battle brought.  
Around the posts hung helmets, darts, and spears,  
And captive chariots, axes, shields, and bars,  
And broken beaks of ships, the trophies of their wars.  
Above the rest, as chief of all the band,  
Was Picus plac'd, a buckler in his hand;  
His other wav' d a long divining wand.  
Girt in his Gabin gown the hero sate,  
Yet could not with his art avoid his fate:  
For Circe long had lov'd the youth in vain,  
Till love, refus'd, converted to disdain:  
Then, mixing pow'rful herbs, with magic art,  
She chang'd his form, who could not change his heart;  
Constrain'd him in a bird, and made him fly,  
With party-color'd plumes, a chatt'ring pie.

In this high temple, on a chair of state,  
The seat of audience, old Latinus sate;  
Then gave admission to the Trojan train;  
And thus with pleasing accents he began:  
"Tell me, ye Trojans, for that name you own,  
Nor is your course upon our coasts unknown—  
Say what you seek, and whither were you bound:  
Were you by stress of weather cast aground?  
(Such dangers as on seas are often seen,  
And oft befall to miserable men,)  
Or come, your shipping in our ports to lay,  
Spent and disabled in so long a way?  
Say what you want: the Latians you shall find  
Not forc'd to goodness, but by will inclin'd;
For, since the time of Saturn's holy reign,
His hospitable customs we retain.
I call to mind (but time the tale has worn)
'Th' Arunci told, that Dardanus, tho' born
On Latian plains, yet sought the Phrygian shore,
And Samothracia, Samos call'd before.
From Tuscan Coritum he claim'd his birth;
But after, when exempt from mortal earth,
From thence ascended to his kindred skies,
A god, and, as a god, augments their sacrifice,"

He said. Ilioneus made this reply:
"O king, of Faunus' royal family!
Nor wintry winds to Latium forc'd our way,
Nor did the stars our wand'ring course betray.
Willing we sought your shores; and, hither bound,
The port, so long desir'd, at length we found;
From our sweet homes and ancient realms expell'd;
Great as the greatest that the sun beheld.
The god began our line, who rules above;
And, as our race, our king descends from Jove:
To crave admission in your happy land.
Willing we sought your shores; and, hither bound,
The port, so long desir'd, at length we found;
From our sweet homes and ancient realms expell'd;
Great as the greatest that the sun beheld.
The god began our line, who rules above;
And, as our race, our king descends from Jove:
To crave admission in your happy land.
How dire a tempest, from Mycenae pour'd,
Our plains, our temples, and our town devour'd;
What was the waste of war, what fierce alarms
Shook Asia's crown with European arms;
Ev'n such have heard, if any such there be,
Whose earth is bounded by the frozen sea;
And such as, born beneath the burning sky
And sultry sun, betwixt the tropics lie.
From that dire deluge, thro' the wat'ry waste,
Such length of years, such various perils past,
At last escap'd, to Latium we repair,
To beg what you without your want may spare:
The common water, and the common air;
Sheds which ourselves will build, and mean abodes,
Fit to receive and serve our banish'd gods.
Nor our admission shall your realm disgrace,
Nor length of time our gratitude efface.
Besides, what endless honor you shall gain,
To save and shelter Troy's unhappy train!
Now, by my sov'reign, and his fate, I swear,
Renown'd for faith in peace, for force in war;
Oft our alliance other lands desir'd,
And, what we seek of you, of us requir'd.
Despite not then, that in our hands we bear
These holy boughs, sue with words of pray'r.
Fate and the gods, by their supreme command,
Have doom'd our ships to seek the Latian land.
To these abodes our fleet Apollo sends;
Here Dardanus was born, and hither tends;
Where Tuscan Tiber rolls with rapid force,
And where Numicus opes his holy source.
Besides, our prince presents, with his request,
Some small remains of what his sire possess'd.
This golden charger, snatch'd from burning Troy,
Anchises did in sacrifice employ;
This royal robe and this tiara wore
Old Priam, and this golden scepter bore
In full assemblies, and in solemn games;
These purple vests were weav'd by Dardan dames."

Thus while he spoke, Latinus roll'd around
His eyes, and fix'd a while upon the ground.
Intent he seem'd, and anxious in his breast;
Not by the scepter mov'd, or kingly vest,
But pond'ring future things of wondrous weight;
Succession, empire, and his daughter's fate.
On these he mus'd within his thoughtful mind,
And then revolv'd what Faunus had divin'd.
This was the foreign prince, by fate decreed
To share his scepter, and Lavinia's bed;
This was the race that sure portents foreshew
To sway the world, and land and sea subdue.
At length he rais'd his cheerful head, and spoke:
"The pow'rs," said he, "the pow'rs we both invoke,
To you, and yours, and mine, propitious be,
And firm our purpose with their augury!
Have what you ask; your presents I receive;
Land, where and when you please, with ample leave;
Partake and use my kingdom as your own;
All shall be yours, while I command the crown:
And, if my wish'd alliance please your king,
Tell him he should not send the peace, but bring.
Then let him not a friend's embraces fear;
The peace is made when I behold him here.
Besides this answer, tell my royal guest,
I add to his commands my own request:
One only daughter heirs my crown and state,
Whom not our oracles, nor Heav'n, nor fate,
Nor frequent prodigies, permit to join
With any native of th' Ausonian line.
A foreign son-in-law shall come from far
(Such is our doom), a chief renown'd in war,
Whose race shall bear aloft the Latian name,
And thro' the conquer'd world diffuse our fame.
Himself to be the man the fates require,
I firmly judge, and, what I judge, desire."

He said, and then on each bestow'd a steed.
Three hundred horses, in high stables fed,
Stood ready, shining all, and smoothly dress'd:
Of these he chose the fairest and the best,
To mount the Trojan troop. At his command
The steeds caparison'd with purple stand,
With golden trappings, glorious to behold,
And champ betwixt their teeth the foaming gold.
Then to his absent guest the king decreed
A pair of coursers born of heav'nly breed,
Who from their nostrils breath'd ethereal fire;
Whom Circe stole from her celestial sire,
By substituting mares produc'd on earth,
Whose wombs conceiv'd a more than mortal birth.
These draw the chariot which Latinus sends,  
And the rich present to the prince commends.  
Sublime on stately steeds the Trojans borne,  
To their expecting lord with peace return.

But jealous Juno, from Pachynus' height,  
As she from Argos took her airy flight,  
Beheld with envious eyes this hateful sight.  
She saw the Trojan and his joyful train  
Descend upon the shore, desert the main,  
Design a town, and, with unhoped success,  
Th' embassadors return with promised peace.

Then, pierc'd with pain, she shook her haughty head,  
Sigh'd from her inward soul, and thus she said:  
"O hated offspring of my Phrygian foes!  
O fates of Troy, which Juno's fates oppose!  
Could they not fall unpitied on the plain,  
But slain revive, and, taken, scape again?  
When execrable Troy in ashes lay,  
Thro' fires and swords and seas they forc'd their way.

Then vanquish'd Juno must in vain contend,  
Her rage disarmed, her empire at an end.  
Breathless and tir'd, is all my fury spent?  
Or does my glutted spleen at length relent?  
As if 't were little from their town to chase,  
I thro' the seas pursued their exil'd race;  
Ingag'd the heav'n's, oppos'd the stormy main;  
But billows roar'd, and tempests rag'd in vain.  
What have my Scyllas and my Syrtes done,  
When these they overpass, and those they shun?  
On Tiber's shores they land, secure of fate,  
Triumphant o'er the storms and Juno's hate.

Mars could in mutual blood the Centaurs bathe,  
And Jove himself gave way to Cynthia's wrath,  
(What great offense had either people done?)  
But I, the consort of the Thunderer,  
Have wag'd a long and unsuccessful war,  
With various arts and arms in vain have toil'd,  
And by a mortal man at length am foil'd.  
If native pow'r prevail not, shall I doubt  
To seek for needful succor from without?  
If Jove and Heav'n my just desires deny,  
Hell shall the pow'r of Heav'n and Jove supply.  
Grant that the Fates have firm'd, by their decree,  
The Trojan race to reign in Italy;  
At least I can defer the nuptial day,  
And with protracted wars the peace delay:  
With blood the dear alliance shall be bought,  
And both the people near destruction brought;  
So shall the son-in-law and father join,  
With ruin, war, and waste of either line.  
O fatal maid, thy marriage is endow'd  
With Phrygian, Latian, and Rutulian blood!  
Bellona leads thee to thy lover's hand;  
Another queen brings forth another brand,  
To burn with foreign fires another land!
Thus having said, she sinks beneath the ground,
With furious haste, and shoots the Stygian sound,
To rouse Alecto from th' infernal seat
Of her dire sisters, and their dark retreat.
This Fury, fit for her intent, she chose;
One who delights in wars and human woes.
Ev'n Pluto hates his own misshapen race;
Her sister Furies fly her hideous face;
So frightful are the forms the monster takes,
So fierce the hissings of her speckled snakes.
Her Juno finds, and thus inflames her spite:
“O virgin daughter of eternal Night,
Give me this once thy labor, to sustain
My right, and execute my just disdain.
Let not the Trojans, with a feign'd pretense
Of proffer'd peace, delude the Latian prince.
Expel from Italy that odious name,
And let not Juno suffer in her fame.
‘T is thine to ruin realms, o'erturn a state,
Betwixt the dearest friends to raise debate,
And kindle kindred blood to mutual hate.
Thy hand o'er towns the fun'ral torch displays,
And forms a thousand ills ten thousand ways.
Now shake, out thy fruitful breast, the seeds
Of envy, discord, and of cruel deeds:
Confound the peace establish'd, and prepare
Their souls to hatred, and their hands to war.”

Smear'd as she was with black Gorgonian blood,
The Fury sprang above the Stygian flood;
And on her wicker wings, sublime thro' night,
She to the Latian palace took her flight:
There sought the queen's apartment, stood before
The peaceful threshold, and besiegd the door.
Restless Amata lay, her swelling breast
Fil'd with disdain for Turnus dispossess'd,
And the new nuptials of the Trojan guest.
From her black bloody locks the Fury shakes
Her darling plague, the fav'rite of her snakes;
With her full force she threw the poisonous dart,
And fix'd it deep within Amata's heart,
That, thus envenom'd, she might kindle rage,
And sacrifice to strife her house husband's age.
Unseen, unfelt, the fiery serpent skims
Betwixt her linen and her naked limbs;
His baleful breath inspiring, as he glides,
Now like a chain around her neck he rides,
Now like a fillet to her head repairs,
And with his circling volumes folds her hairs.
At first the silent venom slid with ease,
And seiz'd her cooler senses by degrees;
Then, ere th' infected mass was fir'd too far,
In plaintive accents she began the war,
And thus bespoke her husband: “Shall,” she said,
A wand’ring prince enjoy Lavinia’s bed?
If nature plead not in a parent’s heart,
Pity my tears, and pity her desert.
I know, my dearest lord, the time will come,
You in vain, reverse your cruel doom;
The faithless pirate soon will set to sea,
And bear the royal virgin far away!
A guest like him, a Trojan guest before,
In shew of friendship sought the Spartan shore,
And ravish’d Helen from her husband bore.
Think on a king’s inviolable word;
And think on Turnus, her once plighted lord:
To this false foreigner you give your throne,
And wrong a friend, a kinsman, and a son.
Resume your ancient care; and, if the god
Your sire, and you, resolve on foreign blood,
Know all are foreign, in a larger sense,
Not born your subjects, or deriv’d from hence.
Then, if the line of Turnus you retrace,
He springs from Inachus of Argive race.

But when she saw her reasons idly spent,
And could not move him from his fix’d intent,
She flew to rage; for now the snake possess’d
Her vital parts, and poison’d all her breast;
She raves, she runs with a distracted pace,
And fills with horrid howls the public place.
And, as young striplings whip the top for sport,
On the smooth pavement of an empty court;
The wooden engine flies and whirls about,
Admir’d, with clamors, of the beardless rout;
They lash aloud; each other they provoke,
And lend their little souls at ev’ry stroke:
Thus fares the queen; and thus her fury blows
Amidst the crowd, and kindles as she goes.
Nor yet content, she strains her malice more,
And adds new ills to those contriv’d before:
She flies the town, and, mixing with a throng
Of madding matrons, bears the bride along,
Wand’ring thro’ woods and wilds, and devious ways,
And with these arts the Trojan match delays.
She feign’d the rites of Bacchus; cried aloud,
And to the buxom god the virgin vow’d.
“Evoe! O Bacchus!” thus began the song;
And “Evoe!” answer’d all the female throng.
“O virgin! worthy thee alone!” she cried;
“O worthy thee alone!” the crew replied.
“For thee she feeds her hair, she leads thy dance,
And with thy winding ivy wreathes her lance.”
Like fury seiz’d the rest; the progress known,
All seek the mountains, and forsake the town:
All, clad in skins of beasts, the jav’lin bear,
Give to the wanton winds their flowing hair,
And shrieks and shoutings rend the suff’ring air.
The queen herself, inspir’d with rage divine,
Shook high above her head a flaming pine;
Then roll’d her haggard eyes around the throng,
And sung, in Turnus' name, the nuptial song:
"Io, ye Latian dames! if any here
Hold your unhappy queen, Amata, dear;
If there be here," she said, "who dare maintain
My right, nor think the name of mother vain;
Unbind your fillets, loose your flowing hair,
And orgies and nocturnal rites prepare."

Amata's breast the Fury thus invades,
And fires with rage, amid the sylvan shades;
Then, when she found her venom spread so far,
The royal house embroil'd in civil war,
Rais'd on her dusky wings, she cleaves the skies,
And seeks the palace where young Turnus lies.
His town, as fame reports, was built of old
By Danae, pregnant with almighty gold,
Who fled her father's rage, and, with a train
Of following Argives, thro' the stormy main,
Driv'n by the southern blasts, was fated here to reign.
"T was Ardua once; now Ardea's name it bears;
Once a fair city, now consum'd with years.
Here, in his lofty palace, Turnus lay,
Betwixt the confines of the night and day,
Secure in sleep. The Fury laid aside
Her looks and limbs, and with new methods tried
The foulness of th' infernal form to hide.
Propp'd on a staff, she takes a trembling mien:
Her face is furrow'd, and her front obscene;
Deep-dinted wrinkles on her cheek she draws;
Sunk are her eyes, and toothless are her jaws;
Her hoary hair with holy fillets bound,
Her temples with an olive wreath are crown'd.
Old Chalybe, who kept the sacred fane
Of Juno, now she seem'd, and thus began,
Appearing in a dream, to rouse the careless man:
"Shall Turnus then such endless toil sustain
In fighting fields, and conquer towns in vain?
Win, for a Trojan head to wear the prize,
Usurp thy crown, enjoy thy victories?
The bride and scepter which thy blood has bought,
The king transfers; and foreign heirs are sought.
Go now, deluded man, and seek again
New toils, new dangers, on the dusty plain.
Repel the Tuscan foes; their city seize;
Protect the Latians in luxurious ease.
This dream all-pow'rful Juno sends; I bear
Her mighty mandates, and her words you hear.
Haste; arm your Ardeans; issue to the plain;
With fate to friend, assault the Trojan train:
Their thoughtless chiefs, their painted ships, that lie
In Tiber's mouth, with fire and sword destroy.
The Latian king, unless he shall submit,
Own his old promise, and his new forget—
Let him, in arms, the pow'r of Turnus prove,
And learn to fear whom he disdains to love.
For such is Heav'n's command." The youthful prince
With scorn replied, and made this bold defense:
“You tell me, mother, what I knew before: 7410
The Phrygian fleet is landed on the shore.
I neither fear nor will provoke the war; 7415
My fate is Juno's most peculiar care.
But time has made you dote, and vainly tell
Of arms imagin'd in your lonely cell.
Go; be the temple and the gods your care; 7420
Permit to men the thought of peace and war."

These haughty words Alecto's rage provoke, 7425
And frighted Turnus trembled as she spoke.
Her eyes grow stiffen'd, and with sulphur burn; 7430
Her hideous looks and hellish form return;
Her curling snakes with hissings fill the place, 7435
And open all the furies of her face:
Then, darting fire from her malignant eyes, 7440
She cast him backward as he strove to rise,
And, ling'ring, sought to frame some new replies.
High on her head she rears two twisted snakes, 7445
Her chains she rattles, and her whip she shakes;
And, churning bloody foam, thus loudly speaks: 7450
"Behold whom time has made to dote, and tell
Of arms imagin'd in her lonely cell!
Behold the Fates' infernal minister!
War, death, destruction, in my hand I bear."

Thus having said, her smold'ring torch, impress'd 7455
With her full force, she plunged into his breast.
Aghast he wak'd; and, starting from his bed, 7460
Cold sweat, in clammy drops, his limbs overspread.
"Arms! arms!" he cries: "my sword and shield prepare!"
He breathes defiance, blood, and mortal war.
So, when with crackling flames a caldron fries, 7465
The bubbling waters from the bottom rise:
Above the brims they force their fiery way;
Black vapors climb aloft, and cloud the day.

The peace polluted thus, a chosen band 7470
He first commissions to the Latian land,
In threat'ning embassy; then rais'd the rest, 7475
To meet in arms th' intruding Trojan guest,
To force the foes from the Lavinian shore, 7480
And Italy's indanger'd peace restore.
Himself alone an equal match he boasts, 7485
To fight the Phrygian and Ausonian hosts.
The gods invok'd, the Rutuli prepare 7490
Their arms, and warn each other to the war.
His beauty these, and those his blooming age, 7495
The rest his house and his own fame ingage.

While Turnus urges thus his enterprise, 7500
The Stygian Fury to the Trojans flies;
New frauds invents, and takes a steepy stand, 7505
Which overlooks the vale with wide command;
Where fair Ascanius and his youthful train, 7510
With horns and hounds, a hunting match ordain,
And pitch their toils around the shady plain.
The Fury fires the pack; they snuff, they vent,  
And feed their hungry nostrils with the scent.  
’Twas of a well-grown stag, whose antlers rise  
High o’er his front; his beams invade the skies.  
From this light cause th’ infernal maid prepares  
The country churls to mischief, hate, and wars.

The stately beast the two Tyrhrhidae bred,  
Snatch’d from his dams, and the tame youngling fed.  
Their father Tyrhrheus did his fodder bring,  
Tyrrheus, chief ranger to the Latian king:  
The little Silvia cherisht’d with her care  
The little wanton, and did wreaths prepare  
To hang his budding horns, with ribbons tied  
His tender neck, and comb’d his silken hide,  
And bathed his body. Patient of command  
In time he grew, and, growing us’d to hand,  
He waited at his master’s board for food;  
Then sought his salvage kindred in the wood,  
Where grazing all the day, at night he came  
To his known lodgings, and his country dame.

This household beast, that us’d the woodland grounds,  
Was view’d at first by the young hero’s hounds,  
As down the stream he swam, to seek retreat  
In the cool waters, and to quench his heat.  
Ascanius young, and eager of his game,  
Soon bent his bow, uncertain in his aim;  
But the dire fiend the fatal arrow guides,  
Which pierc’d his bowels thro’ his panting sides.  
The bleeding creature issues from the floods,  
Possess’d with fear, and seeks his known abodes,  
His old familiar hearth and household gods.  
He falls; he fills the house with heavy groans,  
Implores their pity, and his pain bemoans.  
Young Silvia beats her breast, and cries aloud  
For succor from the clownish neighborhood:  
The churls assemble; for the fiend, who lay  
In the close woody covert, urg’d their way.  
One with a brand yet burning from the flame,  
Arm’d with a knotty club another came:  
What’er they catch or find, without their care,  
Their fury makes an instrument of war.  
Tyrrheus, the foster father of the beast,  
Then clench’d a hatchet in his horny fist,  
But held his hand from the descending stroke,  
And left his wedge within the cloven oak,  
To whet their courage and their rage provoke.  
And now the goddess, exercis’d in ill,  
Who watch’d an hour to work her impious will,  
Ascends the roof, and to her crooked horn,  
Such as was then by Latian shepherds borne,  
Adds all her breath: the rocks and woods around,  
And mountains, tremble at th’ infernal sound.  
The sacred lake of Trivia from afar,  
The Veline fountains, and sulphureous Nar,  
Shake at the baleful blast, the signal of the war.
Young mothers wildly stare, with fear possess'd,
And strain their helpless infants to their breast.

The clowns, a boist'rous, rude, ungovern'd crew,
With furious haste to the loud summons flew.
The pow'rs of Troy, then issuing on the plain,
With fresh recruits their youthful chief sustain:
Not theirs a raw and unexperienc'd train,
But a firm body of embattled men.
At first, while fortune favor'd neither side,
The fight with clubs and burning brands was tried;
But now, both parties reinforc'd, the fields
Are bright with flaming swords and brazen shields.
A shining harvest either host displays,
And shoots against the sun with equal rays.
Thus, when a black-brow'd gust begins to rise,
White foam at first on the curl'd ocean flies;
Then roars the main, the billows mount the skies;
Till, by the fury of the storm full blown,
The muddy bottom o'er the clouds is thrown.
First Almon falls, old Tyrrheus' eldest care,
Pierc'd with an arrow from the distant war:
Fix'd in his throat the flying weapon stood,
And stopp'd his breath, and drank his vital blood
Huge heaps of slain around the body rise:
Among the rest, the rich Galesus lies;
A good old man, while peace he preach'd in vain,
Amidst the madness of th' unruly train:
Five herds, five bleating flocks, his pastures fill'd;
His lands a hundred yoke of oxen till'd.

Thus, while in equal scales their fortune stood
The Fury bath'd them in each other's blood;
Then, having fix'd the fight, exulting flies,
And bears fulfill'd her promise to the skies.
To Juno thus she speaks: "Behold! It is done,
The blood already drawn, the war begun;
The discord is complete; nor can they cease
The dire debate, nor you command the peace.
Now, since the Latian and the Trojan brood
Have tasted vengeance and the sweets of blood;
Speak, and my pow'r shall add this office more:
The neighb'ring nations of th' Ausonian shore
Shall hear the dreadful rumor, from afar,
Of arm'd invasion, and embrace the war."
Then Juno thus: "The grateful work is done,
The seeds of discord sow'd, the war begun;
Frauds, fears, and fury have possess'd the state,
And fix'd the causes of a lasting hate.
A bloody Hymen shall th' alliance join
Betwixt the Trojan and Ausonian line:
But thou with speed to night and hell repair;
For not the gods, nor angry Jove, will bear
Thy lawless wand'ring walks in upper air.
Leave what remains to me." Saturnia said:
The sullen fiend her sounding wings display'd,
Unwilling left the light, and sought the nether shade.
The Aeneid

In midst of Italy, well known to fame,
There lies a lake (Amsanctus is the name)
Below the lofty mounts: on either side
Thick forests the forbidden entrance hide.
Full in the center of the sacred wood
An arm arises of the Stygian flood,
Which, breaking from beneath with bellowing sound,
Whirls the black waves and rattling stones around.
Here Pluto pants for breath from out his cell,
And opens wide the grinning jaws of hell.
To this infernal lake the Fury flies;
Here hides her hated head, and frees the lab’ring skies.

Saturnian Juno now, with double care,
Attends the fatal process of the war.
The clowns, return’d, from battle bear the slain,
Implore the gods, and to their king complain.
The corps of Almon and the rest are shown;
Shrieks, clamors, murmurs, fill the frightened town.
Ambitious Turnus in the press appears,
And, aggravating crimes, augments their fears;
Proclaims his private injuries aloud,
A solemn promise made, and disavow’d;
A foreign son is sought, and a mix’d mungril brood.
Then they, whose mothers, frantic with their fear,
In woods and wilds the flags of Bacchus bear,
And lead his dances with dishevel’d hair,
Increase the clamor, and the war demand,
(Such was Amata’s interest in the land,)
Against the public sanctions of the peace,
Against all omens of their ill success.
With fates averse, the rout in arms resort,
To force their monarch, and insult the court.
But, like a rock unmov’d, a rock that braves
The raging tempest and the rising waves—
Propp’d on himself he stands; his solid sides
Wash off the seaweeds, and the sounding tides—
So stood the pious prince, unmov’d, and long
Sustain’d the madness of the noisy throng.
But, when he found that Juno’s pow’r prevail’d,
And all the methods of cool counsel fail’d,
He calls the gods to witness their offense,
Disclaims the war, asserts his innocence.
“Hurried by fate,” he cries, “and borne before
A furious wind, we have the faithful shore.
O more than madmen! you yourselves shall bear
The guilt of blood and sacrilegious war:
Thou, Turnus, shalt atone it by thy fate,
And pray to Heav’n for peace, but pray too late.
For me, my stormy voyage at an end,
I to the port of death securely tend.
The fun’ral pomp which to your kings you pay,
Is all I want, and all you take away.”
He said no more, but, in his walls confin’d,
Shut out the woes which he too well divin’d
Nor with the rising storm would vainly strive,
But left the helm, and let the vessel drive.
A solemn custom was observ’d of old,
Which Latium held, and now the Romans hold,
Their standard when in fighting fields they rear
Against the fierce Hyrcanians, or declare
The Scythian, Indian, or Arabian war;
Or from the boasting Parthians would regain
Their eagles, lost in Carrhae’s bloody plain.
Two gates of steel (the name of Mars they bear,
And still are worship’d with religious fear)
Before his temple stand: the dire abode,
And the fear’d issues of the furious god,
Are fenc’d with brazen bolts; without the gates,
The wary guardian Janus doubly waits.
Then, when the sacred senate votes the wars,
The Roman consul their decree declares,
And in his robes the sounding gates unbars.
The youth in military shouts arise,
And the loud trumpets break the yielding skies.
These rites, of old by sov’reign princes us’d,
Were the king’s office; but the king refus’d,
Deaf to their cries, nor would the gates unbar
Of sacred peace, or loose th’ imprison’d war;
But hid his head, and, safe from loud alarms,
Abhorr’d the wicked ministry of arms.
Then heav’n’s imperious queen shot down from high:
At her approach the brazen hinges fly;
The gates are forc’d, and ev’ry falling bar;
And, like a tempest, issues out the war.
The peaceful cities of th’ Ausonian shore,
Lull’d in their ease, and undisturb’d before,
Are all on fire; and some, with studious care,
Their restiff steeds in sandy plains prepare;
Some their soft limbs in painful marches try;
With joy they view the waving ensigns fly,
And hear the trumpet’s clangor pierce the sky.
Five cities forge their arms: th’ Atinian pow’rs,
Antemnae, Tibur with her lofty tow’rs,
Ardea the proud, the Crustumerian town:
All these of old were places of renown.
Some hammer helmets for the fighting field;
Some twine young sallows to support the shield;
The croslet some, and some the cuishes mold,
With silver plated, and with ductile gold.
The rustic honors of the scythe and share
Give place to swords and plumes, the pride of war.
Old fauchions are new temper’d in the fires;
The sounding trumpet ev’ry soul inspires.
The word is giv’n; with eager speed they lace
The shining headpiece, and the shield embrace.
The neighing steeds are to the chariot tied;
The trusty weapon sits on ev’ry side.
And now the mighty labor is begun
Ye Muses, open all your Helicon.
Sing you the chiefs that sway'd th' Ausonian land,
Their arms, and armies under their command;
What warriors in our ancient clime were bred;
What soldiers follow'd, and what heroes led.
For well you know, and can record alone,
What fame to future times conveys but darkly down.
Mezentius first appear'd upon the plain:
Scorn sate upon his brows, and sour disdain,
Defying earth and heav'n. Etruria lost,
He brings to Turnus' aid his baffled host.
The charming Lausus, full of youthful fire,
Rode in the rank, and next his sullen sire;
To Turnus only second in the grace
Of manly mien, and features of the face.
A skilful horseman, and a huntsman bred,
With fates averse a thousand men he led:
His sire unworthy of so brave a son;
Himself well worthy of a happier throne.

Next Aventinus drives his chariot round
The Latian plains, with palms and laurels crown'd.
Proud of his steeds, he smokes along the field;
His father's hydra fills his ample shield:
A hundred serpents hiss about the brims;
The son of Hercules he justly seems
By his broad shoulders and gigantic limbs;
Of heav'nly part, and part of earthly blood,
A mortal woman mixing with a god.
For strong Alcides, after he had slain
The triple Geryon, drove from conquer'd Spain
His captive herds; and, thence in triumph led,
On Tuscan Tiber's flow'ry banks they fed.
Then on Mount Aventine the son of Jove
The priestess Rhea found, and forc'd to love.
For arms, his men long piles and jav’lins bore;
And poles with pointed steel their foes in battle gore.
Like Hercules himself his son appears,
In salvage pomp; a lion's hide he wears;
About his shoulders hangs the shaggy skin;
The teeth and gaping jaws severely grin.
Thus, like the god his father, homely dress'd,
He strides into the hall, a horrid guest.

Then two twin brothers from fair Tibur came,
(Which from their brother Tiburs took the name,)
Fierce Coras and Catillus, void of fear:
Arm'd Argive horse they led, and in the front appear.
Like cloud-born Centaurs, from the mountain's height
With rapid course descending to the fight;
They rush along; the rattling woods give way;
The branches bend before their sweepy sway.

Nor was Praeneste's founder wanting there,
Whom fame reports the son of Mulciber:
Found in the fire, and foster'd in the plains,
A shepherd and a king at once he reigns,
And leads to Turnus' aid his country swains.
His own Praeneste sends a chosen band,
With those who plow Saturnia's Gabine land;
Besides the succor which cold Anien yields,
The rocks of Hernicus, and dewy fields,
Anagnia fat, and Father Amasene—
A num'rous rout, but all of naked men:
Nor arms they wear, nor swords and bucklers wield,
Nor drive the chariot thro' the dusty field,
But whirl from leathern slings huge balls of lead,
And spoils of yellow wolves adorn their head;
The left foot naked, when they march to fight,
But in a bull's raw hide they sheathe the right.
Messapus next, (great Neptune was his sire,)
Secure of steel, and fated from the fire,
In pomp appears, and with his ardor warms
A heartless train, unexercis'ed in arms:
The just Faliscans he to battle brings,
And those who live where Lake Ciminia springs;
And where Feronia's grove and temple stands,
Who till Fescennian or Flavinian lands.
All these in order march, and marching sing
The warlike actions of their sea-born king;
Like a long team of snowy swans on high,
Which clap their wings, and cleave the liquid sky,
When, homeward from their wat'ry pastures borne,
They sing, and Asia's lakes their notes return.
Not one who heard their music from afar,
Would think these troops an army train'd to war,
But flocks of fowl, that, when the tempests roar,
With their hoarse gabbling seek the silent shore.

Then Clausus came, who led a num'rous band
Of troops embodied from the Sabine land,
And, in himself alone, an army brought.
'T was he, the noble Claudian race begot,
The Claudian race, ordain'd, in times to come,
To share the greatness of imperial Rome.
He led the Cures forth, of old renown,
Mutuscans from their olive-bearing town,
And all th' Eretian pow'rs; besides a band
That follow'd from Velinum's dewy land,
And Amiternian troops, of mighty fame,
And mountaineers, that from Severus came,
And from the craggy cliffs of Tetrica,
And those where yellow Tiber takes his way,
And where Himella's wanton waters play.
Casperia sends her arms, with those that lie
By Fabaris, and fruitful Foruli:
The warlike aids of Horta next appear,
And the cold Nursians come to close the rear,
Mix'd with the natives born of Latine blood,
Whom Allia washes with her fatal flood.
Not thicker billows beat the Libyan main,
When pale Orion sets in wintry rain;
Nor thicker harvests on rich Hermus rise,
Or Lycian fields, when Phoebus burns the skies,
Than stand these troops: their bucklers ring around;
Their trampling turns the turf, and shakes the solid ground.

High in his chariot then Halesus came, 7795
A foe by birth to Troy's unhappy name:
From Agamemnon born—to Turnus' aid
A thousand men the youthful hero led,
Who till the Massic soil, for wine renown'd,
And fierce Auruncans from their hilly ground, 7800
And those who live by Sidicinian shores,
And where with shoaly fords Vulturinus roars,
Cales' and Osca's old inhabitants,
And rough Saticulans, imur'd to wants:
Light demi-lances from afar they throw,
Fasten'd with leathern thongs, to gall the foe.
Short crooked swords in closer fight they wear;
And on their warding arm light bucklers bear.

Nor Oebalus, shalt thou be left unsung, 7810
From nymph Semethis and old Telon sprung,
Who then in Teleboan Capri reign'd;
But that short isle th' ambitious youth disdain'd,
And o'er Campania stretch'd his ample sway,
Where swelling Sarnus seeks the Tyrrhene sea;
O'er Batulum, and where Abella sees,
From her high tow'rs, the harvest of her trees.
And these (as was the Teuton use of old)
Wield brazen swords, and brazen bucklers hold;
Sling weighty stones, when from afar they fight;
Their casques are cork, a covering thick and light. 7820

Next these in rank, the warlike Ufens went,
And led the mountain troops that Nursia sent.
The rude Equicolae his rule obey'd;
Hunting their sport, and plund'ring was their trade.
In arms they plow'd, to battle still prepar'd:
Their soil was barren, and their hearts were hard.

Umbro the priest the proud Marrubians led,
By King Archippus sent to Turnus' aid,
And peaceful olives crown'd his hoary head.
His wand and holy words, the viper's rage,
And venom'd wounds of serpents could assuage.
He, when he pleas'd with powerful juice to steep
Their temples, shut their eyes in pleasing sleep.
But vain were Marsian herbs, and magic art,
To cure the wound giv'n by the Dardan dart:
Yet his untimely fate th' Angitian woods
In sighs remurmur'd to the Fucine floods. 7835

The son of fam'd Hippolytus was there,
Fam'd as his sire, and, as his mother, fair;
Whom in Egerian groves Aricia bore,
And nurs'd his youth along the marshy shore,
Where great Diana's peaceful altars flame,
In fruitful fields; and Virbius was his name.
Hippolytus, as old records have said,
Was by his stepdam sought to share her bed;  
But, when no female arts his mind could move,  
She turnd to furious hate her impious love.  
Torn by wild horses on the sandy shore,  
Another's crimes th' unhappy hunter bore,  
Glutting his father's eyes with guiltless gore.  
But chaste Diana, who his death deplor'd,  
With Aesculapian herbs his life restor'd.  
Then Jove, who saw from high, with just disdain,  
The dead inspir'd with vital breath again,  
Struck to the center, with his flaming dart,  
Th' unhappy founder of the godlike art.  
But Trivia kept in secret shades alone  
Her care, Hippolytus, to fate unknown;  
And calld him Virbius in th' Egerian grove,  
Where then he liv'd obscure, but safe from Jove.  
For this, from Trivia's temple and her wood  
Are coursers driv'n, who shed their master's blood,  
Affrighted by the monsters of the flood.  
His son, the second Virbius, yet retain'd  
His father's art, and warrior steeds he rein'd.  

Amid the troops, and like the leading god,  
High o'er the rest in arms the graceful Turnus rode:  
A triple of plumes his crest adorn'd,  
On which with belching flames Chimaera burn'd:  
The more the kindled combat rises high'r,  
The more with fury burns the blazing fire.  
Fair Io grac'd his shield; but Io now  
With horns exalted stands, and seems to low—  
A noble charge! Her keeper by her side,  
To watch her walks, his hundred eyes applied;  
And on the brims her sire, the wat'ry god,  
Roll'd from a silver urn his crystal flood.  
A cloud of foot succeeds, and fills the fields  
With swords, and pointed spears, and clatt'ring shields;  
Of Argives, and of old Sicanian bands,  
And those who plow the rich Rutulian lands;  
Auruncan youth, and those Sacrania yields,  
And the proud Labicans, with painted shields,  
And those who near Numician streams reside,  
And those whom Tiber's holy forests hide,  
Or Circæ's hills from the main land divide;  
Where Ufens glides along the lowly lands,  
Or the black water of Pomptina stands.  

Last, from the Volscians fair Camilla came,  
And led her warlike troops, a warrior dame;  
Unbred to spinning, in the loom unskill'd,  
She chose the nobler Pallas of the field.  
Mix'd with the first, the fierce virago fought,  
Sustain'd the toils of arms, the danger sought,  
Outstripp'd the winds in speed upon the plain,  
Flew o'er the fields, nor hurt the bearded grain:  
She swept the seas, and, as she skimm'd along,  
Her flying feet unbath'd on billows hung.  
Men, boys, and women, stupid with surprise,
Where'er she passes, fix their wonder'sing eyes:
Longing they look, and, gaping at the sight,
Devour her o'er and o'er with vast delight;
Her purple habit sits with such a grace
On her smooth shoulders, and so suits her face;
Her head with ringlets of her hair is crown'd,
And in a golden cauld the curls are bound.
She shakes her myrtle jav'lin; and, behind,
Her Lycian quiver dances in the wind.

Book VIII

When Turnus had assembled all his pow'rs,
His standard planted on Laurentum's tow'rs;
When now the sprightly trumpet, from afar,
Had giv'n the signal of approaching war,
Had rous'd the neighing steeds to scour the fields,
While the fierce riders clatter'd on their shields;
Trembling with rage, the Latian youth prepare
To join th' allies, and headlong rush to war.
Fierce Ufens, and Messapus, led the crowd,
With bold Mezentius, who blasphemed aloud.
These thro' the country took their wasteful course,
The fields to forage, and to gather force.
Then Venulus to Diomede they send,
To beg his aid Ausonia to defend,
Declare the common danger, and inform
The Grecian leader of the growing storm:
Aeneas, landed on the Latian coast,
With banish'd gods, and with a baffled host,
Yet now aspir'd to conquest of the state,
And claim'd a title from the gods and fate;
What num'rous nations in his quarrel came,
And how they spread his formidable name.
What he design'd, what mischief might arise,
If fortune favor'd his first enterprise,
Was left for him to weigh, whose equal fears,
And common interest, was involv'd in theirs.

While Turnus and th' allies thus urge the war,
The Trojan, floating in a flood of care,
Beholds the tempest which his foes prepare.
This way and that he turns his anxious mind;
Thinks, and rejects the counsels he design'd;
Explores himself in vain, in ev'ry part,
And gives no rest to his distracted heart.
So, when the sun by day, or moon by night,
Strike on the polish'd brass their trembling light,
The glitt'ring species here and there divide,
Now on the walls, now on the pavement play,
And to the ceiling flash the glaring day.

'T was night; and weary nature lull'd asleep
The birds of air, and fishes of the deep,
And beasts, and mortal men. The Trojan chief
Was laid on Tiber's banks, oppress'd with grief,
And found in silent slumber late relief.
Then, thro' the shadows of the poplar wood,
Arose the father of the Roman flood;
An azure robe was o'er his body spread,
A wreath of shady reeds adorn'd his head:
Thus, manifest to sight, the god appear'd,
And with these pleasing words his sorrow cheer'd:
“Undoubted offspring of ethereal race,
O long expected in this promis'd place!
Who thro' the foes hast borne thy banish'd gods,
Restor'd them to their hearths, and old abodes;
This is thy happy home, the clime where fate
Ordains thee to restore the Trojan state.
Fear not! The war shall end in lasting peace,
And all the rage of haughty Juno cease.
And that this nightly vision may not seem
Th' effect of fancy, or an idle dream,
A sow beneath an oak shall lie along,
All white herself, and white her thirty young,
When thirty rolling years have run their race,
Thy son Ascanius, on this empty space,
Shall build a royal town, of lasting fame,
Which from this omen shall receive the name.
Time shall approve the truth. For what remains,
And how with sure success to crown thy pains,
With patience next attend. A banish'd band,
Driv'n with Evander from th' Arcadian land,
Have planted here, and plac'd on high their walls;
Their town the founder Pallanteum calls,
Deriv'd from Pallas, his great-grandsire's name:
But the fierce Latians old possession claim,
With war infesting the new colony.
These make thy friends, and on their aid rely.
To thy free passage I submit my streams.
Wake, son of Venus, from thy pleasing dreams;
And, when the setting stars are lost in day,
To Juno's pow'r thy just devotion pay;
With sacrifice the wrathful queen appease:
Her pride at length shall fall, her fury cease.
When thou return'st victorious from the war,
Perform thy vows to me with grateful care.
The god am I, whose yellow water flows
Around these fields, and fattens as it goes:
Tiber my name; among the rolling floods
Renown'd on earth, esteem'd among the gods.
This is my certain seat. In times to come,
My waves shall wash the walls of mighty Rome.”

He said, and plung'd below. While yet he spoke,
His dream Aeneas and his sleep forsook.
He rose, and looking up, beheld the skies
With purple blushing, and the day arise.
Then water in his hollow palm he took
From Tiber's flood, and thus the pow'rs bespoke:
“Laurentian nymphs, by whom the streams are fed,
And Father Tiber, in thy sacred bed
Receive Aeneas, and from danger keep.
Whatever fount, whatever holy deep,
Conceals thy wat'ry stores; where'er they rise,
And, bubbling from below, salute the skies;
Thou, king of horned floods, whose plenteous urn
Suffices fatness to the fruitful corn,
For this thy kind compassion of our woes,
Shalt share my morning song and ev'ning vows.
But, O be present to thy people's aid,
And firm the gracious promise thou hast made!"
Thus having said, two galleys from his stores,
With care he chooses, mans, and fits with oars.
Now on the shore the fatal swine is found.
Wondrous to tell!—She lay along the ground:
Her well-fed offspring at her udders hung;
She white herself, and white her thirty young.
Aeneas takes the mother and her brood,
And all on Juno's altar are bestow'd.

The fowl'wing night, and the succeeding day,
Propitious Tiber smooth'd his wat'ry way:
He roll'd his river back, and pois'd he stood,
A gentle swelling, and a peaceful flood.
The Trojans mount their ships; they put from shore,
Borne on the waves, and scarcely dip an oar.
Shouts from the land give omen to their course,
And the pitch'd vessels glide with easy force.
The woods and waters wonder at the gleam
Of shields, and painted ships that stem the stream.
One summer's night and one whole day they pass
Betwixt the greenwood shades, and cut the liquid glass.
The fiery sun had finish'd half his race,
Look'd back, and doubted in the middle space,
When they from far beheld the rising tow'rs,
The tops of sheds, and shepherds' lowly bow'rs,
Thin as they stood, which, then of homely clay,
Now rise in marble, from the Roman sway.
These cots (Evander's kingdom, mean and poor)
The Trojan saw, and turn'd his ships to shore.
'T was on a solemn day: th' Arcadian states,
The king and prince, without the city gates,
Then paid their off' rings in a sacred grove
To Hercules, the warrior son of Jove.
Thick clouds of rolling smoke involve the skies,
And fat of entrails on his altar fries.

But, when they saw the ships that stemm'd the flood,
And glitter'd thro' the covert of the wood,
They rose with fear, and left th' unfinish'd feast,
Till dauntless Pallas reassur'd the rest
To pay the rites. Himself without delay
A jav'lin seiz'd, and singly took his way;
Then gain'd a rising ground, and call'd from far:
"Resolve me, strangers, whence, and what you are;
Your bus'ness here; and bring you peace or war?"
High on the stern Aeneas his stand,
And held a branch of olive in his hand,
While thus he spoke: "The Phrygians' arms you see,
Expell’d from Troy, provok’d in Italy
By Latian foes, with war unjustly made;
At first affianc’d, and at last betray’d.
This message bear: The Trojans and their chief
Bring holy peace, and beg the king’s relief.”
Struck with so great a name, and all on fire,
The youth replies: “Whatever you require,
Your fame exacts. Upon our shores descend.
A welcome guest, and, what you wish, a friend.”
He said, and, downward hasting to the strand,
Embrac’d the stranger prince, and join’d his hand.

Conducted to the grove, Aeneas broke
The silence first, and thus the king bespoke:
“Best of the Greeks, to whom, by fate’s command,
I bear these peaceful branches in my hand,
Undaunted I approach you, tho’ I know
Your birth is Grecian, and your land my foe;
From Atreus tho’ your ancient lineage came,
And both the brother kings your kindred claim;
Yet, my self-conscious worth, your high renown,
Your virtue, thro’ the neighb’ring nations blown,
Our fathers’ mingled blood, Apollo’s voice,
Have led me hither, less by need than choice.
Our founder Dardanus, as fame has sung,
And Greeks acknowledge, from Electra sprung:
Electra from the loins of Atlas came;
Atlas, whose head sustains the starry frame.
Your sire is Mercury, whom long before
On cold Cyllene’s top fair Maia bore.
Maia the fair, on fame if we rely,
Was Atlas’ daughter, who sustains the sky.
Thus from one common source our streams divide;
Ours is the Trojan, yours th’ Arcadian side.
Rais’d by these hopes, I sent no news before,
Nor ask’d your leave, nor did your faith implore;
But come, without a pledge, my own ambassador.
The same Rutulians, who with arms pursue
The Trojan race, are equal foes to you.
Our host expell’d, what farther force can stay
The victor troops from universal sway?
Then will they stretch their pow’r athwart the land,
And either sea from side to side command.
Receive our offer’d faith, and give us thine;
Ours is a gen’rous and experienced line:
We want not hearts nor bodies for the war;
In council cautious, and in fields we dare.”

He said; and while spoke, with piercing eyes
Evander view’d the man with vast surprise,
Pleas’d with his action, ravish’d with his face:
Then answer’d briefly, with a royal grace:
“O valiant leader of the Trojan line,
In whom the features of thy father shine,
How I recall Anchises! how I see
His motions, mien, and all my friend, in thee!
Long tho’ it be, ’t is fresh within my mind,
When Priam to his sister's court design'd
A welcome visit, with a friendly stay,
And thro' th' Arcadian kingdom took his way.
Then, past a boy, the callow down began
To shade my chin, and call me first a man.
I saw the shining train with vast delight,
And Priam's goodly person pleas'd my sight:
But great Anchises, far above the rest,
With awful wonder fir'd my youthful breast.
I long'd to join in friendship's holy bands
Our mutual hearts, and plight our mutual hands.
I first accosted him: I sued, I sought,
And, with a loving force, to Pheneus brought.
He gave me, when at length constrain'd to go,
A Lycian quiver and a Gnossian bow,
A vest embroider'd, glorious to behold,
And two rich bridles, with their bits of gold,
Which my son's coursers in obedience hold.
The league you ask, I offer, as your right;
And, when to-morrow's sun reveals the light,
With swift supplies you shall be sent away.
Now celebrate with us this solemn day,
Whose holy rites admit no long delay.
Honor our annual feast; and take your seat,
With friendly welcome, at a homely treat."
Thus having said, the bowls (remov'd for fear)
The youths replac'd, and soon restor'd the cheer.
On sods of turf he set the soldiers round:
A maple throne, rais'd higher from the ground,
Receiv'd the Trojan chief; and, o'er the bed,
A lion's shaggy hide for ornament they spread.
The loaves were serv'd in canisters; the wine
In bowls; the priest renew'd the rites divine:
Broil'd entrails are their food, and beef's continued chine.

But when the rage of hunger was repress'd,
Thus spoke Evander to his royal guest:
"These rites, these altars, and this feast, O king,
From no vain fears or superstition spring,
Or blind devotion, or from blinder chance,
Or heady zeal, or brutal ignorance;
But, sav'd from danger, with a grateful sense,
The labors of a god we recompense.
See, from afar, yon rock that mates the sky,
About whose feet such heaps of rubbish lie;
Such indigested ruin; bleak and bare,
How desart now it stands, expos'd in air!
'T was once a robber's den, inclos'd around
With living stone, and deep beneath the ground.
The monster Cacus, more than half a beast,
This hold, impervious to the sun, possess'd.
The pavement ever foul with human gore;
Heads, and their mangled members, hung the door.
Vulcan this plague begot; and, like his sire,
Black clouds he belch'd, and flakes of livid fire.
Time, long expected, eas'd us of our load,
Th’ avenging force of Hercules, from Spain,
Arriv’d in triumph, from Geryon slain:
Thrice liv’d the giant, and thrice liv’d in vain.
His prize, the lowing herds, Alcides drove
Near Tiber’s bank, to graze the shady grove.
Allur’d with hope of plunder, and intent
By force to rob, by fraud to circumvent,
The brutal Cacus, as by chance they stray’d,
Four oxen thence, and four fair kine convey’d;
And, lest the printed footsteps might be seen,
He dragg’d ‘em backwards to his rocky den.
The tracks averse a lying notice gave,
And led the searcher backward from the cave.

“Meantime the herdsman hero shifts his place,
To find fresh pasture and untrodden grass.
The beasts, who miss’d their mates, fill’d all around
With bellowings, and the rocks restor’d the sound.
One heifer, who had heard her love complain,
Roar’d from the cave, and made the project vain.
Alcides found the fraud; with rage he shook,
And toss’d about his head his knotted oak.
Swift as the winds, or Scythian arrows’ flight,
He clomb, with eager haste, th’ aerial height.
Then first we saw the monster mend his pace;
Fear his eyes, and paleness in his face,
Confess’d the god’s approach. Trembling he springs,
As terror had increas’d his feet with wings;
Nor stay’d for stairs; but down the depth he threw
His body, on his back the door he drew
(The door, a rib of living rock; with pains
His father hew’d it out, and bound with iron chains):
He broke the heavy links, the mountain clos’d,
And bars and levers to his foe oppos’d.
The wretch had hardly made his dungeon fast;
The fierce avenger came with bounding haste;
Survey’d the mouth of the forbidden hold,
And here and there his raging eyes he roll’d.
He gnash’d his teeth; and thrice he compass’d round
With winged speed the circuit of the ground.
Thrice at the cavern’s mouth he pull’d in vain,
And, panting, thrice desisted from his pain.
A pointed flinty rock, all bare and black,
Grew gibbous from behind the mountain’s back;
Owls, ravens, all ill omens of the night,
Here built their nests, and hither wing’d their flight.
The leaning head hung threaten’ng o’er the flood,
And nodded to the left. The hero stood
Adverse, with planted feet, and, from the right,
Tugg’d at the solid stone with all his might.
Thus heav’d, the fix’d foundations of the rock
Gave way; heav’n echo’d at the rattling shock.
Tumbling, it chok’d the flood: on either side
The banks leap backward, and the streams divide;
The sky shrunk upward with unusual dread,
And trembling Tiber div’d beneath his bed.
The court of Cacus stands reveal’d to sight;
The cavern glares with new-admitted light.  
So the pent vapors, with a rumbling sound,  
Heave from below, and rend the hollow ground;  
A sounding flaw succeeds; and, from on high,  
The gods with hate beheld the nether sky:  
The ghosts repine at violated night,  
And curse th' invading sun, and sicken at the sight.  
The graceless monster, caught in open day,  
Inclos'd, and in despair to fly away,  
Howls horrible from underneath, and fills  
His hollow palace with unmanly yells.  
The hero stands above, and from afar  
Plies him with darts, and stones, and distant war.  
He, from his nostrils huge mouth, expires  
Black clouds of smoke, amidst his father's fires,  
Gath'ring, with each repeated blast, the night,  
To make uncertain aim, and erring sight.  
The wrathful god then plunges from above,  
And, where in thickest waves the sparkles drove,  
There lights; and wades thro' fumes, and gropes his way,  
Half sing'd, half stifled, till he grasps his prey.  
The monster, spewing fruitless flames, he found;  
He squeez'd his throat; he writh'd his neck around,  
And in a knot his crippled members bound;  
Then from their sockets tore his burning eyes:  
Roll'd on a heap, the breathless robber lies.  
The doors, unbarr'd, receive the rushing day,  
And thoro' lights disclose the ravish'd prey.  
The bulls, redeem'd, breathe open air again.  
Next, by the feet, they drag him from his den.  
The wond'ring neighborhood, with glad surprise,  
Behold his shagged breast, his giant size,  
His mouth that flames no more, and his extinguish'd eyes.  
From that auspicious day, with rites divine,  
We worship at the hero's holy shrine.  
Potitius first ordain'd these annual vows:  
As priests, were added the Pinarian house,  
Who rais'd this altar in the sacred shade,  
Where honors, ever due, for ever shall be paid.  
For these deserts, and this high virtue shown,  
Ye warlike youths, your heads with garlands crown:  
Fill high the goblets with a sparkling flood,  
And with deep draughts invoke our common god."

This said, a double wreath Evander twin'd,  
And poplars black and white his temples bind.  
Then brims his ample bowl. With like design  
The rest invoke the gods, with sprinkled wine.  
Meantime the sun descended from the skies,  
And the bright evening star began to rise.  
And now the priests, Potitius at their head,  
In skins of beasts involv'd, the long procession led;  
Held high the flaming tapers in their hands,  
As custom had prescrib'd their holy bands;  
Then with a second course the tables load,  
And with full chargers offer to the god.  
The Salii sing, and cense his altars round
With Saban smoke, their heads with poplar bound—
One choir of old, another of the young,
To dance, and bear the burthen of the song.
The lay records the labors, and the praise,
And all th’ immortal acts of Hercules:
First, how the mighty babe, when swath’d in bands,
The serpents strangled with his infant hands;
Then, as in years and matchless force he grew,
Th’ Oechalian walls, and Trojan, overthrew.
Besides, a thousand hazards they relate,
Procur’d by Juno’s and Eurystheus’ hate:
“Thy hands, unconquer’d hero, could subdue
The cloud-born Centaurs, and the monster crew:
Nor thy resistless arm the bull withstood,
Nor he, the roaring terror of the wood.
The triple porter of the Stygian seat,
With lolling tongue, lay fawning at thy feet,
And, seiz’d with fear, forgot his mangled meat.
Th’ infernal waters trembled at thy sight;
Thee, god, no face of danger could affright;
Not huge Typhoeus, nor th’ unnumber’d snake,
Increas’d with hissing heads, in Lerna’s lake.
Hail, Jove’s undoubted son! an added grace
To heav’n and the great author of thy race!
Receive the grateful off’rings which we pay,
And smile propitious on thy solemn day!”
In numbers thus they sung; above the rest,
The den and death of Cacus crown the feast.
The woods to hollow vales convey the sound,
The vales to hills, and hills the notes rebound.
The rites perform’d, the cheerful train retire.

Betwixt young Pallas and his aged sire,
The Trojan pass’d, the city to survey,
And pleasing talk beguil’d the tedious way.
The stranger cast around his curious eyes,
New objects viewing still, with new surprise;
With greedy joy enquires of various things,
And acts and monuments of ancient kings.
Then thus the founder of the Roman tow’rs:
“These woods were first the seat of sylvan pow’rs,
Of Nymphs and Fauns, and salvage men, who took
Their birth from trunks of trees and stubborn oak.
Nor laws they knew, nor manners, nor the care
Of lab’ring oxen, or the shining share,
Nor arts of gain, nor what they gain’d to spare.
Their exercise the chase; the running flood
Supplied their thirst, the trees supplied their food.
Then Saturn came, who fled the pow’r of Jove,
Robb’d of his realms, and banish’d from above.
The men, dispers’d on hills, to towns he brought,
And laws ordain’d, and civil customs taught,
And Latium call’d the land where safe he lay
From his unduteous son, and his usurping sway.
With his mild empire, peace and plenty came;
And hence the golden times deriv’d their name.
A more degenerate and discolor’d age
Succeeded this, with avarice and rage.
Th’ Ausonians then, and bold Sicanians came;
And Saturn’s empire often chang’d the name.
Then kings, gigantic Tybris, and the rest,
With arbitrary sway the land oppress’d:
For Tiber’s flood was Albula before,
Till, from the tyrant’s fate, his name it bore.
I last arriv’d, driv’n from my native home
By fortune’s pow’r, and fate’s resistless doom.
Long toss’d on seas, I sought this happy land,
War’d by my mother nymph, and call’d by Heav’n’s command.”

Thus, walking on, he spoke, and shew’d the gate,
Since call’d Carmental by the Roman state;
Where stood an altar, sacred to the name
Of old Carmenta, the prophetic dame,
Who to her son foretold th’ Aenean race,
Sublime in fame, and Rome’s imperial place:
Then shews the forest, which, in after times,
Fierce Romulus for perpetrated crimes
A sacred refuge made; with this, the shrine
Where Pan below the rock had rites divine:
Then tells of Argus’ death, his murder’d guest,
Whose grave and tomb his innocence attest.
Thence, to the steep Tarpeian rock he leads;
Now roof’d with gold, then thatch’d with homely reeds.
A reverent fear (such superstition reigns
Among the rude) ev’n then possess’d the swains.
Some god, they knew—what god, they could not tell—
Did there amidst the sacred horror dwell.
Th’ Arcadians thought him Jove; and said they saw
The mighty Thun’d’rer with majestic awe,
Who took his shield, and dealt his bolts around,
And scatter’d tempests on the teeming ground.
Then saw two heaps of ruins, (once they stood
Two stately towns, on either side the flood,)
Saturnia’s and Janicula’s remains;
And either place the founder’s name retains.
Discoursing thus together, they resort
Where poor Evander kept his country court.
They view’d the ground of Rome’s litigious hall;
(Once oxen low’d, where now the lawyers bawl;) Then, stooping, thro’ the narrow gate they press’d,
When thus the king bespoke his Trojan guest:
“Mean as it is, this palace, and this door,
Receiv’d Alcides, then a conqueror.
Dare to be poor; accept our homely food,
Which feasted him, and emulate a god.”
Then underneath a lowly roof he led
The weary prince, and laid him on a bed;
The stuffing leaves, with hides of bears overspread.
Now Night had shed her silver dews around,
And with her sable wings embrac’d the ground,
When love’s fair goddess, anxious for her son,
(New tumults rising, and new wars begun,) Couch’d with her husband in his golden bed,
With these alluring words invokes his aid;
And, that her pleasing speech his mind may move,
Inspires each accent with the charms of love:
“While cruel fate conspir’d with Grecian pow’rs, 8400
To level with the ground the Trojan tow’rs,
I ask’d not aid th’ unhappy to restore,
Nor did the succor of thy skill implore;
Nor urg’d the labors of my lord in vain,
A sinking empire longer to sustain,
Tho’ much I ow’d to Priam’s house, and more
The dangers of Aeneas did deplore.
But now, by Jove’s command, and fate’s decree,
His race is doom’d to reign in Italy:
With humble suit I beg thy needful art, 8410
O still propitious pow’r, that rules my heart!
A mother kneels a suppliant for her son.
By Thetis and Aurora thou wert won
To forge impenetrable shields, and grace
With fated arms a less illustrious race.
Behold, what haughty nations are combin’d 8415
Against the relics of the Phrygian kind,
With fire and sword my people to destroy,
And conquer Venus twice, in conqu’ring Troy.”
She said; and straight her arms, of snowy hue,
About her unresolving husband threw.
Her soft embraces soon infuse desire;
His bones and marrow sudden warmth inspire;
And all the godhead feels the wonted fire.
Not half so swift the rattling thunder flies, 8425
Or forky lightnings flash along the skies.
The goddess, proud of her successful wiles,
And conscious of her form, in secret smiles.
Then thus the pow’r, obnoxious to her charms,
Panting, and half dissolving in her arms: 8430
“Why seek you reasons for a cause so just,
Or your own beauties or my love distrust?
Long since, had you requir’d my helpful hand,
Th’ artificer and art you might command,
To labor arms for Troy: nor Jove, nor fate, 8435
Confin’d their empire to so short a date.
And, if you now desire new wars to wage,
My skill I promise, and my pains engage.
Whatever melting metals can conspire,
Or breathing bellows, or the forming fire, 8440
Is freely yours: your anxious fears remove,
And think no task is difficult to love.”
Trembling he spoke; and, eager of her charms,
He snatch’d the willing goddess to his arms;
Till in her lap infus’d, he lay possess’d
Of full desire, and sunk to pleasing rest.
Now when the Night her middle race had rode, 8445
And his first slumber had refresh’d the god—
The time when early housewives leave the bed;
When living embers on the hearth they spread,
Supply the lamp, and call the maids to rise—
With yawning mouths, and with half-open’d eyes,
They ply the distaff by the winking light,
And to their daily labor add the night:
Thus frugally they earn their children’s bread,
And uncorrupted keep the nuptial bed—
Not less concern’d, nor at a later hour,
Rose from his downy couch the forging pow’r.

Sacred to Vulcan’s name, an isle there lay,
Betwixt Sicilia’s coasts and Lipare,
Rais’d high on smoking rocks; and, deep below,
In hollow caves the fires of Aetna glow.
The Cyclops here their heavy hammers deal;
Loud strokes, and hissings of tormented steel,
Are heard around; the boiling waters roar,
And smoky flames thro’ fuming tunnels soar.
Hether the Father of the Fire, by night,
Thro’ the brown air precipitates his flight.
On their eternal anvils here he found
The brethren beating, and the blows go round.
A load of pointless thunder now there lies
Before their hands, to ripen for the skies:
These darts, for angry Jove, they daily cast;
Consum’d on mortals with prodigious waste.
Three rays of writhe’n rain, of fire three more,
Of winged southern winds and cloudy store
As many parts, the dreadful mixture frame;
And fears are added, and avenging flame.
Inferior ministers, for Mars, repair
His broken axletrees and blunted war,
And send him forth again with furbish’d arms,
To wake the lazy war with trumpets’ loud alarms.
The rest refresh the scaly snakes that fold
The shield of Pallas, and renew their gold.
Full on the crest the Gorgon’s head they place,
With eyes that roll in death, and with distorted face.

“My sons,” said Vulcan, “set your tasks aside;
Your strength and master-skill must now be tried.
Arms for a hero forge; arms that require
Your force, your speed, and all your forming fire.”
He said. They set their former work aside,
And their new toils with eager haste divide.
A flood of molten silver, brass, and gold,
And deadly steel, in the large furnace roll’d;
Of this, their artful hands a shield prepare,
Alone sufficient to sustain the war.
Sev’n orbs within a spacious round they close:
One stirs the fire, and one the bellows blows.
The hissing steel is in the smithy drown’d;
The grot with beaten anvils groans around.
By turns their arms advance, in equal time;
By turns their hands descend, and hammers chime.
They turn the glowing mass with crooked tongs;
The fiery work proceeds, with rustic songs.

While, at the Lemnian god’s command, they urge
Their labors thus, and ply th’ Aeolian forge,
The cheerful morn salutes Evander’s eyes,
And songs of chirping birds invite to rise.
He leaves his lowly bed: his buskins meet
Above his ankles; sandals sheathe his feet:
He sets his trusty sword upon his side,
And o'er his shoulder throws a panther's hide.
Two menial dogs before their master press'd.
Thus clad, and guarded thus, he seeks his kingly guest.
Mindful of promis'd aid, he mends his pace,
But meets Aeneas in the middle space.
Young Pallas did his father's steps attend,
And true Achates waited on his friend.
They join their hands; a secret seat they choose;
Th' Arcadian first their former talk renews:
“Undaunted prince, I never can believe
The Trojan empire lost, while you survive.
Command th' assistance of a faithful friend;
But feeble are the succors I can send.
Our narrow kingdom here the Tiber bounds;
That other side the Latian state surrounds,
Insults our walls, and wastes our fruitful grounds.
But mighty nations I prepare, to join
Their arms with yours, and aid your just design.
You come, as by your better genius sent,
And fortune seems to favor your intent.
Not far from hence there stands a hilly town,
Of ancient building, and of high renown,
Torn from the Tuscans by the Lydian race,
Who gave the name of Caere to the place;
Once Agyllina call'd. It flourish'd long,
In pride of wealth and warlike people strong,
Till curs'd Mezentius, in a fatal hour,
Assum'd the crown, with arbitrary pow'r.
What words can paint those execrable times,
The subjects' suff'ring's, and the tyrant's crimes!
That blood, those murthers, O ye gods, replace
On his own head, and on his impious race!
The living and the dead at his command
Were coupled, face to face, and hand to hand,
Till, chok'd with stench, in loath'ed embraces tied,
The ling'ring wretches pin'd away and died.
Thus plung'd in ills, and meditating more—
The people's patience, tir'd, no longer bore
The raging monster; but with arms beset
His house, and vengeance and destruction threat.
They fire his palace: while the flame ascends,
They force his guards, and execute his friends.
He cleaves the crowd, and, favor'd by the night,
To Turnus' friendly court directs his flight.
By just revenge the Tuscans set on fire,
With arms, their king to punishment require:
Their num'rous troops, now muster'd on the strand,
My counsel shall submit to your command.
Their navy swarms upon the coasts; they cry
To hoist their anchors, but the gods deny.
An ancient augur, skill'd in future fate,
With these foreboding words restrains their hate:
‘Ye brave in arms, ye Lydian blood, the flow'r
Of Tuscan youth, and choice of all their pow’r, 8570
Whom just revenge against Mezentius arms,
To seek your tyrant’s death by lawful arms;
Know this: no native of our land may lead
This pow’rful people; seek a foreign head.’
Aw’d with these words, in camps they still abide, 8575
And wait with longing looks their promis’d guide.
Tarchon, the Tuscan chief, to me has sent
Their crown, and ev’ry regal ornament:
The people join their own with his desire;
And all my conduct, as their king, require. 8580
But the chill blood that creeps within my veins,
And age, and listless limbs unfit for pains,
And a soul conscious of its own decay,
Have forc’d me to refuse imperial sway.
My Pallas were more fit to mount the throne, 8585
And should, but he’s a Sabine mother’s son,
And half a native; but, in you, combine
A manly vigor, and a foreign line.
Where Fate and smiling Fortune shew the way,
Pursue the ready path to sov’reign sway. 8590
The staff of my declining days, my son,
Shall make your good or ill success his own;
In fighting fields from you shall learn to dare,
And serve the hard apprenticeship of war;
Your matchless courage and your conduct view,
And early shall begin t’ admire and copy you.
Besides, two hundred horse he shall command;
Tho’ few, a warlike and well-chosen band.
These in my name are listed; and my son
As many more has added in his own.” 8600

Scarce had he said; Achates and his guest,
With downcast eyes, their silent grief express’d;
Who, short of succors, and in deep despair,
Shook at the dismal prospect of the war.
But his bright mother, from a breaking cloud, 8605
To cheer her issue, thunder’d thrice aloud;
Thrice forky lightning flash’d along the sky,
And Tyrrhene trumpets thrice were heard on high.
Then, gazing up, repeated peals they hear;
And, in a heav’n serene, refulgent arms appear:
Redd’ning the skies, and glitt’ring all around,
The temper’d metals clash, and yield a silver sound.
The rest stood trembling, struck with awe divine;
Aeneas only, conscious to the sign,
Presag’d th’ event, and joyful view’d, above, 8610
Th’ accomplish’d promise of the Queen of Love.
Then, to th’ Arcadian king: “This prodigy
(Dismiss your fear) belongs alone to me.
Heav’n calls me to the war: th’ expected sign
Is giv’n of promis’d aid, and arms divine.
My goddess mother, whose indulgent care
Foresaw the dangers of the growing war,
This omen gave, when bright Vulcanian arms,
Fated from force of steel by Stygian charms,
Suspended, shone on high: she then foreshow’d 8620
Approaching fights, and fields to float in blood.
Turnus shall dearly pay for faith forsworn;
And corps, and swords, and shields, on Tiber borne,
Shall choke his flood: now sound the loud alarms;
And, Latian troops, prepare your perjur'd arms.”

He said, and, rising from his homely throne,
The solemn rites of Hercules begun,
And on his altars wak'd the sleeping fires;
Then cheerful to his household gods retires;
There offers chosen sheep. Th’ Arcadian king
And Trojan youth the same oblations bring.
Next, of his men and ships he makes review;
Draws out the best and ablest of the crew.
Down with the falling stream the refuse run,
To raise with joyful news his drooping son.
Steeds are prepar'd to mount the Trojan band,
Who wait their leader to the Tyrhrhene land.
A sprightly coursier, fairer than the rest,
The king himself presents his royal guest:
A lion's hide his back and limbs infold,
Precious with studded work, and paws of gold.
Fame thro' the little city spreads aloud
Th' intended march, amid the fearful crowd:
The matrons beat their breasts, dissolve in tears,
And double their devotion in their fears.
The war at hand appears with more affright,
And rises ev'ry moment to the sight.

Then old Evander, with a close embrace,
Strain’d his departing friend; and tears o’erflow his face.
“Would Heav’n,” said he, “my strength and youth recall,
Such as I was beneath Praeneste's wall;
Then when I made the foremost foes retire,
And set whole heaps of conquer'd shields on fire;
When Herilus in single fight I slew,
Whom with three lives Feronia did endue;
And thrice I sent him to the Stygian shore,
Till the last ebbing soul return’d no more—
Such if I stood renew’d, not these alarms,
Nor death, should rend me from my Pallas' arms;
Nor proud Mezentius, thus unpunish'd, boast
His rapes and murthers on the Tuscan coast.
Ye gods, and mighty Jove, in pity bring
Relief, and hear a father and a king!
If fate and you reserve these eyes, to see
My son return with peace and victory;
If the lov'd boy shall bless his father's sight;
If we shall meet again with more delight;
Then draw my life in length; let me sustain,
In hopes of his embrace, the worst of pain.
But if your hard decrees—which, O! I dread—
Have doom'd to death his undeserving head;
This, O this very moment, let me die!
While hopes and fears in equal balance lie;
While, yet possess’d of all his youthful charms,
I strain him close within these aged arms;
Before that fatal news my soul shall wound!"
He said, and, swooning, sunk upon the ground.
His servants bore him off, and softly laid
His languish'd limbs upon his homely bed.

The horsemen march; the gates are open'd wide;
Aeneas at their head, Achates by his side.
Next these, the Trojan leaders rode along;
Last follows in the rear th' Arcadian throng.
Young Pallas shone conspicuous o'er the rest;
Gilded his arms, embroider'd was his vest.
So, from the seas, exerts his radiant head
The star by whom the lights of heav'n are led;
Shakes from his rosy locks the pearly dews,
Dispels the darkness, and the day renewes.
The trembling wives the walls and turrets crowd,
And follow, with their eyes, the dusty cloud,
Which winds disperse by fits, and shew from far
The blaze of arms, and shields, and shining war.
The troops, drawn up in beautiful array,
O'er heathy plains pursue the ready way.
Repeated peals of shouts are heard around;
The neighing coursers answer to the sound,
And shake with horny hoofs the solid ground.

A greenwood shade, for long religion known,
Stands by the streams that wash the Tuscan town,
Incompass'd round with gloomy hills above,
Which add a holy horror to the grove.
The first inhabitants of Grecian blood,
That sacred forest to Silvanus vow'd,
The guardian of their flocks and fields; and pay
Their due devotions on his annual day.
Not far from hence, along the river's side,
In tents secure, the Tuscan troops abide,
By Tarchon led. Now, from a rising ground,
Aeneas cast his wond'ring eyes around,
And all the Tyrrhenian army had in sight,
Stretch'd on the spacious plain from left to right.
Thither his warlike train the Trojan led,
Refresh'd his men, and wearied horses fed.

Meantime the mother goddess, crown'd with charms,
Breaks thro' the clouds, and brings the fated arms.
Within a winding vale she finds her son,
On the cool river's banks, retir'd alone.
She shews her heav'nly form without disguise,
And gives herself to his desiring eyes.
“Behold," she said, "perform'd in ev'ry part,
My promise made, and Vulcan's labor'd art.
Now seek, secure, the Latian enemy,
And haughty Turnus to the field defy.”
She said; and, having first her son embrac'd,
The radiant arms beneath an oak she plac'd,
Proud of the gift, he roll'd his greedy sight
Around the work, and gaz'd with vast delight.
He lifts, he turns, he poises, and admires
The crested helm, that vomits radiant fires:
His hands the fatal sword and corslet hold,
One keen with temper’d steel, one stiff with gold:
Both ample, flaming both, and beamy bright;
So shines a cloud, when edg’d with adverse light.
He shakes the pointed spear, and longs to try
The plated cuishes on his manly thigh;
But most admires the shield’s mysterious mold,
And Roman triumphs rising on the gold:
For these, emboss’d, the heav’nly smith had wrought
(Not in the rolls of future fate untaught)
The wars in order, and the race divine
Of warriors issuing from the Julian line.
The cave of Mars was dress’d with mossy greens:
There, by the wolf, were laid the martial twins.
Intrepid on her swelling dugs they hung;
The foster dam loll’d out her fawning tongue:
They suck’d secure, while, bending back her head,
She lick’d their tender limbs, and form’d them as they fed.
Not far from thence new Rome appears, with games
Projected for the rape of Sabine dames.
The pit resounds with shrieks; a war succeeds,
For breach of public faith, and unexampled deeds.
Here for revenge the Sabine troops contend;
The Romans there with arms the prey defend.
Wearied with tedious war, at length they cease;
And both the kings and kingdoms plight the peace.
The friendly chiefs before Jove’s altar stand,
Both arm’d, with each a charger in his hand:
A fatted sow for sacrifice is led,
With imprecations on the perjur’d head.
Near this, the traitor Metius, stretch’d between
Four fiery steeds, is dragg’d along the green,
By Tullus’ doom: the brambles drink his blood,
And his torn limbs are left the vulture’s food.
There, Porsena to Rome proud Tarquin brings,
And would by force restore the banish’d kings.
One tyrant for his fellow-tyrant fights;
The Roman youth assert their native rights.
Before the town the Tuscan army lies,
To win by famine, or by fraud surprise.
Their king, half-threat’ning, half-disdaining stood,
While Cocles broke the bridge, and stemm’d the flood.
The captive maids there tempt the raging tide,
Scap’d from their chains, with Cloelia for their guide.
High on a rock heroic Manlius stood,
To guard the temple, and the temple’s god.
Then Rome was poor; and there you might behold
The palace thatch’d with straw, now roof’d with gold.
The silver goose before the shining gate
There flew, and, by her cackle, sav’d the state.
She told the Gauls’ approach; th’ approaching Gauls,
Obscure in night, ascend, and seize the walls.
The gold dissembled well their yellow hair,
And golden chains on their white necks they wear.
Gold are their vests; long Alpine spears they wield,
And their left arm sustains a length of shield.
Hard by, the leaping Salian priests advance;
And naked thro' the streets the mad Luperci dance,
In caps of wool; the targets dropp'd from heav'n.
Here modest matrons, in soft litters driv'n,
To pay their vows in solemn pomp appear,
And odorous gums in their chaste hands they bear.
Far hence remov'd, the Stygian seats are seen;
Pains of the damn'd, and punish'd Catiline
Hung on a rock—the traitor; and, around,
The Furies hissing from the nether ground.
Apart from these, the happy souls he draws,
And Cato's holy ghost dispensing laws.

Betwixt the quarters flows a golden sea;
But foaming surges there in silver play.
The dancing dolphins with their tails divide
The glitt'ring waves, and cut the precious tide.
Amid the main, two mighty fleets engage
Their brazen beaks, oppos'd with equal rage.
Actium surveys the well-disputed prize;
Leucate's wat'ry plain with foamy billows fries.
Young Caesar, on the stern, in armor bright,
Here leads the Romans and their gods to fight:
His beamy temples shoot their flames afar,
And o'er his head is hung the Julian star.
Agrippa seconds him, with prosp'rous gales,
And, with propitious gods, his foes assail:
A naval crown, that binds his manly brows,
The happy fortune of the fight foreshows.
Rang'd on the line oppos'd, Antonius brings
Barbarian aids, and troops of Eastern kings;
Th' Arabians near, and Bactrians from afar,
Of tongues discordant, and a mingled war:
And, rich in gaudy robes, amidst the strife,
His ill fate follows him—th' Egyptian wife.
Moving they fight; with oars and forky prows
The froth is gather'd, and the water glows.
It seems, as if the Cyclades again
Were rooted up, and justled in the main;
Or floating mountains floating mountains meet;
Such is the fierce encounter of the fleet.
Fireballs are thrown, and pointed jav'lin's fly;
The fields of Neptune take a purple dye.
The queen herself, amidst the loud alarms,
With cymbals toss'd her fainting soldiers warms—
Fool as she was! who had not yet divind
Her cruel fate, nor saw the snakes behind.
Her country gods, the monsters of the sky,
Great Neptune, Pallas, and Love's Queen defy:
The dog Anubis barks, but barks in vain,
Nor longer dares oppose th' ethereal train.
Mars in the middle of the shining shield
Is grav'd, and strides along the liquid field.
The Dirae souse from heav'n with swift descent;
And Discord, dyed in blood, with garments rent,
Divides the prease: her steps Bellona treads,
And shakes her iron rod above their heads.
This seen, Apollo, from his Actian height,
Pours down his arrows; at whose winged flight
The trembling Indians and Egyptians yield,
And soft Sabaeans quit the wat'ry field.
The fatal mistress hoists her silken sails,
And, shrinking from the fight, invokes the gales.
Aghast she looks, and heaves her breast for breath,
Panting, and pale with fear of future death.
The god had figur'd her as driv'n along
By winds and waves, and scudding thro' the throng.
Just opposite, sad Nilus opens wide
His arms and ample bosom to the tide,
And spreads his mantle o'er the winding coast,
In which he wraps his queen, and hides the flying host.
The victor to the gods his thanks express'd,
And Rome, triumphant, with his presence bless'd.
Three hundred temples in the town he plac'd;
With spoils and altars ev'ry temple grac'd.
Three shining nights, and three succeeding days,
The fields resound with shouts, the streets with praise,
The domes with songs, the theaters with plays.
All altars flame: before each altar lies,
Drench'd in his gore, the destin'd sacrifice.
Great Caesar sits sublime upon his throne,
Before Apollo's porch of Parian stone;
Accepts the presents vow'd for victory,
And hangs the monumental crowns on high.

Vast crowds of vanquish'd nations march along,
Various in arms, in habit, and in tongue.
Here, Mulciber assigns the proper place
For Carians, and th' ungirt Numidian race;
Then ranks the Thracians in the second row,
With Scythians, expert in the dart and bow.
And here the tam'd Euphrates humbly glides,
And there the Rhine submits her swelling tides,
And proud Araxes, whom no bridge could bind;
The Danes' unconquer'd offspring march behind,
And Morini, the last of humankind.

These figures, on the shield divinely wrought,
By Vulcan labor'd, and by Venus brought,
With joy and wonder fill the hero's thought.
Unknown the names, he yet admires the grace,
And bears aloft the fame and fortune of his race.

Book IX

While these affairs in distant places pass'd,
The various Iris Juno sends with haste,
To find bold Turnus, who, with anxious thought,
The secret shade of his great grandsire sought.
Retir'd alone she found the daring man,
And op'd her rosy lips, and thus began:
"What none of all the gods could grant thy vows,
That, Turnus, this auspicious day bestows.
Aeneas, gone to seek th' Arcadian prince,
Has left the Trojan camp without defense;
And, short of succors there, employs his pains
In parts remote to raise the Tuscan swains.
Now snatch an hour that favors thy designs;
Unite thy forces, and attack their lines.”
This said, on equal wings she pois’d her weight,
And form’d a radiant rainbow in her flight.

The Daunian hero lifts his hands and eyes,
And thus invokes the goddess as she flies:
“Iris, the grace of heav’n, what pow’r divine
Has sent thee down, thro’ dusky clouds to shine?
See, they divide; immortal day appears,
And glitt’ring planets dancing in their spheres!
With joy, these happy omens I obey,
And follow to the war the god that leads the way.”
Thus having said, as by the brook he stood,
He scoop’d the water from the crystal flood;
Then with his hands the drops to heav’n he throws,
And loads the pow’rs above with offer’d vows.

Now march the bold confed’rates thro’ the plain,
Well hors’d, well clad; a rich and shining train.
Messapus leads the van; and, in the rear,
The sons of Tyrrheus in bright arms appear.
In the main battle, with his flaming crest,
The mighty Turnus tow’rs above the rest.
Silent they move, majestically slow,
Like ebbing Nile, or Ganges in his flow.
The Trojans view the dusty cloud from far,
And the dark menace of the distant war.
Caicus from the rampire saw it rise,
Black’nig the fields, and thick’nig thro’ the skies.
Then to his fellows thus aloud he calls:
“What rolling clouds, my friends, approach the walls?
Arm! arm! and man the works! prepare your spears
And pointed darts! the Latian host appears.”

Thus warn’d, they shut their gates; with shouts ascend
The bulwarks, and, secure, their foes attend:
For their wise gen’ral, with foreseeing care,
Had charg’d them not to tempt the doubtful war,
Nor, tho’ provok’d, in open fields advance,
But close within their lines attend their chance.
Unwilling, yet they keep the strict command,
And sourly wait in arms the hostile band.
The fiery Turnus flew before the rest:
A piebald steed of Thracian strain he press’d;
His helm of massy gold, and crimson was his crest.
With twenty horse to second his designs,
An unexpected foe, he fac’d the lines.
“Is there,” he said, “in arms, who bravely dare
His leader’s honor and his danger share?”
Then spurring on, his brandish’d dart he threw,
In sign of war: applauding shouts ensue.

Amaz’d to find a dastard race, that run
Behind the rampires and the battle shun,
He rides around the camp, with rolling eyes,  
And stops at ev'ry post, and ev'ry passage tries.  
So roams the nightly wolf about the fold:  
Wet with descending show'rs, and stiff with cold,  
He howls for hunger, and he grins for pain,  
(His gnashing teeth are exercis'd in vain,)  
And, impotent of anger, finds no way  
In his distended paws to grasp the prey.  
The mothers listen; but the bleating lambs  
Securely swig the dug, beneath the dams.  
Thus ranges eager Turnus o' er the plain.  
Sharp with desire, and furious with disdain;  
Surveys each passage with a piercing sight,  
To force his foes in equal field to fight.  
Thus while he gazes round, at length he spies,  
Where, fenc'd with strong redoubts, their navy lies,  
Close underneath the walls; the washing tide  
Secures from all approach this weaker side.  
He takes the wish'd occasion, fills his hand  
With ready fires, and shakes a flaming brand.  
Urg'd by his presence, ev'ry soul is warm'd,  
And ev'ry hand with kindled firs is arm'd.  
From the fir'd pines the scatt'ring sparkles fly;  
Fat vapors, mix'd with flames, involve the sky.  
What pow'r, O Muses, could avert the flame  
Which threaten'd, in the fleet, the Trojan name?  
Tell: for the fact, thro' length of time obscure,  
Is hard to faith; yet shall the fame endure.  

'Tis said that, when the chief prepar'd his flight,  
And fell'd his timber from Mount Ida's height,  
The grandam goddess then approach'd her son,  
And with a mother's majesty begun:  
"Grant me, " she said, "the sole request I bring,  
Since conquer'd heav'n has own'd you for its king.  
On Ida's brows, for ages past, there stood,  
With firs and maples fill'd, a shady wood;  
And on the summit rose a sacred grove,  
Where I was worship'd with religious love.  
Those woods, that holy grove, my long delight,  
I gave the Trojan prince, to speed his flight.  
Now, fill'd with fear, on their behalf I come;  
Let neither winds o'erset, nor waves intomb  
The floating forests of the sacred pine;  
But let it be their safety to be mine."  
Then thus replied her awful son, who rolls  
The radiant stars, and heav'n and earth controls:  
"How dare you, mother, endless date demand  
For vessels molded by a mortal hand?  
What then is fate? Shall bold Aeneas ride,  
Of safety certain, on th' uncertain tide?  
Yet, what I can, I grant; when, wafted o'er,  
The chief is landed on the Latian shore,  
Whatever ships escape the raging storms,  
At my command shall change their fading forms  
To nymphs divine, and plow the wat'ry way,  
Like Dotis and the daughters of the sea."
To seal his sacred vow, by Styx he swore,
The lake of liquid pitch, the dreary shore,
And Phlegethon's innavigable flood,
And the black regions of his brother god.
He said; and shook the skies with his imperial nod.

And now at length the number'd hours were come,
Prefix'd by fate's irrevocable doom,
When the great Mother of the Gods was free
To save her ships, and finish Jove's decree.
First, from the quarter of the morn, there sprung
A light that sign'd the heav'ns, and shot along;
Then from a cloud, fringed round with golden fires,
Were timbrels heard, and Berecynthian choirs;
And, last, a voice, with more than mortal sounds,
Both hosts, in arms oppos'd, with equal horror wounds:
“O Trojan race, your needless aid forbear,
And know, my ships are my peculiar care.
With greater ease the bold Rutulian may,
With hissing brands, attempt to burn the sea,
Than singe my sacred pines. But you, my charge,
Loos'd from your crooked anchors, launch at large,
Exalted each a nymph: forsake the sand,
And swim the seas, at Cybele's command.”
No sooner had the goddess ceas'd to speak,
When, lo! th' obedient ships their haulers break;
And, strange to tell, like dolphins, in the main
They plunge their prows, and dive, and spring again:
As many beauteous maids the billows sweep,
As rode before tall vessels on the deep.

The foes, surpris'd with wonder, stood aghast;
Messapus curb'd his fiery courser's haste;
Old Tiber roar'd, and, raising up his head,
Call'd back his waters to their oozy bed.
Turnus alone, undaunted, bore the shock,
And with these words his trembling troops bespoke:
“These monsters for the Trojans' fate are meant,
And are by Jove for black presages sent.
He takes the cowards' last relief away;
For fly they cannot, and, constrain'd to stay,
Must yield unfought, a base inglorious prey.
The liquid half of all the globe is lost;
Heav'n shuts the seas, and we secure the coast.
Their is no more than that small spot of ground
Which myriads of our martial men surround.
Theirs I fear not, or vain oracles.
’T was giv'n to Venus they should cross the seas,
And land secure upon the Latian plains:
Their promis'd hour is pass'd, and mine remains.
’T is in the fate of Turnus to destroy,
With sword and fire, the faithless race of Troy.
Shall such affronts as these alone inflame
The Grecian brothers, and the Grecian name?
My cause and theirs is one; a fatal strife,
And final ruin, for a ravish'd wife.
Was ’t not enough, that, punish'd for the crime,
They fell; but will they fall a second time?
One would have thought they paid enough before,
To curse the costly sex, and durst offend no more.
Can they securely trust their feeble wall,
A slight partition, a thin interval,
Betwixt their fate and them; when Troy, tho’ built
By hands divine, yet perish’d by their guilt?
Lend me, for once, my friends, your valiant hands,
To force from out their lines these dastard bands.
Less than a thousand ships will end this war,
Nor Vulcan needs his fated arms prepare.
Let all the ‘Tuscans, all th’ Arcadians, join!
Nor these, nor those, shall frustrate my design.
Let them not fear the treasons of the night,
The robb’d Palladium, the pretended flight:
Our onset shall be made in open light.
No wooden engine shall their town betray;
Fires they shall have around, but fires by day.
No Grecian babes before their camp appear,
Whom Hector’s arms detain’d to the tenth tardy year.
Now, since the sun is rolling to the west,
Give we the silent night to needful rest:
Refresh your bodies, and your arms prepare;
The morn shall end the small remains of war.”

The post of honor to Messapus falls,
To keep the nightly guard, to watch the walls,
To pitch the fires at distances around,
And close the Trojans in their scanty ground.
Twice seven Rutulian captains ready stand,
And twice seven hundred horse these chiefs command;
All clad in shining arms the works invest,
Each with a radiant helm and waving crest.
Stretch’d at their length, they press the grassy ground;
They laugh, they sing, (the jolly bowls go round,)
With lights and cheerful fires renew the day,
And pass the wakeful night in feasts and play.

The Trojans, from above, their foes beheld,
And with arm’d legions all the rampires fill’d.
Seiz’d with affright, their gates they first explore;
Join works to works with bridges, tow’r to tow’r:
Thus all things needful for defense abound.
Mnestheus and brave Seresthus walk the round,
Commission’d by their absent prince to share
The common danger, and divide the care.
The soldiers draw their lots, and, as they fall,
By turns relieve each other on the wall.

Nigh where the foes their utmost guards advance,
To watch the gate was warlike Nisus’ chance.
His father Hyrtacus of noble blood;
His mother was a huntress of the wood,
And sent him to the wars. Well could he bear
His lance in fight, and dart the flying spear,
But better skill’d unerring shafts to send.
Beside him stood Euryalus, his friend:
Euryalus, than whom the Trojan host
No fairer face, or sweeter air, could boast—
Scarce had the down to shade his cheeks begun.
One was their care, and their delight was one:
One common hazard in the war they shar’d,
And now were both by choice upon the guard.

Then Nisus thus: “Or do the gods inspire
This warmth, or make we gods of our desire?
A gen’rous ardor boils within my breast,
Eager of action, enemy to rest:
This urges me to fight, and fires my mind
To leave a memorable name behind.
Thou see’st the foe secure; how faintly shine
Their scatter’d fires! the most, in sleep supine
Along the ground, an easy conquest lie:
The wakeful few the fuming flagon ply;
All hush’d around. Now hear what I revolve—
A thought unripe—and scarcely yet resolve.
Our absent prince both camp and council mourn;
By message both would hasten his return:
If they confer what I demand on thee,
(For fame is recompense enough for me,)
Methinks, beneath yon hill, I have espied
A way that safely will my passage guide.”

Euryalus stood list’ning while he spoke,
With love of praise and noble envy struck;
Then to his ardent friend expos’d his mind:
“All this, alone, and leaving me behind!
Am I unworthy, Nisus, to be join’d?
Thinkist thou I can my share of glory yield,
Or send thee unassisted to the field?
Not so my father taught my childhood arms;
Born in a siege, and bred among alarms!
Nor is my youth unworthy of my friend,
Nor of the heav’n-born hero I attend.
The thing call’d life, with ease I can disclaim,
And think it over-sold to purchase fame.

Then Nisus thus: “Alas! thy tender years
Would minister new matter to my fears.
So may the gods, who view this friendly strife,
Restore me to thy lov’ed embrace with life,
Condemn’d to pay my vows, (as sure I trust,) 
This thy request is cruel and unjust.
But if some chance—as many chances are,
And doubtful hazards, in the deeds of war—
If one should reach my head, there let it fall,
And spare thy life; I would not perish all.
Thy bloomy youth deserves a longer date:
Live thou to mourn thy love’s unhappy fate;
To bear my mangled body from the foe,
Or buy it back, and fun’ral rites bestow.
Or, if hard fortune shall those dues deny,
Thou canst at least an empty tomb supply.
O let not me the widow’s tears renew!”
Nor let a mother's curse my name pursue:
Thy pious parent, who, for love of thee,
Forsook the coasts of friendly Sicily,
Her age committing to the seas and wind,
When ev'ry weary matron stay'd behind."
To this, Euryalus: “You plead in vain,
And but protract the cause you cannot gain.
No more delays, but haste!” With that, he wakes
The nodding watch; each to his office takes.
The guard reliev'd, the gen'rous couple went
To find the council at the royal tent.

All creatures else forgot their daily care,
And sleep, the common gift of nature, share;
Except the Trojan peers, who wakeful sate
In nightly council for th' indanger'd state.
They vote a message to their absent chief,
Shew their distress, and beg a swift relief.
Amid the camp a silent seat they chose,
Remote from clamor, and secure from foes.
On their left arms their ample shields they bear,
The right reclin'd upon the bending spear.
Now Nisus and his friend approach the guard,
And beg admission, eager to be heard:
Th' affair important, not to be deferr'd.
Ascanius bids 'em be conducted in,
Ord'ring the more experience'd to begin.
Then Nisus thus: “Ye fathers, lend your ears;
Nor judge our bold attempt beyond our years.
The foe, securely drench'd in sleep and wine,
Neglect their watch; the fires but thinly shine;
And where the smoke in cloudy vapors flies,
Cov'ring the plain, and curling to the skies,
Betwixt two paths, which at the gate divide,
Close by the sea, a passage we have spied,
Which will our way to great Aeneas guide.
Expect each hour to see him safe again,
Loaded with spoils of foes in battle slain.
Snatch we the lucky minute while we may;
Nor can we be mistaken in the way;
For, hunting in the vale, we both have seen
The rising turrets, and the stream between,
And know the winding course, with ev'ry ford.”

He ceas'ed; and old Alethes took the word:
“Our country gods, in whom our trust we place,
Will yet from ruin save the Trojan race,
While we behold such dauntless worth appear
In dawning youth, and souls so void of fear.”
Then into tears of joy the father broke;
Each in his longing arms by turns he took;
Panted and paus'd; and thus again he spoke:
“Ye brave young men, what equal gifts can we,
In recompense of such desert, decree?
The greatest, sure, and best you can receive,
The gods and your own conscious worth will give.
The rest our grateful gen’ral will bestow,  
And young Ascanius till his manhood owe.”

“And I, whose welfare in my father lies,”  
Ascanius adds, “by the great deities,  
By my dear country, by my household gods,  
By hoary Vesta’s rites and dark abodes,  
Adjure you both, (on you my fortune stands;  
That and my faith I plight into your hands,)  
Make me but happy in his safe return,  
Whose wanted presence I can only mourn;  
Your common gift shall two large goblets be  
Of silver, wrought with curious imagery,  
And high emboss’d, which, when old Priam reign’d,  
My conqu’ring sire at sack’d Arisba gain’d;  
And more, two tripods cast in antic mold,  
With two great talents of the finest gold;  
Beside a costly bowl, ingrav’d with art,  
Which Dido gave, when first she gave her heart.  
But, if in conquer’d Italy we reign,  
When spoils by lot the victor shall obtain—  
Thou saw’st the courser by proud Turnus press’d:  
That, Nisus, and his arms, and nodding crest,  
And shield, from chance exempt, shall be thy share:  
Twelve lab’ring slaves, twelve handmaids young and fair  
All clad in rich attire, and train’d with care;  
And, last, a Latian field with fruitful plains,  
And a large portion of the king’s domains.  
But thou, whose years are more to mine allied—  
No fate my vow’d affection shall divide  
From thee, heroic youth! Be wholly mine;  
Take full possession; all my soul is thine.  
One faith, one fame, one fate, shall both attend;  
My life’s companion, and my bosom friend:  
My peace shall be committed to thy care,  
And to thy conduct my concerns in war.”

Then thus the young Euryalus replied:  
“Whatever fortune, good or bad, betide,  
The same shall be my age, as now my youth;  
No time shall find me wanting to my truth.  
This only from your goodness let me gain  
(And, this ungranted, all rewards are vain)  
Of Priam’s royal race my mother came—  
And sure the best that ever bore the name—  
Whom neither Troy nor Sicily could hold  
From me departing, but, o’erspent and old,  
My fate she follow’d. Ignorant of this  
Whatever danger, neither parting kiss,  
Nor pious blessing taken, her I leave,  
And in this only act of all my life deceive.  
By this right hand and conscious Night I swear,  
My soul so sad a farewell could not bear.  
Be you her comfort; fill my vacant place  
(Permit me to presume so great a grace)  
Support her age, forsaken and distress’d.”
That hope alone will fortify my breast
Against the worst of fortunes, and of fears.”
He said. The mov’d assistants melt in tears.

Then thus Ascanius, wonderstruck to see
That image of his filial piety:
“So great beginnings, in so green an age,
Exact the faith which I again ingage.
Thy mother all the dues shall justly claim,
Creusa had, and only want the name.
Whate’er event thy bold attempt shall have,
‘T is merit to have borne a son so brave.
Now by my head, a sacred oath, I swear,
(My father us’d it,) what, returning here
Crownd with success, I for thyself prepare,
That, if thou fail, shall thy lov’d mother share.”

He said, and weeping, while he spoke the word,
From his broad belt he drew a shining sword,
Magnificent with gold. Lycaon made,
And in an ivory scabbard sheath’d the blade.
This was his gift. Great Mnestheus gave his friend
A lion’s hide, his body to defend;
And good Alethes furnish’d him, beside,
With his own trusty helm, of temper tried.

Thus arm’d they went. The noble Trojans wait
Their issuing forth, and follow to the gate
With prayers and vows. Above the rest appears
Ascanius, manly far beyond his years,
And messages committed to their care,
Which all in winds were lost, and flitting air.

The trenches first they pass’d; then took their way
Where their proud foes in pitch’d pavilions lay;
To many fatal, ere themselves were slain.
They found the careless host dispers’d upon the plain,
Who, gorg’d, and drunk with wine, supinely snore.
Unharness’d chariots stand along the shore:
Amidst the wheels and reins, the goblet by,
A medley of debauch and war, they lie.
Observing Nisus shew’d his friend the sight:
“Behold a conquest gain’d without a fight.
Occasion offers, and I stand prepar’d;
There lies our way; be thou upon the guard,
And look around, while I securely go,
And hew a passage thro’ the sleeping foe.”
Softly he spoke; then striding took his way,
With his drawn sword, where haughty Rhamnes lay;
His head rais’d high on tapestry beneath,
And heaving from his breast, he drew his breath;
A king and prophet, by King Turnus lov’d:
But fate by prescience cannot be remov’d.
Him and his sleeping slaves he slew; then spies
Where Remus, with his rich retinue, lies.
His armor-bearer first, and next he kills
His charioteer, intrench’d betwixt the wheels
And his lov’d horses; last invades their lord;  
Full on his neck he drives the fatal sword:  
The gasping head flies off; a purple flood  
Flows from the trunk, that welters in the blood,  
Which, by the spurning heels dispers’d around,  
The bed besprinkles and bedews the ground.  
Lamus the bold, and Lamyrus the strong,  
He slew, and then Serranus fair and young.  
From dice and wine the youth retir’d to rest,  
And puff’d the fumy god from out his breast:  
Ev’n then he dreamt of drink and lucky play—  
More lucky, had it lasted till the day.  
The famish’d lion thus, with hunger bold,  
O’erleaps the fences of the nightly fold,  
And tears the peaceful flocks: with silent awe  
Trembling they lie, and pant beneath his paw.  

Nor with less rage Euryalus employs  
The wrathful sword, or fewer foes destroys;  
But on th’ ignoble crowd his fury flew;  
He Fadus, Hebesus, and Rhoetus slew.  
Oppress’d with heavy sleep the former fell,  
But Rhoetus wakeful, and observing all:  
Behind a spacious jar he slink’d for fear;  
The fatal iron found and reach’d him there;  
For, as he rose, it pierc’d his naked side,  
And, reeking, thence return’d in crimson dyed.  
The wound pours out a stream of wine and blood;  
The purple soul comes floating in the flood.  

Now, where Messapus quarter’d, they arrive.  
The fires were fainting there, and just alive;  
The warrior-horses, tied in order, fed.  
Nisus observ’d the discipline, and said:  
“Our eager thirst of blood may both betray;  
And see the scatter’d streaks of dawning day,  
Foe to nocturnal thefts. No more, my friend;  
Here let our glutted execution end.  
A lane thro’ slaughter’d bodies we have made.”  
The bold Euryalus, tho’ loth, obey’d.  
Of arms, and arras, and of plate, they find  
A precious load; but these they leave behind.  
Yet, fond of gaudy spoils, the boy would stay  
To make the rich caparison his prey,  
Which on the steed of conquer’d Rhamnes lay.  
Nor did his eyes less longingly behold  
The girdle-belt, with nails of burnish’d gold.  
This present Caedicus the rich bestow’d  
On Remulus, when friendship first they vow’d,  
And, absent, join’d in hospitable ties:  
He, dying, to his heir bequeath’d the prize;  
Till, by the conqu’ring Ardean troops oppress’d,  
He fell; and they the glorious gift possess’d.  
These glitt’ring spoils (now made the victor’s gain)  
He to his body suits, but suits in vain:  
Messapus’ helm he finds among the rest,  
And laces on, and wears the waving crest.
Proud of their conquest, prouder of their prey,  
They leave the camp, and take the ready way.

But far they had not pass’d, before they spied  
Three hundred horse, with Volscens for their guide.  
The queen a legion to King Turnus sent;  
But the swift horse the slower foot prevent,  
And now, advancing, sought the leader’s tent.  
They saw the pair; for, thro’ the doubtful shade,  
His shining helm Euryalus betray’d,  
On which the moon with full reflection play’d.  

“‘T is not for naught,” cried Volscens from the crowd,  
“These men go there;” then rais’d his voice aloud:  
“Stand! stand! why thus in arms? And whither bent?  
From whence, to whom, and on what errand sent?”  
Silent they scud away, and haste their flight  
To neighb’ring woods, and trust themselves to night.  
The speedy horse all passages belay,  
And spur their smoking steeds to cross their way,  
And watch each entrance of the winding wood.  
Black was the forest: thick with beech it stood,  
Horrid with fern, and intricate with thorn;  
Few paths of human feet, or tracks of beasts, were worn.  
The darkness of the shades, his heavy prey,  
And fear, misled the younger from his way.  
But Nisus hit the turns with happier haste,  
And, thoughtless of his friend, the forest pass’d,  
And Alban plains, from Alba’s name so call’d,  
Where King Latinus then his oxen stall’d;  
Till, turning at the length, he stood his ground,  
And miss’d his friend, and cast his eyes around:  
“Ah wretch!” he cried, “where have I left behind  
Th’ unhappy youth? where shall I hope to find?  
Or what way take?” Again he ventures back,  
And treads the mazes of his former track.  
He winds the wood, and, list’ning, hears the noise  
Of trampling coursers, and the riders’ voice.  
The sound approach’d; and suddenly he view’d  
The foes inclosing, and his friend pursued,  
Forelaid and taken, while he strove in vain  
The shelter of the friendly shades to gain.  
What should he next attempt? what arms employ,  
What fruitless force, to free the captive boy?  
Or desperate should he rush and lose his life,  
With odds oppress’d, in such unequal strife?

Resolv’d at length, his pointed spear he shook;  
And, casting on the moon a mournful look:  
“Guardian of groves, and goddess of the night,  
Fair queen,” he said, “direct my dart aright.  
If e’er my pious father, for my sake,  
Did grateful off ’rings on thy altars make,  
Or I increas’d them with my sylvan toils,  
And hung thy holy roofs with savage spoils,  
Give me to scatter these.” Then from his ear  
He pois’d, and aim’d, and launch’d the trembling spear.  
The deadly weapon, hissing from the grove,
Impetuous on the back of Sulmo drove;
Pierc'd his thin armor, drank his vital blood,
And in his body left the broken wood.
He staggers round; his eyeballs roll in death,
And with short sobs he gasps away his breath.
All stand amaz'd—a second jav'lin flies
With equal strength, and quivers thro' the skies.
This thro' thy temples, Tagus, forc'd the way,
And in the brainpan warmly buried lay.
Fierce Volscens foams with rage, and, gazing round,
Descried not him who gave the fatal wound,
Nor knew to fix revenge: "But thou," he cries,
"Shalt pay for both," and at the pris'ner flies
With his drawn sword. Then, struck with deep despair,
That cruel sight the lover could not bear;
But from his covert rush'd in open view,
And sent his voice before him as he flew:
"Me! me!" he cried—"turn all your swords alone
On me—the fact confess'd, the fault my own.
He neither could nor durst, the guiltless youth:
Ye moon and stars, bear witness to the truth!
His only crime (if friendship can offend)
Is too much love to his unhappy friend."
Too late he speaks: the sword, which fury guides,
Driv'n with full force, had pierc'd his tender sides.
Down fell the beauteous youth: the yawning wound
Gush'd out a purple stream, and stain'd the ground.
His snowy neck reclines upon his breast,
Like a fair flow'r by the keen share oppress'd;
Like a white poppy sinking on the plain,
Whose heavy head is overcharg'd with rain.
Despair, and rage, and vengeance justly vow'd,
Drove Nisus headlong on the hostile crowd.
Volscens he seeks; on him alone he bends:
Borne back and bor'd by his surrounding friends,
Onward he press'd, and kept him still in sight;
Then whirl'd aloft his sword with all his might:
Th' unerring steel descended while he spoke,
Pier'd his wide mouth, and thro' his weazon broke.
Dying, he slew; and, stagg'ring on the plain,
With swimming eyes he sought his lover slain;
Then quiet on his bleeding bosom fell,
Content, in death, to be reveng'd so well.

O happy friends! for, if my verse can give
Immortal life, your fame shall ever live,
Fix'd as the Capitol's foundation lies,
And spread, where'er the Roman eagle flies!
The conqu'ring party first divide the prey,
Then their slain leader to the camp convey.
With wonder, as they went, the troops were fill'd,
To see such numbers whom so few had kill'd.
Serranus, Rhamnes, and the rest, they found:
Vast crowds the dying and the dead surround;
And the yet reeking blood o'erflows the ground.
All knew the helmet which Messapus lost,
But mourn’d a purchase that so dear had cost.
Now rose the ruddy morn from Tithon’s bed,
And with the dawn of day the skies o’erspread;
Nor long the sun his daily course withheld,
But added colors to the world reveal’d:
When early Turnus, wak’ning with the light,
All clad in armor, calls his troops to fight.
His martial men with fierce harangue he fir’d,
And his own ardor in their souls inspir’d.
This done—to give new terror to his foes,
The heads of Nisus and his friend he shows,
Rais’’d high on pointed spears—a ghastly sight:
Loud peals of shouts ensue, and barbarous delight.

Meantime the Trojans run, where danger calls;
They line their trenches, and they man their walls.
In front extended to the left they stood;
Safe was the right, surrounded by the flood.
But, casting from their tow’rs a frightful view,
They saw the faces, which too well they knew,
Tho’ then disguis’d in death, and smear’d all o’er
With filth obscene, and dropping putrid gore.
Soon hasty fame thro’ the sad city bears
The mournful message to the mother’s ears.
An icy cold benumbs her limbs; she shakes;
Her cheeks the blood, her hand the web forsakes.
She runs the rampires round amidst the war,
Nor fears the flying darts; she rends her hair,
And fills with loud laments the liquid air.
“Thus, then, my lov’d Euryalus appears!
Thus looks the prop my declining years!
Was’t on this face my famish’d eyes I fed?
Ah! how unlike the living is the dead!
And could’st thou leave me, cruel, thus alone?
Not one kind kiss from a departing son!
No look, no last adieu before he went,
In an ill-boding hour to slaughter sent!
Cold on the ground, and pressing foreign clay,
To Latian dogs and fowls he lies a prey!
Nor was I near to close his dying eyes,
To wash his wounds, to weep his obsequies,
To call about his corpse his crying friends,
Or spread the mantle (made for other ends)
On his dear body, which I wove with care,
Nor did my daily pains or nightly labor spare.
Where shall I find his corpse? what earth sustains
His trunk dismember’d, and his cold remains?
For this, alas! I left my needful ease,
Expos’d my life to winds and winter seas!
If any pity touch Rutulian hearts,
Here empty all your quivers, all your darts;
Or, if they fail, thou, Jove, conclude my woe,
And send me thunderstruck to shades below!”
Her shrieks and clamors pierce the Trojans’ ears,
Unman their courage, and augment their fears;
Nor young Ascanius could the sight sustain,
Nor old Ilioneus his tears restrain,
But Actor and Idaeus jointly sent,
To bear the madding mother to her tent.

And now the trumpets terribly, from far,
With rattling clangor, rouse the sleepy war.
The soldiers' shouts succeed the brazen sounds;
And heav'n, from pole to pole, the noise rebounds.
The Volscians bear their shields upon their head,
And, rushing forward, form a moving shed.
These fill the ditch; those pull the bulwarks down:
Some raise the ladders; others scale the town.
But, where void spaces on the walls appear,
Or thin defense, they pour their forces there.
With poles and missive weapons, from afar,
The Trojans keep aloof the rising war.
Taught, by their ten years' siege, defensive fight,
They roll down ribs of rocks, an unresisted weight,
To break the penthouse with the pond'rous blow,
Which yet the patient Volscians undergo:
But could not bear th' unequal combat long;
For, where the Trojans find the thickest throng,
The ruin falls: their shatter'd shields give way,
And their crush'd heads become an easy prey.
They shrink for fear, abated of their rage,
Nor longer dare in a blind fight engage;
Contented now to gall them from below
With darts and slings, and with the distant bow.

Elsewhere Mezentius, terrible to view,
A blazing pine within the trenches threw.
But brave Messapus, Neptune's warlike son,
Broke down the palisades, the trenches won,
And loud for ladders calls, to scale the town.

Calliope, begin! Ye sacred Nine,
Inspire your poet in his high design,
To sing what slaughter manly Turnus made,
What souls he sent below the Stygian shade,
What fame the soldiers with their captain share,
And the vast circuit of the fatal war;
For you in singing martial facts excel;
You best remember, and alone can tell.

There stood a tow'r, amazing to the sight,
Built up of beams, and of stupendous height:
Art, and the nature of the place, conspir'd
To furnish all the strength that war requir'd.
To level this, the bold Italians join;
The wary Trojans obviate their design;
With weighty stones o'erwhelm their troops below,
Shoot thro' the loopholes, and sharp jav'lins throw.
Turnus, the chief, toss'd from his thund'ring hand
Against the wooden walls, a flaming brand:
It stuck, the fiery plague; the winds were high;
The planks were season'd, and the timber dry.
Contagion caught the posts; it spread along,
Scorch'd, and to distance drove the scatter'd throng.
The Trojans fled; the fire pursued amain,
Still gath'ring fast upon the trembling train;
Till, crowding to the corners of the wall,
Down the defense and the defenders fall.
The mighty flaw makes heav'n itself resound:
The dead and dying Trojans strew the ground.
The tow'r, that follow'd on the fallen crew,
Whelm'd o'er their heads, and buried whom it slew:

Some stuck upon the darts themselves had sent;
All the same equal ruin underwent.

Young Lycus and Helenor only scape;
Sav'd—how, they know not—from the steepy leap.
Helenor, elder of the two: by birth,
On one side royal, one a son of earth,
Whom to the Lydian king Licymnia bare,
And sent her boasted bastard to the war
(A privilege which none but freemen share).

Slight were his arms, a sword and silver shield:
No marks of honor charg'd its empty field.
Light as he fell, so light the youth arose,
And rising, found himself amidst his foes;
Nor flight was left, nor hopes to force his way.
Embolden'd by despair, he stood at bay;
And—like a stag, whom all the troop surrounds
Of eager huntsmen and invading hounds—
Resolv'd on death, he dissipates his fears,
And bounds aloft against the pointed spears:
So dares the youth, secure of death; and throws
His dying body on his thickest foes.
But Lycus, swifter of his feet by far,
Runs, doubles, winds and turns, amidst the war;
Springs to the walls, and leaves his foes behind,
And snatches at the beam he first can find;
Looks up, and leaps aloft at all the stretch,
In hopes the helping hand of some kind friend to reach.
But Turnus follow'd hard his hunted prey
(His spear had almost reach'd him in the way,
Short of his reins, and scarce a span behind)

"Fool!" said the chief, "tho' fleeter than the wind,
Couldst thou presume to scape, when I pursue?"
He said, and downward by the feet he drew
The trembling dastard; at the tug he falls;
Vast ruins come along, rent from the smoking walls.

Thus on some silver swan, or tim'rous hare,
Jove's bird comes souzing down from upper air;
Her crooked talons truss the fearful prey:
Then out of sight she soars, and wings her way.
So seizes the grim wolf the tender lamb,
In vain lamented by the bleating dam.

Then rushing onward with a barb'rous cry,
The troops of Turnus to the combat fly.
The ditch with fagots fill'd, the daring foe
Toss'd firebrands to the steepy turrets throw.

Ilioneus, as bold Lucetius came
To force the gate, and feed the kindling flame,
Roll'd down the fragment of a rock so right,
It crush'd him double underneath the weight.
Two more young Liger and Asylas slew:
To bend the bow young Liger better knew;
Asylas best the pointed jav'lin threw.
Brave Caeneus laid Ortygius on the plain;
The victor Caeneus was by Turnus slain.
By the same hand, Clonius and Ity's fall,
Sagar, and Ida, standing on the wall.
From Capys' arms his fate Privernus found:
Hurt by 'Themilla first-but slight the wound—
His shield thrown by, to mitigate the smart,
He clapp'd his hand upon the wounded part:
The second shaft came swift and unespied,
And pierc'd his hand, and nail'd it to his side,
Transfix'd his breathing lungs and beating heart:
The soul came issuing out, and hiss'd against the dart.

The son of Arcens shone amid the rest,
In glitt'ring armor and a purple vest,
(Fair was his face, his eyes inspiring love,)
Bred by his father in the Martian grove,
Where the fat altars of Palicus flame,
And send in arms to purchase early fame.
Him when he spied from far, the Tuscan king
Laid by the lance, and took him to the sling,
Thrice whirl'd the thong around his head, and threw:
The heated lead half melted as it flew;
It pierc'd his hollow temples and his brain;
The youth came tumbling down, and spurn'd the plain.

Then young Ascanius, who, before this day,
Was wont in woods to shoot the savage prey,
First bent in martial strife the twanging bow,
And exercis'd against a human foe—
With this bereft Numanus of his life,
Who 'Turnus' younger sister took to wife.
Proud of his realm, and of his royal bride,
Vaunting before his troops, and lengthen'd with a stride,
In these insulting terms the Trojans he defied:

"Twice-conquer'd cowards, now your shame is shown—
Coop'd up a second time within your town!
Who dare not issue forth in open field,
But hold your walls before you for a shield.
Thus threat you war? thus our alliance force?
What gods, what madness, hether steer'd your course?
You shall not find the sons of Atreus here,
Nor need the frauds of sly Ulysses fear.
Strong from the cradle, of a sturdy brood,
We bear our newborn infants to the flood;
There bath'd amid the stream, our boys we hold,
With winter harden'd, and inur'd to cold.
They wake before the day to range the wood,
Kill ere they eat, nor taste unconquer'd food.
No sports, but what belong to war, they know:
To break the stubborn colt, to bend the bow.
Our youth, of labor patient, earn their bread;
Hardly they work, with frugal diet fed.
From plows and harrows sent to seek renown,
They fight in fields, and storm the shaken town.
No part of life from toils of war is free,
No change in age, or difference in degree.
We plow and till in arms; our oxen feel,
Instead of goads, the spur and pointed steel;
Th’ inverted lance makes furrows in the plain.
Ev’n time, that changes all, yet changes us in vain:
The body, not the mind; nor can control
Th’ immortal vigor, or abate the soul.
Our helms defend the young, disguise the gray:
We live by plunder, and delight in prey.
Your vests embroider’d with rich purple shine;
In sloth you glory, and in dances join.
Your vests have sweeping sleeves; with female pride
Your turbants underneath your chins are tied.
Go, Phrygians, to your Dindymus again!
Go, less than women, in the shapes of men!
Go, mix’d with eunuchs, in the Mother’s rites,
Where with unequal sound the flute invites;
Sing, dance, and howl, by turns, in Ida’s shade:
Resign the war to men, who know the martial trade!”

This foul reproach Ascanius could not hear
With patience, or a vow’d revenge forbear.
At the full stretch of both his hands he drew,
And almost joint’ d the horns of the tough yew.
But, first, before the throne of Jove he stood,
And thus with lifted hands invok’d the god:
“My first attempt, great Jupiter, succeed!
An annual offering in thy grove shall bleed;
A snow-white steer, before thy altar led,
Who, like his mother, bears aloft his head,
Butts with his threatening brows, and bellowing stands,
And dares the fight, and spurns the yellow sands.”

Jove bow’d the heav’ns, and lent a gracious ear,
And thunders’ d on the left, amidst the clear.
Sounded at once the bow; and swiftly flies
The feather’d death, and hisses thro’ the skies.
The steel thro’ both his temples forc’d the way:
Extended on the ground, Numanus lay.
“Go now, vain boaster, and true valor scorn!
The Phrygians, twice subdued, yet make this third return.”
Ascanius said no more. The Trojans shake
The heav’ns with shouting, and new vigor take.

Apollo then bestrode a golden cloud,
To view the feats of arms, and fighting crowd;
And thus the beardless victor he bespoke aloud:
“Advance, illustrious youth, increase in fame,
And wide from east to west extend thy name;
Offspring of gods thyself; and Rome shall owe
To thee a race of demigods below.
This is the way to heav’n: the pow’rs divine
From this beginning date the Julian line.”
To thee, to them, and their victorious heirs,
The conquer'd war is due, and the vast world is theirs.
Troy is too narrow for thy name.” He said,
And plunging downward shot his radiant head; 9775
Dispell'd the breathing air, that broke his flight:
Shorn of his beams, a man to mortal sight.
Old Butes' form he took, Anchises' squire,
Now left, to rule Ascanius, by his sire:
His wrinkled visage, and his hoary hairs, 9780
His mien, his habit, and his arms, he wears,
And thus salutes the boy; too forward for his years:
“Suffice it thee, thy father's worthy son,
The warlike prize thou hast already won.
The god of archers gives thy youth a part 9785
Of his own praise, nor envies equal art.
Now tempt the war no more.” He said, and flew
Obscure in air, and vanish'd from their view.
The Trojans, by his arms, their patron know,
And hear the twanging of his heav'nly bow.
Then duteous force they use, and Phoebus' name, 9790
To keep from fight the youth too fond of fame.
Undaunted, they themselves no danger shun;
From wall to wall the shouts and clamors run.
They bend their bows; they whirl their slings around;
Heaps of spent arrows fall, and strew the ground;
And helms, and shields, and rattling arms resound.
The combat thickens, like the storm that flies
From westward, when the show'ry Kids arise;
Or patt'ring hail comes pouring on the main, 9800
When Jupiter descends in harden'd rain,
Or bellowing clouds burst with a stormy sound,
And with an armed winter strew the ground.

Pand’rus and Bitias, thunderbolts of war,
Whom Hiera to bold Alcanor bare 9805
On Ida's top, two youths of height and size
Like firs that on their mother mountain rise,
Presuming on their force, the gates unbar,
And of their own accord invite the war.
With fates averse, against their king's command, 9810
Arm'd, on the right and on the left they stand,
And flank the passage: shining steel they wear,
And waving crests above their heads appear.
Thus two tall oaks, that Padus' banks adorn,
Lift up to heav'n their leafy heads unshorn, 9815
And, overpress'd with nature's heavy load,
Dance to the whistling winds, and at each other nod.
In flows a tide of Latians, when they see
The gate set open, and the passage free;
Bold Quercens, with rash Tmarus, rushing on,
Equicolus, that in bright armor shone, 9820
And Haemon first; but soon repuls'd they fly,
Or in the well-defended pass they die.
These with success are fir'd, and those with rage,
And each on equal terms at length ingage. 9825
Drawn from their lines, and issuing on the plain,
The Trojans hand to hand the fight maintain.
Fierce Turnus in another quarter fought,
When suddenly th’ unhop’d-for news was brought,
The foes had left the fastness of their place,
Prevaill’d in fight, and had his men in chase.
He quits th’ attack, and, to prevent their fate,
Runs where the giant brothers guard the gate.
The first he met, Antiphates the brave,
But base-begotten on a Theban slave,
Sarpedon’s son, he slew: the deadly dart
Found passage thro’ his breast, and pierc’d his heart.
Fix’d in the wound th’ Italian cornel stood,
Warm’d in his lungs, and in his vital blood.
Aphidnus next, and Erymanthus dies,
And Meropes, and the gigantic size
Of Bitias, threat’ning with his ardent eyes.
Not by the feeble dart he fell oppress’d
(A dart were lost within that roomy breast),
But from a knotted lance, large, heavy, strong,
Which roar’d like thunder as it whirl’d along:
Not two bull hides th’ impetuous force withhold,
Nor coat of double mail, with scales of gold.
Down sunk the monster bulk and press’d the ground;
His arms and clatt’ring shield on the vast body sound,
Not with less ruin than the Bajan mole,
Rais’d on the seas, the surges to control—
At once comes tumbling down the rocky wall;
Prone to the deep, the stones disjointed fall
Of the vast pile; the scatter’d ocean flies;
Black sands, discolor’d froth, and mingled mud arise:
The frighted billows roll, and seek the shores;
Then trembles Prochyta, then Ischia roars:
Typhoeus, thrown beneath, by Jove’s command,
Astonish’d at the flaw that shakes the land,
Soon shifts his weary side, and, scarce awake,
With wonder feels the weight press lighter on his back.

The warrior god the Latian troops inspir’d,
New strung their sinews, and their courage fir’d,
But chills the Trojan hearts with cold affright:
Then black despair precipitates their flight.

When Pandarus beheld his brother kill’d,
The town with fear and wild confusion fill’d,
He turns the hinges of the heavy gate
With both his hands, and adds his shoulders to the weight
Some happier friends within the walls inclos’d;
The rest shut out, to certain death expos’d:
Fool as he was, and frantic in his care,
T’ admit young Turnus, and include the war!
He thrust amid the crowd, securely bold,
Like a fierce tiger pent amid the fold.
Too late his blazing buckler they descry,
And sparkling fires that shot from either eye,
His mighty members, and his ample breast,
His rattling armor, and his crimson crest.
Far from that hated face the Trojans fly,  
All but the fool who sought his destiny.  
Mad Pandarus steps forth, with vengeance vow’d  
For Bitias’ death, and threatens thus aloud:  
“These are not Ardea’s walls, nor this the town  
Amata proffers with Lavinia’s crown:  
’T is hostile earth you tread. Of hope bereft,  
No means of safe return by flight are left.  
To whom, with count’nance calm, and soul sedate,  
Thus Turnus: “Then begin, and try thy fate:  
My message to the ghost of Priam bear;  
Tell him a new Achilles sent thee there.”

A lance of tough ground ash the Trojan threw,  
Rough in the rind, and knotted as it grew:  
With his full force he whirl’ d it first around;  
But the soft yielding air receiv’d the wound:

Image 4.2: Mural in Pompeii | This mural depicts a famous scene from the Fall of Troy as Ajax the Lesser drags Cassandra from Athena’s temple.

Author: User “Ken and Nyetta”  
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Imperial Juno turn’d the course before,  
And fix’d the wand’ring weapon in the door.

“But hope not thou,” said Turnus, “when I strike,  
To shun thy fate: our force is not alike,  
Nor thy steel temper’d by the Lemnian god.”  
Then rising, on his utmost stretch he stood,  
And aim’d from high: the full descending blow  
Cleaves the broad front and beardless cheeks in two.  
Down sinks the giant with a thund’ring sound:  
His pond’rous limbs oppress the trembling ground;  
Blood, brains, and foam gush from the gaping wound:  
Scalp, face, and shoulders the keen steel divides,  
And the shar’d visage hangs on equal sides.  
The Trojans fly from their approaching fate;  
And, had the victor then secur’d the gate,  
And to his troops without unclos’d the bars,  
One lucky day had ended all his wars.  
But boiling youth, and blind desire of blood,  
Push’d on his fury, to pursue the crowd.  
Hamstring’d behind, unhappy Gyges died;  
Then Phalaris is added to his side.  
The pointed jav’lins from the dead he drew,  
And their friends’ arms against their fellows threw.  
Strong Halys stands in vain; weak Phlegys flies;  
Saturnia, still at hand, new force and fire supplies.  
Then Halius, Prytanis, Alcander fall—  
Ingag’d against the foes who scal’d the wall:  
But, whom they fear’d without, they found within.  
At last, tho’ late, by Lyneceus he was seen.  
He calls new succors, and assaults the prince:  
But weak his force, and vain is their defense.  
Turn’d to the right, his sword the hero drew,  
And at one blow the bold aggressor slew.  
He joints the neck; and, with a stroke so strong,  
The helm flies off, and bears the head along.  
Next him, the huntsman Amycus he kill’d,  
In darts invenom’d and in poison skill’d.  
Then Clytius fell beneath his fatal spear,  
And Creteus, whom the Muses held so dear:  
He fought with courage, and he sung the fight;  
Arms were his bus’ness, verses his delight.  
The Trojan chiefs behold, with rage and grief,  
Their slaughter’d friends, and hasten their relief.  
Bold Mnestheus rallies first the broken train,  
Whom brave Seresthus and his troop sustain.  
To save the living, and revenge the dead,  
Against one warrior’s arms all Troy they led.  
“O, void of sense and courage!” Mnestheus cried,  
“Where can you hope your coward heads to hide?  
Ah! where beyond these rampires can you run?  
One man, and in your camp inclos’d, you shun!  
Shall then a single sword such slaughter boast,  
And pass unpunish’d from a num’rous host?  
Forsaking honor, and renouncing fame,  
Your gods, your country, and your king you shame!”
This just reproach their virtue does excite:
They stand, they join, they thicken to the fight.

Now Turnus doubts, and yet disbains to yield,
But with slow paces measures back the field, 9950
And inches to the walls, where Tiber’s tide,
Washing the camp, defends the weaker side.
The more he loses, they advance the more,
And tread in ev’ry step he trod before.
They shout: they bear him back; and, whom by might 9955
They cannot conquer, they oppress with weight.

As, compass’d with a wood of spears around,
The lordly lion still maintains his ground;
Grins horrible, retires, and turns again;
Threats his distended paws, and shakes his mane;
He loses while in vain he presses on,
Nor will his courage let him dare to run:
So Turnus fares, and, unresolved of flight, 9960
Moves tardy back, and just recedes from fight.
Yet twice, inrag’d, the combat he renews,
Twice breaks, and twice his broken foes pursues.
But now they swarm, and, with fresh troops supplied,
Come rolling on, and rush from ev’ry side:
Nor Juno, who sustain’d his arms before,
Dares with new strength suffice th’ exhausted store; 9970
For Jove, with sour commands, sent Iris down,
To force th’ invader from the frighted town.

With labor spent, no longer can he wield
The heavy fanchion, or sustain the shield,
O’erwhelm’d with darts, which from afar they fling:
The weapons round his hollow temples ring;
His golden helm gives way, with stony blows
Batter’d, and flat, and beaten to his brows.
His crest is rash’d away; his ample shield
Is falsified, and round with jav’lins fill’d. 9980

The foe, now faint, the Trojans overwhelm;
And Mnestheus lays hard load upon his helm.
Sick sweat succeeds; he drops at ev’ry pore;
With driving dust his cheeks are pasted o’er;
Shorter and shorter ev’ry gasp he takes; 9985
And vain efforts and hurtless blows he makes.
Plung’d in the flood, and made the waters fly.
The yellow god the welcome burthen bore,
And wip’d the sweat, and wash’d away the gore;
Then gently wafts him to the farther coast,
And sends him safe to cheer his anxious host.

Book X

The gates of heav’n unfold: Jove summons all
The gods to council in the common hall.
Sublimely seated, he surveys from far
The fields, the camp, the fortune of the war,
And all th’ inferior world. From first to last, 9995
The sov’reign senate in degrees are plac’d.
Then thus th’ almighty sire began: “Ye gods,
Natives or denizens of blest abodes,
From whence these murmurs, and this change of mind,
This backward fate from what was first design’d?
Why this protracted war, when my commands
Pronounc’d a peace, and gave the Latian lands?
What fear or hope on either part divides
Our heav’ns, and arms our powers on diff’rent sides?
A lawful time of war at length will come,
(Nor need your haste anticipate the doom),
When Carthage shall contend the world with Rome,
Shall force the rigid rocks and Alpine chains,
And, like a flood, come pouring on the plains.
Then is your time for faction and debate,
For partial favor, and permitted hate.
Let now your immature dissension cease;
Sit quiet, and compose your souls to peace.”

Thus Jupiter in few unfolds the charge;
But lovely Venus thus replies at large:
“O pow’r immense, eternal energy,
(For to what else protection can we fly?)
Seest thou the proud Rutulians, how they dare
In fields, unpunish’d, and insult my care?
How lofty Turnus vaunts amidst his train,
In shining arms, triumphant on the plain?
Ev’n in their lines and trenches they contend,
And scarce their walls the Trojan troops defend:
The town is fill’d with slaughter, and o’erfloats,
With a red deluge, their increasing moats.
Aeneas, ignorant, and far from thence,
Has left a camp expos’d, without defense.
This endless outrage shall they still sustain?
Shall Troy renew’d be forc’d and fir’d again?
A second siege my banish’d issue fears,
And a new Diomede in arms appears.
One more audacious mortal will be found;
And I, thy daughter, wait another wound.
Yet, if with fates averse, without thy leave,
The Latian lands my progeny receive,
Bear they the pains of violated law,
And thy protection from their aid withdraw.
But, if the gods their sure success foretell;
If those of heav’n consent with those of hell,
To promise Italy; who dare debate
The pow’r of Jove, or fix another fate?
What should I tell of tempests on the main,
Of Aeolus usurping Neptune’s reign?
Of Iris sent, with Bacchanalian heat
T’ inspire the matrons, and destroy the fleet?
Now Juno to the Stygian sky descends,
Solicits hell for aid, and arms the fiends.
That new example wanted yet above:
An act that well became the wife of Jove!
Alecto, rais’d by her, with rage inflames
The peaceful bosoms of the Latian dames.
Imperial sway no more exalts my mind;
The Aeneid

(Such hopes I had indeed, while Heav'n was kind;)
Now let my happier foes possess my place,
Whom Jove prefers before the Trojan race;
And conquer they, whom you with conquest grace.
Since you can spare, from all your wide command,
No spot of earth, no hospitable land,
Which may my wand'ring fugitives receive;
(Since haughty Juno will not give you leave;)
Then, father, (if I still may use that name,)
By ruin'd Troy, yet smoking from the flame,
I beg you, let Ascanius, by my care,
Be freed from danger, and dismiss'd the war:
Inglorious let him live, without a crown.
The father may be cast on coasts unknown,
Struggling with fate; but let me save the son.
Mine is Cythera, mine the Cyprian tow'rs:
In those recesses, and those sacred bow'rs,
Obscurely let him rest; his right resign
To promis'd empire, and his Julian line.
Then Carthage may th' Ausonian towns destroy,
Nor fear the race of a rejected boy.
What profits it my son to scape the fire,
Arm'd with his gods, and loaded with his sire;
To pass the perils of the seas and wind;
Evade the Greeks, and leave the war behind;
To reach th' Italian shores; if, after all,
Our second Pergamus is doom'd to fall?
Much better had he curb'd his high desires,
And hover'd o'er his ill-extinguish'd fires.
To Simois' banks the fugitives restore,
And give them back to war, and all the woes before.”

Deep indignation swell'd Saturnia's heart:
“And must I own,” she said, “my secret smart—
What with more decence were in silence kept,
And, but for this unjust reproach, had slept?
Did god or man your fav'rite son advise,
With war unhop'd the Latians to surprise?
By fate, you boast, and by the gods' decree,
He left his native land for Italy!
Confess the truth; by mad Cassandra, more
Than Heav'n inspir'd, he sought a foreign shore!
Did I persuade to trust his second Troy
To the raw conduct of a beardless boy,
With walls unfinish'd, which himself forsakes,
And thro' the waves a wand'ring voyage takes?
When have I urg'd him meanly to demand
The Tuscan aid, and arm a quiet land?
Did I or Iris give this mad advice,
Or made the fool himself the fatal choice?
You think it hard, the Latians should destroy
With swords your Trojans, and with fires your Troy!
Hard and unjust indeed, for men to draw
Their native air, nor take a foreign law!
That Turnus is permitted still to live,
To whom his birth a god and goddess give!
But yet is just and lawful for your line
To drive their fields, and force with fraud to join;
Realms, not your own, among your clans divide,
And from the bridegroom tear the promis’d bride;
Petition, while you public arms prepare;
Pretend a peace, and yet provoke a war!
‘T was giv’n to you, your darling son to shroud,
To draw the dastard from the fighting crowd,
And, for a man, obtend an empty cloud.
From flaming fleets you turn’d the fire away,
And chang’d the ships to daughters of the sea.
But is my crime—the Queen of Heav’n offends,
If she presume to save her suff’ring friends!
Your son, not knowing what his foes decree,
You say, is absent: absent let him be.
Yours is Cythera, yours the Cyprian tow’rs,
The soft recesses, and the sacred bow’rs.
Why do you then these needless arms prepare,
And thus provoke a people prone to war?
Did I with fire the Trojan town deface,
Or hinder from return your exil’d race?
Was I the cause of mischief, or the man
Whose lawless lust the fatal war began?
Think on whose faith th’ adul’trous youth relied;
Who promis’d, who procur’d, the Spartan bride?
When all th’ united states of Greece combin’d,
To purge the world of the perfidious kind,
Then was your time to fear the Trojan fate:
Your quarrels and complaints are now too late.”

Thus Juno. Murmurs rise, with mix’d applause,
Just as they favor or dislike the cause.
So winds, when yet un’fledg’d in woods they lie,
In whispers first their tender voices try,
Then issue on the main with bellowing rage,
And storms to trembling mariners presage.

Then thus to both replied th’ imperial god,
Who shakes heav’n’s axles with his awful nod.
(When he begins, the silent senate stand
With rev’rence, list’n’ing to the dread command:
The clouds dispel; the winds their breath restrain;
And the hush’d waves lie flatted on the main.)
“Celestials, your attentive ears incline!
Since,” said the god, “the Trojans must not join
In wish’d alliance with the Latian line;
Since endless jar’rings and immortal hate
Tend but to discompose our happy state;
The war henceforward be resign’d to fate:
Each to his proper fortune stand or fall;
Equal and unconcern’d I look on all.
Rutulians, Trojans, are the same to me;
And both shall draw the lots their fates decree.
Let these assault, if Fortune be their friend;
And, if she favors those, let those defend:
The Fates will find their way.” The Thund’rer said,
And shook the sacred honors of his head,
Attest’ing Styx, th’ inviolable flood,
And the black regions of his brother god.
Trembled the poles of heav'n, and earth confess'd the nod.
This end the sessions had: the senate rise,
And to his palace wait their sov'reign thro' the skies.

Meantime, intent upon their siege, the foes
Within their walls the Trojan host inclose:
They wound, they kill, they watch at ev'ry gate;
Renew the fires, and urge their happy fate.

Th' Aeneans wish in vain their wanted chief,
Hopeless of flight, more hopeless of relief.
Thin on the tow'rs they stand; and ev'n those few
A feeble, fainting, and dejected crew.
Yet in the face of danger some there stood:
The two bold brothers of Sarpedon's blood,
Asius and Acmon; both th' Assaraci;
Young Haemon, and tho' young, resolv'd to die.
With these were Clarus and Thymoetes join'd;
Tibris and Castor, both of Lycian kind.
From Acmon's hands a rolling stone there came,
So large, it half deserv'd a mountain's name:
Strong-sinew'd was the youth, and big of bone;
His brother Mnestheus could not more have done,
Or the great father of th' intrepid son.
Some firebrands throw, some flights of arrows send;
And some with darts, and some with stones defend.

Amid the press appears the beauteous boy,
The care of Venus, and the hope of Troy.
His lovely face unarm'd, his head was bare;
In ringlets o'er his shoulders hung his hair.
His forehead circled with a diadem;
Distinguish'd from the crowd, he shines a gem,
Enchas'd in gold, or polish'd iv'ry set,
Amidst the meaner foil of sable jet.

Nor Ismarus was wanting to the war,
Directing pointed arrows from afar,
And death with poison arm'd—in Lydia born,
Where plenteous harvests the fat fields adorn;
Where proud Pactolus floats the fruitful lands,
And leaves a rich manure of golden sands.
There Capys, author of the Capuan name,
And there was Mnestheus too, increas'd in fame,
Since Turnus from the camp he cast with shame.

Thus mortal war was wag'd on either side.
Meantime the hero cuts the nightly tide:
For, anxious, from Evander when he went,
He sought the Tyrrhene camp, and Tarchon's tent;
Expos'd the cause of coming to the chief;
His name and country told, and asked relief;
Propos'd the terms; his own small strength declar'd;
What vengeance proud Mezentius had prepar'd:
What Turnus, bold and violent, design'd;
Then shew'd the slipp'ry state of humankind,
And fickle fortune; warn’d him to beware,
And to his wholesome counsel added pray’r.
Tarchon, without delay, the treaty signs,
And to the Trojan troops the Tuscan joins.

They soon set sail; nor now the fates withstand;
Their forces trusted with a foreign hand.
Aeneas leads; upon his stern appear
Two lions carv’d, which rising Ida bear—
Ida, to wand’ring Trojans ever dear.
Under their grateful shade Aeneas sate,
Revolving war’s events, and various fate.
His left young Pallas kept, fix’d to his side,
And oft of winds enquir’d, and of the tide;
Oft of the stars, and of their wat’ry way;
And what he suffer’d both by land and sea.

Now, sacred sisters, open all your spring!
The Tuscan leaders, and their army sing,
Which follow’d great Aeneas to the war:
Their arms, their numbers, and their names declare.

A thousand youths brave Massicus obey,
Borne in the Tiger thro’ the foaming sea;
From Asium brought, and Cosa, by his care:
For arms, light quivers, bows and shafts, they bear.
Fierce Abas next: his men bright armor wore;
His stern Apollo’s golden statue bore.
Six hundred Populonia sent along,
All skill’d in martial exercise, and strong.
Three hundred more for battle Ilva joins,
An isle renown’d for steel, and unexhausted mines.
Asylas on his prow the third appears,
Who heav’n interprets, and the wand’ring stars;
From offer’d entrails prodigies expounds,
And peals of thunder, with presaging sounds.
A thousand spears in warlike order stand,
Sent by the Pisans under his command.

Fair Astur follows in the wat’ry field,
Proud of his manag’d horse and painted shield.
Gravisca, noisome from the neighb’ring fen,
And his own Caere, sent three hundred men;
With those which Minio’s fields and Pyrgi gave,
All bred in arms, unanimous, and brave.

Thou, Muse, the name of Cinyras renew,
And brave Cupavo follow’d but by few;
Whose helm confess’d the lineage of the man,
And bore, with wings display’d, a silver swan.
Love was the fault of his fam’d ancestry,
Whose forms and fortunes in his ensigns fly.
For Cycnus lov’d unhappy Phaeton,
And sung his loss in poplar groves, alone,
Beneath the sister shades, to soothe his grief.
Heav’n heard his song, and hastend his relief,
And chang’d to snowy plumes his hoary hair,
And wing'd his flight, to chant aloft in air.
His son Cupavo brush'd the briny flood:
Upon his stern a brawny Centaur stood,
Who heav'd a rock, and, threat'ning still to throw,
With lifted hands alarm'd the seas below:
They seem'd to fear the formidable sight,
And roll'd their billows on, to speed his flight.

Ocnus was next, who led his native train
Of hardy warriors thro' the wat'ry plain:
The son of Manto by the Tuscan stream,
From whence the Mantuan town derives the name—
An ancient city, but of mix'd descent:
Three sev'ral tribes compose the government;
Four towns are under each; but all obey
The Mantuan laws, and own the Tuscan sway.

Hate to Mezentius arm'd five hundred more,
Whom Mincius from his sire Benacus bore:
Mincius, with wreaths of reeds his forehead cover'd o'er.
These grave Auletes leads: a hundred sweep
With stretching oars at once the glassy deep.
Him and his martial train the Triton bears;
High on his poop the sea-green god appears:
Frowning he seems his crooked shell to sound,
And at the blast the billows dance around.
A hairy man above the waist he shows;
A porpoise tail beneath his belly grows;
And ends a fish: his breast the waves divides,
And froth and foam augment the murm'ring tides.

Full thirty ships transport the chosen train
For Troy's relief, and scour the briny main.

Now was the world forsaken by the sun,
And Phoebe half her nightly race had run.
The careful chief, who never clos' d his eyes,
Himself the rudder holds, the sails supplies.
A choir of Nereids meet him on the flood,
Once his own galleys, hewn from Ida's wood;
But now, as many nymphs, the sea they sweep,
As rode, before, tall vessels on the deep.
They know him from afar; and in a ring
Inclose the ship that bore the Trojan king.
Cymodoce, whose voice excell'd the rest,
Above the waves advanc'd her snowy breast;
Her right hand stops the stern; her left divides
The curling ocean, and corrects the tides.
She spoke for all the choir, and thus began
With pleasing words to warn th' unknowing man:
“Sleeps our lov'd lord? O goddess-born, awake!
Spread ev'ry sail, pursue your wat'ry track,
And haste your course. Your navy once were we,
From Ida's height descending to the sea;
Till Turnus, as at anchor fix'd we stood,
Presum'd to violate our holy wood.
Then, loos'd from shore, we fled his fires profane.
(Unwillingly we broke our master's chain),
And since have sought you thro' the Tuscan main.
The mighty Mother chang'd our forms to these,
And gave us life immortal in the seas.
But young Ascanius, in his camp distress'd,
By your insulting foes is hardly press'd.
Th' Arcadian horsem en, and Etrurian host,
Advance in order on the Latian coast:
To cut their way the Daunian chief designs,
Before their troops can reach the Trojan lines.
Thou, when the rosy morn restores the light,
First arm thy soldiers for th' ensuing fight:
Thyself the fated sword of Vulcan wield,
And bear aloft th' impenetrable shield.
To-morrow's sun, unless my skill be vain,
Shall see huge heaps of foes in battle slain."
Parting, she spoke; and with immortal force
Push'd on the vessel in her wat'ry course;
For well she knew the way. Impell'd behind,
The ship flew forward, and outstrip'd the wind.
The rest make up. Unknowing of the cause,
The chief admires their speed, and happy omens draws.

Then thus he pray'd, and fix'd on heav'n his eyes:
"Hear thou, great Mother of the deities.
With turrets crown'd! (on Ida's holy hill
Fierce tigers, rein'd and curb'd, obey thy will.)
Firm thy own omens; lead us on to fight;
And let thy Phrygians conquer in thy right."

He said no more. And now renewing day
Had chas'd the shadows of the night away.
He charg'd the soldiers, with preventing care,
Their flags to follow, and their arms prepare;
Warn'd of th' ensuing fight, and bade 'em hope the war.
Now, his lofty poop, he view'd below
His camp encompass'd, and th' inclosing foe.
His blazing shield, imbrac'd, he held on high;
The camp receive the sign, and with loud shouts reply.
Hope arms their courage: from their tow'rs they throw
Their darts with double force, and drive the foe.
Thus, at the signal giv'n, the cranes arise
Before the stormy south, and blacken all the skies.

King Turnus wonder'd at the fight renew'd,
Till, looking back, the Trojan fleet he view'd,
The seas with swelling canvas cover'd o'er,
And the swift ships descending on the shore.
The Latians saw from far, with dazzled eyes,
The radiant crest that seem'd in flames to rise,
And dart diffusive fires around the field,
And the keen glitt'ring of the golden shield.
Thus threat'ning comets, when by night they rise,
Shoot sanguine streams, and sadden all the skies:
So Sirius, flashing forth sinister lights,
Pale humankind with plagues and with dry famine fright:
Yet Turnus with undaunted mind is bent
To man the shores, and hinder their descent,
And thus awakes the courage of his friends:
“What you so long have wish’d, kind Fortune sends;
In ardent arms to meet th’ invading foe:
You find, and find him at advantage now.
Yours is the day: you need but only dare;
Your swords will make you masters of the war.
Your sires, your sons, your houses, and your lands,
And dearest wifes, are all within your hands.
Be mindful of the race from whence you came,
And emulate in arms your fathers’ fame.
Now take the time, while stagg’ring yet they stand
With feet unfirm, and prepossess the strand:
Fortune befriends the bold.” Nor more he said,
But balanc’ed whom to leave, and whom to lead;
Then these elects, the landing to prevent;
And those he leaves, to keep the city pent.

Meantime the Trojan sends his troops ashore:
Some are by boats expos’d, by bridges more.
With lab’ring oars they bear along the strand,
Where the tide languishes, and leap aland.
Tarchon observes the coast with careful eyes,
And, where no ford he finds, no water fries,
Nor billows with unequal murmurs roar,
But smoothly slide along, and swell the shore,
That course he steer’d, and thus he gave command:
“Here ply your oars, and at all hazard land:
Force on the vessel, that her keel may wound
This hated soil, and furrow hostile ground.
Let me securely land—I ask no more;
Then sink my ships, or shatter on the shore.”

This fiery speech inflames his fearful friends:
They tug at ev’ry oar, and ev’ry stretcher bends;
They run their ships aground; the vessels knock,
(Thus forc’d ashore,) and tremble with the shock.
Tarchon’s alone was lost, that stranded stood,
Stuck on a bank, and beaten by the flood:
She breaks her back; the loosen’d sides give way,
And plunge the Tuscan soldiers in the sea.
Their broken oars and floating planks withstand
Their passage, while they labor to the land,
And ebbing tides bear back upon th’ uncertain sand.

Now Turnus leads his troops without delay,
Advancing to the margin of the sea.
The trumpets sound: Aeneas first assail’d
The clowns new-rais’d and raw, and soon prevail’d.
Great Theron fell, an omen of the fight;
Great Theron, large of limbs, of giant height.
He first in open field defied the prince:
But armor scal’d with gold was no defense
Against the fated sword, which open’d wide
His plated shield, and pierc’d his naked side.
Next, Lichas fell, who, not like others born,
Was from his wretched mother ripp'd and torn;
Sacred, O Phoebus, from his birth to thee;
For his beginning life from biting steel was free.
Not far from him was Gyas laid along,
Of monstrous bulk; with Cisseus fierce and strong:
Vain bulk and strength! for, when the chief assail'd,
Nor valor nor Herculean arms avail'd,
Nor their fam'd father, wont in war to go
With great Alcides, while he toil'd below.
The noisy Pharos next receiv'd his death:
Aeneas writh'd his dart, and stopp'd his bawling breath.
Then wretched Cydon had receiv'd his doom,
Who courted Clytius in his beardless bloom,
And sought with lust obscene polluted joys:
The Trojan sword had curd his love of boys,
Had not his sev'n bold brethren stopp'd the course
Of the fierce champions, with united force.
Sev'n darts were thrown at once; and some rebound
From his bright shield, some on his helmet sound:
The rest had reach'd him; but his mother's care
Prevented those, and turn'd aside in air.

The prince then call'd Achates, to supply
The spears that knew the way to victory—
"Those fatal weapons, which, inur'd to blood,
In Grecian bodies under Ilium stood:
Not one of those my hand shall toss in vain
Against our foes, on this contended plain."
He said; then seiz'd a mighty spear, and threw;
Which, wing'd with fate, thro' Maeon's buckler flew,
Pierc'd all the brazen plates, and reach'd his heart:
He stagger'd with intolerable smart.
Alcanor saw; and reach'd, but reach'd in vain,
His helping hand, his brother to sustain.
A second spear, which kept the former course,
From the same hand, and sent with equal force,
His right arm pierc'd, and holding on, bereft
His use of both, and pinion'd down his left.
Then Numitor from his dead brother drew
Th' ill-omen'd spear, and at the Trojan threw:
Preventing fate directs the lance awry,
Which, glancing, only mark'd Achates' thigh.

In pride of youth the Sabine Clausus came,
And, from afar, at Dryops took his aim.
The spear flew hissing thro' the middle space,
And pierc'd his throat, directed at his face;
It stopp'd at once the passage of his wind,
And the free soul to flitting air resign'd:
His forehead was the first that struck the ground;
Lifeblood and life rush'd mingled thro' the wound.
He slew three brothers of the Borean race,
And three, whom Ismarus, their native place,
Had sent to war, but all the sons of Thrace.
Halesus, next, the bold Aurunci leads:
The son of Neptune to his aid succeeds,
Conspicuous on his horse. On either hand,
These fight to keep, and those to win, the land.
With mutual blood th’Ausonian soil is dyed,
While on its borders each their claim decide.
As wintry winds, contending in the sky,
With equal force of lungs their titles try:
They rage, they roar; the doubtful rack of heav’n
Stands without motion, and the tide undriv’n:
Each bent to conquer, neither side to yield,
They long suspend the fortune of the field.
Both armies thus perform what courage can;
Foot set to foot, and mingled man to man.

But, in another part, th’Arcadian horse
With ill success ingage the Latin force:
For, where th’impetuous torrent, rushing down,
Huge craggy stones and rooted trees had thrown,
They left their courser, and, unus’d to fight
On foot, were scatter’d in a shameful flight.
Pallas, who with disdain and grief had view’d
His foes pursuing, and his friends pursued,
Us’d threat’nings mix’d with pray’rs, his last resource,
With these to move their minds, with those to fire their force
“Which way, companions? whether would you run?
By you yourselves, and mighty battles won,
By my great sire, by his establish’d name,
And early promise of my future fame;
By my youth, emulous of equal right
To share his honors—shun ignoble flight!
Trust not your feet: your hands must hew way
Thro’yon black body, and that thick array:
‘T is thro’ that forward path that we must come;
There lies our way, and that our passage home.
Nor pow’rs above, nor destinies below
Oppress our arms: with equal strength we go,
With mortal hands to meet a mortal foe.
See on what foot we stand: a scanty shore,
The sea behind, our enemies before;
No passage left, unless we swim the main;
Or, forcing these, the Trojan trenches gain.”
This said, he strode with eager haste along,
And bore amidst the thickest of the throng.
Lagus, the first he met, with fate to foe,
Had heav’d a stone of mighty weight, to throw:
Stooping, the spear descended on his chine,
Just where the bone distinguished either loin:
It stuck so fast, so deeply buried lay,
That scarce the victor forc’d the steel away.
Hisbon came on: but, while he mov’d too slow
To wish’d revenge, the prince prevents his blow;
For, warding his at once, at once he press’d,
And plung’d the fatal weapon in his breast.
Then lewd Anchemolus he laid in dust,
Who stain’d his stepdam’s bed with impious lust.
And, after him, the Daucian twins were slain,
Laris and Thymbrus, on the Latian plain;
So wondrous like in feature, shape, and size,
As caus’d an error in their parents’ eyes—
Grateful mistake! but soon the sword decides
The nice distinction, and their fate divides:
For 'Thymbros' head was lopp'd; and Laris' hand,
Dismember'd, sought its owner on the strand:
The trembling fingers yet the fauchion strain,
And threaten sth' intended stroke in vain.

Now, to renew the charge, th' Arcadians came:
Sight of such acts, and sense of honest shame,
And grief, with anger mix'd, their minds inflame.
Then, with a casual blow was Rhoetius slain,
Who chanc'd, as Pallas threw, to cross the plain:
The flying spear was after Ilus sent;
But Rhoetius happen'd on a death unmeant:
From Teuthras and from Tyres while he fled,
The lance, athwart his body, laid him dead:
Roll'd from his chariot with a mortal wound,
And intercepted fate, he spur'd the ground.

As when, in summer, welcome winds arise,
The watchful shepherd to the forest flies,
And fires the midmost plants; contagion spreads,
And catching flames infect the neighboring heads;
Around the forest flies the furious blast,
And all the leafy nation sinks at last,
And Vulcan rides in triumph o'er the waste;
The pastor, pleas'd with his dire victory,
Beholds the satiate flames in sheets ascend the sky:
So Pallas' troops their scatter'd strength unite,
And, pouring on their foes, their prince delight.

Halesus came, fierce with desire of blood;
But first collected in his arms he stood:
Advancing then, he plied the spear so well,
Ladon, Demodocus, and Pheres fell.
Around his head he toss'd his glitt'ring brand,
And from Strymonius hew'd his better hand,
Held up to guard his throat; then hurl'd a stone
At Thoas' ample front, and pierc'd the bone:
It struck beneath the space of either eye;
And blood, and mingled brains, together fly.

Deep skill'd in future fates, Halesus' sire
Did with the youth to lonely groves retire:
But, when the father's mortal race was run,
Dire destiny laid hold upon the son,
And haul'd him to the war, to find, beneath
Th' Evandrian spear, a memorable death.
Pallas th' encounter seeks, but, ere he throws,
To Tuscan Tiber thus address'd his vows:
"O sacred stream, direct my flying dart,
And give to pass the proud Halesus' heart!
His arms and spoils thy holy oak shall bear."
Pleas'd with the bribe, the god receiv'd his pray'r:
For, while his shield protects a friend distress'd,
The dart came driving on, and pierc'd his breast.

But Lausus, no small portion of the war,
Permits not panic fear to reign too far,
Caus’d by the death of so renown’d a knight; 10595  
But by his own example cheers the fight.  
Fierce Abas first he slew; Abas, the stay 10600  
Of Trojan hopes, and hindrance of the day.  
The Phrygian troops escap’d the Greeks in vain:  
They, and their mix’d allies, now load the plain.  
To the rude shock of war both armies came;  
Their leaders equal, and their strength the same.  
The rear so press’d the front, they could not wield  
Their angry weapons, to dispute the field.  
Here Pallas urges on, and Lausus there: 10605  
Of equal youth and beauty both appear,  
But both by fate forbid to breathe their native air.  
Their congress in the field great Jove withstands:  
Both doom’d to fall, but fall by greater hands.

Meantime Juturna warns the Daunian chief  
Of Lausus’ danger, urging swift relief.  
With his driv’n chariot he divides the crowd,  
And, making to his friends, thus calls aloud:  
“Let none presume his needless aid to join;  
Retire, and clear the field; the fight is mine:  
To this right hand is Pallas only due;  
O were his father here, my just revenge to view!”  
From the forbidden space his men retir’d.  
Pallas their awe, and his stern words, admir’d;  
Survey’d him o’er and o’er with wond’ring sight,  
Struck with his haughty mien, and tow’ring height. 10620  
Then to the king: “Your empty vaunts forbear;  
Success I hope, and fate I cannot fear;  
Alive or dead, I shall deserve a name;  
Jove is impartial, and to both the same.”  
He said, and to the void advanc’d his pace: 10625  
Pale horror sate on each Arcadian face.  
Then Turnus, from his chariot leaping light,  
Address’d himself on foot to single fight.  
And, as a lion—when he spies from far  
A bull that seems to meditate the war,  
Bending his neck, and spurning back the sand—  
Runs roaring downward from his hilly stand:  
Imagine eager Turnus not more slow,  
To rush from high on his unequal foe.

Young Pallas, when he saw the chief advance 10635  
Within due distance of his flying lance,  
Prepares to charge him first, resolv’d to try  
If fortune would his want of force supply;  
And thus to Heav’n and Hercules address’d:  
“Alcides, once on earth Evander’s guest, 10640  
His son adjures you by those holy rites,  
That hospitable board, those genial nights;  
Assist my great attempt to gain this prize,  
And let proud Turnus view, with dying eyes,  
His ravish’d spoils.” “’T was heard, the vain request;  
Alcides mourn’d, and stifled sighs within his breast.  
Then Jove, to soothe his sorrow, thus began:  
“Short bounds of life are set to mortal man.
‘T is virtue’s work alone to stretch the narrow span.
So many sons of gods, in bloody fight,
Around the walls of Troy, have lost the light:
My own Sarpedon fell beneath his foe;
Nor I, his mighty sire, could ward the blow.
Ev’n Turnus shortly shall resign his breath,
And stands already on the verge of death.”
This said, the god permits the fatal fight,
But from the Latian fields averts his sight.

Now with full force his spear young Pallas threw,
And, having thrown, his shining fauchion drew
The steel just graz’d along the shoulder joint,
And mark’d it slightly with the glancing point,
Fierce Turnus first to nearer distance drew,
And pois’d his pointed spear, before he threw:
Then, as the winged weapon whizz’d along,
“See now,” said he, “whose arm is better strung.”
The spear kept on the fatal course, unstay’d
By plates of ir’n, which o’er the shield were laid:
Thro’ folded brass and tough bull hides it pass’d,
His corset pierc’d, and reach’d his heart at last.
In vain the youth tugs at the broken wood;
The soul comes issuing with the vital blood:
He falls; his arms upon his body sound;
And with his bloody teeth he bites the ground.

Turnus bestrode the corpse: “Arcadians, hear;”
Said he; “my message to your master bear:
Such as the sire deserv’d, the son I send;
It costs him dear to be the Phrygians’ friend.
The lifeless body, tell him, I bestow,
Unask’d, to rest his wand’ring ghost below.”
He said, and trampled down with all the force
Of his left foot, and spurn’d the wretched corse;
Then snatch’d the shining belt, with gold inlaid;
The belt Eurytion’s artful hands had made,
Where fifty fatal brides, express’d to sight,
All in the compass of one mournful night,
Depriv’d their bridegrooms of returning light.

In an ill hour insulting Turnus tore
Those golden spoils, and in a worse he wore.
O mortals, blind in fate, who never know
To bear high fortune, or endure the low!
The time shall come, when Turnus, but in vain,
Shall wish untouch’d the trophies of the slain;
Shall wish the fatal belt were far away,
And curse the dire remembrance of the day.

The sad Arcadians, from th’ unhappy field,
Bear back the breathless body on a shield.
O grace and grief of war! at once restor’d,
With praises, to thy sire, at once deplor’d!
One day first sent thee to the fighting field,
Beheld whole heaps of foes in battle kill’d;
One day beheld thee dead, and borne upon thy shield.
This dismal news, not from uncertain fame,
But sad spectators, to the hero came:
His friends upon the brink of ruin stand,
Unless reliev'd by his victorious hand.
He whirs his sword around, without delay,
And hews thro' adverse foes an ample way,
To find fierce Turnus, of his conquest proud:
Evander, Pallas, all that friendship ow'd
To large deserts, are present to his eyes;
His plighted hand, and hospitable ties.

Four sons of Sulmo, four whom Ufens bred,
He took in fight, and living victims led,
To please the ghost of Pallas, and expire,
In sacrifice, before his fun'ral fire.
At Magus next he threw: he stoop'd below
The flying spear, and shunn'd the promis'd blow;
Then, creeping, clasp'd the hero's knees, and pray'd:
“By young Iulus, by thy father's shade,
O spare my life, and send me back to see
My longing sire, and tender progeny!
A lofty house I have, and wealth untold,
In silver ingots, and in bars of gold:
All these, and sums besides, which see no day,
The ransom of this one poor life shall pay.
If I survive, will Troy the less prevail?
A single soul's too light to turn the scale.”
He said. The hero sternly thus replied:
“Thy bars and ingots, and the sums beside,
Leave for thy children's lot. Thy Turnus broke
All rules of war by one relentless stroke,
When Pallas fell: so deems, nor deems alone
My father's shadow, but my living son.”
Thus having said, of kind remorse bereft,
He seiz'd his helm, and dragg'd him with his left;
Then with his right hand, while his neck he wreath'd,
Up to the hilts his shining fauchion sheath'd.

Apollo's priest, Emonides, was near;
His holy fillets on his front appear;
Glitt'ring in arms, he shone amidst the crowd;
Much of his god, more of his purple, proud.
Him the fierce Trojan follow'd thro' the field:
The holy coward fell; and, forc'd to yield,
The prince stood o'er the priest, and, at one blow,
Sent him an off'ring to the shades below.
His arms Seresthus on his shoulders bears,
Design'd a trophy to the God of Wars.

Vulcanian Caeculus renews the fight,
And Umbro, born upon the mountains' height.
The champion cheers his troops t' encounter those,
And seeks revenge himself on other foes.
At Anxur's shield he drove; and, at the blow,
Both shield and arm to ground together go.
Anxur had boasted much of magic charms,
And thought he wore impenetrable arms,
So made by mutter’d spells; and, from the spheres,
Had life secur’d, in vain, for length of years.
Then Tarquitus the field in triumph trod;
A nymph his mother, his sire a god.
Exulting in bright arms, he braves the prince:
With his pretended lance he makes defense;
Bears back his feeble foe; then, pressing on,
Arrests his better hand, and drags him down;
Stands o’er the prostrate wretch, and, as he lay,
Vain tales inventing, and prepar’d to pray,
Mows off his head: the trunk a moment stood,
Then sunk, and roll’d along the sand in blood.
The vengeful victor thus upbraids the slain:
“Lie there, proud man, unpitied, on the plain;
Lie there, inglorious, and without a tomb,
Far from thy mother and thy native home,
Exposed to savage beasts, and birds of prey,
Or thrown for food to monsters of the sea.”

On Lycas and Antaeus next he ran,
Two chiefs of Turnus, and who led his van.
They fled for fear; with these, he chas’d along
Cammers the yellow-lock’d, and Numa strong;
Both great in arms, and both were fair and young.
Cammers was son to Volscens lately slain,
In wealth surpassing all the Latian train,
And in Amycla fix’d his silent easy reign.
And, as Aegaeon, when with heav’n he strove,
Stood opposite in arms to mighty Jove;
Mov’d all his hundred hands, provok’d the war,
Defied the forky lightning from afar;
At fifty mouths his flaming breath expires,
And flash for flash returns, and fires for fires;
In his right hand as many swords he wields,
And takes the thunder on as many shields:
With strength like his, the Trojan hero stood;
And soon the fields with falling corps were strow’d,
When once his fauchion found the taste of blood.
With fury scarce to be conceiv’d, he flew
Against Niphaeus, whom four coursers drew.
They, when they see the fiery chief advance,
And pushing at their chests his pointed lance,
Wheel’d with so swift a motion, mad with fear,
They threw their master headlong from the chair.
They stare, they start, nor stop their course, before
They bear the bounding chariot to the shore.

Now Lucagus and Liger scour the plains,
With two white steeds; but Liger holds the reins,
And Lucagus the lofty seat maintains:
Bold brethren both. The former wav’d in air
His flaming sword: Aeneas couch’d his spear,
Unus’d to threats, and more unus’d to fear.
Then Liger thus: “Thy confidence is vain
To scape from hence, as from the Trojan plain:
Nor these the steeds which Diomede bestrode,
Nor this the chariot where Achilles rode;
Nor Venus' veil is here, near Neptune's shield;  
Thy fatal hour is come, and this the field."
Thus Liger vainly vaunts: the Trojan peer 
Return'd his answer with his flying spear. 
As Lucagus, to lash his horses, bends, 
Prone to the wheels, and his left foot protends, 
Prepar'd for fight; the fatal dart arrives, 
And thro' the borders of his buckler drives; 
Pass'd thro' and pierc'd his groin: the deadly wound, 
Cast from his chariot, roll'd him on the ground. 10815

Whom thus the chief upbraids with scornful spite:  
"Blame not the slowness of your steeds in flight; 
Vain shadows did not force their swift retreat; 
But you yourself forsake your empty seat."
He said, and seiz'd at once the loosen'd rein; 10820
For Liger lay already on the plain, 
By the same shock: then, stretching out his hands, 
The recreant thus his wretched life demands:  
"Now, by thyself, O more than mortal man! 
By her and him from whom thy breath began, 10830
Who form'd thee thus divine, I beg thee, spare 
This forfeit life, and hear thy suppliant's pray'r."
Thus much he spoke, and more he would have said; 
But the stern hero turn'd aside his head, 
And cut him short: "I hear another man; 10835
You talk'd not thus before the fight began. 
Now take your turn; and, as a brother should, 
Attend your brother to the Stygian flood."
Then thro' his breast his fatal sword he sent, 
And the soul issued at the gaping vent. 10840

As storms the skies, and torrents tear the ground, 
Thus rag'd the prince, and scatter'd deaths around. 
At length Ascanius and the Trojan train 
Broke from the camp, so long besiegd in vain. 10845

Meantime the King of Gods and Mortal Man  
Held conference with his queen, and thus began:  
"My sister goddess, and well-pleasing wife, 
Still think you Venus' aid supports the strife— 
Sustains her Trojans—or themselves, alone, 
With inborn valor force their fortune on? 10850
How fierce in fight, with courage undecay'd! 
Judge if such warriors want immortal aid."
To whom the goddess with the charming eyes, 
Soft in her tone, submissively replies:  
"Why, O my sov'reign lord, whose frown I fear, 10855
And cannot, unconcern'd, your anger bear; 
Why urge you thus my grief? when, if I still 
(As once I was) were mistress of your will, 
From your almighty pow'r your pleasing wife 
Might gain the grace of length'ning Turnus' life, 
Securely snatch him from the fatal fight, 
And give him to his aged father's sight. 
Now let him perish, since you hold it good, 
And glut the Trojans with his pious blood. 
Yet from our lineage he derives his name," 10860

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And, in the fourth degree, from god Pilumnus came;
Yet he devoutly pays you rites divine,
And offers daily incense at your shrine.”

Then shortly thus the sov’reign god replied:
“Since in my pow’r and goodness you confide,
If for a little space, a lengthen’d span,
You beg reprieve for this expiring man,
I grant you leave to take your Turnus hence
From instant fate, and can so far dispense.
But, if some secret meaning lies beneath,
To save the short-liv’d youth from destin’d death,
Or if a farther thought you entertain,
To whom the goddess thus, with weeping eyes:
“And what if that request, your tongue denies,
Your heart should grant; and not a short reprieve,
But length of certain life, to Turnus give?
Now speedy death attends the guiltless youth,
If my presaging soul divines with truth;
Which, O! I wish, might err thro’ causeless fears,
And you (for you have pow’r) prolong his years!”

Thus having said, involv’d in clouds, she flies,
And drives a storm before her thro’ the skies.
Swift she descends, alighting on the plain,
Where the fierce foes a dubious fight maintain.
Of air condens’d a specter soon she made;
And, what Aeneas was, such seem’d the shade.
Adorn’d with Dardan arms, the phantom bore
His head aloft; a plumy crest he wore;
This hand appear’d a shining sword to wield,
And that sustain’d an imitated shield.
With manly mien he stalk’d along the ground,
Nor wanted voice belied, nor vaunting sound.
(Thus haunting ghosts appear to waking sight,
Or dreadful visions in our dreams by night.)
The specter seems the Daunian chief to dare,
And flourishes his empty sword in air.
At this, advancing, Turnus hurl’d his spear:
The phantom wheel’d, and seem’d to fly for fear.
Deluded Turnus thought the Trojan fled,
And with vain hopes his haughty fancy fed.
“Whether, O coward?” (thus he calls aloud,
Nor found he spoke to wind, and chas’d a cloud,)
“Why thus forsake your bride! Receive from me
The fated land you sought so long by sea.”
He said, and, brandishing at once his blade,
With eager pace pursued the flying shade.
By chance a ship was fasten’d to the shore,
Which from old Clusium King Osinius bore:
The plank was ready laid for safe ascent;
For shelter there the trembling shadow bent,
And skipp’t and skulk’d, and under hatches went.
Exulting Turnus, with regardless haste,
Ascends the plank, and to the galley pass’d.
Scarce had he reach’d the prow: Saturnia’s hand
The haulers cuts, and shoots the ship from land.
With wind in poop, the vessel plows the sea,
And measures back with speed her former way.
Meantime Aeneas seeks his absent foe,
And sends his slaughter'd troops to shades below.

The guileful phantom now forsook the shroud,
And flew sublime, and vanish'd in a cloud.
Too late young Turnus the delusion found,
Far on the sea, still making from the ground.
Then, thankless for a life redeem'd by shame,
With sense of honor stung, and forfeit fame,
Fearful besides of what in fight had pass'd,
His hands and haggard eyes to heav'n he cast;
“O Jove!” he cried, “for what offense have
Deserv'd to bear this endless infamy?
Whence am I forc'd, and whether am I borne?
How, and with what reproach, shall I return?
Shall ever I behold the Latian plain,
Or see Laurentum's lofty tow'rs again?
What will they say of their deserting chief
The war was mine: I fly from their relief;
I led to slaughter, and in slaughter leave;
And ev'n from hence their dying groans receive.
Here, overmatch'd in fight, in heaps they lie;
There, scatter'd o'er the fields, ignobly fly.
Gape wide, O earth, and draw me down alive!
Or, O ye pitying winds, a wretch relieve!
On sands or shelves the splitting vessel drive;
Or set me shipwrack'd on some desart shore,
Where no Rutulian eyes may see me more,
Unknown to friends, or foes, or conscious Fame,
Lest she should follow, and my flight proclaim.”

Thus Turnus rav'd, and various fates revolv'd:
The choice was doubtful, but the death resolv'd.
And now the sword, and now the sea took place,
That to revenge, and this to purge disgrace.
Sometimes he thought to swim the stormy main,
By stretch of arms the distant shore to gain.
Thrice he the sword assay'd, and thrice the flood;
But Juno, mov'd with pity, both withstood.
And thrice repress'd his rage; strong gales supplied,
And push'd the vessel o'er the swelling tide.
At length she lands him on his native shores,
And to his father's longing arms restores.

Meantime, by Jove's impulse, Mezentius arm'd,
Succeeding Turnus, with his ardor warm'd
His fainting friends, reproach'd their shameful flight,
Repell'd the victors, and renew'd the fight.
Against their king the Tuscan troops conspire;
Such is their hate, and such their fierce desire
Of wish'd revenge: on him, and him alone,
All hands employ'd, and all their darts are thrown.
He, like a solid rock by seas inclos'd,
To raging winds and roaring waves oppos'd,

10925 10930 10935 10940 10945 10950 10955 10960 10965 10970
From his proud summit looking down, disdains
Their empty menace, and unmov’d remains.

Beneath his feet fell haughty Hebrus dead,
Then Latagus, and Palmus as he fled.
At Latagus a weighty stone he flung:
His face was flatted, and his helmet rung.
But Palmus from behind receives his wound;
Hamstring’d he falls, and grovels on the ground:
His crest and armor, from his body torn,
Thy shoulders, Lausus, and thy head adorn.
Evas and Mimas, both of Troy, he slew.
Mimas his birth from fair Theano drew,
Born on that fatal night, when, big with fire,
The queen produc’d young Paris to his sire:
But Paris in the Phrygian fields was slain,
Unthinking Mimas on the Latian plain.

And, as a savage boar, on mountains bred,
With forest mast and fatt’ning marshes fed,
When once he sees himself in toils inclos’d,
By huntsmen and their eager hounds oppos’d—
He whets his tusks, and turns, and dares the war;
Th’ invaders dart their jav’lins from afar:
All keep aloof, and safely shout around;
But none presumes to give a nearer wound:
He frets and froths, erects his bristled hide,
And shakes a grove of lances from his side:
Not otherwise the troops, with hate inspir’d,
And just revenge against the tyrant fir’d,
Their darts with clamor at a distance drive,
And only keep the languish’d war alive.

From Coritus came Acron to the fight,
Who left his spouse betroth’d, and unconsummate night.
Mezentius sees him thro’ the squadrons ride,
Proud of the purple favors of his bride.
Then, as a hungry lion, who beholds
A gamesome goat, who frisks about the folds,
Or beamy stag, that grazes on the plain—
He runs, he roars, he shakes his rising mane,
He grins, and opens wide his greedy jaws;
The prey lies panting underneath his paws:
He fills his famish’d maw; his mouth runs o’er
With unchew’d morsels, while he churns the gore:
So proud Mezentius rushes on his foes,
And first unhappy Acron overthrows:
Stretch’d at his length, he spurns the swarthy ground;
The lance, besmear’d with blood, lies broken in the wound.
Then with disdain the haughty victor view’d
Orodos flying, nor the wretch pursued,
Nor thought the dastard’s back deserv’d a wound,
But, running, gain’d th’ advantage of the ground:
Then turning short, he met him face to face,
To give his victor the better grace.
Orodos falls, in equal fight oppress’d:
Mezentius fix’d his foot upon his breast,
And rested lance; and thus aloud he cries:
“Lo! here the champion of my rebels lies!”
The fields around with Io Paean! ring;
And peals of shouts applaud the conqu’ring king.
At this the vanquish’d, with his dying breath,
Thus faintly spoke, and prophesied in death:
“Nor thou, proud man, unpunish’d shalt remain:
Like death attends thee on this fatal plain.”
Then, sourly smiling, thus the king replied:
“For what belongs to me, let Jove provide;
But die thou first, whatever chance ensue.”
He said, and from the wound the weapon drew.
A hov’ring mist came swimming o’er his sight,
And sealed his eyes in everlasting night.

By Caedicus, Alcathous was slain;
Sacrator laid Hydaspes on the plain;
Orses the strong to greater strength must yield;
He, with Parthenius, were by Rapo kill’d.
Then brave Messapus Ericetes slew,
Who from Lycaon’s blood his lineage drew.
But from his headstrong horse his fate he found,
Who threw his master, as he made a bound:
The chief, alighting, stuck him to the ground;
Then Clonius, hand to hand, on foot assails:
The Trojan sinks, and Neptune’s son prevails.
Agis the Lycian, stepping forth with pride,
To single fight the boldest foe defied;
Whom Tuscan Valerus by force o’ercame,
And not belied his mighty father’s fame.
Salius to death the great Antronius sent:
But the same fate the victor underwent,
Slain by Nealces’ hand, well-skill’d to throw.
The flying dart, and draw the far-deceiving bow.

Thus equal deaths are dealt with equal chance;
By turns they quit their ground, by turns advance:
Victors and vanquish’d, in the various field,
Nor wholly overcome, nor wholly yield.
The gods from heav’n survey the fatal strife,
And mourn the miseries of human life.
Above the rest, two goddesses appear
Concern’d for each: here Venus, Juno there.
Amidst the crowd, infernal Ate shakes
Her scourge aloft, and crest of hissing snakes.

Once more the proud Mezentius, with disdain,
Brandish’d his spear, and rush’d into the plain,
Where tow’ring in the midmost rank she stood,
Like tall Orion stalking o’er the flood.
(When with his brawny breast he cuts the waves,
His shoulders scarce the topmost billow laves),
Or like a mountain ash, whose roots are spread,
Deep fix’d in earth; in clouds he hides his head.

The Trojan prince beheld him from afar,
And dauntless undertook the doubtful war.
Collected in his strength, and like a rock,
Poi'd on his base, Mezentius stood the shock.
He stood, and, measuring first with careful eyes
The space his spear could reach, aloud he cries:
“My strong right hand, and sword, assist my stroke!
(Those only gods Mezentius will invoke.)
His armor, from the Trojan pirate torn,
By my triumphant Lausus shall be worn.”
He said; and with his utmost force he threw
The massy spear, which, hissing as it flew,
Reachd the celestial shield, that stopp'd the course;
But, glancing thence, the yet unbroken force
Took a new bent obliquely, and betwixt
The side and bowels fam'd Anthores fix'd.
Anthores had from Argos travel'd far,
Alcides' friend, and brother of the war;
Till, tir'd with toils, fair Italy he chose,
And in Evander's palace sought repose.
Now, falling by another’s wound, his eyes
He cast to heav'n, on Argos thinks, and dies.

The pious Trojan then his jav'lin sent;
The shield gave way; thro' treble plates it went
Of solid brass, of linen trebly roll'd,
And three bull hides which round the buckler fold.
All these it pass'd, resistless in the course,
Transpierc'd his thigh, and spent its dying force.
The gaping wound gush'd out a crimson flood.
The Trojan, glad with sight of hostile blood,
His faunchion drew, to closer fight address'd,
And with new force his fainting foe oppress'd.

His father's peril Lausus view'd with grief;
He sigh'd, he wept, he ran to his relief.
And here, heroic youth, 't is here I must
To thy immortal memory be just,
And sing an act so noble and so new,
Posterity will scarce believe 't is true.
Pain'd with his wound, and useless for the fight,
The father sought to save himself by flight:
Incumber'd, slow he dragg'd the spear along,
Which pierc'd his thigh, and in his buckler hung.
The pious youth, resolv'd on death, below
The lifted sword springs forth to face the foe;
Protects his parent, and prevents the blow.
Shouts of applause ran ringing thro' the field,
To see the son the vanquish'd father shield.
All, fir'd with gen'rous indignation, strive,
And with a storm of darts to distance drive
The Trojan chief, who, held at bay from far,
On his Vulcanian orb sustain'd the war.

As, when thick hail comes rattling in the wind,
The plowman, passenger, and lab'ring hind
For shelter to the neigh'ring covert fly,
Or hous'd, or safe in hollow caverns lie;
But, that o'erblown, when heav'n above 'em smiles,
Return to travel, and renew their toils:
Aeneas thus, o'erwhelmed on ev'ry side,
The storm of darts, undaunted, did abide;
And thus to Lausus loud with friendly threat'ning cried:
"Why wilt thou rush to certain death, and rage
In rash attempts, beyond thy tender age,
Betray'd by pious love?" Nor, thus forborne,
The youth desists, but with insulting scorn
Provokes the ling'ring prince, whose patience, tir'd,
Gave place; and all his breast with fury fir'd.
For now the Fates prepar'd their sharpen'd shears;
And lifted high the flaming sword appears,
Which, full descending with a frightful sway,
Thro' shield and corslet forc'd th' impetuous way,
And buried deep in his fair bosom lay.
The purple streams thro' the thin armor strove,
And drench'd th' imbroider'd coat his mother wove;
And life at length forsook his heaving heart,
Loth from so sweet a mansion to depart.

But when, with blood and paleness all o'erspread,
The pious prince beheld young Lausus dead,
He griev'd; he wept; the sight an image brought
Of his own filial love, a sadly pleasing thought:
Then stretch'd his hand to hold him up, and said:
"Poor hapless youth! what praises can be paid
To love so great, to such transcendent store
Of early worth, and sure presage of more?
Accept what'er Aeneas can afford;
Untouch'd thy arms, untaken be thy sword;
And all that pleas'd thee living, still remain
Inviolate, and sacred to the slain.
Thy body on thy parents I bestow,
To rest thy soul, at least, if shadows know,
Or have a sense of human things below.
There to thy fellow ghosts with glory tell:
"T was by the great Aeneas hand I fell."
With this, his distant friends he beckons near,
Provokes their duty, and prevents their fear:
Himself assists to lift him from the ground,
With clotted locks, and blood that well'd from out the wound.

Meantime, his father, now no father, stood,
And wash'd his wounds by Tiber's yellow flood:
Oppress'd with anguish, panting, and o'erspent,
His fainting limbs against an oak he leant.
A bough his brazen helmet did sustain;
His heavier arms lay scatter'd on the plain:
A chosen train of youth around him stand;
His drooping head was rested on his hand:
His grisly beard his pensive bosom sought;
And all on Lausus ran his restless thought.
Careful, concern'd his danger to prevent,
He much enquir'd, and many a message sent
To warn him from the field—alas! in vain!
Behold, his mournful followers bear him slain!
O'er his broad shield still gush'd the yawning wound,
And drew a bloody trail along the ground.
Far off he heard their cries, far off divin'd
The dire event, with a foreboding mind.
With dust he sprinkled first his hoary head;
Then both his lifted hands to heav'n he spread;
Last, the dear corpse embracing, thus he said:
“What joys, alas! could this frail being give,
That I have been so covetous to live?
To see my son, and such a son, resign
His life, a ransom for preserving mine!
And am I then preserv'd, and art thou lost?
How much too dear has that redemption cost!
'T is now my bitter banishment I feel:
This is a wound too deep for time to heal.
My guilt thy growing virtues did defame;
My blackness blotted thy unblemish'd name.
Chas'd from a throne, abandon'd, and exil'd
For foul misdeeds, were punishments too mild:
I ow'd my people these, and, from their hate,
With less resentment could have borne my fate.
And yet I live, and yet sustain the sight
Of hated men, and of more hated light:
But will not long.” With that he rais'd from ground
His fainting limbs, that stagger'd with his wound;
Yet, with a mind resolv'd, and unappall'd
With pains or perils, for his courser call'd
Well-mouth'd, well-manag'd, whom himself did dress
With daily care, and mounted with success;
His aid in arms, his ornament in peace.

Soothing his courage with a gentle stroke,
The steed seem'd sensible, while thus he spoke:
“O Rhoebus, we have liv'd too long for me—
If life and long were terms that could agree!
This day thou either shalt bring back the head
And bloody trophies of the Trojan dead;
This day thou either shalt revenge my woe,
For murther'd Lausus, on his cruel foe;
Or, if inexorable fate deny
Our conquest, with thy conquer'd master die:
For, after such a lord, I rest secure,
Thou wilt no foreign reins, or Trojan load endure.”
He said; and straight th' officious courser kneels,
To take his wonted weight. His hands he fills
With pointed jav'lins; on his head he lac'd
His glitt'ring helm, which terribly was grac'd
With waving horsehair, nodding from afar;
Then spurr'd his thund'ring steed amidst the war.
Love, anguish, wrath, and grief, to madness wrought,
Despair, and secret shame, and conscious thought
Of inborn worth, his lab'ring soul oppress'd,
Rol'd in his eyes, and rag'd within his breast.
Then loud he call'd Aeneas thrice by name:
The loud repeated voice to glad Aeneas came.
“Great Jove,” he said, “and the far-shooting god,
Inspire thy mind to make thy challenge good!”
He spoke no more; but hastened, void of fear,
And threatened with his long pretended spear.

To whom Mezentius thus: “Thy vaunts are vain.
My Lausus lies extended on the plain:
He’s lost! thy conquest is already won;
The wretched sire is murdered in the son.
Nor fate I fear, but all the gods defy.
Forbear thy threats: my business is to die;
But first receive this parting legacy.”
He said; and straight a whirling dart he sent;
Another after, and another went.
Round in a spacious ring he rides the field,
And vainly plies th’ impenetrable shield.
Thrice rode he round; and thrice Aeneas wheel’d,
Turn’d as he turn’d: the golden orb withstood
The strokes, and bore about an iron wood.
Impatient of delay, and weary grown,
Still to defend, and to defend alone,
To wrench the darts which in his buckler light,
Urg’d and o’er-labor’d in unequal fight;
At length resolv’d, he throws with all his force
Full at the temples of the warrior horse.
Just where the stroke was aim’d, th’ unerring spear
Made way, and stood transfixed thro’ either ear.
Seiz’d with unwonted pain, surpris’d with fright,
The wounded steed curvets, and, rais’d upright,
Lights on his feet before; his hoofs behind
Spring up in air aloft, and lash the wind.
Down comes the rider headlong from his height:
His horse came after with unwieldy weight,
And, flound’ring forward, pitching on his head,
His lord’s incumber’d shoulder overlaid.

From either host, the mingled shouts and cries
Of Trojans and Rutulians rend the skies.
Aeneas, hast’ning, wav’d his fatal sword
High o’er his head, with this reproachful word:
“Now; where are now thy vaunts, the fierce disdain
Of proud Mezentius, and the lofty strain?”

Struggling, and wildly staring on the skies,
With scarce recover’d sight he thus replies:
“Why these insulting words, this waste of breath,
To souls undaunted, and secure of death?
’T is no dishonor for the brave to die,
Nor came I here with hope victory;
Nor ask I life, nor fought with that design:
As I had us’d my fortune, use thou thine.
My dying son contracted no such band;
The gift is hateful from his murd’rer’s hand.
For this, this only favor let me sue,
If pity can to conquer’d foes be due:
Refuse it not; but let my body have
The last retreat of humankind, a grave.
Too well I know th’ insulting people’s hate;
Protect me from their vengeance after fate:
This refuge for my poor remains provide,
And lay my much-lov’d Lausus by my side.”
He said, and to the sword his throat applied. The crimson stream distain’d his arms around, And the disdainful soul came rushing thro’ the wound.

**Book XI**

Scarce had the rosy Morning rais’d her head
Above the waves, and left her wat’ry bed;
The pious chief, whom double cares attend
For his unburied soldiers and his friend, Yet first to Heav’n perform’d a victor’s vows:
He bar’d an ancient oak of all her boughs;
Then on a rising ground the trunk he plac’d,
Which with the spoils of his dead foe he grac’d. The coat of arms by proud Mezentius worn,
Now on a naked snag in triumph borne,
Was hung on high, and glitter’d from afar, A trophy sacred to the God of War. Above his arms, fix’d on the leafless wood,
Appear’d his plumy crest, besmear’d with blood:
His brazen buckler on the left was seen; Truncheons of shiver’d lances hung between; And on the right was placed his corslet, bor’d; And to the neck was tied his unavailing sword.

A crowd of chiefs inclose the godlike man,
Who thus, conspicuous in the midst, began:
“Our toils, my friends, are crown’d with sure success; The greater part perform’d, achieve the less. Now follow cheerful to the trembling town; Press but an entrance, and presume it won. Fear is no more, for fierce Mezentius lies, As the first fruits of war, a sacrifice. Turnus shall fall extended on the plain, And, in this omen, is already slain. Prepar’d in arms, pursue your happy chance; That none unwarn’d may plead his ignorance, And I, at Heav’n’s appointed hour, may find Your warlike ensigns waving in the wind. Meantime the rites and fun’ral pomps prepare, Due to your dead companions of the war: The last respect the living can bestow, To shield their shadows from contempt below. That conquer’d earth be theirs, for which they fought, And which for us with their own blood they bought; But first the corpse of our unhappy friend To the sad city of Evander send, Who, not inglorious, in his age’s bloom, Was hurried hence by too severe a doom.”

Thus, weeping while he spoke, he took his way, Where, new in death, lamented Pallas lay. Acoetes watch’d the corpse; whose youth deserv’d The father’s trust; and now the son he serv’d With equal faith, but less auspicious care.
Th' attendants of the slain his sorrow share.
A troop of Trojans mix'd with these appear,
And mourning matrons with dishevel'd hair.
Soon as the prince appears, they raise a cry;
All beat their breasts, and echoes rend the sky.
They rear his drooping forehead from the ground;
But, when Aeneas view'd the grisly wound
Which Pallas in his manly bosom bore,
And the fair flesh distain'd with purple gore;
First, melting into tears, the pious man
Deplor'd so sad a sight, then thus began:
"Unhappy youth! when Fortune gave the rest
Of my full wishes, she refus'd the best!
She came; but brought not thee along, to bless
My longing eyes, and share in my success:
She grudg'd thy safe return, the triumphs due
To prosp'rous valor, in the public view.
Not thus I promis'd, when thy father lent
Thy needless succor with a sad consent;
Embrac'd me, parting for th' Etrurian land,
And sent me to possess a large command.
He warn'd, and from his own experience told,
Our foes were warlike, disciplin'd, and bold.
And now perhaps, in hopes of thy return,
Rich odors on his loaded altars burn,
While we, with vain officious pomp, prepare
To send him back his portion of the war,
A bloody breathless body, which can owe
No farther debt, but to the pow'rs below.
The wretched father, ere his race is run,
Shall view the fun'ral honors of his son.
These are my triumphs of the Latian war,
Fruits of my plighted faith and boasted care!
And yet, unhappy sire, thou shalt not see
A son whose death disgrac'd his ancestry;
Thou shalt not blush, old man, however griev'd:
Thy Pallas no dishonest wound receiv'd.
He died no death to make thee wish, too late,
Thou hadst not liv'd to see his shameful fate:
But what a champion has th' Ausonian coast,
And what a friend hast thou, Ascanius, lost!"

Thus having mourn'd, he gave the word around,
To raise the breathless body from the ground;
And chose a thousand horse, the flow' r of all
His warlike troops, to wait the funeral,
To bear him back and share Evander's grief:
A well-becoming, but a weak relief.
Of oaken twigs they twist an easy bier,
Then on their shoulders the sad burden rear.
The body on this rural hearse is borne:
Strew'd leaves and funeral greens the bier adorn.
All pale he lies, and looks a lovely flow'r,
New cropp'd by virgin hands, to dress the bow'r:
Unfaded yet, but yet unfed below,
No more to mother earth or the green stern shall owe.
Then two fair vests, of wondrous work and cost,
Of purple woven, and with gold emboss'd,
For ornament the Trojan hero brought,  
Which with her hands Sidonian Dido wrought.  
One vest array'd the corpse; and one they spread  
O'er his clos' d eyes, and wrapp'd around his head,  
That, when the yellow hair in flame should fall,  
The catching fire might burn the golden caul.  
Besides, the spoils of foes in battle slain,  
When he descended on the Latian plain;  
Arms, trappings, horses, by the hearse are led  
In long array—th' achievements of the dead.  
Then, pinion'd with their hands behind, appear  
Th' unhappy captives, marching in the rear,  
Appointed off 'rings in the victor's name,  
To sprinkle with their blood the fun'ral flame.  
Inferior trophies by the chiefs are borne;  
Gauntlets and helms their loaded hands adorn;  
And fair inscriptions fix'd, and titles read  
Of Latian leaders conquer'd by the dead.

Acoetes on his pupil's corpse attends,  
With feeble steps, supported by his friends.  
Pausing at ev'ry pace, in sorrow drown' d,  
Betwixt their arms he sinks upon the ground;  
Where grow'ling while he lies in deep despair,  
He beats his breast, and rends his hoary hair.  
The champion's chariot next is seen to roll,  
Besmear' d with hostile blood, and honorably foul.  
To close the pomp, Aethon, the steed of state,  
Is led, the fun'ral's of his lord to wait.  
Stripp'd of his trappings, with a sullen pace  
He walks; and the big tears run rolling down his face.  
The lance of Pallas, and the crimson crest,  
Are borne behind: the victor seiz' d the rest.  
The march begins: the trumpets hoarsely sound;  
The pikes and lances trail along the ground.  
Thus while the Trojan and Arcadian horse  
To Pallantean tow' rs direct their course,  
In long procession rank'd, the pious chief  
Stopp'd in the rear, and gave a vent to grief:  
"The public care," he said, "which war attends,  
Diverts our present woes, at least suspends.  
Peace with the manes of great Pallas dwell!  
Hail, holy relics! and a last farewell!"  
He said no more, but, inly thro' he mourn' d,  
Restrained his tears, and to the camp return' d.

Now suppliants, from Laurentum sent, demand  
A truce, with olive branches in their hand;  
Obtest his clemency, and from the plain  
Beg leave to draw the bodies of their slain.  
They plead, that none those common rites deny  
To conquer'd foes that in fair battle die.  
All cause of hate was ended in their death;  
Nor could he war with bodies void of breath.  
A king, they hop' d, would hear a king's request,  
Whose son he once was call'd, and once his guest.
Their suit, which was too just to be denied,  
The hero grants, and farther thus replied:  
“O Latian princes, how severe a fate  
In causeless quarrels has involv’d your state,  
And arm’d against an unoffending man,  
Who sought your friendship ere the war began!  
You beg a truce, which I would gladly give,  
Not only for the slain, but those who live.  
I came not hither but by Heav’n’s command,  
And sent by fate to share the Latian land.  
Nor wage I wars unjust: your king denied  
My proffer’d friendship, and my promis’d bride;  
Left me for Turnus. Turnus then should try  
His cause in arms, to conquer or to die.  
My right and his are in dispute: the slain  
Fell without fault, our quarrel to maintain.  
In equal arms let us alone contend;  
And let him vanquish, whom his fates befriended.  
This is the way (so tell him) to possess  
The royal virgin, and restore the peace.  
Bear this message back, with ample leave,  
That your slain friends may fun’ral rites receive.”

Thus having said—th’ embassadors, amaz’d,  
Stood mute a while, and on each other gaz’d.  
Drances, their chief, who harbor’d in his breast  
Long hate to Turnus, as his foe profess’d,  
Broke silence first, and to the godlike man,  
With graceful action bowing, thus began:  
“Auspicious prince, in arms a mighty name,  
But yet whose actions far transcend your fame;  
Would I your justice or your force express,  
Thought can but equal; and all words are less.  
Your answer we shall thankfully relate,  
And favors granted to the Latian state.  
If wish’d success our labor shall attend,  
Think peace concluded, and the king your friend:  
Let Turnus leave the realm to your command,  
And seek alliance in some other land:  
Build you the city which your fates assign;  
We shall be proud in the great work to join.”

Thus Drances; and his words so well persuade  
The rest impower’d, that soon a truce is made.  
Twelve days the term allow’d: and, during those,  
Latians and Trojans, now no longer foes,  
Mix’d in the woods, for fun’ral piles prepare  
To fell the timber, and forget the war.  
Loud axes thro’ the groaning groves resound;  
Oak, mountain ash, and poplar spread the ground;  
First fall from high; and some the trunks receive  
In loaden wains; with wedges some they cleave.

And now the fatal news by Fame is blown  
Thro’ the short circuit of th’ Arcadian town,  
Of Pallas slain—by Fame, which just before  
His triumphs on distended pinions bore.
Rushing from out the gate, the people stand,
Each with a fun’ral flambeau in his hand.
Wildly they stare, distracted with amaze:
The fields are lightened with a fiery blaze,
That cast a sullen splendor on their friends,
The marching troop which their dead prince attends.
Both parties meet: they raise a doleful cry;
The matrons from the walls with shrieks reply,
And their mix’d mourning rends the vaulted sky.
The town is fill’d with tumult and with tears,
Till the loud clamors reach Evander’s ears:
Forgetful of his state, he runs along,
With a disorder’d pace, and cleaves the throng;
Falls on the corpse; and groaning there he lies,
With silent grief, that speaks but at his eyes.
Short sighs and sobs succeed; till sorrow breaks
A passage, and at once he weeps and speaks:

“O Pallas! thou hast fail’d thy plighted word,
To fight with caution, not to tempt the sword!
I warn’d thee, but in vain; for well I knew
What perils youthful ardor would pursue,
That boiling blood would carry thee too far,
Young as thou wert in dangers, raw to war!
O curst essay of arms, disastrous doom,
Prelude of bloody fields, and fights to come!
Hard elements of unauspicious war,
Vain vows to Heav’n, and unavailing care!
Thrice happy thou, dear partner of my bed,
Whose holy soul the stroke of Fortune fled,
Praesicious of ills, and leaving me behind,
To drink the dregs of life by fate assign’d!
Beyond the goal of nature I have gone:
My Pallas late set out, but reach’d too soon.
If, for my league against th’ Ausonian state,
Amidst their weapons I had found my fate,
(Deserv’d from them,) then I had been return’d
A breathless victor, and my son had mourn’d.
Yet will I not my Trojan friend upbraid,
Nor grudge th’ alliance I so gladly made.
’T was not his fault, my Pallas fell so young,
But my own crime, for having liv’d too long.
Yet, since the gods had destin’d him to die,
At least he led the way to victory:
First for his friends he won the fatal shore,
And sent whole herds of slaughter’d foes before;
A death too great, too glorious to deplore.
Nor will I add new honors to thy grave,
Content with those the Trojan hero gave:
That funeral pomp thy Phrygian friends design’d,
In which the Tuscan chiefs and army join’d.
Great spoils and trophies, gain’d by thee, they bear:
Then let thy own achievements be thy share.
Even thou, O Turnus, hadst a trophy stood,
Whose mighty trunk had better grac’d the wood,
If Pallas had arriv’d, with equal length
Of years, to match thy bulk with equal strength.
But why, unhappy man, dost thou detain
These troops, to view the tears thou shed'st in vain?
Go, friends, this message to your lord relate: 11575
Tell him, that, if I bear my bitter fate,
And, after Pallas' death, live ling'ring on,
'T is to behold his vengeance for my son.
I stay for Turnus, whose devoted head
Is owing to the living and the dead. 11580
My son and I expect it from his hand;
'T is all that he can give, or we demand.
Joy is no more; but I would gladly go,
To greet my Pallas with such news below."

The morn had now dispell'd the shades of night,
Restoring toils, when she restor'd the light.
The Trojan king and Tuscan chief command
To raise the piles along the winding strand.
Their friends convey the dead fun'r al fires; 11585
Black smold'ring smoke from the green wood expires;
The light of heav'n is chok'd, and the new day retires.
Then thrice around the kindled piles they go
(For ancient custom had ordain'd it so)
Thrice horse and foot about the fires are led;
And thrice, with loud laments, they hail the dead.
Tears, trickling down their breasts, bedew the ground,
And drums and trumpets mix their mournful sound.
Amid the blaze, their pious brethren throw
The spoils, in battle taken from the foe:
Helms, bits emboss'd, and swords of shining steel; 11590
One casts a target, one a chariot wheel;
Some to their fellows their own arms restore:
The fauchions which in luckless fight they bore,
Their bucklers pierc'd, their darts bestow'd in vain,
And shiver'd lances gather'd from the plain.
Whole herds of offer'd bulls, about the fire,
And bristled boars, and woolly sheep expire.
Around the piles a careful troop attends,
To watch the wasting flames, and weep their burning friends;
Ling'ring along the shore, till dewy night 11605
New decks the face of heav'n with starry light.
The conquer'd Latians, with like pious care,
Piles without number for their dead prepare.
Part in the places where they fell are laid;
And part are to the neighb'ring fields convey'd. 11610
The corps of kings, and captains of renown,
Borne off in state, are buried in the town;
The rest, unhonor'd, and without a name,
Are cast a common heap to feed the flame.
Trojans and Latians vie with like desires
To make the field of battle shine with fires,
And the promiscuous blaze to heav'n aspires.

Now had the morning thrice renew'd the light,
And thrice dispell'd the shadows of the night,
When those who round the wasted fires remain, 11620
Perform the last sad office to the slain.
They rake the yet warm ashes from below;
These, and the bones unburn'd, in earth bestow;
These relics with their country rites they grace,
And raise a mount of turf to mark the place.

But, in the palace of the king, appears
A scene more solemn, and a pomp of tears.
Maids, matrons, widows, mix their common moans;
Orphans their sires, and sires lament their sons.
All in that universal sorrow share,
And curse the cause of this unhappy war:
A broken league, a bride unjustly sought,
A crown usurp'd, which with their blood is bought!
These are the crimes with which they load the name
Of Turnus, and on him alone exclaim:
“Let him who lords it o'er th' Ausonian land
Engage the Trojan hero hand to hand:
His is the gain; our lot is but to serve;
'T is just, the sway he seeks, he should deserve.”
This Drances aggravates; and adds, with spite:
“His foe expects, and dares him to the fight.”
Nor Turnus wants a party, to support
His cause and credit in the Latian court.
His former acts secure his present fame,
And the queen shades him with her mighty name.

While thus their factious minds with fury burn,
The legates from th' Aetolian prince return:
Sad news they bring, that, after all the cost
And care employ'd, their embassy is lost;
That Diomedes refus'd his aid in war,
Unmov'd with presents, and as deaf to pray'r.
Some new alliance must elsewhere be sought,
Or peace with Troy on hard conditions bought.

Latinus, sunk in sorrow, finds too late,
A foreign son is pointed out by fate;
And, till Aeneas shall Lavinia wed,
The wrath of Heav'n is hov'ring o'er his head.
The gods, he saw, espous'd the juster side,
When late their titles in the field were tried:
Witness the fresh laments, and fun'ral tears undried.
Thus, full of anxious thought, he summons all
The Latian senate to the council hall.
The princes come, commanded by their head,
And crowd the paths that to the palace lead.
Supreme in pow'r, and reverenc'd for his years,
He takes the throne, and in the midst appears.
Majestically sad, he sits in state,
And bids his envoys their success relate.

When Venulus began, the murmuring sound
Was hush'd, and sacred silence reign'd around.
“We have,” said he, “perform'd your high command,
And pass'd with peril a long tract of land:
We reach'd the place desir'd; with wonder fill'd,
The Grecian tents and rising tow'rs beheld.
Great Diomede has compass'd round with walls
The city, which Argyripa he calls,
From his own Argos nam'd. We touch'd, with joy,
The royal hand that raz'd unhappy Troy.
When introduc'd, our presents first we bring,
Then crave an instant audience from the king.
His leave obtain'd, our native soil we name,
And tell th' important cause for which we came.
Attentively he heard us, while we spoke;
Then, with soft accents, and a pleasing look,
Made this return: 'Ausonian race, of old
Renown'd for peace, and for an age of gold,
What madness has your alter'd minds possess'd,
To change for war hereditary rest,
Solicit arms unknown, and tempt the sword,
A needless ill your ancestors abhor'd?
We—for myself I speak, and all the name
Of Grecians, who to Troy's destruction came,
Omitting those who were in battle slain,
Or borne by rolling Simois to the main—
Not one but suffer'd, and too dearly bought
The prize of honor which in arms he sought;
Some doom'd to death, and some in exile driv'n.
Outcasts, abandon'd by the care of Heav'n;
So worn, so wretched, so despis'd a crew,
As ev'n old Priam might with pity view.
Witness the vessels by Minerva toss'd
In storms; the vengeful Capharean coast;
Th' Euboean rocks! the prince, whose brother led
Our armies to revenge his injur'd bed,
In Egypt lost! Ulysses with his men
Have seen Charybdis and the Cyclops' den.
Why should I name Idomeneus, in vain
Restor'd to scepters, and expell'd again?
Or young Achilles, by his rival slain?
Ev'n he, the King of Men, the foremost name
Of all the Greeks, and most renown'd by fame,
The proud revenger of another's wife,
Yet by his own adult'ress lost his life;
Fell at his threshold; and the spoils of Troy
The foul polluters of his bed enjoy.
The gods have envied me the sweets of life,
My much lov'd country, and my more lov'd wife:
Banish'd from both, I mourn; while in the sky,
Transform'd to birds, my lost companions fly:
Hov'ring about the coasts, they make their moan,
And cuff the cliffs with pinions not their own.
What squalid specters, in the dead of night,
Break my short sleep, and skim before my sight!
I might have promis'd to myself those harms,
Mad as I was, when I, with mortal arms,
Presum'd against immortal pow'rs to move,
And violate with wounds the Queen of Love.
Such arms this hand shall never more employ;
No hate remains with me to ruin Troy.
I war not with its dust; nor am I glad
To think of past events, or good or bad.
Your presents I return: whate'er you bring
To buy my friendship, send the Trojan king.
We met in fight; I know him, to my cost:
With what a whirling force his lance he toss'd!
Heav'n's! what a spring was in his arm, to throw!
How high he held his shield, and rose at ev'ry blow!
Had Troy produc'd two more his match in might,
They would have chang'd the fortune of the fight:
Th' invasion of the Greeks had been return'd,
Our empire wasted, and our cities burn'd.
The long defense the Trojan people made,
The war protracted, and the siege delay'd,
Were due to Hector's and this hero's hand:
Both brave alike, and equal in command;
Aeneas, not inferior in the field,
In pious reverence to the gods excell'd.
Make peace, ye Latians, and avoid with care
Th' impending dangers of a fatal war.
He said no more; but, with this cold excuse,
Refus'd th' alliance, and advis'd a truce."

Thus Venulus concluded his report.
A jarring murmur fill'd the factious court:
As, when a torrent rolls with rapid force,
And dashes o'er the stones that stop the course,
The flood, constrain'd within a scanty space,
Roars horrible along th' uneasy race;
White foam in gathering eddies floats around;
The rocky shores rebellow to the sound.

The murmur ceas'd: then from his lofty throne
The king invok'd the gods, and thus begun:
"I wish, ye Latins, what we now debate
Had been resolv'd before it was too late.
Much better had it been for you and me,
Unforc'd by this our last necessity,
To have been earlier wise, than now to call
A council, when the foe surrounds the wall.
O citizens, we wage unequal war,
With men not only Heav'n's peculiar care,
But Heav'n's own race; unconquer'd in the field,
Or, conquer'd, yet unknowing how to yield.
What hopes you had in Diomedes, lay down:
What hopes you had in Diomedes, lay down:
Our hopes must center on ourselves alone.
Yet those how feeble, and, indeed, how vain,
You see too well; nor need my words explain.
Vanquish'd without resource; laid flat by fate;
Factions within, a foe without the gate!
Not but I grant that all perform'd their parts
With manly force, and with undaunted hearts:
With our united strength the war we wag'd;
With equal numbers, equal arms, engag'd.
You see th' event.—Now hear what I propose,
To save our friends, and satisfy our foes.
A tract of land the Latins have possess'd
Along the Tiber, stretching to the west,
Which now Rutulians and Auruncans till,
And their mix'd cattle graze the fruitful hill.
Those mountains fill'd with firs, that lower land,
If you consent, the Trojan shall command,
Call'd into part of what is ours; and there,
On terms agreed, the common country share.
There let'em build and settle, if they please;
Unless they choose once more to cross the seas,
In search of seats remote from Italy,
And from unwelcome inmates set us free.
Then twice ten galleys let us build with speed,
Or twice as many more, if more they need.
Materials are at hand; a well-grown wood
Runs equal with the margin of the flood:
Let them the number and the form assign;
The care and cost of all the stores be mine.
To treat the peace, a hundred senators
Shall be commission'd hence with ample pow'rs,
With olive the presents they shall bear,
A purple robe, a royal iv'ry chair,
And all the marks of sway that Latian monarchs wear,
And sums of gold. Among yourselves debate
This great affair, and save the sinking state."

Then Drances took the word, who grudg'd, long since,
The rising glories of the Daunian prince.
Factious and rich, bold at the council board,
But cautious in the field, he shunn'd the sword;
A close caballer, and tongue-valiant lord.
Noble his mother was, and near the throne;
But, what his father's parentage, unknown.
He rose, and took th' advantage of the times,
To load young Turnus with invidious crimes.
"Such truths, O king," said he, "your words contain,
As strike the sense, and all replies are vain;
Nor are your loyal subjects now to seek
What common needs require, but fear to speak.
Let him give leave of speech, that haughty man,
Whose pride this unauspicious war began;
For whose ambition (let me dare to say,
Fear set apart, tho' death is in my way)
The plains of Latium run with blood around.
So many valiant heroes bite the ground;
Dejected grief in ev'ry face appears;
A town in mourning, and a land in tears;
While he, th' undoubted author of our harms,
The man who menaces the gods with arms,
Yet, after all his boasts, forsook the fight,
And sought his safety in ignoble flight.
Now, best of kings, since you propose to send
Such bounteous presents to your Trojan friend;
Add yet a greater at our joint request,
One which he values more than all the rest:
Give him the fair Lavinia for his bride;
With that alliance let the league be tied,
And for the bleeding land a lasting peace provide.
Let insolence no longer awe the throne;
But, with a father's right, bestow your own.
For this maligner of the general good,
If still we fear his force, he must be woold;
His haughty godhead we with pray'r's implore,
Your scepter to release, and our just rights restore.
O cursed cause of all our ills, must we
Wage wars unjust, and fall in fight, for thee!
What right hast thou to rule the Latian state,
And send us out to meet our certain fate?
‘T is a destructive war: from Turnus’ hand
Our peace and public safety we demand.
Let the fair bride to the brave chief remain;
If not, the peace, without the pledge, is vain.
Turnus, I know you think me not your friend,
Nor will I much with your belief contend:
I beg your greatness not to give the law
In others’ realms, but, beaten, to withdraw.
Pity your own, or pity our estate;
Nor twist our fortunes with your sinking fate.
Your interest is, the war should never cease;
But we have felt enough to wish the peace:
A land exhausted to the last remains,
Depopulated towns, and driven plains,
Yet, if desire of fame, and thirst of pow’r,
A beauteous princess, with a crown in dow’r,
So fire your mind, in arms assert your right,
And meet your foe, who dares you to the fight.
Mankind, it seems, is made for you alone;
We, but the slaves who mount you to the throne:
A base ignoble crowd, without a name,
Unwept, unworthy, of the fun’ral flame,
By duty bound to forfeit each his life,
That Turnus may possess a royal wife.
Permit not, mighty man, so mean a crew
Should share such triumphs, and detain from you
The post of honor, your undoubted due.
Rather alone your matchless force employ,
To merit what alone you must enjoy.”

These words, so full of malice mix’d with art,
Inflam’d with rage the youthful hero’s heart.
Then, groaning from the bottom of his breast,
He heav’d for wind, and thus his wrath express’d:
“You, Drances, never want a stream of words,
First in the council hall to steer the state,
And ever foremost in a tongue-debate,
While our strong walls secure us from the foe,
Ere yet with blood our ditches overflow:
But let the potent orator declaim,
And with the brand of coward blot my name;
Free leave is giv’n him, when his fatal hand
Has cover’d with more corps the sanguine strand,
And high as mine his tow’ring trophies stand.
If any doubt remains, who dares the most,
Let us decide it at the Trojan’s cost,
And issue both abreast, where honor calls—
Foes are not far to seek without the walls—
Unless his noisy tongue can only fight,
And feet were giv’n him but to speed his flight.
I beaten from the field? I forc’d away?
The Aeneid

Who, but so known a dastard, dares to say?
Had he but ev’n beheld the fight, his eyes
Had witness’d for me what his tongue denies:
What heaps of Trojans by this hand were slain,
And how the bloody Tiber swell’d the main.
All saw, but he, th’ Arcadian troops retire
In scatter’d squadrons, and their prince expire.
The giant brothers, in their camp, have found,
I was not forc’d with ease to quit my ground.
Not such the Trojans tried me, when, inclos’d,
I singly their united arms oppos’d:
First forc’d an entrance thro’ their thick array;
Then, glutted with their slaughter, freed my way.
’T is a destructive war? So let it be,
But to the Phrygian pirate, and to thee!
Meantime proceed to fill the people’s ears
With false reports, their minds with panic fears:
Extol the strength of a twice-conquer’d race;
Our foes encourage, and our friends debase.
Believe thy fables, and the Trojan town
Triumphant stands; the Grecians are overthrown;
Suppliant at Hector’s feet Achilles lies,
And Diomede from fierce Aeneas flies.
Say rapid Aufidus with awful dread
Runs backward from the sea, and hides his head,
When the great Trojan on his bank appears;
For that’s as true as thy dissembled fears
Of my revenge. Dismiss that vanity:
Thou, Drances, art below a death from me.
Let that vile soul in that vile body rest;
The lodging is well worthy of the guest.

“Now, royal father, to the present state
Of our affairs, and of this high debate:
If in your arms thus early you diffide,
And think your fortune is already tried;
If one defeat has brought us down so low,
As never more in fields to meet the foe;
Then I conclude for peace: ‘t is time to treat,
And lie like vassals at the victor’s feet.
But, O! if any ancient blood remains,
One drop of all our fathers’, in our veins,
That man would I prefer before the rest,
Who dar’d his death with an undaunted breast;
Who comely fell, by no dishonest wound,
To shun that sight, and, dying, gnaw’d the ground.
But, if we still have fresh recruits in store,
If our confederates can afford us more;
If the contended field we bravely fought,
And not a bloodless victory was bought;
Their losses equal’d ours; and, for their slain,
With equal fires they fill’d the shining plain;
Why thus, unforc’d, should we so tamely yield,
And, ere the trumpet sounds, resign the field?
Good unexpected, evils unforeseen,
Appear by turns, as fortune shifts the scene:
Some, rais’d aloft, come tumbling down amain;
Then fall so hard, they bound and rise again.
If Diomede refuse his aid to lend,
The great Messapus yet remains our friend:
Tolumnius, who foretells events, is ours;
Th’ Italian chiefs and princes join their pow’rs:
Nor least in number, nor in name the last,
Your own brave subjects have your cause embrac’d
Above the rest, the Volscian Amazon
Contains an army in herself alone,
And heads a squadron, terrible to sight,
With glitt’ring shields, in brazen armor bright.
Yet, if the foe a single fight demand,
And I alone the public peace withstand;
If you consent, he shall not be refus’d,
Nor find a hand to victory unus’d.
This new Achilles, let him take the field,
With fated armor, and Vulcanian shield!
For you, my royal father, and my fame,
I, Turnus, not the least of all my name,
Devote my soul. He calls me hand to hand,
And I alone will answer his demand.
Drances shall rest secure, and neither share
The danger, nor divide the prize of war.”

While they debate, nor these nor those will yield,
Aeneas draws his forces to the field,
And moves his camp. The scouts with flying speed
Return, and thro’ the frightened city spread
Th’ unpleasing news, the Trojans are descried,
In battle marching by the river side,
And bending to the town. They take th’ alarm:
Some tremble, some are bold; all in confusion arm.
Th’ impetuous youth press forward to the field;
They clash the sword, and clatter on the shield:
The fearful matrons raise a screaming cry;
Old feeble men with fainter groans reply;
A jarring sound results, and mingles in the sky,
Like that of swans remurm’ring to the floods,
Or birds of diff’ring kinds in hollow woods.

Turnus th’ occasion takes, and cries aloud:
“Talk on, ye quaint haranguers of the crowd:
Declaim in praise of peace, when danger calls,
And the fierce foes in arms approach the walls.”
He said, and, turning short, with speedy pace,
Casts back a scornful glance, and quits the place:
“Thou, Volusus, the Volscian troops command
To mount; and lead thyself our Ardean band.
Messapus and Catillus, post your force
Along the fields, to charge the Trojan horse.
Some guard the passes, others man the wall;
Drawn up in arms, the rest attend my call.”

They swarm from ev’ry quarter of the town,
And with disorder’d haste the rampires crown.
Good old Latinus, when he saw, too late,
The gathering storm just breaking on the state,
Dismiss’d the council till a fitter time,
And own'd his easy temper as his crime,
Who, forc'd against his reason, had complied
To break the treaty for the promis'd bride. 12020

Some help to sink new trenches; others aid
To ram the stones, or raise the palisade.
Hoarse trumpets sound th' alarm; around the walls
Runs a distracted crew, whom their last labor calls.
A sad procession in the streets is seen,
Of matrons, that attend the mother queen:
High in her chair she sits, and, at her side,
With downcast eyes, appears the fatal bride.
They mount the cliff, where Pallas' temple stands;
Pray'rs in their mouths, and presents in their hands,
With censers first they fume the sacred shrine,
Then in this common supplication join:
"O patroness of arms, unspotted maid,
Propitious hear, and lend thy Latins aid!
Break short the pirate's lance; pronounce his fate,
And lay the Phrygian low before the gate."

Now Turnus arms for fight. His back and breast
Well-temper'd steel and scaly brass invest:
The cuishes which his brawny thighs infold
Are mingled metal damask'd o'er with gold.
His faithful fauchion sits upon his side;
Nor casque, nor crest, his manly features hide:
But, bare to view, amid surrounding friends,
With godlike grace, he from the tow'r descends.
Exulting in his strength, he seems to dare
His absent rival, and to promise war.
Freed from his keepers, thus, with broken reins,
The wanton courser prances o'er the plains,
or in the pride of youth o'erleaps the mounds,
And sniffs the females in forbidden grounds.
Or seeks his wat'ring in the well-known flood,
To quench his thirst, and cool his fiery blood:
He swims luxuriant in the liquid plain,
And o'er his shoulder flows his waving mane:
He neighs, he snorts, he bears his head on high;
Before his ample chest the frothy waters fly.

Soon as the prince appears without the gate,
The Volscians, with their virgin leader, wait
His last commands. Then, with a graceful mien,
Lights from her lofty steed the warrior queen:
Her squadron imitates, and each descends;
Whose common suit Camilla thus commends:
"If sense of honor, if a soul secure
Of inborn worth, that can all tests endure,
Can promise aught, or on itself rely
Greatly to dare, to conquer or to die;
Then, I alone, sustain'd by these, will meet
The Tyrrhene troops, and promise their defeat.
Ours be the danger, ours the sole renown:
You, gen'ral, stay behind, and guard the town."

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Turnus a while stood mute, with glad surprise,  
And on the fierce virago fix’d his eyes;  
Then thus return’d: “O grace of Italy,  
With what becoming thanks can I reply?  
Not only words lie lab’ring in my breast,  
But thought itself is by thy praise oppress’d.  
Yet rob me not of all; but let me join  
My toils, my hazard, and my fame, with thine.  
The Trojan, not in stratagem unskill’d,  
Sends his light horse before to scour the field:  
Himself, thro’ steep ascents and thorny brakes,  
A larger compass to the city takes.  
This news my scouts confirm, and I prepare  
To foil his cunning, and his force to dare;  
With chosen foot his passage to forelay,  
And place an ambush in the winding way.  
Thou, with thy Volscians, face the Tuscan horse;  
The brave Messapus shall thy troops inforce  
With those of Tibur, and the Latian band,  
Subjected all to thy supreme command.”  
This said, he warns Messapus to the war,  
Then ev’ry chief exhorts with equal care.  
All thus encourag’d, his own troops he joins,  
And hastes to prosecute his deep designs.

Inclos’d with hills, a winding valley lies,  
By nature form’d for fraud, and fitted for surprise.  
A narrow track, by human steps untrode,  
Leads, thro’ perplexing thorns, to this obscure abode.  
High o’er the vale a steepy mountain stands,  
Whence the surveying sight the nether ground commands.  
The top is level, an offensive seat  
Of war; and from the war a safe retreat:  
For, on the right and left, is room to press  
The foes at hand, or from afar distress;  
To drive ’em headlong downward, and to pour  
On their descending backs a stony show’r.  
Thither young Turnus took the well-known way,  
Possess’d the pass, and in blind ambush lay.

Meantime Latonian Phoebe, from the skies,  
Beheld th’ approaching war with hateful eyes,  
And call’d the light-foot Opis to her aid,  
Her most belov’d and ever-trusty maid;  
Then with a sigh began: “Camilla goes  
To meet her death amidst her fatal foes:  
The nymphs I lov’d of all my mortal train,  
Invested with Diana’s arms, in vain.  
Nor is my kindness for the virgin new:  
’T was born with her; and with her years it grew.  
Her father Metabus, when forc’d away  
From old Privernum, for tyrannic sway,  
Snatch’d up, and sav’d from his prevailing foes,  
This tender babe, companion of his woes.  
Casmilla was her mother; but he drown’d  
One hissing letter in a softer sound,  
And call’d Camilla. Thro’ the woods he flies;
Wrapp'd in his robe the royal infant lies.
His foes in sight, he mends his weary pace;
With shout and clamors they pursue the chase.
The banks of Amasene at length he gains:

The raging flood his farther flight restrains,
Rais'd o'er the borders with unusual rains.
Prepar'd to plunge into the stream, he fears,
Not for himself, but for the charge he bears.
Anxious, he stops a while, and thinks in haste;
Then, desp'rate in distress, resolves at last.
A knotty lance of well-boil'd oak he bore;
The middle part with cork he cover'd o'er:
He clos'd the child within the hollow space;
With twigs of bending osier bound the case;
Then pois'd the spear, heavy with human weight,
And thus invok'd my favor for the freight:
'Accept, great goddess of the woods,' he said,
'Sent by her sire, this dedicated maid!
Thro' air she flies a suppliant to thy shrine;
And the first weapons that she knows, are thine.'
He said; and with full force the spear he threw:
Above the sounding waves Camilla flew.
Then, press'd by foes, he stemm'd the stormy tide,
And gain'd, by stress of arms, the farther side.
His fasten'd spear he pull'd from out the ground,
And, victor of his vows, his infant nymph unbound;
Nor, after that, in towns which walls inclose,
Would trust his hunted life amidst his foes;
But, rough, in open air he chose to lie;
Earth was his couch, his cov'ring was the sky.
On hills unshorn, or in a desart den,
He shunn'd the dire society of men.
A shepherd's solitary life he led;
His daughter with the milk of mares he fed.
The dugs of bears, and ev'ry salvage beast,
He drew, and thro' her lips the liquor press'd.
The little Amazon could scarcely go:
He loads her with a quiver and a bow;
And, that she might her stagg'ring steps command,
He with a slender jav'lin fills her hand.
Her flowing hair no golden fillet bound;
Nor swept her trailing robe the dusty ground.
Instead of these, a tiger's hide o' erspread
Her back and shoulders, fasten'd to her head.
The flying dart she first attempts to fling,
And round her tender temples toss'd the sling;
Then, as her strength with years increas'd, began
To pierce aloft in air the soaring swan,
And from the clouds to fetch the heron and the crane.
The Tuscan matrons with each other vied,
To bless their rival sons with such a bride;
But she disdains their love, to share with me
The sylvan shades and vow'd virginity.
And, O! I wish, contented with my cares
Of salvage spoils, she had not sought the wars!
Then had she been of my celestial train,
And shunn’d the fate that dooms her to be slain.
But since, opposing Heav’n’s decree, she goes
To find her death among forbidden foes,
Haste with these arms, and take thy steepy flight.
Where, with the gods, averse, the Latins fight.
This bow to thee, this quiver I bequeath,
This chosen arrow, to revenge her death:
By what’er hand Camilla shall be slain,
Or of the Trojan or Italian train,
Let him not pass unpunish’d from the plain.
Then, in a hollow cloud, myself will aid
To bear the breathless body of my maid:
Unspoil’d shall be her arms, and unprofan’d
Her holy limbs with any human hand,
And in a marble tomb laid in her native land.”

She said. The faithful nymph descends from high
With rapid flight, and cuts the sounding sky:
Black clouds and stormy winds around her body fly.

By this, the Trojan and the Tuscan horse,
Drawn up in squadrons, with united force,
Approach the walls: the sprightly courser’s bound,
Press forward on their bits, and shift their ground.
Shields, arms, and spears flash horribly from far;
And the fields glitter with a waving war.
Oppos’d to these, come on with furious force
Messapus, Coras, and the Latian horse;
These in the body plac’d, on either hand
Sustain’d and clos’d by fair Camilla’s band.
Advancing in a line, they couch their spears;
And less and less the middle space appears.
Thick smoke obscures the field; and scarce are seen
The neighing courser’s, and the shouting men.
In distance of their darts they stop their course;
Then man to man they rush, and horse to horse.
The face of heav’n their flying jav’lins hide,
And deaths unseen are dealt on either side.
Tyrrhenus, and Aconteus, void of fear,
By mettled courser’s borne in full career,
Meet first oppos’d; and, with a mighty shock,
Their horses’ heads against each other knock.
Far from his steed is fierce Aconteus cast,
As with an engine’s force, or lightning’s blast:
He rolls along in blood, and breathes his last.
The Latin squadrons take a sudden fright,
And sling their shields behind, to save their backs in flight
Spurring at speed to their own walls they drew;
Close in the rear the Tuscan troops pursue,
And urge their flight: Asylas leads the chase;
Till, seiz’d, with shame, they wheel about and face,
Receive their foes, and raise a threat’ning cry.
The Tuscans take their turn to fear and fly.
So swelling surges, with a thund’ring roar,
Driv’n on each other’s backs, insult the shore,
Bound o’er the rocks, incroach upon the land,
And far upon the beach eject the sand;
Then backward, with a swing, they take their way,
Repuls'd from upper ground, and seek their mother sea;
With equal hurry quit th' invaded shore,
And swallow back the sand and stones they spew'd before.

Twice were the Tuscans masters of the field,
Twice by the Latins, in their turn, repell'd.
Asham'd at length, to the third charge they ran;
Both hosts resolv'd, and mingled man to man.
Now dying groans are heard; the fields are strow'd
With falling bodies, and are drunk with blood.
Arms, horses, men, on heaps together lie:
Confus'd the fight, and more confus'd the cry.
Orsilochus, who durst not press too near
Strong Remulus, at distance drove his spear,
And stuck the steel beneath his horse's ear.
The fiery steed, impatient of the wound,
Curvets, and, springing upward with a bound,
His helpless lord cast backward on the ground.
Catillus pierc'd Iolas first; then drew
His reeking lance, and at Herminius threw,
The mighty champion of the Tuscan crew.
His neck and throat unarm'd, his head was bare,
But shaded with a length of yellow hair:
Secure, he fought, expos'd on ev'ry part,
A spacious mark for swords, and for the flying dart.
Across the shoulders came the feather'd wound;
Transfix'd he fell, and doubled to the ground.
The sands with streaming blood are sanguine dyed,
And death with honor sought on either side.

Resistless thro' the war Camilla rode,
In danger unappall'd, and pleas'd with blood.
One side was bare for her exerted breast;
One shoulder with her painted quiver press'd.
Now from afar her fatal jav'lins play;
Now with her ax's edge she hews her way:
Diana's arms upon her shoulder sound;
And when, too closely press'd, she quits the ground,
From her bent bow she sends a backward wound.
Her maids, in martial pomp, on either side,
Larina, Tulla, fierce Tarpeia, ride:
Italians all; in peace, their queen's delight;
In war, the bold companions of the fight.
So march'd the Tracian Amazons of old,
When Thermodon with bloody billows roll'd:
Such troops as these in shining arms were seen,
When Theseus met in fight their maiden queen:
Such to the field Penthisilea led,
From the fierce virgin when the Grecians fled;
With such, return'd triumphant from the war,
Her maids with cries attend the lofty car;
They clash with manly force their moony shields;
With female shouts resound the Phrygian fields.

Who foremost, and who last, heroic maid,
On the cold earth were by thy courage laid?
Thy spear, of mountain ash, Eumenius first,
With fury driv’n, from side to side transpierc’d:
A purple stream came spouting from the wound;
Bath’d in his blood he lies, and bites the ground.
Liris and Pegasus at once she slew:
The former, as the slacken’d reins he drew
Of his faint steed; the latter, as he stretch’d
His arm to prop his friend, the jav’lin reach’d.
By the same weapon, sent from the same hand,
Both fall together, and both spurn the sand.
Amastrus next is added to the slain:
The rest in rout she follows o’er the plain:
Tereus, Harpalycus, Demophoon,
And Chromis, at full speed her fury shun.
Of all her deadly darts, not one she lost;
Each was attended with a Trojan ghost.
Young Ornithus bestrode a hunter steed,
Swift for the chase, and of Apulian breed.
Him from afar she spied, in arms unknown:
O’er his broad back an ox’s hide was thrown;
His helm a wolf, whose gaping jaws were spread
A cov’ring for his cheeks, and grinn’d around his head,
He clench’d within his hand an iron prong,
And tower’d above the rest, conspicuous in the throng.
Him soon she singled from the flying train,
And slew with ease; then thus insults the slain:
“Vain hunter, didst thou think thro’ woods to chase
The savage herd, a vile and trembling race?
Here cease thy vaunts, and own my victory:
A woman warrior was too strong for thee.
Yet, if the ghosts demand the conqu’ror’s name,
Confessing great Camilla, save thy shame.”
Then Butes and Orsilochus she slew,
The bulkiest bodies of the Trojan crew;
But Butes breast to breast: the spear descends
Above the gorget, where his helmet ends,
And o’er the shield which his left side defends.
Orsilochus and she their courses ply:
He seems to follow, and she seems to fly;
But in a narrower ring she makes the race;
And then he flies, and she pursues the chase.
Gath’ring at length on her deluded foe,
She swings her ax, and rises to the blow
Full on the helm behind, with such a sway
The weapon falls, the riven steel gives way:
He groans, he roars, he sues in vain for grace;
Brains, mingled with his blood, besmear his face.

Astonish’d Aunus just arrives by chance,
To see his fall; nor farther dares advance;
But, fixing on the horrid maid his eye,
He stares, and shakes, and finds it vain to fly;
Yet, like a true Ligurian, born to cheat,
(At least while fortune favor’d his deceit,)
Cries out aloud: “What courage have you shown,
Who trust your courser’s strength, and not your own?”
Forego the vantage of your horse, alight,
And then on equal terms begin the fight:
It shall be seen, weak woman, what you can,
When, foot to foot, you combat with a man,”
He said. She glows with anger and disdain,
Dismounts with speed to dare him on the plain,
And leaves her horse at large among her train;
With her drawn sword defies him to the field,
And, marching, lifts aloft her maiden shield.
The youth, who thought his cunning did succeed,
Reins round his horse, and urges all his speed;
Adds the remembrance of the spur, and hides
The goring rowels in his bleeding sides.
“Vain fool, and coward!” cries the lofty maid,
“Caught in the train which thou thyself hast laid!
On others practice thy Ligurian arts;
Thin stratagems and tricks of little hearts
Are lost on me: nor shalt thou safe retire,
With vaunting lies, to thy fallacious sire.”
At this, so fast her flying feet she sped,
That soon she strain’d beyond his horse’s head:
Then turning short, at once she seiz’d the rein,
And laid the boaster grov’ling on the plain.
Not with more ease the falcon, from above,
Trusses in middle air the trembling dove,
Then plumes the prey, in her strong pounces bound:
The feathers, foul with blood, come tumbling to the ground.

Now mighty Jove, from his superior height,
With his broad eye surveys th’ unequal fight.
He fires the breast of Tarchon with disdain,
And sends him to redeem th’ abandon’d plain.
Betwixt the broken ranks the Tuscan rides,
And these encourages, and those he chides;
Recalls each leader, by his name, from flight;
Renews their ardor, and restores the fight.
“What panic fear has seiz’d your souls? O shame,
O brand perpetual of th’ Etrurian name!
Cowards incurable, a woman’s hand
Drives, breaks, and scatters your ignoble band!
Now cast away the sword, and quit the shield!
What use of weapons which you dare not wield?
Not thus you fly your female foes by night,
Nor shun the feast, when the full bowls invite;
When to fat off’ rings the glad augur calls,
And the shrill hornpipe sounds to bacchanals.
These are your studied cares, your lewd delight:
Swift to debauch, but slow to manly fight.”
Thus having said, he spurs amid the foes,
Not managing the life he meant to lose.
The first he found he seiz’d with headlong haste,
In his strong gripe, and clasp’d around the waist;
’T was Venulus, whom from his horse he tore,
And, laid athwart his own, in triumph bore.
Loud shouts ensue; the Latins turn their eyes,
And view th’ unusual sight with vast surprise.
The fiery Tarchon, flying o'er the plains,
Press'd in his arms the pond'rous prey sustains;
Then, with his shortened spear, explores around
His jointed arms, to fix a deadly wound.
Nor less the captive struggles for his life:
He writhes his body to prolong the strife,
And, fencing for his naked throat, exerts
His utmost vigor, and the point averts.
So stoops the yellow eagle from on high,
And bears a speckled serpent thro' the sky,
Fast'ning his crooked talons on the prey:
The pris'ner hisses thro' the liquid way;
Resists the royal hawk; and, tho' oppress'd,
She fights in volumes, and erects her crest:
Turn'd to her foe, she stiffens ev'ry scale,
And shoots her forky tongue, and whisks her threat'ning tail.
Against the victor, all defense is weak:
Th' imperial bird still plies her with his beak;
He tears her bowels, and her breast he gores;
Then claps his pinions, and securely soars.
Thus, thro' the midst of circling enemies,
Strong Tarchon snatch'd and bore away his prize.
The Tyrrhene troops, that shrunk before, now press
The Latins, and presume the like success.
Then Aruns, doom'd to death, his arts assay'd,
To murther, unespied, the Volscian maid:
This way and that his winding course he bends,
And, whereso'er she turns, her steps attends.
When she retires victorious from the chase,
He wheels about with care, and shifts his place;
When, rushing on, she seeks her foes flight,
He keeps aloof, but keeps her still in sight:
He threats, and trembles, trying ev'ry way,
Unseen to kill, and safely to betray.
Chloreus, the priest of Cybele, from far,
Glitt'ring in Phrygian arms amidst the war,
Was by the virgin view'd. The steed he press'd
Was proud with trappings, and his brawny chest
With scales of gilded brass was cover'd o'er;
A robe of Tyrian dye the rider wore.
With deadly wounds he gall'd the distant foe;
Gnossian his shafts, and Lycian was his bow:
A golden helm his front and head surrounds
A gilded quiver from his shoulder sounds.
Gold, weav'd with linen, on his thighs he wore,
With flowers of needlework distinguish'd o'er,
With golden buckles bound, and gather'd up before.
Him the fierce maid beheld with ardent eyes,
Fond and ambitious of so rich a prize,
Or that the temple might his trophies hold,
Or else to shine herself in Trojan gold.
Blind in her haste, she chases him alone.
And seeks his life, regardless of her own.

This lucky moment the sly traitor chose:
Then, starting from his ambush, up he rose,
And threw, but first to Heav'n address'd his vows:
“O patron of Socrates' high abodes,
Phoebus, the ruling pow'r among the gods,
Whom first we serve, whole woods of unctuous pine
Are fell'd for thee, and to thy glory shine;
By thee protected with our naked soles,
Thro' flames unsing'd we march, and tread the kindled coals
Give me, propitious pow'r, to wash away
The stains of this dishonorable day:
Nor spoils, nor triumph, from the fact I claim,
But with my future actions trust my fame.
Let me, by stealth, this female plague o'ercome,
And from the field return inglorious home.”
Apollo heard, and, granting half his pray'r,
Shuffled in winds the rest, and toss'd in empty air. 12480
He gives the death desir'd; his safe return
By southern tempests to the seas is borne.

Now, when the jav'lin whizz'd along the skies,
Both armies on Camilla turn'd their eyes,
Directed by the sound. Of either host,
Th' unhappy virgin, tho' concern'd the most,
Was only deaf; so greedy was she bent
On golden spoils, and on her prey intent;
Till in her pap the winged weapon stood
Infix'd, and deeply drunk the purple blood. 12490
Her sad attendants hasten to sustain
Their dying lady, drooping on the plain.
Far from their sight the trembling Aruns flies,
With beating heart, and fear confus'd with joys;
Nor dares he farther to pursue his blow,
Or ev'n to bear the sight of his expiring foe.
As, when the wolf has torn a bullock's hide
At unawares, or ranch'd a shepherd's side,
Conscious of his audacious deed, he flies,
And claps his quiv'ring tail between his thighs: 12500
So, speeding once, the wretch no more attends,
But, spurring forward, herds among his friends.

She wrench'd the jav'lin with her dying hands,
But wedg'd within her breast the weapon stands;
The wood she draws, the steely point remains;
She staggers in her seat with agonizing pains:
(A gathering mist o'erclouds her cheerful eyes,
And from her cheeks the rosy color flies)
Then turns to her, whom of her female train
She trusted most, and thus she speaks with pain:
“Acca, 't is past! he swims before my sight,
Inexorable Death; and claims his right.
Bear my last words to Turnus; fly with speed,
And bid him timely to my charge succeed,
Repel the Trojans, and the town relieve:
Farewell! and in this kiss my parting breath receive.”
She said, and, sliding, sunk upon the plain:
Dying, her open'd hand forsakes the rein;
Short, and more short, she pants; by slow degrees
Her mind the passage from her body frees.
She drops her sword; she nods her plumy crest,  
Her drooping head declining on her breast:  
In the last sigh her struggling soul expires,  
And, murm'ring with disdain, to Stygian sounds retires.

A shout, that struck the golden stars, ensued;  
Despair and rage the languish'd fight renew'd.  
The Trojan troops and Tuscans, in a line,  
Advance to charge; the mix'd Arcadians join.

But Cynthia's maid, high seated, from afar  
Surveys the field, and fortune of the war,  
Unmov'd a while, till, prostrate on the plain,  
Welt'ring in blood, she sees Camilla slain,  
And, round her corpse, of friends and foes a fighting train.  
Then, from the bottom of her breast, she drew  
A mournful sigh, and these sad words ensue:  
"Too dear a fine, ah much lamented maid,  
For warring with the Trojans, thou hast paid!  
Nor aught avail'd, in this unhappy strife,  
Diana's sacred arms, to save thy life.  
Yet unreveng'd thy goddess will not leave  
Her vot'ry's death, nor; with vain sorrow grieve.  
Branded the wretch, and be his name abhor'd;  
But after ages shall thy praise record.  
Th' inglorious coward soon shall press the plain:  
Thus vows thy queen, and thus the Fates ordain. "

High o'er the field there stood a hilly mound,  
Sacred the place, and spread with oaks around,  
Where, in a marble tomb, Dercennus lay,  
A king that once in Latium bore the sway.  
The beauteous Opis thither bent her flight,  
To mark the traitor Aruns from the height.  
Him in refulgent arms she soon espied,  
Swoln with success; and loudly thus she cried:  
"Thy backward steps, vain boaster, are too late;  
Turn like a man, at length, and meet thy fate.  
Charg'd with my message, to Camilla go,  
And say I sent thee to the shades below,  
An honor undeserv'd from Cynthia's bow."

She said, and from her quiver chose with speed  
The winged shaft, predestin'd for the deed;  
Then to the stubborn yew her strength applied,  
Till the far distant horns approach'd on either side.  
The bowstring touch'd her breast, so strong she drew;  
Whizzing in air the fatal arrow flew.  
At once the twanging bow and sounding dart  
The traitor heard, and felt the point within his heart.  
Him, beating with his heels in pangs of death,  
His flying friends to foreign fields bequeath.  
The conqu'ring damsel, with expanded wings,  
The welcome message to her mistress brings.  
Their leader lost, the Volscians quit the field,  
And, unsustain'd, the chiefs of Turnus yield.
The frightened soldiers, when their captains fly,
More on their speed than on their strength rely.
Confus'd in flight, they bear each other down,
And spur their horses headlong to the town.
Driv'n by their foes, and to their fears resign'd,
Not once they turn, but take their wounds behind.
These drop the shield, and those the lance forego,
Or on their shoulders bear the slacken'd bow.

The hoofs of horses, with a rattling sound,
Beat short and thick, and shake the rotten ground.
Black clouds of dust come rolling in the sky,
And o'er the darken'd walls and rampires fly.
The trembling matrons, from their lofty stands,
Rend heav'n with female shrieks, and wring their hands.
All pressing on, pursuers and pursued,
Are crush'd in crowds, a mingled multitude.
Some happy few escape: the throng too late
Rush on for entrance, till they choke the gate.
Ev'n in the sight of home, the wretched sire
Looks on, and sees his helpless son expire.
Then, in a fright, the folding gates they close,
But leave their friends excluded with their foes.
The vanquish'd cry; the victors loudly shout;
"Tis terror all within, and slaughter all without.
Blind in their fear, they bounce against the wall,
Or, to the moats pursued, precipitate their fall.

The Latian virgins, valiant with despair,
Arm'd on the tow'rs, the common danger share:
So much of zeal their country's cause inspir'd;
So much Camilla's great example fir'd.
Poles, sharpen'd in the flames, from high they throw,
With imitated darts, to gall the foe.
Their lives for godlike freedom they bequeath,
And crowd each other to be first in death.
Meantime to Turnus, ambush'd in the shade,
With heavy tidings came th' unhappy maid:
"The Volscians overthrown, Camilla kill'd;
The foes, entirely masters of the field,
Like a resistless flood, come rolling on:
The cry goes off the plain, and thickens to the town."

Inflam'd with rage, (for so the Furies fire
The Daunian's breast, and so the Fates require,) He leaves the hilly pass, the woods in vain Possess'd, and downward issues on the plain. Scat was he gone, when to the straits, now freed From secret foes, the Trojan troops succeed. Thro' the black forest and the ferny brake, Unknowingly secure, their way they take; From the rough mountains to the plain descend, And there, in order drawn, their line extend. Both armies now in open fields are seen; Nor far the distance of the space between. Both to the city bend. Aeneas sees, Thro' smoking fields, his hast'ning enemies; And Turnus views the Trojans in array,
And hears th’ approaching horses proudly neigh.
Soon had their hosts in bloody battle join’d;
But westward to the sea the sun declin’d.
Intrench’d before the town both armies lie,
While Night with sable wings involves the sky.

**Book XII**

When Turnus saw the Latins leave the field,
Their armies broken, and their courage quell’d,
Himself become the mark of public spite,
His honor question’d for the promis’d fight;
The more he was with vulgar hate oppress’d,
The more his fury boil’d within his breast:
He rous’d his vigor for the last debate,
And rais’d his haughty soul to meet his fate.

As, when the swains the Libyan lion chase,
He makes a sour retreat, nor mends his pace;
But, if the pointed jav’lin pierce his side,
The lordly beast returns with double pride:
He wrenches out the steel, he roars for pain;
His sides he lashes, and erects his mane:
So Turnus fares; his eyeballs flash with fire,
Thro’ his wide nostrils clouds of smoke expire.

Trembling with rage, around the court he ran,
At length approach’d the king, and thus began:
“No more excuses or delays: I stand
In arms prepar’d to combat, hand to hand,
This base deserter of his native land.
The Trojan, by his word, is bound to take
The same conditions which himself did make.
Renew the truce; the solemn rites prepare,
And to my single virtue trust the war.
The Latians unconcern’d shall see the fight;
This arm unaided shall assert your right:
Then, if my prostrate body press the plain,
To him the crown and beauteous bride remain.”

To whom the king sedately thus replied:
“Brave youth, the more your valor has been tried,
The more becomes it us, with due respect,
To weigh the chance of war, which you neglect.
You want not wealth, or a successive throne,
Or cities which your arms have made your own:
My towns and treasures are at your command,
And stor’d with blooming beauties is my land;
Laurentum more than one Lavinia sees,
Unmarried, fair, of noble families.
Now let me speak, and you with patience hear,
Things which perhaps may grate a lover’s ear,
But sound advice, proceeding from a heart
Sincerely yours, and free from fraudulent art.
The gods, by signs, have manifestly shown,
No prince Italian born should heir my throne:
The Aeneid

Oft have our augurs, in prediction skill'd, 12680
And oft our priests, foreign son reveal'd.
Yet, won by worth that cannot be withstood, 12685
Brib'd by my kindness to my kindred blood,
Urg'd by my wife, who would not be denied,
I promis'd my Lavinia for your bride:
Her from her plighted lord by force I took;
All ties of treaties, and of honor, broke:
On your account I wag'd an impious war— 12690
With what success, 't is needless to declare;
I and my subjects feel, and you have had your share.
Twice vanquish'd while in bloody fields we strive,
Scarce in our walls we keep our hopes alive: 12695
The rolling flood runs warm with human gore;
The bones of Latians blanch the neighb'ring shore.
Why put I not an end to this debate,
Still unresolv'd, and still a slave to fate?
If Turnus' death a lasting peace can give, 12700
Why should I not procure it whilst you live?
Should I to doubtful arms your youth betray,
What would my kinsmen the Rutulians say?
And, should you fall in fight, (which Heav'n defend!)
How curse the cause which hasten'd to his end
The daughter's lover and the father's friend?
Weigh in your mind the various chance of war;
Pity your parent's age, and ease his care."

Such balmy words he pour'd, but all in vain: 12705
The proffer'd medic'ne but provok'd the pain.
The wrathful youth, disdaining the relief,
With intermitting sobs thus vents his grief:
"The care, O best of fathers, which you take
For my concerns, at my desire forsake.
Permit me not to languish out my days,
But make the best exchange of life for praise.
This arm, this lance, can well dispute the prize;
And the blood follows, where the weapon flies.
His goddess mother is not near, to shroud
The flying coward with an empty cloud."

But now the queen, who fear'd for Turnus' life, 12710
And loath'd the hard conditions of the strife,
Held him by force; and, dying in his death,
In these sad accents gave her sorrow breath:
"O Turnus, I adjure thee by these tears,
And whate'er price Amata's honor bears
Within thy breast, since thou art all my hope,
My sickly mind's repose, my sinking age's prop;
Since on the safety of thy life alone
Depends Latinus, and the Latian throne:
Refuse me not this one, this only pray'r,
To waive the combat, and pursue the war.
Whatever chance attends this fatal strife,
Think it includes, in thine, Amata's life.
I cannot live a slave, or see my throne
Usurp'd by strangers or a Trojan son."
At this, a flood of tears Lavinia shed;  
A crimson blush her beauteous face overspread,  
Varying her cheeks by turns with white and red.  
The driving colors, never at a stay,  
Run here and there, and flush, and fade away.  
Delightful change! Thus Indian iv’ry shows,  
Which with the bord’ring paint of purple glows;  
Or lilies damask’d by the neighb’ring rose.

The lover gaz’d, and, burning with desire,  
The more he look’d, the more he fed the fire:  
Revenge, and jealous rage, and secret spite,  
Roll in his breast, and rouse him to the fight.  
Then fixing on the queen his ardent eyes,  
Firm to his first intent, he thus replies:  
“O mother, do not by your tears prepare  
Such boding omens, and prejudge the war.  
Resolv’d on fight, I am no longer free  
To shun my death, if Heav’n my death decree.”

Then turning to the herald, thus pursues:  
“Go, greet the Trojan with ungrateful news;  
Denounce from me, that, when to-morrow’s light  
Shall gild the heav’ns, he need not urge the fight;  
The Trojan and Rutulian troops no more  
Shall dye, with mutual blood, the Latian shore:  
Our single swords the quarrel shall decide,  
And to the victor be the beauteous bride.”

He said, and striding on, with speedy pace,  
He sought his coursers of the Thracian race.  
At his approach they toss their heads on high,  
And, proudly neighing, promise victory.  
The sires of these Orythia sent from far,  
To grace Pilumnus, when he went to war.  
The drifts of Thracian snows were scarce so white,  
Nor northern winds in fleetness match’d their flight.  
Officious grooms stand ready by his side;  
And some with combs their flowing manes divide,  
And others stroke their chests and gently soothe their pride.

He sheath’d his limbs in arms; a temper’d mass  
Of golden metal those, and mountain brass.  
Then to his head his glitt’ring helm he tied,  
And girt his faithful fauchion to his side.  
In his Aetnaean forge, the God of Fire  
That fauchion labor’d for the hero’s sire;  
Immortal keenness on the blade bestow’d  
And plung’d it hissing in the Stygian flood.  
Propp’d on a pillar, which the ceiling bore,  
Was plac’d the lance Auruncan Actor wore;  
Which with such force he brandish’d in his hand,  
The tough ash trembled like an osier wand:  
Then cried: “O pond’rous spoil of Actor slain,  
And never yet by Turnus toss’d in vain,  
Fail not this day thy wonted force; but go,  
Sent by this hand, to pierce the Trojan foe!  
Give me to tear his corslet from his breast,  

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And from that eunuch head to rend the crest;
Dragg'd in the dust, his frizzled hair to soil,
Hot from the vexing ir'n, and smear'd with fragrant oil!"

Thus while he raves, from his wide nostrils flies
A fiery steam, and sparkles from his eyes.
So fares the bull in his lov'd female's sight:
Proudly he bellows, and preludes the fight;
He tries his going horns against a tree,
And meditates his absent enemy;
He pushes at the winds; he digs the strand
With his black hoofs, and spurns the yellow sand.

Nor less the Trojan, in his Lemnian arms,
To future fight his manly courage warms:
He whets his fury, and with joy prepares
To terminate at once the ling'ring wars;
To cheer his chiefs and tender son, relates
What Heav'n had promis'd, and expounds the fates.
Then to the Latian king he sends, to cease
The rage of arms, and ratify the peace.

The morn ensuing, from the mountain's height,
Had scarcely spread the skies with rosy light;
Th' ethereal coursers, bounding from the sea,
From out their flaming nostrils breath'd the day;
When now the Trojan and Rutulian guard,
In friendly labor join'd, the list prepar'd.
Beneath the walls they measure out the space;
Then sacred altars rear, on sods of grass,
Where, with religious their common gods they place.
In purest white the priests their heads attire;
And living waters bear, and holy fire;
And, o'er their linen hoods and shaded hair,
Long twisted wreaths of sacred veryain wear.

In order issuing from the town appears
The Latin legion, arm'd with pointed spears;
And from the fields, advancing on a line,
The Trojan and the Tuscan forces join:
Their various arms afford a pleasing sight;
A peaceful train they seem, in peace prepar'd for fight.
Betwixt the ranks the proud commanders ride,
Glitt'ring with gold, and vests in purple dyed;
Here Mnestheus, author of the Memmian line,
And there Messapus, born of seed divine.
The sign is giv'n; and, round the listed space,
Each man in order fills his proper place.
Reclining on their ample shields, they stand,
And fix their pointed lances in the sand.
Now, studious of the sight, a num'rous throng
Of either sex promiscuous, old and young,
Swarm the town: by those who rest behind,
The gates and walls and houses' tops are lin'd.
Meantime the Queen of Heav'n beheld the sight,
With eyes unpleas'd, from Mount Albanos height
(Since call'd Albano by succeeding fame,
But then an empty hill, without a name),
She thence survey’d the field, the Trojan pow’rs,
The Latian squadrons, and Laurentine tow’rs.
Then thus the goddess of the skies bespoke,
With sighs and tears, the goddess of the lake,
King Turnus’ sister, once a lovely maid,
Ere to the lust of lawless Jove betray’d:
Compress’d by force, but, by the grateful god,
Now made the Nais of the neighb’ring flood.
“O nymph, the pride of living lakes,” said she,
“O most renown’d, and most belov’d by me,
Long hast thou known, nor need I to record,
The wanton sallies of my wand’ring lord.
Of ev’ry Latian fair whom Jove misled
To mount by stealth my violated bed,
To thee alone I grudg’d not his embrace,
But gave a part of heav’n, and an unenvied place.
Now learn from me thy near approaching grief,
Nor think my wishes want to thy relief.
While fortune favor’d, nor Heav’n’s King denied
To lend my succor to the Latian side,
I sav’d thy brother, and the sinking state:
But now he struggles with unequal fate,
And goes, with gods averse, o’ermatch’d in might,
To meet inevitable death in fight;
Nor must I break the truce, nor can sustain the sight.
Thou, if thou dar’st thy present aid supply;
It well becomes a sister’s care to try.”

At this the lovely nymph, with grief oppress’d,
Thrice tore her hair, and beat her comely breast.
To whom Saturnia thus: “Thy tears are late:
Haste, snatch him, if he can be snatch’d from fate:
New tumults kindle; violate the truce:
Who knows what changeful fortune may produce?
’T is not a crime t’ attempt what I decree;
Or, if it were, discharge the crime on me.”
She said, and, sailing on the winged wind,
Left the sad nymph suspended in her mind.

And now pomp the peaceful kings appear:
Four steeds the chariot of Latinus bear;
Twelve golden beams around his temples play,
To mark his lineage from the God of Day.
Two snowy coursers Turnus’ chariot yoke,
And in his hand two massy spears he shook:
Then issued from the camp, in arms divine,
Aeneas, author of the Roman line;
And by his side Ascanius took his place,
The second hope of Rome’s immortal race.
Adorn’d in white, a rev’rend priest appears,
And off’rings to the flaming altars bears;
A porket, and a lamb that never suffer’d shears.
Then to the rising sun he turns his eyes,
And strews the beasts, design’d for sacrifice,
With salt and meal: with like officious care
He marks their foreheads, and he clips their hair.
Betwixt their horns the purple wine he sheds;  
With the same gen'rous juice the flame he feeds.  

Aeneas then unsheath'd his shining sword,  
And thus with pious pray'rs the gods ador'd:  
"All-seeing sun, and thou, Ausonian soil,  
For which I have sustain'd so long a toil,  
Thou, King of Heav'n, and thou, the Queen of Air,  
Propitious now, and reconcil'd by pray'r;  
Thou, God of War, whose unresisted sway  
The labors and events of arms obey;  
Ye living fountains, and ye running floods,  
All pow'rs of ocean, all ethereal gods,  
Hear, and bear record: if I fall in field,  
Or, recreant in the fight, to Turnus yield,  
My Trojans shall encrease Evander's town;  
Ascanius shall renounce th' Ausonian crown:  
All claims, all questions of debate, shall cease;  
Nor he, nor they, with force infringe the peace.  
But, if my juster arms prevail in fight,  
(As sure they shall, if I divine aright,)  
My Trojans shall not o'er th' Italians reign:  
Both equal, both unconquer'd shall remain,  
Join'd in their laws, their lands, and their abodes;  
I ask but altars for my weary gods.  
The care of those religious rites be mine;  
The crown to King Latinus I resign:  
His be the sov'reign sway. Nor will I share  
His pow'r in peace, or his command in war.  
For me, my friends another town shall frame,  
And bless the rising tow'rs with fair Lavinia's name."

Thus he. Then, with erected eyes and hands,  
The Latian king before his altar stands.  
"By the same heav'n," said he, "and earth, and main,  
And all the pow'rs that all the three contain;  
By hell below, and by that upper god  
Whose thunder signs the peace, who seals it with his nod;  
So let Latona's double offspring hear,  
And double-fronted Janus, what I swear:  
I touch the sacred altars, touch the flames,  
And all those pow'rs attest, and all their names;  
Whatever chance befall on either side,  
No term of time this union shall divide:  
No force, no fortune, shall my vows unbind,  
Or shake the steadfast tenor of my mind;  
Not tho' the circling seas should break their bound,  
O'erflow the shores, or sap the solid ground;  
Not tho' the lamps of heav'n their spheres forsake,  
Hurl'd down, and hissing in the nether lake:  
Ev'n as this royal scepter" (for he bore  
A scepter in his hand) "shall never more  
Shoot out in branches, or renew the birth:  
An orphan now, cut from the mother earth  
By the keen ax, dishonor'd of its hair,  
And cas'd in brass, for Latian kings to bear."
When thus in public view the peace was tied
With solemn vows, and sworn on either side,
All dues perform'd which holy rites require;
The victim beasts are slain before the fire,
The trembling entrails from their bodies torn,
And to the fatten'd flames in chargers borne.

Already the Rutulians deem their man
O'ermatch'd in arms, before the fight began.
First rising fears are whisper'd thro' the crowd;
Then, gathering sound, they murmur more aloud.
Now, side to side, they measure with their eyes
The champions' bulk, their sinews, and their size:
The nearer they approach, the more is known
Th' apparent disadvantage of their own.
Turnus himself appears in public sight
Conscious of fate, desponding of the fight.
Slowly he moves, and at his altar stands
With eyes dejected, and with trembling hands;
And, while he mutters undistinguish'd prayers,
A livid deadness in his cheeks appears.

With anxious pleasure when Juturna view'd
Th' increasing fright of the mad multitude,
When their short sighs and thick'ning sobs she heard,
And found their ready minds for change prepar'd;
Dissembling her immortal form, she took
Camertus' mien, his habit, and his look;
A chief of ancient blood; in arms well known
Was his great sire, and he his greater son.
His shape assum'd, amid the ranks she ran,
And humoring their first motions, thus began:
“For shame, Rutulians, can you bear the sight
Of one expos'd for all, in single fight?
Can we, before the face of heav'n, confess
Our courage colder, or our numbers less?
View all the Trojan host, th' Arcadian band,
And Tuscan army; count 'em as they stand:
Undaunted to the battle if we go,
Scarce ev'ry second man will share a foe.
Turnus, 't is true, in this unequal strife,
Shall lose, with honor, his devoted life,
Or change it rather for immortal fame,
Succeeding to the gods, from whence he came:
But you, a servile and inglorious band,
For foreign lords shall sow your native land,
Those fruitful fields your fighting fathers gain'd,
Which have so long their lazy sons sustai'n'd.”
With words like these, she carried her design:
A rising murmur runs along the line.
Then ev'n the city troops, and Latians, tir'd
With tedious war, seem with new souls inspir'd:
Their champion's fate with pity they lament,
And of the league, so lately sworn, repent.

Nor fails the goddess to foment the rage
With lying wonders, and a false presage;
But adds a sign, which, present to their eyes,
Inspires new courage, and a glad surprise.
For, sudden, in the fiery tracts above,
Appears in pomp th’ imperial bird of Jove:
A plump of fowl he spies, that swim the lakes,
And o’er their heads his sounding pinions shakes;
Then, stooping on the fairest of the train,
In his strong talons truss’d a silver swan.
Th’ Italians wonder at th’ unusual sight;
But, while he lags, and labors in his flight,
Behold, the dastard fowl return anew,
And with united force the foe pursue:
Clam’rous around the royal hawk they fly,
And, thick’ning in a cloud, o’ershade the sky.
They cuff, they scratch, they cross his airy course;
Nor can th’ incumber’d bird sustain their force;
But vex’d, not vanquish’d, drops the pond’rous prey,
And, lighten’d of his burthen, wings his way.

Th’ Ausonian bands with shouts salute the sight,
Eager of action, and demand the fight.
Then King Tolumnius, vers’d in augurs’ arts,
Cries out, and thus his boasted skill imparts:
“At length ’t is granted, what I long desir’d!
This, this is what my frequent vows requir’d.
Ye gods, I take your omen, and obey.
Advance, my friends, and charge! I lead the way.
These are the foreign foes, whose impious band,
Like that rapacious bird, infest our land:
But soon, like him, they shall be forc’d to sea
By strength united, and forego the prey.
Your timely succor to your country bring,
Haste to the rescue, and redeem your king.”

He said; and, pressing onward thro’ the crew,
Pois’d in his lifted arm, his lance he threw.
The winged weapon, whistling in the wind,
Came driving on, nor miss’d the mark design’d.
At once the cornel rattled in the skies;
At once tumultuous shouts and clamors rise.
Nine brothers in a goodly band there stood,
Born of Arcadian mix’d with Tuscan blood,
Gylippus’ sons: the fatal jav’lin flew,
Aim’d at the midmost of the friendly crew.
A passage thro’ the jointed arms it found,
Just where the belt was to the body bound,
And struck the gentle youth extended on the ground.
Then, fir’d with pious rage, the gen’rous train
Run madly forward to revenge the slain.
And some with eager haste their jav’lins throw;
And some with sword in hand assault the foe.

The wish’d insult the Latine troops embrace,
And meet their ardor in the middle space.
The Trojans, Tuscans, and Arcadian line,
With equal courage obviate their design.
Peace leaves the violated fields, and hate
Both armies urges to their mutual fate,
With impious haste their altars are o’erturn’d,
The sacrifice half-broil’d, and half-unburn’d.
Thick storms of steel from either army fly,
And clouds of clashing darts obscure the sky;
Brands from the fire are missive weapons made,
With chargers, bowls, and all the priestly trade.
Latinus, frightened, hastens from the fray,
And bears his unregarded gods away.
These on their horses vault; those yoke the car;
The rest, with swords on high, run headlong to the war.

Messapus, eager to confound the peace,
Spurr’d his hot courser thro’ the fighting prease,
At King Aulestes, by his purple known
A Tuscan prince, and by his regal crown;
And, with a shock encount’ring, bore him down.
Backward he fell; and, as his fate design’d,
The ruins of an altar were behind:
There, pitching on his shoulders and his head,
Amid the scatt’ring fires he lay supinely spread.
The beamy spear, descending from above,
His cuirass pierc’d, and thro’ his body drove.
Then, with a scornful smile, the victor cries:
“The gods have found a fitter sacrifice.”
Greedy of spoils, th’ Italians strip the dead
Of his rich armor, and uncrown his head.

Priest Corynaeus, arm’d his better hand,
From his own altar, with a blazing brand;
And, as Ebusus with a thund’ring pace
Advanc’d to battle, dash’d it on his face:
His bristly beard shines out with sudden fires;
The crackling crop a noisome scent expires.
Following the blow, he seiz’d his curling crown
With his left hand; his other cast him down.
The prostrate body with his knees he press’d,
And plung’d his holy poniard in his breast.

While Podalirius, with his sword, pursued
The shepherd Alsus thro’ the flying crowd,
Swiftly he turns, and aims a deadly blow
Full on the front of his unwary foe.
The broad ax enters with a crashing sound,
And cleaves the chin with one continued wound;
Warm blood, and mingled brains, besmear his arms around
An iron sleep his stupid eyes oppress’d,
And seal’d their heavy lids in endless rest.

But good Aeneas rush’d amid the bands;
Bare was his head, and naked were his hands,
In sign of truce: then thus he cries aloud:
“What sudden rage, what new desire of blood,
Inflames your alter’d minds? O Trojans, cease
From impious arms, nor violate the peace!
By human sanctions, and by laws divine,
The Aeneid

The terms are all agreed; the war is mine.
Dismiss your fears, and let the fight ensue;
This hand alone shall right the gods and you:
Our injur'd altars, and their broken vow,
To this avenging sword the faithless Turnus owe.”

Thus while he spoke, unmindful of defense,
A winged arrow struck the pious prince.
But, whether from some human hand it came,
Or hostile god, is left unknown by fame:
No human hand or hostile god was found,
To boast the triumph of so base a wound.

When Turnus saw the Trojan quit the plain,
His chiefs dismay'd, his troops a fainting train,
Th' unhop'd event his heighten'd soul inspires:
At once his arms and coursers he requires;
Then, with a leap, his lofty chariot gains,
And with a ready hand assumes the reins.
He drives impetuous, and, where'er he goes,
He leaves behind a lane of slaughter'd foes.
These his lance reaches; over those he rolls
His rapid car, and crushes out their souls:
In vain the vanquish'd fly; the victor sends
The dead men's weapons at their living friends.
Thus, on the banks of Hebrus' freezing flood,
The God of Battles, in his angry mood,
Clashing his sword against his brazen shield,
Let loose the reins, and scours along the field:
Before the wind his fiery coursers fly;
Groans the sad earth, resounds the rattling sky.
Wrath, Terror, Treason, Tumult, and Despair
(Dire faces, and deform'd) surround the car;
Friends of the god, and followers of the war.
With fury not unlike, nor less disdain,
Exulting Turnus flies along the plain:
His smoking horses, at their utmost speed,
He lashes on, and urges o'er the dead.
Their fetlocks run with blood; and, when they bound,
The gore and gather'd dust are dash'd around.
Thamyris and Pholus, masters of the war,
He kill'd at hand, but Sthenelus afar:
From far the sons of Imbracus he slew,
Glaucus and Lades, of the Lycian crew;
Both taught to fight on foot, in battle join'd,
Or mount the courser that outstrips the wind.

Meantime Eumedes, vaunting in the field,
New fir'd the Trojans, and their foes repell'd.
This son of Dolon bore his grandsire's name,
But emulated more his father's fame;
His guileful father, sent a nightly spy,
The Grecian camp and order to descry:
Hard enterprise! and well he might require
Achilles' car and horses, for his hire:
But, met upon the scout, th' Aetolian prince
In death bestow'd a juster recompense.
Fierce Turnus view'd the Trojan from afar,
And launch'd his jav'lin from his lofty car;
Then lightly leaping down, pursued the blow,
And, pressing with his foot his prostrate foe,
Wrench'd from his feeble hold the shining sword,
And plung'd it in the bosom of its lord.
“Possess,” said he, “the fruit of all thy pains,
And measure, at thy length, our Latian plains.
Thus are my foes rewarded by my hand;
Thus may they build their town, and thus enjoy the land!”

Then Dares, Butes, Sybaris he slew,
Whom o'er his neck his flound'ring courser threw.
As when loud Boreas, with his blust'ring train,
Stoops from above, incumbent on the main;
Where'er he flies, he drives the rack before,
And rolls the billows on th' Aegaean shore:
So, where resistless Turnus takes his course,
The scatter'd squadrons bend before his force;
His crest of horses' hair is blown behind
By adverse air, and rustles in the wind.

This haughty Phegeus saw with high disdain,
And, as the chariot roll'd along the plain,
Light from the ground he leapt, and seiz'd the rein.
Thus hung in air, he still retain'd his hold,
The coursers frighted, and their course controll'd.
The lance of Turnus reach'd him as he hung,
And pierc'd his plated arms, but pass'd along,
And only raz'd the skin. He turn'd, and held
Against his threat'ning foe his ample shield;
Then call'd for aid: but, while he cried in vain,
The chariot bore him backward on the plain.
He lies revers'd; the victor king descends,
And strikes so justly where his helmet ends,
He lops the head. The Latian fields are drunk
With streams that issue from the bleeding trunk.

While he triumphs, and while the Trojans yield,
The wounded prince is forc'd to leave the field:
Strong Mnestheus, and Achates often tried,
And young Ascanius, weeping by his side,
Conduct him to his tent. Scarce can he rear
His limbs from earth, supported on his spear.
Resolv'd in mind, regardless of the smart,
He tugs with both his hands, and breaks the dart.
The steel remains. No readier way he found
To draw the weapon, than t' inlarge the wound.
Eager of fight, impatient of delay,
He begs; and his unwilling friends obey.

Iapis was at hand to prove his art,
Whose blooming youth so fir'd Apollo's heart,
That, for his love, he proffer'd to bestow
His tuneful harp and his unerring bow.
The pious youth, more studious how to save
His aged sire, now sinking to the grave,
Preferr'd the pow'r of plants, and silent praise
Of healing arts, before Phoebean bays.

Propp'd on his lance the pensive hero stood,
And heard and saw, unmov'd, the mourning crowd.
The fam'd physician tucks his robes around
With ready hands, and hastens to the wound.
With gentle touches he performs his part,
This way and that, soliciting the dart,
And exercises all his heav'nly art.
All soft'ning simples, known of sov'reign use,
He presses out, and pours their noble juice.
These first infus'd, to lenify the pain,
He tugs with pincers, but he tugs in vain.
Then to the patron of his art he pray'd:
The patron of his art refus'd his aid.

Meantime the war approaches to the tents;
Th' alarm grows hotter, and the noise augments:
The driving dust proclaims the danger near;
And first their friends, and then their foes appear:
Their friends retreat; their foes pursue the rear.
The camp is fill'd with terror and affright:
The hissing shafts within the trench alight;
An undistinguish'd noise ascends the sky,
The shouts of those who kill, and groans of those who die.

But now the goddess mother, mov'd with grief,
And pierc'd with pity, hastens her relief.
A branch of healing dittany she brought,
Which in the Cretan fields with care she sought:
Rough is the stern, which woolly leafs surround;
The leafs with flow'rs, the flow'rs with purple crown'd,
Well known to wounded goats; a sure relief
To draw the pointed steel, and ease the grief.
This Venus brings, in clouds involv'd, and brews
Th' extracted liquor with ambrosian dews,
And odorous panacee. Unseen she stands,
Temp'ring the mixture with her heav'nly hands,
And pours it in a bowl, already crown'd
With juice of medic'nal herbs prepar'd to bathe the wound.
The leech, unknowing of superior art
Which aids the cure, with this foments the part;
And in a moment ceas'd the raging smart.
Stanch'd is the blood, and in the bottom stands:
The steel, but scarcely touch'd with tender hands,
Moves up, and follows of its own accord,
And health and vigor are at once restor'd.
Iapis first perceiv'd the closing wound,
And first the footsteps of a god he found.
“Arms! arms!” he cries; “the sword and shield prepare,
And send the willing chief, renew'd, to war.
This is no mortal work, no cure of mine,
Nor art's effect, but done by hands divine.
Some god our general to the battle sends;
Some god preserves his life for greater ends.”
The hero arms in haste; his hands infold
His thighs with cuishes of refulgent gold:
Inflam'd to fight, and rushing to the field,
That hand sustaining the celestial shield,
This gripes the lance, and with such vigor shakes,
That to the rest the beamy weapon quakes.
Then with a close embrace he strain'd his son,
And, kissing thro' his helmet, thus begun:
“My son, from my example learn the war,
In camps to suffer, and in fields to dare;
But happier chance than mine attend thy care!
This day my hand thy tender age shall shield,
And crown with honors of the conquer'd field:
Thou, when thy riper years shall send thee forth
To toils of war, be mindful of my worth;
Assert thy birthright, and in arms be known,
For Hector's nephew, and Aeneas' son.”
He said; and, striding, issued on the plain.
Anteus and Mnestheus, and a num'rous train,
Attend his steps; the rest their weapons take,
And, crowding to the field, the camp forsake.
A cloud of blinding dust is rais'd around,
Labors beneath their feet the trembling ground.

Now Turnus, posted on a hill, from far
Beheld the progress of the moving war:
With him the Latins view'd the cover'd plains,
And the chill blood ran backward in their veins.
Juturna saw th' advancing troops appear,
And heard the hostile sound, and fled for fear.
Aeneas leads; and draws a sweeping train,
Clos' d in their ranks, and pouring on the plain.
As when a whirlwind, rushing to the shore
From the mid ocean, drives the waves before;
The painful hind with heavy heart foresees
The flatted fields, and slaughter of the trees;
With like impetuous rage the prince appears
Before his doubled front, nor less destruction bears.
And now both armies shock in open field;
Osiris is by strong Thymbraeus kill'd.
Archetius, Ufens, Epulon, are slain
(All fam' d in arms, and of the Latian train)
By Gyas', Mnestheus', and Achates' hand.
The fatal augur falls, by whose command
The truce was broken, and whose lance, embrued
With Trojan blood, th' unhappy fight renew'd.
Loud shouts and clamors rend the liquid sky,
And o'er the field the frighted Latins fly.
The prince disdains the dastards to pursue,
Nor moves to meet in arms the fighting few;
Turnus alone, amid the dusky plain,
He seeks, and to the combat calls in vain.
Juturna heard, and, seiz'd with mortal fear,
Forc'd from the beam her brother's charioteer;
Assumes his shape, his armor, and his mien,
And, like Metiscus, in his seat is seen.
As the black swallow near the palace plies;
O'er empty courts, and under arches, flies;
Now hawks aloft, now skims along the flood,
To furnish her loquacious nest with food:
So drives the rapid goddess o'er the plains;
The smoking horses run with loosen'd reins.
She steers a various course among the foes;
Now here, now there, her conqu'ring brother shows;
Now with a straight, now with a wheeling flight,
She turns, and bends, but shuns the single fight.
Aeneas, fir'd with fury, breaks the crowd,
And seeks his foe, and calls by name aloud:
He runs within a narrower ring, and tries
To stop the chariot; but the chariot flies.
If he but gain a glimpse, Juturna fears,
And far away the Daunian hero bears.

What should he do! Nor arts nor arms avail;
And various cares in vain his mind assail.
The great Messapus, thund'ring thro' the field,
In his left hand two pointed jav'lins held:
Encount'ring on the prince, one dart he drew,
And with unerring aim and utmost vigor threw.
Aeneas saw it come, and, stooping low
Beneath his buckler, shunn'd the threat'ning blow.
The weapon hiss' d above his head, and tore
The waving plume which on his helm he wore.
Forced by this hostile act, and fir'd with spite,
That flying Turnus still declin'd the fight,
The Prince, whose piety had long repell'd
His inborn ardor, now invades the field;
Invokes the pow'rs of violated peace,
Their rites and injur' d altars to redress;
Then, to his rage abandoning the rein,
With blood and slaughter'd bodies fills the plain.

What god can tell, what numbers can display,
The various labors of that fatal day;
What chiefs and champions fell on either side,
In combat slain, or by what deaths they died;
Whom Turnus, whom the Trojan hero kill'd;
Who shar'd the fame and fortune of the field!
Jove, could'st thou view, and not avert thy sight,
Two jarring nations join'd in cruel fight,
Whom leagues of lasting love so shortly shall unite!
Aeneas first Rutulian Sucro found,
Whose valor made the Trojans quit their ground;
Betwixt his ribs the jav'lin drove so just,
It reach'd his heart, nor needs a second thrust.
Now Turnus, at two blows, two brethren slew:
First from his horse fierce Amycus he threw:
Then, leaping on the ground, on foot assail'd
Diores, and in equal fight prevail'd.
Their lifeless trunks he leaves upon the place;
Their heads, distilling gore, his chariot grace.
Three cold on earth the Trojan hero threw,
Whom without respite at one charge he slew:
Cethegus, Tanais, Tagus, fell oppress’d,
And sad Onythes, added to the rest,
Of Theban blood, whom Peridia bore.

Turnus two brothers from the Lycian shore,
And from Apollo’s fane to battle sent,
O’erthrew; nor Phoebus could their fate prevent.
Peaceful Menoetes after these he kill’d,
Who long had shunn’d the dangers of the field:
On Lerna’s lake a silent life he led,
And with his nets and angle earn’d his bread;
Nor pompous cares, nor palaces, he knew,
But wisely from th’ infectious world withdrew:
Poor was his house; his father’s painful hand
Discharg’d his rent, and plow’d another’s land.

As flames among the lofty woods are thrown
On diff’rent sides, and both by winds are blown;
The laurels crackle in the sputt’ring fire;
The frightened sylvans from their shades retire:
Or as two neighb’ring torrents fall from high;
Rapid they run; the foamy waters fry;
They roll to sea with unresisted force,
And down the rocks precipitate their course:
Not with less rage the rival heroes take
Their diff’rent ways, nor less destruction make.
With spears afar, with swords at hand, they strike;
And zeal of slaughter fires their souls alike.
Like them, their dauntless men maintain the field;
And hearts are pierc’d, unknowing how to yield:
They blow for blow return, and wound for wound;
And heaps of bodies raise the level ground.

Murranus, boasting of his blood, that springs
From a long royal race of Latian kings,
Is by the Trojan from his chariot thrown,
Crush’d with the weight of an unwieldy stone:
Betwixt the wheels he fell; the wheels, that bore
His living load, his dying body tore.
His starting steeds, to shun the glitt’ring sword,
Paw down his trampled limbs, forgetful of their lord.

Fierce Hyllus threaten’d high, and, face to face,
Affronted Turnus in the middle space:
The prince encounter’d him in full career,
And at his temples aim’d the deadly spear;
So fatally the flying weapon sped,
That thro’ his helm it pierc’d his head.
Nor, Cisseus, couldst thou scape from Turnus’ hand,
In vain the strongest of th’ Arcadian band:
Nor to Cupentus could his gods afford
Availing aid against th’ Aenean sword,
Which to his naked heart pursued the course;
Nor could his plated shield sustain the force.
Iolas fell, whom not the Grecian pow’rs,
Nor great subverter of the Trojan tow’rs,
Were doom’d to kill, while Heav’n prolong’d his date;
But who can pass the bounds, prefix’d by fate?
In high Lynnessus, and in Troy, he held
Two palaces, and was from each expell’d:
Of all the mighty man, the last remains
A little spot of foreign earth contains.

And now both hosts their broken troops unite
In equal ranks, and mix in mortal fight.
Seresthus and undaunted Mnestheus join
The Trojan, Tuscan, and Arcadian line:
Sea-born Messapus, with Atinas, heads
The Latin squadrons, and to battle leads.
They strike, they push, they throng the scanty space,
Resolv’d on death, impatient of disgrace;
And, where one falls, another fills his place.

The Cyprian goddess now inspires her son
To leave th’ unfinish’d fight, and storm the town:
For, while he rolls his eyes around the plain
In quest of Turnus, whom he seeks in vain,
He views th’ unguarded city from afar,
In careless quiet, and secure of war.
Occasion offers, and excites his mind
To dare beyond the task he first design’d.
Resolv’d, he calls his chiefs; they leave the fight:
Attended thus, he takes a neigh’ring height;
The crowding troops about their gen’ral stand,
All under arms, and wait his high command.
Then thus the lofty prince: “Hear and obey,
Ye Trojan bands, without the least delay
Jove is with us; and what I have decreed
Requires our utmost vigor, and our speed.
Your instant arms against the town prepare,
The source of mischief, and the seat of war.
This day the Latian tow’rs, that mate the sky,
Shall level with the plain in ashes lie:
The people shall be slaves, unless in time
They kneel for pardon, and repent their crime.
Twice have our foes been vanquish’d on the plain:
Then shall I wait till Turnus will be slain?
Your force against the perjur’d city bend.
There it began, and there the war shall end.
The peace profan’d our rightful arms requires;
Cleanse the polluted place with purging fires.”

He finish’d; and, one soul inspiring all,
Form’d in a wedge, the foot approach the wall.
Without the town, an unprovided train
Of gaping, gazing citizens are slain.
Some firebrands, others scaling ladders bear,
And those they toss aloft, and these they rear:
The flames now launch’d, the feather’d arrows fly,
And clouds of missive arms obscure the sky.
Advancing to the front, the hero stands,
...
The Aeneid

His flying coursers please him less and less,
Asham'd of easy fight and cheap success.  
Thus half-contented, anxious in his mind,
The distant cries come driving in the wind,
Shouts from the walls, but shouts in murmurs drown'd;
A jarring mixture, and a boding sound.
“Alas!” said he, “what mean these dismal cries?
What doleful clamors from the town arise?”
Confus'd, he stops, and backward pulls the reins.
She who the driver's office now sustains,
Replies: “Neglect, my lord, these new alarms;
Here fight, and urge the fortune of your arms:
There want not others to defend the wall.
If by your rival's hand th' Italians fall,
So shall your fatal sword his friends oppress,
In honor equal, equal in success.”

To this, the prince: “O sister—for I knew
The peace infring'd proceeded first from you;
I knew you, when you mingled first in fight;
And now in vain you would deceive my sight—
Why, goddess, this unprofitable care?
Who sent you down from heav'n, involv'd in air,
Your share of mortal sorrows to sustain,
And see your brother bleeding on the plain?
For to what pow'r can Turnus have recourse,
Or how resist his fate's prevailing force?
These eyes beheld Murranus bite the ground:
Mighty the man, and mighty was the wound.
I heard my dearest friend, with dying breath,
My name invoking to revenge his death.
Brave Ufens fell with honor on the place,
To shun the shameful sight of my disgrace.
On earth supine, a manly corpse he lies;
His vest and armor are the victor's prize.
Then, shall I see Laurentum in a flame,
Which only wanted, to complete my shame?
How will the Latins hoot their champion's flight!
How Drances will insult and point them to the sight!
Is death so hard to bear? Ye gods below,
(Since those above so small compassion show,)
Receive a soul unsullied yet with shame,
Which not belies my great forefather's name!”

He said; and while he spoke, with flying speed
Came Sages urging on his foamy steed:
Fix'd on his wounded face a shaft he bore,
And, seeking Turnus, sent his voice before:
“Turnus, on you, on you alone, depends
Our last relief: compassionate your friends!
Like lightning, fierce Aeneas, rolling on,
With arms invests, with flames invades the town:
The brands are toss'd on high; the winds conspire
To drive along the deluge of the fire.
All eyes are fix'd on you: your foes rejoice;
Ev'n the king staggers, and suspends his choice;
Doubts to deliver or defend the town,  
Whom to reject, or whom to call his son.  
The queen, on whom your utmost hopes were plac’d,  
Herself suborning death, has breath’d her last.  
‘T is true, Messapus, fearless of his fate,  
With fierce Atinas’ aid, defends the gate:  
On ev’ry side surrounded by the foe,  
The more they kill, the greater numbers grow;  
An iron harvest mounts, and still remains to mow.  
You, far aloof from your forsaken bands,  
Your rolling chariot drive o’er empty sands.

Stupid he sate, his eyes on earth declin’d,  
And various cares revolving in his mind:  
Rage, boiling from the bottom of his breast,  
And sorrow mix’d with shame, his soul oppress’d;  
And conscious worth lay lab’ring in his thought,  
And love by jealousy to madness wrought.

By slow degrees his reason drove away  
The mists of passion, and resum’d her sway.  
Then, rising on his car, he turn’d his look,  
And saw the town involv’d in fire and smoke.  
A wooden tow’r with flames already blaz’d,  
Which his own hands on beams and rafters rais’d;  
And bridges laid above to join the space,  
And wheels below to roll from place to place.

“This sister, the Fates have vanquish’d: let us go  
The way which Heav’n and my hard fortune show.  
The fight is fix’d; nor shall the branded name  
Of a base coward blot your brother’s fame.  
Death is my choice; but suffer me to try  
My force, and vent my rage before I die.”  
He said; and, leaping down without delay,  
Thro’ crowds of scatter’d foes he freed his way.

Striding he pass’d, impetuous as the wind,  
And left the grieving goddess far behind.  
As when a fragment, from a mountain torn  
By raging tempests, or by torrents borne,  
Or sapp’d by time, or loosen’d from the roots—  
Prone thro’ the void the rocky ruin shoots,  
Rolling from crag to crag, from steep to steep;  
Down sink, at once, the shepherds and their sheep:  
Involv’d alike, they rush to nether ground;

Stunn’d with the shock they fall, and stunn’d from earth rebound:  
So Turnus, hastening headlong to the town,  
Should’ring and shoving, bore the squadrons down.  
Still pressing onward, to the walls he drew,  
Where shafts, and spears, and darts promiscuous flew,  
And sanguine streams the slipp’ry ground embrue.  
First stretching out his arm, in sign of peace,  
He cries aloud, to make the combat cease:

“Rutulians, hold; and Latin troops, retire!  
The fight is mine; and me the gods require.  
’T is just that I should vindicate alone  
The broken truce, or for the breach atone.  
This day shall free from wars th’ Ausonian state,
Or finish my misfortunes in my fate.”

Both armies from their bloody work desist,
And, bearing backward, form a spacious list.

The Trojan hero, who receiv’d from fame
The welcome sound, and heard the champion’s name,
Soon leaves the taken works and mounted walls,
Greedy of war where greater glory calls.

He springs to fight, exulting in his force
His jointed armor rattles in the course.

Like Eryx, or like Athos, great he shows,
Or Father Apennine, when, white with snows,
His head divine obscure in clouds he hides,
And shakes the sounding forest on his sides.

The nations, overaw’d, surcease the fight;
Immovable their bodies, fix’d their sight.

Ev’n death stands still; nor from above they throw
Their darts, nor drive their batt’ring-rams below.

In silent order either army stands,
And drop their swords, unknowing, from their hands.

Th’ Ausonian king beholds, with wond’ring sight,
Two mighty champions match’d in single fight,
Born under climes remote, and brought by fate,
With swords to try their titles to the state.

Now, in clos’d field, each other from afar
They view; and, rushing on, begin the war.

They launch their spears; then hand to hand they meet;
The trembling soil resounds beneath their feet:

Their bucklers clash; thick blows descend from high,
And flakes of fire from their hard helmets fly.

Courage conspires with chance, and both ingage
With equal fortune yet, and mutual rage.

As when two bulls for their fair female fight
In Sila’s shades, or on Taburnus’ height;

With horns adverse they meet; the keeper flies;
Mute stands the herd; the heifers roll their eyes,
And wait th’ event; which victor they shall bear,
And who shall be the lord, to rule the lusty year:

With rage of love the jealous rivals burn,
And push for push, and wound for wound return;
Their dewlaps gor’d, their sides are lav’d in blood;
Loud cries and roaring sounds rebellow thro’ the wood:
Such was the combat in the listed ground;
So clash their swords, and so their shields resound.

Jove sets the beam; in either scale he lays
The champions’ fate, and each exactly weighs.
On this side, life and lucky chance ascends;
Loaded with death, that other scale descends.

Rais’d on the stretch, young Turnus aims a blow
Full on the helm of his unguarded foe:
Shrill shouts and clamors ring on either side,
As hopes and fears their panting hearts divide.
But all in pieces flies the traitor sword,
And, in the middle stroke, deserts his lord.
Now is but death, or flight; disarm'd he flies,
When in his hand an unknown hilt he spies.
Fame says that Turnus, when his steeds he join'd,
Hurrying to war, disorder'd in his mind,
Snatch'd the first weapon which his haste could find.
'T was not the fated sword his father bore,
But that his charioteer Metiscus wore.
This, while the Trojans fled, the toughness held;
But, vain against the great Vulcanian shield,
The mortal-temper'd steel deceiv'd his hand:
The shiver'd fragments shone amid the sand.

Surpris'd with fear, he fled along the field,
And now forthright, and now in orbits wheel'd;
For here the Trojan troops the list surround,
And there the pass is clos'd with pools and marshy ground.
Aeneas hastens, tho' with heavier pace—
His wound, so newly knit, retards the chase,
And oft his trembling knees their aid refuse—
Yet, pressing foot by foot, his foe pursues.

Thus, when a fearful stag is clos'd around
With crimson toils, or in a river found,
High on the bank the deep-mouth'd hound appears,
Still opening, following still, where'er he steers;
The persecuted creature, to and fro,
Turns here and there, to scape his Umbrian foe:
Steep is th' ascent, and, if he gains the land,
The purple death is pitch'd along the strand.
His eager foe, determin'd to the chase,
Stretch'd at his length, gains ground at ev'ry pace;
Now to his beamy head he makes his way,
And now he holds, or thinks he holds, his prey:
Just at the pinch, the stag springs out with fear;
He bites the wind, and fills his sounding jaws with air:
The rocks, the lakes, the meadows ring with cries;
The mortal tumult mounts, and thunders in the skies.
Thus flies the Daunian prince, and, flying, blames
His tardy troops, and, calling by their names,
Demands his trusty sword. The Trojan threats
The realm with ruin, and their ancient seats
To lay in ashes, if they dare supply
With arms or aid his vanquish'd enemy:
Thus menacing, he still pursues the course,
With vigor, tho' diminish'd of his force.
Ten times already round the listed place
One chief had fled, and t' other giv'n the chase:
No trivial prize is play'd; for on the life
Or death of Turnus now depends the strife.

Within the space, an olive tree had stood,
A sacred shade, a venerable wood,
For vows to Faunus paid, the Latins' guardian god.
Here hung the vests, and tablets were ingrav'd,
Of sinking mariners from shipwreck sav'd.
With heedless hands the Trojans fell'd the tree,
To make the ground inclos’d for combat free.
Deep in the root, whether by fate, or chance,
Or erring haste, the Trojan drove his lance;
Then stoop’d, and tugg’d with force immense, to free
Th’ incumber’d spear from the tenacious tree;
That, whom his fainting limbs pursued in vain,
His flying weapon might from far attain.

Confus’d with fear, bereft of human aid,
Then Turnus to the gods, and first to Faunus pray’d:
“O Faunus, pity! and thou Mother Earth,
Where I thy foster son receiv’d my birth,
Hold fast the steel! If my religious hand
Your plant has honor’d, which your foes profan’d,
Propitious hear my pious pray’r!” He said,
Nor with successless vows invok’d their aid.
Th’ incumbent hero wrench’d, and pull’d, and strain’d;
But still the stubborn earth the steel detain’d.

Juturna took her time; and, while in vain
He strove, assum’d Meticus’ form again,
And, in that imitated shape, restor’d
to the despairing prince his Daunian sword.
The Queen of Love, who, with disdain and grief,
Saw the bold nymph afford this prompt relief,
T’ assert her offspring with a greater deed,
From the tough root the ling’ring weapon freed.

Once more erect, the rival chiefs advance:
One trusts the sword, and one the pointed lance;
And both resolv’d alike to try their fatal chance.

Meantime imperial Jove to Juno spoke,
Who from a shining cloud beheld the shock:
“What new arrest, O Queen of Heav’n, is sent
to stop the Fates now lab’ring in th’ event?
What farther hopes are left thee to pursue?
Divine Aeneas, (and thou know’st it too,) Foredoom’d, to these celestial seats are due.
What more attempts for Turnus can be made,
That thus thou ling’rest in this lonely shade?
Is it becoming of the due respect
And awful honor of a god elect,
A wound unworthy of our state to feel,
Patient of human hands and earthly steel?
Or seems it just, the sister should restore
A second sword, when one was lost before,
And arm a conquer’d wretch against his conqueror?
For what, without thy knowledge and avow,
Nay more, thy dictate, durst Juturna do?
At last, in deference to my love, forbear
To lodge within thy soul this anxious care;
Reclin’d upon my breast, thy grief unload:
Who should relieve the goddess, but the god?
Now all things to their utmost issue tend,
Push’d by the Fates to their appointed
While leave was giv’n thee, and a lawful hour
For vengeance, wrath, and unresisted pow’r,
Toss’d on the seas, thou couldst thy foes distress,
And, driv’n ashore, with hostile arms oppress;
Deform the royal house; and, from the side
Of the just bridegroom, tear the plighted bride:
Now cease at my command.” The Thund’rer said;
And, with dejected eyes, this answer Juno made:
“Because your dread decree too well I knew,
From Turnus and from earth unwilling I withdrew.
Else should you not behold me here, alone,
Involv’d in empty clouds, my friends bemoan,
But, girt with vengeful flames, in open sight
Engag’d against my foes in mortal fight.
’T is true, Juturna mingled in the strife
By my command, to save her brother’s life—
At least to try; but, by the Stygian lake,
(The most religious oath the gods can take,) 
With this restriction, not to bend the bow,
Or toss the spear, or trembling dart to throw.
And now, resign’d to your superior might,
And tir’d with fruitless toils, I loathe the fight.
This let me beg (and this no fates withstand)
Both for myself and for your father’s land,
(Which I, since you ordain, consent to bless,) 
The laws of either nation be the same;
But let the Latins still retain their name,
Speak the same language which they spoke before,
Wear the same habits which their grandsires wore.
Call them not Trojans: perish the renown
And name of Troy, with that detested town.
Latium be Latium still; let Alba reign
And Rome’s immortal majesty remain.”

Then thus the founder of mankind replies
(Unruffled was his front, serene his eyes)
“Can Saturn’s issue, and heav’n’s other heir,
Such endless anger in her bosom bear?
Be mistress, and your full desires obtain;
But quench the choler you foment in vain.
From ancient blood th’ Ausonian people sprung,
Shall keep their name, their habit, and their tongue.
The Trojans to their customs shall be tied:
I will, myself, their common rites provide;
The natives shall command, the foreigners subside.
All shall be Latium; Troy without a name;
And her lost sons forget from whence they came.
From blood so mix’d, a pious race shall flow,
Equal to gods, excelling all below.
No nation more respect to you shall pay,
Or greater off’rings on your altars lay.”
Juno consents, well pleas’d that her desires
Had found success, and from the cloud retires.

The peace thus made, the Thund’rer next prepares
To force the wat’ry goddess from the wars.
Deep in the dismal regions void of light,
Three daughters at a birth were born to Night:
These their brown mother, brooding on her care,
Indued with windy wings to flit in air,
With serpents girt alike, and crown’d with hissing hair.
In heav’n the Dirae call’d, and still at hand,
Before the throne of angry Jove they stand,
His ministers of wrath, and ready still
The minds of mortal men with fears to fill,
Whene’er the moody sire, to wreak his hate
On realms or towns deserving of their fate,
Hurls down diseases, death and deadly care,
And terrifies the guilty world with war.
One sister plague if these from heav’n he sent,
To fright Juturna with a dire portent.
The pest comes whirling down: by far more slow
Springs the swift arrow from the Parthian bow,
Or Cydon yew, when, traversing the skies,
And drench’d in pois’nous juice, the sure destruction flies.
With such a sudden and unseen a flight
Shot thro’ the clouds the daughter of the night.
Soon as the field inclos’d she had in view,
And from afar her destind quarry knew,
Contracted, to the boding bird she turns,
Which haunts the ruin’d piles and hallow’d urns,
And beats about the tombs with nightly wings,
Where songs obscene on sepulcers she sings.
Thus lessen’d in her form, with frightful cries
The Fury round unhappy Turnus flies,
Flaps on his shield, and flutters o’er his eyes.

A lazy chillness crept along his blood;
Chok’d was his voice; his hair with horror stood.
Juturna from afar beheld her fly,
And knew th’ ill omen, by her screaming cry
And stridor of her wings. Amaz’d with fear,
Her beauteous breast she beat, and rent her flowing hair.

“Ah me!” she cries, “in this unequal strife
What can thy sister more to save thy life?
Weak as I am, can I, alas! contend
In arms with that inexorable fiend?
Now, now, I quit the field! forbear to fright
My tender soul, ye baleful birds of night;
The lashing of your wings I know too well,
The sounding flight, and fun’ral screams of hell!
These are the gifts you bring from haughty Jove,
The worthy recompense of ravish’d love!
Did he for this exempt my life from fate?
O hard conditions of immortal state,
Tho’ born to death, not privileg’d to die,
But forc’d to bear impos’d eternity!
Take back your envious bribes, and let me go
Companion to my brother’s ghost below!
The joys are vanish’d: nothing now remains,
Of life immortal, but immortal pains.
What earth will open her devouring womb,
To rest a weary goddess in the tomb!
She drew a length of sighs; nor more she said,
But in her azure mantle wapp'd her head,
Then plung'd into her stream, with deep despair,
And her last sobs came bubbling up in air.

Now stern Aeneas his weighty spear
Against his foe, and thus upbraids his fear:
“What farther subterfuge can Turnus find?
What empty hopes are harbor'd in his mind?
‘T is not thy swiftness can secure thy flight;
Not with their feet, but hands, the valiant fight.
Vary thy shape in thousand forms, and dare
What skill and courage can attempt in war;
Wish for the wings of winds, to mount the sky;
Or hid, within the hollow earth to lie!”
The champion shook his head, and made this short reply:
“No threats of thine my manly mind can move;
‘T is hostile heav'n I dread, and partial Jove.”

Then, as he roll'd his troubled eyes around,
An antique stone he saw, the common bound
Of neighb'ring fields, and barrier of the ground;
So vast, that twelve strong men of modern days
Th' enormous weight from earth could hardly raise.
He hea'v'd it at a lift, and, pois'd on high,
Ran stagg'ring on against his enemy,
But so disorder'd, that he scarcely knew
His way, or what unwieldly weight he threw.
His knocking knees are bent beneath the load,
And shiv'ring cold congeals his vital blood.
The stone drops from his arms, and, falling short
For want of vigor, mocks his vain effort.
And as, when heavy sleep has clos'd the sight,
The sickly fancy labors in the night;
We seem to run; and, destitute of force,
Our sinking limbs forsake us in the course:
In vain we heave for breath; in vain we cry;
The nerves, unbrac'ld, their usual strength deny;
And on the tongue the falt'ring accents die:
So Turnus far'd; whatever means he tried,
All force of arms and points of art employ'd,
The Fury flew athwart, and made th' endeavor void.

A thousand various thoughts his soul confound;
He star'd about, nor aid nor issue found;
His own men stop the pass, and his own walls surround.
Once more he pauses, and looks out again,
And seeks the goddess charioteer in vain.
Trembling he views the thund'ring chief advance,
And brandishing aloft the deadly lance:
Amaz'ld he cow'rs beneath his conqu'ring foe,
Forgets to ward, and waits the coming blow.
Astonish'd while he stands, and fix'd with fear,  
Aim'd at his shield he sees th' impending spear.

The hero measur'd first, with narrow view,  
The destin'd mark; and, rising as he threw,  
With its full swing the fatal weapon flew.  
Not with less rage the rattling thunder falls,  
Or stones from batt'ring-engines break the walls;  
Swift as a whirlwind, from an arm so strong,  
The lance drove on, and bore the death along.  
Now low on earth the lofty chief is laid,  
With eyes cast upward, and with arms display'd,  
And, recreant, thus to the proud victor pray'd:  
"I know my death deserv'd, nor hope to live:  
Use what the gods and thy good fortune give.  
Yet think, O think, if mercy may be shown—  
Thou hadst a father once, and hast a son—  
Pity my sire, now sinking to the grave;  
And for Anchises' sake old Daunus save!  
Or, if thy vow'd revenge pursue my death,  
Give to my friends my body void of breath!  
The Latian chiefs have seen me beg my life;  
Thine is the conquest, thine the royal wife:  
Against a yielded man, 't is mean ignoble strife."

In deep suspense the Trojan seem'd to stand,  
And, just prepar'd to strike, repress'd his hand.  
He roll'd his eyes, and ev'ry moment felt  
His manly soul with more compassion melt;  
When, casting down a casual glance, he spied  
The golden belt that glitter'd on his side,  
The fatal spoils which haughty Turnus tore  
From dying Pallas, and in triumph wore.  
Then, rous'd anew to wrath, he loudly cries  
(Flames, while he spoke, came flashing from his eyes)  
"Traitor, dost thou, dost thou to grace pretend,  
Clad, as thou art, in trophies of my friend?  
To his sad soul a grateful off'ring go!  
'T is Pallas, Pallas gives this deadly blow."

He rais'd his arm aloft, and, at the word,  
Deep in his bosom drove the shining sword.  
The streaming blood distain'd his arms around,  
And the disdainful soul came rushing thro' the wound.
Ovid’s *Metamorphoses*, a collection of many Greek and Roman myths, is written by a master poet of the ancient world. From the creation of the world to the apotheosis of Julius Caesar, Ovid traces the course of mythological history, putting together a narrative based on previous written and oral sources. In the *Aeneid* of Virgil, Ovid's older contemporary epic poet, the gods were portrayed as guiding history toward an end goal (the creation of Rome) with foresight and planning. In the *Metamorphoses*, Ovid demonstrates how the traditional stories reveal that there is very little planning in the actions of the gods, who often are motivated by lust or pride. His irreverent view of the world, combined with his previous (sometimes risqué) love poetry, probably led to his exile by Emperor Augustus in the same year that his *Metamorphoses* was published. In the Middle Ages, Ovid’s *Metamorphoses* was widely translated, although often with “moralized” notes alongside the text that imposed allegorical interpretations on the stories. For most subsequent authors, the *Metamorphoses* became the source book on Greek and Roman mythology.

*Written by Laura J. Getty*
Invocatio.

Invocation

My soul is wrought to sing of forms transformed to bodies new and strange! Immortal Gods inspire my heart, for ye have changed yourselves and all things you have changed! Oh lead my song in smooth and measured strains, from olden days when earth began to this completed time!

The Creation
Mundi origo.

Before the ocean and the earth appeared— before the skies had overspread them all— the face of Nature in a vast expanse was naught but Chaos uniformly waste. It was a rude and undeveloped mass, that nothing made except a ponderous weight; and all discordant elements confused, were there congested in a shapeless heap.

As yet the sun afforded earth no light, nor did the moon renew her crescent horns; the earth was not suspended in the air exactly balanced by her heavy weight. Not far along the margin of the shores had Amphitrite stretched her lengthened arms,— for all the land was mixed with sea and air. The land was soft, the sea unfit to sail, the atmosphere opaque, to naught was given a proper form, in everything was strife, and all was mingled in a seething mass— with hot the cold parts strove, and wet with dry and soft with hard, and weight with empty void.

But God, or kindly Nature, ended strife— he cut the land from skies, the sea from land, the heavens ethereal from material air; and when were all evolved from that dark mass he bound the fractious parts in tranquil peace. The fiery element of convex heaven leaped from the mass devoid of dragging weight, and chose the summit arch to which the air as next in quality was next in place. The earth more dense attracted grosser parts and moved by gravity sank underneath; and last of all the wide surrounding waves in deeper channels rolled around the globe.

And when this God — which one is yet unknown — had carved asunder that discordant mass, had thus reduced it to its elements, that every part should equally combine, when time began He rounded out the earth and moulded it to form a mighty globe. Then poured He forth the deeps and gave command that they should billow in the rapid winds, that they should compass every shore of earth. he also added fountains, pools and lakes, and bound with shelving banks the slanting streams, which partly are absorbed and partly join the boundless ocean. Thus received amid the wide expanse of uncontrolled waves, they beat the shores instead of crooked banks.

At His command the boundless plains extend, the valleys are depressed, the woods are clothed in green, the stony mountains rise. And as the heav-
ens are intersected on the right by two broad zones, by two that cut the left, and by a fifth consumed with ardent heat, with such a number did the careful God mark off the compassed weight, and thus the earth received as many climes.—Such heat consumes the middle zone that none may dwell therein; and two extremes are covered with deep snow; and two are placed betwixt the hot and cold, which mixed together give a temperate clime; and over all the atmosphere suspends with weight proportioned to the fiery sky, exactly as the weight of earth compares with weight of water.

And He ordered mist to gather in the air and spread the clouds. He fixed the thunders that disturb our souls, and brought the lightning on destructive winds that also waft the cold. Nor did the great Artificer permit these mighty winds to blow unbounded in the pathless skies, but each discordant brother fixed in space, although His power can scarce restrain their rage to rend the universe. At His command to far Aurora, Eurus took his way, to Nabath, Persia, and that mountain range first gilded by the dawn; and Zephyr's flight was towards the evening star and peaceful shores, warm with the setting sun; and Boreas invaded Scythia and the northern snows; and Auster wafted to the distant south where clouds and rain encompass his abode.— and over these He fixed the liquid sky, devoid of weight and free from earthly dross.

And scarcely had He separated these and fixed their certain bounds, when all the stars, which long were pressed and hidden in the mass, began to gleam out from the plains of heaven, and traversed, with the Gods, bright ether fields: and lest some part might be bereft of life the gleaming waves were filled with twinkling fish; the earth was covered with wild animals; the agitated air was filled with birds.

But one more perfect and more sanctified, a being capable of lofty thought, intelligent to rule, was wanting still man was created! Did the Unknown God designing then a better world make man of seed divine? or did Prometheus take the new soil of earth (that still contained some godly element of Heaven's Life) and use it to create the race of man; first mingling it with water of new streams; so that his new creation, upright man, was made in image of commanding Gods? On earth the brute creation bends its gaze, but man was given a lofty countenance and was wafted to the distant south where clouds and rain encompass his abode.— and so it was that shapeless clay put on the form of man till then unknown to earth.

Quattuor aetates. Gigantes.

The Four Ages

First was the Golden Age. Then rectitude spontaneous in the heart prevailed, and faith. Avengers were not seen, for laws unframed were all unknown and needless. Punishment and fear of penalties existed not. No harsh decrees were fixed on brazen plates. No suppliant multitude the countenance of Justice feared, averting, for they dwelt without a judge in peace. Descended not the steeps, shorn from its height, the lofty pine, cleaving the trackless waves of alien shores, nor distant realms were known to wandering men. The towns were not entrenched for time of war; they had no brazen trumpets, straight, nor horns of curving brass, nor helmets, shields nor swords. There was no thought of martial pomp —secure a happy multitude enjoyed repose.

Then of her own accord the earth produced a store of every fruit. The harrow touched her not, nor did the plowshare wound her fields. And man content with given food, and none compelling, gathered arbute fruits and wild strawberries on the mountain sides, and ripe blackberries clinging to the bush, and corners and sweet acorns on the ground, down fallen from the spreading tree of Jove. Eternal Spring! Soft breathing zephyrs soothed and warmly cherished buds and blooms, produced without a seed. The valleys though unplowed gave many fruits; the fields though not renewed white glistened with the heavy bearded wheat: rivers flowed milk and nectar, and the trees, the very oak trees, then gave honey of themselves.

When Saturn had been banished into night and all the world was ruled by Jove supreme, the Silver Age, though not so good as gold but still surpassing yellow brass, prevailed.

Jove first reduced to years the Primal Spring, by him divided into periods four, unequal,—summer, autumn, winter, spring,— then glowed with tawny heat the parched air, or pendent icicles in winter froze and man stopped crouching in crude caverns, while he built his homes of tree rods, bark entwined. Then were the cereals planted in long rows, and bullocks groaned beneath the heavy yoke.

The third Age followed, called The Age of Bronze, when cruel people were inclined to arms but not to impious crimes. And last of all the ruthless and hard Age of Iron prevailed, from which malignant vein great evil sprung; and modesty and faith and truth took flight, and in their stead deceits and snares and frauds and violence and wicked love of gain, succeeded.—Then the sailor spread his sails to winds unknown, and keels that long had stood on lofty mountains pierced uncharted waves. Surveyors anxious marked with metes and bounds the lands, created free as light and air: nor need the rich ground furnish only crops, and give due nourishment by right required,—they penetrated to the bowels of earth and dug up wealth, bad cause of all our ills,— rich ores which long ago the earth had hid and deep removed to gloomy Stygian caves: and soon destructive iron and harmful gold were brought.
to light; and War, which uses both, came forth and shook with sanguinary grip his clashing arms. Rapacity broke forth— the guest was not protected from his host, the father in law from his own son in law; even brothers seldom could abide in peace. The husband threatened to destroy his wife, and she her husband: horrid step dames mixed the deadly henbane: eager sons inquired their fathers, ages. Piety was slain: and last of all the virgin deity, Astraea vanished from the blood-stained earth.

**Giants**

And lest ethereal heights should long remain less troubled than the earth, the throne of Heaven was threatened by the Giants; and they piled mountain on mountain to the lofty stars. But Jove, omnipotent, shot thunderbolts through Mount Olympus, and he overturned from Ossa huge, enormous Pelion. And while these dreadful bodies lay overwhelmed in their tremendous bulk, (so fame reports) the Earth was reeking with the copious blood of her gigantic sons; and thus replete with moisture she infused the steaming gore with life renewed. So that a monument of such ferocious stock should be retained, she made that offspring in the shape of man; but this new race alike despised the Gods, and by the greed of savage slaughter proved a sanguinary birth.

**Lycaon. Lycaon Changed to a Wolf**

When, from his throne supreme, the Son of Saturn viewed their deeds, he deeply groaned: and calling to his mind the loathsome feast Lycaon had prepared, a recent deed not common to report, his soul conceived great anger—worthy Jove— and he convened a council. No delay detained the chosen Gods.

When skies are clear a path is well defined on high, which men, because so white, have named the Milky Way. It makes a passage for the deities and leads to mansions of the Thunder God, to Jove's imperial home. On either side of its wide way the noble Gods are seen, inferior Gods in other parts abide, but there the potent and renowned of Heaven have fixed their homes.—It is a glorious place, our most audacious verse might designate the “Palace of High Heaven.” When the Gods were seated, therefore, in its marble halls the King of all above the throng sat high, and leaning on his ivory scepter, thriche, and once again he shook his awful locks, wherewith he moved the earth, and seas and stars,— and thus indignantly began to speak; “The time when serpent footed giants strove to fix their hundred arms on captive Heaven, not more than this event could cause alarm for my dominion of the universe. Although it was a savage enemy, yet warred we with a single source derived of one. Now must I utterly destroy this mortal race wherever Nereus roars around the world. Yea, by the Infernal Streams that glide through Stygian groves beneath the world, I swear it. Every method has been tried. The knife must cut immedicable wounds, lest maladies infect untainted parts. “Beneath my sway are demi gods and fauns, nymphs, rustic deities, sylvans of the hills, satyrs;—all these, unworthy Heaven's abodes, we should at least permit to dwell on earth which we to them bequeathed. What think ye, Gods, is safety theirs when I, your sovereign lord, the Thunder-bolt Controller, am ensnared by fierce Lycaon?” Ardent in their wrath, the astonished Gods demand revenge overtake this miscreant; he who dared commit such crimes. 'Twas even thus when raged that impious band to blot the Roman name in sacred blood of Caesar, sudden apprehensive fears of ruin absolute astonished man, and all the world convulsed. Nor is the love thy people bear to thee, Augustus, less than these displayed to Jupiter whose voice and gesture all the murmuring host restrained: and as indignant clamour ceased, suppressed by regnant majesty, Jove once again broke the deep silence with imperial words; “Dismiss your cares; he paid the penalty however all the crime and punishment now learn from this:—An infamous report of this unholy age had reached my ears, and wishing it were false, I sloped my course from high Olympus, and—although a God— disguised in human form I viewed the world. It would delay us to recount the crimes unnumbered, for reports were less than truth. “I traversed Maenalus where fearful dens abound, over Lycaeus, wintry slopes of pine tree groves, across Cyllene steep; and as the twilight warned of night's approach, I stopped in that Arcadian tyrant's realms and entered his inhospitable home:— and when I showed his people that a God had come, the lowly prayed and worshiped me, but this Lycaon mocked their pious vows and scoffing said; 'A fair experiment will prove the truth if this be god or man.' and he prepared to slay me in the night,— to end my slumber in the sleep of death. So made he merry with his impious proof; but not content with this he cut the throat of a Molossian hostage sent to him, and partly softened his still quivering limbs in boiling water, partly roasted them on fires that burned beneath. And when this flesh was served to me on tables, I destroyed his dwelling and his worthless Household Gods, with thunder bolts avenging. Terror struck he took to flight, and on the silent plains is howling in his vain attempts to speak; he raves and rages and his greedy jaws, desiring their accustomed slaughter, turn against the sheep—still eager for their blood. His vesture separates in shaggy hair, his arms are changed to legs; and as a wolf he has the same grey locks, the same hard face, the same bright eyes, the same ferocious look.
The Deluge

“Thus fell one house, but not one house alone deserved to perish; over all the earth ferocious deeds prevail,—all men conspire in evil. Let them therefore feel the weight of dreadful penalties so justly earned, for such hath my unchanging will ordained.”

with exclamations some approved the words of Jove and added fuel to his wrath, while others gave assent: but all deplored and questioned the estate of earth deprived of mortals. Who could offer frankincense upon the altars? Would he suffer earth to be despoiled by hungry beasts of prey? Such idle questions of the state of man the King of Gods forbade, but granted soon to people earth with race miraculous, unlike the first.

Diluvium. Deucalion et Pyrrha.

And now his thunder bolts would Jove wide scatter, but he feared the flames, unnumbered, sacred ether might ignite and burn the axe of the universe: and he remembered in the scroll of fate, there is a time appointed when the sea and earth and Heavens shall melt, and fire destroy the universe of mighty labour wrought. Such weapons by the skill of Cyclops forged, for different punishment he laid aside,—for straightway he preferred to overwhelm the mortal race beneath deep waves and storms from every raining sky. And instantly he shut the Northwind in Aeolian caves, and every other wind that might dispel the gathering clouds. He bade the Southwind blow:—

the Southwind flies abroad with dripping wings, concealing in the gloom his awful face: the drenching rain descends from his wet beard and hoary locks; dark clouds are on his brows and from his wings and garments drip the dews: his great hands press the overhanging clouds; loudly the thunders roll; the torrents pour; Iris, the messenger of Juno, clad in many coloured raiment, upward draws the steaming moisture to renew the clouds.

The standing grain is beaten to the ground, the rustic’s crops are scattered in the mire, and he bewails the long year’s fruitless toil.

The wrath of Jove was not content with powers that emanate from Heaven; he brought to aid his azure brother, lord of flowing waves, who called upon the Rivers and the Streams: and when they entered his impearled abode, Neptune, their ancient ruler, thus began; “A long appeal is needless; pour ye forth in rage of power; open up your fountains; rush over obstacles; let every stream pour forth in boundless floods.” Thus he commands, and none dissenting all the River Gods return, and opening up their fountains roll tumultuous to the deep unfruitful sea.

And Neptune with his trident smote the Earth, which trembling with unwonted throes heaved up the sources of her waters bare; and through her open plains the rapid rivers rushed resistless, onward bearing the waving grain, the budding groves, the houses, sheep and men,—and holy temples, and their sacred urns. The mansions that remained, resisting vast and total ruin, deepening waves concealed and whelmed their tottering turrets in the flood and whirling gulf. And now one vast expanse, the land and sea were mingled in the waste of endless waves—a sea without a shore.

One desperate man seized on the nearest hill; another sitting in his curved boat, plied the long oar where he was wont to plow; another sailed above his grain, above his hidden dwelling; and another hooked a fish that sported in a leafy elm. Perchance an anchor dropped in verdant fields, or curving keels were pushed through tangled vines; and where the gracile goat enjoyed the green, unsightly seals reposed. Beneath the waves were wondering Nereids, viewing cities, groves and houses. Dolphins darting mid the trees, meshed in the twisted branches, beat against the shaken oak trees. There the sheep, affrayed, swim with the frightened wolf, the surging waves float tigers and lions: availeth naught his lightning shock the wild boar, nor avails the stag’s fleet footed speed. The wandering bird, seeking umbrageous groves and hidden vales, with wearied pinion droops into the sea. The waves increasing surge above the hills, and rising waters dash on mountain tops. Myriads by the waves are swept away, and those the waters spare, for lack of food, starvation slowly overcomes at last.

A fruitful land and fair but now submerged beneath a wilderness of rising waves, ‘Twixt Oeta and Aonia, Phocis lies, where through the clouds Parnassus’ summits twain point upward to the stars, unmeasured height, save which the rolling billows covered all: there in a small and fragile boat, arrived, Deucalion and the consort of his couch, prepared to worship the Corycian Nymphs, the mountain deities, and Themis kind, who in that age revealed in oracles the voice of fate. As he no other lived so good and just, as she no other feared the Gods.

When Jupiter beheld the globe in ruin covered, swept with wasting waves, and when he saw one man of myriads left, one helpless woman left of myriads lone, both innocent and worshiping the Gods, he scattered all the clouds; he blew away the great storms by the cold northwind.

Once more the earth appeared to heaven and the skies appeared to earth. The fury of the main abated, for the Ocean ruler laid his trident down and pacified the waves, and called on azure Triton.—Triton arose above the waving seas, his shoulders mailed in purple shells.—He bade the Triton blow, blow in his sounding shell, the wandering streams and rivers to recall with signal known: a hollow wreathed trumpet, tapering wide and slender stemmed, the Triton took amain and wound the pearly shell at midmost sea. Betwixt the rising and the setting suns the wildered
notes resounded shore to shore, and as it touched his lips, wet with the brine beneath his dripping beard, sounded retreat: and all the waters of the land and sea obeyed. Their fountains heard and ceased to flow; their waves subsided; hidden hills uprose; emerged the shores of ocean; channels filled with flowing streams; the soil appeared; the land increased its surface as the waves decreased: and after length of days the trees put forth, with ooze on bending boughs, their naked tops.

And all the wasted globe was now restored, but as he viewed the vast and silent world Deucalion wept and thus to Pyrrha spoke; “O sister! wife! alone of woman left! My kindred in descent and origin! Dearest companion of my marriage bed, doubly endeared by deepening dangers borne,—of all the dawn and eve behold of earth, but you and I are left—for the deep sea has kept the rest! And what prevents the tide from overwhelming us? Remaining clouds affright us. How could you endure your fears if you alone were rescued by this fate, and who would then console your bitter grief? Oh be assured, if you were buried in the waves, that I would follow you and be with you! Oh would that by my father’s art I might restore the people, and inspire this clay to take the form of man. Alas, the goddess help the dying world!” Thus Deucalion’s plaint to Pyrrha—and they wept.

And after he had spoken, they resolved to ask the aid of sacred oracles,—and so they hastened to Cephissian waves which rolled a turbid flood in channels known. Thence when their robes and brows were sprinkled well, they turned their footsteps to the goddess’ fane: its gables were befouled with reeking moss and on its altars every fire was cold. But when the twain had reached the temple steps they fell upon the earth, inspired with awe, and kissed the cold stone with their trembling lips, and said; “If righteous prayers appease the Gods, and if the wrath of high celestial powers may thus be turned, declare, O Themis! whence and what the art may raise humanity? O gentle goddess help the dying world!”

Moved by their supplications, she replied; “Depart from me and veil your brows; ungird your robes, and cast behind you as you go, the bones of your great mother.” Long they stood in dumb amazement: Pyrrha, first of voice, refused the mandate and with trembling lips implored the goddess to forgive—she feared to violate her mother’s bones and vex her sacred spirit. Often pondered they the words involved in such obscurity, repeating oft: and thus Deucalion to Epimetheus’ daughter uttered speech of soothing import; “Oracles are just and urge not evil deeds, or naught avails the skill of thought. Our mother is the Earth, and I may judge the stones of earth are bones that we should cast behind us as we go.”

And although Pyrrha by his words was moved she hesitated to comply; and both amazed doubted the purpose of the oracle, but deemed no harm to come of trial. They, descending from the temple, veiled their heads and loosed their robes and threw some stones behind them. It is much beyond belief, were not receding ages witness, hard and rigid stones assumed a softer form, enlarging as their brittle nature changed to milder substance,—till the shape of man appeared, imperfect, faintly outlined first, as marble statue chiseled in the rough. The soft moist parts were changed to softer flesh, the hard and brittle substance into bones, the veins retained their ancient name. And now the Gods supreme ordained that every stone Deucalion threw should take the form of man, and those by Pyrrha cast should woman’s form assume: so are we hardy to endure and prove by toil and deeds from what we sprung.

Python.

The Pythian Games

And after this the Earth spontaneous produced the world of animals, when all remaining moistures of the mirey fens fermented in the sun, and fruitful seeds in soils nutritious grew to shapes ordained. So when the seven streams of Nile from oozy fields returneth duly to her ancient bed, the sun’s ethereal rays impregn the slime, that haply as the peasants turn the soil they find strange animals unknown before: some in the moment of their birth, and some deprived of limbs, imperfect; often part alive and part of slime inanimate are fashioned in one body. Heat combined with moisture so conceives and life results from these two things. For though the flames may be the foes of water, everything that lives begins in humid vapour, and it seems discordant concord is the means of life.

When Earth, spread over with diluvian ooze, felt heat ethereal from the glowing sun, unnumbered species to the light she gave, and gave to being many an ancient form, or monster new created. Unwilling she created thus enormous Python.—Thou unheard of serpent spread so far athwart the side of a vast mountain, didst fill with fear the race of new created man. The God that bears the bow (a weapon used till then only to hunt the deer and agile goat) destroyed the monster with a myriad darts, and almost emptied all his quiver, till envenomed gore oozed forth from livid wounds.

Lest in a dark oblivion time should hide the fame of this achievement, sacred sports he instituted, from the Python called “The Pythian Games.” In these the happy youth who proved victorious in the chariot race, running and boxing, with an honoured crown of oak leaves was enwreathed. The laurel then was not created, wherefore Phoebus, bright and godlike, beauteous with his flowing hair, was wont to wreathe his brows with various leaves.
Daphne, the daughter of a River God was first beloved by Phoebus, the great God of glorious light. “Twas not a cause of chance but out of Cupid’s vengeful spite that she was fated to torment the lord of light. For Phoebus, proud of Python’s death, beheld that impish god of Love upon a time when he was bending his diminished bow, and voicing his contempt in anger said; “What, wanton boy, are mighty arms to thee, great weapons suited to the needs of war? The bow is only for the use of those large deities of heaven whose strength may deal wounds, mortal, to the savage beasts of prey; and who courageous overcome their foes.— it is a proper weapon to the use of such as slew with arrows Python, huge, whose pestilential carcase vast extent covered. Content thee with the flames thy torch enkindles (fires too subtle for my thought) and leave to me the glory that is mine.”

To him, undaunted, Venus, son replied; “O Phoebus, thou canst conquer all the world with thy strong bow and arrows, but with this small arrow I shall pierce thy vaunting breast! And by the measure that thy might exceeds the broken powers of thy defeated foes, so is thy glory less than mine.” No more he said, but with his wings expanded thence flew lightly to Parnassus, lofty peak. There, from his quiver he plucked arrows twain, most curiously wrought of different art; one love exciting, one repelling love. The dart of love was glittering, gold and sharp, the other had a blunted tip of lead; and with that dull lead dart he shot the Nymph, but with the keen point of the golden dart he pierced the bone and marrow of the God.

Immediately the one with love was filled, the other, scouting at the thought of love, rejoiced in the deep shadow of the woods, and as the virgin Phoebe (who denies the joys of love and loves the joys of chase) a maiden's fillet bound her flowing hair,— and her pure mind denied the love of man. Beloved and wooed she wandered silent paths, for never could her modesty endure the glance of man or listen to his love.

Her grieving father spoke to her, “Alas, my daughter, I have wished a son in law, and now you owe a grandchild to the joy of my old age.” But Daphne only hung her head to hide her shame. The nuptial torch seemed criminal to her. She even clung, caressing, with her arms around his neck, and pled, “My dearest father let me live a virgin always, for remember Jove did grant it to Diana at her birth.”

But though her father promised her desire, her loveliness prevailed against their will; for, Phoebus when he saw her waxed distraught, and filled with wonder his sick fancy raised delusive hopes, and his own oracles deceived him.—As the stubble in the field flares up, or as the stacked wheat is consumed by flames, enkindled from a spark or torch the chance pedestrian may neglect at dawn; so was the bosom of the god consumed, and so desire flamed in his stricken heart.

He saw her bright hair waving on her neck;— “How beautiful if properly arranged! ” He saw her eyes like stars of sparkling fire, her lips for kissing sweetest, and her hands and fingers and her arms; her shoulders white as ivory;—and whatever was not seen more beautiful must be.

Swift as the wind from his pursuing feet the virgin fled, and neither stopped nor heeded as he called; “O Nymph! O Daphne! I entreat thee stay, it is no enemy that follows thee— why, so the
lamb leaps from the raging wolf, and from the lion runs the timid faun, and from the eagle flies the trembling dove, all hasten from their natural enemy but I alone pursue for my dear love. Alas, if thou shouldst fall and mar thy face, or tear upon the bramble thy soft thighs, or should I prove unwilling cause of pain! “The wilderness is rough and dangerous, and I beseech thee be more careful—I will follow slowly.—Ask of whom thou wilt, and thou shalt learn that I am not a churl!—I am no mountain dweller of rude caves, nor clown compelled to watch the sheep and goats; and neither canst thou know from whom thy feet fly fearful, or thou wouldst not leave me thus. “The Delphic Land, the Pataean Realm, Claros and Tenedos revere my name, and my immortal sire is Jupiter. The present, past and future are through me in sacred oracles revealed to man, and from my harp the harmonies of sound are borrowed by their bards to praise the Gods. My bow is certain, but a flaming shaft surpassing mine has pierced my heart—untouched before. The art of medicine is my invention, and the power of herbs; but though the world declare my useful works there is no herb to medicate my wound, and all the arts that save have failed their lord.”

But even as he made his plaint, the Nymph with timid footsteps fled from his approach, and left him to his murmurs and his pain.

Lovely the virgin seemed as the soft wind exposed her limbs, and as the zephyrs fond fluttered amid her garments, and the breeze fanned lightly in her flowing hair. She seemed most lovely to his fancy in her flight; and mad with love he followed in her steps, and silent hastened his increasing speed.

As when the greyhound sees the frightened hare flit over the plain:—With eager nose outstretched, impetuous, he rushes on his prey, and gains upon her till he treads her feet, and almostfastens in her side his fangs;

but she, whilst dreading that her end is near, is suddenly delivered from her fright; so was it with the god and virgin: one with hope pursued, the other fled in fear; and he who followed, borne on wings of love, permitted her no rest and gained on her, until his warm breath mangled in her hair.

Her strength spent, pale and faint, with pleading eyes she gazed upon her father’s waves and prayed, “Help me my father, if thy flowing streams have virtue! Cover me, O mother Earth! Destroy the beauty that has injured me, or change the body that destroys my life.”

Before her prayer was ended, torpor seized on all her body, and a thin bark closed around her gentle bosom, and her hair became as moving leaves; her arms were changed to waving branches, and her active feet as clinging roots were fastened to the ground—her face was hidden with encircling leaves.—

Phoebus admired and loved the graceful tree, (For still, though changed, her slender form remained) and with his right hand lingering on the trunk he felt her bosom throbbing in the bark. He clung to trunk and branch as though to twine. His form with hers, and fondly kissed the wood that shrank from every kiss.

And thus the God; “Although thou canst not be my bride, thou shalt be called my chosen tree, and thy green leaves, O Laurel! shall forever crown my brows, be wreathed around my quiver and my lyre; the Roman heroes shall be crowned with thee, as long processions climb the Capitol and chanting thongs proclaim their victories; and as a faithful warden thou shalt guard the civic crown of oak leaves fixed between thy branches, and before Augustan gates. And as my youthful head is never shorn, so, also, shalt thou ever bear thy leaves unchanging to thy glory.”

Here the God, Phoebus Apollo, ended his lament, and unto him the Laurel bent her boughs, so lately fashioned; and it seemed to him her graceful nod gave answer to his love.

Io. Argus. Syrinx.

Io and Jupiter

There is a grove in Thessaly, enclosed on every side with crags, precipitous,—on which a forest grows—and this is called the Vale of Tempe—through this valley flows the River Peneus, white with foaming waves, that issue from the foot of Pindus, whence with sudden fall up gather steamy clouds that sprinkle mist upon the circling trees, and far away with mighty roar resound. It is the abode, the solitary home, that mighty River loves, where deep in gloom of rocky cavern, he resides and rules the flowing waters and the water nymphs abiding there. All rivers of that land now hasten thither, doubtful to console or flatter Daphne’s parent: poplar crowned Sperchios, swift Enipeus and the join the foot of Pindus, whence with sudden fall up gather steamy clouds that sprinkle mist upon the circling trees, and far away with mighty roar resound. It is the abode, the solitary home, that mighty River loves, where deep in gloom of rocky cavern, he resides and rules the flowing waters and the water nymphs abiding there. All rivers of that land now hasten thither, doubtful to console or flatter Daphne’s parent: poplar crowned Sperchios, swift Enipeus and the

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pasture fields of Lerna, and Lyrecea's arbours, where the trees are planted thickly. But the God called forth a heavy shadow which involved the wide extended earth, and stopped her flight and ravished in that cloud her chastity.

Meanwhile, the goddess Juno gazing down on earth's expanse, with wonder saw the clouds as dark as night enfold those middle fields while day was bright above. She was convinced the clouds were none composed of river mist nor raised from marshy fens. Suspicious now, from oft detected amours of her spouse, she glanced around to find her absent lord, and quite convinced that he was far from heaven, she thus exclaimed; "This cloud deceives my mind, or Jove has wronged me." From the dome of heaven she glided down and stood upon the earth, and bade the clouds recede. But Jove had known the coming of his queen. He had transformed the lovely Io, so that she appeared a milk white heifer—formed so beautiful and fair that envious Juno gazed on her. She queried: "Whose? what herd? what pasture fields?" As if she guessed no knowledge of the truth. And Jupiter, false hearted, said the cow was earth begotten, for he feared his queen might make inquiry of the owner's name. Juno implored the heifer as a gift.—what then was left the Father of the Gods? "Twould be a cruel thing to sacrifice his own beloved to a rival's wrath. Although refusal must imply his guilt the shame and love of her almost prevailed; but if a present of such little worth were now denied the sharer of his couch, the partner of his birth, 'twould prove indeed the earth born heifer other than she seemed—and so he gave his mistress up to her.

Juno regardful of Jove's cunning art, lest he might change her to her human form, gave the unhappy heifer to the charge of Argus, Aristorides, whose head was circled with a hundred glowing eyes; of which but two did slumber in their turn whilst all the others kept on watch and guard.

Whichever way he stood his gaze was fixed on Io—even if he turned away his watchful eyes on Io still remained. He let her feed by day; but when the sun was under the deep world he shut her up, and tied a rope around her tender neck.

She fed upon green leaves and bitter herbs and on the cold ground slept—too often bare, she could not rest upon a cushioned couch. She drank the troubled waters. Hoping aid she tried to stretch imploring arms to Argus, but all in vain for now no arms remained; the sound of bellowing was all she heard, and she was frightened with her proper voice.

Where former days she loved to roam and sport, she wandered by the banks of Inachus: there imaged in the stream she saw her horns and, startled, turned and fled. And Inachus and all her sister Naiads knew her not, although she followed them, they knew her not, although she suffered them to touch her sides and praise her.

When the ancient Inachus gathered sweet herbs and offered them to her, she licked his hands, kissing her father's palms, nor could she more restrain her falling tears. If only words as well as tears would flow, she might implore his aid and tell her name and all her sad misfortune; but, instead, she traced in dust the letters of her name with cloven hoof; and thus her sad estate was known. "Ah wretched me!" her father cried; and as he clung around her horns and neck repeated while she groaned, "Ah wretched me! Art thou my daughter sought in every clime? When lost I could not grieve for thee as now that thou art found; thy sighs instead of words heave up from thy deep breast, thy longings give me answer. I prepared the nuptial torch and bridal chamber, in my ignorance, since my first hope was for a son in law; and then I dreamed of children from the match: but now the herd may furnish thee a mate, and all thy issue of the herd must be. Oh that a righteous death would end my grief!—it is a dreadful thing to be a God! Behold the lethal gate of death is shut against me, and my growing grief must last throughout eternity."

While thus he moaned came starry Argus there, and Io bore from her lamenting father. Thence he led his charge to other pastures; and removed from her, upon a lofty mountain sat, whence he could always watch her, undisturbed.

The sovereign god no longer could endure to witness Io's woes. He called his son, whom Maia brightest of the Pleiades brought forth, and bade him slay the star eyed guard, argus. He seized his sleep compelling wand and fastened waving wings on his swift feet, and deftly fixed his brimmed hat on his head:—Io, Mercury, the favoured son of Jove, descending to the earth from heaven's plains, put off his cap and wings,—though still retained his wand with which he drove through pathless wilds some stray she goats, and as a shepherd fared, piping on oat reeds melodious tunes.

Argus, delighted with the charming sound of this new art began; "Whoever thou art, sit with me on this stone beneath the trees in cooling shade, whilst browse the tended flock abundant herbs; for thou canst see the shade is fit for shepherds." Wherefore, Mercury sat down beside the keeper and conversed of various things—passing the laggard hours.—

then softly piped he on the joined reeds to lull those ever watchful eyes asleep; but Argus strove his languor to subdue, and though some drowsy eyes might slumber, still were some that vigil kept. Again he spoke, (for the pipes were yet a recent art) "I pray thee tell what chance discovered these."

To him the God, "A famous Naiad dwelt among the Hamadryads, on the cold Arcadian summit Nonacris, whose name was Syrinx. Often she escaped the Gods, that wandered in the groves of sylvan shades, and often fled from Satyrs that pursued. Vowing virginity, in all pursuits she strove to emulate Diana's ways: and as that graceful
goddess wears her robe, so Syrinx girded hers that one might well believe Diana there. Even though her bow were made of horn, Diana's wrought of gold, yet might she well deceive. "Now chanced it Pan. Whose head was girt with prickly pines, espied the Nymph returning from the Lycian Hill, and these words uttered he: "—But Mercury refrained from further speech, and Pan's appeal remains untold. If he had told it all, the tale of Syrinx would have followed thus:—

but she despised the prayers of Pan, and fled through pathless wilds until she had arrived the placid Ladon's sandy stream, whose waves prevented her escape. There she implored her sister Nymphs to change her form: and Pan, believing he had caught her, held instead some marsh reeds for the body of the Nymph; and while he sighed the moving winds began to utter plaintive music in the reeds, so sweet and voice like that poor Pan exclaimed; "Forever this discovery shall remain a sweet communion binding thee to me."— and this explains why reeds of different length, when joined together by cementing wax, derive the name of Syrinx from the maid.

Such words the bright god Mercury would say; but now perceiving Argus' eyes were dimmed in languorous doze, he hushed his voice and touched the drooping eyelids with his magic wand, compelling slumber. Then without delay he struck the sleeper with his crescent sword, where neck and head unite, and hurled his head, blood dripping, down the rocks and rugged cliff.

Low lies Argus: dark is the light of all his hundred eyes, his many orbed lights extinguished in the universal gloom that night surrounds; but Saturn's daughter spread their glister on the feathers of her bird, emblazoning its tail with starry gems.

Juno made haste, inflamed with towering rage, to vent her wrath on Io; and she raised in thought and vision of the Grecian girl a dreadful Fury. Stings invisible, and pitiless, she planted in her breast, and drove her wandering throughout the globe.

The utmost limit of her laboured way, O Nile, thou didst remain. Which, having reached, and placed her tired knees on that river's edge, she laid her there, and as she raised her neck looked upward to the stars, and groaned and wept and mournfully bellowed: trying thus to plead, by all the means she had, that Jupiter might end her miseries. Repentant Jove embraced his consort, and entreated her to end the punishment: "Fear not," he said, "For she shall trouble thee no more." He spoke, and called on bitter Styx to hear his oath.

And now imperial Juno, pacified, permitted Io to resume her form,— at once the hair fell from her snowy sides; the horns absorbed, her dilate orbs decreased; the opening of her jaws contracted; hands appeared and shoulders; and each transformed hoof became five nails. And every mark or form that gave the semblance of a heifer changed, except her fair white skin; and the glad Nymph was raised erect and stood upon her feet. But long the very thought of speech, that she might bellow as a heifer, filled her mind with terror, till the words so long forgot for some sufficient cause were tried once more.

Phaethon.

and since that time, the linen wearing throng of Egypt have adored her as a God; for they believe the seed of Jove prevailed; and when her time was due she bore to him a son called Epaphus; who also dwells in temples with his mother in that land.

Now Phaethon, whose father was the Sun, was equal to his rival, Epaphus, in mind and years; and he was glad to boast of wonders, nor would yield to Epaphus for pride of Phoebus, his reputed sire. Unable to endure it, Io's son thus mocked him; "Poor, demented fellow, what will you not credit if your mother speaks, you are so puffed up with the fond conceit of your imagined sire, the Lord of Day."

shame crimsoned in his cheeks, but Phaethon withholding rage, reported all the taunts of Epaphus to Clymene his mother: "'Twill grieve you, mother, I, the bold and free, was silent; and it shames me to report this dark reproach remains unchallenged. Oh, if I am born of race divine, give proof of that illustrious descent and claim my right to Heaven." Around his mother's neck he drew his arms, and by the head of Merops, and by his own, and by the nuptial torch of his beloved sisters, he implored for some true token of his origin.

Or moved by Phaethon's importuned words, or by the grievous charge, who might declare? She raised her arms to Heaven, and gazing full upon the broad sun said; "I swear to you by yonder orb, so radiant and bright, which both beholds and hears us while we speak, that you are his begotten son.—You are the child of that great light which sways the world: and if I have not spoken what is true, let not mine eyes behold his countenance, and let this fatal moment be the last that I shall look upon the light of day! Nor will it weary you, my son, to reach your father's dwelling; for the very place where he appears at dawn is near our land. Go, if it please you, and the very truth learn from your father." Instantly sprang forth exultant Phaethon. Overjoyed with words so welcome, he imagined he could leap and touch the skies. And so he passed his land of Ethiopia, and the Indies, hot beneath the tawny sun, and there he turned his footsteps to his father's Land of Dawn.
Book 2
Section 7
Europa.

So from the land of Pallas went the God, his great revenge accomplished on the head of impious Aglauros; and he soared on waving wings into the opened skies: and there his father called him to his side, and said,—with words to hide his passion;—Son,— thou faithful minister of my commands,— let naught delay thee—swiftly take the way, accustomed, to the land of Sidon (which adores thy mother's star upon the left) when there, drive over to the sounding shore that royal herd, which far away is fed on mountain grass. He spoke, and instantly the herd was driven from the mountain side; then headed for the shore, as Jove desired,—to where the great king's daughter often went in play, attended by the maids of Tyre. Can love abide the majesty of kings? Love cannot always dwell upon a throne.

Europa and Jupiter: The House of Cadmus

Jove laid aside his glorious dignity, for he assumed the semblance of a bull and mingled with the bullocks in the groves, his colour white as virgin snow, untrod, unmelted by the watery Southern Wind.

His neck was thick with muscles, dewlaps hung between his shoulders; and his polished horns, so small and beautifully set, appeared the artifice of man; fashioned as fair and more transparent than a lucent gem. His forehead was not lowered for attack, nor was there fury in his open eyes; the love of peace was in his countenance.

When she beheld his beauty and mild eyes, the daughter of Agenor was amazed; but, daring not to touch him, stood apart until her virgin fears were quieted; then, near him, fragrant flowers in her hand she offered,—tempting, to his gentle mouth: and then the loving god in his great joy kissed her sweet hands, and could not wait her will.

Jove then began to frisk upon the grass, or laid his snow-white side on the smooth sand, yellow and golden. As her courage grew he gave his breast one moment for caress, or bent his head for garlands newly made, wreathed for his polished horns.

The royal maid, unwitting what she did, at length sat down upon the bull's broad back. Then by degrees the god moved from the land and from the shore, and placed his feet, that seemed but shining hoofs, in shallow water by the sandy merge; and not a moment resting bore her thence, across the surface of the Middle Sea, while she affrighted gazed upon the shore—so fast receding. And she held his horn with her right hand, and, steadied by the left, held on his ample back—and in the breeze her waving garments fluttered as they went.

Book 4
Section 2
Pyramus et Thisbe.

Pyramus and Thisbe

When Pyramus and Thisbe, who were known the one most handsome of all youthful men, the other loveliest of all eastern girls,— lived in adjoining houses, near the walls that Queen Semiramis had built of brick around her famous city, they grew fond, and loved each other—meeting often there— and as the days went by their love increased.

They wished to join in marriage, but that joy their fathers had forbidden them to hope; and yet the passion that with equal strength inflamed their minds no parents could forbid. No relatives had guessed their secret love, for all their converse was by nods and signs; and as a smoldering fire may gather heat, the more 'tis smothered, so their love increased.

Now, it so happened, a partition built between their houses, many years ago, was made defective with a little chink; a small defect observed by none, although for ages there; but what is hid from love? Our lovers found the secret opening, and used its passage to convey the sounds of gentle, murmured words, whose tuneful note passed oft in safety through that hidden way.

There, many a time, they stood on either side, thisbe on one and Pyramus the other, and when their warm breath touched from lip to lip, their sighs were such as this: “Thou envious wall why art thou standing in the way of those who die for love? What harm could happen thee shouldst thou permit us to enjoy our love? But if we ask too much, let us persuade that thou wilt open while we kiss but once: for, we are not ungrateful; unto thee we own our debt; here thou hast left a way that breathed words may enter loving ears.,” so vainly whispered they, and when the night began to darken they exchanged farewells; made presence that they kissed a fond farewell vain kisses that to love might none avail.

When dawn removed the glimmering lamps of night, and the bright sun had dried the dewy grass again they met where they had told their love; and now complaining of their hapless fate, in murmurs gentle, they at last resolved, away to slip upon the quiet night, elude their parents, and, as soon as free, quit the great builded city and their homes.
Fearful to wander in the pathless fields, they chose a trysting place, the tomb of Ninus, where safely they might hide unseen, beneath the shadow of a tall mulberry tree, covered with snow-white fruit, close by a spring.

All is arranged according to their hopes: and now the daylight, seeming slowly moved, sinks in the deep waves, and the tardy night arises from the spot where day declines.

Quickly, the clever Thisbe having first deceived her parents, opened the closed door. She flitted in the silent night away; and, having veiled her face, reached the great tomb, and sat beneath the tree; love made her bold.

There, as she waited, a great lioness approached the nearby spring to quench her thirst: her frothing jaws incarnadined with blood of slaughtered oxen. As the moon was bright, Thisbe could see her, and affrighted fled with trembling footstep to a gloomy cave; and as she ran she slipped and dropped her veil, which fluttered to the ground. She did not dare to save it. Wherefore, when the savage beast had taken a great draft and slaked her thirst, and then had turned to seek her forest lair, she found it on her way, and full of rage, tore it and stained it with her bloody jaws: but Thisbe, fortunate, escaped unseen.

Now Pyramus had not gone out so soon as Thisbe to the tryst; and, when he saw the certain traces of that savage beast, imprinted in the yielding dust, his face went white with fear; but when he found the veil covered with blood, he cried; “Alas, one night has caused the ruin of two lovers! Thou wert most deserving of completed days, but as for me, my heart is guilty! I destroyed thee! O my love! I bade thee come out in the dark night to a lonely haunt, and failed to go before. Oh! whatever lurks beneath this rock, though ravenous lion, tear my guilty flesh, and with most cruel jaws devour my cursed entrails! What? Not so; it is a craven's part to wish for death!”

So he stopped briefly; and took up the veil; went straightforward to the shadow of the tree; and as his tears bedewed the well-known veil, he kissed it oft and sighing said, “Kisses and tears are thine, receive my blood as well.”

And he imbrued the steel, girt at his side, deep in his bowels; and plucked it from the wound, a-faint with death. As he fell back to earth, his spurring blood shot upward in the air; so, when decay has rift a leaden pipe a hissing jet of water spurs on high.—

By that dark tide the berries on the tree assumed a deeper tint, for as the roots soaked up the blood the pendent mulberries were dyed a purple tint.

Thisbe returned, though trembling still with fright, for now she thought her lover must await her at the tree, and she should haste before he feared for her. Longing to tell him of her great escape she sadly looked for him with faithful eyes; but when she saw the spot and the changed tree, she doubted could they be the same, for so the colour of the hanging fruit deceived.

While doubt dismayed her, on the ground she saw the wounded body covered with its blood;— she started backward, and her face grew pale and ashen; and she shuddered like the sea, which trembles when its face is lightly skimmed by the chill breezes;—and she paused a space;— but when she knew it was the one she loved, she struck her tender breast and tore her hair. Then wreathing in her arms his loved form, she bathed the wound with tears, mingling her grief in his unquenched blood;— and she paused a space;— but when she knew it was the one she loved, she struck her tender breast and tore her hair. Then wreathing in her arms his loved form, she bathed the wound with tears, mingling her grief in his unquenched blood;— and as she kissed his death-cold features wailed; “Ah Pyramus, what cruel fate has taken thy life away? Pyramus! Pyramus! awake! awake! It is thy dearest Thisbe calls thee! Lift thy drooping head! Alas,”—At Thisbe's name he raised his eyes, though languorous in death, and darkness gathered round him as he gazed.

And then she saw her veil; and near it lay his ivory sheath—but not the trusty sword and once again she wailed; “Thy own right hand, and thy great passion have destroyed thee!— And I? my hand shall be as bold as thine— my love shall nerve me to the fatal deed— thee, I will follow to eternity— though I be censured for the wretched cause, so surely I shall share thy wretched fate:— alas, whom death could me alone bereave, thou shalt not from my love be reft by death! And, O ye wretched parents, mine and his, let our misfortunes and our pleadings melt your hearts, that ye no more deny to those whom constant love and lasting death unite— entomb us in a single sepulchre.

“And, O thou tree of many-branching boughs, spreading dark shadows on the corpse of one, destined to cover twain, take thou our fate upon thy head; mourn our untimely deaths; let thy fruit darkness on the branch, still warm with his red blood.

But though her death was out of Nature's law her prayer was answered, for it moved the Gods and moved their parents. Now the Gods have changed the ripened fruit which darkens on the branch: and from the funeral pile their parents sealed their gathered ashes in a single urn.

Book 7

Section 1

Jason et Medea.

Jason and Medea
Over the storm-tossed waves, the Argonauts had sailed in Argo, their long ship to where King Phineus, needy in his old age, reigned— deprived of sight and feeble. When the sons of Boreas had landed on the shore, and seen the Harpies snatching from the king his nourishment, befouling it with beaks obscene, they drove those human-vultures thence.

And having suffered hardships and great toils, after the day they rescued the sad king from the vile Harpies, those twin valiant youths, Zetes and Calais came with their chief, the mighty Jason, where the Phasis flows. From the green margin of that river, all the crew of Argonauts, by Jason led, went to the king Aeetes and required the Golden Fleece, that he received from Phryxus. When they had bargained with him, full of wiles he offered to restore the Golden Fleece only to those who might to him return, victorious from hard labors of great risk. Medea, the king's daughter, near his throne, saw Jason, leader of the Argonauts, as he was pressing to secure a prize— and loved at sight with a consuming flame.

Although she struggled to suppress her love, unable to restrain herself, she said, “In vain I’ve striven to subdue my heart: some god it must be, which I cannot tell, is working to destroy my hapless life; or else it is the burning flame of love that in me rages. If it is not love, why do the mandates of my father seem too harsh? They surely are too harsh. Why do I fear that he may perish whom I have seen only once? What is the secret cause that I am agitated by such fears?— It is no other than the god of Love.

“Thrust from your virgin breast such burning flames and overcome their hot unhappiness— if I could do so, I should be myself: but some deluding power is holding me helpless against my will. Desire persuades me one way, but my reason still persuades another way. I see a better course and I approve, but follow its defeat.—

“O royal maiden, why are you consumed with love for this strange man, and why are you so willing to be carried by the nuptial ties so far from your own country, where, indeed, are many brave men worthy of your love?

“Whether for life or death his numbered hours are in the mercy of the living Gods, and that he may not suffer risk of death, too well foreseen, now let my prayers prevail— rightly uttered of a generous heart without the stress of love. What wicked thing has Jason done? His handsome person, youth, and noble ways, would move a heart of stone.

“Have I a heart of flint, or was I born a tigress to deny him timely aid?— Unless I interpose, he will be slain by the hot breath of brazen-footed bulls, or will be slaughtered by the warriors, sprung miraculous from earth, or will be given to satisfy the ravenous appetite of a huge dragon.

“Let my gloating eyes be satiate with his dying agonies! Let me incite the fury of these bulls! Stir to their bloodlust mad-born sons of Earth! Rouse up the never-sleeping dragon's rage!— “Avert it Gods!—

“But why should I cry out upon the Gods to save him from such wrong, when, by my actions and my power, myself may shield him from all evils?

“Such a course would wreck the kingdom of my father—and by me the wily stranger would escape from him; and spreading to the wind his ready sails he would forget and leave me to my fate.— Oh, if he should forget my sacrifice, and so prefer those who neglected him, let him then perish in his treachery.—

“But these are idle thoughts: his countenance, reveals innate nobility and grace, that should dispel all fear of treachery; and guarantee his ever-faithful heart. The Gods will witness our united souls, and he shall pledge his faith. Secure of it my fear will be removed. Be ready, then— and make a virtue of necessity: your Jason owes himself to you; and he must join you in true wedlock. Then you shall be celebrated through the land of Greece, by throngs of women, for the man you saved.

“Shall I then sail away, and so forsake my sister, brother, father, Gods, and land that gave me birth? My father is indeed a stern man, and my native land is all too barbarous; my brother is a child,— my sister's goodwill is good help for me; and heaven's supreme god is within my breast.

“I shall not so be leaving valued hopes, but will be going surely to great things. And I should gain applause from all the world, as having saved the threatened Argonauts, most noble of the Greeks; and in their land, which certainly is better than my own, become the bride of Jason, for whose love I should not hesitate to give the world— and in whose love the living Gods rejoice so greatly; for his sake they would bestow their favors on my head, and make the stars my habitation.

“Should I hesitate because the wreck-strewn mountains bar the way, and clash together in the Euxine waves; or fear Charybdis, fatal to large ships, that sucks the deep sea in its whirling gulf and spouts far upward, with alternate force, or Scylla, circled with infuriate hounds howling in rage from deep Sicilian waves?

“Safe in the shielding arms of him I love, on Jason's bosom leaning, I shall be borne safely over wide and hostile seas; and in his dear embrace forget my fears— or if for anything I suffer dread, it will be only for the one I love.—

“Alas, Medea, this vain argument has only furnished plausible excuse for criminal desires, and desecrates the marriage rite. It is a wicked thing to think upon. Before it is too late forget your passion and deny this guilt.”

And after she had said these words, her eyes were opened to the prize of modesty, chaste virtue, and a pure affection: and Cupid, vanquished, turned away and fled.
Then, to an ancient altar of the goddess named Hecate, Perse's daughter took her way in the deep shadows of a forest. She was strong of purpose now, and all the flames of vanquished passion had died down; but when she saw the son of Aeson, dying flames leaped up again. Her cheeks grew red, then all her face went pale again; as a small spark when hid beneath the ashes, if fed by a breath of wind grows and regains its strength, as it is fanned to life; so now her love that had been smoldering, and which you would have thought was almost dead, when she had see again his manly youth, blazed up once more.

For on that day his graceful person seemed as glorious as a God;—and as she gazed, and fixed her eyes upon his countenance, her frenzy so prevailed, she was convinced that he was not a mortal. And her eyes were fascinated; and she could not turn away from him. But when he spoke to her, and promised marriage, grasping her right hand: she answered, as her eyes suffused with tears; “I see what I will do, and ignorance of truth will not be my undoing now, but love itself. By my assistance you shall be preserved; but when preserved fulfill your promise.”

He swore that she could trust in him. Then by the goddess of the triple form, Diana, Trivia, or Luna called, and by her sacred groves and fanes, he vowed, and by the hallowed Sun that sees all things, and by his own adventures, and his life,— on these the youthful Jason took his oath. — With this she was assured and quickly gave to him the magic herbs: he learnt their use and full of joy withdrew into his house.

Now when the dawn had dimmed the glittering stars, the people hastened to the sacred field of Mars, and on the hills expectant stood. — Arrayed in purple, and in majesty distinguished by his ivory sceptre, sat the king, surrounded by a multitude. Below them on the visioned Field of Mars, huge brazen-footed bulls were breathing forth from adamantine nostrils living flames, blasting the verdant herbage in their path!

As forges glowing with hot flames resound, or as much quick-lime, burnt in earthen kilns, crackles and hisses as if mad with rage, sprinkled with water, liberating heat; so their hot throats and triple-heated sides, resounding told of pent-up fires within.

The son of Aeson went to meet them. As he came to meet them the fierce animals turned on him faces terrible, and sharp horns tipped with iron, and they pawed the dusty earth with cloven feet, and filled the place with fiery bellowings. The Minyans were stark with fear; he went up to the bulls not feeling their hot breath at all, so great the power of his charmed drugs; and while he was stroking their down-hanging dewlaps with a fearless hand, he placed the yoke down on their necks and made them draw the heavy plow, and cut through fields that never felt the steel before. The Colchians were amazed and silent; but the loud shouting of the Minyans increased their hero's courage.

Taking then the serpent's teeth out of a brazen helmet he sowed them broadcast in the new-plowed field.

The moist earth softened these seeds that were steeped in virulent poison and the teeth swelled up and took new forms. And just as in its mother an infant gradually assumes the form of man, and is perfected through all parts within, and does not come forth to the light till fully formed; so, when the forms of men had been completed in the womb of earth made pregnant, they rose up from it, and what is yet more wonderful, each one clashed weapons that had been brought forth with him.

When his companions saw the warriors turn as if with one accord, to hurl their spears, sharp-pointed, at the head of Jason, fear unnerved the boldest and their courage failed. So, too, the maid whose sorcery had saved him from much danger, when she saw the youth encompassed by those raging enemies, and he alone against so many—struck with sudden panic, she turned ashen white, her bloodless cheeks were blanched; and chilled with fear she wilted to the ground; and lest the herbs, so lately given him, might fail his need she added incantations and invoked mysterious arts. While she protected him

He seized upon a heavy stone, and hurled it in the midst of his new enemies— distracted by this cast, and murderous, they turned from him, and clashing their new arms, those earth-born broathers fought among themselves till all were slaughtered in blood-thirsty strife.

Gladly the Greeks acclaimed him conqueror, and pressed around him for the first embrace. Then, too, Medea, barbarous Colchian maid, although her modesty restrained her heart, eagerly longed to fold him in her arms, but careful of her good name, held aloof,— rejoicing in deep, silent love; and she acknowledged to the Gods her mighty gift of incantations.

But the dragon, still alert,—magnificent and terrible with gorgeous crest and triple tongue, and fangs barbed as a javelin, guards the Golden Fleece: and Jason can obtain that quest only if slumber may seal up the monster's eyes.—

Jason, successful, sprinkled on his crest Lethean juices of a magic herb, and then recited thrice the words which bring deep slumber, potent words which would becalm the storm-tossed ocean, and would stop the flow of the most rapid rivers of our earth: and slowly slumber sealed the dragon's eyes.

While that great monster slept, the hero took the Golden Fleece; and proudly sailed away bearing his treasure and the willing maid, (whose aid had saved him) to his native port Iolcus—victorious with the Argonauts.
Section 2

Aeson.

Rejuvenation of Aeson

Now when the valiant Argonauts returned to Thessaly, their happy relatives, fathers and mothers, praised the living Gods; and with their hallowed gifts enhanced the flames with precious incense; and they offered Jove a sacred bullock, rich with gilded horns.

But Jason's father, Aeson, came not down rejoicing to behold his son, for now worn out with many years, he waited death. And Jason to Medea grieving said:

"Dearest, to whom my life and love are due, although your kindness has been great to me, and you have granted more than I should ask, yet one thing more I beg of you; if your enchantments can accomplish my desire, take from my life some years that I should live and add them to my father's ending days."— And as he spoke he could not check his tears.

Medea, moved by his affection, thought how much less she had grieved for her loved sire: and she replied:—"A wicked thing you ask! Can I be capable of using you in such a manner as to take your life and give it to another? Ask not me a thing so dreadful! May the Gods forbid!— I will endeavor to perform for you a task much greater. By the powers of Night I will most certainly return to him the lost years of your father, but must not deprive you of your own. — Oh grant the power, great goddess of the triple form, that I may fail not to accomplish this great deed!"

Three nights were wanting for the moon to join her circling horns and form a perfect orb. When these were passed, the rounded light shone full and bright upon the earth.—Through the still night alone, Medea stole forth from the house with feet bare, and in flowing garment clothed— her long hair unadorned and not confined. Deep slumber has relaxed the world, and all that's living, animals and birds and men, and even the hedges and the breathing leaves are still—and motionless the laden air.

Only the stars are twinkling, and to them she looks and beckons with imploring hands. Now thrice around she paces, and three times besprinkles her long hair with water dipt from crystal streams, which having done she kneels a moment on the cold, bare ground, and screaming three times calls upon the Night,—

"O faithful Night, regard my mysteries! O golden-lighted Stars! O softly-moving Moon— genial, your fire succeeds the heated day! O Hecate! grave three-faced queen of these charms of enchanters and enchanters, arts! O fruitful Earth, giver of potent herbs! O gentle Breezes and destructive Winds! You Mountains, Rivers, Lakes and sacred Groves, and every dreaded god of silent Night! Attend upon me!—

"When my power commands, the rivers turn from their accustomed ways and roll far backward to their secret springs! I speak—and the wild, troubled sea is calm, and I command the waters to arise! The clouds I scatter—and I bring the clouds; I smooth the winds and ruffle up their rage; I weave my spells and I recite my charms; I pluck the fangs of serpents, and I move the living rocks and twist the rooted oaks; I blast the forests. Mountains at my word tremble and quake; and from her granite tombs the liberated ghosts arise as Earth astonished groans! From your appointed ways, O wonder-working Moon, I draw you down against the magic-making sound of gongs and brazen vessels of Temesa's ore; I cast my spells and veil the jeweled rays of Phoebus' wain, and quench Aurora's fires."

"At my command you tamed the flaming bulls which long disdained to bend beneath the yoke, until they pressed their necks against the plows; and, subject to my will, you raised up war till the strong company of dragon-birth were slaughtered as they fought amongst themselves; and, last, you lulled asleep the warden's eyes— guards of the Golden Fleece—till then awake and sleeping never—so, deceiving him, you sent the treasure to the Grecian cities!

"Witness my need of super-natured herbs, elixirs potent to renew the years of age, giving the bloom of youth.— You shall not fail to grant me this; for not in vain the stars are flashing confirmation; not in vain the flying dragons, harnessed by their necks, from skies descending bring my chariot down."

A chariot, sent from heaven, came to her— and soon as she had stroked the dragons' necks, and shaken in her hands the guiding reins— as soon as she had mounted, she was borne quickly above, through unresisting air. And, sailing over Thessaly, she saw the vale of Tempe, where the level soil is widely covered with a crumbling chalk— she turned her dragons towards new regions there: and she observed the herbs by Ossa born, the weeds on lofty Pelion, Othrys, Pindus and vast Olympus—and from here she plucked the needed roots, or there, the blossoms clipped all with a moon-curved sickle made of brass— many the wild weeds by Apidanus, as well as blue Amphrysus' banks, she chose, and not escaped Enipeus from her search; Penetian stretches and Spercheian banks all yielded what she chose:—and Boebe's shore where splay the rushes; and she plucked up grass, a secret grass, from fair Euboean fields life-giving virtues in their waving blades, as yet unknown for transformation wrought on Glaucus.

All those fields she visited, with ceaseless diligence in quest of charms, nine days and nine nights sought strong herbs, and the swift dragons with their active wings, failed not to guide the chariote where she willed— until they reached her home. The dragons then had not been even touched by anything, except the odor of surrounding herbs, and yet they sloughed their skins, the growth of years.
She would not cross the threshold of her home nor pass its gates; but, standing in the field, alone beneath the canopy of Heaven, she shunned all contact with her husband, while she built up from the ever-living turf two altars, one of which upon the right to Hecate was given, but the one upon the left was sacred then to you, O Hebe, goddess of eternal youth!

Festooning woodland boughs and sweet vervain adorned these altars, near by which she dug as many trenches. Then, when all was done, she slaughtered a black ram, and sprinkled with blood the thirsty trenches; after which she poured from rich carchesian goblets generous wine and warm milk, grateful to propitious Gods— the Deities of earth on whom she called— entreating, as she did so, Pluto, lord of ghostly shades, and ravished Proserpine, that they should not, in undue haste, deprive her patient's aged limbs of life.

When certain she compelled the God's regard, assured her incantations and long prayers were both approved and heard, she bade her people bring out the body of her father-in-law— old Aeson's worn out body—and when she had buried him in a deep slumber by her spells, as if he were a dead man, she then stretched him out upon a bed of herbs.

She ordered Jason and his servants thence, and warned them not to spy upon her rites, with eyes profane. As soon as they retired, Medea, with disheveled hair and wild abandon, as a Bacchanalian, paced three times around the blazing altars, while she dipped her torches, splintered at the top, into the trenches, dark: with blood, and lit the dipt ends in the sacred altar flames. Times three she purified the ancient man with flames, and thrice with water, and three times with sulphur,—as the boiling mixture seethed and bubbled in the brazen cauldron near.

And into this, acerbic juices, roots, and flowers and seeds—from vales Hemonian— and mixed elixirs, into which she cast stones of strange virtue from the Orient, and sifted sands of ebbing ocean's tide; white hoar-frost, gathered when the moon was full, the nauseating flesh and luckless wings of the uncanny screech-owl, and the entrails from a mysterious animal that changed from wolf to man, from man to wolf again; the scaly sloughing of a water-snake, the medic liver of a long-lived stag, and the hard beak and head of an old crow which was alive nine centuries before; these, and a thousand nameless things the foreign sorceress prepared and mixed, and blended all together with a branch of peaceful olive, old and dry with years. — And while she stirred the withered olive branch in the hot mixture, it began to change from brown to green; and presently put forth new leaves, and soon was heavy with a wealth of luscious olives.— As the ever-rising fire threw bubbling froth beyond the cauldron's rim, the ground was covered with fresh verdure — flowers and all luxuriant grasses, and green plants.

Medea, when she saw this wonder took her unsheathed knife and cut the old man's throat; then, letting all his old blood out of him she filled his ancient veins with rich elixir. As he received it through his lips or wound, his beard and hair no longer white with age, turned quickly to their natural vigor, dark and lustrous; and his wasted form renewed, appeared in all the vigor of bright youth, no longer lean and sallow, for new blood coursed in his well-filled veins.— Astonished, when released from his deep sleep, and strong in youth, his memory assured him, such he was years four times ten before that day!—

Bacchus, from his celestial vantage saw this marvel, and convinced his nurses might then all regain their former vigor, he pled with Medea to restore their youth. The Colchian woman granted his request.

Section 3

Pelias.

Medea and Pelias

but so her malice might be satisfied Medea feigned she had a quarrel with her husband, and for safety she had fled to Pelias. There, since the king himself was heavy with old age, his daughters gave her generous reception. And these girls the shrewd Medea in a short time won, by her false show of friendliness; and while among the most remarkable of her achievements she was telling how she had rejuvenated Aeson, and she dwelt particularly, on that strange event, these daughters were induced to hope that by some skill like this their father might regain his lost youth also. And they begged of her this boon, persuading her to name the price; no matter if it was large. She did not reply at once and seemed to hesitate, and so she held their fond minds in a deep suspense by her feigned meditation. When she had at length declared she would restore his youth, she said to them: “That you may have strong confidence in this my promised boon, the oldest leader of your flock of sheep shall be changed to a lamb again by my prized drugs.”

Straightway a wooly ram, worn out with length of untold years was brought, his great horns curved around his hollow temples. After she had cut his scrawny throat with her sharp knife Thessalian, barely staining it with his thin blood, Medea plunged his carcass in a bronze-made kettle, throwing in it at the same time juices of great potency. These made his body shrink and burnt away his two horns, and with horns his years. And now thin bleating was heard from within the pot; and even while they wondered at the sound, a lamb jumped out and frisking, ran away to find some udder with its needed milk.
Amazed the daughters looked on and, now that these promises had been performed, they urged more eagerly their first request. Three times Phoebus unyoked his steeds after their plunge in Ebro's stream, and on the fourth night stars shown brilliant on the dark foil of the sky, and then the treacherous daughter of Aeetes set some clear water over a hot fire and put in it herbs of no potency. And now a death-like sleep held the king down, his body all relaxed, and with the king his guards, a sleep which incantations with the potency of magic words had given.

The sad king's daughters, as they had been bid, were in his room, and with Medea stood around his bed. "Why do you hesitate," Medea said. "You laggards, come and draw your swords; let out his old blood that I may refill his empty veins again with young blood. In your hands your father's life and youth are resting. You, his daughters, must have love for him, and if the hopes you have are not all vain, come, do your duty by your father; drive out old age at the point of your good weapons; and let out his blood enfeebled—cure him with the stroke of iron."

Spurred on by these words, as each one of them was filial she became the leader in the most unfilial act, and that she might not be most wicked did the wicked deed. Not one could bear to see her own blows, so they turned their eyes away; and every face averted so, they blindly struck him with their cruel hands. The old man streaming with his blood, still raised himself on elbow, and half mangled tried to get up from his bed; with all those swords around him, he stretched out his pale arms and he cried: "What will you do, my daughters? What has armed you to the death of your loved father?"

Their wrong courage left them, and their hands fell. When he would have said still more, Medea cut his throat and plunged his mangled body into boiling water.

Section 4

Medeae fuga.

Only because her winged dragons sailed swiftly with her up to the lofty sky, escaped Medea punishment for this unheard of crime.

Her chariot sailed above embowered Pelion—long the lofty home of Chiron—over Othrys, and the vale made famous where Cerambus met his fate. Cerambus, by the aid of nymphs, from there was wafted through the air on wings, when earth was covered by the overwhelming sea— and so escaped Deucalion's flood, uncrowned.

She passed by Pittane upon the left, with its huge serpent-image of hard stone, and also passed the grove called Ida's, where the stolen bull was changed by Bacchus' power into a hunted stag—in that same vale Paris lies buried in the sand; and over fields where Mera warning harked, Medea flew; over the city of Eurypylus upon the Isle of Cos, whose women wore the horns of cattle when from there had gone the herd of Hercules; and over Rhodes beloved of Phoebus, where Telchinian tribes dwelt, whose bad eyes corrupting power shot forth;— Jove, utterly despising, thrust them deep beneath his brother's waves; over the walls of old Carthaea, where Alcidamas had seen with wonder a tame dove arise from his own daughter's body.

And she saw the lakes of Hyrie in Teumesia's Vale, by swans frequented—There to satisfy his love for Cycnus, Phyllius gave two living vultures: shell for him subdued a lion, and delivered it to him; and mastered a great bull, at his command; but when the wearied Phyllius refused to render to his friend the valued bull. Indignant, the youth said, "You shall regret your hasty words;" which having said, he leaped from a high precipice, as if to death; but gliding through the air, on snow-white wings, was changed into a swan—Dissolved in tears, his mother Hyrie knew not he was saved; and weeping, formed the lake that bears her name.

And over Pleuron, where on trembling wings escaped the mother Combe from her sons, Medea flew; and over the far isle Calauria, sacred to Latona.—She beheld the conscious fields whose lawful king, together with his queen were changed to birds.

And she saw the house where king Eumelus mourned the death of his aspiring son.—Borne on the wings of her enchanted dragons, she arrived at Corinth, whose inhabitants, 'tis said, from many mushrooms, watered by the rain sprang into being.

There she spent some years. But after the new wife had been burnt by the Colchian witchcraft and two seas had seen the king's own palace all aflame, then, savagely she drew her sword, and bathed it in the blood of her own infant sons; by which atrocious act she was revenged; and she, a wife and mother, fled the sword of her own husband, Jason.

Medea amd Aegeus

On the wings of her enchanted Titan Dragons borne, she made escape, securely, nor delayed until she entered the defended walls of great Minerva's city, at the hour when aged Periphas—transformed by Jove, together with his queen, on eagle wings flew over its encircling walls: with whom the guilty Halcyone, skimming seas safely escaped, upon her balanced wings.
And after these events, Medea went to Aegeus, king of Athens, where she found protection from her enemies for all this evil done. With added wickedness Aegeus, after that, united her to him in marriage.—

Book 8
Section 2
Labyrinthus. Ariadnes corona.
Minos and the Minotaur

King Minos, when he reached the land of Crete and left his ships, remembered he had made a vow to Jupiter, and offered up a hundred bulls.—The splendid spoils of war adorned his palace.—Now the infamous reproach of Crete had grown, till it exposed the double-natured shame. So, Minos, moved to cover his disgrace, resolved to hide the monster in a prison, and he built with intricate design, by Daedalus contrived, an architect of wonderful ability, and famous. This he planned of maze-like wanderings that deceived the eyes, and labyrinthic passages involved. So sports the clear Maeander, in the fields of Phrygia winding doubtful; back and forth it meets itself, until the wandering stream fatigued, impedes its wearied waters’ flow; from source to sea, from sea to source involved. So Daedalus contrived innumerable paths, and windings vague, so intricate that he, the architect, hardly could retrace his steps. In this the Minotaur was long concealed, and there devoured Athenian victims sent three seasons, nine years each, till Theseus, son of Aegeus, slew him and retraced his way, finding the path by Ariadne’s thread. Without delay the victor fled from Crete, together with the loving maid, and sailed for Dia Isle of Naxos, where he left the maid forlorn, abandoned. Her, in time, lamenting and deserted, Bacchus found and for his love immortalized her name. He set in the dark heavens the bright crown that rested on her brows. Through the soft air it whirled, while all the sparkling jewels changed to flashing fires, assuming in the sky between the Serpent-holder and the Kneeler the well-known shape of Ariadne’s Crown.
Bibliography


Appendix

URL LINKS FOR ORIGINAL TEXTS:

Note: Items marked with * indicate that due to sources terms, we cannot post the direct link.

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   Google search: The Aeneid

The Analects
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The Bhagavad Gita
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https://www.flickr.com/photos/thaths/1848538112/in/photolist-3PmeYL-5QGocp-7R6ick-81UPiZ-cH48qq-

Image 3.2 The Battle of Kurukshetra
https://www.flickr.com/photos/76104785@N00/6985294258/in/photolist-bDgsBU-qGjSzC-qGtKTC-cNxpath-

Image 3.3 Fight with Ghatotkacha
http://commons.wikimedia.org/wiki/File:Fight_with_Ghatotkacha,_Scene_From_the_Story_of_Babhruvahana,_Folio_from_a_Mahabharata_((War_of_the_Great_Bharatas))_LACMA_M.82.234.4.jpg

Image 3.4 Cloth Printed with Human Figures from the Ramayana Epic

Image 3.5 Jor Bangla Temple (Ramayana Motifs)
http://commons.wikimedia.org/wiki/File:Jor_Bangla_Temple_(Ramayana_motifs)_Arnab_Dutta_2011.JPG

Image 3.6 Battle Scene in a City
http://commons.wikimedia.org/wiki/File:Battle_Scene_in_a_City,_Folio_from_a_Ramayana_(Adventures_of_Rama)_LACMA_M.85.228.jpg

Image 4.1 Augustus
http://babel.hathitrust.org/cgi/imgsrv/download/pdf?id=osu.32435020155099;orient=0;size=175;seq=6;attachment=0

Image 4.2 Mural in Pompeii
https://www.flickr.com/photos/kjfnjy/14637894185/in/photolist-8bkC5u-5en93H-

Image 4.3 Deification of Caesar
https://commons.wikimedia.org/wiki/File:Virgil_Solis_-_Deification_Caesar.jpg

Image 4.4 Apollo and Daphne
https://commons.wikimedia.org/wiki/File:Antonio_del_Pollaiolo_Apollo_and_Daphne.jpg

Image 4.5 Ovidius Metamorphosis