University of North Georgia
Department of Visual Arts


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INTRODUCTION

This handbook is for all studio art, art marketing, and art education students. It is updated annually. The handbook outlines a wide range of educational and professional topics, and serves as a guide for your program of study at University of North Georgia (UNG).

STUDYING ART

A. UNG Visual Arts Degree Programs

The Department of Visual Arts offers associate (two-year) and bachelor (four-year) undergraduate degrees:
Associate of Arts (AA) in Art
Bachelor of Arts (BA) in Art with Concentration in Studio Art
Bachelor of Science (BS) in Art Education
Bachelor of Science (BS) in Art Marketing
Minor programs are offered in Studio Art, Art History, and Graphic Design

Discontinued:
Bachelor of Arts (BA) in Art with Concentration in Film Studies*
* in the midst of being taught out for students who entered program Fall 2013 or earlier

Each degree has different requirements. Follow the published requirements for your degree in the Undergraduate Catalog for the school year you were admitted to the university. However, be aware that changes may be made to the requirements for your degree regardless of which catalog you enter under. Copies of the catalog are available on-line:
(http://ung.edu/academics/catalogs.php)

Associate of Arts in Art
The AA in art prepares students for further study in art or a related field within a four-year degree program; it may also stand as an independent, two-year degree. The 60-credit program consists of 42 credits in Areas A-E core curriculum course work, and 18 credits in foundation studio art and art history courses. Portfolio Review is required in the last semester of Area F (visual arts foundation) coursework.

Bachelor of Arts in Art with Concentration in Studio Art
The BA with a concentration in studio art prepares students for a career in the field of visual arts. This degree is generally necessary for those intending to go
on for graduate studies in art. It is a comprehensive degree with a minimum of
39 credits in 2000-, 3000-, and 4000-level studio art and art history courses,
and 18 credits in liberal arts courses, which can consist of additional study in
visual arts, or a minor in art history or another discipline. An additional 60
credits are taken in Area A-F core curriculum and other required coursework.
The areas of study for this degree are ceramics, drawing, graphic and digital
design, painting, photography, printmaking, sculpture, textile design, and
weaving.
Successful completion of Portfolio Review is required in the last semester of
Area F (visual arts foundation) coursework to continue in the program. The
semester before beginning Senior year (90 credit hours), students are required
to pass Senior Review. During the last semester of the Senior year, students
must take ART 4920 Portfolio Production and ART 4900 Seminar and
Exhibition, and produce their Senior Exit Exhibition.

**Bachelor of Science in Art Education**
The BS in art education prepares students to teach art in the Georgia School
System. This is a comprehensive degree program, offered in coordination with
and subject to requirements stipulated by the UNG School of Education, that
provides an initial teaching certificate to teach pre-school through twelfth
grades. Thirty credits are required in 2000-, 3000-, and 4000-level studio art
and art history, 60 credits are taken in Area A-F core curriculum coursework,
and 69 credits are taken in studio art, art history, and professional education
coursework. (A minimum of 39 credits in 2000-, 3000-, and 4000-level studio
art, art history, and art education courses are required.)
Successful completion of Portfolio Review is required in the last semester of
Area F (visual arts foundation) coursework to continue in the program. In
addition, art education students must be admitted to the Teacher Education
Program before beginning 3000-level ARED and EDUC coursework; to
complete the program they must undertake extensive field experience and
internship (student teaching), and post a passing score on the Georgia
Assessment for the Certification of Educators (GACE). The semester before
beginning Senior year (90 credit hours), students are required to pass Senior
Review. During the first semester of the Senior year, students must take ART
4920 Portfolio Production and ART 4900 Seminar and Exhibition, and produce
their Senior Exit Exhibition.

**Bachelor of Science in Art Marketing**
A BS with a concentration in art marketing prepares students for a career in
or fields related to the production, sales, marketing, and/or display of visual
arts. This is a comprehensive degree with 42 credits in 2000-, 3000-, and 4000-
level studio art and art history courses, and 18 credits in the economics,
management, and marketing of art. An additional 60 credits are taken in Area
A-F core curriculum coursework. As part of this degree, students must
undertake a field internship in their Junior or Senior year; consult with your advisor regarding a placement that best suits your professional interests. Successful completion of Portfolio Review is required in the last semester of Area F (visual arts foundation) coursework to continue in the program. The semester before beginning Senior year (90 credit hours), students are required to pass Senior Review. During the last semester of the Senior year, students must take ART 4920 Portfolio Production and ART 4900 Seminar and Exhibition, and produce their Senior Exit Exhibition.

**Minor in Studio Art**
This 15 – 18 credit minor program requires 6 hours selected from ART 1010, 1020, 1030, 2510 or 2520; 3-6 hours in 2000-level courses, 3-6 hours selected from 3000-level courses; and 3 hours selected from 4000-level studio courses. No courses may be duplicated in Area C or F.

**Minor in Art History**
This 15 – 18 credit minor program requires ART 2510, ART 2520 and 9-12 credits selected from 3000- and 4000-level art history coursework. No course may be duplicated from Area C, Area F or other required courses.

**Minor in Graphic Design**
This is a 18 credit minor program requires ART 1020, ART 2450, ART 3450, and 9 hours selected from ART 3500, ART 3810, ART 4450, ART 4451, ART 4452, and ART 4453. Minor in Graphic Design not available to Studio Art, Art Education or Art Marketing majors.

**B. Advisement Procedures for Visual Arts Students**

- **Start your Area F coursework your freshman year.** If you transfer into a Visual Arts program, start your Area F classes immediately. If you are a major in a four-year degree program you CANNOT enroll in additional 2000- and 3000-level courses until you complete your Area F courses and pass Portfolio Review. This is to help you develop an understanding of and skills in foundation areas of studio art and art history before moving into specialized, upper-level major classes.
- In addition, if you are an **Art Education major** you MUST apply to and be accepted in the School of Teacher Education before you can begin P-12/Secondary 3000-level courses.
- A minimum of three semesters is necessary to complete Area F (and education pre-requisite) courses and Portfolio Review. After that, a minimum of five semesters is necessary to complete requirements in 2000-, 3000-, and 4000-level studio and art history (and education) courses.
Advisement at UNG is a shared responsibility between the student and the advisor. It is essential for you to meet with your advisor as soon as possible before or during your first semester. Scheduling your courses each semester in consultation with your advisor will help you complete your degree as efficiently and with as few delays as possible. A course load of 12 semester hours is classified as full-time; during Fall and Spring semesters, a normal load is 15 to 18 semester hours.

Your advisor will work with you to draw up a Plan of Study for your degree program (more info. below).
- If you are in a two-year program, the plan must be approved by your advisor and filed with the Office of the Registrar by the time you have earned 42 semester hours of credit or you will be prevented from registering for courses. 
- If you are in a four-year program, the plan must be approved by your advisor and filed with the Office of the Registrar by the time you have earned 90 semester hours of credit or you will be prevented from registering for courses.

**VISUAL ARTS ADVISORS**

**Major Degree Program Advisor**

Associate of Arts (AA) in Art
Students should refer to their trangui des for information regarding their assigned advisor. Students in need of learning support classes may contact Jennifer Graff, jennifer.graff@ung.edu, for advising.

Bachelor of Arts (BA) in Art with Concentration in Studio Art
Last name beginning A – H  Mr. Paul Dunlap, paul.dunlap@ung.edu
Last name beginning I – M  Mr. Michael Marling, michael.marling@ung.edu
Last name beginning N – Z  Mr. Craig Wilson, craig.wilson@ung.edu

Bachelor of Science (BS) in Art Education  Dr. Chris Dockery, chris.dockery@ung.edu

Bachelor of Science (BS) in Art Marketing
Last name beginning A – L  Dr. Jon Mehlferber, jon.mehlferber@ung.edu
Last name beginning M – Z  Dr. Pam Sachant, pamela.sachant@ung.edu

Bachelor of Arts (BA) in Art with Concentration in Film Studies
Dr. Pam Sachant, pamela.sachant@ung.edu, with the advice of Ms. Carrie Schrader, carrie.schrader@ung.edu

**Minor Degree Program Advisor**

Studio Art  Dr. Pam Sachant, pamela.sachant@ung.edu
Graphic Design  Dr. Jon Mehlferber, jon.mehlferber@ung.edu
Art History  Dr. Ana Pozzi-Harris, ana.pozzi@ung.edu
BEFORE YOU MEET WITH YOUR ADVISOR, DO THESE THINGS:

Read about the degree programs:
and course descriptions:
http://ung.catalog.acalog.com/content.php?catoid=12&navoid=256

* If you are an Art Education major, read about the undergraduate teacher certification program, course descriptions, and applying to the teacher certification program:

* Download and start your Plan of Study (POS):
http://ung.edu/visual-arts/degrees-offered.php

NOTE: The catalog year means the first semester you enroll at UNG. Catalog years assume a fall semester start. If you start classes spring or summer semester, your catalog year is the previous year. For example, if you start classes at UNG in Spring 2014 should follow the 2013/14 catalog.

Fill in any courses you are taking or have completed on your POS.
- Information on Core Curriculum (Area A-E) courses is in the catalog.
- The drop-down menus on your Plan of Study list only the courses that qualify for each specific area requirement.

Please note your POS is not a binding contract, it is a PLAN of Study. It does not require you to enroll in a class during a certain semester, and it does not require the North Georgia to offer the course during a particular semester. Although course availability and time conflicts may prevent you from following your plan exactly, try to stick to it.

Then, make an appointment to meet with your advisor. Advising is during the month of October for Spring 2015 pre-registration in November, and during the month of March for Summer and Fall 2015 pre-registration in April. The Registrar Office will email with exact dates.

On the Dahlonega campus, the only way to register for ART courses is to get a permit-to-register form from your advisor, take your form to Dr. Sachant (221 Hansford Hall) to sign and hold you a seat in your courses, and then take your form to Emily Bush (202 Hansford Hall) on your day to register and she will enroll you. You MUST follow these steps to register for ART courses.
Working with your advisor each semester will help you avoid mistakes and delays so you can complete your degree as efficiently and quickly as possible. We want to help.

C. Foundation Courses (Area F: Courses Related to the Program of Study)

A core study of principles of art and art history is basic to any career in the field, be it art sales, marketing or administration, art education, or working as an artist. The strength of your experience as a working professional will depend directly on the strength of your fundamental training and experience as an art student.

The 6 foundation courses taken by students in all Visual Arts degree programs are:

ART 1010 Drawing I
ART 1020 Two-Dimensional Design/Color Theory
ART 1030 Three-Dimensional Design
ART 2510 Art History Survey: Ancient to Medieval
ART 2520 Art History Survey: Renaissance to Modern

After completion of ART 1010, ART 1020, and ART 1030, one of the following:

ART 2100 Life Drawing
ART 2150 Painting
ART 2200 Sculpture
ART 2700 Ceramics

ALL Area F courses are pre-requisites for and must be completed with a minimum grade of C before beginning additional 2000-, 3000-, and 4000-level studio art or art history coursework.

D. The Art Portfolio

All majors in all two- and four-year programs are required to create an Art Portfolio in Digication of work from their studio classes. Portfolios must include photographs of examples of the range and quality of work you have done in each of your classes. As a central focus in your studies, the Art Portfolio serves these functions:

· To develop personal identity with and pride in your work.
· To provide the most effective critical tool to use in the development of your work.
· To demonstrate the progress in your studies and help you determine future directions in your studio work.
· For use as a vital instructional tool. Instructors may ask you to present your
portfolio at the beginning of new courses in order to most effectively address your instructional needs.

Your Art Portfolio represents the comprehensive development of your artistic skills. From this, you will refine and develop the body of work you will present at Portfolio Review and the work you plan to exhibit for your Senior Exhibition. It will then become your Professional Portfolio, work that represents your highest level of achievement for use in interviews and other professional settings. Your portfolio will be a valuable tool for your entire career as an artist. Art Education students will use the portfolio as personal resource materials for your teaching career as well.

E. Portfolio Review

In your last semester of Area F coursework, you must present examples of your work to a committee of Visual Arts faculty for Portfolio Review. Students are allowed to register for 3000-level studio art, art history, or art education courses only after successfully completing this review.

**On the Dahlonega campus, Fall 2014 Portfolio Review will be Friday, Oct. 3, in Hansford Hall (HH). A sign-up sheet will be posted on the bulletin board outside 224 HH at least 3 weeks before review.**

**For the Gainesville and Oconee campuses, Fall 2014 Portfolio Review will be Friday, Nov. 7, in the Dunlap/Mathis Building on the Gainesville campus. A sign-up sheet will be posted near 146 Dunlap/Mathis at least 3 weeks before review.**

Your portfolio should contain what you consider to be your most representative and best work:
3-5 drawings from ART 1010 Drawing I
3-5 works from ART 1020 2-D Design/Color Theory
2-3 works (jpegs and/or actual work) from ART 1030 3-D Design
a brief essay outlining your interest in becoming and goals as an artist

If you are a transfer student and completed your Area F coursework at another institution, you should participate in Portfolio Review during your first semester at UNG.

**It is YOUR responsibility to keep track of the date, prepare for, and participate in Portfolio Review. You MUST pass Portfolio Review before you will be allowed to register for additional 2000-**
3000-, and 4000-level coursework.

F. Senior Review

In your Senior year of study, you must participate in Senior Review, where you present to a committee of Visual Arts faculty a written statement outlining your plans and objectives for your Senior Exit Exhibition and at least one example of the work you plan to exhibit.

For the Dahlonega campus, Fall 2014 Senior Review will be held Friday, Oct. 31 in Hansford Hall. Instructions and a sign-up sheet will be posted on the bulletin board outside 224 HH at least 3 weeks before review.

Your proposal, a written statement outlining your plans and objectives for your Senior Exit Exhibition, for Fall 2014 Senior Review is due Monday, October 27.

You will create a section in your Digication e-Portfolio titled “Senior Review Capstone Exhibition Proposal.” Your portfolio will be submitted in the Senior Review Assessment section that will show up in your Digication Courses and your portfolio should be submitted in the Assignments Area.

If you do not submit your Senior Review Capstone Exhibition Proposal to the Senior Review Assessment portfolio by 10/27, you will not be reviewed.

The senior exhibition you and the DoVA faculty agree upon at your Senior Review is a binding contract. If you change your exhibition proposal, you MUST participate in another Senior Review the following Spring or Fall semester. Changing your senior exhibition proposal will DELAY your graduation by at least one semester.

At the Senior Review, your proposal will be evaluated and either approved or denied. If denied, you must apply again the following semester.

It is YOUR responsibility to keep track of the date, prepare for, and participate in Senior Review. You MUST have your Senior Exit Exhibition proposal approved before you will be allowed to register for ART 4920 Portfolio Production and ART 4900 Seminar and Exhibition.

G. Senior year
If you are an **Art Education** major, ART 4920 Portfolio Production and ART 4900 Exhibition and Seminar are taken the **first** semester of your Senior year, and your Senior Exit Exhibition is held in the last six weeks of that semester. If you are a **Studio Art, Film Studies or Art Marketing** major, ART 4920 Portfolio Production and ART 4900 Exhibition and Seminar are taken the **second** semester of your Senior year, and your Senior Exit Exhibition is held in the last six weeks of that semester.

These courses provide you with the time and workspace to complete the art for your Senior Exhibition:
you will develop a résumé and other professional materials;
participate in group critiques;
write your Artist Statement for your exhibition;
design, organize, mount, and publicize your exhibition.

**Senior Exhibitions are held Fall and Spring semesters only.**
Therefore, if you plan to graduate Summer semester, you must take ART 4900 and ART 4900 the preceding Spring semester.

**H. Visual Arts & UNG Campus Information and Opportunities**

**Student Informational Meetings**
An informational meeting is held for Visual Arts students in Dahlonega the second week of the fall and spring semesters.

Although the meeting is not mandatory, you are strongly encouraged to attend. A meeting announcement will be sent to your UNG e-mail and posted on the bulletin board outside 224 Hansford Hall during the first week of classes. If you would like to make an announcement or to add an item to the meeting agenda, please contact Dr. Sachant, 221 Hansford Hall, pamela.sachant@ung.edu

Informational and advising meetings are held on the Gainesville and Oconee campuses during the designated advising weeks. Announcements for dates and times will be sent via UNG e-mail and posted in the Dunlap/Mathis building.

**Department Facilities**
Visual Arts has studio facilities and classrooms for all areas of study in the art degree programs on the Dahlonega campus. Studios are contained in Hansford Hall, John L. Nix Mountain Cultural Arts Center, and Choice St. Arts complex.

The Visual Arts studio facilities on the Gainesville campus are in the
Dunlap/Mathis building. The Oconee campus conducts studio classes at the Oconee Cultural Arts Foundation (OCAF) located at 34 School Street, Watkinsville, GA 30677.

You are welcome and encouraged to use art studios before and after scheduled class times. Take advantage of the free studio space that is available for your use. At the beginning of every semester in each 3000- and 4000-level studio class the instructor will submit the names of students who are allowed entry to Hansford Hall, Nix Center, and/or Choice St. to work in the studios when the buildings are normally locked (late evening after scheduled classes and weekends). Be certain your name is on the list if you want after-hours access.

Gainesville and Oconee students may access the studios during normal building operating hours.

Standard Operating Procedure (SOP) posters are located on the doors of the studios. Use and care for all equipment and work space as if they were your own. Nothing is more frustrating to faculty and your fellow students than school equipment that is not cleaned up/put away or facilities that are misused. Label your assigned bin, drawer, or shelf space and place all of your work there after each class. Do NOT leave your work or materials out to interfere with others’ work; your possessions may be damaged, lost or destroyed.

**Student supplies, equipment, and projects are cleared from the art studios after every semester. Unless you have received permission, remove your belongings at the end of each semester or they will be thrown away.**

Do NOT use power equipment, operate a kiln, work in the photography darkroom, or use the Graphic Design Studio printers until you have been formally instructed and been given permission to do so by an instructor in that area. Informal instruction by a fellow student is not a substitute. Follow all posted rules in these and all other studio areas. Any student using equipment or supplies without authorization or in an unsafe manner may be denied access to them.

In the Sculpture and Three-Dimensional Design Studio: Plan ahead as power tools and other electrical equipment may be used only during class time or when a professor or studio assistant are on duty.

In the Graphic Design Studio: Plan ahead when you need to print in case there is a delay in printing your work. If a printer is not working properly, let a professor or studio assistant know.
Graphic Design Studio printers may be used for graphic design, digital photography, or film coursework only. All other student printing must be done in a computer. Students are not allowed to use any department photocopiers.

Lockers
Many instructors require that students store outerwear, backpacks, and other belongings in a locker during studio class time. Lockers are available in Hansford Hall on a first come-first served basis to all students enrolled in art courses. You must renew your locker every year. Please see Emily Bush, 202 Hansford Hall. Each fall, all unclaimed lockers will be cleaned out and reassigned.

Art Supplies
Each professor will provide you with a list of art supplies you will need to purchase for his/her course. It is your responsibility to have them in the studio when needed: not doing so will affect your grade. Many of the supplies you will need can be purchased at Campus Connection, the university bookstore, on South Chestatee St, or at the UNG bookstores on the Gainesville and Oconee campuses.

Student Art Clubs
The Art Guild on the Dahlonega campus, Art Club on the Gainesville campus, and Art A club on the Oconee campus are organized by and open to all UNG students. The group’s primary mission is to increase awareness of and appreciation for the visual arts across campus and throughout the greater community. This organization supplements the education of all UNG students in the visual arts through workshops facilitated by working artists in the community, collaborative art projects, and periodic sales of student artwork. Membership is open to all students currently enrolled at UNG.

Dahlonega: faculty advisor Michael Marling, michael.marling@ung.edu
Gainesville: faculty advisor John Amoss, john.amoss@ung.edu
Oconee: faculty advisor Stacy Koffman, stacy.koffman@ung.edu

Art Exhibitions
Dahlonega
- The Bob Owens Art Gallery, Hoag Student Center, 3rd floor
- Library Technology Center
- Hansford Hall Gallery

Gainesville
- The Roy C. Moore Art Gallery, Continuing Education Building
Oconeet
- Oconeet Campus Gallery, Faculty Center/ Building 700

UNG Art Galleries are important elements of the cultural life on all UNG campuses. Each gallery hosts approximately 6 exhibitions per academic year with receptions and artist’s talks.
For a complete schedule, see: http://ung.edu/visual-arts/galleries/index.php

Guest Artists and Speakers
There are guest speakers and/or guest artists associated with most art exhibitions. All art students are encouraged to attend these events; the new perspectives, techniques, and information these guests bring to our campus are an important part of and enrich your art education.

Student Exhibition Opportunities
Graduating Seniors will display their work in two group Senior Exhibitions in Fall and Spring semesters.
Every spring Visual Arts brings in an outside juror to select work from that year’s entries for the Hal B. Rhodes III Juried Student Exhibition in the Bob Owens Art Gallery. All Visual Arts majors are strongly encouraged to submit work for this exhibition by the time they are juniors.

Works accepted into the show are eligible for numerous awards, including:
- Hal B. Rhodes III Art Student Exhibition Awards: Best In Show, First Prize, Second Prize, Third Prize, and Honorable Mention Awards made by the guest juror to the top five works in the exhibition.
- Visual Arts Department Head Award chosen by Pamela Sachant, Head of Visual Arts.
- President’s Choice Award chosen by Dr. Bonita Jacobs, President of UNG. The work chosen is displayed for one year in the president’s office in Price Memorial Hall, and then enters the university’s permanent collection.
- Social Justice Award, awarded by Frank Youngblood, for the work demonstrating the greatest awareness of the need for tolerance, fairness, and equality in our global society.
- The Thomas Scanlin and Tommye Scanlin Awards of Merit.

Visual Arts Scholarships
Dahlonega:
Visual Arts offers two categories of merit-based scholarships for Studio Art, Art Marketing, and Art Education degree majors:

- Gloria Shott Fine Art Scholarship—Up to 5 one-year awards.
- Henry and Polly Neal Art Education Scholarship—A one-year award.
Scholarships are awarded based on artistic and academic achievement, as well as the student’s involvement in the Department of Visual Arts, the university, and the community. To be eligible, students must have a minimum of 60 credit hours, and a 3.0 or better GPA. Look them over and apply! Don’t be discouraged if you don’t get one the first time you apply, as they are competitive: re-apply!

Get application sheets with the details and current monetary award levels from the bulletin board outside 224 Hansford Hall at the beginning of every Spring semester.

**Visual Arts Awards**

**Dahlonega:**
Visual Arts offers two merit-based awards to art students each Spring semester.
- Hal B. Rhodes III Outstanding Artist of the Year Award Presented each year to the Senior who best exemplifies the campus leadership, departmental commitment, scholarly and artistic achievement, and professional dedication asked of Visual Arts majors. A minimum GPA of 3.0 is required. The art faculty chooses the recipient. The student is honored at the annual UNG Honors Night Awards Banquet, a monetary award is made, and the student’s name is added to the plaque installed in the front hall of Hansford Hall.
- Bob Owens Award Presented to an outstanding student artist each year. Gwen Owens established this merit-based award, which includes a monetary prize, in 2007.

**Hal B. Rhodes III Juried Student Exhibition Prizes**
Several prizes are awarded each year to participants in the Hal B. Rhodes III Juried Student Exhibition (see above). The recipients are honored at the reception, and a monetary award is granted to each.

**Oconee:**
Artistic Excellence Award

**Library & Technology Center**
The Library & Technology Center provides essential support to the art student. Important areas include: Periodicals; General Art Holdings; Audio-Visual Holdings; Reference; and General Access Computer Lab.

The Library & Technology Center is a vital link to the regional, national, and international art communities. Get in the habit of looking through and reading as much as you can from the periodicals in the library.

**ARTstor**
ARTstor is a digital library of more than one million images available to all
students for study and presentation purposes on and off campus. ARTstor is accessible through the library’s website as an online database within Galileo, or directly at http://www.artstor.org/info/ Information about registering for and using ARTstor, including handouts and tutorials, is available at the site under “Using ARTstor.”

Center for Global Engagement
While you are an undergraduate student, plan to study in another country. International study can be the most effective and rewarding way to satisfy foreign language requirements. UNG has a wide range of these opportunities, many of which are not very expensive. Detailed information about all of these opportunities can be found at the Center for Global Engagement, http://www.UNG.edu/Global/StudyAbroad/.

Office of Career Services
This office integrates services for UNG students from enrollment through graduation and into the working years. The Career Center assists students in defining their values, interests, and abilities at any and every stage of college life. Services provided include internship programs, print and electronic listings of employers, Career Expos programs, and detailed information about planning your career and preparing yourself for the job market.

Check out the Saint Job Board, http://ung.edu/career-services/

It is never too early to start using the services of this center. Intelligent planning and assistance are keys to a successful program of college study.

Internships
Students pursuing a BS in Art Marketing complete ART 4850 GA Internship in the Arts, a one-semester three-credit internship, during their Junior or Senior year as part of their degree requirements. Contact Dr. Sachant, internship supervisor, for information about opportunities, procedures, and requirements at least one semester prior to when you plan to register for your internship.

Other students in the Department of Visual Arts may find completing an internship a valuable part of their educational experience as well.

Internships integrate academic learning with related work experience. By combining work and study, students can test career choices, improve work skills, and develop professional competence.

Work Study
Visual Arts hires a limited number of students to assist in running and
maintaining various art facilities. While providing money, these jobs also can be a valuable part of a visual arts education. Check with Emily Bush, 202 Hansford Hall, or with Dr. Sachant, 221 Hansford Hall, for additional information. On the Gainesville campus, contact Jennifer Graff. On the Oconee campus, contact Stacy Koffman.

Jobs include, but are not limited to:
* Graphic Design Studio maintenance
* Office and clerical assistant
* Ceramics Studio maintenance
* Photography Darkroom maintenance
* Lecture course grading assistant
* Gallery monitor and/or assistant

In addition, Federal Work Study and other federal and state grant and loan opportunities that are based on financial need, may be available to you. Students must determine their eligibility through the Financial Aid Office, http://ung.edu/financial-aid/

Deadlines to apply for federal and state aid programs vary, but are generally during spring semester for the following school year. Check early!