FIELD EQUIPMENT RESERVATION FORM

**STUDENT NAME:** ___________________________  **900#:** _____________  **TODAY’S DATE:** _____________

**STUDENT CELL/PHONE:** ___________________________  **UNG E-MAIL:** ___________________________

**COURSE/INSTRUCTOR/ASSIGNMENT** ___________________________

**PICKUP DATE & TIME:** ___________________________  **RETURN DATE & TIME:** ___________________________

**STAFF ONLY:**  **INFLOW ORDER #:** ________________

**KEY:**  * need Professor Smith’s approval  † used in the studio  ~ Used in Audio Lab

### CAMERAS & CAMERA KITS

- Canon T3i #1
- Canon T3i #2
- Canon T3i #3
- Canon T3i #4
- Canon T3i #5 (no lens)
- Canon T5i
- Canon T5 #1
- Canon T5 #2
- Nikon D3200 #1
- Nikon D3200 #2
- Nikon D3200 #3
- Canon 5D
- Canon 6D
- Journalism Kit #1
- Journalism Kit #2
- Canon C500 *
- Red Camera Kit *
- Canon XF305 †
- Canon XF305 †
- DVX100BP
- HXA1
- Other ___________________________

### CAMERA EQUIPMENT

- Canon 70-200mm lens
- Tokina 16-28mm lens
- Canon 85mm lens
- Canon 50mm lens #1
- Canon 50mm lens #2
- Canon 40mm lens
- Cinema Lenses *
- Extra Camera Battery
- Filters ________________
- Other ___________________________

### TRIPODS

- Manfrotto 502AM #1
- Manfrotto 502AM #2
- Manfrotto 502AM #3
- Manfrotto 502AM #4
- Manfrotto 502AM #5
- Manfrotto 546B #1
- Manfrotto 546B #2
- Manfrotto 190L
- Manfrotto MK393-H #1
- Manfrotto MK393-H #2
- Velbon DV-7000
- Ikan Shoulder Mount (SFA)
- Manfrotto 3067 (Dolly)
- Dolly/Track †
- JIB Rig (SFA)
- DJI Ronin #1
- DJI Ronin #2
- Manfrotto MM394 (Monopod)
- Other ___________________________

### LIGHTING EQUIPMENT

- Arri Kit
- Lowell Kit
- Dedolight Kit
- White Balance/Color Chart
- Lighting Pack
- Neewer 5-n-1 Reflector
- Scoop Lights ________________
- Other ___________________________

*(more on back)*
Audio Equipment

☐ Sennheiser Kit 1 ☐ Sennheiser Kit 2 ☐ Sennheiser Kit 3
Kits include Transmitter/Receiver, Mic w/ tie clip & windscreen, XLR-to-3.5mm cable, and 3.5mm cable
☐ Senn. Shotgun 1 ☐ Senn. Shotgun 2 ☐ AT Shotgun 1
☐ AT Shotgun 2 ☐ SFA (Film Club) Shotgun ☐ Rode Mic #1
☐ Rode Mic #2 ☐ Sputnik Mic ~ ☐ Sm57 Mic ~
☐ Sm7 Mic ~ ☐ SHURE Mic ☐ ZOOM H4n
☐ Zoom H4n Windscreen ☐ 633 ☐ 633 Battery Charger
☐ R-4 ☐ BLUE Snowball ☐ Tascam #1
☐ Tascam #2 ☐ Tascam #3 ☐ Tascam #4
☐ Tascam #5 ☐ Tascam #6 ☐ Tascam #7 (SFA)
☐ Fishpole (RODE#1) ☐ Fishpole (RODE#2) ☐ Fishpole (Gitzu GB0330)
☐ Fishpole (Gitzu GB340) ☐ Audio Technica Headphones ☐ XLR/RCA Cables
☐ Other ____________________________

Miscellaneous

☐ Black Wrap ☐ Gaff Tape ☐ Ipad
☐ Kingston Card Reader ☐ Slate ☐ White Balance/Color Chart
☐ Verizoom Video Monitor ☐ C-Stands† ☐ Sand Bags† ______________
☐ CF Card ______________ ☐ SD Card ______________ ☐ AA Batteries ______________
☐ Other ____________________________

☐ Other/Notes ______________

Name of Production: __________________________________________________________

Production Dates & Times: ______________________________________________________

Location(s) by Date/Time: ______________________________________________________

What characteristics of the equipment you’ve chosen are necessary for your production? Be specific regarding each piece of equipment.

Camera Gear: _______________________________________________________________

Audio Gear: _________________________________________________________________

Lighting Gear: _______________________________________________________________