

FIELD EQUIPMENT RESERVATION FORM

STUDENT NAME: _____ 900#: _____ TODAY'S DATE: _____

STUDENT CELL/PHONE: _____ UNG E-MAIL: _____

COURSE/INSTRUCTOR/ASSIGNMENT _____

PICKUP DATE & TIME: _____ RETURN DATE & TIME: _____

STAFF ONLY: INFLOW ORDER #: _____

KEY: * need Professor Smith's approval † used in the studio ~ Used in Audio Lab

CAMERAS & CAMERA KITS

- | | | |
|--|---|--|
| <input type="checkbox"/> Canon T3i #1 | <input type="checkbox"/> Canon T3i #2 | <input type="checkbox"/> Canon T3i #3 |
| <input type="checkbox"/> Canon T3i #4 | <input type="checkbox"/> Canon T3i #5 (no lens) | <input type="checkbox"/> Canon T5i |
| <input type="checkbox"/> Canon T5 #1 | <input type="checkbox"/> Canon T5 #2 | <input type="checkbox"/> Nikon D3200 #1 |
| <input type="checkbox"/> Nikon D3200 #2 | <input type="checkbox"/> Nikon D3200 #3 | <input type="checkbox"/> Canon 5D |
| <input type="checkbox"/> Canon 6D | <input type="checkbox"/> Journalism Kit #1 | <input type="checkbox"/> Journalism Kit #2 |
| <input type="checkbox"/> Journalism Kit #3 | <input type="checkbox"/> Canon GL2 | <input type="checkbox"/> Canon GL1 |
| <input type="checkbox"/> Canon C500 * | <input type="checkbox"/> Red Camera Kit * | <input type="checkbox"/> Canon XF305 #1† |
| <input type="checkbox"/> Canon XF305† | <input type="checkbox"/> DVX100BP | <input type="checkbox"/> HXA1 |
| <input type="checkbox"/> Other _____ | | |

CAMERA EQUIPMENT

- | | | |
|--|---|--|
| <input type="checkbox"/> Canon 70-200mm lens | <input type="checkbox"/> Tokina 16-28mm lens | <input type="checkbox"/> Canon 85mm lens |
| <input type="checkbox"/> Canon 50mm lens #1 | <input type="checkbox"/> Canon 50mm lens #2 | <input type="checkbox"/> Canon 40mm lens |
| <input type="checkbox"/> Cinema Lenses * | <input type="checkbox"/> Extra Camera Battery | <input type="checkbox"/> Filters _____ |
| <input type="checkbox"/> Other _____ | | |

TRIPODS

- | | | |
|---|---|--|
| <input type="checkbox"/> Manfrotto 502AM #1 | <input type="checkbox"/> Manfrotto 502AM #2 | <input type="checkbox"/> Manfrotto 502AM #3 |
| <input type="checkbox"/> Manfrotto 502AM #4 | <input type="checkbox"/> Manfrotto 502AM #5 | <input type="checkbox"/> Manfrotto 546B #1 |
| <input type="checkbox"/> Manfrotto 546B #2 | <input type="checkbox"/> Manfrotto 190L | <input type="checkbox"/> Manfrotto MK393-H #1 |
| <input type="checkbox"/> Manfrotto MK393-H #2 | <input type="checkbox"/> Velbon DV-7000 | <input type="checkbox"/> IKan Shoulder Mount (SFA) |
| <input type="checkbox"/> Manfrotto 3067 (Dolly) | <input type="checkbox"/> Dolly/Track† | <input type="checkbox"/> JIB Rig (SFA) |
| <input type="checkbox"/> DJI Ronin #1 | <input type="checkbox"/> DJI Ronin #2 | <input type="checkbox"/> Manfrotto MM394 (Monopod) |
| <input type="checkbox"/> Other _____ | | |

LIGHTING EQUIPMENT

- | | | |
|--|--|---|
| <input type="checkbox"/> Arri Kit | <input type="checkbox"/> Lowell Kit | <input type="checkbox"/> Dedolight Kit |
| <input type="checkbox"/> White Balance/Color Chart | <input type="checkbox"/> Lighting Pack | <input type="checkbox"/> Neewer 5-n-1 Reflector |
| <input type="checkbox"/> Scoop Lights _____ | <input type="checkbox"/> Other _____ | |

(more on back)

FIELD EQUIPMENT RESERVATION FORM

AUDIO EQUIPMENT

- | | | |
|--|--|--|
| <input type="checkbox"/> Sennheiser Kit 1 | <input type="checkbox"/> Sennheiser Kit 2 | <input type="checkbox"/> Sennheiser Kit 3 |
| Kits include Transmitter/Receiver, Mic w/ tie clip & windscreen, XLR-to-3.5mm cable, and 3.5mm cable | | |
| <input type="checkbox"/> Senn. Shotgun 1 | <input type="checkbox"/> Senn. Shotgun 2 | <input type="checkbox"/> AT Shotgun 1 |
| <input type="checkbox"/> AT Shotgun 2 | <input type="checkbox"/> SFA (Film Club) Shotgun | <input type="checkbox"/> Rode Mic #1 |
| <input type="checkbox"/> Rode Mic #2 | <input type="checkbox"/> Sputnik Mic ~ | <input type="checkbox"/> Sm57 Mic ~ |
| <input type="checkbox"/> Sm7 Mic ~ | <input type="checkbox"/> SHURE Mic | <input type="checkbox"/> ZOOM H4n |
| <input type="checkbox"/> Zoom H4n Windscreen | <input type="checkbox"/> 633 | <input type="checkbox"/> 633 Battery Charger |
| <input type="checkbox"/> R-4 | <input type="checkbox"/> BLUE Snowball | <input type="checkbox"/> Tascam #1 |
| <input type="checkbox"/> Tascam #2 | <input type="checkbox"/> Tascam #3 | <input type="checkbox"/> Tascam #4 |
| <input type="checkbox"/> Tascam #5 | <input type="checkbox"/> Tascam #6 | <input type="checkbox"/> Tascam #7 (SFA) |
| <input type="checkbox"/> Fishpole (RODE#1) | <input type="checkbox"/> Fishpole (RODE#2) | <input type="checkbox"/> Fishpole (Gitzu GB0330) |
| <input type="checkbox"/> Fishpole (Gitzu GB340) | <input type="checkbox"/> Audio Technica Headphones | <input type="checkbox"/> XLR/RCA Cables |
| <input type="checkbox"/> Other _____ | | |

MISCELLANEOUS

- | | | |
|---|--|--|
| <input type="checkbox"/> Black Wrap | <input type="checkbox"/> Gaff Tape | <input type="checkbox"/> iPad |
| <input type="checkbox"/> Kingston Card Reader | <input type="checkbox"/> Slate | <input type="checkbox"/> White Balance/Color Chart |
| <input type="checkbox"/> Verizoom Video Monitor | <input type="checkbox"/> C-Stands† | <input type="checkbox"/> Sand Bags† _____ |
| <input type="checkbox"/> CF Card _____ | <input type="checkbox"/> SD Card _____ | <input type="checkbox"/> AA Batteries _____ |
| <input type="checkbox"/> Other _____ | | |

Other/Notes _____

Name of Production: _____

Production Dates & Times: _____

Location(s) by Date/Time: _____

What characteristics of the equipment you've chosen are necessary for your production? Be specific regarding each piece of equipment.

Camera Gear: _____

Audio Gear: _____

Lighting Gear: _____

FIELD EQUIPMENT RESERVATION FORM

OTHER: _____
