



ART PROGRAMS

(STUDIO ART, VISUAL ARTS, DIGITAL ARTS, AND GRAPHIC DESIGN)

A GUIDE TO STUDY ABROAD

Studio Art, Visual Arts, Digital Arts, and Graphic Design majors are encouraged to complete a study abroad experience as part of their degree program. This guide is designed to introduce you to the opportunities that studying abroad brings to your major. A full list of study abroad programs is available on the CGE website: <http://bit.ly/FeaturedProgramsPage>.

STUDY ABROAD CAN HELP YOU

- Apply concepts learned in class by making connections to the greater world.
- Strengthen your understanding of yourself and challenge your perceptions of the world.
- Enhance employment opportunities by providing real-life experience and adaptability.
- Increase your skills and knowledge while earning academic credit.

FINANCIAL SUPPORT

- Use federal, state and other financial aid. i.e. Pell, Hope/Zell
- Institutional and national study abroad scholarships available
- CGE/NCS provide assistance in researching and applying for funding sources

COST COMPARISON*

Cost of a summer at UNG: \$11,000-12,000 vs
Cost of a summer abroad: \$5,000-\$11,000

Cost of a semester at UNG: \$24,000-25,000 vs
Cost of a semester abroad: \$10,000-\$22,000

*Costs estimates include: tuition, fees, housing, meals, travel, and insurance. Costs are subject to change.

HOW DO I GET STARTED?

1: Plan Early! Investigate Programs

This brochure is a starting point. Check the [CGE website](#) for more programs and information.

2: Speak with an Education Abroad Advisor

Education Abroad Advisors are professional staff members that can assist you with the study abroad process. You can schedule a [meeting online](#).

3: Speak with a Professional/Faculty Advisor

Discuss how the program fits into your academic plan. You can find your academic advisor on the [Tranguid in Banner](#).

4: Research Funding

Funding opportunities can be found through the following:

- Financial Aid Office
- Nationally Competitive Scholarship Office
- Center for Global Engagement's Webpage

5: Apply!

6: Pack your bags!



"Being able to study Graphic Design at Nottingham Trent University in England shaped me to become not only more knowledgeable in other cultures but also a better designer. I am so thankful to have been able to see how art and design courses are taught in England, because they are so different. Study abroad was an amazing travel and learning experience."

Alexis Minchey, England



Asia/Pacific:

UNIVERSITY OF SYDNEY

- Location:** Sydney, Australia
- Program Length:** Semester
- Credits:** 12-15 hours
- Sample Courses:** Contemporary Drawing, Photography and the Darkroom, Everyday Digital Media, Digital Arts, Games and Play, Animation, Style and Substance: Introducing Art History, Shock of the Now: Global Art since 1900
- Price Range:** \$19,000-20,000

ISA ENGINEERING, NATURAL SCIENCES, BUSINESS, LIBERAL ARTS & SOCIAL SCIENCES

- Location:** Sydney, Australia
- Program Length:** Semester
- Credits:** 15-18 hours
- Sample Courses:** Ceramics: Method and Meaning, Ceramics: Wheel Throwing, Clay, Glaze and Firing Technology, Drawing, Drawing: Materials and Construction, Introduction to the Textiles Studio, Painting, Textiles, Art and the Everyday
- Price Range:** Please Check Website

ISEP: MASSEY UNIVERSITY

- Location:** Auckland, New Zealand
- Program Length:** Semester
- Credits:** 12-15 hours
- Sample Courses:** Visualization for Media Production, Introduction to Computer Animation, Introduction to Visual Effects, Introduction to Digital Video Production, Introduction to Animatronics and Modelling, Introduction to 3D Modelling and Texturing
- Price Range:** \$22,000-23,000 (direct)

ISEP: UNIVERSITI PENDIDIKAN SULTAN IDRIS

- Location:** Perak, Malaysia
- Program Length:** Semester
- Credits:** 12-15 hours
- Sample Courses:** Graphic Design, Drawing, World Art History, History of Malaysian Visual Art, Digital Illustration, Traditional Animation Techniques, Digital Graphics, Digital Photography and Imaging, Creative Digital Illustration
- Price Range:** \$11,000-12,000 (exchange)

ISA BUSINESS, COMMUNICATIONS, DESIGN, FASHION & TECHNOLOGY

- Location:** Ho Chi Minh City, Vietnam
- Program Length:** Semester
- Credits:** 12-15 hours
- Sample Courses:** 3D Animation, Digital Media Technologies Foundations, Digital Narrative Theory and Practice, Digital Video, Emerging Digital Cultures, Design and Computing 1 (Applications), Design Studio 1 - Drawing & Model Making for Design, Design Studio 2 - Elements & Principles of Design, History and Theory of Design 1/2, Visual Vocabulary - Typography, Color & Composition
- Price Range:** \$17,000-18,000

Europe:

ABERYSTWYTH UNIVERSITY

- Location:** Aberystwyth, Wales
- Program Length:** Semester
- Credits:** 12-15 hours
- Sample Courses:** Drawing: Looking, Seeing, Thinking; Drawing: Extended Practice; Photographic Practice 1: Presence / Place; Painting: Looking, Seeing, Thinking; Painting: Extended Practice; Printmaking; Book Illustration
- Price Range:** \$13,000-14,000

JOHN CABOT UNIVERSITY

- Location:** Rome, Italy
- Program Length:** Summer or Semester
- Credits:** 6-15 hours
- Sample Courses:** World Art I/II, Special Topics in Art History, Drawing - Rome Sketchbook, Digital Photography, Motion Graphics and Visual Effects, Foundations of Digital Video Production,
- Price Range:** \$8,000-9,000 (Summer) or \$17,000-18,000 (Semester)

ISEP: UNIVERSITY OF BRADFORD

- Location:** Bradford, UK
- Program Length:** Semester
- Credits:** 12-15 hours
- Sample Courses:** Soundscapes, Factual Film and Television, Factual Production, Cinematic Language, Sound Engineering, Vision Engineering, Introduction to 3D Computer Animation, Script Programming and Technical Animation
- Price Range:** \$11,000-12,000 (exchange) or \$22,000-23,000 (direct)

ISA BUSINESS, MEDIA STUDIES, PSYCHOLOGY & LIBERAL ARTS

- Location:** London, UK
- Program Length:** Semester
- Credits:** 12-15 hours
- Sample Courses:** Digital Aesthetics (CGI 1), The Animatics Bootcamp: Theory of Practice One, Visual Language and Communication, Photographing the City: London, Introduction to Mixed Media Fine Art Practice, Vision and Technology
- Price Range:** \$26,500-27,500

ISA DESIGN, FASHION & DIGITAL ARTS

- Location:** Milan, Italy
- Program Length:** 4 weeks (Summer)
- Credits:** 6 hours
- Sample Courses:** Digital Illustration I/II, Digital Art Markets, Photography I
- Price Range:** \$9,000-10,000

ISA BUSINESS, HOSPITALITY, DESIGN & LIBERAL ARTS

- Location:** Florence, Italy
- Program Length:** 6 weeks (Summer) or Semester
- Credits:** 6-15 hours
- Sample Courses:** Digital Graphic Illustration, Introduction to Web Design, 3D Computer Design and Rendering, Design Thinking, Special Project: Experiential Learning in Visual Communication - Graphic Design
- Price Range:** \$7,500-8,500 (Summer) or \$20,000-21,000 (Semester)

The Americas:

ISA ENVIRONMENTAL STUDIES, HEALTH CARE, LIBERAL ARTS & SPANISH LANGUAGE

- Location:** San Jose, Costa Rica
- Program Length:** Semester
- Credits:** 12-15 hours
- Sample Courses:** Art Fundamentals: Theory and Practice, Basic Principles of Drawing, Cultural Photography, Ecological Photography, Mural Painting and Public Art
- Price Range:** \$14,000-15,000

The Middle East:

ISEP: AMERICAN UNIVERSITY OF SHARJAH

- Location:** Sharjah, United Arab Emirates
- Program Length:** Semester
- Credits:** 12-15 hours
- Sample Courses:** Descriptive Drawing I, Motion Graphics and Video, Media Systems and Publishing, Animation, 3D Animation, Interactive Environments, Illustration Drawing, Photography Basics, Illustration Design, Printmaking: Lithography and Screen Printing Methods
- Price Range:** \$11,000-12,000 (exchange) or \$22,000-23,000 (direct)

Programs may not be available every year.

