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## Education

Ph.D. (2005), University of North Carolina—Chapel Hill (UNC-CH), English Literature

M.A. (1997), University of Georgia (UGA), English Literature

B.A. (1994), California Baptist University (CBU), *Summa cum laude*  
Major: English; Minor: Spanish

## Peer-Reviewed Publications

Monograph(s):

*Embryology and the Rise of the Gothic Novel*. Palgrave Macmillan, 2021. *Palgrave Studies in Literature, Science and Medicine*, Sharon Ruston et. al. 10.1007/978-3-030-73648-4. 179 pp.  
<https://www.palgrave.com/us/book/9783030736477>

\*Shortlisted for the British Society for Literature and Science Book Prize 2022

Journal Articles and Chapter(s):

Forthcoming, “The Spectre of Conformity: Stefan Brijs’s *The Angel Maker*,” *Studies in Gothic Fiction*.

Forthcoming, “A Woman with an Attitude: Male and Female Gothic in Siouxsie and the Banshees.” *Women in Rock/Women in Literature*, edited by James Rovira. Routledge, 2022,  
<https://www.routledge.com/Women-in-Rock-Women-in-Romanticism-The-Emanicipation-of-Female-Will/Rovira/p/book/9781032069845>.

“Gothic Medicine: Murderous Midwives and Homicidal Obstetricians.” *Gothic Studies*, vol. 20, nos. 1-2, November 2018, pp. 227-243. <http://dx.doi.org/10.7227/GS.0045>.

*Contribute a Verse: A Guide to First Year Composition*. Ed. Tanya L. Bennett. Gainesville, GA: University of North Georgia Press, 2015. Four sections written (23 typescript pp.):

- Chapter 3.4—“Strategies for Paragraphing”
- Chapter 6.7—“Summarizing, Paraphrasing, Quoting”
- Chapter 6.8—“Avoiding Plagiarism”
- Chapter 12.1—“Gender, Race, and Class in the Media”

“Chubby Cheeks and the Bloated Monster: The Politics of Reproduction in Mary Wollstonecraft’s *Vindication*.” *European Romantic Review*, vol. 25, no. 6, 2014, pp. 683-704.

“Anna Maria Winter.” Introductory Critical Essay. *Irish Women Poets of the Romantic Period*, edited by Stephen Behrendt. Alexandria, VA: Alexander Street Press, 2008. 25 typescript pp.

“Kingdom of Shadows’: Intimations of Desire in Mary Shelley’s *Matilda*.” *Keats-Shelley Journal*, vol. 51, 2002, pp. 116-144.

### **Other Academic and Professional Writing**

Forthcoming, Entries for *Edgar, or The Phantom of the Castle* (1798) and *My Master’s Secret* (1805) in *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, edited by April London, Cambridge UP.

Review of *Writing Maternity: Medicine, Anxiety, Rhetoric, and Genre* (Ohio State UP, 2021) by Dara Rossman Regaignon, “Romantic Reviews and Receptions,” *Romantic Circles*. 1 September 2021, <https://romantic-circles.org/reviews-blog/dara-rossman-regaignon-writing-maternity-medicine-anxiety-rhetoric-and-genre-ohio-state>.

“Ann Radcliffe,” *Nineteenth-Century Literature Criticism*, vol. 407, 2022, pp. 169-297. Gale Literature Resource Center.

Review of *Post-Millennial Gothic: Comedy, Romance and the Rise of Happy Gothic* (Routledge, 2016), by Catherine Spooner, “Romantic Reviews and Receptions,” *Romantic Circles*, 1 October 2020, <https://romantic-circles.org/reviews-blog/catherine-spooner-post-millennial-gothic-comedy-romance-and-rise-happy-gothic-reviewed>.

Review of *William Blake’s Gothic Imagination: Bodies of Horror* (Manchester University Press, 2018), edited by Chris Bundock and Elizabeth Effinger, *Romantic Circles*, <http://romantic-circles.org/reviews-blog/chris-bundock-and-elizabeth-effinger-eds-william-blake%E2%80%99s-gothic-imagination-bodies>.

Review of *War Gothic in Literature and Culture* (Routledge, 2016), edited by Agnieszka Soltysik Monnet and Steffan Hantke, *Gothic Studies*, vol. 19, no. 1, 2017, pp. 148-150.

Review of *The Idea of Infancy in Nineteenth-Century British Poetry: Romanticism, Subjectivity, Form* (Routledge, 2016), by D. B. Ruderman, “Romantic Reviews and Receptions,” *Romantic Circles*, 8 May 2017, <https://romantic-circles.org/reviews-blog/d-b-ruderman-idea-infancy-nineteenth-century-british-poetry-romanticism-subjectivity>.

Invited blog, “The Benefits of Faculty Writing Groups,” *The Center for Teaching, Learning and Leadership* (CTLL), University of North Georgia (UNG), October 27, 2014, <http://blog.ung.edu/ctl/the-benefits-of-faculty-writing-groups/>.

Guest blog, “Teaching Romanticism IX: Charlotte Smith.” *Romantic Textualities: Literature and Print Culture, 1780-1840*, October 25, 2014, <http://www.romtext.org.uk/teaching-romanticism-ix-charlotte-smith/>.

### **Fellowships and Awards**

- 2022 Shortlisted, British Society for Literature and Science Book Prize, *Embryology and the Rise of the Gothic Novel*
- 2015 Presidential Summer Scholar Award, UNG, \$10,000
- 2015 Presidential Semester Scholar Award, UNG, \$25,000
- 2014 CTLL Faculty Writing Group Grant, WriteIN (formerly Academic Research Circle or ARC), UNG, \$500
- 2013 National Endowment for the Humanities (NEH) Summer Scholar, University of Nebraska—Lincoln, \$3900
- 2013 Innovative Teaching Award, “Making the Grade: Turning Assessment into a Teaching Tool through Holistic Scoring,” UNG, \$800
- 2013 CTLL Faculty Writing Group Grant, Academic Research Circle, UNG, \$500
- 2004-2005 Ford Foundation Dissertation Diversity Fellowship of the National Research Council of the National Academies, \$21,000
- 1999-2004 William R. Kenan, Jr., Fellowship for Academic Excellence, Graduate School, UNC-CH, \$14,000/year
- 2003 Ruth Rose Richardson Summer Dissertation Fellowship, UNC-CH, \$3000
- 2001 W. Bruce Lea Travel Award, UNC-CH (Fall and Spring), \$500/semester
- 1998 Lore Metzger Prize awarded to Best Graduate Student Paper read at the American Conference in Romanticism (now International Conference on Romanticism)
- 1994 President’s Writing Award, California Baptist University
- 1991-1994 Academic Scholarship, California Baptist University

### Invited Lectures

“Monstrous Conceptions: Embryology in Mary Shelley’s *Frankenstein*,” Forsyth County Public Library, Cumming, GA, October 16, 2022

### Conference Presentations

“Popping Balloons with Guns”: Melanie Martinez’s Dark Pop,” British Association of Romantic Studies and North American Society for the Study of Romanticism Joint Conference, Liverpool, England, August 2-5, 2022 (virtual)

“Gothic Past & Gothic Future: Embryology in *Melmoth the Wanderer*,” International Gothic Association, Dublin, Ireland, July 26-29, 2022

“Spiritual Bonds: The Preformationist Nightmare of James Hogg’s *Confessions of a Justified Sinner*,” International Conference on Romanticism, Charleston, SC, October 14-16, 2021

“‘A Woman with an Attitude’: Male and Female Gothic in Siouxsie and the Banshees,” International Gothic Association, Romeoville, IL, July 30-August 2, 2019

“Matter, Motion, Monstrosity: Epigenesis in Mrs. Yorke’s *My Master’s Secret* (1805),” British Women Writers Conference, Auburn, AL, April 25-27, 2019

“From Chaos to Clone: Stefan Brijis’s 21<sup>st</sup> Century *Frankenstein*,” International Gothic Association, Manchester, England, July 31-August 3, 2018

“Ann Radcliffe and the Sciences of Generation,” British Women Writers Conference, Chapel Hill, NC, June 22-25, 2017

“Empowering Faculty, Staff, and Students: Applying Growth Mindset to Writing Instruction,” University System of Georgia Teaching & Learning Conference, Athens, GA, April 5-7, 2017

“Running the Gauntlet Across Five Campuses: Creating and Sustaining Professional Development Programs for Growing Institutions,” Southern Regional Faculty and Institutional Development Consortium, Lawrenceville, GA, March 1-3, 2017

“Strange Science: The Embryological Subtexts of Charles Maturin’s *Melmoth the Wanderer*,” International Conference on Romanticism, Colorado Springs, CO, October 20-22, 2016

“Midwives Making a Scene: Elizabeth Nihell’s Gothic Nightmare in *A Treatise on the Art of Midwifery* (1760),” British Women Writers Conference, Athens, GA, June 2-5, 2016

“*Contribute A Verse*: Adopting Open Educational Resources for First-Year Composition,” University System of Georgia (USG) Teaching & Learning Conference, Athens, GA, April 13-14, 2016. Co-presenters: Tanya L. Bennett and Donna Gessell

“Gothic Medicine,” International Gothic Association (IGA), Vancouver, BC, Canada, July 28-August 1, 2015

“Sustaining the Species in Mary Shelley’s *Frankenstein*” as part of the Keats-Shelley Association of America’s special panel session, “Romantic Sustainability,” South Atlantic Modern Language Association (SAMLMA), Atlanta, GA, November 7-9, 2014

“Disorganizing Wordsworth’: Embryology in *The Prelude*,” North American Society for the Study of Romanticism (NASSR), Washington, DC, July 9-13, 2014

“Making the Grade: Turning Assessment into a Teaching Tool through Holistic Scoring,” University System of Georgia (USG) Teaching & Learning Conference, Athens, Georgia, April 17-18, 2014

“‘Keeping Their Pants On’ and ‘Taking Their Shirts Off’: Male Chastity and Female Breastfeeding in Wollstonecraft’s *Vindication*,” SAMLA, Atlanta, Georgia, November 8-10, 2013

“‘Chubby Cheeks’ and the ‘Bloated Monster’: The Politics of Reproduction in Mary Wollstonecraft,” Society for Literature and Science, Durham, North Carolina, October 14-17, 2004

“Romanticism and Medicine: Fertile Bodies in Ann Radcliffe’s *The Italian*,” NASSR, New York, New York, August 1-5, 2003

“Literature and Medicine: Embryology, Medical Professionalization, and Family Planning in Mary Shelley’s *Frankenstein*,” SAMLA, Atlanta, GA, November 9-11, 2001

“Intersections of Gender, Race, and Class: Packaging Feminism in the Nineteenth Century,” British Women Writers Conference (BWWC), University of Kansas, Lawrence, March 15-17, 2001

“The Knowledge Around Which ‘Human Wit Has Always Circled’: *The Rime of the Ancient Mariner* as Gothic Poem,” Coleridge Summer Conference, Somerset College, Cannington, England, July 23-29, 1998

“‘Kingdom of Shadows’: Intimations of Desire in Mary Shelley’s *Mathilda*,” American Conference in Romanticism, University of Georgia, Athens, January 22-25, 1998

“Repetition, Restriction, and Rupture: The Construction, Containment, and Collapsing of *A Simple Story*,” Eighteenth and Nineteenth-Century British Women Writers (now BWWC), University of California, Davis, March 26-29, 1997

### Principal Research and Teaching Interests

British Romanticism  
Gothic fiction  
Literature and medicine

### Teaching Appointments

2022-Present **Professor of English**, University of North Georgia, Gainesville  
Courses taught include the following: English 1101 and 1102 (Themes: Dystopian Fiction), English 2122: English Literature from 18<sup>th</sup>-Century to the Present (online), English 2150: Literature and Film (theme: Gothic Fiction and Horror Films).

2017-2022 **Associate Professor of English**, University of North Georgia, Gainesville  
Courses taught include the following: English 1101 (*Frankenstein* & Social Justice); English 1102 (Themes: Writing as Social Action, *Frankenstein* & Social Justice, Dystopian Fiction, Monster Theory); English 2122: English Literature from 18<sup>th</sup> Century to the Present (online); English 2150: Literature and Film (themes: Monstrous Offspring; Gender, Race, and Class in Horror); English 3460/6460:

British Romanticism; English 4810/6810: Gothic Fiction (special topics); English 4890: Literature Concentration Capstone.

2012-2017 **Assistant Professor of English**, University of North Georgia, Gainesville  
Courses taught include the following: several popular culture/identity-themed versions of English 1101 (on-ground and online; traditional and Honors); a monster-theory themed English 1102; English 2112: World Literature II (online); English 2122: English Literature from 18<sup>th</sup> Century to the Present (both traditional and a revolution-themed, both on ground and online); English 3640/6460: British Romanticism; English 4810: The British Gothic Novel, 1764-1820; English 4890: Literature Concentration Capstone.

\*English 1101, 2112, and 2122 have been certified by Quality Matters in Online Education (<https://www.qualitymatters.org/>)

2011-2012 **Instructor**, University of Georgia, Athens  
Taught English 1101: Composition I (6 sections) and English 1102: Introduction to Literature (1 section). In Composition I, students learned visual and verbal rhetoric; projects included an image analysis, a film analysis, a textual analysis, and a research paper on a controversial issue in a profession of their choice. In English 1102, students were introduced to the elements of poetry, drama, and short stories, writing literary analysis papers in each major area. Both courses culminated in a final electronic portfolio project in which students reflected on the writing process and resubmitted revised versions of their best work.

2006-2012 **Adjunct Faculty**, South University Online  
Taught online English courses, including Principles of Composition (18 sections), Composition I (30 sections), Composition II (12 sections), Composition III (8 sections), and World Literature (14 sections). Principles of Composition, designed for remediation, emphasized paragraph development, essay structure, and grammar and punctuation. In Composition I, students discussed short stories and poetry and wrote in three modes—the narrative essay, the cause/effect essay, and the persuasive essay. Composition II/Literature focused on short stories, drama, and the novel. Students wrote essays using feminist, psychoanalytic, and historical methodologies. Composition III refined students' writing through the study of logical reasoning and research techniques. English 2002: World Literature covered literatures around the world from ancient times to the 20<sup>th</sup> century.

2005-2006 **Adjunct Faculty**, Gainesville State College  
Taught English 1102: Introduction to Literature (2 sections)  
Introduced students to elements of fiction, poetry, and drama and the principles of literary analysis.

2001-2003 **Teaching Fellow**, UNC-CH  
Taught Introduction to Fiction: The British Novel, 18<sup>th</sup>-20<sup>th</sup> Century

- Taught elements of fiction in eight British novels—*Moll Flanders*, *Pride and Prejudice*, *Frankenstein*, *Wuthering Heights*, *Mill on the Floss*, *Great Expectations*, *Portrait of the Artist*, and *Mrs. Dalloway*.

Taught Introduction to Composition: Popular Culture, Public Issues, and Professional Discourse (4 sections)

- Taught elements of writing, argumentation, and oral communication through a variety of discourses and media, including popular advertisements, political essays, and professional articles and web sites.

1995 **Teacher**, English Department, Pilgrim School, Los Angeles, CA  
Taught two sections of eighth-grade English, covering grammar and punctuation, literary analysis (plays and novels), and essay writing. In this position, I also taught Spanish I and first- through fourth-grade Spanish.

### Other Academic Appointments & Certifications

2016-Present **Instructor for eCore**, the University System of Georgia's online courses.  
Teach World Literature I and II

2016-Present **AP Grader** for AP Seminar, which scores student research, writing, collaboration, and critical thinking and contributes to an AP Capstone diploma from the College Board.

2016 **QM Certified, English 2122: British Literature II Online**. Quality Matters, an independent body of experts, evaluates online courses using a rigorous, research-supported rubric of best practices in online education.

2015 **QM Certified, English 2112: World Literature II Online**

2015 **QM Certified, English 1101: Composition I Online**

2010 **Subject Matter Expert**, South University Online (SUO)  
Developed the online lectures, discussion questions, assignments, rubrics, and media plans for a new course at SUO, English 2003: World Literature from Enlightenment to Modernity. The course is designed both chronologically and thematically using the *Bedford Anthology of World Literature*.

### Academic and Professional Service (Current and Ongoing Appointments)

2022-Present English Department Chair

2022-Present Member, LatinX Committee, UNG

2021-Present Member, B.A. Assessment Committee

2016-Present Book review contributor to *Romantic Circles*

- 2017-Present Reviewer, *Gothic Studies*, journal for the International Gothic Association
- 2014-Present Reviewer, *Papers&Publications: A Southeastern Interdisciplinary Journal of Undergraduate Research*, CURCA, University of North Georgia
- 2013-Present Member, Literature Plan of Study Committee, English Department, UNG

### **Academic and Professional Service (Completed Appointments and Activities)**

- 2021-2022 Interim Assistant English Department Chair
- 2020-2021 Member, College of Arts & Letters Promotion & Tenure Review Committee
- 2018-2020 Chair, English Department Promotion & Tenure Review Committee
- 2018 Co-Chair, *Frankenstein* Bicentennial Committee
- 2016-2018 Faculty Senate, Vice Chair (2017-2018)
- 2014-2018 CTLL Faculty Fellow, Senior Faculty Fellow (2016-2018)
- 2012-2017 Founder and Chair of WriteIN (formerly ARC), UNG
- 2015 Reviewer, *European Romantic Review*, journal for NASSR
- 2014-2015 Faculty co-advisor, Gender Equality Club, student club
- 2014-2015 Member, Annual Research Conference Committee, UNG
- 2014-2015 Assistant Editor, *Contribute a Verse: A Guide to First Year Composition*. Ed. Tanya L. Bennett. Gainesville, GA: University of North Georgia Press, 2015.
- 2014 Guest Speaker, “Balancing Teaching and Research,” New Faculty Orientation, University of North Georgia, August 6, 2014
- 2014 Moderator and Panel Organizer, “Organizing Romantic Medicine,” NASSR, Washington, DC, July 9-13, 2014
- 2013-2014 Faculty co-advisor, *The Chestatee Review*, student literary magazine
- 2013-2014 Member, UNG Professional Development Committee and Award Selection Committee for SoTL and Teaching Excellence Awards
- 2013-2014 Coordinator, English Brown Bag Series (now Research-Based Teaching Series)
- 2012-2013 Participant, Teaching Excellence Program, UNG



- 2004 Assistant, Annual Conference of the Society for Literature and Science, October 14-17, 2004
- 2003 Moderator and Panel Organizer, "Medicine and Faith in Nineteenth and Twentieth Century Literature," Southern Association for the History of Medicine and Science, February 21-22, 2003
- 2002 Research Assistant, Department of English, UNC-CH  
English 43: The English Novel, Professor Beverly Taylor
- 2001 Chair, Graduate Student Forum in English, SAML A; Session title: "Popular Culture: Identity Construction in Nineteenth and Twentieth Century Britain"
- 2000 Secretary, Graduate Student Forum in English, SAML A; Session title: "War, Literature, and Culture"
- 1995-1997 Research Assistant, Department of English, University of Georgia, Athens, GA

### **Professional Affiliations**

British Women Writers Association (BWWA)  
International Gothic Association (IGA)  
International Conference on Romanticism (ICR)  
North American Society for the Study of Romanticism (NASSR)  
British Society for Literature and Science

### **References**

Available upon request.