

Dr. J. Michael Rifenburg (updated 1/2021)

Associate Professor of English
Co-director of First-Year Composition, Department of English
Senior Faculty Fellow for Scholarly Writing, Center for Teaching, Learning, and Leadership
University of North Georgia
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Education

Ph.D. University of Oklahoma, Composition/Rhetoric/Literacy, 2013
M.A. Auburn University, 2009
B.A. Georgia College & State University, 2005

Academic Employment

Associate Professor, Department of English, University of North Georgia. Fall 2017-present

Assistant Professor, Department of English, University of North Georgia. Fall 2013-Spring 2017

Program Assistant. University of Oklahoma Writing Center. Spring 2012-Spring 2013

Instructor/Graduate Teaching Assistant, Department of English, University of Oklahoma, Fall 2009-Spring 2012

Instructor, Department of English, Columbus State University, Spring 2009

Instructor/Graduate Teaching Assistant, Department of English, Auburn University, Fall 2007-Spring 2009

Young Americans Christian School, High School English Teacher, 2006-2007

Administrative Appointments

Senior Faculty Fellow for Scholarly Writing. Center for Teaching, Learning, and Leadership. University of North Georgia. Fall 2016-Summer 2019, Fall 2020-present.

- Establishing multifaceted faculty development programs across five campuses that enrich scholarly productivity through a focus on research and writing skills

Director of First-Year Composition. Department of English. University of North Georgia. Fall 2015-Summer 2019. Co-Director Fall 2019-present.

- Reviewing and revising course outcomes, template syllabi, and course descriptions
- Conducting instructor observations
- Overseeing course needs and assessment reports to Assessment Coordinator

Interim Assistant Director. Center for Teaching, Learning, and Leadership. University of North Georgia. Summer 2019-Fall 2020.

- Managing internal and external faculty awards processes
- Developing faculty development programming in support of scholarship and teaching
- Facilitating new faculty orientations
- Presenting and publishing on faculty development and SoTL research

Books

The Embodied Playbook: Writing Practices of Student-Athletes. Utah State University Press, an imprint of the University Press of Colorado. 2018. Reviewed in [College Composition and Communication](#), [Reflective Teaching](#), [Composition Forum](#), [Teaching English in the Two-Year College](#), and the [Sports Literature Association](#).

Drilled to Write: A Longitudinal Study of a Cadet Writer at a Senior Military College. Under contract. University State University Press, an imprint of the University Press of Colorado. (95,000 words; revised ms scheduled for January 2021).

Editing

Pedagogical Perspectives on Cognition and Writing. Co-edited with Patricia Portanova and Duane Roen. Foreword by Susan Miller-Cochran and Afterword by Asao Inoue. Under contract. Parlor Press. (Full ms delivered to publisher in October 2020).

Undergraduate Research as a Future of English Studies. Co-edited with Kristine Johnson. Special issue of *Pedagogy: Critical Approaches to Teaching Language, Literature, Composition, and Culture*. Expected publication January 2022.

Contemporary Perspectives on Cognition and Writing. Co-edited with Patricia Portanova and Duane Roen. Foreword by John R. Hayes and Afterword by Linda Flower. WAC Clearinghouse, Colorado State University Open Press, and University Press of Colorado. 2017. Open Access text. Total Visitors: 64,386; Total Downloads (PDF): 32,119 (as of April 2020).

Articles

With Emily Pridgen. "[Negotiating Informed Consent: A Students as Partners Perspective](#)." *International Journal of Students as Partners*. 4.2 (2020).

With Kristine Johnson. "Theorizing with Undergraduate Researchers." *Composition Studies*. 48.1 (2020): 119-120. Invited piece.

"[Student-Athletes' Metacognitive Strategy Knowledge](#)." *Composition Forum* 43, Spring 2020.

“To Ensure Warfighting Function: Writing Inside a U.S. Army Brigade Headquarters.” *Composition Studies*. 47.1 (2019): 117-135.

“[First-year Cadets’ Conceptions of General Education Writing at a Senior Military College](#)” co-authored with MAJ. Brian Forester. *Teaching & Learning Inquiry*. 6.1 (March 2018): 52-66.

“[The Performance of Literate Practices: Rhetoric, Writing, and Stand-up Comedy.](#)” *Journal for the Assembly of Expanded Perspectives on Learning*. 22 (Winter 2016-2017): 78-91.

“[Student-Athletes, Prior Knowledge, and Threshold Concepts.](#)” *Teaching English in the Two-Year College* 44.1 (September 2016): 32-48.

“[Supporting the Student-Athlete Writer: A Case Study of a Division I Athletics Writing Center and NCAA Academic Mandates.](#)” *The Writing Center Journal* 35.2 (2016): 61-87.

“[The Literate Practices of a Division II Men’s Basketball Team.](#)” *Grassroots Writing Research Journal* 6.2 (Spring 2016). 55-63.

“[The Woven Body: Embodying Text in Performance Art and the Writing Center.](#)” Co-authored with Lindsey Allgood. *Across the Disciplines* 28 (Dec. 2015). Web.

“[Student-Athletes’ and the Rhetorical Consequences of Naming.](#)” *Present Tense: A Journal of Rhetoric in Society* 4.2 (2015). Web.

“[Writing as Embodied, College Football Plays as Embodied: Extracurricular Multimodal Composing.](#)” *Composition Forum* 24 (Feb. 2014). Web.

“Getting All Interdisciplinary: A Guiding Business Principle for Writing Center Practice.” *Southern Discourse* 18.1 (Fall 2013): 4-7.

“Converting the Center: Considering Christianity in the Writing Center.” Co-authored with Michael Mohon. *Dangling Modifier* 19.2 (Spring 2013). Web.

“[Fleshing Out the Uniqueness of Student-Athlete Writing Centers: A Response to Alanna Bitzel.](#)” *Praxis: A Writing Center Journal* 10.1. (2012). Web.

Contributions

With Ian Afflerbach, Justin Barbaree, Matthew Boedy, Molly Daniel, Ann Marie Francis, and Laura Ng. “English Composition 1 (ENGL 1101) Course Redesign at the University of North Georgia.” Gateways to Completion (G2C) Case Study Anthology. John N. Gardner Institute for Excellence in Undergraduate Education. Forthcoming.

With Brad Jacobson. "Storying Longitudinal Research: Relationality and Self-Reflexivity." In *Telling Stories: Perspectives on Longitudinal Writing Research*, edited by Jenn Fishman and Amy Kimme Hea. University Press of Colorado. Forthcoming.

"Community: A Response to Marty Townsend." In *Talking Back: Senior Scholars Deliberate the Past, Present, and Future of Writing Studies*, edited by Norbert Elliot and Alice Horning, 337-339. University Press of Colorado. 2020.

With Martha A. Townsend. "Our Concluding Thoughts: Reflections on Seniority, Mentoring, Genres, and Cross-Generational Collaboration." In *Talking Back: Senior Scholars Deliberate the Past, Present, and Future of Writing Studies*, edited by Norbert Elliot and Alice Horning, 339-342. University Press of Colorado. 2020.

"The Potential of Writing Center Case Study Research Design as Public Scholarship." In *Theories and Methods of Writing Center Studies: A Practical Guide*, edited by Jo Mackiewicz and Rebecca Babcock, 141-149. Routledge. 2020.

With Mary Carney, Rebecca Johnston, and Laura Ng. "Cultivating Teacher-Scholars at a Teaching-Intensive University" *Academic Labor beyond the College Classroom: Working for Our Values*, edited by Holly Hassel and Kirsti Cole, 19-33. Routledge. 2019.

With Lindsey Allgood. "[Performance Art & Performing Text.](#)" *Writing In and About the Performing Arts and Visual Arts: Creating, Performing, and Teaching*, edited by Steven J. Corbett, Jennifer Lin LeMesurier, Teagan E. Decker, and Betsy Cooper, 55-73. WAC Clearinghouse, Colorado State University Open Press, and University Press of Colorado. 2019.

"Chasing the Team: Participant Recruitment Strategies for Qualitative Research into Student-Athlete Writers" In *Navigating Challenges in Qualitative Educational Research: Research, Interrupted.*, edited by Todd Ruecker and Vanessa Svihla, 39-50. Routledge, 2019.

"Visual Rhetoric" & "Multimodality." *Contribute a Verse: A Guide to First-Year Composition*. Ed. Tanya Long Bennett. University of North Georgia Press. 2015.

Invited Talks

"How Our Student-Athletes Write." New Mexico Military Institute. January 2020.

"[Attending to the Writing of Student-Athletes.](#)" Davenport University. August 2019.

"[Scholar-Athletes and Embodied Learning: Writing Themselves In.](#)" Hofstra University. April 2019.

"[How Student-Athletes Learn Plays & What That Means for College Writing Instruction.](#)" University of Findlay. October 2018.

Reviews

Review of Elisabeth H. Buck's *Open-Access, Multimodality, and Writing Center Studies*. *Writing Center Journal*. *Writing Center Journal*, 37. 2 (2020): 283-288.

With Matthew Boedy. "The Promises and Perils of Public Scholarship." Review of Arlene Stein and Jessie Daniels's *Going Public: A Guide for Social Scientists*. *Journal of Community Engagement and Scholarship*, 11.1 (2018): 69-72.

Recent Non-Juried Publications

With Faith Green, Kellie Keeling, and Zoë Phalen. "[Partnering with Students to Improve Teaching and Learning](#)." *Teaching Academic: A CILL Blog*. 22 October 2020.

With Emily Pridgen and Samantha Velasquez. "[Thriving in Our Work: Student-Faculty Partnerships as a High-Impact Practice](#)." AAC&U's Liberal Education blog. 3 September 2020.

"Coach Faulkner has Contributed Much to the Lives of the People He has Met." *Dablonaga Nugget*. 19 March 2019.

"[Food Insecurity and the Student-Athlete](#)." University of Colorado blog. 3 April 2018.

"Let's All Help UNG Students Learn to Become Better Writers." *Gainesville Times*. 20 August 2017.

"[Student-Athletes and Writing Transfer](#)." *Literacy & NCTE*. blogs.ncte.org. 9 March 2017. Web.

"[Fighting Darkness With Light](#)." *Academe Blog*. 26 January 2017.

"Web List Aiming to Expose 'Radical' Professors Raises Familiar Red Flags." *Gainesville Times*. 24 December 2016.

"[Safety, the NCAA and a Cloudy Future](#)." *Academe Blog* Academeblog.com. 9 June 2016. Web.

"What it Means to be Connected." Center for Teaching, Learning, and Leadership. University of North Georgia. 2 February 2015. Web.

"The Value of Connection." *Literacy & NCTE*. blogs.ncte.org. 11 Dec. 2014. Web.

"Student-Athletes at UNG Represent What is Good about College Athletics." *Dablonaga Nugget* 10 Dec. 2014.

"[Global Collaboration Around Education](#)." *Literacy & NCTE*. blogs.ncte.org. 12 Nov. 2014. Web.

"Automated Essay Scoring Could Lead to High-Tech Ways to Fool it." *Gainesville Times* 28 Aug. 2014. Print.

"Transfer Learning the Latest in Teaching Writing Skills." *Vanguard Dablonaga* (student newspaper). 16 April 2014. Web.

“Turnitin.com’s Tentacles Keep Growing and Growing.” *Vanguard-Dablonaga* (student newspaper). 6 March 2014. Web.

“Openly Gay Athletes Should Be Accepted.” *Vanguard-Dablonaga* (student newspaper). 27 February 2014. Web.

“People of Dablonaga are Central to Academic Success of UNG Students.” *Dablonaga Nugget*. 25 December 2013. Print.

“[Transitioning from a Research-Focused R1 to a Teaching-Focused Master’s L.](#)” Teaching Academic: A CTLL Blog. 2 December 2013.

“[Introverts and the Teaching of Writing.](#)” Teaching Academic: A CTLL Blog. 6 November 2013.

Media & Interviews

“[AAC&U Highlights Research by English Associate Professor and Students.](#)” University Relations, UNG. September 2020.

“[Four Classes Undergo Redesign to Align with Momentum Approach.](#)” University Relations, UNG. November 2019.

WRHU, Hofstra University's on-campus radio station. April 2019.

[The Ohio State University’s Center for The Study and Teaching of Writing. Write.Think.Teach Podcast.](#) May 2019.

“[UNG English professor publishes book about student-athletes.](#)” University Relations, UNG. March 2018.

“[UNG English professor featured in ‘The Academic Minute’ Broadcast.](#)” University Relations, UNG. September 2017.

“[Educating Student-Athletes.](#)” AAC&U’s Academic Minute. WAMC Northeast Public Radio. September 2017.

Honors & Awards

Emerging Leader. University of North Georgia. Fall 2017.

This award recognizes faculty who have assumed leadership roles within the last five years. These awardees exemplify UNG’s commitment to shared governance and effective leadership

Scholarship of Teaching and Learning Award. University of North Georgia. Fall 2015.

This award recognizes faculty whose research demonstrates valuable work in the scholarship of teaching and learning. The awardee engages in a systematic examination of student learning and the instructional conditions that promote learning.

Select Presentations

“Supporting Adjunct/Part-Time Instructors.” University System of Georgia’s Office of Faculty Development’s Summer Webinar Series. July 2020.

“Looking for Students in Faculty Development Initiatives.” Southern Regional Faculty & Instructional Development Consortium 41st Annual Conference. University of South Carolina, Upstate. March 2020.

“Longitudinal Study of Cadet Writing Instruction at U.S. and Polish Military Institutions.” Considering Commonplaces in International Writing Research: International Writing Researchers Consortium. Conference on College Composition and Communication. Milwaukee, WI. March 2020. Conference cancelled because of COVID-19 pandemic.

With Rebecca Johnston. “Facilitating Faculty Academies in the Midst of Institutional Change.” SoTL Commons. Savannah, GA. February 2020.

With Emily Pridgen. “Undergraduate Researchers as Partners in Large-Scale Curricular Change.” Poster presentation. International Society for the Scholarship of Teaching and Learning. Atlanta, GA. October 2019.

“Artisanal Design: Exploring the Craft of Research Methods.” International Writing Center Association / National Conference of Peer Tutors of Writing. Columbus, OH. October 2019.

“Working with Undergraduate Researchers in Large-Scale Curricular Change.” Council of Writing Program Administrators’ summer conference. Baltimore, MA. July 2019.

“Making it Count: Shaping Public Scholarship for Local Promotion and Tenure Guidelines.” Biannual Thomas R. Watson Conference. Louisville, KY. October 2018.

“Becoming a Cadet: Preliminary Results from a Longitudinal Study into Learning Army Genres” Conference on College Composition and Communication, Summer Regional Conference. Denver, CO. July 2018.

“Words for All: Supporting Public Scholarship Through Centers for Teaching and Learning.” With John Duffy as Respondent. Conference on College Composition and Communication. Kansas City, MO. March 2018.

Co-Chair, Special Interest Group. “Teaching with Research on Cognition and Writing.” Conference on College Composition and Communication. Kansas City, MO. March 2018.

Co-chair, Special Interest Group. “Creating and Maintaining Interdisciplinary Research Relationships.” Conference on College Composition and Communication. Portland, OR. March 2017.

“Embodied Play Literacy in an Auburn University Defensive Football Play.” With Kevin Roozen as Respondent. Conference on College Composition and Communication. Tampa, FL. March 2015.

Co-chair, Special Interest Group. “A Conversation with Duane Roen: The Eight Habits of Mind.” Conference on College Composition and Communication. Tampa, FL. March 2015.

“A Literacy Audible: The Embodied Literate Practices of Big-Time College Football.” Biannual Thomas R. Watson Conference. Louisville, KY. October 2014.

“If Only Merlin Worked Here: *The Sword and the Stone* and Traveling Writing Support for Student-Athletes.” International Writing Center Association/National Conference on Peer Tutoring of Writing. Orlando, FL. October 2014.

Co-chair, Special Interest Group. “Cognition and Writing: A Conversation with John Hayes: Contemporary Perspectives on Cognitive Science and Writing.” Conference on College Composition and Communication. Indianapolis, IN. March 2014.

“Penalties, Fouls, and Errors: Student-Athletes and the Trouble of Open Access.” Conference on College Composition and Communication. Indianapolis, IN. March 2014.

“Badges? We Don’t Need No Stinkin’ Badges’: How Interdisciplinary Relations Legitimize Writing Center Work.” The Future of Writing Centers: 20th Anniversary Symposium. Austin, TX. February 2013.

Co-chair. Special Interest Group. “Rhetoric, Sport, and Student-Athletes.” Conference on College Composition and Communication. Las Vegas, NV. March 2013.

Co-chair. Workshop. “Expanding the Conversation: Graduate Students, Contingent Faculty, and the Future of Basic Writing.” Conference on College Composition and Communication. Las Vegas, NV. March 2013.

“(Dis)placing Collegiate Football Players: Challenges of Incorporating Student-Athletes in the Writing Classroom.” Conference on College Composition and Communication. St. Louis, MO. March 2012.

“Sophists and Sports: Competitive Scaffolding in Student-Athlete Tutoring Sessions.” Conference on College Composition and Communication. Atlanta, GA. May 2011.

Service

International

Member, Convenings Committee, International Society for the Scholarship of Teaching and Learning. 2020-present.

National

Editorial Board Member, The WAC Clearinghouse. 2020-present

Co-editor, Perspectives on Writing book series, The WAC Clearinghouse / University Press of Colorado. 2019-present.

Editorial Member, *Young Scholars in Writing*. The oldest journal for undergraduate research in writing studies. 2019-present.

Steering Group Member, International Research Consortium, Conference on College Composition and Communication Standing Group. 2020-present.

Member, Conference on College Composition and Communication Committee on Undergraduate Research. 2020-present.

American Association of Colleges and Universities VALUE rubric Written Communication scorer. 2019. 2020.

Member, 2020 CCCC Technical and Scientific Communication Awards Selection Committee. 2019-2020.

Chair, Council of Writing Program Administrators Best Book Committee. 2019, 2020.

Member, Nominating Committee, Council of Writing Program Administrators. 2018-2019.

Member, Council of Writing Program Administrators Best Book Committee. 2017, 2018.

Member, Working Group to revise Conference on College Composition and Communication Guidelines for the Ethical Conduct of Research in Composition Studies. Spring 2015.

Member, Collaboration and Capacity Building Curation Team Member, Connected Educators Month, National Council of Teachers of English. Fall 2014, Fall 2015.

Member, Newcomers' Orientation Committee, Conference on College Composition and Communication.

Reviewer, *Writing Center Journal*, *Teaching & Learning Inquiry*, *Composition Studies*, and *Queen City Writers*.

Reviewer, University of North Georgia Press, Utah State University Press, Routledge, University System of Georgia Best Practices ebook series.

Reviewer, International Consortium of Education Developers Conference, National Council of Teachers of English Annual Meeting, Two-Year College Association Annual Meeting.

External Promotion and Tenure reviewer, Biola University, August 2019; Bowling Green State University, August 2019; Hofstra University, September 2020.

Community

Chair, School Governance Council, Enota Multiple Intelligences Academy (Gainesville [GA] City Schools System). Fall 2019-Spring 2020.

Vice-Chair, School Governance Council, Enota Multiple Intelligences Academy (Gainesville [GA] City Schools System). Fall 2018-Spring 2019.

Essay assessment consulting. American Junior Golf Association (AJGA) Transamerica Scholastic Junior All-American Team. Designed and implemented a rubric to assess over 100 essays written by applicants for the All-American Team. Summer 2014, 2015, 2016.

University of North Georgia

Department

Ad Hoc Diversity Committee: Policies and Procedures. Fall 2020-present.

Ad Hoc Committee on General Education Assessment, Area A1. Spring 2019-Fall 2019.

Chair, Search Committee for tenure-track Assistant Professor, Department of English. Fall 2017-Spring 2018.

Chair, Search Committee for two tenure-track Assistant Professors, Department of English, Fall 2015-Spring 2016. Filled both positions.

Co-chair, Search Committee for Assistant Professor, Department of English, Fall 2013-Spring 2014

Member, Writing & Publication Committee, Fall 2013-Fall 2020.

Faculty reviewer, *The Chestatee Review*, Fall 2013.

Institution

Facilitator, Engaging Difficult Dialogues Online Workshop. Material taken from Difficult Dialogues National Resource Center and *Start Talking: A Handbook for Engaging Controversy in Higher Education*. UNG's Office of Diversity & Inclusion. Spring 2021.

Co-Chair, English Committee, Gateways to Completion initiative in partnership with the University System of Georgia and the John Gardner Institute for Excellence in Undergraduate Education. Fall 2018-present.

Honors Program Advisory Council, Fall 2017-Fall 2020.

Member, Emerging Leader Award Committee, Spring 2019.

Chair, Scholarship of Teaching and Learning Award Committee, Spring 2017, Spring 2020.

Reviewer, Annual Research Conference, Spring 2017.

Athletics Committee, Fall 2015-Spring 2017.

Member, Teaching Awards Committee, Fall 2014.

Member, Transfer and Transitions Work Group, Spring 2014.

External member, Search Committee for Assistant/Associate Professor of Business Communication, Mike Cottrell College of Business, Spring 2014.

Faculty judge, Annual Research Conference, Spring 2014.

Courses Taught

Post-Secondary Education

University of North Georgia

English 1101: English Composition I

English 1102: English Composition II

Honors English 1101: English Composition I

Honors English 1102: English Composition II

English 2230: Intermediate Composition

English 3120/6120 Introduction to Rhetorical Theory (face to face and online)

English 3130: Advanced Composition, Introduction to Grant Writing

English 4110: Introduction to Eastern Rhetorics (face to face and online)

English 4810/6810: Rhetoric and the Graphic Novel (face to face and online)

English 4800: Writing for Organizations

English 4880: Senior Seminar English Writing: Researching Writing

University of Oklahoma

English 1113: English Composition I

English 1113: English Composition I, Computer-Mediated-Classroom

Honors English 1213: English Composition II, Appropriating Classical Rhetoric for Contemporary Uses

English 1213: English Composition II

Pilot English 1213: English Composition II

Expository Writing 1213/1223.014: Sports and the University

Osher Lifelong Learning Institute (Norman, OK). “The Osher Lifelong Learning Institute at the University of Oklahoma is dedicated to promoting lifelong learning and personal growth of older adults, age 50+, through a variety of noncredit courses.”

Issues Surrounding College Sports.

Auburn University

English 1100: English Composition I

English 1120: English Composition II: Sustainability

Co-teacher, University 1050: Success Strategies

Columbus State University

English 1101: English Composition 1

Secondary Education

Young Americans Christian School (Conyers, GA)

10th grade World Literature

11th grade American Literature

12th grade British Literature

Mentoring

Student publications

Chamberlin, London. [“Creating a Lexical Universe: Redefining Burke’s Dramatic Pentad Through the Language of Finnegans Wake.”](#) *Papers and Publications: A Southeastern Interdisciplinary Journal of Undergraduate Research* 3 (2014).

Franklin, Cheyenne. [“Quintilian Education and Additive Bilingualism.”](#) *Queen City Writers*. 4.1 (2015).

Henderson, Sawyer. “Looking Right Now: A Rhetorical Analysis on Gay Men’s Diction Relative to Grindr.” National Council for Undergraduate Research. University of North Carolina, Asheville. April 2016. [NCUR Proceedings](#). Spring 2017.

Price, Laura. [“Native American Rhetoric: How and Why It’s Important.”](#) *Queen City Writers*. 5.1 (2016).

Yarbro, Caleb. “In Preservation of Dignity: Censorship Before Catastrophe.” Award-winning essay published in *The Chestatee Review*. Fall 2014.

Student presentations

Hill, Madison. “From Collective Memory to Personal Coping Mechanisms: The Genre of Obituaries.” UNG’s Annual Research Conference. Spring 2019.

Pridgen, Emily. “Dead Ends: Obstacles Facing Local Historians, the Effects of Folklore on Communities, and the Ghostly Legends of South Georgia State College.” UNG’s Annual Research Conference. Spring 2019.

Regeski, Julia. “An Ethical Rhetorical Question.” Sigma Tau Delta 2016 National Convention. Minneapolis, MN. March 2016. Written in ENGL 3120: Introduction to Rhetorical Theory.

Skowronski, Diana. “Incorporating Ancient Egyptian Rhetorical Techniques into the Practice of Law.” UNG’s Annual Research Conference. Spring 2019.

Honors theses

Ford, Mackenzie. “Pressed but not Crushed: How the Bible is Used as a Rhetorical Device in WWII Letters.” Fall 2019. Chair.

Jackson, Sharon. “Investigation into Artistic Creative Processes.” Spring 2020. Committee member.

Professional Development

Education Abroad Academy. UNG’s Center for Global Engagement. Fall 2020.

Facilitating Learning Online Certification Workshop. UNG’s Office of Distance Education & Technology Integration. Spring 2019.

Faculty Academy on High-Impact Practices. UNG's Center for Teaching, Learning, and Leadership. 2015-2016.

UNG Grants Academy. 2014-2015.

Scholarship of Teaching and Learning Academy. UNG's Center for Teaching, Learning, and Leadership. 2014-2015.

New Faculty Institute. UNG's Center for Teaching, Learning, and Leadership. 2013- 2014.

Professional Affiliations

American Association of Colleges & Universities
Conference on College Composition and Communication
Council of Writing Program Administrators
National Council of Teachers of English