

# TANYA LONG BENNETT

## Curriculum Vitae

Department of English • University of North Georgia • Dahlonega, GA 30597 • [Tanya.Bennett@ung.edu](mailto:Tanya.Bennett@ung.edu)

---

### Employment:

Professor of English, University of North Georgia, 2001-present  
English Instructor, University of Tennessee, 1996-2001

### Academic Background:

Ph.D. in English, University of Tennessee, 1996  
M.A. in English, Texas A&M University, 1988  
B.A. in English, Angelo State University, 1986

### Courses Taught:

- Contemporary American Literature
- African American Literature
- Multicultural American Literature
- The Novel
- The Short Story
- Gender and Literature
- Senior Seminar in English Literature
- Freshman Composition (including Honors sections of ENGL 1101 and 1102)
- Graduate Capstone for English MAT and MEd, ENGL 7990  
(Coordinator, and service on 2-3 committees per year)

### Additional Teaching Activities:

- Senior Thesis Committee member, 2011, 2013, 2014
- Research Assistant Supervisor (Undergraduate): 2012, 2013, 2014
- Supervisor to student editorial assistants, *Papers and Pubs'* humanities submissions, 2012-2013
- Faculty Advisor of student presenters at UNG Annual Research Conference: 2002, 2008, 2009, 2012, 2013
- Faculty Advisor for Georgia Undergraduate Research Conference Short Story Panel: 2013
- Faculty Advisor for student publication in the 2012 issue of *Papers and Pubs*
- Organizer of the NGCSU Bloomsbury Symposium for English undergraduate research, 2012-present
- London Study Abroad (British Literature II, and The Novel), European Council, 2003.

### Administrative Experience:

- Coordinator for non-tenure track English faculty, 2011-2014
- Department Head, Department of English NGCSU, 2005-2011
- USG ACE (Academic Advisory Committee on English) member, 2005-2011
- Director of Gender Studies Council, NGCSU, Spring 2005-Spring 2007
- Advisor for and budget manager of Gender Studies Council, NGCSU, 2005-2012

- Executive Committee member of Honors Council, NGCSU, 2005-2011
- Coordinator for English, NGCSU, 2003-2006
- Assessment Coordinator for English, NGCSU, 2003-2006

### **Service** (selected)

#### Institutional

- Athletic Admission Review Committee, 2014-present
- Leadership Appointment Committee member, 2012-present
- New Directions in Writing and Publishing Conference, co-chair, NGCSU, 2011
- Member of CAS Report Committee for Multicultural Student Affairs, 2013-14
- Graduate Council member, 2013-2014
- Humanities Editor of *Papers and Pubs*: North Georgia Undergraduate Research Journal, 2011–2013
- Gen Ed English Assessment Ad Hoc Committee member, 2013
- English Consolidation Work Group, 2012-2013
- Diversity Consolidation Work Group, 2012-2013
- Black History Month planning committee member, 2004, 2005, 2012-2013
- University Press of North Georgia, Advisory Board member 2012-present
- North Georgia Arts and Letters Conference, Chair, 2010

#### Departmental

- Composition Committee member, 2001-present
- Visiting Authors Committee member, 2001-2005, 2010-2013
- MA in English Proposal Committee, 2012-present

#### Professional

- Editorial Board Member, *The North Carolina Literary Review*, 1998-present
- Reviewer, *MELUS Journal* (Multicultural English Literature of the U.S.), 2002-present
- Panel chair for MELUS session at SAMLA, 2008
- Panel secretary for MELUS session at SAMLA, 2007
- Reviewer, University Press of Florida, 2006

#### Community

- Chestatee High School Council, president
- Chestatee Academy Middle School Board of Governors, secretary 2010-2013
- Chestatee High School Volleyball Boosters, president, 2013-present
- Chestatee High School Basketball Boosters, president, 2013-2014
- Hall County Spelling Bee, judge, 2010, 2011, 2012, 2013
- Center Point Hall County Schools Mentor, 2011-2012

### **Scholarship**

#### Peer-Reviewed Publications

"*I have been so many people*": A Study of Lee Smith's Fiction. Dahlonega, GA: UP of North Georgia, 2014.

"Sheer Blue Milken Dreaminess: Galway Kinnell's Answer to Logopoeia in 'The Fly,' 'Saint Francis and the Sow,' and 'Blackberry Eating.'" *epiphany* 3.1 (2010).

- "Soy la Postmodern Southern Chicana? Lorraine Lopez's Identity Play in *Soy la Avon Lady and Other Stories*." *Eureka Studies in Teaching Short Fiction* 8.2 (Spring 2008): 84-94.
- "Beyond the Comfort Zone: Diversity Issues as Catalyst for Student Learning." *Transformative Dialogues* 1.3 (March 2008).
- "Teaching Writing in a Military College Setting." Co-written with Donna A. Gessell and Linda Stallworth Williams. *AEQ: Academic Exchange Quarterly* 8.2 (Summer 2004): 105-109.
- "The Credible Writer: Teaching Ethos in First-Year Composition." Co-written with Donna A. Gessell, Linda Stallworth Williams, Laura Getty, and Sandee McGlaun. *Dialogue: A Journal for Writing Specialists* 8.1 (Fall 2002): 52-73.
- "The Protean Ivy in Lee Smith's *Fair and Tender Ladies*." *Southern Literary Journal* 30.2 (Spring 1998): 76-95.
- "No Country to Call Home: A Study of Ana Castillo's *The Mixquiahuala Letters*." *Style: Narrating the Multicultural* 30 (1996): 462-478.

#### Additional Publications

- "Odds Favor *At Random*." Rev. of *At Random*, by Lee Zacharias. *North Carolina Literary Review/NCLR Online* (2014).
- "A Giant in the Making: New Fiction from Susan Woodring." Rev. of *Goliath*, by Susan Woodring. *North Carolina Literary Review/NCLR Online* (2013).
- Afterword, co-written with Leo Mundy. *He/She/Eye*, poetry collection written by B.J. Robinson. Valdosta, GA: Snake Nation Press, 2008.
- Rev. of *Swinging in Place: Porch Life in Southern Culture* by Joyce Hazelwood Donlon. *South Central Review* 22.1 (Spring 2005): 118-120.
- "'It was like I was right there': Primary Experience and the Role of Memory in Lee Smith's *The Devil's Dream*." *Pembroke Magazine* 33 (2001): 86-92.
- "The Fiery Soul of the (Extra)Ordinary: A Review of Lee Smith's New Short Story Collection." *The North Carolina Literary Review* 7 (1998): 179-181. Print.

#### Reprints:

- "No Country to Call Home: A Study of Ana Castillo's *The Mixquiahuala Letters*." *Contemporary Literary Criticism*. Vol 151. Gale, 2002. 462-78.

#### Presentations: (2006-present)

- "The Missing Banana Slug: A study of William Least Heat-Moon's *Blue Highways*" SAMLA. Atlanta, GA. Nov. 2014.
- "From Bohemia to Belgravia: Sherlock Holmes as the 'New Man'." Neo-Victorian Cultures Conference. Liverpool, UK. July 2013.
- "Comedy as Anti-Ego Agent in *The Book and the Brotherhood*" Iris Murdoch Conference. London, UK. Sept. 2012.
- "Minding the Farm: Can We Expect Quality Web-Content in a Free Cyber Market?" New Directions in Writing and Publishing. Dahlonoga, GA. Nov. 2011.
- "Narrative Intrusion: Lee Smith's Short Fiction." SAMLA Conference. Atlanta, GA. Oct. 2010.
- "The Eye Willing to See: A Study of B.J. Robinson's *He/She/Eye*." Southern Women Writers Conference. Rome, GA. Sept. 2009.
- "The Metaphor of Home in Lee Smith's *On Agate Hill*." Southern Women Writers Conference. Rome, GA. September 2007.
- "Exploding Blackberries: Logopoeia in the Poems of Galway Kinnell." International Conference on Language and Literature. Osaka, Japan. August 2007.

- "Re-Imagining the Southern Self in an 'Unmapped' Appalachia: A Study of Lee Smith's *Oral History*." *Re-Mapping the American South*. Bristol, UK. Sept. 2006.
- "Soy la Postmodern Southern Chicana?: Lorraine Lopez's Identity Play in *Soy la Avon Lady and Other Stories*." *SAMLA: South Atlantic Modern Language Association*. Charlotte, NC. Nov. 2006.

Works in Progress:

*Composition and Literature: Writing as Inquiry, Learning, Thinking and Communication*.  
UP of North Georgia. Forthcoming.

*Contribute a Verse: A Guide to First Year Composition*. Editor and Co-Writer.  
Forthcoming

"The Personal as a Counter to Ideologies of Human History in Iris Murdoch's *The Book and the Brotherhood*," article in progress.

**References available upon request**