

# EZEKIEL BLACK

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## EDUCATION

**Georgia State University**, College of Arts and Sciences

*Doctor of Philosophy in English*, 2025

Concentration: Literary Studies

Dissertation Title: *Road to Recovery: Literary Representations of WWI Female Ambulance Drivers*

Dissertation Committee Chair: Dr. Marilyn Richtarik

**The University of Massachusetts Amherst**, College of Humanities and Fine Arts

*Master of Fine Arts in Creative Writing*, 2008

Concentration: Poetry

Thesis Title: *Rag Doll Physics*

Thesis Committee Chair: Dr. Peter Gizzi

**The University of Georgia**, Franklin College of Arts and Sciences

*Bachelor of Arts in Philosophy*, 2006

*Bachelor of Arts in English*, 2006

Emphasis: Creative Writing, Poetry

## PUBLICATIONS

### Books

*Letters from the Junta*, Spuyten Duyvil Publishing, 2019, print

### Poems

“to Help,” *Fjords Review*, Volume IV, Issue 4, 2019, print

“water, the oceans,” *Fjords Review*, Volume IV, Issue 4, 2019, print

“Found War,” *Fjords Review*, Volume IV, Issue 4, 2019, print

“Security Force,” *Fjords Review*, December 2018, web

“Look;,” *Denver Quarterly*, Volume 52, Issue 2, 2018, print

“mark,” *Denver Quarterly*, Volume 52, Issue 2, 2018, print

“Book of Guerillas,” *Denver Quarterly*, Volume 52, Issue 2, 2018, print

“Exit,” *Denver Quarterly*, Volume 52, Issue 2, 2018, print

“man Looking Away,” *Grand Central Review*, December 2016, web

“On Benefits,” *Grand Central Review*, December 2016, web

“ill Plant,” *Grand Central Review*, December 2016, web

“Chief of Coffins,” *inter|rupture*, Issue 18, October 2016, web

“The Uncertain Trumpet,” *Backlash Press*, Journal 2, 2015, print

“ham,” *Backlash Press*, Journal 2, 2015, print

"A Classic," *Backlash Press*, Journal 2, 2015, print  
 "Advice from A Bat," *Grand Central Review*, February 2015, web  
 "What the Crane Wrote," *Grand Central Review*, February 2015, web  
 "Drum-Head Court Martial," *Grand Central Review*, February 2015, web  
 "The Greengrocer's Apostrophe," *Grand Central Review*, February 2015, web  
 "Poem with Glass Shards," *Grand Central Review*, February 2015, web  
 "Sweep Away," *BOAAT*, Volume 1, August 2014, web  
 "r\_ive," *BOAAT*, Volume 1, August 2014, web  
 "Motor oil anoints the cast iron skillet," *Columbia: A Journal of Literature and Art*, Issue 52, 2014, print  
 "After Thomas Bernhard," *N/A*, Issue 1, July 2013, web  
 "Maxwell Demon Bottle," *N/A*, Issue 1, July 2013, web  
 "Quicksilver," *N/A*, Issue 1, July 2013, web  
 "Will-o'-the-Wisp," *N/A*, Issue 1, July 2013, web  
 "Cat-a-mountain," *Dark Sky Magazine*, Number 17, August 2012, web  
 "Red Letter Days," *Dark Sky Magazine*, Number 17, August 2102, web  
 "Taghairm," *Umbrella Factory Magazine*, Issue 10, June 2012, web  
 "Prospective Titles," *Umbrella Factory Magazine*, Issue 10, June 2012, web  
 "Phalanx," *Umbrella Factory Magazine*, Issue 10, June 2012, web  
 "Scrimshaw Acid Test," *Verse*, Volume 28, Issue 1, 2012, print  
 "Neap Tide Apologia," *Verse*, Volume 28, Issue 1, 2012, print  
 "Cottonmouth Acid Test," *Verse*, Volume 28, Issue 1, 2012, print  
 "All is trope except in game," *Verse*, Volume 28, Issue 1, 2012, print  
 "Hickory Cloth Acid Test," *Verse*, Volume 28, Issue 1, 2012, print  
 "Wings of Paraph," *Verse*, Volume 28, Issue 1, 2012, print  
 "Bathub Madonna," *Verse*, Volume 28, Issue 1, 2012, print  
 "Arcadia Ego," *Verse*, Volume 28, Issue 1, 2012, print  
 "Typhoid Mary," *Verse*, Volume 28, Issue 1, 2012, print  
 "Colorfast Acid Test," *Verse*, Volume 28, Issue 1, 2012, print  
 "Claw Foot," *Four and Twenty*, Volume 4, Issue 6, June 2011, web  
 "Po," *Four and Twenty*, Four and Twenty of the Week, July 2011, web  
 "Judges," *iO: A Journal of New American Poetry*, Volume I, Issue I, May 2011, web  
 "i ate Of Change," *iO: A Journal of New American Poetry*, Volume I, Issue I, May 2011, web  
 "Shadow Tail," *Drunken Boat*, Issue 13, Winter 2011, web  
 "My Lady of Modernity," *InDigest*, Issue 17, Summer 2010, web  
 "Boot Knife," *InDigest*, Issue 17, Summer 2010, web  
 "The Pope's iPod," *Tomfoolery Review*, Issue 1, Spring 2010, web  
 "THE MINIMALIST," *GlitterPony*, Number 8, Spring 2009, web  
 "CHRIST," *GlitterPony*, Number 8, Spring 2009, web  
 "Diagnal [sic]," *GlitterPony*, Number 8, Spring 2009, web  
 "—Push," *GlitterPony*, Number 8, Spring 2009, web  
 "Dead Pool," *Invisible Ear*, Number 3, February 2009, print  
 "Dejected Constitution," *Invisible Ear*, Number 3, February 2009, print  
 "King of Hearts," *Invisible Ear*, Number 3, February 2009, print  
 "Obscure Glass and Mica," *Skein*, Number 5, 2009, print  
 "Adam's Apple," *Skein*, Number 5, 2009, print  
 "Rag Doll Physics," *Skein*, Number 4, October 2007, print  
 "How I Found Jesus," *Skein*, Number 4, October 2007, print

“Will-o’-the-Wisp,” *can we have our ball back?*, February 2006, web  
“Placebo Rules with an Impotent Fist,” *can we have our ball back?*, February 2006, web  
“Spat,” *can we have our ball back?*, February 2006, web  
“King of Hearts,” *can we have our ball back?*, February 2006, web  
“Dead Pool,” *can we have our ball back?*, February 2006, web  
“Book Lung,” *Sonora Review, The 25<sup>th</sup> Anniversary Issue*, Number 50, Spring 2006

### Peer-Reviewed Articles

“Troubling Glory: The Uncertain Language Shift of World War I,” *War, Literature, and the Arts*, Volume 28, 2016, web  
“Mouthlessness and Ineffability in World War I Poetry and *The Waste Land*,” *War, Literature, and the Arts*, Volume 25, 2013, web

### Essays

“Survival and Poetry,” *Heavy Feather Review*, February 2015, web

### Book Reviews

“Review of Seth Landman’s *Confidence*,” *American Microreviews and Interviews*, Issue 18, July 2015, web  
“Review of Joe Wenderoth’s *If I Don’t Breathe How Do I Sleep*,” *Heavy Feather Review*, July 2014, web  
“Review of Editor Hannah Stephenson’s *The Ides of March: An Anthology of Ohio Poets*,” *Heavy Feather Review*, October 2013, web  
“Review of Seth Landman’s *Sign You Were Mistaken*,” *Heavy Feather Review*, June 2013, web  
“Review of Nick Courtright’s *Punchline*,” *iO: A Journal of New American Poetry*, Issue 6, August 2012, web  
“Review of Megan Martin’s *Sparrow & Other Eulogies*,” *iO: A Journal of New American Poetry*, Volume II, Issue I, November 2011, web  
“Review of Joshua Harmon’s *Scape*,” *iO: A Journal of New American Poetry*, September 2011, September 2011, web  
“Review of Christian Hawkey’s *Ventrakl*,” *Cut Bank*, April 2011, web  
“Review of Chris Emery’s *Radio Nostalgia*,” *Tarpaulin Sky*, March 2010, web  
“On John Kinsella’s *America*,” *Verse*, Volume 25, Numbers 1 – 3, Spring 2008, print  
“Review of Tony Tost’s *World Jelly*,” *Verse*, October 2006, web  
“On Corinne Lee’s *Pyx*,” *Verse*, Volume 23, Numbers 1 – 2, Fall 2006, print  
“Review of Peter Dent’s *Aversaria*,” *Verse*, March 2005, web

## ACTIVITIES

### Readings

“Poetry: Rhythm, Resonance, and Relevance,” North Georgia Regional Book Fair, Dahlonega, GA, September 2025  
“Humor Writing,” North Georgia Regional Book Fair, Dahlonega, GA, September 2024  
“A Mostly Georgia-Based Poetry Reading,” Conference of the College English Association, Buckhead, GA, March 2024  
Featured Author, Dahlonega Literary Festival, Dahlonega, GA, March 2024  
Featured Reader, Athens Word of Mouth Open Mic, Athens, GA, September 2023

Featured Reader, Athens Word of Mouth Open Mic, Athens, GA, November 2019  
 University of North Georgia English Faculty Reading, Gainesville Campus, September 2019  
 University of North Georgia Resident Authors Series, Cumming Campus, February 2019  
 University of North Georgia Resident Author Series, Oconee Campus, November 2018  
 University of North Georgia Resident Author Series, Blue Ridge Campus, November 2018  
 University of North Georgia Resident Author Series, Dahlonega Campus, November 2018  
 University of North Georgia Resident Author Series, Gainesville Campus, October 2018  
 University of North Georgia English Faculty Reading, Gainesville Campus, November 2014  
 "No Small Measure: Collaborations between Artists and Poets" Reading, UNG Cumming Campus, November 2014  
 "No Small Measure: Collaborations between Artists and Poets" Reading, Forsyth County Public Library, Cumming Branch, February 2014  
 "No Small Measure: Collaborations between Artists and Poets" Reading, UNG Oconee Campus Gallery, November 2013  
 "No Small Measure: Collaborations between Artists and Poets" Reading, Ed Cabell Theatre, September 2013  
 Younger American Poets Reading Series, Beaverdale Books, March 2011  
*Chestatee Review* Reading Series, Gainesville State College, July 2010  
 Live Lit Reading Series, Amherst Books, October 2007  
 Live Lit Reading Series, Amherst Books, December 2006

### Interviews

"No Small Measure: A Collaboration Between Poet Ezekiel Black and Designer/Printer Friedrich Kerkisiek," *Smokey Road Press*, January 2014, web  
 "Interview with Pismire Magazine," *LitBridge*, June 2013, web  
 "Faculty, Staff Featured in Upcoming Art Exhibit," *News@UNG*, May 2013, web  
 "Journal Spotlight: Ezekiel Black and *Pismire*," *iO: A Journal of New American Poetry*, Volume I, Issue II, August 2011, web  
 "Evening of Poetry Celebrates Literary Minds," *Gainesville Time*, July 2010, web

### Presentations

"Discouraging AI," UNG English Department Coffee Chat, August 2025  
 "Caverns and Commas: A Proofreading Game," UNG English Department Coffee Chat, November 2023  
 "The Hitchhiker's Guide to Prosody," Southern Literary Festival, Murfreesboro, TN, April 2023  
 "Tips for Poetry," *Writing Bites* Video Series, Redan-Trotti Library, Lithonia, GA, April 2021  
 "The Hitchhiker's Guide to Prosody," Southern Literary Festival, Gainesville, GA, April 2021  
 "How to Publish Poetry," Redan-Trotti Library, Lithonia, GA, July 2020  
 "The Evolving *Chestatee Review*," UNG English Department Coffee Chat, October 2018  
 "*Pismire*: An Audio Journal for Experimental Poetry," UNG English Department Coffee Chat, November 2016  
 "How and Where to Submit Poetry," Southern Literary Festival, Dahlonega, GA, March 2015  
 "Games for Deep Learning," Lanier Technical College Staff Development Day, May 2014

“One of These Things Is Not Like the Other: Citations, Bibliographies, and Games,” UNG Brown Bag Series, April 2014

### **Art Exhibitions**

- “No Small Measure: Collaborations between Artists and Poets,” Hosch Library, January 2015 – Present, Permanent Display
- “No Small Measure: Collaborations between Artists and Poets,” The Meeting Room, UNG Cumming Campus, October 27 – December 2, 2014
- “No Small Measure: Collaborations between Artists and Poets,” Cumming Library, February 17 – March 24, 2014
- “No Small Measure: Collaborations between Artists and Poets,” Bob Owens Art Gallery, January 6 – January 28, 2014
- “No Small Measure: Collaborations between Artists and Poets,” Oconee Campus Gallery, October 29 – December 5, 2013
- “No Small Measure: Collaborations between Artists and Poets,” Roy C. Moore Art Gallery, September 25 – October 24, 2013
- “Creative Community: The Other Side of UNG’s Faculty and Staff,” Roy C. Moore Art Gallery, June 12 – July 17, 2013

### **HONORS**

- 2020 Georgia Author of the Year, Full-Length Poetry Collection, Nomination
- 2018 *Best New Poets* Anthology, Nomination
- 2018 Gold Wake Press Open Reading Period, Semi-finalist
- 2016 Canarium Books Open Reading Period, Final Round
- 2015 Octopus Books Open Reading Period, Top 16
- 2015 Gold Wake Press Open Reading Period, Semi-Finalist
- 2015 CSU Poetry Center’s First Book Competition, Finalist
- 2014 – 2015 On Guard High School Fencing League Appreciation Award
- 2015 Best New Event, UNG Fencing Club’s OGHSLF Tournaments
- 2014 SpringGun Press Open Reading Period, Finalist
- 2014 BOAAT Press Bi-Annual Chapbook Competition, Top 20
- 2014 The Joanna Cargill Coconut Book Prize for a First Book, Honorable Mention
- 2013 Most Improved Club, UNG Fencing Club
- 2011 Sun Dress Press Best of the Net Nomination
- 2006 Virginia Rucker Walter Poetry Award, First Place

### **EXPERIENCE**

#### **University of North Georgia**

- Assistant Professor of English*, August 2025 – Present
- Senior Lecturer of English*, August 2018 – July 2025
- Lecturer of English*, January 2013 – July 2018
  - Teach English 0099, Learning Support English
  - Teach English 1101, Composition I
  - Teach English 1102, Composition II
  - Teach English 2112, World Literature II

Teach English 2131, American Literature I  
Teach English 2150, Literature and Film  
Teach English 2210, Magazine Production I  
Teach English 2215, Magazine Production II  
Teach English 2270, Introduction to Creative Writing  
Teach English 3175, Poetry Writing Workshop  
Teach English 3195, Introduction to Publishing  
*Instructor of Physical Education*, January 2013 – December 2014  
Taught PHED 1120, Introduction to Fencing

**The Chestatee Review, UNG's Student Literary Magazine**

*Lead Faculty Advisor*, May 2016 – Present  
Conduct the club's biweekly meetings  
Organize and hosted the magazine's events  
Plan and conducted the magazine's contests  
Manage the club's budget  
Teach the club's members Adobe Photoshop and InDesign  
Lead trips to The Southern Literary Festival each year

**University of North Georgia's Department of Continuing Education**

*Instructor of Adobe InDesign*, March 2019 – July 2021  
Taught Adobe InDesign I to the community  
Taught Adobe InDesign II to the community

**Pismire, an Audio Journal for Experimental Poetry**

*Editor*, November 2009 – March 2022  
Solicited submissions  
Evaluated submissions  
Maintained the website's code  
Managed the website's social media

**Gainesville State College**

*Lecturer of English*, June 2009 – January 2013  
Taught English 0099, Learning Support English  
Taught English 1101, Composition I  
Taught English 1102, Composition II  
Taught English 2131, American Literature I  
*Instructor of Physical Education*, August 2011 – January 2013  
Taught PHED 1120, Introduction to Fencing  
*Instructor of English*, August 2008 – June 2009

**North Georgia College and State University**

*Instructor of English*, August 2008 – May 2009  
Taught English 1101, Composition I  
Taught English 1102, Composition II

**jubilat/Jones Reading Series at UMass Amherst**

*Program Co-coordinator*, May 2007 – May 2008

Managed publicity for the Series

Selected and contacted the readers, arranged the Series schedule

Handled honorariums and accommodations

Introduced the readers

### **Massachusetts Center for Renaissance Studies at UMass Amherst**

*Graduate Assistant*, September 2006 – May 2008

Helped with the newsletter's production, and backlogged previous editions

Organized and staffed colloquiums, conferences, performances, etc.

Maintained the Center's library collection, catalogued books, handled donations

### **Summer Scholars Institute at Gainesville State College**

*Lead Tutor/Mentor*, June 2008 – June 2008

*Tutor/Mentor*, June 2007 – July 2007

Coordinated the Institute's tutors/mentors

Reported directly to the director about student affairs, discipline, and schedules

Taught lessons in language arts, math, and Junior Achievement

Assisted the teachers and director with curriculum and operations

### **Verse Magazine Internship at UGA**

*Editorial Assistant*, January 2005 – May 2005

Read incoming submissions and recommended extraordinary work to the editor

Participated in roundtable discussions to determine the magazine's content

Edited and revised poetry reviews to satisfy the magazine's aesthetic

## **SERVICE**

### **Committees**

UNG Creative Writing Committee, chair, September 2025 – Present

Southern Literary Festival Association, anthology consultant, April 2023 - Present

Southern Literary Festival Association, president, April 2020 – April 2021

Southern Literary Festival Association, vice president, April 2019 – April 2020

Southern Literary Festival Association, executive council, April 2018 – Present

UNG Creative Writing Committee, chair, September 2021 – May 2023

UNG Creative Writing Committee, member, September 2019 – May 2020, September 2021 – Present

UNG Nontenure Track Committee, September 2020 – Present

UNG Student Life Committee, September 2021 – Spring 2023

UNG Part-Time Faculty Affairs Committee, member, Fall 2016 – Spring 2018, Fall 2019 – Spring 2021

UNG Student Media Committee, member, September 2017 – September 2018

*Papers and Publications*, submission reviewer, Spring 2014 – Spring 2015

UNG Writing and Publication Plan of Study Committee, member, Spring 2014 – Fall 2014

UNG Student Grade Appeals Committee, member, Spring 2013 – Spring 2015

UNG Writing and Publication Committee, member, Fall 2013

GSC Creative Writing Committee, member, Fall 2009 – Spring 2013

**Clubs**

*The Chestatee Review*, lead faculty advisor, May 2016 – Present

UNG Fencing Club, faculty advisor, 2010 – 2020

UNG Fandom Club, faculty advisor, Fall 2014 – Spring 2016

*The Chestatee Review*, faculty reader, Spring 2013 and Spring 2015

*The Chestatee Review*, faculty advisor, Fall 2010 – Spring 2011

*The Chestatee Review* Reading Series, coordinator, Summer 2010 – Fall 2010

**SKILLS**

Adobe InDesign, Photoshop, and Illustrator

Book Design

Graphic Design

HTML and CSS