

*A close listen to the ways jazz can inform critical practice in cultural studies*

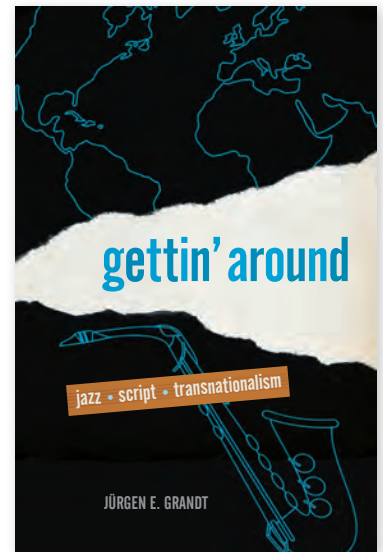
## Gettin' Around

*Jazz, Script, Transnationalism*

JÜRGEN E. GRANDT

*Gettin' Around* examines how the global jazz aesthetic strives, in various ways, toward an imaginative reconfiguration of a humanity that transcends entrenched borders of ethnicity and nationhood, while at the same time remaining keenly aware of the exigencies of history. Jürgen E. Grandt deliberately refrains from a narrow, empirical definition of jazz or of transnationalism and, true to the jazz aesthetic itself, opts for a broader, more inclusive scope, even as he listens carefully and closely to jazz's variegated soundtrack. Such an approach seeks not only to avoid the museal whiff of a "golden age, time past" but also to broaden the appeal and the applicability of the overall critical argument.

For Grandt, "international" simply designates currents of people, ideas, and goods between distinct geopolitical entities or nation-states, whereas "transnational" refers to liminal dynamics that transcend preordained borderlines occurring above, below, beside, or along the outer contours of nation-states. *Gettin' Around* offers a long overdue consideration of the ways in which jazz music can inform critical practice in the field of transnational (American) studies and grounds these studies in specifically African American cultural contexts.



**Jürgen E. Grandt** has taught a wide variety of undergraduate and graduate courses in African American studies and American studies in both Europe and the United States. He is an associate professor of English at the University of North Georgia and the author of two acclaimed critical monographs, *Kinds of Blue: The Jazz Aesthetic in African American Narrative* and *Shaping Words to Fit the Soul: The Southern Ritual Grounds of Afro-Modernism*, as well as numerous articles.

**DECEMBER**

6 x 9 | 200 PP.

HARDBACK \$54.95Y / \$82.50 CAD

9780820354354

EBOOK AVAILABLE

