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E D U C A T I O N

Doctoral Studies in English, Georgia State University, 2009
Dissertation: *Heroes with a Hundred Names: The Occult in Robert Penn Warren's Narratives*, Georgia State University, December 2009, Dr. Thomas McHaney, director

Master of Arts in English, State University of West Georgia, 1998
Thesis: *To Live Forever or Die in the Attempt: The New Hero in Joseph Heller's Catch-22 and Closing Time*, State University of West Georgia, 1998, Dr. William Doxey, director

Bachelor of Arts in Philosophy, West Georgia College, 1994

W O R K E X P E R I E N C E

University of North Georgia: **2011-present**
Associate Professor of English

Teach remedial reading, grammar, and composition, freshman composition, literary analysis, world literature, American literature, and creative writing.

Strayer University: **2010-present**
Adjunct Faculty

Teach communication, critical thinking, philosophy, and literature courses in both classroom, online, and hybrid settings during summer sessions.

University of Phoenix: **2005-2010**
Adjunct Faculty

Taught communication, critical thinking, philosophy, and literature courses in both classroom, online, and hybrid settings.

GMC Community College: **2001-2011**

Humanities and Education Division Chair **2009-2011**

Coordinated Humanities and Education Departments institution-wide. Maintained master syllabi. Evaluated both programs for transferability and educational effectiveness. Acted as inter-campus liaison between campus departments.

Humanities and Education Department Chair **2006-2011**

Coordinated the Humanities and Education programs for two locations: Fairburn, Georgia, and Fort McPherson, Georgia. Interviewed and hired adjunct instructors. Served on hiring committees for full- and part-time instructors. Acted as liaison between the department head at main campus and the faculty at Fairburn and Ft. McPherson campuses.

- Learning Support Services Department Chair** **2001-2006**
Coordinated the learning support services for two campuses: Fairburn, Georgia, and Fort McPherson, Georgia. Interviewed and hired adjunct instructors. Served on hiring committees for full- and part-time instructors. Acted as liaison between the department head at main campus and the faculty at Fairburn and Ft. McPherson campuses.
- Professor of English and Learning Support** **2001-2011**
Taught ethics, remedial reading, grammar, and composition, freshman composition, literary analysis, world literature, American literature, and creative writing.
- Academic Advisor and Registrar** **2001-2011**
Advised and registered students for courses.
- Writing Center Coordinator** **2003-2005**
Created and ran the Writing Center at the Atlanta campus.
- Character Development Program Coordinator** **2003-2004**
Developed the ethics across the curriculum and character education programs for both Union City and Fort McPherson campuses, and taught ethics.
- Quality Enhancement Plan Committee Member** **2005-2007**
Worked closely with main campus to research, implement, and evaluate new methods to improve the learning support services and at-risk student retention.
- Technology in the Classroom Committee Member** **2006-2008**
Worked closely with main campus to research, implement, and evaluate the effectiveness of new instructional technologies.
- Georgia State University:* **2002-2003**
Graduate Teaching Assistant (Instructor of Record)
Taught freshman English composition courses, ENGL 1101 & ENGL 1102.
- Haralson County High School:* **1998-2001**
English Instructor
Taught grammar and reading comprehension to freshmen, literary analysis and composition to sophomores, American literature and composition to juniors, and creative writing to juniors and seniors.
- Carroll Technical Institute:* **1997-1998**
English Instructor
Taught basic composition, professional writing, and technical writing.
- Adult Education Instructor**
Taught general level adult education classes and GED preparation.
- State University of West Georgia:* **1996-1997**
Writing Center Consultant
Advised students on their written assignments. Tutored students on writing and organization issues.

Teaching Assistant

Assisted in the instruction, grading, and writing critique of basic composition students.

Managing Editor of *Eclectic*

Kept track of expenditures. Participated in the submission selection process. Organized and publicized several public readings and other events. Selected the printer and arranged for the magazine's publication.

ACADEMIC COURSES TAUGHT

American Literature
 Business Communication
 Business Literature
 Creative Writing
 Critical Thinking
 Ethics
 Film and Culture
 Film and Literature
 Freshman Composition I & II
 GED Preparation
 Intermediate Grammar
 Learning Support Grammar
 Learning Support Composition
 Learning Support Reading
 Literary Analysis, Research, and Composition
 Literature of the American West
 Literature Capstone
 Preparation for Success
 Professional Writing
 Public Speaking
 Regents Test Preparation
 Southern Literature
 Technical Writing
 World Literature
 World Mythology

OTHER RELEVANT EXPERIENCE

Creative Writing Workshops
 Workshop Chair for Annual Conference
 Robert Penn Warren Circle
 2015-present

“Self-Publishing and Promotion,”
 Workshop for the Georgia Writers Association,
 January 18, 2014

Authors Electric Writing Blog
 Monthly Contributor
 July 2013-present

“Independently Publishing Your Book,”
 UNG Continuing Education Course,

Offered quarterly from Spring 2013 to present

LEADERSHIP ACTIVITIES

- Learning Support Liaison, University of North Georgia: 2016-2017
- Co-Chair, Visiting Author Committee, University of North Georgia: 2016-present
- Standing Chair of Writing and Pedagogy Programs, Robert Penn Warren Circle: 2012-present
- Advisory Board Member, Robert Penn Warren Circle, 2012-present
- President, Robert Penn Warren Circle: 2009-2012
- Vice President, Robert Penn Warren Circle: 2007-2009
- Advisory Board, Robert Penn Warren Circle: 2005-2007, 2012-present
- Chair of Humanities/Education Division, Georgia Military College: 2009-2011
- Chair of Humanities/Education department of Fairburn campus, Georgia Military College: 2006-2011
- Chair of Learning Support Services of Fairburn campus, Georgia Military College: 2001-2006
- Coordinator of Writing Center, Georgia Military College: 2003-2005
- Coordinator of Character Development Program, Georgia Military College: 2003-2004

SERVICE

University of North Georgia:

- English Major Assessment, Evaluator, Fall 2017
- Promotion and Tenure Committee, Committee Member, 2017
- Faculty Workload Committee, Committee Member, Fall 2017-present
- Faculty Senate, Senator, Fall 2017-present
- UNG Annual Research Conference, Proposal Reviewer, Spring 2017
- UNG Annual Research Conference, Poster Session Judge, Spring 2017
- Student Grade Appeals Committee, Committee Member, 2015
- English for Teaching Certification POS Committee, Co-Chair, 2015
- CURCA FUSE Proposal Review Committee Member, Spring 2015
- UNG Writers' Guild Advisor, Fall 2014-present
- CURCA FUSE Proposal Review Committee Member, Spring 2014
- Co-Teacher of a UNG Continuing Education Course: "Independently Publishing Your Book," Spring 2014
- Visiting Authors Committee, Committee Member, Fall 2013-Spring 2016, Co-Chair, Fall 2016-present
- Southern Studies Faculty Work Group, Summer 2013
- Co-Teacher of a UNG Continuing Education Course: "Independently Publishing Your Book," Summer 2013
- CURCA FUSE Proposal Review Committee Member, Spring 2013
- Co-Teacher of a UNG Continuing Education Course: "Independently Publishing Your Book," Spring 2013
- Professional Development Workshop Facilitator ("Teaching Fairy Tales in the Composition Classroom), Spring 2013
- Cosplay Club Advisor, Spring 2013-2015
- Placement Paragraph Reading Committee Member, Summer 2012 - Present

- Foreign Language Tutor Search Committee Member, Spring-Summer 2012
- Reading-English Search Committee, Fall 2012
- HSDA Tenure-Track Faculty Search Committee, Summer-Fall 2012
- Promotion and Tenure Peer Review Committee Member, Fall 2011
- Professional Development Workshop Co-Facilitator (“Dynamic Instruction for Literature Courses”), Fall 2011

Georgia Military College:

- Humanities/Education Division, Chair, 2009-2011
- Humanities/Education department of Fairburn campus, Chair, 2006-2011
- Learning Support Services of Fairburn campus, Chair, 2001-2006
- Writing Center, Coordinator, 2003-2005
- Character Development Program, Coordinator, 2003-2004
- Technology in the Classroom Committee, Committee Member, 2006-2008
- QEP Committee, Committee Member, 2005-2007

CONFERENCES

- 2017 Symposium on Innovation, Research and Engagement, University of North Georgia, Dahlonega, GA, Presenter, “Fear of the Unacknowledged: The Weird Tradition in the Fiction of Cherie Priest”
- 2017 American Literature Association Symposium on Regionalism and Place, New Orleans, LA, Presenter, “Fear of the Unacknowledged: The Weird Tradition in the Fiction of Cherie Priest”
- 2017 Robert Penn Warren Circle, Bowling Green, KY, Panel Moderator, “Reading Warren’s ‘Old Nigger on One-Mule Cart Encountered Late as Night When Driving Home from Party in the Back Country,’”
- 2016 Robert Penn Warren Circle, Clarksville, TN, Creative Writing Workshop Organizer, “Brad Strickland and Writing Fiction”
- 2016 Southern Cultures Conference, Montgomery, AL, Presenter: “Fear of the Unacknowledged: Weird Fiction in Southern Literature”
- 2015 Robert Penn Warren Circle, Clarksville, TN, Creative Writing Workshop Organizer, “Gregory Fraser and Chad Davidson and Writing Poetry”
- 2014 Robert Penn Warren Circle, Clarksville, TN, Presenter: “Teaching Warren Workshop: RPW in the High School English Classroom”
- 2013 Robert Penn Warren Circle, Guthrie, KY, Panel Chair: A Renaissance Man
- 2013 Robert Penn Warren Circle, Clarksville, TN, Presenter: “Teaching Warren Workshop: Warren’s Local Poems”
- 2013 Robert Penn Warren Circle, Bowling Green, KY, Presenter: “Warren’s Allegory of *The Cave*: Robert Penn Warren and Plato’s *Republic*”

- 2012 Robert Penn Warren Circle, Clarksville, TN, Presenter: “Teaching Warren Workshop: RPW and the Civil Rights Movement”
- 2012 Robert Penn Warren Circle, Clarksville, TN, Presenter: “Teaching Warren Workshop: RPW in the High School English Classroom”
- 2011 SAMLA, Atlanta, GA, Panel Chair: Influence and Exchange: The Connected Worlds of Robert Penn Warren and Eudora Welty
- 2011 SAMLA, Atlanta, GA, Presenter: Weston, Welty, and Warren: Grail Ritual in ‘Ladies in Spring’ and *Night Rider*”
- 2011 Robert Penn Warren Circle, Clarksville, TN, Presenter: “Crossroads of English and History in *Legacy of the Civil War* and *Jefferson Davis Gets His Citizenship Back*”
- 2010 SAMLA, Atlanta, GA, Presenter: “Robert Penn Warren and the Agrarian Myth”
- 2009 Robert Penn Warren Circle, Guthrie, KY, Moderator: Parallels Panel
- 2009 Pop Culture Association Annual Conference, New Orleans, LA
Presenter: “Percival Munn and The Holy Grail: Warren’s Use of Arthurian Myth in *Night Rider*”
- 2008 Robert Penn Warren Circle, Clarksville, TN, Presenter: “The Twilight of the Boss: Warren’s Use of Norse Mythology in *All the King’s Men*”
- 2007 Robert Penn Warren Circle, Bowling Green, KY, Presenter: “Percival Munn and The Holy Grail: Warren’s Use of Arthurian Myth in *Night Rider*”
- 2006 Robert Penn Warren Circle, Bowling Green, KY, Presenter: “Raised in the Briar Patch: Misreading Warren’s Essay on Race”
- 2006 Pop Culture Association Annual Conference, Atlanta, GA, Presenter: “One With the World: The Arthurian Myth Cycles in ‘Ladies in Spring’”
- 2005 Robert Penn Warren Circle, Bowling Green, KY, Roundtable Participant: “Teaching Warren”
- 2004 SAMLA, Roanoke, VA, Secretary: Robert Penn Warren Panel
- 2004 Robert Penn Warren Circle, Bowling Green, KY, Presenter: “Reconciling *All the King’s Men*: The Search for Self in Warren’s Early Fiction”
- 2003 SAMLA, Atlanta, GA, Presenter: “Reconciling *All the King’s Men*: The Search for Self in Warren’s Early Fiction “
- 2003 Robert Penn Warren Circle, Bowling Green, KY, Presenter: “Warren’s Allegory of *The Cave*: Robert Penn Warren and Plato’s Republic”

PUBLICATIONS

- Anthology: *H.P. Lovecraft: Selected Works, Critical Perspectives and Interviews on His Influence*, Editor, McFarland Publishing, 2018
- Fiction: *Guns of the Waste Land: Dispersal*, Hold Fast Press (paperback) & Endeavour/Venture (eBook), 2018
- Short Fiction: “Genius in His Working Clothes,” Collected in *One More Flash in the Pen*, Authors Electric Books, 2017
- Short Fiction: “Vignettes from ‘Blindness and the Fall,’” *Provoke Journal*, 2017, p. 89-92
- Essay: “Caught Between the Devil and the Deep Brown River” Collected in *Sparks 3: A Year in E-Publishing Volume 3*, Authors Electric Books, 2016
- Fiction: *Guns of the Waste Land: Diversion*, Hold Fast Press, 2016
- Short Fiction: “The Dead Bury Their Dead in the House on Top of the World,” Collected in *Dark Sparks*, Authors Electric Books, 2016
- Short Story: “Gods for Sale, Cheap,” Collected in *Another Flash in the Pen*, Authors Electric Books, 2016
- Short Story: “Guns of the Waste Land: What the Women Saw,” Hold Fast Press, 2016
- Fiction: *Guns of the Waste Land: Departure*, Hold Fast Press 2016
- Fiction: *Guns of the Waste Land: Departure and Diversion*, Venture Press, 2016
- Essay: “The Big River Has a Little Axe to Grind: Making Sense of the Amazon / Hatchette Dust-Up,” Collected in *Sparks 2: A Year in E-Publishing Volume 2*, Authors Electric Books, 2015
- Short Story: “Misdirection,” Collected in *A Flash in the Pen*, Authors Electric Books, 2015
- Book Review: “Gray, Jonathan W. *Civil Rights in the White Literary Imagination: Innocence by Association*,” *The Eudora Welty Newsletter*, Vol. 6. (2014) p159-163
- Fiction: *Emily’s Stitches: The Confessions of Thomas Calloway and Other Stories*, Beholden Books, 2012
- Article: “Twilight of the Boss: *All the King’s Men* and Norse Mythology” *The Robert Penn Warren Annual*, Vol. 9. (2012) p. 37-62
- Article: “*Excalibur* and Welty’s ‘Ladies in Spring,’” *Notes on Contemporary Literature*, accepted for publication, date TBA
- Article: “One With the World: The Arthurian Myth Cycles in ‘Ladies in Spring,’” *Short Story Criticism*, Vol. 111 (2008) p. 364-369

- Article: “Raised in the ‘Briar Patch’: Re-Evaluating Warren’s Essay on Race” *The Robert Penn Warren Annual*, Vol. 7, (2007) p. 63-74
- Article: “One With the World: The Arthurian Myth Cycles in ‘Ladies in Spring,’” *Eudora Welty Newsletter*, 30.2 (Summer 2006) p. 10-16
- Short Story: “Negative Space,” *GSU Review*, Fall 2003, p. 20-33
- Short Story: “Icarus Fell,” *Eclectic*, 2001, p. 127-133
- Poem: “Sermon,” *Eclectic*, 2000, p. 106-110
- Short Story: “The Primrose Path,” *Eclectic*, 1999, p. 48-67
- Short Story: “Hell’s Ditch,” *Eclectic*, 1998, p. 8-20
- Short Story: “Blindness and The Fall,” *Eclectic*, 1997, p. 15-24
- Handbook: *The Writing Center Handbook*, State University of West Georgia, 1996.

A W A R D S

- TAG Publishers “The Great American Novel” Contest, Second place for *Guns of the Waste Land*, 2010
- The Moore Family Trust Fund for Excellence in English Instruction, Georgia Military College, 2007
- Character Educator of the Year, Georgia Military College, 2006
- Nominated for Ethics Teacher of the Year, Georgia Military College, 2005
- Awarded a paid leave of absence from GMC for professional development, 2002
- *Eclectic*’s first prize for prose: “Icarus Fell,” 2001
- *Eclectic*’s first prize for prose: “Hell’s Ditch,” 1998.
- *Eclectic*’s first prize for prose: “Blindness and The Fall,” 1997.

P R O F E S S I O N A L O R G A N I Z A T I O N S

- South Atlantic Modern Language Association (SAMLA)
- Pop Culture Association (PCA) and the American Culture Association (ACA)
- National Association of Developmental Educators (NADE)
- Graduate English Association of Georgia State University (GEA-GSU)

- Advisory Board of the Robert Penn Warren Circle, 2012-present
- President of the Robert Penn Warren Circle, 2009-2012
- Vice President of the Robert Penn Warren Circle, 2007-2009
- Advisory Board of the Robert Penn Warren Circle, 2005-2007
- Sigma Tau Delta
- Founding member of the West Georgia Philosophical Society

R E F E R E N C E S

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