

TANYA LONG BENNETT
Curriculum Vitae
Gainesville, Georgia • TanyaLBennett@gmail.com

Employment:

Professor of English, University of North Georgia (previously NGCSU), 2001-present

Academic Background:

Ph.D. in English, University of Tennessee, 1996

M.A. in English, Texas A&M University, 1988

B.A. in English, Angelo State University, 1986

Courses/Programs:

- Aging and Death in Literature (Interdisciplinary, cross-listed with GERO 4000)
- Multicultural Literatures of the Contemporary US South (Fulbright: undergraduate course)
- Black and White: Treatment of Race in Literatures of the US South (Fulbright: graduate course)
- Contemporary American Literature
- American Literature II
- Film and Literature
- African American Literature
- Multicultural American Literature
- Readings in American Cultures
- World Literature II
- The Novel
- The Short Story
- Gender and Literature (Introduction to Gender Studies)
- Senior Seminar in English Literature
- Freshman Composition (including Honors sections of ENGL 1101 and 1102)
- Graduate Capstone, ENGL 7990
- Introduction to Honors Academic Inquiry
- Honors Research Methodology
- Honors Leadership Practicum
- Study Away to Daufuskie Island (co-taught interdisciplinary program)
- Honors Study Abroad to Scotland
- Honors Thesis
- Literary Study Abroad to France and Germany

Administration:

- Dean of the Honors Program, UNG, 2015-2019
- Coordinator for non-tenure track English faculty, NGCSU, July 2011-2014
- Department Head, Department of English NGCSU, Aug. 2006-June 2011
- Interim Department Head, Department of English, NGCSU, Aug. 2005-2006
- Director of Gender Studies Council, NGCSU, Spring 2005-Spring 2007
- Executive Committee member of Honors Council, NGCSU, 2005-2011
- Coordinator for English, NGCSU, 2003-2006
- Assessment Coordinator for English, NGCSU, 2003-2006

Service - Selected

Departmental

- Leadership Development Committee. Co-chair 2022-present.
- English Library Committee. Co-chair, 2023-present.

- Career Readiness presentation for English Majors. Fall 2022 and 2023.
- Fulbright Scholars recruitment presentation, initial annual department meeting, fall 2022.
- English Leadership Appointments Committee. Co-chair 2020-2021. Member 2021-2023.
- English Internships Review ad hoc committee, fall 2022.
- English Outreach Committee. 2021-2023.
- Diversity Committee - Pedagogy and Curriculum. Co-chair 2020-2021.
- English P&T Committee. Member 2020-2021.
- English Majors Brown Bag presentation: Editing a Collection of Essays on Lillian Smith.” Nov. 2019.

College

- “Song of Pauli Murray,” Fall 2023. Partnered with College of Arts and Letters, Gender Studies Council, and Multicultural Student affairs to organize programming around the works and life of writer and activist Pauli Murray.
- Chair, North Georgia Arts and Letters Conference, 2010.
- Foreign Language Day judge, 2001-2004.

Institutional

- GEN 1 Mentor 2020-2021 and 2023-present.
- “Student Success through OER,” presented with Laura Getty, BJ Robinson, Esther Morgan-Ellis, and Rebecca Rose. UNG LEADS Day, August 2022.
- McNair Scholars mentor, 2020-2022.
- Reviewer for UNG Presidential Incentive Awards, 2018 and 2021.
- Reviewer for LEAP mini-grant proposals, fall 2019.
- Chair for “UNG Reads” (campus and community common book program), 2016-2017.
- Liberal Education and America’s Promise (LEAP) Steering Committee Chair, 2016-2017; member, 2015-present.
- Humanities Editor of *Papers and Pubs: North Georgia Undergraduate Research Journal*, Fall 2011–2013.
- Diversity Committee Member, 2010-2013.
- University Press of North Georgia, Advisory Board member, 2010-2012.
- Composition Committee member, 2004-2008, 2012-2015.
- Graduate Council member, 2010-2014.
- Leadership Appointment Committee member, 2008-2011.
- Bloomsbury Group (student/faculty literary organization), faculty advisor, 2010-2014.
- Chair, Gender Studies Council, 2005-2007.
- Black History Month planning committee member, 2004-2008.
- Visiting Authors Committee chair, 2002-2005.

Community:

- Presentations on UNG and English Major, Chestatee High School, March and November 2022.
- Guest lecture on *To Kill a Mockingbird*, Andrei Saguna high school, Brasov, Romania, December 2021.
- Guest lesson on “The Story of an Hour,” Neues Gymnasium, Nuremberg, Germany, November 2021.
- Judge, Kiwanis Club of Gainesville Scholarship Essay Contest, June 2020.
- Hall County/Gainesville Alliance for Literacy Board member, 2017-2019.
- United Way “Read Learn Succeed” Program Steering Committee member, 2015-2019.
- Dahlonga Literary Festival session moderator, March 2018, March 2019.
- Gainesville Rotary Club member, 2015-2018.
- Chestatee High School Council president, 2013-2015.
- Chestatee Academy Middle School Board of Governors, secretary, 2007-2011.
- Hall County Spelling Bee, judge, 2010, 2011, 2012, 2013.
- Center Point Hall County Schools Mentor, 2011-2012 and 2016-2017.

- Mentor in UNG Hispanic Initiative Program, 2002-2003.
- Reading activities with Lanier Elementary classes, 2002-2007.
- Presentations on NGCSU and English Major, Lumpkin High School, fall 2002.

Professional

- Reviewer for Fulbright-Nehru Academic and Professional Excellence Fellowship, August 2023.
- Reviewer for *Papers of the Bibliographical Society of Canada*, August 2023.
- Co-Chair (with Matthew Teutsch) of SAMLA conference session: The Writings of Lillian E. Smith, November 11, 2023.
- Consultant Georgia Department of Education, ELA Curriculum Review Group, 2022-2023.
- Judge for *North Carolina Literary Review's* Ehle Prize, March 2022.
- Editorial Board member of *[Inter]Sections: American Studies Journal* at the University of Bucharest, 2021-2022.
- Co-editor, special issue of *South Atlantic Review (SAR)* on the fiction of Lorraine Lopez, forthcoming in spring 2020.
- 2018 SAMLA Panel Chair: The Works of Lorraine Lopez: New Trends in Latinx Literature.
- President of Phi Kappa Phi, UNG Dahlonega Chapter, 2015-2017; Publicity Chair 2017-2018.
- *North Carolina Literary Review* editorial Board member, 2004-2018.
- Reviewer for University Press of Mississippi, 2017.
- Reviewer for University Press of Florida, 2006.
- Reviewer for *MELUS*, 2002.

Awards:

McNair Advisor Appreciation Award, December 2022.

Fulbright Scholars appointment, teaching in University of Bucharest's American Studies Program, Oct. 2022-Feb. 2022.

Shott Award, in support of World War I Commemoration Project (Study Abroad to France and Germany in summer 2016, and facilitation of student panel presentation in spring 2017).

Presidential Summer Award, with Dr. Jen Graff. Study Away at Daufuskie Island. 2016.

Presidential Professional Engagement Award. To support travel to Boston for the International Conference for the Study of Narrative. 2014.

Scholarship:

Peer-reviewed Publications

"Does Southern Community Have a Future? Lessons from Charles Frazier's *Varina*." Forthcoming in *Southern Studies*.

"The N-Word and Other Sticky Issues: Considering Alice Childress's *Wedding Band: A Love/Hate Story in Black and White* in the Black Lives Matter Era." *American, British and Canadian Studies Journal*, vol. 39, no. 2, 2022, pp. 79-99.

"The Young Intellectual as Light Bearer in Lillian Smith's *Killers of the Dream*." *British and American Studies*, vol. 28, 2022.

Editor and Contributing Writer for *Critical Essays on the Works of Lillian Smith*. University of Mississippi Press, 2021.

"To Tell What Is True: The Short Story as Stark Mirror in Lorraine Lopez's *Homicide Survivors Picnic and Other Stories*." *South Atlantic Review*, vol. 85, no., 1, 2020.

Writing and Literature: Composition as Inquiry, Learning, Thinking and Communication. Dahlonega, GA: U of North Georgia P, 2017. <https://ung.edu/university-press/books/excerpts/writing-and-literature-composition-as-inquiry,-learning,-thinking,-and-communication.php>

Contribute a Verse: A Guide to First-Year Composition. Editor and Contributing Writer. Dahlonega, GA: U of North Georgia P, 2015. <https://ung.edu/university-press/books/introduction-to-first-year-composition.php>

"*I Have Been So Many People*": *A Study of Lee Smith's Fiction*. UP of North Georgia, 2014.

- “Sheer Blue Milken Dreaminess: Galway Kinnell’s Answer to Logopoeia in ‘The Fly,’ ‘Saint Francis and the Sow,’ and ‘Blackberry Eating.’” *epiphany* 3.1 (2010).
- “Beyond the Comfort Zone: Diversity Issues as Catalyst for Student Learning.” *Transformative Dialogues* 1.3 (March 2008).
- “Soy la Postmodern Southern Chicana? Lorraine Lopez’s Identity Play in *Soy la Avon Lady and Other Stories*.” *Eureka Studies in Teaching Short Fiction* 8.2 (Spring 2008): 84-94.
- “The Credible Writer: Teaching Ethos in First-Year Composition.” Co-written with Donna A. Gessell, Laura Getty, Sandee MdGlaun, and Linda Stallworth Williams. *Dialogue: A Journal for Writing Specialists* 8.1 (Fall 2002): 52-73.
- “No Country to Call Home: A Study of Ana Castillo’s *The Mixquiahuala Letters*.” *Style: Narrating the Multicultural* 30 (1996): 462-478.
- “The Protean Ivy in Lee Smith’s *Fair and Tender Ladies*.” *Southern Literary Journal* 30.2 (Spring 1998): 76-95.

Reprints:

- “No Country to Call Home: A Study of Ana Castillo’s *The Mixquiahuala Letters*.” *Contemporary Literary Criticism*. Vol 151. Gale, 2002. 462-78.

Reviews:

- “The Heart of the Story.” Rev. of *The Sweetest Fruits*, by Monique Truong. *North Carolina Literary Review/NCLR Online* (2021).
- “Odds Favor At Random.” Rev. of *At Random*, by Lee Zacharias. *North Carolina Literary Review/NCLR Online* (2014).
- “A Giant in the Making: New Fiction from Susan Woodring.” Rev. of *Goliath*, by Susan Woodring. *North Carolina Literary Review/NCLR Online* (2013).
- Review of *Swinging in Place: Porch Life in Southern Culture* by Joyce Hazelwood Donlon. *South Central Review* 22.1 (Spring 2005): 118-120.
- Co-written with Donna A. Gessell and Linda Stallworth Williams. “Teaching Writing in a Military College Setting.” *AEQ: Academic Exchange Quarterly* 8.2 (Summer 2004): 105-109. Reprinted, with some modification, as “STX in the Writing Classroom” in NGCSU’s *The Teacher* 6.1-2 (Fall 2004): 26-29.
- “The Fiery Soul of the (Extra)Ordinary: A Review of Lee Smith’s New Short Story Collection.” *The North Carolina Literary Review* 7 (1998): 179-181.

Additional Publications:

- “Like a Whirlwind: Lee Smith.” *Beyond the Magnolias*. Blog. April 7, 2016.
<http://www.beyondthemagnolias.com/archived-profiles/like-a-whirlwind-lee-smith>
- Afterword, co-written with Leo Mundy. *He/She/Eye*, poetry chapbook by B.J. Robinson. Valdosta, GA: Snake Nation Press, 2008.
- “‘It was like I was right there’: Primary Experience and the Role of Memory in Lee Smith’s *The Devil’s Dream*.” *Pembroke Magazine* 33 (2001): 86-92.

Presentations: (Selected, 2006-present)

- “Jane Crow Picarex: A Study of Pauli Murray’s *Song in a Weary Throat*.” SAMLA. Atlanta, GA. Nov. 2023.
- “Seeing the Particular: Lessons on Respect in Lillian E. Smith’s *Memory of a Large Christmas*.” SAMLA. Atlanta, GA. Nov. 2023.
- “Teaching Abroad: Expanding Pedagogical Perspective.” USG Teaching and Learning Conference. Athens, GA. March 2023.
- “The N-Word and Other Sticky Issues: Reading/Teaching Alice Childress’s *Wedding Band: A Love/Hate Story in Black and White* in Context of Black Lives Matter.” University of Bucharest American Studies Workshop: Representations of Crisis in Contemporary North American Theatre and Performance. Bucharest, Romania. Nov. 2021.
- “The Young Intellectual as Light Bearer in Lillian Smith’s *Killers of the Dream*.” British and American Studies Conference, Timisoara, Romania. May 2021.

- “Forking Paths of Charles Frazier’s *Night Woods*.” SAMLA. Atlanta, GA. Nov. 15, 2019.
- “Mind Where you Puts Yo Feet: A Study of Southern Boundaries in Lillian Smith’s *Strange Fruit*.” Invited speaker, Lillian E. Smith Symposium. Athens, GA. Oct. 26, 2019.
- “To Tell What Is True: The Short Story as Stark Mirror in Lorraine Lopez’s *Homicide Survivors Picnic and Other Stories*.” SAMLA Conference. Birmingham, AL. Nov. 2018.
- “Shut Up with its Trouble: A Study of Southern Boundaries in Lillian Smith’s *Strange Fruit*.” SSSL Conference. Austin, TX. Feb. 2018.
- “Ideological Exploration: Responses to Zakaria’s *In Defense of a Liberal Education*.” USG Teaching and Learning Conference. Athens, GA. 2017.
- “What Lies Beneath: Don DeLillo’s *Underworld*.” UNGAL Conference. Dahlonega, GA. Feb. 2016.
- “Donna Tartt’s *The Goldfinch* as Ekphrasis.” SAMLA Conference. Durham, NC. Nov. 2015.
- “Boundary-Play: A Study of Louise Erdrich’s *A Plague of Doves*.” MELUS Conference. Athens, GA. Apr. 2015.
- “The Missing Banana Slug: A Study of William Least-Heat Moon’s *Blue Highways*.” SAMLA Conference. Atlanta, GA. Nov. 2014.
- “Approaches to Plagiarism in the 21st Century Academy.” Co-presented with Timothy Bellows. Teaching Matters Conference. Macon, GA. 2014.
- “From Bohemia to Belgravia: Sherlock Holmes as the ‘New Man’.” Neo-Victorian Cultures Conference. Liverpool, UK. July 2013.
- “Comedy as Anti-Ego Agent in *The Book and the Brotherhood*.” Iris Murdoch Conference. London, UK. Sept. 2012.
- “Minding the Farm: Can We Expect Quality Web-Content in a Free Cyber Market?” New Directions in Writing and Publishing. Dahlonega, GA. Nov. 2011.
- “Narrative Intrusion: Lee Smith’s Short Fiction.” SAMLA Conference. Atlanta, GA. Oct. 2010.
- “The Eye Willing to See: A Study of B.J. Robinson’s *He/She/Eye*.” Southern Women Writers Conference. Rome, GA. Sept. 2009.
- “The Metaphor of Home in Lee Smith’s *On Agate Hill*.” Southern Women Writers Conference. Rome, GA. September 2007.
- “Exploding Blackberries: Logopoeia in the Poems of Galway Kinnell.” International Conference on Language and Literature. Osaka, Japan. August 2007.
- “Re-Imagining the Southern Self in an ‘Unmapped’ Appalachia: A Study of Lee Smith’s *Oral History*.” Re-Mapping the American South Conference. Bristol, UK. Sept. 2006.
- “Soy la Postmodern Southern Chicana?: Lorraine Lopez’s Identity Play in *Soy la Avon Lady and Other Stories*.” SAMLA: South Atlantic Modern Language Association. Charlotte, NC. Nov. 2006.
- “Begin Here: Introducing African American Literature into General Education.” Co-presented with Thomas Austenfeld. Diversity Education Conference, Kennesaw University. April 2003.
- “The Credible Writer: Teaching Ethos in First-Year Composition.” Co-presented with Donna Gessell, Laura Getty, Sandee McGlaun, and Linda Stallworth Williams. Student Success in First-Year Composition Conference. Statesboro, GA. 2002.

References: Upon Request