

## ERIN N. BUSH

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### EMPLOYMENT

- 2019- Assistant Professor of U.S. and Digital History  
Department of History, Anthropology and Philosophy, University of North Georgia
- 2013-2018 Adjunct Instructor  
Department of History and Art History, George Mason University

### EDUCATION

- 2019 Ph.D., History, George Mason University  
Dissertation: "Under the Guise of Protection: Sex, Race, and Eugenics in Virginia's Reformatories for Wayward Girls, 1910-1942," (Director: Dr. Jennifer Ritterhouse.)
- 2014 Graduate Certificate, Women and Gender Studies, George Mason University
- 2005 M.A., Department of History and Art History, George Mason University  
Concentration: United States History, History and New Media
- 1997 J.B.A., Journalism, History, University of Wisconsin-Madison

### PUBLICATIONS

#### Refereed Journal Articles

- 2019 "Policing Immorality in a Virginia Girls' Reformatory," *Southern Cultures* 25(2). 2019: 46-61.
- 2018 "'Attracted by the Khaki': War Camps and Wayward Girls in Virginia, 1918–1920," *Current Research in Digital History*, Vol. 1, 2018.  
<http://crdh.rrchnm.org/essays/v01-07-attracted-by-the-khaki/>

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## Book Reviews

- 2017        Review of Simmons, LaKisha Michelle, *Crescent City Girls: The Lives of Young Black Women in Segregated New Orleans*. *Journal of Social History* Vol. 50, Issue 3 (2017): 587-589.
- 2013        Book Note of Rasmussen, Jamie Pamela, *The Missouri State Penitentiary: 170 Years Behind the Walls*. *The Journal of Southern History* Vol. 79, Issue 4 (Nov, 2013): 1033.
- 2012        Review of Adler, Jeanne Winston, *The Affair of the Veiled Murderess: An Antebellum Scandal and Mystery*, H-Law, H-Net Reviews. March, 2012.  
<http://www.h-net.org/reviews/showrev.php?id=34780>

## Manuscripts in Preparation

- Current        *Under the Guise of Protection: Sex, Race, and Eugenics in Virginia's Reformatories for Wayward Girls, 1910-1942* (Book-length, in-progress)

## Digital Projects

- 2019        "Under the Guise of Protection: Sex, Race, and Eugenics in Virginia's Reformatories for Wayward Girls, 1910-1942," digital companion to dissertation (in progress)
- 2012        "Beyond a Reasonable Doubt: Executions of Women in the United States"  
<http://erinbush.org/executions/main.php>
- 2011        "Death in Diorama: The Nutshell Studies of Unexplained Death"  
<http://www.deathindiorama.com/>

## Other Publications

- 2015        "Finding the Truth in a Nutshell," *The Wellcome Collection*, April 17, 2015.  
<https://wellcomecollection.wordpress.com/2015/04/17/finding-the-truth-in-a-nutshell/>

## AWARDS AND FELLOWSHIPS

- 2019        Honorable Mention, The Virginia Forum Student Paper Award, Virginia Forum.
- 2018-2019    Dissertation Completion Fellowship, Office of the Provost, George Mason University.
- 2016        Tuition Scholarship, Digital Humanities Summer Institute.

## TEACHING

- UNG            HIST 2112: U.S. History II  
                 HIST 3105/6100: Gilded Age and Progressive Era  
                 HIST 4100/6100: Crime and Punishment in U.S. History
- GMU            HIST 390: The Digital Past  
                 HIST 696: Introduction to History and New Media

## CONFERENCE PRESENTATIONS & WORKSHOPS

- 2019            “Making Bad Girls Good: Eugenics and the Boundaries of Progressive Child Saving in Virginia,” The Virginia Forum 2019, Farmville, Virginia, March 14-16, 2019.
- 2019            “Teaching with Data: Collaborative Research in the Classroom,” Workshop Co-instructor, *Getting Started in Digital History Workshop, 2019 AHA Annual Meeting*, Chicago, Illinois, January 3, 2019, with Celeste Tường Vy Sharpe and Jeri Wieringa.
- 2018            “Teaching History Digitally,” Roundtable Panelist, *2018 OAH Annual Meeting*, Sacramento, California, April 12-14, 2018.
- 2018            ““Attracted by the Khaki”: War Camps and Wayward Girls in Virginia, 1918–1920,” *Current Research in Digital History*, Arlington, Virginia, March 17, 2018.
- 2013            “Beyond a Reasonable Doubt: Executions of Women in the United States,” *Women’s History in the Digital World*, Bryn Mawr, Pennsylvania, March 22-23, 2013.

## INVITED TALKS AND MEDIA APPEARANCES

- 2017            “The Dollhouses of Death that Changed Forensic Science,” Expert, *Vox Media*, October 2017. <https://www.youtube.com/watch?v=9hdT8PgT19w>
- 2014            Mistress of Death Interview: Erin Bush, Death in Diorama, *Fangirl Nation Magazine*, July 5, 2014. <http://fangirlnation.com/2014/07/05/mistress-of-death-interview-erin-bush-death-in-dioramas/>
- 2011            “Death in Diorama: The Nutshell Studies of Unexplained Death,” Lecture, Chesapeake Chapter of Sisters in Crime: Local Crimes, Mystery & Forensics, Howard County Library, November 2011.

## **PUBLIC HISTORY**

- 2008-2011     Historian, TJ & Associates, LLC  
Expertise: Geo-spatial and network analysis; database creation; archival research. Listed as expert witness Environmental Protection Agency, U.S. Dept. of Justice.
- 1999-2000     Docent, Atlanta History Center-Swan House  
Expertise: Twentieth-century South, local history, family, race, class, and gender.
- 1997-1999     Research Analyst, Murphy & Maconachy, Inc.  
Expertise: Project management, insurance archaeology, geo-spatial analysis.
- 1997-1999     Docent, Harper's Ferry National Historic Park, U.S. Park Service  
Expertise: Nineteenth-century town development, industry, and social life.

## **SERVICE**

### **To the Profession**

- Member, Ida B. Wells Graduate Student Fellowship Award Committee, Coordinating Council for Women in History, 2019-2020.
- Member, Graduate Committee, Southern Association of Women Historians, 2019-2020.
- Member, Nominations Committee, The Association for Computers in the Humanities, 2018-2019. <http://ach.org>
- Website Coordinator, Executive Board, Coordinating Council for Women in History, 2016-2019. <https://theccwh.org/>
- Peer Reviewer for *The Programming Historian*, 2016-2017. <https://programminghistorian.org/>
- Graduate Student Representative, Executive Council, Southern Association of Women Historians, 2015-2017.
- Website Editor, Social Media Committee, Southern Association of Women Historians. 2013-2019. <http://thesawh.org/>

### **To the University**

- Reviewer, Mason Core Spring 2018 Assessment, George Mason University, Undergraduate Education.
- Proposal Reviewer, *Innovations in Teaching & Learning Conference 2018*, George Mason University Stearns Center for Teaching & Learning.

## **To the Community**

Board Member, Alexandria Historical Society, 2018-2019

Website Project Judge, National History Day Contest, 2011-2012

## **PROFESSIONAL AFFILIATIONS**

American Society for Legal History

Coordinating Council for Women in History

Society for Historians of the Gilded Age and Progressive Era

Southern Association of Women Historians

The Southern Historical Association

## **TECHNICAL SKILLS**

SQLite, MySQL, PHP, HTML, CSS, Adobe Creative Cloud, TimelineJS, StoryMapJS, Basecamp, Jira, WordPress, Drupal, PowerShell, Git, R; basic knowledge of javascript, Python.

## **RELATED PROFESSIONAL EXPERIENCE**

Eighteen years of professional experience in Internet sector as technical project/product manager, program director; built and launched digital products, tools, and mobile apps; planned feature enhancements to existing online products; managed complex technical projects through agile development cycles; formulated plans for long-term sustainability and accessibility. Led teams of 1-10 individuals and managed \$1m+ budgets. Full work history available upon request.