

María Guadalupe Calatayud
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2000	Ph.D. Spanish Literature Florida State University Tallahassee, Florida Dissertation: <i>La (Con)fabulación de mujeres como arma política en la mexicanidad del siglo XX: Frida Kahlo, Elena Garro, Carmen Boullosa y María Novaro.</i> <i>(Con)fabulating Facts: The Politics of Fantasy in the Work of Four Twentieth Century Mexican Women Artists.</i>
1995	Master of Arts in Teaching Languages University of Southern Mississippi Hattiesburg, Mississippi
1991	Exchange Program Institute of International Education New York, New York
1989	Bachelor Degree of Fine Arts (Ciencias de la Educación) Universidad de las Américas, Puebla Puebla, México
1986	Programming and Operation of Computers Kratos Computación Veracruz, México

Teaching Experience

2006-to present	Spanish Professor North Georgia College and State University Dahlonega, Georgia
2004 – 2006	Assistant Professor Richard Stockton College of New Jersey Pomona, New Jersey
2003-2004	Assistant Professor Lycoming College Williamsport, Pennsylvania
2000- 2003	Visiting Assistant Professor Centre College Danville, Kentucky
1996 - 2000	Spanish Instructor Florida State University Tallahassee, Florida
1996-1997	Spanish Instructor/ Graduate Assistant of Dean of Students

	Florida State University Tallahassee, Florida
1991-1995	Spanish Instructor University of Southern Mississippi
1995-1996	Spanish Instructor Hattiesburg, Mississippi
1992	Spanish Instructor for Continuing Education University of Southern Mississippi
1989-1990	Elementary School Teacher(1st grade) Hattiesburg, Mississippi
1988-1989	History Teacher Puebla, Mexico
	National Institute of Adult Education (I.N.E.A.)
	Puebla, Mexico
Lectures and Presentations	
Nov 9-11, 2012	Homenaje a la amapola (Celebrating the Life and Work of José Hierro) South Atlantic Modern Language Association Durham, North Carolina
Nov 9-11, 2012	Poesía ante la incertidumbre (McNeer, <i>World Poetry in Translation</i>) South Atlantic Modern Language Association Durham, North Carolina
Nov 9-11, 2012	Cruzando fronteras en tiempos de crisis: el proceso de (re)creación de la identidad mexicana en los Estados Unidos. South Atlantic Modern Language Association Durham, North Carolina
March 9, 2012	La vanguardia mexicana de las últimas décadas en Leonora de Elena Poniatowska XI Congreso Internacional de Literatura Hispánica Cusco, Perú
Nov. 2011	“La novela histórica de las últimas décadas” South Atlantic Modern Language Association Feministas Unidas Atlanta, GA
Nov, 2011	“La reconstrucción de la independencia de México desde la perspectiva de Rebeca Orozco en <i>Tres golpes de tacón.</i>” South Atlantic Modern Language Association Feministas Unidas Atlanta, GA
Nov 5, 2010	“Las hijas de Juárez: Asesinatos al sur de la frontera con EEUU”

- South Atlantic Modern Language Association
Atlanta, GA
- Nov 4, 2009**
“Leyendas del siglo XIX en Latinoamérica”
South Atlantic Modern Language Association
Atlanta, GA
- Nov 7, 2008**
“Realidad y fantasía en la obra de Paloma Pedrero.”
South Atlantic Modern Language Association
Louisville, KY
- March 7, 2008**
“Ricardo Palma y Vicente Riva Palacios: Leyendas mexicanas y peruanas del siglo XIX.”
IV congreso Internacional de Literatura Hispánica
Cuzco, Perú
- June 27, 2006**
“The Re-Construction of Mexican History in “Y tu mamá también.”
Asociación Hispánica de Humanidades
Universidad Complutense de Madrid
Madrid, Spain
- October 29, 2005**
‘The Politics of Fantasy in Disney Comic Books.’
Vernacular Colloquium 2005
Universidad de las Américas
Puebla, México
- October 27, 2005**
“Imaginary Voyage:Politics of Fantasy for Third World Women Artists.”
Vernacular Colloquium 2005
Universidad de las Américas
Puebla, México
- Nov 5-7, 1999**
“María Novaro y el cine Mexicano: el (des)(en)mascara(miento) de la trampa romántica.”
International Conference on Utopia & Dystopia
State University of West Georgia
Atlanta, Georgia
- Oct 1-5, 1999**
“The Politics of Fantasy in the Works of 20th Century. Mexican Women Artist.”
Global Justice/Women’s Rights. 9th Annual Women’s Studies Conference.
New Haven, Connecticut
- May 24-30, 1999**
“The Politics of Fabulation: Fantasy as a Form of Liberation.”
24th Annual conference (Accepted)
Caribbean Studies Association
Panama City, Panamá
- April 24, 1999**
“La fabulación, fantasía y liberación en *Como agua para Chocolate.*”
52nd Annual Kentucky Foreign Language Conference
Lexington, Kentucky
- February 24, 1999**
“The Female Subject in International Film.”
Florida State University

- 1 March 3, 1999** Tallahassee, Florida
“Female Fabulation in Mexican Film Director María Novaro.”
 Florida State University
 Tallahassee, Florida
- April 1, 1999** Coordinator and organizer of the film festival for
Women History Month: *Images of Women in International Film*
 Florida State University
 Tallahassee, Florida
- March 4-7, 1998** **“La re-visión literaria feminista y el revisionist mythmaking de la poesía femenina mexicana y peruana contemporánea.”**
 Southwest Council of Latin American Studies (“SCOLAS”)
 Casa las Américas
 La Habana, Cuba
- August 18, 1997** **“Racismo y Máscaras femeninas en el folklor del teatro experimental puertorriqueño de Francisco Arriví en Vejigantes.”**
 XVII Congreso Internacional de Literatura del Caribe
 Hispanohablante: Unidad y diversidad del discurso literario del Caribe Hispánico
 The University of the West Indies
 Cave Hill, Barbados

Publications

- 2011** Fernández Lizardi José Joaquín. Entry
World Literature in Spanish: An Encyclopedia
 Editors Maureen Ihrie and Salvador A. Oropesa. ABC-CLIO
 Oxford, England
- 2011** Galeano, Eduardo. Entry.
World Literature in Spanish: An Encyclopedia
 Editors Maureen Ihrie and Salvador A. Oropesa. ABC-CLIO
 Oxford, England
- 2010** Book Review: Orozco, Rebeca. Tres golpes de tacón.
 New York: Harper Collins, 2006. Tucson, The University of Arizona P. 2010. Letras Femeninas 2, (2010): 309-310..
- 2010** Realidad y fantasía en la obra de Paloma Pedrero. Revista de Arte, Ciência e Comunicação (ISSN 1646-3463)Ano VI Número 13, Outubro 2010-Fevereiro 2011.Outubro 2010 - Fevereiro 2011:3-6 31-39.
- 2009** Book Review: Belli, Gioconda. El pergamo de la seducción.
 New York: HarperCollins, 2006. Tucson, The University of Arizona P. 2009. Letras Femeninas 2, (2009): 255-256.
- 2007** La re-construcción de la historia de México en la película “Y tu Mamá también.” Revista de Arte, Ciência e Comunicação (ISSN

	1646-3463) Ano II Número sete, Novembro, 2007: 1-6.
2007	<i>La Fantasía como arma política en las obras de Frida Kahlo.</i> <u>Revista de Arte, Ciência e Comunicação</u> (ISSN 1646-3463) Ano II Número 5, Novembro 2006-Janeiro 2007: 5-17.
2007	<i>Re-defining Mexican Art Through Javier Silva Sanchez.</i> <u>“Pegaso.”</u> University of Oklahoma: OK 2007: 154-158.
1998	“Latino Poetry en los Estados Unidos. Versión de los poemas de Lorna Dee Cervantes: <i>Despedida y En los cables del genocidio.</i> ” <u>Unión. Revista de Literatura y Arte.</u> IX, No. 30/ Enero-marzo. La Habana, Cuba.
1994	Co-author of 25 reports dealing with training needs and demands of graduate students in 24 rural developing districts throughout the Mexican Republic. Puebla, Mexico
1991	World Bank/Colegio de Postgraduados (CEICADAR) and World Bank/Secretaría de Agricultura y Recursos Hídricos (S.A.R.H.) Puebla, México

Dissertation cited

- <http://www.carmenboullosa.net/esp/aboutwork/dissertations.html>
- http://www-rohan.sdsu.edu/~cpuerto/new_lat_women.htm
- <http://faculty-staff.ou.edu/L/A-Robert.R.Lauer-1/FVS3843Dan.html>

Work in progress

- University Press of North Georgia. *Breve antología de la literatura mexicana y chicana.*
- book contract with The Edwin Mellen Press : “A Scholarly Analysis of Pedagogical Theory of bell hooks.

Service on Committees at North Georgia College and State University

- Tenure and Promotion Committee, 2012
- Chinese Search Committee, 2011
- Spanish Search Committee, 2011
- New book for Beginning Spanish, coordinator of seminar by Vistas Higher Learning, 2011
- Modern Language Choice book Review, participant, 2011
- Honors Conference, assist a student to present his paper at conference, 2010
- Cultural Events Committee, member, 2010 to present
- Stonepile Writers, member, 2008 to present
- LAC Committee, member, 2010
- NG Arts and Letter Conference, committee member, 2010
- Faculty Search for Russian Instructor and Arabic Assistant Professor, chair, 2010
- Advisor for Latin American Student Organization (LASO), 2009 to present
- Organized/directed all aspects of annual applications & initiations of Sigma Delta Pi, National Collegiate Spanish Honor Society, 2008 to present
- Gender Studies, member, 2009 to present
- Library Committee, member, 2009 to present
- Foreign Language Day, serve as judge in several activities: creative writing, art

and theatrical performances, from 2007 to present
-Teaching Across the Curriculum Committee, member, 2008- present
-Spanish CPR, member, fall, 2007

Academic and Professional Activities

-Social Justice Journey, Visit the Martin Luther King Jr. Center for nonviolent Social Change in Atlanta, GA, 2012
-CommUnity Dialogue: Immigration in the United States, 2012
-FemUn Vicepresident (MLA/AILCFH)
-Director of a Program in Spain since 2011 to present
-SAMLA-FemUn, Chair, "La novela histórica de las últimas décadas," 2011
-Director of the 9th Essay Prize Competition for Graduate Students, FemUn, 2011
-Risk Management Program Van Training, attendee, passed the exam, 2011
-Study Abroad Program director Orientation, 2009, 2011
-The Leadership and Appointments Committee, attendee, 2011
-SANAKO presentation, attendee, 2010
-Assessing Student Engagement at North Georgia, participant, 2010
-CTLE Conference, Teaching and Learning Excellence, 2010
-Frida Kahlo Traveling Exhibit, Coordinator, 2010
-Study Abroad Program Director Orientation 2009
- Director of Mexican Program, 2009
-Diego Rivera Traveling Exhibit, coordinator, 2009
-Student Adviser, 2009 to present
-Internationalizing the Campus—Asia Workshop, Attendee, April, 20, 2007
-Faculty Development Seminar, Attendee, 2006

Honors and Activities

2012	Feministas Unidas National Organization, MLA, AILCFH, Vice-president
2011	Feministas Unidas National Organization, MLA, Vice-president
2010 to present	Feministas Unidas, SAMLA, president
2010 to present	Latin American Student Organization (L.A.S.O) Advisor
2009 to present	Sigma Delta Pi Advisor for Honor Students of Spanish
2006	Provost Special Opportunity Grant (New Jersey)
2005	Academic Advisor <i>Los Latinos Unidos (New Jersey)</i>
2002	Centre College Summer Research Award
2002 to present	Member of The Institute of Latin American Studies
2001 to present	Minority & Women Doctoral Organization
2001	Centre College Summer Research Award
1999	Florida State University Dissertation Research Award
1997-1998	Florida International University Graduate Student Award
1997-1	Sigma Delta Pi (National Honor Society for Spanish)
1997	Southern Scholarship Foundation Alpha Delta Kappa
1991-1993	Institute of International Education Exchange Program
1984-1999	Amnistía Internacional

1991-1996	Panel Judge for Literary and Foreign Languages Contests
1991-1999	Pan American & Hispanic Student Association (PASA)

Membership

Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH)

Letras Femeninas

Feministas Unidas(FemUn)

Modern Language Association (MLA)

Congreso Internacional de Literatura hispánica

Círculo de Cultura Panamericano

South Atlantic Modern Language Association (SAMLA)