

January 15, 2022

Dear Colleagues:

As you saw online, the date for Modern Language Day at University of North Georgia has been set for Thursday, **April 21st, 2022**. This year, the registration fee is **\$2.00 per student**. To insure that your places are reserved, your check (made payable to **UNG Foundation**) **MUST** be mailed directly to me, Olivier Le Blond, MLD Director, postmarked no later than **Wednesday, March 30th**. If you're on vacation that week, please **mail it the week before!** *In addition, please make sure that you have submitted your registration form via email to me at the email address below.*

You may attend MLD only if you have students participating. Your students must be currently enrolled* (see definition below) in your high school in the language of their presentation or exhibit. Due space constraints, we must provisionally limit each school's registration to **30 attendees**** (see exceptions below), and will accept them on a "first come, first served" basis. We will determine who is "first" by the postmark on your registration envelope, which must contain your completed registration form and registration fee. I'm sorry, but we won't make any verbal commitments regarding your registration.

This year the event as well as the exhibits will take place at Hoag Auditorium. The room for exhibits is the ABC room. You do not need to tell us the exact number of exhibits on the registration form, but a rough estimate would be helpful, considering that the space is shorter than last year's MLD. We thank you in advance for your collaboration.

Please find the links below for:

- Registration Form
- Tentative Schedule
- Regulations for exhibits (including Creative Writing, Language Bowl, Performing Arts, and Skits)
- Creative Writing Identification form
- Exhibit Identification Form

***Currently enrolled** means that in theory, your prospective student must, at the time of Modern Language Day, be enrolled in a language course in the same language in which s/he plans to participate. For those schools who are on the "block" system, this definition extends to students who are "between blocks," or ongoing in their language studies. The idea is to allow as many active language students as possible to participate while preventing "graduates" (students who have finished their language studies) from taking opportunities away from current enrollees simply because they're more accomplished. If you have students who would like to participate but are not covered by this definition, please contact me at the coordinates below and let me know the following information. Perhaps we can accommodate them.

- How many students are affected?
- In what languages were they last enrolled and when?
- In which events do they wish to participate?

******If you would like to bring more than **30** students, please attach a note to the registration form letting me know how many more students you would like to bring as well as your school telephone number and the hours you can be reached, or your e-mail address. I will notify you if we have extra room.

******* <https://ung.edu/college-of-arts-and-letters/languages/modern-language-day.php>

DEPARTMENT OF MODERN & CLASSICAL LANGUAGES

More notes:

Creative writing:

- We must receive your entries no later than **Friday, April 1st** at 5:00 p.m. No late arrivals will be considered. Please deliver all entries for this category *directly* to Dr. Olivier Le Blond in time to make this deadline. E-mailed entries will be considered as well, but please understand that the judges are likely to consider them as unimpressive compared with more tangible, hand-prepared work.

Art:

- This is creative work inspired by your students' interpretation of target cultures. Dr. Gordon Mc Neer of the Department of Spanish or a designee of his choosing will be in charge of this category.

Skits and Performing Arts:

- **Important change for MLD 2020- you can only have a maximum of three performances, which includes a combination of performing arts (song, dance, music) and skits.**
- Please read the registration instructions for this category carefully. The rules regarding props, instrumentation/amplification equipment, and set-up/tear-down time are the same as last year's event.
- Due to University and State fire regulations, **THE USE OF ANY AND ALL INCENDIARY, EXPLOSIVE, OR OTHERWISE PYROTECHNIC DEVICES IS BOTH ILLEGAL AND EXPRESSLY FORBIDDEN.**

Language Bowl:

- The winning team in each round of Language Bowl will go to the final round, which will be comprised of *three teams only*.
- Although the tentative schedule indicates that Language Bowl will begin at around 11:30, if we finish Skits and Performing Arts early, we will move right into Language Bowl. *Please tell your students to be available!*
- Remember that we do not need the names of the students who are competing in the Language Bowl, but we *must* know exactly how many students are competing in each language(s). There must be a total of four students. The number of students in each language *cannot* be changed at the last minute, as we prepare every question ahead of time.
- Please ask your students to ***SPEAK UP AND ENUNCIATE*** when they are answering questions. The judges can only make their decisions based on what they hear or don't hear.
- In the spirit of fair competition, native or "heritage" speakers of French, Spanish, German, and Chinese may not compete in the language in which they are so skilled. They should compete in another language. Any efforts to circumvent this policy will be construed as cheating, and will result in the disqualification of the offending team.

Please return the registration form as soon as possible, because space is limited and time is short. If you have questions, please give me a call. We look forward to having you and your students attend Modern Language Day.

Sincerely,

Dr. Olivier Le Blond
Director, Modern Language Day
Phone: (706) 867- 2726
E-mail: olivier.leblond@ung.edu
Web site link: <http://ung.edu/world-languages-and-cultures/modern-language-day.php>

If you need this document in another format, please email olivier.leblond@ung.edu or call 706-867-2726

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