RULES & GUIDELINES FOR EXHIBITS:

- Projects must be relevant to the culture(s) they interpret.
- Student should fill out enclosed identification form and attach to lower right corner (or thereabouts) of exhibit before arriving in the Hoag Building (Student Center) where exhibits are to be displayed. Entries without identification forms will not be judged.
- Upon arrival, the student should find location of proper category and display his/her exhibit (with identification already attached).
- Entries will be judged in one category only. We reserve the right to reassign categories.
- All descriptive labels are to be in the target language with the English equivalent in parentheses below. Exception: poems and stories.
- Please bring all materials needed.

EXHIBIT CATEGORIES: (each will be judged separately):

1. **Models**: A three-dimensional imitation or miniature representation of something. Includes reliefs and light-up maps.
2. **Crafts**: Basically functional objects carried out in fabrics, fibers, clay, wood, leather, metal, etc. Includes prints, drawings, paintings, string art, sculpture, jewelry, costumes, and piñatas.
3. **Graphics**: Posters, graphs, notebooks, scrapbooks, slides, flat maps, other forms of graphic design.
4. **Multi-media Creations**: Students must bring their own hardware whose self-operating will run automatically while judges are observing. Students will be responsible for setting up their own displays. Only tables and electrical outlets will be provided. Because of limited space, entries to this category must be accepted prior to Foreign Language Day on a first come first served basis. Students can create 5 to 10 minute video recordings in the target language. The work has to be original. You will be judged on originality and quality of language use. Bring your own laptops for display. And again, **BE SURE TO BRING WHATEVER POWER STRIPS AND CORDS YOU NEED FOR YOUR EXHIBITS!!**
5. **Art**: Acceptable for this category are two-dimensional works such as painting, drawing, collage, printmaking, mixed media, etc. The work must be the student's original concept or design based on his/her creative interpretation of the target culture. The work can be in the style of an art form, but not a copy of a particular work. For example, an interpretation of a French impressionist painting would be acceptable, whereas a copy of a French painting would not qualify. Another example would be pottery in a particular Mexican style without being a copy of an actual pot. **The idea is to encourage creative, original work.** Be sure that there is a description, or explanation, on identification form for Exhibits.
6. **Class Exhibits**: Each school is allowed ONE class exhibit, for which a “Blue Ribbon Exhibit” prize will be given. To minimize unfair competition between individuals and classes and to encourage individual efforts, classes and individuals will compete against each other for the Exhibits trophy.

*If you have questions about this category, please contact Dr. McNeer at gordon.mcneer@ung.edu.*

CREATIVE WRITING: (will be judged separately from the exhibits):

**Writing**: Poems and short stories must be in the target language. If a translation or adaptation is sent, the original must be included. Indicate in which year of the foreign language the student is enrolled. Since submissions are judged in advance, all creative writing entries must be received at least a week prior to the event in the Modern Language Department.

*If you have questions about this category, please contact Dr. Al Bukhari at juman.albukhari@ung.edu.*

Criteria for all categories of exhibits are the following: appropriateness of theme or subject, craftsmanship, originality of design or creative adaptation of pattern, interpretation of theme or subject matter through chosen medium, degree of reflection of culture.
**Guidelines for teacher help:** Any corrections made should be corrections that a teacher would normally make on an assignment. For example, if a student writes a short story and needs to work on organization, it is certainly permissible for the teacher to communicate that to the student. If the student makes grammatical errors in a poem or story, it is acceptable for the teacher to point out that there are errors and to get the student to rewrite it incorporating his or her own corrections.

**Note:** The judges have asked that all the entries for a given category be placed together even if they must be taped to the tables. In the past, items have been placed over next to the wall and not discovered until it was too late for them to be judged.

**RULES & GUIDELINES FOR LANGUAGE BOWL**

1. Teams consist of four players representing one of the languages taught at UNG (Arabic, Chinese, French, German, Italian, Japanese, Korean, Portuguese, Spanish, Russian. **Unfortunately, Latin is no longer an option for the Language Bowl.**) The exact structure of the rounds will be based on the number of entrants. **Your team must have four players on it,** although each one can specialize in any language.
2. Names of languages and exactly how many students in each language must be sent in on the registration forms. Makeup of team cannot be changed at the last minute. Individual students may be substituted, but the **language distribution on the team cannot be changed.**
3. Questions are selected on stage by random drawing.
4. Judges make decisions based on what they hear (or don't hear), so instruct your students to **SPEAK UP AND ENUNCIATE!** Incomprehensible answers will be counted as wrong, and the judges' decisions are final.
5. The team with the highest score in the championship round will receive custody of the Language Bowl for the year and then be responsible for returning it to the competition floor at the next Language Bowl.
6. **In the spirit of fair competition, native or “heritage” speakers may not compete in the language in which they are so skilled. Rather, they should compete in another language.** Any efforts to circumvent this policy will be construed as cheating, and will result in the disqualification of the offending team. Any prompting, either written or spoken (and including gestures), from a native/heritage speaker to a non-native speaker will also result in disqualification.

**Guidelines:**

- 10 points per question
- The questions will only be read twice.
- After the question has been read, there will be six seconds in which to answer.
- Only one student may answer.

For questions, contact Dr. Kristi Hislope at khislope@ung.edu

**Rules and Guidelines for Performing Arts:**

1. One or more students may present music, song, or dance. Please make sure that the performance is relevant to the culture studied by the student.
2. Type of performance (piano, song, dance, etc.), length of time, and names(s) of student(s) must be filled in on registration forms.
3. Performances must be brief (no more than four minutes), and points will be deducted if set-up time exceeds two minutes. Because of limited time, we reserve the right to select a certain number from those who enter if necessary.

4. Judges reserve the right to decide if the performance is appropriate for judging in the competition, and, again due to time limitations, preference may be given to performances that do not require the full stage.

5. Remember: this is Modern Language Day, not "Battle of the Bands." We do not provide amplification equipment, and we cannot guarantee anything but a few mikes and an electrical outlet. If you need anything else (extension cords, CD players, power strips, etc.) please bring them with you. No full drum kits will be allowed; only bass, snare, high-hat, and one (1) cymbal. Avoid extensive amplification as well; bringing mixing boards, amps, synthesizers, etc. in anything but extreme moderation is missing the point. The stage director reserves the right to eliminate excessive props, equipment, and/or instrumentation.

6. Due to University and State fire regulations, the use of any and all incendiary, explosive or otherwise pyrotechnic devices is both illegal and expressly forbidden.

The school that presents the performing arts presentation with the highest average score will be awarded a trophy.

**RULES AND GUIDELINES FOR SKIT PRESENTATION:**

We will furnish tables and chairs if you inform us of your needs ahead of time. The stage director reserves the right to prohibit excessive props and/or instrumentation, and we cannot guarantee anything but a few mikes and an electrical outlet. If you need anything else (cords, lights, power strips, etc.) bring them with you. Each school may present only two skits. We urge competition among your classes and the selection of the best skit from your school.

Skits must be no more than four minutes in length. They will be awarded points in the areas specified below. All categories may not apply to each skit, so the final score will be the average of the points awarded in those areas that can be evaluated. Remember that points will be deducted for each minute of overtime after 5 minutes or under the time of 3 minutes; so keep your presentation within the time limits. You will also be penalized for excessive set-up or tear-down time.

Note: This is a University auditorium; it does not belong to the Division of World Languages and Cultures. Therefore, we have little control over lighting, availability of electricity & sound, or what is backstage. Therefore, we encourage you not to make any assumptions about what will be available this year, even if it was available last year. Due to University and State fire regulations, the use of any and all incendiary, explosive or otherwise pyrotechnic devices is both illegal and expressly forbidden.

Your skit will be judged on the following criteria:

1. **Action** Interest and coherence of the story it presents. It should be such that those who do not know the language can follow it; you may wish to include a brief opening statement about your skit.
2. **Language** Correctness of grammar and accent. Appropriateness in the presentation as a whole. counts double.
3. **Audibility** Projection of voice, ability to be understood (especially over any musical accompaniment).
4. **Costumes** Are they well designed and appropriate? Do they contribute to (rather than distract from) the presentation?
5. **Acting** Appropriateness of facial expressions, gestures, intonations.
6. **Music** Judged on its own merit and on the appropriateness and use as an accessory.
7. **Dance** Judged on its own merit and on the appropriateness and use as an accessory.

The school that presents the skit with the highest average score in the categories will be awarded a trophy.