

RULES & GUIDELINES FOR EXHIBITS:

- Projects must be relevant to the culture(s) they interpret.
- Student should fill out the identification form and submit it along with pictures/videos of exhibit **by 5:30 pm Thursday, April 14**. Entries without identification forms will not be judged.
- Entries will be judged in one category only. We reserve the right to reassign categories.
- All descriptive labels are to be in the target language with the English equivalent in parentheses below the title. **Exception:** poems and stories.

EXHIBIT CATEGORIES: (each will be judged separately):

1. **Models:** A three-dimensional imitation or miniature representation of something. Includes reliefs and light-up maps. Please include a short, three-dimensional video of the model so that judges can see it from all angles.
2. **Crafts:** Basically functional objects carried out in fabrics, fibers, clay, wood, leather, metal, etc. Includes prints, drawings, paintings, string art, sculpture, jewelry, costumes, and piñatas.
3. **Graphics:** Posters, graphs, notebooks, scrapbooks, slides, flat maps, other forms of graphic design.
4. **Multi-media Creations:** Students can create 5 to 10 minute video recordings in the target language. The work has to be original. You will be judged on originality and quality of language use.
5. **Art:** Acceptable for this category are two-dimensional works such as painting, drawing, collage, printmaking, mixed media, etc. The work must be the student's original concept or design based on his/her creative interpretation of the target culture. The work can be in the style of an art form, but not a copy of a particular work. For example, an interpretation of a French impressionist painting would be acceptable, whereas a copy of a French painting would not qualify. Another example would be pottery in a particular Mexican style without being a copy of an actual pot. **The idea is to encourage creative, original work.** Be sure that there is a description, or explanation, on identification form for Exhibits.
6. **Class Exhibits:** Each school is allowed **ONE** class exhibit, for which a "Blue Ribbon Exhibit" prize will be given. To minimize unfair competition between individuals and classes and to encourage individual efforts, classes and individuals will compete against each other for the Exhibits trophy.

If you have questions about this category, please contact Dr. McNeer at gordon.mcneer@ung.edu.

CREATIVE WRITING: (will be judged separately from the exhibits):

Writing: Poems and short stories must be in the target language, and written by hand. If a translation or adaptation is sent, the original must be included. Indicate in which year of the foreign language the student is enrolled. Since submissions are judged in advanced, all creative writing entries must be received at least a week prior to the event, **April 14**, directly to the Creative Writing Coordinator (email below).

If you have questions about this category, please contact Dr. Al Bukhari at juman.albukhari@ung.edu.

Criteria for all categories of exhibits are the following: appropriateness of theme or subject, craftsmanship, originality of design or creative adaptation of pattern, interpretation of theme or subject matter through chosen medium, degree of reflection of culture.

Guidelines for teacher help: Any corrections made should be corrections that a teacher would normally make on an assignment. For example, if a student writes a short story and needs to work on organization, it is certainly permissible for the teacher to communicate that to the student. If the student makes grammatical errors in a poem or story, it is acceptable for the teacher to point out that there are errors and to get the student to rewrite it incorporating his or her own corrections.

RULES & GUIDELINES FOR LANGUAGE BOWL

1. Teams consist of four players representing one of the languages taught at UNG (Arabic, Chinese, French, German, Italian, Japanese, Korean, Portuguese, Spanish, Russian. **Unfortunately, Latin is no longer an option for the Language Bowl.**) The exact structure of the rounds will be based on the number of entrants. **Your team must have four players on it**, although each one can specialize in any language.
2. Names of languages and exactly how many students in each language must be sent in on the registration forms. Makeup of team cannot be changed at the last minute. Individual students may be substituted, but the **language distribution on the team cannot be changed.**
3. Questions are selected on stage by random drawing.
4. Judges make decisions based on what they hear (or don't hear), so instruct your students to **SPEAK UP AND ENUNCIATE!** Incomprehensible answers will be counted as wrong, and the judges' decisions are final.
5. The team with the highest score in the championship round will receive custody of the Language Bowl for the year and then be responsible for returning it to the competition floor at the next Language Bowl.
6. ***In the spirit of fair competition, native or "heritage" speakers may not compete in the language in which they are so skilled. Rather, they should compete in another language. Any efforts to circumvent this policy will be construed as cheating, and will result in the disqualification of the offending team. Any prompting, either written or spoken (and including gestures), from a native/heritage speaker to a non-native speaker will also result in disqualification.***
7. ***A bell or buzzer may be needed in order to catch the judges' attention.***

Guidelines:

- 10 points per question
- The questions will only be read twice.
- After the question has been read, there will be **six** seconds in which to answer.
- Only one student may answer.

For questions, contact Dr. Mariana Stone at mariana.stone@ung.edu

Rules and Guidelines for Performing Arts:

Each school may have a maximum of only three performances, which includes a combination of performing arts (song, dance, music) and skits. We urge competition among your classes and the selection of the best skit from your school.

1. One or more students may present music, song, or dance. Please make sure that the performance is relevant to the culture studied by the student.
2. Type of performance (piano, song, dance, etc.), length of time, and names(s) of student(s) must be filled in on registration forms.
3. Performances must be brief (no more than four minutes). Because of limited time, we reserve the right to select a certain number from those who enter if necessary.
4. Judges reserve the right to decide if the performance is appropriate for judging in the competition.

The school that presents the performing arts presentation with the highest average score will be awarded a trophy.

RULES AND GUIDELINES FOR SKIT PRESENTATION:

Each school may have a maximum of only three performances, which includes a combination of performing arts (song, dance, music) and skits. We urge competition among your classes and the selection of the best skit from your school.

Skits must be **no more than four minutes in length**. They will be awarded points in the areas specified below. All categories may not apply to each skit, so the final score will be the average of the points awarded in those areas that can be evaluated. Remember that points will be deducted for each minute of overtime after 5 minutes or under the time of 3 minutes; so keep your presentation **within the time limits**.

Your skit will be judged on the following criteria:

1. Action - Interest and coherence of the story it presents. It should be such that those who do not know the language can follow it; you may wish to include a brief opening statement about your skit.
2. Language - Correctness of grammar and accent. Appropriateness in the presentation as a whole. counts double.
3. Audibility - Projection of voice, ability to be understood (especially over any musical accompaniment).
4. Costumes - Are they well designed and appropriate? Do they contribute to (rather than distract from) the presentation?
5. Acting - Appropriateness of facial expressions, gestures, intonations.
6. Music - Judged on its own merit and on the appropriateness and use as an accessory.
7. Dance - Judged on its own merit and on the appropriateness and use as an accessory.

The school that presents the skit with the highest average score in the categories will be awarded a trophy.