

### **Brass Audition Requirements**

Those auditioning will be asked to perform the following:

1. Four major scales, chosen from all 12 major scales and a chromatic scale throughout the entire range of the instrument. Scales will be chosen by the committee.
2. Sight-reading
3. Two selections of contrasting style (lyrical and technical) totaling roughly 8-10 minutes. The following repertoire should be considered “representative” of the level of entrance for each instrument. These are NOT the only pieces that can be performed. All repertoire should be chosen from the standard classical repertoire for each respective instrument.

#### **Trumpet:**

- Barat: *Andante et Allegro*
- Bousquet – *Thirty-six Celebrated Studies*
- Brandt – *Thirty-four Orchestral Etudes*
- Charlier - *36 Transcendental Etudes*
- Concone - *Lyrical Studies*
- Haydn - *Concerto in E flat Major*
- Hering - *32 Etudes*
- Hummel - *Concerto in E flat Major*
- Kent Kennan – *Sonata*
- Rochut - *Melodious Etudes*

#### **Horn:**

- Andraud/ Pottag - *355 Selected Melodious Studies for Horn*
- Beethoven – *Horn Sonata, Op. 17*
- Gallay - *Forty Preludes for Horn, Op. 27*
- Kling - *Forty Characteristic Etudes*
- Kopprasch - *Sixty Selected Studies*
- Mozart - *Concertos*
- Strauss - *Concerto*

#### **Trombone:**

- Barat: *Andante & Allegro*
- Blazhevich - *Clef Studies*
- Bordogni: *Complete Vocalises (#2-16)*
- Bordogni/ Rochut - *Studies in Legato*
- David: *Concertino*
- Galliard: *Sonatas #1, 3, or 5*
- Guilmant: *Morceau Symphonique*

- Jacob: *Concerto*
- Larsson: *Concertino*
- Rochut - *Melodious Etudes for Trombone Vol. 1*
- Saint-Saens: *Cavatine*
- Sulek: *Sonata vox Gabrieli*
- Telemann: *Sonata in f minor*
- Tyrell: *40 Progressive Studies (#1-15)*
- Voxman: *Selected Studies* (any)

### **Euphonium:**

- Arban - *Carnival of Venice*
- Barat - *Introduction and Dance*
- Clinard - *Sonata for Unaccompanied Euphonium*
- Clark - *From the Shores of the Might Pacific*
- Curnow - *Rhapsody for Euphonium*
- Deluca - *Beautiful Colorado*
- Guilmant - *Morceau Symphonique*
- Haddad - *Suite for Baritone Horn*
- Horovitz - *Euphonium Concerto*
- Marcello - *Sonata in F major*
- Rochut/Bordogni - *Melodious Etudes for Trombone Vol. 1*
- Sparke – *Fantasy*
- Sparke – *Pantomine*
- Tyrell - *40 Progressive studies for Trombone*
- *Voxman* - *Selected Studies for Baritone*

### **Tuba:**

- Rochut - *Melodious Etudes for Trombone* (down one octave)
- Blazeovich - *70 Advanced Studies for Tuba, Vol. 1*
- Bordogni - *Legato Etudes*
- Kopprasch - *60 Selected Studies for Tuba*
- Capuzzi - *Andante and Rondo*
- Gregson - *Concerto*
- Haddad - *Suite*
- Hartley- *Suite for Unaccompanied Tuba*
- Hindemith - *Sonata*
- Marcello - *Sonata in F Major*
- Tyrell - *Advanced Studies for B-Flat Brass*
- Vaughan Williams - *Concerto for Tuba*

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