

**Guitar Audition Requirements**

Those auditioning for the guitar should prepare 2 pieces in contrasting styles from the standard classical literature:

- One must be an etude that demonstrates basic classical or fingerstyle technique on the instrument. Suggested composers: Carcassi, Carulli, Sor, Brouwer, Giuliani, etc.
- The second may be of your choosing.

In addition, students will be asked to demonstrate the following:

- Major scales: C, G (Segovia edition preferred)
- Minor scales: A minor
- Sight reading of a single line piece (to be presented at the audition)

If you need this document in another format, please email or call CW2 Andy David, Head, Department of Music ([music@ung.edu](mailto:music@ung.edu) / 706-864-1423).