

Jury Barrier and Pre-Recital Hearing Form – Strings

| General Information | |
|---------------------|-----------------------|
| Student Name | Semester/Year |
| | |
| Instructor | Voice Type/Instrument |
| | |

Rate each category according the category scale and provide written comments in the space provided

Production/Technique – 30 points

(Tone quality, intonation, posture, pitch accuracy, rhythmic accuracy, bowing, fingering, projection, etc.)

Musical Artistry – 30 points

(Phrasing, tempo, dynamics, articulation, vibrato (when appropriate), memorization & recovery, etc.)

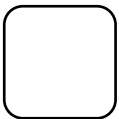
Interpretation – 30 points

(Historical accuracy of style, dramatic impact, musical line, communication, sound/tone flexibility, colour, expression, rubato, etc.)

Additional Factors – 10 points

(Overall appearance, presentation, preparedness, repertoire selection, performance etiquette, adjudicator copies (if requested), etc.)

Comments:



Overall Score

Adjudicator Name: _____

Adjudicator Signature: _____

Students must score a 75 to pass a barrier or pre-recital hearing
Grading scale for juries: 100-90=A, 89-80=B, 79-70=C

If you need this document in an alternate format for accessibility purposes (e.g. Braille, large print, audio, etc.) please contact Dr. Benjamin Schoening, music@ung.edu, 706-867-4466.