

Jury, Barrier and Pre-Recital Hearing Form – Voice

General Information	
Student Name	Semester/Year
Instructor	Voice Type/Instrument

Rate each category according the category scale and provide written comments in the space provided

Production/Technique – 30 points

(Tone quality, intonation, posture, breath management, note accuracy, rhythm, projection, etc.)

Musical Artistry – 30 points

(Phrasing, tempo, dynamics, articulation, vibrato, diction, memorization & recovery, etc.)

Interpretation – 30 points

(Clear understanding of poetry/text, well-rounded characterization, dramatic impact, style, musical line, communication, sound/tone flexibility, colour, expression, rubato, etc.)

Additional Factors – 10 points

(Overall appearance, presentation, preparedness, repertoire selection, performance etiquette, adjudicator copies (if requested), etc.)

Comments:

