

Jury, Barrier and Pre-Recital Hearing Form – Winds

General Information	
Student Name	Semester/Year
Instructor	Voice Type/Instrument

Rate each category according the category scale and provide written comments in the space provided

**Production/Technique – 30 points**

(Tone quality, intonation, posture, pitch accuracy, rhythmic accuracy, breath support, fingering, projection, etc.)

**Musical Artistry – 30 points**

(Phrasing, tempo, dynamics, articulation, vibrato (when appropriate), memorization & recovery, etc.)

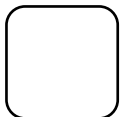
**Interpretation – 30 points**

(Historical accuracy of style, dramatic impact, musical line, communication, sound/tone flexibility, colour, expression, rubato, etc.)

**Additional Factors – 10 points**

(Overall appearance, presentation, preparedness, repertoire selection, performance etiquette, adjudicator copies (if requested), etc.)

Comments:



**Overall Score**

**Adjudicator Name:** \_\_\_\_\_

**Adjudicator Signature:** \_\_\_\_\_