

### Orchestral Strings Audition Requirements

All persons auditioning on orchestral strings will be asked to perform the following:

1. Play from memory one major scale and one minor scale with accompanying arpeggio in two or three octaves. Scales should be demonstrated both bowed separately and, if possible, slurred two and three notes to a bow. These should be played at a steady, moderate tempo.
2. Sight-reading

In addition, persons should prepare the following repertoire according to their specific instrument:

#### Violin Auditions

Prepare two of the following:

- An etude of moderate difficulty by composers such as Wohlfahrt, Mazas, Kreutzer, Dont, Rode, or Fiorillo, etc.
- A movement from the Bach unaccompanied Sonatas and Partitas
- A movement from a standard concerto such as those by Vivaldi, Bach, Mozart, Haydn, Beethoven, Mendelssohn, Bruch, or Barber
- A movement from a sonata or sonatina by Handel, Bach, Telemann, Mozart, Schubert, Beethoven, Franck, or Brahms
- A short single-movement piece such as an encore-piece

#### Viola Auditions

Prepare two of the following:

- An etude of moderate difficulty by composers such as Wohlfahrt, Mazas, Kreutzer, Dont, Rode, or Fiorillo, etc.
- A movement from the Cello Suites of Bach
- A movement from a concerto such as those by Telemann, Stamitz, Handel, J.C. Bach, or Hoffmeister
- A movement from a sonata or sonatina by Schubert, Brahms, Vivaldi, Handel, or Eccles

#### Cello Auditions

Prepare two of the following:

- An etude of moderate difficulty by composers such as Popper, Duport, Dotzauer, etc.
- A movement from the Cello Suites of Bach
- A movement from a concerto such as those by Boccherini, Saint-Saëns, or Haydn
- A movement from a sonata or short piece such as those by Brahms, Bruch, Fauré, Eccles, Sammartini, Schumann, or Beethoven

#### Bass Auditions

Prepare two of the following:

- An etude from Bille, Simandi, or Storch Hrabe
- A movement from a concerto such as those by Capuzzi, Dittersdorf, Dragonetti, Koussevitzky, or Bottesini
- A movement from a sonata or short piece such as those by Eccles or Handel

If you need this document in another format, please email or call CW2 Andy David, Head, Department of Music ([music@ung.edu](mailto:music@ung.edu) / 706-864-1423).