

Percussion Audition Requirements

Those auditioning for the percussion area should prepare the following:

1. Snare Drum

- 40 Percussive Arts Society snare drum rudiments
- Sight Reading
- Rudimental solo and an orchestral style solo of your choice (see the below list for source suggestions)

Rudimental: 150 All-American Rudimental Solos (Charles Wilcoxon)
Rudimental Swing Solos (Charles Wilcoxon)
14 Modern Contest Solos (John S. Pratt)

Orchestral: Advanced Snare Drum Studies (Mitchell Peters)
Portraits in Rhythm (Anthony Cirone)
12 Studies for Snare Drum (Jaques Delecluse)

2. Keyboard Percussion

- All major scales played two octaves in sixteenth notes
- Chromatic scale for the entire range of the instrument of your choice
- Sight reading
- Two or four mallet solo of your choice (see below for suggestions)

Two Mallet: Modern School for Vibraphone, Xylophone, Marimba; pp.64-101
(Morris Goldenberg)
Any Xylophone Rag (George Hamilton Green, or similar)
Any Chorale or Cello Suite (J.S. Bach)

Four Mallet: Yellow After the Rain (Mitchell Peters)
Rain Dance (Alice Gomez/Marilyn Rife)
Rotation II (Eric Sammut)
Rotation IV (Eric Sammut)
Echoes (Kevin Bobo)

3. Timpani

- Demonstration of basic tuning/interval recognition and drum-to-drum movement
- Sight Reading
- Prepared solo of your choice (see the below list for source suggestions)

The Solo Timpanist (Vic Firth)
Modern Method for Tympani; pp. 46-68 (Saul Goodman)
Fundamental Method for Timpani; pp. 139-199 (Mitchell Peters)

4. Drum Set (Optional)

- Demonstrate the ability to perform basic time patterns in swing, rock, and Latin styles
- Prepared solo of your choice in any of the above styles
- Sight reading and/or chart interpretation

If you need this document in another format, please email or call CW2 Andy David, Head, Department of Music (music@ung.edu / 706-864-1423).