

Piano Audition requirements

Those intending to major in performance should prepare a 10 - 15 minute audition from memory including:

- A Baroque composition
- A movement from a Classical Sonata (except Beethoven Op. 27/2, 49/1, 49/2, and 79)
- A composition from the Romantic period or a 20th/21st century composition

(No jazz, improvisations, pop, or original compositions will be accepted. In addition, transcriptions, arrangements, and hymn settings are not acceptable.)

In addition, students will be asked to demonstrate proficiency in

- Major & minor scales in all keys
- Sight-reading

Piano Accompanying Scholarship Audition Requirements (Gainesville Campus)

Students who are interested in receiving a piano accompanying scholarship must have superior piano skills and experience in choral accompanying, including abilities in open score reading and sight reading, and must also possess a strong desire for collaborative performances.

Students who receive this scholarship will have accompanying opportunities within the vocal/ instrumental studio accompanying, vocal/ instrumental recitals, assisting in accompanying class, UNG chorale, college related functions and any other areas requiring the collaboration of a pianist.

Those interested in receiving this scholarship should prepare the following:

- A minimum of three pieces from the solo repertoire (it can be same as piano performance major audition repertoire)
- One 4 part choral hymn
- One piano accompaniment part from any vocal/ instrument repertoire

In addition, sight reading, harmonization and open score reading abilities will be tested.

If you need this document in another format, please email or call CW2 Andy David, Head, Department of Music (music@ung.edu / 706-864-1423).