

## **Audition Requirements for the Vocal Area**

### **Audition Requirements:**

All voice applicants should prepare from memory two (2) contrasting art songs and/or arias from the standard secular or sacred repertoire from the 17<sup>th</sup>-21<sup>st</sup> centuries.

- One selection must be in English
- One selection must be in either Italian, French, or German

### **Accompanists:**

Those auditioning are strongly encouraged to bring their own accompanist. However, the UNG Music Department will provide an accompanist if one is needed. Those using a UNG staff accompanist must bring a copy of their music to the audition for the accompanist's use which should be in the form of the original score. For music in the public domain in which photocopies are used, the music should be copied in double-sided format.

**NO TAPED OR CD ACCOMPANIMENTS WILL BE ALLOWED.**

If you have a question regarding vocal auditions or about the eligibility of a repertoire piece, please contact Dr. Benjamin Schoening at [benjamin.schoening@ung.edu](mailto:benjamin.schoening@ung.edu) before the audition.

If you need this document in another format, please email or call CW2 Andy David, Head, Department of Music ([music@ung.edu](mailto:music@ung.edu) / 706-864-1423).