

### Woodwind Audition Requirements

Those auditioning will be asked to perform the following:

1. Four major scales, chosen from all 12 major scales and a chromatic scale throughout the entire range of the instrument. Scales will be chosen by the committee.
2. Sight-reading
3. Two selections of contrasting style (lyrical and technical) totaling roughly 8-10 minutes. The following repertoire should be considered “representative” of the level of entrance for each instrument. These are NOT the only pieces that can be performed. All repertoire should be chosen from the standard classical repertoire for each respective instrument.

#### **Flute:**

- Sonatas by J.S. Bach, Handel, Hindemith, Poulence, Telemann
- Karl Joachim Andersen – *Twenty-Four Studies, Op. 21*
- Cécile Chaminade – *Concertino pour Flute, Op. 107*
- Claude Debussy – *Syrinx*
- Gabriel Fauré – *Fantasie for Flute, Op. 79*
- Charles Griffes – *Poem for Flute*

#### **Oboe:**

- Slow aria/cantata by J.S. Bach
- Barrett - *40 Progressive Melodies*
- Ferling - *48 Famous Studies for Oboe*
- Haydn – *Oboe Concerto in C Major*
- Handel - *Sonatas or Concerto in G Minor*
- Hindemith – *Oboe Sonata*
- Mozart - *Oboe Quartet or Concerto*

#### **Bassoon:**

- L. Milde – *25 Studies in Scales and Chords, op. 24*
- Mozart - *Concerto in Bb Major, K. 191*
- Telemann - *Sonata in F minor, TWV 41: f1*
- J. Weissenborn - *50 Advanced Studies, op. 8*

#### **Clarinet:**

- Andr´Messager – *Solo be concours*
- Mozart – *Concerto in A Major, K. 622*
- Cyrille Rose – *32 Etudes for Clarinet*
- Carl Stamitz – *Concerto No. 3 in B-flat Major*
- Igor Stravinsky – *Three Pieces for Clarinet Solo*
- Carl Maria von Weber – *Concerto in E-flat Major, Op. 26*

**Saxophone:**

- Berbiguier - *18 Etudes*
- Paul Creston - *Sonata, Opus 19*
- Franz Ferling - *48 Etudes for Saxophone*
- Alexander Glazunov – *Concerto, Op. 109*
- Bernhard Heiden - *Sonata*
- Paule Maurice - *Tableaux de Provence*

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