

Barrier Form – Orchestral Strings & Guitar

General Information	
Student Name	Semester/Year/Course Number
Instructor	Voice Type/Instrument

Component 1: Performance

Rate each category according to the category scale and provide written comments in the space provided

Production/Technique – 30 points

(Tone quality, intonation, posture, pitch accuracy, rhythmic accuracy, bowing, fingering, projection, etc.)

Musical Artistry – 30 points

(Phrasing, tempo, dynamics, articulation, vibrato (when appropriate), memorization & recovery, etc.)

Interpretation – 30 points

(Historical accuracy of style, dramatic impact, musical line, communication, sound/tone flexibility, colour, expression, rubato, etc.)

Additional Factors – 10 points

(Overall appearance, presentation, preparedness, repertoire selection, performance etiquette, adjudicator copies (if requested), etc.)

Comments:

Component 1: Performance (cont.)

Overall Score

Component 2: Scales & Arpeggios

Pass Fail

Comments:

Component 3: Presentation

Pass Fail

Comments:

Overall:

Pass

Fail: Rehear select portion (please specify in comments below)

Fail: Redo full barrier

Comments:

Adjudicator Name: _____

Adjudicator Signature: _____

Students must score a 75 in performance and have a score of pass all other components in order to successfully pass the barrier.

If you need this document in an alternate format for accessibility purposes (e.g. Braille, large print, audio, etc.) please contact Dr. Benjamin Schoening, music@ung.edu, 706-867-4466.