



## Barrier Form – Percussion

General Information	
Student Name	Semester/Year/Course Number
Instructor	Voice Type/Instrument

### Component 1: Performance

Rate each category according to the category scale and provide written comments in the space provided

#### **Production/Technique – 30 points**

(Tone quality, intonation, posture, pitch accuracy, rhythmic accuracy, sticking, striking area, projection, evenness between hands, ergonomics, efficiency, etc.)

#### **Musical Artistry – 30 points**

(Phrasing, tempo, dynamics, articulation, stylistic elements, musical sensitivity, memorization & recovery, etc.)

#### **Interpretation – 30 points**

(Historical accuracy of style, dramatic impact, musical line, communication, sound/tone flexibility, colour, expression, rubato, etc.)

#### **Additional Factors – 10 points**

(Overall appearance, presentation, preparedness, repertoire selection, performance etiquette, adjudicator copies (if requested), etc.)

Comments:

**Component 1: Performance (cont.)**

**Overall Score**

**Component 2: Scales & Arpeggios**

Pass  Fail

Comments:

**Component 3: Rudiments**

Pass  Fail

Comments:

**Overall:**

Pass

Fail: Rehear select portion (please specify in comments below)

Fail: Redo full barrier

Comments:

**Adjudicator Name:** \_\_\_\_\_

**Adjudicator Signature:** \_\_\_\_\_

Students must score a 75 in performance and have a score of pass all other components in order to successfully pass the barrier.

If you need this document in an alternate format for accessibility purposes (e.g. Braille, large print, audio, etc.) please contact Dr. Benjamin Schoening, music@ung.edu, 706-867-4466.