B.Mus. in Choral Music Education with Recording & Production Certification
Course Planning Guide ~ Five-year Plan

1. All Communicating in Writing (Writing) and Mathematics & Quantitative Skills (Mathematics) courses should be completed within the first 30 hours.
2. Piano proficiency should be completed by the end of semester four.
3. Guitar proficiency should be completed by the end of semester six.
4. Students must successfully pass a barrier jury prior to moving into upper division applied study.
5. Student should apply to the College of Education in their junior year ahead of part-time student teaching (MUED 4280 & 4290). EDUC 2110, 2120, and 2130 must be completed (or in the semester of completion) to apply for admittance into the COE.
6. It is recommended that EDUC 2120 be taken in the same semester as Intro to Sociology and EDUC 2130 in the same semester as Intro to Psychology and General Methods and Curriculum.
7. Placement in the plan does not guarantee course availability. Please consult with your Academic Advisor.
8. A grade of "C" or higher is required in all MUSC, MUAP, and MUED courses unless otherwise specified.

Semester 1

Year/Term	Course	Hours
_____	Music Theory I	3
_____	Aural Skills I	1
_____	Class Piano I	1
_____	Music Seminar	0
_____	Applied Lesson (16xx)	1
_____	Ensemble (1xxx)	1
_____	ENGL 1101	3
_____	Math 1xxx	3
_____	UNG 1101	1
Total		14

Semester 2

Year/Term	Course	Hours
_____	Music Theory II	3
_____	Aural Skills II	1
_____	Class Piano II	1
_____	Music Seminar	0
_____	Applied Lesson (16xx)	1
_____	Ensemble (1xxx)	1
_____	Music Technology	2
_____	ENGL 1102	3
_____	Core IMPACTS: _____	3-4
Total		15-16

Semester 3

Year/Term	Course	Hours
_____	Music Theory III	3
_____	Aural Skills III	1
_____	Class Piano III	1
_____	Music Seminar	0
_____	Applied Lesson (26xx)	1
_____	Ensemble (2xxx)	1
_____	Diction for Singers I	1
_____	*Guitar Methods (GVL Campus Students)**	*1*
_____	Core IMPACTS: _____	3-4
_____	Core IMPACTS: _____	3-4
Total		14-17

Semester 4

Year/Term	Course	Hours
_____	Music Theory IV	3
_____	Aural Skills IV	1
_____	Class Piano IV	1
_____	Music Seminar	0
_____	Applied Lesson (26xx)	1
_____	Ensemble (2xxx)	1
_____	Diction for Singers II	1
_____	*Guitar Methods (DAHL Campus Students)**	*1*
_____	EDUC 2110	3
_____	Core IMPACTS: _____	3-4
Total		14-16

*Guitar Methods is not required but is recommended to fulfill the guitar proficiency requirement.

Semester 5

Year/Term	Course	Hours
_____	Music Seminar	0
_____	Applied Lesson (36xx)	1
_____	Ensemble (3xxx)	1
_____	Choral Arranging	2
_____	Audio Recording & Production I	3
_____	EDUC 2120 or 2130	3
_____	Core IMPACTS: _____	3-4
_____	Core IMPACTS: _____	3-4
Total		16-18

Semester 6

Year/Term	Course	Hours
_____	Music Seminar	0
_____	Applied Lesson (36xx)	1
_____	Ensemble (3xxx)	1
_____	Vocal Pedagogy	2
_____	Percussion Methods	1
_____	Audio Recording & Production II	3
_____	General Music Methods & Curriculum	2
_____	EDUC 2120 or 2130	3
_____	Core IMPACTS: _____	3-4
Total		16-17

Semester 7

Year/Term	Course	Hours
_____	Applied Lesson (46xx)	1
_____	Ensemble (4xxx)	1
_____	Music History I	3
_____	Beginning Conducting	2
_____	Junior Recital	0
_____	Intro to Improvisation	1
_____	Audio Recording & Production III	3
_____	Projects in Audio Recording & Production	1
_____	Choral Music Curriculum & Methods	2
_____	Core IMPACTS: _____	3-4
Total		17-18

Semester 8

Year/Term	Course	Hours
_____	Music History II	3
_____	Choral Conducting	2
_____	Digital Audio Design and Production	3
_____	Instrumental Music Curriculum & Methods	2
_____	Music for Special Learners	3
_____	Core IMPACTS: _____	3-4
Total		16-17

Semester 9

Year/Term	Course	Hours
_____	Music History III	3
_____	Curriculum & Assessment	3
_____	Seminar in Music Education	3
_____	Core IMPACTS: _____	3-4
Total		12-13

Semester 10

Year/Term	Course	Hours
_____	EDUC 3540	3
_____	EDUC 4103	3
_____	EDUC 4104	3
_____	EDUC 4105	3
Total		12

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