B.Mus. in Instrumental Music Education w/Recording & Production Cert.
Course Planning Guide ~ Four-year Plan (w/Summers)

1. All Communicating in Writing (Writing) and Mathematics & Quantitative Skills (Mathematics) courses should be completed within the first 30 hours.
2. Piano proficiency should be completed by the end of semester four.
3. Guitar proficiency should be completed by the end of semester six.
4. Students must successfully pass a barrier jury prior to moving into upper division applied study.
5. Student should apply to the College of Education in their junior year ahead of part-time student teaching (MUED 4280 & 4290). EDUC 2110, 2120, and 2130 must be completed (or in the semester of completion) to apply for admittance into the COE.
6. It is recommended that EDUC 2120 be taken in the same semester as Intro to Sociology and EDUC 2130 in the same semester as Intro to Psychology and General Methods and Curriculum.
7. Placement in the plan does not guarantee course availability. Please consult with your Academic Advisor.
8. A grade of "C" or higher is required in all MUSC, MUAP, and MUED courses unless otherwise specified.

Semester 1

Year/Term	Course	Hours
_____	Music Theory I	3
_____	Aural Skills I	1
_____	Class Piano I	1
_____	Music Seminar	0
_____	Applied Lesson (16xx)	1
_____	Ensemble (1xxx)	1
_____	ENGL 1101	3
_____	Math 1xxx	3
_____	UNG 1101	1
Total		14

Semester 2

Year/Term	Course	Hours
_____	Music Theory II	3
_____	Aural Skills II	1
_____	Class Piano II	1
_____	Music Seminar	0
_____	Applied Lesson (16xx)	1
_____	Ensemble (1xxx)	1
_____	Music Technology	2
_____	EDUC 2110	3
_____	ENGL 1102	3
Total		15

Summer 1

Year/Term	Course	Hours
_____	Core IMPACTS: _____	3-4
_____	Core IMPACTS: _____	3-4
_____	EDUC 2120 or 2130	3
Total		9-11

Semester 3

Year/Term	Course	Hours
_____	Music Theory III	3
_____	Aural Skills III	1
_____	Class Piano III	1
_____	Music Seminar	0
_____	Applied Lesson (26xx)	1
_____	Ensemble (2xxx)	1
_____	Elementary Vocal Methods/*Guitar Methods**	1
_____	Audio Recording & Production I	3
_____	EDUC 2120 or 2130	3
_____	Core IMPACTS: _____	3-4
Total		17-18

Semester 4

Year/Term	Course	Hours
_____	Music Theory IV	3
_____	Aural Skills IV	1
_____	Class Piano IV	1
_____	Music Seminar	0
_____	Applied Lesson (26xx)	1
_____	Ensemble (2xxx)	1
_____	Elementary Vocal Methods/*Guitar Methods**	1
_____	Brass Methods	1
_____	Percussion Methods	1
_____	Audio Recording & Production II	3
_____	General Music Methods & Curriculum	2
Total		15

Summer 2

Year/Term	Course	Hours
_____	Core IMPACTS: _____	3-4
_____	Core IMPACTS: _____	3-4
_____	Core IMPACTS: _____	3-4
Total		9-12

Semester 5

Year/Term	Course	Hours
_____	Music Seminar	0
_____	Applied Lesson (36xx)	1
_____	Ensemble (3xxx)	1
_____	Music History I	3
_____	Beginning Conducting	2
_____	Woodwind Methods	1
_____	String Methods	1
_____	Intro to Improvisation	1
_____	Audio Recording & Production III	3
_____	Projects in Audio Recording & Production	1
_____	Choral Music Curriculum & Methods	2
Total		16

Semester 6

Year/Term	Course	Hours
_____	Music Seminar	0
_____	Applied Lesson (36xx)	1
_____	Ensemble (3xxx)	1
_____	Music History II	3
_____	Instrumental Conducting	2
_____	Orchestration & Arranging	2
_____	Digital Audio Design & Production	3
_____	Instrumental Music Curriculum & Methods	2
_____	Music for Special Learners	3
Total		17

Summer 3

Year/Term	Course	Hours
_____	Core IMPACTS: _____	3-4
_____	Core IMPACTS: _____	3-4
_____	Core IMPACTS: _____	3-4
Total		9-12

Semester 7

Year/Term	Course	Hours
_____	Applied Lesson (46xx)	1
_____	Ensemble (4xxx)	1
_____	Music History III	3
_____	Junior Recital	0
_____	Curriculum & Assessment	3
_____	Seminar in Music Education	3
_____	*Marching Band Methods*+	*2*
_____	Core IMPACTS: _____	3-4
Total		14-17

Semester 8

Year/Term	Course	Hours
_____	EDUC 3540	3
_____	EDUC 4103	3
_____	EDUC 4104	3
_____	EDUC 4105	3
Total		12

+Course not required, but strongly recommended for future band directors interested in high school positions.

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