

B.Mus. in Instrumental Music Education Course Planning Guide

Four-year Plan (w/Summers)

1. Area A courses must be completed within the first 30 hours.
2. Piano proficiency should be completed by the end of semester four.
3. Guitar proficiency should be completed by the end of semester six.
4. Students must successfully pass a barrier jury prior to moving into upper division applied study.
5. Student should apply to the College of Education in semester six ahead of part-time student teaching (MUED 4280 & 4290). EDUC 2110, 2120, and 2130 must be completed (or in the semester of completion) to apply for admittance into the COE.
6. Placement in the plan does not guarantee course availability. Please consult with your Academic Advisor.
7. A grade of "C" or higher is required in all MUSC, MUAP, and MUED courses unless otherwise specified.

Semester 1			Semester 2		
Year/Term	Course	Hours	Year/Term	Course	Hours
_____	Music Theory I	3	_____	Music Theory II	3
_____	Aural Skills I	1	_____	Aural Skills II	1
_____	Class Piano I	1	_____	Class Piano II	1
_____	Concert Attendance	0	_____	Concert Attendance	0
_____	Applied Lesson (16xx)	1	_____	Applied Lesson (16xx)	1
_____	Ensemble (1xxx)	1	_____	Ensemble (1xxx)	1
_____	ENGL 1101	3	_____	EDUC 2110	3
_____	Math 1xxx	3	_____	ENGL 1102	3
Total		13	_____	Core IMPACTS: _____	3-4
			Total		16-17

Summer 1

Year/Term	Course	Hours
_____	EDUC 2120	3
_____	EDUC 2130	3
Total		6

Semester 3

Year/Term	Course	Hours
_____	Music Theory III	3
_____	Aural Skills III	1
_____	Class Piano III	1
_____	Concert Attendance	0
_____	Applied Lesson (26xx)	1
_____	Ensemble (2xxx)	1
_____	Elementary Vocal Methods/ <i>Guitar Methods</i> *	1
_____	Core IMPACTS: _____	3-4
_____	Core IMPACTS: _____	3-4
Total		14-16

Semester 4

Year/Term	Course	Hours
_____	Music Theory IV	3
_____	Aural Skills IV	1
_____	Class Piano IV	1
_____	Concert Attendance	0
_____	Applied Lesson (26xx)	1
_____	Ensemble (2xxx)	1
_____	Elementary Vocal Methods/ <i>Guitar Methods</i> *	1
_____	General Music Methods & Curriculum	2
_____	Core IMPACTS: _____	3-4
Total		13-14

Summer 2

Year/Term	Course	Hours
_____	Core IMPACTS: _____	3-4
_____	Core IMPACTS: _____	3-4
Total		6-8

Semester 5

Year/Term	Course	Hours
_____	Concert Attendance	0
_____	Applied Lesson (36xx)	1
_____	Ensemble (3xxx)	1
_____	Music History I	3
_____	Beginning Conducting	2
_____	Music Technology	2
_____	Woodwind Methods	1
_____	String Methods	1
_____	Choral Music Curriculum & Methods	2
_____	Core IMPACTS: _____	3-4
Total		16-17

Semester 6

Year/Term	Course	Hours
_____	Concert Attendance	0
_____	Applied Lesson (36xx)	1
_____	Ensemble (3xxx)	1
_____	Music History II	3
_____	Instrumental Conducting	2
_____	Orchestration & Arranging	2
_____	Brass Methods	1
_____	Percussion Methods	1
_____	Instrumental Music Curriculum & Methods	2
_____	Music for Special Learners	3
Total		16

Summer 3

Year/Term	Course	Hours
_____	Core IMPACTS: _____	3-4
_____	Core IMPACTS: _____	3-4
Total		6-8

*Guitar Methods is not required but is recommended to fulfill the guitar proficiency requirement.

Semester 7			Semester 8		
Year/Term	Course	Hours	Year/Term	Course	Hours
_____	Applied Lesson (46xx)	1	_____	EDUC 3540	3
_____	Ensemble (4xxx)	1	_____	EDUC 4103	3
_____	Music History III	3	_____	EDUC 4104	3
_____	Into to Improvisation	1	_____	EDUC 4105	3
_____	Junior Recital	0	<hr/>		
_____	Curriculum & Assessment	3	Total		12
_____	Seminar in Music Education	3			
_____	<i>Marching Band Methods</i> ⁺	2			
_____	Core IMPACTS: _____	3-4			
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Total		17-18			

+Course not required, but strongly recommended for future band directors interested in high school positions

If you need this document in an alternate format for accessibility purposes (e.g. Braille, large print, audio, etc.) please contact Dr. Benjamin Schoening, music@ung.edu, 706-867-4466.