

Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Military Band (Wind Band)

E♭ Baritone Saxophone

1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell
Revised by R. Mark Rogers

Brisk, with plenty of lilt ♩. = about 116

2. "Horkstow Grange"

(The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩. = about 76

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51 Version A and B
Somewhat faster ♩ = about 80

Musical staff 51-56. Measures 51-56. Dynamics: *f*, *ff*, *mf*. Includes slurs and accents.

Musical staff 57-61. Measures 57-61. Dynamics: *ff*, *mp*, *f*, *mp*, *ff*. Includes a triplet in measure 60.

Musical staff 62-67. Measures 62-67. Dynamics: *p*, *mp*, *mf* *louden*, *louden lots*. Includes a box around measure 63 with the text "slow off slightly?".

Musical staff 68-71. Measures 68-71. Dynamics: *ff*, *p*, *f*. Includes a box around measure 68 with the text "slow off - - - - - In time, 2nd speed, but waywardly ♩ = about 76".

Musical staff 72-76. Measures 72-76. Dynamics: *ff*, *ff*, *pp* *louden*. Includes a triplet in measure 74.

Musical staff 77-80. Measures 77-80. Dynamics: *ff*, *pp*, *f*. Includes a triplet in measure 78.

Musical staff 81-87. Measures 81-87. Dynamics: *p*, *f*, *p*, *f*, *pp*. Includes a box around measure 83 with the text "In time, 1st speed ♩ = about 132" and "Alto & Bass Clar." below it.

Musical staff 88-95. Measures 88-95. Dynamics: *pp*. Includes a box around measure 95.

Musical staff 96-100. Measures 96-100. Dynamics: *ppp*. Includes the text "slow off - - - - - long" above the staff.

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4. "The Brisk Young Sailor" (who returned to wed his True Love)

Sprightly ♩ = about 92

8 **9**

mp marked

13 **17** 4

22 **25** *p* *mp(mf)* short

28

33 **34** *pp* *mf* *f*

38 *no slackening* **40** *slow* *off* *ff* *f* *f*

43 *In time* *mp* *mf* *p* *p*

5. "Lord Melbourne" (War Song)

N.B. Passages marked "Free time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict time."

Heavy, fierce ♩ = about 96-120

Free time 10 7 10 7 beats , beats , beats , beats ,

2 **Lively** ♩ = about 100 **Strict time** 2

7 **B** **Free time** 10 beats , **10** **Strict time** ♩ = about 100 Trombones *slow off* ----

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