

Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood
and Percy Aldridge Grainger and set for Military Band (Wind Band)

Baritone $\text{B}\flat$

1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell
Revised by R. Mark Rogers

Brisk, with plenty of lilt $\text{♩} = \text{about } 116$

10 18 26 34 42 50 58 64

mf *f* *heroically* *louden* *mf* *p* *feelingly* *slow* *off* *slightly*

2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly $\text{♩} = \text{about } 76$

5 6

mf *f* *mf* *p*

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44 *quicken slightly* [46] In time

Baritone

ff *louden* *fff f*

[51] Version A and B
Somewhat faster ♩ = about 80

57 *ff* *f* *f*

[63] *slow off slightly?*

62 *f* *f* *ff*

[68] In-time, 2nd speed, but waywardly ♩ = about 76

slow off *to the fore*

67 *mp (mf)*

[76]

73 *p*

slow off lots

78 *ff* *mp*

[83] In time, 1st speed ♩ = about 132

p *ppp*

[95] *slow off* *long*

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4. "The Brisk Young Sailor"

(who returned to wed his True Love)

Sprightly ♩ = about 92

8 [9] 8 [17] *starred (solo)* *mf*

20 *f*

[25] 8 [34] *mf*

37 *no slackening* *ff sf sf sf sf ff* [40] *f angrily*

42 *slow off* [43] *In time* *starred (solo)* *mf*

5. "Lord Melbourne"

(War Song)

N.B. Passages marked "Free time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict time."

Heavy, fierce ♩ = about 96-120

Free time

f fairly clingingly

(A) [2] **Lively** ♩ = about 100 **Strict time** *mp*

(B) **Free time**

4 *ff* fairly clingingly

[14] **Lively, playful** ♩ = about 92 **F Horns**

[10] **Strict time** ♩ = about 100 *f*

slow off ----- *mf*

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