

"Country Band" March

14

1st Bassoon

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CHARLES IVES
Arranged for Band by
James B. Sinclair

Allegro (Quickstep time)

The musical score for the 1st Bassoon part of "Country Band" March is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece is marked "Allegro (Quickstep time)". The score consists of 8 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 indicated in boxes. Dynamics include *sff*, *mf*, *cresc.*, *f*, *mf*, *f*, *mf*, *f*, *f*, *mp*, *ff pesante*, *pp*, *pp*, and *mf*. Articulations include accents (^), slurs, and triplets (3). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a fermata.