

Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Military Band (Wind Band)

1st B \flat Clarinets

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell
Revised by R. Mark Rogers

1. "Lisbon" (Sailor's Song)

Brisk, with plenty of lilt

$\text{♩} = \text{about } 116$

9 10 18
mf detached

21 26

28 34
mf detached *p* gently

35 42

43
mf *mp* *mp*

50 57 58

64
soften slightly feelingly louden f soften p
slow - - - - - off - - - - - slightly - - - - -

2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly $\text{♩} = \text{about } 76$

6 2

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8 **10** *f* *singingly*

13 **14** *ff* *f*

17 *p* *ppp*

23 **25** *linger* *louden* *ff* *p* *louden*

28 *slow* **29** *off* *Slightly slower* ♩ = 69 *almost clingingly*

33 *slacken slightly* **34** *Slightly slower still* ♩ = 63 *slow* *off* *long* *fff* *f* *pp*

3. "Rufford Park Poachers" (A)
(Poaching Song)

Flowingly

♩ (♩) = about 132
starred (solo)

Version A

7 **11**

13

pp *mf* *p* *f* *p* *f* *p*

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85 **1st speed** ♩ = about 132

E \flat Clar., starred ₃

92

98

slow off -----

4. "The Brisk Young Sailor"
 (who returned to wed his True Love)

Sprightly ♩ = about 92

5

10

mp short

14

short and detached

18

brightly ₆

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5. "Lord Melbourne" (War Song)

N.B. Passages marked "Free time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict time."

Heavy, fierce ♩ = about 96-120

Free time

10 beats, 7 beats, (A) 10 beats, 7 beats

(2) Lively ♩ = about 100

Strict time

7 (B) Free time 10 beats

(10) Strict time ♩ = about 100
Trumpets

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