

27 28 *p* *f*

*split* *slow off together* 34 **In time** ♩ = about 92  
Small Flute

*f < ff* *ff*

37 39 *fast* *fast*

42 44 **Lingeringly** ♩ = about 69

48 **Trpts.** **(C) Free time** ♩ = about 96-120 *Slightly faster* *slow off*

*f < ff* *clingingly* *don't louden*

50 **Strict time** ♩ = about 80 *fast* *fast* *quicken* *slow-off*

*fff*

**(D) Free time** ♩ = about 96-120 56 **Strict time** ♩ = about 72 *long long long*

*ff* *fff*

**6. "The Lost Lady Found"**  
(Dance Song)

**Fast, but sturdily** ♩ = about 66

9 10 8 18 8 26 7 34

Oboes, Clars. Brass *mf short*

50100300

If you need this document in an alternate format for accessibility purposes (e.g. Braille, large print, audio, etc.) please contact Dr. Benjamin Schoening, music@ung.edu, 706-867-4466.



35

42

50 Small Flute *starred*

56

63 1st Flute  
*mp*

70

74

77 *mp short*

82

84 *louden bit by bit*

90

91 *ff very heavy*

50100300

If you need this document in an alternate format for accessibility purposes (e.g. Braille, large print, audio, etc.) please contact Dr. Benjamin Schoening, music@ung.edu, 706-867-4466.

2 copy sold to Cherri Helms by J.W. Pepper & Son Inc. on 06/11/2025



# Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Military Band (Wind Band)

1st Flute

Percy Aldridge Grainger  
Edition Assembled by Frederick Fennell  
Revised by R. Mark Rogers

## 1. "Lisbon" (Sailor's Song)

Brisk, with plenty of lilt

♩. = about 116

mf detached

mf detached

mp

slow - - - off - - - slightly - - -

soften slightly

*f* *p*

## 2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

Horns

*f* singingly

*ff*

*f* *mf* *ppp*

50100300

Revised edition © Copyright 2020 LudwigMasters Publications, LLC • ALL RIGHTS RESERVED  
© Copyright 1987 by Frederick Fennell. Assigned 1987 to Ludwig Music Publishing Co., Inc.  
© Copyright 1987 by Ludwig Music Publishing Co., Inc. International copyright secured.

If you need this document in an alternate format for accessibility purposes (e.g. Braille, large print, audio, etc.) please contact Dr. Benjamin Schoening, music@ung.edu, 706-867-4466.

2 copy sold to Cherri Helms by J.W. Pepper & Son Inc. on 06/11/2025





23

25 *ff*

34 *p* *f*

36 *no slackening*

40 *ff* *f*

43 *slow - - - - - off - - - - -* **In time**

41 *f* *mp* *p*

**5. "Lord Melbourne"**  
(War Song)

N.B. Passages marked "Free time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict time."

**Heavy, fierce** ♩ = about 96-120

**Free time** 10 beats, 7 beats, **(A)** 10 beats, 7 beats, **(2)** **Lively** ♩ = about 100 **Strict time**

5 **(B)** **Free time** 10 beats

**Lively, playful** ♩ = about 92

**(10)** **Strict time** ♩ = about 100 *slow off - - - - -* **(14)** 1st Clars. *p*

15 *p* *p* **(19)** 1st Flute

20 *mf* *f* **(24)**

50100300

If you need this document in an alternate format for accessibility purposes (e.g. Braille, large print, audio, etc.) please contact Dr. Benjamin Schoening, music@ung.edu, 706-867-4466.

