

STAR WARS

JOHN WILLIAMS

The music from *Star Wars* and so many other John Williams scores have become a part of our orchestral repertoire, aside and apart from the movies that inspired their creation. They are a part of our American musical identity.

Suite for Orchestra, Princess Leia's Theme, pickup to bar 15 through bar 33

Mr. Williams chose the flute to represent the lovely Princess Leia. The solo is written like an operatic aria for flute, giving us the opportunity for beautifully expressive playing and optimal use of tone colors and shadings.

In the opening *espressivo* section, be sure to play every long note with a forward direction, given by a gentle increase in volume and vibrato speed.

In the eleventh bar of [19], the *f* *brillante* section, the tempo can move more quickly, with a bit of urgency, leaving behind the dreamy atmosphere of the first part of the solo.

As with all lyrical solos, be sure that all 16th and 32nd notes maintain the same fullness and tonal projection as the slower notes.

My suggested tempo is $\text{♩} = 63-66$ to start, although the tempo is somewhat flexible throughout.

II. Princess Leia's Theme

FLUTE 1

JOHN WILLIAMS

Andante
Solo gently

mp

15 Un Poco Più Mosso
3

rall.

19 Solo-espr.
mp a tempo

mf

f brillante

2 5 10

22

26

30

32

END

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