

Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood
and Percy Aldridge Grainger and set for Military Band (Wind Band)

1st F Horn

1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell
Revised by R. Mark Rogers

Brisk, with plenty of lilt ♩ = about 116

stopped

mf detached

7

10

14

18

26

34

42

43

50

53

58

60

64

open

f heroically

louden

ff

f

marked

p

mp as if from afar

pp

slow off slightly

50100300

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2. "Horkstow Grange"

(The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

Handwritten number 2

mf

6

5

10

Tenor Sax

14

1st Horn

p

f

16

17

Trumpet
starred (solo)

ppp

21

25

linger

1st Horn

f > p

27

Trumpet
louden

slow - - - - off - - - -

1st Horn

29

Slightly slower ♩ = 69

pp

f

33

slacken slightly

34

Slightly slower still ♩ = 63

slow - - - - off - - - -

long

ff

mp

p > ppp

3. "Rufford Park Poachers" (A)

(Poaching Song)

Flowingly ♩ (♩) = about 132

Version A

3

3

2

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6. "The Lost Lady Found"

(Dance Song)

Fast, but sturdily

♩ = about 66

Musical score for 1st F Horn, measures 1 to 138. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo/mood is "Fast, but sturdily" with a note value of "♩ = about 66".

Measure numbers are indicated in boxes: 10, 18, 26, 34, 50, 58, 66, 74, 82, 98, 106, 114, 122, 130, 138.

Dynamics and performance markings include: *mp*, *f*, *louden*, *louden lots bit by bit*, *louden bit by bit*, *brassy*, *slow - - - - - off - - - - -*, *hammeringly*, and *ffff*.

Other markings include "1st Tpts." and "to the fore".

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