

# Armenian Dances

1st Horn in F

(Part I)

Alfred Reed (1972)

Broadly and sustained

*ff* *marcato*

9 3 *p* *mp*

14 *pp* *poco* Cue: Bar. *p*

hold back slightly 19 **A tempo, broadly**

*cresc. molto* *ff sost.* *ff marcato*

3 Cue: A. Sax.

30 **Con moto** *p*

40 2

48 *mp* *p*

Cue: A. Sax. 2 2

59 **L'istesso tempo** *f*