

6. "The Lost Lady Found"

(Dance Song)

Fast, but sturdily $\text{♩} = \text{about } 66$

short

f 10

sf 18 **sf** **sf** **sf**

f 26 **sf** **sf** **sf** **mf** 42

short 34 50 8

58 7 66 **mp** 74

73 82 8 90 3 98 8 106 7

ff very heavy

113 *detached* 114

f *louden bit by bit*

122 8 130

ff every note sharp and heavy

138 *slow - - - - - off - - - - -*

sf **sf** **sf** **ffff**

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4. "The Brisk Young Sailor" (who returned to wed his True Love)

Sprightly ♩ = about 92

8 9 17

12

18 25 *starred (solo)*
mf detached 34

29 all players

35 *no slackening* 40 *ff f*

41 *slow - - - off - - - -* 43 *In time* 3

f mp p

5. "Lord Melbourne" (War Song)

N.B. Passages marked "Free time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict time."

Heavy, fierce ♩ = about 96-120

Free time 10 beats , 7 beats (A) 10 beats , 7 beats , **2** **Lively** ♩ = about 100 **Strict time**

5 (B) **Free time** 10 beats (10) **Strict time** ♩ = about 100

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