

Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood
and Percy Aldridge Grainger and set for Military Band (Wind Band)

Small Flute
(Piccolo)

1. "Lisbon" (Sailor's Song) SILENT

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell
Revised by R. Mark Rogers

2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

Text

6 2 10

13 14 17 2 Tpts. mp (mf)

20

25 linger 29 Small Flute f ff

slow - - - - - off - - - - -

slacken slightly

Slightly slower ♩ = 69

30 almost clingingly

Slightly slower still ♩ = 63

34 f f pp long

slow - - - - - off - - - - -

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3. "Rufford Park Poachers" (A)

(Poaching Song)

Flowingly ♩ (♩) = about 132

Version A

starred (solo)

pp *mf* *p* *p*

7 *f* *p* *f*

13 *p* *p*

20 *p* *p*

28 (Flugelhorn)

36 *linger* In time *slow off slightly?*

44 *quicken slightly* *In time* (Flugelhorn)

louden *p* louden lots *fff*

cue: Flugelhorn (Trumpet)

(Flugelhorn)

to 51 Flutes

3. "Rufford Park Poachers" (B)

(Poaching Song)

Flowingly ♩ (♩) = about 132

Version B

starred

pp *mf* *p*

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74 *slow off lots - - -* **76**

(F Horns)

83 In time, 1st speed ♩ = about 132

81 *starred*

88 *f*

93 **95**

98 *slow off - - - - - long*

p *ppp*

4. "The Brisk Young Sailor"

(who returned to wed his True Love)

Sprightly ♩ = about 92

9 **17** *brightly*

mf 6 6

19

22 *f*

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24 25

ff

33 34

f

37 *no slackening* 40 *ff* 2

42 *slow* ----- *off* ----- 43 *In time* 3

f *mp* *p*

5. "Lord Melbourne"

(War Song)

N.B. Passages marked "Free time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict time."

Heavy, fierce ♩ = about 96-120

Free time

10 beats , 7 beats A 10 beats , 7 beats

2 **Lively** ♩ = about 100
Strict time

5 B **Free time** 10 beats

10 **Strict time** ♩ = about 100 *slow off* ----- 14 **Lively, playful** ♩ = about 92

Trumpets

16 19 **Flutes** *p*

21 24 3

mf *f*

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