

Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Military Band (Wind Band)

B♭ Soprano Saxophone

1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell
Revised by R. Mark Rogers

Brisk, with plenty of lilt ♩. = about 116

9 10 4 2 18

f *mf detached*

19

25 26 *f* *mf detached*

31 34 2 *f* heroically

38 42 *louden* *ff*

45 50 8 *f* *marked* *p*

58 64 *f nasal* *mf* *p* *mp louden*

66 *slow* *off* *slightly*
soften *feelingly* *louden* *f* *soften* *p*

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33 34 *mp* *linger* *In time* *ff* *p*

39 40 *slow off slightly* *quicken slightly*

46 *In time* *mf* *louden lots* *ff reedy, raucous* *p* *fff*

51 **Version A and B**
Somewhat faster ♩ = about 80
vibrato

59 63 *slow off slightly?*
f *mp* *ff* *p* *mp* *mp* *louden*

66 *slow off - - - - -* 68 *In time, 2nd speed, but waywardly* ♩ = about 76
louden lots *ff* *mp (mf) singingly*

71 76 *p*

77 *slow - - off - - lots - - - - -*
ff *mp*

83 *In time, 1st speed* ♩ = about 132
p *f* *pp* *2* *3*

94 95 *slow off - - - - -* *long* *2*

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B♭ Soprano Saxophone

4. "The Brisk Young Sailor" (who returned to wed his True Love)

Sprightly ♩ = about 92

8 9 3 *short and detached*

p gently *mf*

15 17 7 25

26 *starred (solo)*

31 *mf detached* 34

36 *no slackening* 40

41 *slow - - - - off - - - -* 43 *In time*

f mp p p

5. "Lord Melbourne" (War Song)

N.B. Passages marked "Free time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict time."

Heavy, fierce ♩ = about 96-120

Free time 10 7 A 10 7 **Strict time** 2 **Lively** ♩ = about 100

beats , beats , beats , beats ,

mf

6 B **Free time** 10 beats 10 **Strict time** ♩ = about 100 *slow off - - - -*

ff *Trumpets*

13 14 **Lively, playful** ♩ = about 92 19

mp

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