

Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Military Band (Wind Band)

Percy Aldridge Grainger

Edition Assembled by Frederick Fennell

Revised by R. Mark Rogers

String Bass

1. "Lisbon" (Sailor's Song)

Brisk, with plenty of lilt

♩ = about 116

2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

Bass Clar. or 2nd Bsn.

6 String Bass bowed

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4. "The Brisk Young Sailor" (who returned to wed his True Love)

Sprightly ♩ = about 92

5 plucked 9

10 bowed *mp*

15 plucked *p* bowed *p* 17

21 plucked *p* 25

27 5 bowed *mp* *mf* 34

36 *f* *ff* *no slacking* *ff* *f* 40

41 *f* *slow off* *mp* *pp* 43 In time bowed

5. "Lord Melbourne" (War Song)

N.B. Passages marked "Free time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict time."

Heavy, fierce ♩ = about 96-120

Free time

bowed *f* fairly clingingly

Strict time

A 2 **Lively** ♩ = about 100

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6. "The Lost Lady Found"

(Dance Song)

Fast, but sturdily

$\text{♩} = \text{about } 66$

9 10 8 bowed 18

23 26 *f*

32 34 plucked *mf*

41 42 bowed plucked *mf*

49 50 8 58 8 66 bowed *f* *mf* 3

72 74 *p* *louden slightly*

81 82 *soften slightly* *p*

90 *louden lots bit by bit*

98 plucked *ff* *f very sharp* 106

107 *mp* 114 *louden*

115 122 *mf* 8

130 *louden bit by bit* *f*

139 *ff* *hammeringly* *slow - - - - off - - - -* *sf* *ffff*

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