

# Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Military Band (Wind Band)

B $\flat$  Tenor Saxophone

## 1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger  
Edition Assembled by Frederick Fennell  
Revised by R. Mark Rogers

Brisk, with plenty of lilt ♩ = about 116

9 10 7 18 *mf* detached

20

26 *f* *mf* detached

33 34 2 *f* heroically *louden*

41 42 *ff* *f* *marked*

49 50 8 58 2 *p* *f* *mf* *p* *mp* *louden*

65 *slow* *off* *slightly* *vibrato* *mp* *feelingly* *f* *p*

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## 2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

Musical score for B $\flat$  Tenor Saxophone, measures 1-34. The score is in a key signature of two flats (B $\flat$  and E $\flat$ ) and features various time signatures: 4/4, 3/4, 3/2, 2/4, and 3/8. Dynamics include *mf*, *f*, *ff*, *p*, *pp*, *mp*, and *ppp*. Performance instructions include "singingly", "linger", "louden", "huge", "slow", "off", "Slightly slower still", "slacken slightly", and "long". A "Trumpet starred (solo)" section begins at measure 17. Measure numbers 6, 10, 11, 14, 16, 17, 22, 25, 27, 29, 33, and 34 are boxed. A large handwritten number "2" is in the top right corner.

## 3. "Rufford Park Poachers" (A) (Poaching Song)

Flowingly ♩ (♩) = about 132

Version A

Musical notation for "Rufford Park Poachers" (A), Version A. It consists of a single staff with a key signature of two flats and a 4/8 time signature. The notation includes rests and rhythmic patterns with accents and slurs. The piece is marked "Flowingly" with a tempo of approximately 132 beats per minute.

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**46** In time

Musical notation for measure 46, starting with a treble clef and a key signature of two flats. The measure contains a sequence of eighth and quarter notes. Dynamics include *mf*, *louden lots*, and *fff*.

**51** Version A and B  
Somewhat faster ♩ = about 80

Musical notation for measures 51 through 57. The notation includes various time signatures (3/4, 2/4, 3/8, 2/8) and dynamic markings: *f*, *ff*, *mf*, and *ff*.

Musical notation for measures 58 through 62. The notation includes various time signatures (2/4, 3/4, 2/4, 3/4, 2/4) and dynamic markings: *mp*, *f*, *mp*, *ff*, *p*, and *mp*. Measure 63 is also indicated.

Musical notation for measures 64 through 68. Measure 64 includes the instruction "slow off slightly?". Measure 68 includes "slow off ----- In-time, 2nd speed,". Dynamics include *mf*, *louden*, *louden lots*, *ff*, and *mp (mf) singingly*.

Musical notation for measures 69 through 73. Measure 69 includes the instruction "but waywardly ♩ = about 76". The notation includes various time signatures (2/4, 3/4, 2/4, 3/4, 2/4) and dynamic markings: *ff* and *pp*.

Musical notation for measures 74 through 78. Measure 76 is boxed. The notation includes various time signatures (2/4, 3/4, 2/4, 3/4, 2/4) and dynamic markings: *ff* and *pp*.

Musical notation for measures 79 through 82. Measure 79 includes the instruction "slow off lots ----- to the fore". The notation includes various time signatures (4/4, 3/4, 2/4, 3/4, 2/4) and dynamic markings: *ff*, *pp*, *f*, *p*, and *f*.

**83** In time, 1st speed ♩ = about 132

Musical notation for measures 83 through 93. The notation includes various time signatures (2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4) and dynamic markings: *p*, *f*, and *pp*.

Musical notation for measures 94 through 98. Measure 95 is boxed. The notation includes various time signatures (3/4, 2/4, 3/4, 2/4, 3/4, 2/4) and dynamic markings: *slow off ----- long*.

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