

# Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Military Band (Wind Band)

1st B $\flat$  Trumpets or Cornets  
one player doubling Flugelhorn, at will

Percy Aldridge Grainger  
Edition Assembled by Frederick Fennell  
Revised by R. Mark Rogers

## 1. "Lisbon" (Sailor's Song)

Brisk, with plenty of lilt\* ♩ = about 116

The musical score for the first part of the piece, "Lisbon", is written for 1st B $\flat$  Trumpets or Cornets. It consists of six staves of music in 6/8 time. The key signature has two flats (B $\flat$  and E $\flat$ ). The tempo is marked "Brisk, with plenty of lilt\*" with a quarter note equal to approximately 116 beats per minute. The score includes various performance instructions: "muted" at the beginning, "mf detached" for the first few measures, "remove mutes" at measure 18, "open" at measure 26, "mf heroically" at measure 29, "louden" at measure 34, "f" at measure 40, "marked" at measure 42, and "p" at measure 49. There are also dynamic markings like "f" and "mf". The score is divided into measures with bar numbers 7, 10, 14, 18, 26, 29, 34, 40, 42, 49, 50, 58, 64, and 68. A handwritten number "1" is written above the first staff.

## 2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

The musical score for the second part of the piece, "Horkstow Grange", is written for Horns. It consists of a single staff of music in 4/4 time. The key signature has two flats (B $\flat$  and E $\flat$ ). The tempo is marked "Slowly flowing; singingly" with a quarter note equal to approximately 76 beats per minute. The score is divided into measures with bar numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

\*Which means: beats 1 and 4 much heavier than beats 3 and 6.

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6 *gently*  
*mp*

13 14 17 2  
*f > p*

19 *starred (solo)*  
*mp (mf) freely, to the fore, tone strengths at will*

24 25 *linger*  
*huge f louden*

28 29 *slow* *off* *Slightly slower* ♩ = 69  
*all players f ff almost clingingly*

33 34 *slacken slightly* *Slightly slower still* ♩ = 63 *slow* *off* *long*  
*fff f pp*

3. "Rufford Park Poachers" (A)  
(Poaching Song)

Flowingly ♩ (♩) = about 132

Flugelhorn single

Version A

9 11 3

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44 *quicken slightly* **46** In time

2

together  
*ff* 3 *louden* *fff*

Version A and B

**51** Somewhat faster  $\text{♩} = \text{about } 80$

Triple-tongue as fast as possible; no set number of notes to the beat.

*f* *split* *ff* *mf* *mf* *ff*

58

**63** *slow off slightly?*

*mp* *f* *mp* *ff*

**68**

*slow off* In time, 2nd speed, but waywardly  $\text{♩} = \text{about } 76$

65 *together* *ff* 3 *ff* *mp* *f*

together *ff* 3 *ff* *mp* *f*

72

*mutes off*

**76**

*open*

*p* *p*

**83**

79

*slow off lots* ----- In time, 1st speed  $\text{♩} = \text{about } 132$

*ff* *pp*

89

*single (solo)*

**95**

*p* 3 *muted* 3 *ppp*

97

*slow off* -----

*long*

2 *long*

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