

# Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Military Band (Wind Band)

**Kettle Drums & Tuneful Percussion**  
Hammerwood (Xylophone)  
Bells (Glockenspiel)  
Tubular Bells (Chimes)  
Handbells, in octaves

**Percy Aldridge Grainger**  
Edition Assembled by Frederick Fennell  
Revised by R. Mark Rogers

## 1. "Lisbon" (Sailor's Song)

Brisk, with plenty of lilt ♩ = about 116

*Tempo*

Musical score for "Lisbon" (Sailor's Song). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It features a series of rhythmic patterns with bar numbers 9, 10, 18, 20, 26, 34, 42, 50, 58, 64, and 66. The tempo is marked "Brisk, with plenty of lilt" with a quarter note equal to about 116. The score includes dynamic markings such as *mp* and *slow off slightly*. A handwritten note "Tempo" is written above the first staff. The score is for Kettle Drums and Bsn. (Bassoon).

## 2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

Musical score for "Horkstow Grange" (The Miser and his Man: a local tragedy). The score is written in treble and bass clefs with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a series of rhythmic patterns with bar numbers 6, 10, 11, 14, 17, 22, and 25. The tempo is marked "Slowly flowing; singingly" with a quarter note equal to about 76. The score includes dynamic markings such as *mp* and *linger*. The score is for Horns, Trumpet *starred (solo)*, and Side Drum.

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Kettle Drums & Tuneful Percussion

6. "The Lost Lady Found"

(Dance Song)

Fast, but sturdily

$\text{♩} = \text{about } 66$

G, A, D, E

9 10 8 18 8 26 8

Oboes, Clarinets, Saxes Brass

34 8 42 8 50 8 58 8 66 8

Flutes Small Flute, Alto Clar. 1st Trumpets

74 8 82 8 90 Tuba Kettle Drums

Horns *f* very sharp

96 98 8 106 7 114 1st Tpts. *mf*

116 122 *ff* brightly  
\*Hammerwood (Xylo), Bells (Glock) *>*

123

130 Kettle Drums *ff*  
+ Tubular Bells (Chimes) and Handbells in octaves *fff*

139 *slow - - - - - off - - - - -*  
*hammeringly* *fff* *fff*

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\*see Grainger's note with regards to Tuneful Percussion, page 2.

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