

## DEPARTMENT OF MUSIC

One piece showing some basis in traditional harmony
One piece showing techniques beyond traditional harmony

## Composition Barrier Form

Students wishing to progress from lower division to upper division composition must submit a portfolio of 3-5 compositions for review. Compositions must meet the following criteria:

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Student ID:	E-mail:			
Compositions to be evaluated:				
1)				
2)				
3)				
4)				
5)				
Committee Member Names:				
1)				
2)				
3)				
Committee Decision:				
Signature CM 1:		Pass	Re-evaluate	☐ Fa
Signature CM 2:		Pass	Re-evaluate	☐ Fa
Signal or CM 2		□ n	□ D 1	
Signature CM 3:		Pass	Re-evaluate	☐ Fa

If you need this document in an alternate format for accessibility purposes (e.g. Braille, large print, audio, etc.) please contact Dr. Benjamin Schoening, <a href="mailto:music@ung.edu">music@ung.edu</a>, 706-867-4466.