

B.M. in Instrumental Music Education Course Planning Guide: Four-year Plan with Summers

1. Area A courses must be completed within the first 30 hours
2. Piano proficiency should be completed by the end of semester four
3. Guitar proficiency should be completed by the end of semester six
4. Students must successfully pass a barrier jury prior to moving into upper division applied study
5. Student should apply to the College of Education in semester six ahead of part-time student teaching (MUED 4280 & 4290). EDUC 2110, 2120, and 2130 must be completed (or in the semester of completion) to apply for admittance into the COE.
6. Placement in the plan does not guarantee course availability. Please consult with your Academic Advisor.
7. A grade of "C" or higher is required in all MUSC, MUAP, and MUED courses unless otherwise specified.

| Semester 1 | | | Semester 2 | | |
|------------|-----------------------|-------|------------|-----------------------|-------|
| Year/Term | Course | Hours | Year/Term | Course | Hours |
| _____ | Music Theory I | 3 | _____ | Music Theory II | 3 |
| _____ | Aural Skills I | 1 | _____ | Aural Skills II | 1 |
| _____ | Class Piano I | 1 | _____ | Class Piano II | 1 |
| _____ | Concert Attendance | 0 | _____ | Concert Attendance | 0 |
| _____ | Applied Lesson (16xx) | 1 | _____ | Applied Lesson (16xx) | 1 |
| _____ | Ensemble (1xxx) | 1 | _____ | Ensemble (1xxx) | 1 |
| _____ | ENGL 1101 | 3 | _____ | EDUC 2110 | 3 |
| _____ | Math 1xxx | 3 | _____ | ENGL 1102 | 3 |
| Total | | 13 | Core | | 3-4 |
| | | | Total | | |
| | | | 16-17 | | |

| Summer 1 | | |
|-----------|-----------|-------|
| Year/Term | Course | Hours |
| _____ | EDUC 2120 | 3 |
| _____ | EDUC 2130 | 3 |
| Total | | 6 |

| Semester 3 | | | Semester 4 | | |
|------------|--|-------|------------|--|-------|
| Year/Term | Course | Hours | Year/Term | Course | Hours |
| _____ | Music Theory III | 3 | _____ | Music Theory IV | 3 |
| _____ | Aural Skills III | 1 | _____ | Aural Skills IV | 1 |
| _____ | Class Piano III | 1 | _____ | Class Piano IV | 1 |
| _____ | Concert Attendance | 0 | _____ | Concert Attendance | 0 |
| _____ | Applied Lesson (26xx) | 1 | _____ | Applied Lesson (26xx) | 1 |
| _____ | Ensemble (2xxx) | 1 | _____ | Ensemble (2xxx) | 1 |
| _____ | Elementary Vocal Methods/ <i>Guitar Methods*</i> | 1 | _____ | Elementary Vocal Methods/ <i>Guitar Methods*</i> | 1 |
| _____ | Core _____ | 3-4 | _____ | General Music Methods & Curriculum | 2 |
| _____ | Core _____ | 3-4 | _____ | Core _____ | 3-4 |
| Total | | 14-16 | Total | | 13-14 |

*Guitar Methods is not required but is recommended to fulfill the guitar proficiency requirement.

Summer 2

| Year/Term | Course | Hours |
|--------------|------------|------------|
| _____ | Core _____ | 3-4 |
| _____ | Core _____ | 3-4 |
| Total | | 6-8 |

Semester 5

| Year/Term | Course | Hours |
|--------------|-----------------------------------|--------------|
| _____ | Concert Attendance | 0 |
| _____ | Applied Lesson (36xx) | 1 |
| _____ | Ensemble (3xxx) | 1 |
| _____ | Music History I | 3 |
| _____ | Beginning Conducting | 2 |
| _____ | Music Technology | 2 |
| _____ | Woodwind Methods | 1 |
| _____ | String Methods | 1 |
| _____ | Choral Music Curriculum & Methods | 2 |
| _____ | Core _____ | 3-4 |
| Total | | 16-17 |

Semester 6

| Year/Term | Course | Hours |
|--------------|---|-----------|
| _____ | Concert Attendance | 0 |
| _____ | Applied Lesson (36xx) | 1 |
| _____ | Ensemble (3xxx) | 1 |
| _____ | Music History II | 3 |
| _____ | Instrumental Conducting | 2 |
| _____ | Orchestration & Arranging | 2 |
| _____ | Brass Methods | 1 |
| _____ | Percussion Methods | 1 |
| _____ | Instrumental Music Curriculum & Methods | 2 |
| _____ | Music for Special Learners | 3 |
| Total | | 16 |

Summer 3

| Year/Term | Course | Hours |
|--------------|------------|------------|
| _____ | Core _____ | 3-4 |
| _____ | Core _____ | 3-4 |
| Total | | 6-8 |

Semester 7

| Year/Term | Course | Hours |
|--------------|---|--------------|
| _____ | Applied Lesson (46xx) | 1 |
| _____ | Ensemble (4xxx) | 1 |
| _____ | Music History III | 3 |
| _____ | Into to Improvisation | 1 |
| _____ | Junior Recital | 0 |
| _____ | Curriculum & Assessment | 3 |
| _____ | Seminar in Music Education | 3 |
| _____ | <i>Marching Band Methods</i> ⁺ | 2 |
| _____ | Core _____ | 3-4 |
| Total | | 17-18 |

Semester 8

| Year/Term | Course | Hours |
|--------------|-----------|-----------|
| _____ | EDUC 3540 | 3 |
| _____ | EDUC 4103 | 3 |
| _____ | EDUC 4104 | 3 |
| _____ | EDUC 4105 | 3 |
| Total | | 12 |

+Course not required, but strongly recommended for future band directors interested in high school positions